

JULY 28-AUG. 3,  
2011

# Whatzup

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CHRIS BEARD **PAGE 4**



AIR SUPPLY **PAGE 5**



JOEY O **PAGE 6**



MOTOGRATER **PAGE 6**



NEW FAMILIARS **PAGE 7**

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It's been a week of change here at whatzup. For one thing, our editor, Debbie Kennedy (aka Jacqueline), departed for the cornfields of Iowa, taking frequent dinner companion and one of our chief freelance writers, Mark Hunter, with her. Second, we've moved back into our old digs in the basement overlooking beautiful Shriner Lake. Nothing against the corner of Putnam Street and St. Marys Avenue, but the view is vastly improved, and Mr. whatzup can now report to work in his PJs.

None of the above has stopped us from doing what we do, which is bringing you the best in what there is to do in and around Fort Wayne. This week's issue, in fact, is as jam-packed as Santa's sleigh on Christmas Eve – so jam-packed that we can hardly describe it all in the space provided here.

That being the case, you'll just have to read it for yourself. And we suggest you get to it, because there's some mighty fine writing and some solid information packed into these pages. So get to it, and make some plans to get out and have some fun. All we ask is that, while out and about, you tell everyone you see that whatzup sent you.

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# The Prince of Blues

By Mark Hunter

Blues guitarist Chris Beard has led a charmed life. As the son of Joe Beard, a legendary blues guitarist who grew up on Beale Street in Memphis and who played with a who's who of blues legends, Chris "Prince of Blues" Beard got to sit and learn at the feet of players like Matt "Guitar" Murphy, Luther Allison and Buddy Guy. Beard remembers one time when Murphy visited, he fell asleep while playing and slept all night with his guitar in his hands. When Beard saw Murphy in the morning, guitar still in hand, he asked him about it. Murphy told him the guitar had to become an extension of your body.

Beard eventually moved from pupil to peer, sharing the stage with his heroes and forging a successful career leading his own band. But that's not what makes his life charmed. What is fortunate about Beard's life is in 2005 he survived a life-changing stroke, which left his right side paralyzed, and emerged not only as a better player but as a more grateful person.

Beard brings his newfound vigor to The Philmore in Fort Wayne Friday, August 5, along with his band – Richie Valentino on bass, John Tucker on keyboards and Fort Wayne's own Kimball "Kimbo" Glaspie on drums. Beard will be supporting his latest release, 2010's *Who I Am and What I Do*.

Beard had just released *Live Wire*, a collection of live and studio recordings, and was getting set to take his band on the road to support the record when he had his stroke.

"The new CD came May 5th, and on June 5th I had the stroke," he said in a phone interview from his home in Rochester, New York. "I had a bunch of dates lined up and ended up having to cancel most of the summer tour."

Beard recalled feeling strange that day, drunk even, though he had quit drinking more than a decade earlier. He went about his business and things deteriorated as the day went on. He wound up in the hospital with his right side totally paralyzed.

"I had to learn how to walk and to talk and sing and play again," he said. "The day after my stroke my father came to the hospital with an acoustic guitar. I couldn't play it."

Beard spent the next few months re-learning not only how to play but how to deal with life. He had progressed in his playing to the point he was as fast as anybody out there.

"I had been playing since I was five," he said. "The first song I learned was that Booker T song 'Green Onions.' When you're



## CHRIS BEARD

Friday, Aug. 5 • 9 p.m.

The Philmore on Broadway  
2441 Broadway, Fort Wayne

Tix.: \$ 22.50, 260-745-1000

learning, it's all about speed. It's all about who can play faster. I grew up with Buddy Guy in my house. I told my father I wanted to play fast like him. My dad told me to take my time and the speed would come."

The speed did come eventually, but the stroke took it all away in an instant. Instead of spending five or six nights a week on the road with his band, Beard ended up in therapy five or six times a week.

Beard eventually got to the point where he could sing and play a little, but he felt he needed someone to do what he couldn't. He had lined up some dates in September of 2005 and hired a guitar player for the gigs while continuing with his therapy.

"I went to an occupational therapist in Rochester. Rochester has two of the best music schools in the country, and this therapist was used to working with horn players and cellists. This therapist told me I was using this other guitar player as a crutch and that, if I wanted to really get it back, I had to do it

on my own. So I fired the guitar player."

The advice was the best Beard could have gotten. And instead of learning to play like he had before, with blazing fast solos and runs up and down the fret board, he had to develop a new way.

"I was thinking about it and talking with my father and realized that the greatest player, B.B. King, can do more with three notes than most can do with 10," he said. "Buddy Guy can take four notes and do more with that than anyone. So when I had my stroke I reflected back on all of that. I needed to get the most out of the notes I play, not just play as many notes as possible."

Within six to eight months Beard was at 85 percent. By 2007 he was back to full power. His current shows are as wild and fiery as ever. Beard is fond of taking his guitar off the stage and into the audience.

"Get ready for a great show," he said. "Gonna be like no other. Tell the women to wear their skirts 'cause I'm gonna be sittin' on their laps. It's all about havin' a good time."

Okay. So maybe the stroke didn't change Beard that much. It just made him look at things a bit differently.

"I just appreciate it more," he said. "It helped me appreciate the old players."

## whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

2305 E. Esterline Rd., Columbia City, IN 46725

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Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

### SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

### DEADLINES

**Calendar Information:** Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

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# Nuge is Still Huge

By Jason Hoffman

Given that the man has played more than 6,000 concerts, written bestselling books, hosted a variety of television reality shows plus provided more than a few titillating guest appearances, released more than 34 albums and given countless interviews over his 40-year career, what else can be written about Ted Nugent that hasn't been said many times before? Apparently not much. My work here is done. Good night. Be sure to lock the doors behind you when you leave.

What? Still here? If you insist, we'll crank up the ol' dog and pony show ...

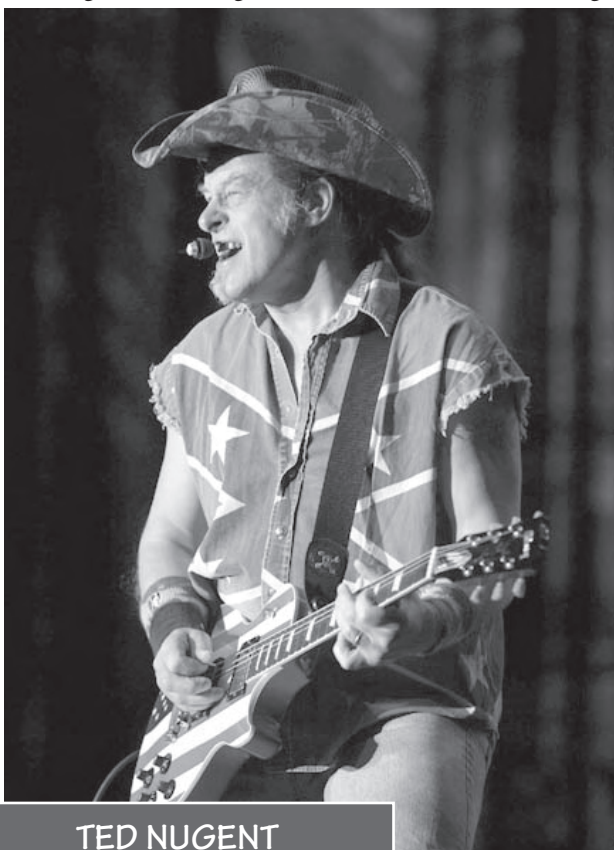
Ted Nugent, or "The Nuge" as his friends call him, grew up in Detroit where he earned the moniker of Motor City Madman. No, not mad as in angry, even though liberals like to characterize conservatives as angry. Rather "mad" as in "crazy," which I guess is still a label the left likes to paint on the right. And yes, Nugent is unabashedly conservative. Just ask him. In fact, if you see or hear an interview with the man you'll

be struck by two things. One, that maybe he really is crazy, and two, that the man is completely passionate about his beliefs. Oh, and three, you cannot win an argument with The Nuge, at least by using logic, as he has facts to back up his positions. Whether you agree with his view or not, you have to admit that Nugent is entertaining to watch. Have to. Don't argue with him over this point. He will surely win.

After playing thousands of concerts over four decades and having an immeasurable influence on early and current metal guitarists via his Gibson Byrdland guitar, Nugent is most certainly larger than life, a living legend really. He started his career in the mid 1960s with a band called Amboy Dukes. Their big hit was "Journey to the Center of the Mind" (totally psychedelic, man), but after a number of years of constant band member changes Nugent found himself the lone original member and decided to go solo. Or maybe he was tired of playing songs like

"Good Natured Emma" and "Why Is a Carrot More Orange Than an Orange."

What this man wanted to do was to write songs like "Yank Me Crank Me," "Wango



## TED NUGENT

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260-486-1979

Tango," "Put Up Or Shup-Up" and, of course, that timeless ballad, "Cat Scratch Fever." And instead of the dreamy late 60s sound of the Amboy Dukes, Nugent went heavy into hard rock, becoming an early guitar hero to tens of thousands while creating the kind of sound that once made old ladies scream. Now you can hear his tunes pleasantly playing in the background while waiting in the dentist's office for a routine cleaning. The times they are a-changin'.

And speaking of changin', somewhere during this time Nugent decided that, while rock n' roll was peachy keen, the drugs and alcohol component was not. So he quit. Says the Nuge, "I wisely identified the dangers of burnout way back in the 1960s watching the brain dead hippies and beatniks poisoning themselves with drugs, alcohol and tobacco and bad food. I knew instinctively that if I were to honestly pursue my American R&B&R&R dream that I had to be absolutely healthy and aware of everything. That's when I promised myself I would never miss a hunting season ever."

Continued on page 9



# ----- Feature • Air Supply ----- Out of Australia

By Michele DeVinney

With more than 35 years of recording, touring and hit-making already behind them – not to mention thousands upon thousands of rabid fans who call themselves "Airheads" to their credit – Air Supply are completely immune to passing fads. Regardless of what musical genres may currently be fashionable, their lush melodies, impeccable harmonies and romantic lyrics have proven remarkably timeless. It would be easy for the band led by Russell Hitchcock and Graham Russell to rest on its laurels and sit pretty on its stack of Gold records, but with last year's new CD, *Mumbo Jumbo*, and Hitchcock's own recent solo release, *Air Supply* keep moving forward even as they constantly revisit their past.

Having met in 1975 when both were starring in a production of *Jesus Christ Superstar*, the Australian duo quickly became friends and discovered an immediate musical rapport. Both devoted Beatles fans, their harmonies quickly became their ride to a recording contract in their native country. But they always wanted more.

"We were offered the world if we didn't leave Australia, if we stayed there and kept recording and stayed successful there," says Hitchcock. "But we didn't want to be the biggest act in Australia – we wanted to be the biggest act in the world."

That became possible in relatively short order. Thanks to a gig opening for Rod Stewart, Air Supply soon gained recognition outside their backyard. By the time music industry giant and Arista Records president Clive Davis heard them, history was in the making.

"We had recorded *Lost in Love* in 1978 in Australia, and when Clive heard it he called and said, 'I want to sign you guys.' So

it took two years for *Lost in Love* to move from Australia to the United States."

Responsible for signing acts as diverse as Barry Manilow and Whitney Houston, Davis was able to steer Air Supply toward songs that, in addition to those that Russell was writing, soon formed their repertoire. At times the band questioned his choices, but in the end he was usually vindicated.

"I still believe he's the most influential guy in the recording business, and he was always able to put us with the right songs," Hitchcock says. "There were times we'd fight with him about songs, but we'd always give in, and they'd become big hits. And he'd always say 'I told you so.'"

Air Supply's first two albums provided an impressive list of singles, more than

many bands have in a full career. "Lost in Love," "All Out of Love," "Even the Nights Are Better" and "The One That You Love" provided the romantic soundtrack of the early 1980s. But even with that quick success, Russell and Hitchcock were surprised when their manager suggested a greatest hits package so quickly – and more surprised when it led to a meeting with Jim Steinman, best known for his work with Meat Loaf.

"We said, 'Are you out of your mind? We've only released two albums!' But the idea was for us to take the hits we'd already had to that point and add a new song. He said we should meet with Jim Steinman, so we flew to New York to talk with him," Hitchcock says. "I remember he was a very eccentric guy. We met him in this ice cream shop, and he was wearing these elbow length motorcycle gloves as he ate his ice cream. But he said he had a song for us, 'Making Love Out of Nothing at All.' It was like a

Continued on page 9



# Starting Them Up

By Deborah Kennedy

Ah, guitar lessons. Remember those days of meeting with a crotchety geezer who insisted you play "Hot Cross Buns" over and over and over until you got it right and was asleep by the time you did?

Well, forget everything you thought you knew about guitar teachers. Joey Ortega, known to his fans and students as Joey O, divides his time between teaching kids Led Zeppelin riffs and playing the parts of Mick Taylor and Ron Wood in Start Me Up: The Ultimate Rolling Stones Tribute Band. You won't hear any nursery rhymes coming from his practice room, and chances are, when the second annual Joey O's Guitar Festival takes

place over the DeKalb Outdoor Theater in Auburn Saturday, August 6, you won't hear any there either.

The festival, which will begin at 5 p.m., puts Ortega's guitar students center stage. Suddenly, instead of toiling away in a garage or basement, these young and young at heart strummers will have a chance to perform in a professional setting for a crowd of fans, family and friends.

They'll also have the opportunity to see their teacher rock out with his fellow members of Start Me Up, who recently returned from a mind-blowing gig in Nicaragua where they played for more than 15,000 people and nearly missed the show because crowds were so dense they had to get out of their taxi and walk to the stadium.

"It was so over the top," Ortega told me. "It was pure pandemonium. We were rock stars. It was very emotional for us. Here I am, living in Auburn and we accomplish something like that. It's my hope that, by seeing Start Me Up play at the festival, my students see that they can achieve that dream come true too."

Ortega started the guitar festival last year in part because his main focus in life, apart from music, of course, is giving back to the community. He saw an opportunity to put on a very special event for his students and so he did it, and families of the almost famous will be glad to know that admission to the festival is absolutely free.

"My whole idea was to get all my students in a nice, big venue with professional

sound up in front of all their friends and families," he said. "It's a really personal thing for me, putting this on in my own backyard in Auburn. A lot of kids just play in their parents' basement. There's nothing wrong with that – we all started in the basement – but when you're up there on a big stage with big sound, all the work you've been doing really pays off. And my students work their butts off every week. I wanted to recognize that in a public way, and to show everyone how much talent there is here."

The talented students taking the stage that day will be Michael Culler and Friends, Evolution, Earl's Country Band, The Guitar Infirmary Band, Supercharged, Len Winebrenner and The Ukulele Quartet.



**JOEY O'S GUITAR FESTIVAL**  
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Ortega looks at his students as his own children, even those who are older, so the festival is a very

proud day for him.

"The truth is that when I was their age, nobody was doing anything like this for us," he said. "No one would give us a gig or provide a venue or outlet to do what real musicians do. The whole community appreciates this. The kids themselves are usually pretty nervous but really excited, and it's a joy to be there for them."

Ortega said one of the aims of the festival is to show students that making a living in music isn't as impossible as many would have them believe. After all, he does it.

"Kids are told, no, don't be a musician, there's no money in it, it's a dead-end, but I do make a living with my guitar," he said. "It's the only thing I've ever done, and it's not like I've only been doing this for five years or something. I'm a veteran at this point. Don't get me wrong. It is hard and it takes a lot of dedication, but that's the case with any job. And being a musician isn't like any job. How many people go home every night and say, 'I love what I do'? That's what I do. I'm so blessed."



Feature • Motograter

# Put On Your Paint

By Kathleen Christian

After slogging it through another work week, Friday always finds me desperately needing a change of pace. That might mean camping, the movies or perhaps a night full of screaming, rage and tribal body paint. Really, whatever fits my mood. And since Motograter will be in town Saturday, August 6 at the Gin Mill Lounge, it looks like I'm in luck.

With a sound that has been compared to a wide array of artists from Mushroomhead to Breaking Benjamin, Motograter are certainly worth listening to. But they've also got that little something extra that makes them a must-see band in concert. By "a little something extra," I mean tribal-style, full body paint. And, if you make it out that night, you'll also have a chance to cast your eye on a completely original instrument crafted by one of the band's founding members.

Motograter's namesake is a unique instrument originally created and played by Bruce "Grater" Butler. The motograter – made of industrial cables, guitar pieces and various other metal odds and ends – is coupled with custom pickups to give a deep, ground-shaking quality to the band's music. This is music that has undergone quite the evolution since the band first formed, according to lead vocalist and frontman Michael "Angel" Woodruff.

We got a hold of Woodruff by phone during an ever-so-brief reprieve from touring. The band had ended its last tour early in Phoenix barely two weeks before, and in

a few more short weeks they would be back on the road, leaving band members with little time to enjoy home life or family. But the life of a musician is rarely as glamorous as it looks, and long months on the road are a reality. Woodruff just says, "We can't afford to take long breaks."

Motograter's long and torrid history began in San Antonio in 1995. In 2002, after seven years of making music together, they lost their lead singer, Zak "The Waz" Ward, as well as lead guitarist Neil Godfrey. They replaced both quickly with Ivan "Ghost" Moody on vocals and Matt "Nuke" Nunes on guitar for their studio album debut in 2003 and

subsequent tours with Ozzfest and bands such as Killswitch Engage and Korn. They would be forced to find a new vocalist yet again after Moody left shortly before joining 5 Finger Death Punch. And Motograter went through three more lead guitarists before they found the right fit.

Founding members floated in and out of Motograter for years, in different roles with different instruments. The band went on hiatus in 2005, and when they emerged again in 2009 it was with a new lineup that didn't include any of the founding members except Butler. Before they had a chance to get on the road and tour, Butler bowed out.

After Butler left, it looked as though the motograter would be lost from the band and, along with it, their most unique claim to fame. The market wasn't necessarily in need of talented motograter players strum-

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# Drink Up New Haven

By Ashley Motia

The art of craft beer is growing in the Midwest.

Want proof? Northeast Indiana is home to MASH (Mad Anthony Serious Homebrewers club), and Trion Tavern, a quaint bar in New Haven with more than 55 different beers on tap. On Saturday, August 6, Brew Haven also comes to town.

Brew Haven, cleverly named for both beer and the city of New Haven, is not to be missed. Ticket holders will get the chance to sample well over 100 different beers from more than 30 breweries and 50 local homebrewers who won a combined nine awards last year.

MASH partnered with Trion Tavern to “expose people to the fun, easy and rewarding hobby of craft beer,” said Adam Lepper, Chairman of the Brew Haven Planning Committee and MASH spokesman. “Some of our brewers are the best in the area.” These state ribbon winners will be at the event, pouring their own brews and answering questions about how they craft their beer.

And really, that’s what the festival is all about – the art of craft beer.

“We have a passion for craft beer, and we wanted to bring that home. The Fort Wayne area deserves this. It’s obviously a strong, growing market,” said Lepper of the local craft brew following.

Trion Tavern owner Greg Jacquay agreed.

“We want people to come out, have a good time and try some really one-of-a-kind beers, all while we’re shedding light on the craft beer experience.”

Brewers Art Supply of Fort Wayne will be at the event to explain home-brewing and answer questions about the process.

Other names you might recognize include Bell’s Brewery, Three Floyds Brewing Co., Goose Island Beer Co., New Belgium Brewing and Samuel Adams. Five Star Distributing will also have a 20-tap trailer as part of the event. Jacquay and Lepper wanted to keep a regional focus, scheduling approximately six Indiana and three Michigan breweries to attend, including local favorite Mad Anthony Brewing Co.

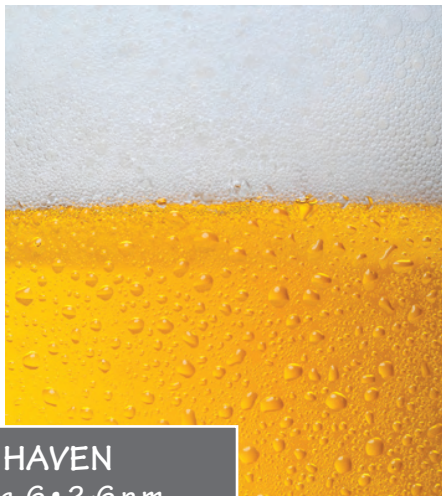
Brew Haven is unique in that there is no single distributor focus. It’s a true beer tasting festival where no brand, style or taste is favored over another. Some of the scheduled beers on tap are so unique and seasonal that Brew Haven may be a once-in-a-lifetime experience for festival-goers.

“Northeast Indiana can definitely support and appreciate something like this. There is no similar event within 100 miles or so,” said Lepper. “Instead of sitting around wishing for an event like this, MASH and Trion decided to make it happen and make it

happen here.”

Attendance is limited to the first 500 ticketholders. Jacquay and Lepper want to ensure a quality experience for Brew Haven festival-goers, coupled with a community feel and focus. They strategically chose New Haven for that reason, and a portion of the proceeds from Brew Haven will be donated to improve the city’s downtown.

What does a ticket get you? Unlimited craft beer sampling from 2-6 p.m., delicious Trion Tavern food, Old Crown coffee, a magnet with next year’s date and a limited edition tasting glass. Oh, and the bragging rights are pretty sweet too.



## BREW HAVEN

Saturday, Aug. 6 • 2-6 p.m.

Downtown New Haven

Tix: \$25 adv., \$30 day of the event,  
493-2265 or [www.triontavern.com](http://www.triontavern.com)

Brew Haven is promoting “responsible sampling” with cheap \$5 designated driver

tickets. These ticket holders still get to enjoy learning about the craft brew process, the food and soft drinks/coffee.

Doors open at 1 p.m., but no beer will be served until 2 p.m. due to permit restrictions. Brew Haven ends promptly at 6 p.m., but after the event, head over to the Trion Tavern for the unofficial after-party. Brew Haven is a non-smoking event. The tent, tap trailer and tavern will be non-smoking the day of the festival. Smokers are still welcome in a designated smoking area.

“We are very confident that this event will sell out, maybe even before the day of the festival,” Lepper warned. “Get your tickets early to make sure you don’t miss out.”

Tickets can be purchased at Trion Tavern or online at [www.triontavern.com](http://www.triontavern.com). They are \$25 in advance and \$30 day of event. The \$5 designated driver tickets can be purchased at the door.

Insider tip: there may be some exclusives announced only on Facebook and Twitter. Be sure to follow them @BrewHaven, and don’t forget to use their hashtag (#brewhaven).

If successful, Brew Haven looks to grow. They will use statistics and buzz from this festival to attract more breweries for next year’s show, which is already in the works.



Feature • The New Familiars

# Rock You Sockless

By Mark Hunter

When you pack the family up to see The New Familiars at the second of this year’s Botanical Roots Concert series, don’t bother offering a buffalo burger to the mandolin player. He will politely decline.

“We had buffalo tacos the other night,” Justin Fedor told me from Fort Worth, Texas. “That was too much. We’ve been in beef country too long, eating too much beef and too much buffalo.”

But do shout out requests. The stranger the better. Chances are good this four-piece from Charlotte, North Carolina will know it and play it in a style you’ve not heard before. The New Familiars are aptly named.

Formed roughly five years ago, The New Familiars are Josh Daniel on vocals, guitar and resonator; Fedor on vocals, guitar and mandolin; Daniel Flynn on vocals and drums; and Patrick Maholland on bass. Largely a touring band, The New Familiars draw from a vast variety of styles – rock n’ roll, roots, Appalachian, bluegrass, soul, back-porch; in short, Americana – and they do it with vigor.

“We have a big drum sound,” Fedor said. “Daniel is a heavy hitter.”

Fedor said their sound grew out of their love of all types of music and a need to toss convention aside in favor of the spirit of the song. And after several years of traveling around the country playing festivals and bars and backyard hoe downs, the spirit of the song is as flexible as they are.

“We’ve played just about every type of gig you can think of,” Fedor said. “We draw from all kinds of sources.”

Fedor said his folks were big Beatles, Led Zeppelin and Moody Blues fans.

“My parents had an awesome vinyl collection,” he said. “It was all over the place. REM was huge for me. Pearl Jam, Nirvana. I really started to fall in love with the acoustic music MTV was playing.”

The acoustic versions of familiar electric songs opened the door to a broader take on what rock n’ roll could mean. Fedor went

through that door.

“We like doing a wide variety of popular songs in totally new ways,” he said. “We do bluegrass and straight rock. We opened for Del McCoury a while back. Ronnie McCoury came out during our set, and we traded mandolin licks. We’re taking the roots instruments and crossing them over to rock n’ roll.”

For example, they do a cover of “My Girl,” the Smokey Robinson-penned tune from the 1960s, that will knock your socks off if you happen to be wearing any. “We were at South by Southwest a few years ago, and who did we run into there? Smokey Robinson. We played him our version of ‘My Girl,’ and he loved it. We like to do the oddball covers. Phil Collins, Talking Heads. Random stuff.”

If The New Familiars had to claim one musical influence however, it would be The Band. The equally hirsute progenitors of alt-country rock, or whatever you want to call it, can be heard clearly in TNF’s style.

“We opened for Levon Helm too,” he said. “That was incredible.” Helm, the drummer with The Band, has had a resurgence in recent years, playing on a number of projects with other musicians as well as releasing his own CDs.

“He slapped our banjo player on the chest and said, ‘Yeah man,’” Fedor told me. “I guess The Band would be a huge influence in our stuff. They didn’t have just one lead singer. Their body of work is amazing.”

The amount of time The New Familiars have spent on the road has simultaneously tightened and loosened up the band, Fedor said.

“We’ve had to play under all sorts of conditions and for all sorts of audiences. We got to Wichita and it was 107 degrees, and on top of that a thunderstorm was rolling in. There’s just nothing you can do about that. At least we’re not camping this year. Last year we camped out a lot. Now we’re staying in hotels. I guess there’s something to be said for that.”

## THE NEW FAMILIARS

w/The Rewinders

Friday, Aug. 5 • 8:30 p.m.

Foellinger-Freimann

Botanical Conservatory

1100 S. Calhoun St., Fort Wayne

Tix: \$6, children under 12 free with adult, 260-427-6440



# Elky Season Has Arrived at Last

By Greg Locke

For the better part of the last decade I've done my best to ignore the small town whispers concerning this or that artist — the weakling game of Nothin' Doin'. Inevitably, childish rounds of telephone slip through to the place where intrigue digs down below the frontal lobe, off towards the temporal place of frightened emotion. "Punk" was the word used to describe The Elky Summers singer/songwriter Kay Gregg. A real punk, I was told by some forgotten buffoon who spoke with a strange fear. Middle fingers and attitude. I ignored the mixed review trash talk of peers — some fawning, some frightened — despite my simultaneous urge to both investigate and hide. Hey, I like "real punks," if they exist.

Yeah, I knew Gregg's old punk rock band, The Beautys, and I'd seen her screen-printing work here and there over the years, most of which I've quite liked. I'd also seen her drum for the now-defunct post-rockers All Nite Skate — and maybe even Rockefeller 4 — and I knew other bits of information, all from afar, mostly speculative.

And then, finally, I met the mysterious rocker/artist on a fluke. Whip-tired and possibly delirious, I approached a small and smiling Gregg at a gas station in North Manchester following a Damien Jurado and John Vanderslice show at The Firehouse. I said something insipid and watched as she played nice, saying "Okay, Greg" in a way that sounded like an internal punchline, pumping her gas loudly, possibly to avoid the flaming odor of my beef jerky dinner. Well, good enough.

Some weeks and an e-mail or two later, Gregg let me watch her band, the above-mentioned Elky Summers, as they practiced two songs for an upcoming recording session with Detroit producer Jim Diamond, known worldwide for his sessions with bands like The White Stripes, The Ponys, The Go, Left Lane Cruiser and so on. Later that night, back at my cave, I told my girlfriend that I'd finally seen a proper bandleader in action, describing the way Gregg led the Elky practice with poise and humor. The next day I woke up with two songs circulating in my temporal lobe, taking up the space of former lore. Two great songs.

For two or more weeks I watched the Elkys off and on as they prepared for not just their upcoming Detroit session, but for what they called "Elky Season" — or maybe it was "Elky Summer." I can't recall. I watched bassist Jana Johnson talk with Gregg about ordering new merch and picking out outfits to wear on stage. I sat in keyboardist Ooona Hackbush's rock 'n' roll basement as the band jammed, practicing vocal harmonies and downing beers; I watched drummer Jackie Davis pound away in the back corner of Gregg's basement studio. Two or more weeks well spent.

Along the way I fell for a band. The more I learned about Elky Season, the more excited I became. The plan was to practice, record, mix, master, package and promote. Then, on Friday, August 5, play an EP release show at CS3. A big summer-ending blow-out sort of show. The band's biggest to date, no doubt.

"Part of what makes playing in a band so much fun is that you are able to see the tangible results of your work. You learn songs, practice, record — all that stuff is foundation for shows and events," Gregg explained. "I look at it as an arc. The story is: we work hard; we overcome obstacles; we strive towards a destination. Our intent was to record a two-song EP and release it with a big party."

"So much planning has to happen to pull this off. The party on August 5 is the ultimate deadline. Not only do we have to make a good-sounding disc, but we also have to design, manufacture and package the final project, all the while collecting the merch, promotional items and event decorations. Then we throw this big party where all our friends are

invited to come and help us celebrate."

Down in Gregg's basement studio I watched as she hand-printed the artwork for the new Elky Summers EP. While showing me shirts and posters she'd designed, Gregg also gave me a quick introduction to the art of screen-printing, next elaborating on her above-mentioned "arc" and later sharing with me an incredibly detailed and impeccably organized recording itinerary. With all of that planning, as well as her solid band leading, in mind, I had to ask about the band's so-far success.



## THE ELKY SUMMERS

w/The Founders & The Sacred Broncos  
Friday, Aug. 5 • 10 p.m.  
Calhoun Street Soup, Salads & Spirits  
1915 S. Calhoun St., Fort Wayne  
Tix.: \$4, 260-456-7005

particularly successful by that standard," Gregg said. "We are not signed to a label. We don't have an agent to book us. We have not played a national tour. We have not recorded nor released a full-length album. There are bands in this town that have done all of these things. I wanted a yardstick that reflected what we could realistically do. It is important to me to set goals that are attainable. It is one thing to dream. Dreams can happen in the quiet moments at night, but pragmatism must rule the day if you ever want to get anything done."

"We are solid because we work together to attain goals we can achieve. I want the women working with me to feel proud of themselves for having the skill and perseverance it takes to do what we set out to do, because we have and we will. We also have very talented and giving friends like Kendra Johnson, who helps us with our hair and makeup, and Steve Linsenmayer, who helps us with our photos. We are lucky to have such supportive families too."

Success, as subjective and relative as it is, is something The Elky Summers have had. From what I'm told, they've sold every copy of their first EP that they've printed thus far. Not a small feat in 2011.

"The Elkys have a solid foundation. I am the one with no prior experience, and it has been fascinating watching everything come together," Davis told me. "The other girls really know what they're doing; they have contacts all over, good reputations, knowledge of what it means to be committed to a band and the desire to make this happen. We all work really well together and get along great."

Next, naturally, I had to ask about the Diamond known as Jim.

"Jim came about through a friend I had made in Chicago, Sheldon, who owns a unique and fun store in Wrigleyville called Strange Cargo," Johnson told me. "I gave him an Elky Summers EP right after they had come out and he had asked me if we had ever thought about recording outside of Fort Wayne. He said he had a buddy who had a studio up in Detroit — Jim Diamond."

"He started telling me about the studio and how Jim was in a band called The Dirtbombs and had recorded a lot of girl bands and how he had the best studio ever. He showed me pics of him and the guys in The Dirtbombs. So I brought the idea to Kay and she went to Jim's website. On Jim's website all Kay found was his name and phone number, so she called him up and the rest is history."

Thus far, Gregg feels the band's plan has been going according to schedule, including Elky Season/Summer.

"We've hit every mark we've set for ourselves," she told me. "Every six months or so we have an impromptu band meeting where we sit down and free-form about what we'd like to achieve, then we set those ideas down as concrete objectives. We cross off stuff that we've done as a reminder of how far we've come. Seeing that list pile up is a great way to keep myself motivated."

"When we started out we wanted to have eight songs that were presentable enough to play in front of an audience. That was it. That's all we were working towards. We did it, we pulled it off. Then we added more wishes: record two songs; play a show out of town; get some press; write a few more songs; record out of town; make over the Brass Rail into a fairyland. All those things we did by working together. The challenge right now is that we have these two weeks to record, master and manufacture enough EPs for the party at CS3. We've really set a high bar and nothing can go wrong between now and then. So, no stress there."

One element of the Elkys not yet discussed is, as Hackbush puts it, the set design at their shows.

"Kay is an artist who brings the CD and poster designs, as well as the T-shirts and buttons, screen printing it all," Hackbush said. "We have had shows where we all contributed to set design. Glitter, lights, fabulousness."

"And we are girls who like fashion. [Shows are] an excuse to wear fun clothes you don't have the opportunity to wear day to day, so getting girlie is a fun aspect of this thing, and I think it adds a fun twist to the show."

During these Elky days, it seems, the girls are certainly all finding fun in the busy times.

"My pre-Elky Summers life was not as busy as Elky life is now," Johnson said. "Now I have a band practice every Monday and one to four shows a month. We are traveling out of town and meeting new people, playing with awesome bands. I have the three best friends in the world ever now. We have all formed a special bond with each other. Before I was playing bass alone while drinking beer."

Davis, too, has taken much from these busy days of Elky Season.

"In my pre-Elky days I was a stay-at-home mom who

Continued on page 11



You know an article on Ted Nugent can't go to print without some mention of his ardent support of the NRA, hunting and the Second Amendment. According to Nugent, the framers of the American Constitution believed that guns are a great way to keep the government from overstepping its Constitutionally set limits and taking away rights from their citizens, so much so that they enshrined this belief as an amendment in the Bill of Rights. These rights, says the Nuge, are granted not by some benevolent government but by a benevolent Creator. Nugent believes this protection is needed today more than ever because the "government is out of control. The corruption is absolutely vulgar. There's so much corrupted power." He lovingly refers to our current strong Federal government as "Fedzilla," noting that "the rest of the world sucks, and America has always sucked less – but we're catching up fast." The man has a certain way with words, does he not?

Ted is also quick to point out that, in addition to keeping politicians at bay, guns can be used to hunt, and hunting helps you master playing guitar. Sayeth the Nuge, "Killing animals helps you play guitar because killing animals is the purest, most perfect form of environmentalism a man could possibly partake in."

Like the Native Americans, Nugent doesn't waste a single bit of the animals he kills. What he doesn't eat or preserve is donated to local food banks and charities. Nugent also sponsors the charitable organizations "Ted Nugent Kamp For Kids" and "Freedom's Angels."

To facilitate his mission to become a better guitar player Nugent has created private hunting grounds in Michigan and Texas where he and others can hunt exotic animals. Far from "living" and pacing in small enclosures as in a zoo, these beasts run free and live naturally until they are shot and eaten, which per Nugent is also a very natural part of the life cycle. In creating these hunting grounds Nugent is also carrying on a long tradition of the hunter as conservationist. While liberal groups today seem to be the ones spearheading efforts to create and preserve animals and natural resources, this wasn't always the case. Nugent is quick to point out that the first conservationists in America were hunters. Consider, if you will, Teddy Roosevelt who established the national parks system. Instead of preserving lands and animals for aesthetic reasons, hunters have a much more practical purpose: You can't hunt what isn't there, nor is hunting any fun on a parking lot that used to be a forest.

Attend a Nugent concert and you'll surely hear that, for all the whining of the left, few have planted as many trees as he has. After all, even though he could afford a big energy-guzzling house like Al Gore's, Nugent chooses to heat his homes with wood from trees that he himself has planted, nurtured, cut, split and cured.

"When you plant a tree," says Nugent, "and then get heat from it years later, I promise you that the heat's warmer." Say what you will about the man's viewpoints, you can't argue that he's a hypocrite.

Look at me, prattling on and on about Nugent's view of America. You probably want to know what to expect if you go see him in concert. For instance, for you young whippersnappers who have barely completed two decades, the thought of seeing someone three times your age probably brings to mind a dried-out geezer sitting in a wheelchair playing hits he wrote before you were born. However, thanks to all his clean living Nugent is just as energetic as he was in his 20s (he could probably outrun most of today's flabby twenty-somethings in a hundred yard dash) and he's constantly writing new songs.

"Killer new songs blow up from my hands and spirit on a daily basis! It is fascinating really. Yes, there are many more killer grinding songs coming ASAP."

I don't know about you, but it's been a while since I heard a song that "blew up" from someone's hands. Perhaps Nugent had some residual gunpowder left from packing his own ammo.

But I kid the Nuge.

Ted Nugent concerts are energetic, wild affairs. You'll hear good old-fashioned classic rock n' roll brimming with loud guitars, thumping bass and massive drums. These will be set alongside newer songs that will one day become old favorites. Expect a lot of red, white and blue, plus a double helping of patriotism. You may even see a grown man in a Native American costume *not* singing about the YMCA. Even cranky people have a great time at a Nugent concert, though it's not exactly family fare unless your family is the kind that sings along with songs like "Put Up or Shut Up" while driving around in the minivan. It's been said that attending a Nugent concert leaves one encouraged and proud of this great country, and I'm inclined to believe these rumors.

Don't take my word for it. Check out Ted Nugent at Piere's on August 6 for his I Still Believe tour and see for yourself how much fun a human can have without firearms.

lot of his songs, just an epic piece that ran seven minutes, but we later returned to New York to record it. And the biggest thrill of it was that we recorded that with members of Bruce Springsteen's band. We had Roy Bittan on piano and Max Weinberg on drums, and we also had Rick Derringer on guitar. It was a lot of heavy hitters. The song was a huge hit and was at No. 2 on the charts for several weeks and would probably have gone to No. 1 except for Bonnie Tyler, who had also recorded a Jim Steinman song." (Tyler's song is, of course, "Total Eclipse of the Heart. Tough competition.)

Since that time, Air Supply continue to record regularly and tour almost constantly. Hitchcock says he and Russell are often asked about how they keep working together for so long, and as it turns out, it's been an easy and extremely compatible partnership.

"People don't believe it when we say we haven't had a disagreement in the 36 years we've known each other. He's like my brother, and I love him a lot. We've seen each other through various crises – I've been married four times, and he's always looked after me when I'm down in the dumps."

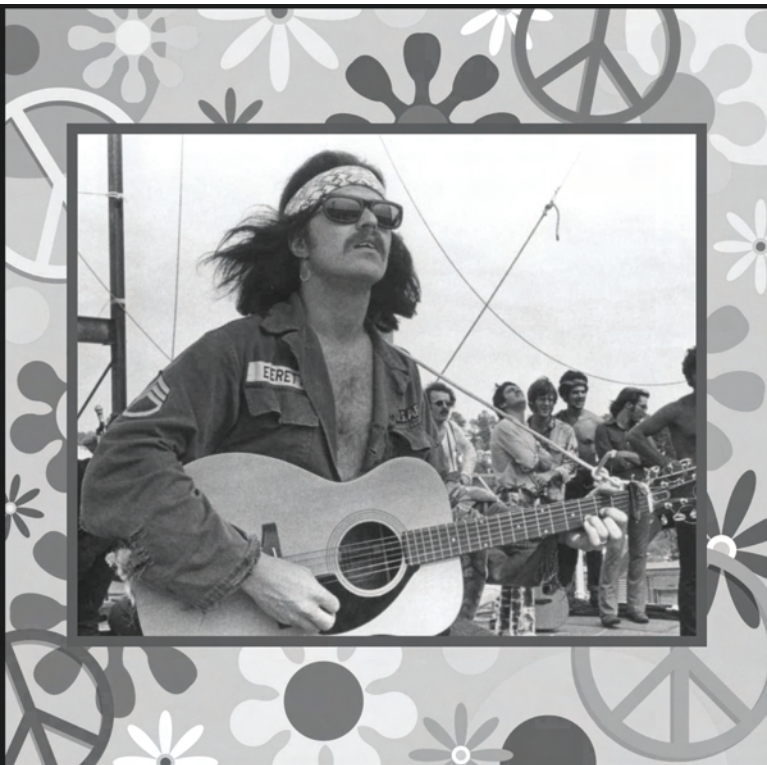
Although work with Air Supply keeps him busy, a recent opportunity to record in Nashville – and add a country twist to his exquisite vocals – allowed Hitchcock to spread his wings a bit. And he did so far more than he had originally intended. The result – *Tennessee: The Nashville Sessions* – was released this past May.

"When I first decided to record, my producer Rob Rappaport asked if I wanted to record in Nashville. At first we had 200 songs we listened to, and we eventually ended up recording 24 of them. I had thought we'd narrow that down to one disc first to see how that was received, then maybe release the others, but it was so hard to pick from all of those so we narrowed it down to 20 and released it as a two-CD set."

Now, just a few months later, Hitchcock is back on the road with Russell, doing what they enjoy doing the most. They'll be at Fort Wayne's Foellinger Theatre Saturday, August 6 playing for a crowd of local Airheads.

Grateful for the fans who keep coming back and remain interested in what they're doing now as well as what they've done before, Hitchcock still enjoys performing in front of the Airheads. Although he admits he no longer enjoys the travel, he still loves to get up in front of an audience with Russell and the band.

"I've always said if it's not fun, it's not worth doing. It's a lot of early mornings, late nights, long travel delays, lost equipment ... but people pay a lot of money to see you, and these days that kind of money is hard to come by. But I still enjoy the shows and still love seeing our fans."



## Botanical Roots Concert Series

Foellinger-Freimann Botanical Conservatory in downtown Fort Wayne

Fridays at 8:30 pm • Doors open at 7:30 pm

July 29 **The Ark Band** Reggae  
Local Opener: U.R.B.

Aug 5 **The New Familiars** Americana  
Local Opener: The Rewinders

Aug 12 **Country Joe McDonald** Folk  
Local Opener: Otis Gibbs

Aug 19 **The Tossers** Celtic Rock  
Local Opener: The Staggerers

Aug 26 **John Primer & The Real Deal Blues Band** Blues  
Local Opener: Dan Smyth Trio

Sept 2 **Terrance Simien & The Zydeco Experience** Zydeco  
Local Opener: Whiskey Hollar



Admission \$6  
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Food & Beverage Available  
Lawn Chairs Encouraged

www.botanicalconservatory.org  
260.427.6440



# Wooden Nickel CD of the Week



311

Universal Pulse

Sometimes it's not the third but the 10th time that's the charm. That's certainly true in the case of Omaha's favorite reggae/rock act 311 and their latest release, *Universal Pulse*. Highlights of this eight-tracker include "Wild Nights" and "Time Bomb." Time's a ticking. Why not pick up your own copy for just \$11.99 at any Wooden Nickel Music Store location?

## TOP SELLERS @

### WOODEN NICKEL (Week ending 7/24/11)

TW	LW	ARTIST/Album
1	1	TEDESCHI TRUCKS BAND <i>Revelator</i>
2	5	ADELE <i>21 (CD &amp; LP)</i>
3	4	3 DOORS DOWN <i>Time of My Life</i>
4	2	THEORY OF A DEADMAN <i>The Truth Is ...</i>
5	6	BAD MEETS EVIL <i>Hell: The Sequel</i>
6	-	VOLBEAT <i>Beyond Hell/Above Heaven</i>
7	3	YES <i>Fly From Here</i>
8	7	BON IVER <i>Bon Iver (CD &amp; LP)</i>
9	-	KELLY ROWLAND <i>Here I Am</i>
10	-	BODEANS <i>Indigo Dreams</i>

Fri., July 29 • 6 p.m. • All Ages • Free  
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## My Morning Jacket

Circuital

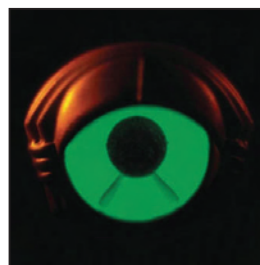
To be honest with you, dear reader, I feel it necessary to admit that I had to look up the exact definition of the word "circuital," the title of Louisville rockers My Morning Jacket's sixth studio album and first since 2008's ballsy misstep, *Evil Urges*. The word means, basically, "a circle form," or in this case, "to come full circle." The implication is that, with this record, the band is returning to where it came from – back to the light-as-a-feather folk rock that feels as if it may have been recorded in heaven, with angels plucking strings and God spilling vocals. As good as that last sentence fragment may sound, *Circuital* isn't quite the return-to-roots sound of *The Tennessee Fire* and *At Dawn* that the MMJ crew has implied. I suppose that, when compared to the strange, scattershot sound of the above-mentioned *Evil Urges*, it may demand such a reaction, but to fanboy ears the album is a continuation – if only slight – of frontman Jim James' mission to never fall stale.

Comprised of 10 very focused tracks, the record plays through as if it maybe should've come out between 2003's *It Still Moves* and 2005's *Z*, but with a more seasoned self-editor at the helm. In fact, after only five or so spins, I already feel comfortable calling this the most bulletproof set of songs the MMJs have yet released, each song working in its own, often surprising way, none coming off as overly obvious or painfully meandering. Focus, that's the key element here, as it should be for a band that made a weirdo folk-pop record like the great *Z*.

All that said, I do think that songs like "Circuital," "Outta My System," "Slow, Slow Tune" and the breathtaking "Movin' Away" should appeal very much to fans who stopped liking the band when they became more experimental with said great *Z*. This set, for the most part, is straightforward-ish singer/songwriter fare, but covered in James' itchy fingerprints and fleshed out with hallmarks from past records.

The vibe I get here is poppier side of a rock opera-era The Who, minus all the pretension and self-important stuffing. And while there are undeniably moments here and there on *Circuital* where the influence can be clearly pinpointed, My Morning Jacket have trotted through studios enough in recent years that, when they release a record, it's through and through an original work. For starters, no one sings like James. No one writes like James. Sure, the ornamentation on a song like "Wonderful (The Way I Feel)" can be mapped and devised, but it still manages to stand alone. Another favorite, "First Light," is one of MMJ's most accessible songs to date, feeling almost like a radio hit that could play next to some stale Kings of Leon track. Same goes for "You Wanna Freak Out," a killer pop tune. Most of the songs here, to be honest, build to a very radio-friendly place, especially the epic "Outta My System," a song that could easily work as the youth anthem of our time.

*Circuital's* cover art, a close-up photo of a magic tuning eye from a 1930s radio, may be ugly, but boy does it fit the framework of the record. Tuning eyes were used to help listeners find the strongest frequency point for the station they desired to hear. The brighter that green eye was, the more focused your signal was. So, in this case, that bright green eye is MMJ's way of telling you that, hey, we *really* focused in on what we do best here. And damn, the proof is in the pudding: the songs here feel laboriously perfected. The work of masters. As time passes and listener familiarity grows, I imagine *Circuital* will see a boost in reception, so much so that I could see this little comeback record standing as the highlight of the band's already legendary studio catalog. (G.W.L.)



## Beastie Boys

Hot Sauce Committee: Part Two

*Part One* doesn't exist. Not really. Not yet, that is. Back in 2009 there was cover art, a tour schedule and a release date for that record. Then Beastie Boy Adam "MCA" Yauch got the cancer and everything non-health-related went on the shelf, as it should have. Oddly, rather than pushing *Part One* back after MCA returned to health, the trio kept loyal to *Part Two's* 2011 release date, skipping past the first part of the series in-



## BACKTRACKS

### Steve Miller Band

Sailor (1968)

Forget all of the Steve Miller Band that you hear in heavy rotation on local radio stations. *Sailor*, the band's second album, is a real treasure.

I know you've heard "Living in the U.S.A.," as it is packaged on a couple of Miller's greatest hits releases (he has seven of them). But this album has nine other remarkable tracks.

Opening with "Song for Our Ancestors," the album immediately transports you back to 1968. If you told someone they're not hearing Pink Floyd, you might get into an argument. It's not the best way to open an album, but the psychedelic vibe will at least grab your attention. "Dear Mary" is a nice folk rock song with a great piano arrangement, and "My Friend" turns it up with eccentric guitars and organs. It's sort of a '68 hybrid between The Moody Blues and Jefferson Airplane. "Quicksilver Girl" appeared on the original (*More Songs from*) *The Big Chill* soundtrack, but strangely wasn't on the reissue.

"Lucky Man" is blues folk with an almost soul vibe to it, and Miller covers "Gangster of Love" a song originally recorded in 1957 by Johnny "Guitar" Watson. Also covered is Jimmy Reed's "You're So Fine." "Overdrive" was written by bandmate Boz Scaggs, and the arrangement reminds me of The Band or even Dylan in its arrangement. The record closes with the electric "Dime-A-Dance Romance."

Steve Miller has released more than 25 records and 30 singles in his successful career. He had a brief hiatus in the 70s, but 1981's "Abracadabra" gave him his third No. 1 single. On *Bingo* (2010), and *Let Your Hair Down* (2011), the 67-year-old covers Muddy Waters, Willie Dixon, Robert Johnson and others in what I can honestly say are a couple good albums. (Dennis Donahue)



definitely. What we get is a 16-track cycle that breaks down into 13 full-blown tracks and three interludes, a set that makes for the first worthwhile Beasties record since 1998's *Hello Nasty* (two additional records were released in between, neither really worth your time). Said to be the extras from *Part One*, you'd think the record might have something off an odds-and-ends feel. Not the case.

The sound here is instantly less polished than *Nasty*, though not quite as organic sounding on a whole as the band's pre-*Nasty* material. (Those records were dusty loops and simple live playing put together mostly on 8-tracks and MPCs, held together by back-and-forth vocals and, often, the cuts of Mix Master Mike.) There are nods to past records, such as the robot voice on "OK" and pseudo-electronic vibes that pop up here and there. Mostly, this is a boom-bap-minded hip-hop record made by three 40-something emcee/producer/musicians who now know their way around a studio as well as, or better than, any hip-hop artist ever.

That said, the inventive nature of *Nasty*, *Paul's Boutique*, *Licensed to Ill* and *Check Your Head* is seemingly gone forever, and now the Boys are more focused on making very listenable and fluid records that appeal to their solid-as-a-rock fanbase, mostly comprised of skaters, underground hip-hop fans and fans of skate and boom-bap culture. The rhymes, as always, get passed around like a hot potato amongst the members while the beats are dusty and often grimy, ornamented with funk loops, scratches, break beats, original bass lines and electronic flourishes. If you know the classic Beasties catalog, you already know the sound of *Part Two*. A good thing.

The vibe feels somewhat cinematic, playing through almost like a musical accompaniment to a skate video. Songs like "Long Burn the Fire," "Say It," "Too Many Rappers" and "Here's a Little Something for Ya" will be instant classics amongst fans, while "Make Some Noise," "OK" and "Don't Play No Game I Can't Win" (featuring Santigold) could all, with powerful videos and some viral marketing, become summer hits. Some of the lesser tracks like "Funky Donkey" and "Tadlock's Glasses" have a gritty appeal that will grow with time, adding to the cinematic vibe of the record with their strange minimalism and atmospheric production. The only tracks that seem lacking (aside from the borderline sellout Santigold track) are "Here's a Little Something" and instrumental "Multilateral Nuclear Disarmament." Even those works are better than everything

Continued on page 23



# MOTOGRATER - From Page 6

ming away in coffee shops and looking for a tour bus to hop on, so the band was forced to replace Bruce's brainchild with a bass guitarist. Fortunately, the '09 lineup brought with them Mark Nosler, the brave soul who picked up the mantle of motograter player and now plays alongside Mylon Guy on bass for a depth of sound unattributed to any other metal band.

The Motograter lineup on tour today has been together roughly two years and is comprised of Guy on bass, Nunes and Tyler Hole on guitar, Nosler on the motograter, Jeremy "Twitch" Scheller on drums and Woodruff on vocals.

Woodruff has been the vocalist and frontman for Motograter since the summer of 2007 when he stepped in to replace Moody after being introduced to the band by a mutual friend. Motograter kept their music and lineup underground for the rest of that year until they could get a feel for what would turn out to be almost an entirely new band.

"There were more original members involved back then," says Woodruff. And there is still potential for change, but nothing is set in stone. What is certain is that Motograter has been touring with what Woodruff called "a really strong lineup" dedicated to the music and the fans.

Such a massive restructuring for the band meant more than just new faces on stage. It meant a new way to write their music, a new kind of stage presence and most of all, a new sound. Nunes was the main songwriter for Motograter for a number of years, but as the new members got comfortable with each other and the sound they wanted to produce, songwriting became a communal effort. One member would come up with a riff, a lyric or a melody, and the whole band would take it and jam with it until they had produced something that resembled a song. Not everything made the cut, and many songs ended up in the garbage even after long sessions spent working on them. But the music that

resulted from the sessions was something Motograter members could be proud to share with fans.

Motograter released a five-song demo a few years back, the first recording the band put out since its '03 album, and the guys finished it sans glamour or polish.

"It wasn't in an L.A. recording studio, just a basement with the recording equipment," Woodruff explains.

These songs should have been the base for a whole new album, but time elapsed between recording and as they toured they became increasingly dissatisfied with the tracks. The music just wasn't good enough anymore. They knew each other and their fans much better after years on the road, and they decided that a new CD would have to be made to reflect that newfound understanding.

Woodruff knows how patient fans have been so far in waiting for a new album. He says, "It's not lack of material holding us back at this point. It's just financial issues and schedule issues." And he, along with the rest of Motograter, want to put out an album that's "what the fans deserve and what we deserve."

Although Motograter have been touring extensively, with little time or money to throw into studio recording, they have been busy behind the scenes writing music and putting together loads of material for an the new album. And though they plan to give out teasers at some live shows prior to releasing the album, the material will be largely new and unknown, so fans will have a whole new set of tracks to feast on.

If you're not a Motograter fan yet, head to the Gin Mill to check out this uniquely colorful band. Maybe you're a fan already and are hoping to catch a little bit of new material at their show, or perhaps you want to pick up some tips for the next time you bring your motograter to soulfully strum at open mic night. Either way, you're bound to like what you hear.

# THE ELKY SUMMERS - From Page 8

had never been to The Brass Rail before!" She joked. "I was completely unaware of the whole band world of Fort Wayne. I was just someone who was taking drum lessons without a thought in the world of ever joining a band. My life is completely different now. I see it as a wonderful, wonderful gift."

As the good times roll, most definitely to a new high on August 5, the band seems to know that someday the arc will end.

"May it never be so," Davis joked. "No, really, I think we are all aware, sadly, that one day all this fun will end. I'm certain I will cry and will probably do a lot more air drumming in my car to music. I will really, really miss getting together with the girls on a regular basis. I didn't know any of them when I joined the band, and now I am crazy about them. They made me feel a part of their group from the start. The thought of not having them in my life on a regular basis makes me tear up even now."

For now, and until *whoknowswhen*, we have this great, all-female indie-garage-pop band, fronted by one of Fort Wayne's all-time great creative talents. They remind me, at times, of classic-era Guided by Voices, but with touches of The Breeders/Amps,

Throwing Muses and early Liz Phair. All bands who were - aside from The Breeders - gone too soon. Here's hoping that's not the case with The Elky Summers. But, even if it is, we're not there yet. We still have this big show to look forward to, as well as a new EP, some cool merch and even some more shows in the near future. So, you know, don't fret.

In closing, as it had many times before, fashion once again came up.

"We joke that 65 percent of the band is talking about what we are going to wear on-stage, and only 35 percent is playing shows and writing music," Johnson said, rather seriously. "Sometimes you'll find Kay and I running around the mall or Jefferson Pointe, trying to find a new outfit or accessories. We see every show as an excuse to buy a new outfit. I have quite the polka dot dress collection, and I'm always looking for an excuse to buy another. Oona and Jackie and I will text back and forth our ideas on what to wear with each show we play."

Bands that have fun, accomplish their goals, record with killer producers, get along, look good and play great songs don't come along every season/summer, you know.



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### AUBURN

#### MAD ANTHONY TAPROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**Expect:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **Eats:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **Getting There:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **Hours:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**  
**Expect:** Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. **Eats:** Daily food specials. **Getting There:** NW corner of Dupont & Lima. **Hours:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**  
**Expect:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **Getting There:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **Hours:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **Alcohol:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889**  
**Expect:** 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **Eats:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **Getting There:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **Hours:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**  
**Expect:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **Getting There:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **Hours:** 6 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full-Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
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## WHAT'S HAPPENING

FRIDAY, JULY 29 • NO COVER!

### MINDS EYE

SATURDAY, JULY 30 • NO COVER!

### DANCE FLOOR FREAKS

TUESDAY, AUG. 2 • NO COVER!

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## ----- Calendar • Live Music & Comedy -----

### Thursday, July 28

**ADAM STRACK** — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**CAB N' JOE** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**CHADD MICHEALS AND THE BRAT PACK** — Standards pop at the Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985  
**CHRIS AND PAUL** — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**COLIN BOYD TRIO** — Jazz at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266  
**THE J TAYLORS** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172  
**JEFF McDONALD** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JOE JUSTICE** — Variety at the Busy Brush Gallery and Cafe, Auburn, 6:30-9:30 p.m., no cover, 927-2233  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537  
**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604  
**OVER EASY** — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m., \$4, 456-2988  
**PAUL NEW STEWART AND KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

**ROBBIE V AND HEIDI DUO** — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628  
**TIM WILSON w/JOHN BURTON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$14.50, 486-6323  
**TRONIC** — Electronica at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**VOLBEAT w/COLD AND ANCHORED** — Rock at Piere's, Fort Wayne, 8 p.m., \$20 adv., \$23 d.o.s., thru Ticketmaster or Piere's box office, 486-1979  
**WHATZUP BATTLE OF THE BANDS FEAT. CASKET SHARP, BLACK CAT MAMBO, FAT ALICE, JOEY AND THE IROC EXPERIENCE** — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

### Friday, July 29

**4TH DAY ECHO** — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979  
**A NEW VICE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**ADEJAI w/JOSH ELIAS AND NOFI** — Ambient downtempo nu jazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005  
**ASSEMBLED HEAR w/DALLAS FIKE AND MICKEY JO SLONE** — Country and classic rock at the American Legion, Garrett, 8 p.m., no cover, 357-5133  
**THE ARK BAND w/U.R.B.** — Reggae at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, 8:30-11 p.m., \$6, ages 12 and under free 427-6440  
**BLUE RIVER BIG BAND** — Big band at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

**BORROWED TIME** — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660  
**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055  
**CHURCH SHOES w/ELECTRIC PANDA AND SUPER HUNK** — Rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., cover, 456-7005  
**COLIN BOYD BAND** — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595  
**COUGAR HUNTER** — 80s glam rock at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985  
**DON'T LOOK DOWN** — Punk rock alternative at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881  
**G MONEY AND THE FABULOUS RHYTHM** — Blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798  
**JIMMY HOLBROOK AND JOHN REICHL** — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOHNNY SPROCKET** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922  
**JUKE JOINT JIVE** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002  
**KILLNANCY** — Rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290  
**MEMES & MOLECULES** — Rock at Peace Frog Coffee House, Fort Wayne, 9 p.m., no cover, 755-5527  
**MICHAEL COCHREN** — Pop R&B at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

## ENTERTAINMENT

FRIDAY, JULY 29

### HOT 107.9 DJ CHRIS CRUISE

SATURDAY, JULY 30 • NO COVER!

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<>MONDAY, AUGUST 1<> **U.R.B.**

<>SATURDAY, AUGUST 6<> **MOTOGRATER**

<>THURSDAY, AUGUST 11<> **MARK RIZZO OF SOULFLY**

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*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

**MIKE CONLEY** — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**MINDS EYE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

**OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND** — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

**OVER EASY** — Variety at American Legion Post 296, Fort Wayne, 7:30-10:30 p.m., cover, 456-2988

**PARTY BOAT BAND** — Trop rock at American Legion Post 47, Fort Wayne, 7:30 p.m., no cover, 485-6938

**PAUL NEW STEWART AND J.J. MCCOY** — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**ROBBIE V AND HEIDI DUO** — Variety at Mulligan's, Angola, 7:30-11:30 p.m., no cover, 833-8899

**SHADE JONZE AND SHANNON PERSINGER w/ THE J TAYLORS** — Country variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**SPORTING DOGS OF KENT w/ WOMBAT AND SPARKLETEASER** — Pop psych blues at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**SUM MORZ** — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**TIM WILSON w/ JOHN BURTON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$14.50, 486-6323

**UFORIA** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**VENTANA w/ CIRCUS OF DEAD SQUIRRELS, KOHELETH, RISE TO FALL, NEVER BROKEN AND LET THE TREES BURN** — Metal at C2G Music Hall, Fort Wayne, 8 p.m., \$11, all ages, 426-6434

**YELLOW DEAD BETTYS w/ JASON ALARM AND IGNITE THE BOREALIS** — Rock original at Wooden Nickel Music, North Anthony, Fort Wayne, 6 p.m., no cover, all ages, 484-3635

**YOUNG DRO w/ ANGELINA NICKOLE, J. KING AND D. BLACK** — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$20 d.o.s., thru Ticketmaster or Piere's box office, 486-1979

**whatzup**  
**BATTLE OF THE BANDS**  
**SEMIFINALS ROUND 1 • 8 BANDS STILL STANDING!**

**This Thursday, July 28 ~ 9 p.m.**  
**Columbia Street West**  
**135 W. Columbia St., Fort Wayne, IN**

**9:00 pm**  
**BLACK CAT MAMBO**

**9:50 pm**  
**CASKET SHARP**

**10:40 pm**  
**JOEY & THE IROC EXPERIENCE**

**11:30 pm**  
**FAT ALICE**

**32 Bands Compete for \$24,600 in Cash & Prizes**  
Next Week ~ Thursday, August 4 - SEMIFINALS ROUND 2  
**SECOND SUN, SOUNDS OF SATURN, ELEPHANTS IN MUD AND BIG MONEY & THE SPARE CHANGE**

For results, rules, prizes, schedule and more, go to [www.whatzup.com/BOTB8/Schedule.html](http://www.whatzup.com/BOTB8/Schedule.html)

**98.9 BEAR** **digitracks** **Sweetwater** **WOODEN NICKEL MUSIC** **Columbia STREET WEST**

**CHAMPIONS SPORTS BAR**  
*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
EXPECT: High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. EATS: Varied menu to suit any palate. GETTING THERE: Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. HOURS: 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-2 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. EATS: Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deer-parkpub.com](http://www.deer-parkpub.com). Wi-Fi hotspot. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

**DON HALL'S FACTORY PRIME RIB**  
*Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693*  
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC



## NIGHTLIFE

### DUTY'S BUCKETS SPORTS PUB & GRUB

**Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352**  
**EXPECT:** Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays.  
**EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### DUTY'S UPTOWN BAR & GRILL

**Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket.  
**EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### KAYSAN'S 5TH DOWN BAR & GRILL

**Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447**  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.**

**CALL CHRIS AT 260-424-4200.**



**LIVE BAND EVERY SATURDAY**  
 probowlwest.com

**"On Key Karaoke" EVERY FRIDAY 9pm**

**Saturday, July 30th!**  
**Tone Junkies do the Beatles!**  
 9pm to 1am • No Cover!!

**Now OPEN for Lunch at 11am**  
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**Captain Morgan \$275**

**Specials on Draft Beer Pitchers**

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**RAIL**

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## Calendar • Live Music & Comedy

**ZANNADOO** — Rock pop at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4324

### Saturday, July 30

**4TH DAY ECHO** — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

**A SICK WORLD** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**ANTHONY GARR** — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**ARGONAUT** — Rock at 4D's Bar and Grill, Fort Wayne, 9 p.m., no cover, 490-6488

**AUGUSTA ROSE** — Country classic rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, 490-5060

**BIG CADDY DADDY** — Classic rock variety at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

**BONAFIDE** — Variety at Club Paradise, Angola, 9 p.m.-1 a.m., \$5, 833-7082

**BRIAN LEMERT AND THE DIVE KINGS** — Blues at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

**CASKET SHARP w/MARK HUTCHINS AND DEAD GIRL SORRY** — Indie alternative at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 9 p.m., cover, 456-7005

**CHRIS WORTH** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**CHURCH SHOES** — Garage surf rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**COLIN BOYD BAND** — Jazz, funk R&B at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

**DAN SMYTH TRIO** — Rock at Mad Anthony Taproom, Auburn, 8-11 p.m., no cover, 927-0500

**DANCE FLOOR FREAKS** — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

**DASH RIP ROCK** — Rock show at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4324

**DAVE LATCHAW w/BRIAN DEREK AND STEVE SMELTZER** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**ECLIPSE** — Acoustic rock at Don Hall's Factory, Fort Wayne 7-10 p.m., no cover, 484-8693

**GRATEFUL GROOVE w/SMALL TOWN, VIDAL NINE BAND AND HEARTBEAT CITY** — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200

**THE J TAYLORS** — Variety at SPCA K9 Carnival, Morsche Park, Columbia City, 11 a.m.-2 p.m., no cover, all ages

**THE J TAYLORS** — Rock and country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

# Guitars, Tribes & Gridiron Heroes

If there's ever a guy that could give Slash a run for his money for never removing his sunglasses, it's Joey O. Seriously, as long as the guitar whiz has been rocking the area, I still can't tell you the color of his eyes. But what does it matter? With or without his shades, he's always done a sensational job providing us with his jaw-dropping licks while giving back to the people. One example of his devotion to philanthropy is Joey O's Guitar Festival, which will be returning once again for a day chock-full of live music and family fun on Saturday, August 6. Held at the beautiful DeKalb Outdoor Theater in Auburn, the event will feature a stellar lineup, including Joey's own Start Me Up: The Ultimate Rolling Stones Tribute. (Anyone who enjoys the Stones will dig this act.) There will also be food provided by Timmy's; an array of giveaways, including a guitar, T-shirts, CDs; and much more. Things will get underway that day at 5 p.m., and everyone is encouraged to bring along a canned food donation to benefit the RSVP Food Pantry.

Local metal acts Kokeleth and Rise to Fall will get the opportunity to share the Gin Mill stage Saturday, August 6 with the American nu-metal act Motograter. Motograter, for those of you not aware, is the act that vocalist Ivan Moody was with before he joined Five Finger Death Punch. The band has reconstructed the lineup a few different times since its formation back in 1995. The guys, who've been known to cover themselves in tribal paint during their performances, now seem to be shifting their style to a more extreme metal feel rather over electronic effects. Come see for your-



## Out and About

**NICK BRAUN**

self. The show'll only cost you \$5.

There was a time when it looked like we were not going to see any football this season. Now, after roughly 100 days of lockout, it appears we're finally on track to see some action. Thankfully, there are a few NFL players who weren't just sitting on their large hands this whole time. If you get a chance you must check out a band called Free Reign. This metal act is not your average band featuring long-haired skinny dudes with cigarettes dangling from their mouths. It's made up of 300-pound linemen. The core of this act is Dallas Cowboys starting tackle Marc Colombo (vocals, guitar) and all-pro guard Leonard Davis (bass), along with former teammate and Miami Dolphins center Cory Proctor (drums) and friend Justin Chapman (guitar). That's something you don't see every day.

They recently released their debut, *Heavier than Metal*, on the DC Rightside label and have done some shows in support. Unlike the majority of us, these guys probably didn't mind the holdout all that much, since they had another passion to focus on. But the checks probably aren't as good as the NFL. Look them up; I think you'll enjoy what you hear.

nikni76@yahoo.com



# 1-2-3 FUSION FRIDAYS

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ACOUSTIC MUSIC • PIZZA BUFFET  
**CHRIS DODDS & ADAM STRACK**  
SATURDAY, JULY 30 • 10PM  
**X-RAY ROGER JIMMY**  
EVERY THURSDAY • 9PM  
**BATTLE OF THE BANDS 8**



## Calendar • Live Music & Comedy

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOHNNY SPROCKET** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922  
**KILLNANCY** — Rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290  
**LAST CALL** — Classic rock at Kavitos Bar, Avilla, 10 p.m.-2 a.m., no cover, 897-3404

**THE MO SHOW** — Soul jam at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., cover, 459-3985  
**MODERATE PAIN** — Pop variety at 4D's Bar and Grill, Fort Wayne, 9 p.m., no cover, 490-6488  
**MY LOST TRIBE** — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**PAUL NEW STEWART AND J.J. MCCOY** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**REVOLUTION** — Beatles tribute at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$10, 427-6715  
**SAMUEL CHRISTIAN HOLLIS** — Acoustic at Peace Frog Coffee House, Fort Wayne, 8-10 p.m., no cover, 755-5527  
**TIM HARRINGTON BAND** — Rock w/horns at VIP Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., \$2, 432-9604

## whatzup PICKS

**TIM WILSON**  
w/John Burton  
Thursday, July 28 • 7:30 p.m.  
Friday-Saturday, July 29-30 • 7:30 & 9:45 p.m.  
Snickerz Comedy Bar  
5535 St. Joe Rd., Fort Wayne  
\$14.50, 260-486-0216



TIM WILSON

Standup comedian/country music artist Tim Wilson has a few very select heroes. According to his MySpace page, he deeply admires Jesus (son of God), his dad (Wilson's dad, although it could be presumed he admires Jesus' dad as well), Bill Lowery (we're guessing the country singer, not the Republican politician from California, although Wilson is a proud Libertarian), Buddy Buie (songwriter associated with Roy Orbison) and Jerry Wexler (music journalist turned producer). His interests include God, women and politics. His favorite movie is *Cool Hand Luke*.

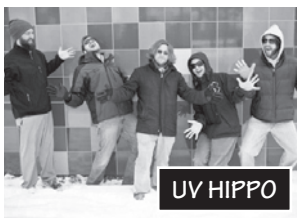
What more do you need to know in order to make your decision to buy your ticket for Wilson's Snickerz Comedy Bar gigs with John Burton Thursday-Saturday, July 28-30? That's he's a regular on the Bob and Tom Show? That he co-wrote Jeff Foxworthy's hit "The Redneck 12 Days of Christmas?" That he has 16 albums to his credit, including the hilariously titled "Church League Softball Fistfight"?

Fine. It's all there. The man's done it all, seen it all, written about it all, and it's all funny. Check him out. He could be your new hero.

### ULTRAVIOLET HIPPOPOTAMUS

Saturday, July 30 • 10 p.m.-2 a.m.  
The Gin Mill Lounge  
3005 E. State Blvd., Fort Wayne  
\$5, 260-484-5561

If you think the band name's a little trippy, just wait 'til you hear Ultraviolet Hippopotamus in person (or is that "in hippo"?). This progressive jam band from Grand Rapids, Michigan is known for switching genres from



UV HIPPO

song to song and even in the middle of a track. That's the beauty of jamming: There's plenty of time to fit it all in.

Often simply referred to as UV Hippo by their most devoted fans, these give-cool dudes — Brian Samuels, Russell James, Casey Butts, Dave Sanders and Joe Phillion — will be at The Gin Mill Lounge Saturday, July 30, treating old and new fans to hits from their three studio albums, including the latest, *Square Pegs Round Holes*.

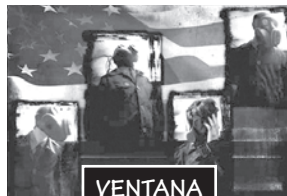
Michael Travis of jam band royalty String Cheese Incident had this to say about the album: "There are some wonderfully introspective and finely crafted songs that truly caught my ear and show a wonderful depth of character and insightful songwriting sense."

So get to the watering hole to see these hippos in action.

### VENTANA

w/Circus of Dead Squirrels, Koheleth, Rise to Fall, Never Broken & Let the Trees Burn  
Friday, July 29 • 8 p.m.  
C2G Music Hall  
323 W. Baker St., Fort Wayne  
\$11, 260-426-6434

Who knew metalheads were so sweet? Actually, we did. It comes as no surprise to us that Mushroomhead-masterminded side project Ventana, along with Circus of



VENTANA

Dead Squirrels, Koheleth, Rise To Fall, Never Broken and Let the Trees Burn, will be riffing for a good cause on Friday, July 29 at C2G Music Hall.

This metal fest, dubbed Operation Humanity, will benefit the ASPCA, as well as the American Red Cross' Japan Relief Effort. Tickets are \$11 at the door. Walls start shaking at 8 p.m. Sounds like a perfect time to head bang for a good cause.

## NIGHTLIFE

### NORTH STAR BAR & GRILL

*Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798*  
**EXPECT:** Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper. Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*  
**EXPECT:** A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Rynnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### PEANUTS FOOD & SPIRITS

*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*  
**EXPECT:** New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### THE PHILMORE ON BROADWAY

*Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000*  
**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

### PIERE'S

*Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*  
**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SHOWGIRL III

*Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843*  
**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### SNICKERZ COMEDY BAR

*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*  
**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STADIUM BAR & GRILL

*Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172*  
**EXPECT:** Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

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## NIGHTLIFE

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash Only, ATM on site

### WOODLAND LOUNGE

**Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836**

**EXPECT:** Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**

**EXPECT:** DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

**Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### WARSAW

#### MAD ANTHONY LAKE CITY TAPHOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

## Calendar • Live Music & Comedy

**TIM WILSON w/JOHN BURTON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$14.50, 486-6323

**TONE JUNKIES** — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

**TRIBE OF JUDAH** — Classic and modern rock at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

**TRIP WIRE w/RISE TO FAL and ARGONAUT** — Rock metal at 4D's Bar and Grill, Fort Wayne, 10 p.m., no cover, 490-6488

**ULTRAVIOLET HIPPOPOTAMUS** — Jam funk at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., \$5, 484-5561

**WHAT SHE SAID** — Rock variety at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**X-RAY ROGER JIMMY** — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

### Sunday, July 31

**APRIL'S ALIBI w/RETRO, JUKE JOINT JIVE, HEARTBEAT CITY, BIG DADDY LOVE BLUES BAND, WHAT SHE SAID AND GOOD NIGHT GRACIE** — Rock variety fundraiser at Pro Bowl West, Fort Wayne, 1-9 p.m., \$3, 482-4889

**OVER EASY** — Variety at Army Navy Club, Fort Wayne, 1-4 p.m., \$3, 459-6820

**TAYLOR FREDRICKS** — Acoustic hard rock CD release party at Jam Crib, Fort Wayne, 7 p.m., \$5, all ages, 422-1654

**TODD HARROLD** — R&B jazz at Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, all ages, 312-0661

### Monday, Aug. 1

**BAD DRUGS w/SOUNDS OF SATURN & CALEB JEHL** — Experimental at the Brass Rail, Fort Wayne, 10 p.m., \$3, 422-0881

**U.R.B.** — Reggae at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

**SHADE JONZE** — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

### Tuesday, Aug. 2

**DEUCE FEAT. KENNY TAYLOR and PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

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The Joel Young Band .....	260-414-4983
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Junk Yard Band .....	260-622-4631
<b>CLASSICAL</b>	
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Francie Zucco .....	260-637-6083
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Kill The Rabbit .....	260-223-2381 or 419-771-9127
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<b>RAP/ORIGINAL HIP-HOP</b>	
89-90 .....	260-223-7205
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Unlikely Alibi .....	260-615-2966
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Biff and The Cruisers .....	260-417-5495
<b>ROCK &amp; SOUL</b>	
Urban Legend .....	260-312-1657
<b>ROCK &amp; VARIETY</b>	
Bonafide .....	260-704-7569
KillNancy .....	260-740-6460 or 260-579-1516
Slip Kitty .....	260-701-0484
Sum Morz .....	260-348-5342
What She Said .....	260-466-2752
<b>ROCK SHOW</b>	
Dash Rip Rock Band .....	260-432-0988
<b>TRIBUTES</b>	
Pink Droyd .....	260-414-8818
<b>TROP ROCK</b>	
The Party Boat Band .....	260-438-3710
<b>VARIETY</b>	
The Freak Brothers .....	martin1976@verizon.net
Joe Justice .....	260-486-7238
Over Easy .....	260-414-1237
Paul New Stewart (Chris & Paul, Brian & JJ) .....	260-485-5600



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----- Calendar • Live Music & Comedy -----

**HUBIE ASHCRAFT** — Acoustic jam at  
Duty's Buckets Sports Pub & Grub,  
Fort Wayne, 7-11 p.m., no cover,  
459-1352

**JEFF DANIELS BAND** — Rock at Skip's  
Party Place, Angola, 9:30 p.m.-2  
a.m., no cover, 665-3922

**OPEN MIC AND TALENT SEARCH** — At Deer  
Park Pub, Fort Wayne, 7 p.m., no  
cover, 432-8966

**Wednesday, Aug. 3**

**BACKWATER** — Country rock at Indian  
Trails Park, Fort Wayne, 7 p.m., no  
cover, all ages, 494-5364

**CHRIS WORTH** — Variety at Jimmy's  
on James, Angola, 9 p.m.-1 a.m.,  
833-9676

**DAN SMYTH** — Acoustic at Woodland  
Lounge, Fort Wayne, 8-11 p.m., no  
cover, 490-6836

**ELEPHANTS IN MUD** — Dubrock at  
Mookies Bar & Grill, Fort Wayne, 8  
p.m., no cover, 341-8704

**GENE DONNELLY** — Acoustic rock at J.K.  
O'Donnell's, Fort Wayne, 7-10 p.m.,  
no cover, 420-5563

**THE J TAYLORS** — Rock country at  
Champions Sports Bar, Fort Wayne,  
6-9 p.m., no cover, 467-1638

**OPEN MIC AND TALENT SEARCH HOSTED BY  
MIKE MOWRY** — At Beamer's Sports  
Grill, Allen County, 6:30 p.m., no  
cover, 625-1002

**PAUL NEW STEWART AND KIMMY DEAN**  
— Variety at 4D's Bar & Grill, Fort  
Wayne, 9 p.m.-12 a.m., no cover,  
490-6488

**Thursday, Aug. 4**

**ADAM STRACK** — Acoustic at Beamer's  
Sports Grill, Allen County, 7-9 p.m.,  
no cover, 625-1002

**ANYTHING GOES** — Rock country variety  
at American Legion Post 409,  
Leo, 7:30-10:30 p.m., no cover, 627-  
2628

**CHARLIE ANN GARRETT** — Acoustic at  
One Summit Square, Fort Wayne,  
11:30 a.m.-1:30 p.m., no cover, 420-  
3266

**CHRIS WORTH** — Variety at Covington  
Bar & Grill, Fort Wayne, 7-10 p.m.,  
no cover, 432-6660

**ISLAND VIBE** — Trop rock at El Azteca,  
Fort Wayne, 7-10 p.m., no cover,  
482-2172

**JEFF McDONALD** — Acoustic 60s-70s at  
Don Hall's Guesthouse, Fort Wayne,  
7-10 p.m., no cover, 489-2524

**OPEN MIC HOSTED BY MIKE CONLEY** —  
At Mad Anthony Brewing Company,  
Fort Wayne, 8:30 p.m., no cover,  
426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH**  
— At VIP Bar and Grill, Fort Wayne,  
8 p.m.-12 a.m., no cover, 432-9604

**THE WAILHOUNDS** — Rock at Checkerz  
Bar & Grill, Fort Wayne, 7:30-9:30  
p.m., no cover, 489-0286

**WHATZUP BATTLE OF THE BANDS FEAT.  
SECOND SUN, SOUNDS OF SATURN,  
ELEPHANTS IN MUD AND BIG MONEY  
AND THE SPARE CHANGE** — Variety at  
Columbia Street West, Fort Wayne,  
9 p.m.-12 a.m., \$5, 422-5055

**Friday, Aug. 5**

**A SICK WORLD** — Rock at Rex's  
Rendezvous, Warsaw, 10 p.m.-2  
a.m., no cover, 574-267-5066

**ADEJAI W/JOSH ELIAS AND NOFI** — Ambient  
downtempo nu jazz at Calhoun Street  
Soup, Salads & Spirits on the patio,  
Fort Wayne, 8 p.m., all ages until 10  
p.m., no cover, 456-7005

**CHRIS BEARD** — Blues at the Philmore  
on Broadway, Fort Wayne, 9 p.m.,  
\$20, 745-1000

**CHRIS DODDS AND ADAM STRACK** —  
Acoustic at Columbia Street West,  
Fort Wayne, 5-7 p.m., no cover,  
422-5055

**DEE BEES** — Variety at Don Hall's  
Guesthouse, Fort Wayne, 9 p.m.-1  
a.m., no cover, 489-2524

**DR. SUESS** — Rock at Skip's Party  
Place, Angola, 9:30 p.m.-2 a.m., \$3  
after 8 p.m., 665-3922

**ECLIPSE** — Acoustic rock at Deer Park,  
Fort Wayne 9 p.m.-12 a.m., no cover,  
432-8966

**THE ELKY SUMMERS W/THE FOUNDERS AND  
SACRED BRONCOS** — Rock at Calhoun  
Street Soup, Salads & Spirits, Fort  
Wayne, 10 p.m., \$4, 456-7005

**FAWN LIEBOWITZ** — Rock at Jefferson  
Pointe, Fort Wayne, 6:30-8:30 p.m.,  
no cover, 459-1160

**GOOD NIGHT GRACIE** — Rock at the Frog  
Tavern, Syracuse, 10 p.m.-2 a.m.,  
\$5, 574-457-4324

**GROUPIES** — Classic rock at Beamer's  
Sports Grill, Allen County, 9:30 p.m.-  
1:30 a.m., no cover, 625-1002

**HIP KITTY** — Rock at Piere's, Fort  
Wayne, 10 p.m.-2 a.m., \$5, 486-  
1979

**JOE JUSTICE** — Variety at Riverside  
Gardens Park, Leo, 7:30-8:30 p.m.,  
no cover,

**JOE STABELLI** — Jazz guitar at Hall's Old  
Gas House, Fort Wayne, 6-9 p.m.,  
no cover, 426-3411

**JUNK YARD BAND** — Classic rock and  
oldies at Fair View Pavilion, Yoder,  
6:30 p.m., no cover

**MP LITE** — Acoustic rock at Deer Park  
Pub, Fort Wayne, 9 p.m.-1 a.m., no  
cover, 432-8966

**THE NEW FAMILIARS W/THE REWINDERS** —  
Americana at Foellinger-Freimann  
Botanical Conservatory, Fort Wayne,  
8:30-11 p.m., \$6, ages 12 and under  
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### Here's How the *whatzup* Dining Club Card Works:

1. Present your Dining Club card to receive one complimentary entree with the purchase of one other entree at regular price. Complimentary entree will be of equal or lesser value, not to exceed limitations set by the restaurant. Complimentary meal value may be applied as a credit towards any two higher priced entrees. Unless specifically stated, offer does not include beverage, appetizers, desserts, other a la carte menu items or tax. Offer does not include take-out orders or room service.
2. The *whatzup* Dining Club Card is not valid on holidays.
3. The *whatzup* Dining Club Card may not be combined with other coupons or offers.
4. Individual restrictions are noted in this ad and after each participating restaurant listed on the *whatzup* Dining Club card. Purchaser may review card restrictions prior to purchase.
5. Restaurants reserve the right to add 15% gratuity *before the discount*. Please check with your server.
6. The card is valid through Nov. 30, 2011
7. The *whatzup* Dining Club Card may be used one time at each restaurant.

**~ THE ADVERTISEMENTS ON THIS PAGE ARE NOT COUPONS ~**

## whatzup Dining Club Enrollment

Cards are priced at \$15 per card. Please send \_\_\_\_\_ cards. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at [www.whatzup.com](http://www.whatzup.com) to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa    Expiration Date: \_\_\_\_/\_\_\_\_    Sec. Code: \_\_\_\_

Credit Card Number: \_\_\_\_\_

Name: \_\_\_\_\_

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City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Signature: \_\_\_\_\_ Phone: \_\_\_\_\_

Make check out to *whatzup* and mail with this form to:  
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## Thursday, July 28

**ANGOLA**  
Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Mookies Bar & Grill —DJs Trend, Enlightenment & Dough, 9 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.  
**NEW HAVEN**  
East Haven Tavern — Flashback Karaoke, 9 p.m.  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Friday, July 29

**AVILLA**  
Kavitos Bar — Karaoke w/Don Mosley, 10 p.m.  
**ANGOLA**  
Club Paradise — American Idol Karaoke, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Blazin' Brandon, 10:30 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Columbia Street West — DJ Fusion, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.  
Curly's Village Inn — American Idol Karaoke, 9 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 8 p.m.  
Pine Valley Bar & Grill— American Idol Karaoke w/Josh, 9 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.  
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.  
**HAMILTON**  
Club Rio — Classic City Karaoke w/Juice, 9 p.m.  
**HUNTERTOWN**  
The Willows — DJ Randy Alomar, 9 p.m.  
**LAOTTO**  
Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.  
**LEO**  
J.R.'s Pub — Flashback Karaoke, 9 p.m.  
**NEW HAVEN**  
Canal Tap Haus — Bob's Entertainment, 9 p.m.  
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, July 30

**ANGOLA**  
Club Paradise — DJ Josh, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Curly's Village Inn — American Idol Karaoke, 9 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 8 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.

Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**HOAGLAND**  
Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.  
**HUNTERTOWN**  
The Willows — Karaoke w/Natalie, 9 p.m.  
**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

## Sunday, July 31

**FORT WAYNE**  
After Dark — Dance videos & karaoke, 9:30 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.  
**NEW HAVEN**  
Rack & Helen's — Karaoke contest, 9 p.m.

## Monday, Aug. 1

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

## Tuesday, Aug. 2

**FORT WAYNE**  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.  
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
Zambuca's — Bucca Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
East Haven Tavern — Bucca Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Wednesday, Aug. 3

**ALLEN COUNTY**  
Rusty Spur — Country DJ Jamie Lewis, 10 p.m.  
**ANGOLA**  
Piggy's Brew Pub — Karaoke w/DJ Xxotic, 9 p.m.  
**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.  
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.  
**HUNTERTOWN**  
The Willows — Karaoke w/Natalie, 7 p.m.  
**NEW HAVEN**  
Jilli's Pub — Terryoke Prod., 8 p.m.

## Thursday, Aug. 4

**ANGOLA**  
Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Mookies Bar & Grill —DJs Trend, Enlightenment & Dough, 9 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.

**THE  
PHIL  
FORT WAYNE  
PHILHARMONIC**



**DON'T MISS OUT ON THE  
BEST SEATS IN THE HOUSE**



**Sweetwater  
POPS**

**2011/12 SEASON  
HIGHLIGHTS**

### **Holiday Pops**

*Sponsored by:*

*Indiana Michigan Power*

**Dec. 9 8:00PM**  
**Dec. 10 8:00PM**  
**Dec. 16 8:00PM**  
**Dec. 17 2:00PM**  
**Dec. 17 8:00PM**

Bradley Thachuk, conductor



holiday POPS



bernadette PETERS

**Bernadette Peters**  
**Feb. 4 8:00PM**



**Madge Rothschild Foundation  
MASTERWORKS**

### **Opening Night: You Can't Beat It**

*Sponsored by:*

*Robert Goldstine Foundation*

**Sept. 10 6:00PM**

Andrew Constantine, conductor  
Jonathan Haas, timpani  
Eric Schweikert, timpani  
Karen Clift, soprano



eric SCHWEIKERT



andrew VON OEYEN

**From Dark to Light**  
**Feb. 18 8:00PM**

Andrew Constantine, conductor  
Andrew von Oeyen, piano

**FOR THE ENTIRE 11/12 SEASON  
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# Calendar • On The Road

38 Special w/Southside Johnny & The Asbury Jukes	July 30	Fraze Pavilion	Kettering, OH
<b>10 Years w/Crossfade &amp; Downplay (\$12 adv., \$15 d.o.s.)</b>	<b>Aug. 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>? &amp; The Mysterians w/Joey O Band (\$15)</b>	<b>Aug. 13</b>	<b>DeKalb Outdoor Theatre</b>	<b>Auburn</b>
The Afters w/This Fire's Embrace, Everyday Sunday & Spoken	Sept. 10	Rochester City Park	Rochester
<b>Air Supply (\$25)</b>	<b>Aug. 6</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Alice Cooper w/Ace Frehley (\$10-\$39)	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)	Sept. 8	Fox Theatre	Detroit
All Time Low w/Cartel, The Cab & We Are The In Crowd	Aug. 25	Old National Centre	Indianapolis
Alter Bridge w/Theory of a Deadman, Black Stone Cherry, Adella's Way & Empatic	Aug. 17	White River State Park	Indianapolis
American Idols Live	Aug. 6	Allstate Arena	Rosemont, IL
American Idols Live	Aug. 7	Joe Louis Arena	Detroit
American Idols Live	Aug. 9	Schottenstein Center	Columbus, OH
Amon Amarth	Aug. 17	St. Andrews Hall	Detroit
André Rieu	Sept. 19	Fox Theatre	Detroit
Ani DiFranco (\$40)	Sept. 21	VicTheatre	Chicago
Arctic Monkeys w/Disappears	Aug. 6	House of Blues	Chicago
Aretha Franklin (\$15-\$75)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
<b>The Ark Band w/U.R.B. (\$6)</b>	<b>July 29</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 17	Verizon Wireless Music Center	Noblesville
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate, Sevendust, Black Tide, Art of Dying and Black Cloud Collective	Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
<b>The BackBeats (\$19)</b>	<b>Sept. 17</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
<b>Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)</b>	<b>Oct. 25</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Barlow Girl w/Stellar Kart, 33Miles, Hyland, Sevenglory and We Are Leo (\$19)</b>	<b>Aug. 11</b>	<b>Huntington University</b>	<b>Huntington</b>
Beach Boys (\$15-\$37.50)	July 29	DTE Energy Music Theatre	Clarkston, MI
<b>Bernadette Peters w/Fort Wayne Philharmonic</b>	<b>Feb. 4</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Bernard Allison (\$20)	Sept. 13	The Ark	Ann Arbor
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 5	St. Andrew's Hall	Detroit
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 7	House of Blues	Cleveland
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 8	House of Blues	Chicago
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 20	First Midwest Bank Amphitheatre	Tinley Park, IL
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 21	Riverbend Music Center	Cincinnati
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Blondie	Sept. 7	House of Blues	Chicago
Bob Dylan	Aug. 3	Toledo Zoo Amphitheatre	Toledo
Bob Dylan	Aug. 5	Fraze Pavilion	Kettering, OH
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 6	Nautica Pavilion	Cleveland
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 7	Meadow Brook Music Festival	Rochester, MI
Brad Paisley w/Blake Shelton, Jerrod Niemann, Edens Edge & Sunny Sweeney	Aug. 6	First Midwest Bank Amphitheatre	Tinley Park, IL
Bright Eyes	Aug. 3	Frederik Meijer Gardens	Grand Rapids
Bright Eyes	Aug. 4	Old National Centre	Indianapolis
Britney Spears w/Nicki Mina, Jessica and the Toy Boys and Nervo (\$29.50-\$149.50)	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Britney Spears w/Nicki Minaj	Aug. 17	Van Andel Arena	Grand Rapids
Britney Spears w/Nicki Minaj and Pauly D	Aug. 22	Conseco Fieldhouse	Indianapolis
Bruce Hornsby w/Bela Fleck & The Flecktones	Aug. 6	Fraze Pavilion	Kettering, OH
Buckcherry w/Taddy Porter and Stars of Boulevard (\$35)	July 29	Club Fever	South Bend
Buckethead	July 31	Vic Theatre	Chicago
BuzzFest feat. Evans Blue, Nonpoint, Egypt Central, Janus, Sore Eyes, Lifeline Revolution, Heads of our enemies, Jackson, Blackened Earth, Miles Away, Motograter and more	Aug. 14	Riverwalk Amphitheater	Jackson, MI
Candlebox	Aug. 19	House of Blues	Cleveland
Carbon Leaf (\$17.50)	Sept. 11	The Ark	Ann Arbor
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 24	Joe Louis Arena	Detroit
<b>Cherish the Ladies (\$10)</b>	<b>Aug. 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Chely Wright	Aug. 27	Carmel Performing Arts Center	Carmel
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
<b>Chris Beard (\$20)</b>	<b>Aug. 5</b>	<b>Philmore on Broadway</b>	<b>Fort Wayne</b>
Chris Isaak (\$15-\$45)	Aug. 11	Meadow Brook Music Festival	Rochester, MI
Chris Tucker	Sept. 16	Chicago Theatre	Chicago
Chris Tucker	Sept. 30	Old National Centre	Indianapolis
Colin Hay	Sept. 23	Valentine Theater	Toledo
Confederate Railroad	Aug. 12	Foster Park	Kokomo
<b>Country Joe McDonald w/Otis Gibbs (\$6)</b>	<b>Aug. 12</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Crystal Castles w/The Naked & Famous	Aug. 4	House of Blues	Chicago
Dale Earnhardt Jr. Jr. and J. Roddy Walston	Aug. 5	House of Blues	Chicago
The Damned Things	Aug. 21	St. Andrews Hall	Detroit
The Damnwells (\$10)	Sept. 29	Magic Bag	Ferdale, MI
Daniela Cotton (\$15)	July 28	The Ark	Ann Arbor
Dar Williams w/Joan Osborne	Sept. 29	Park West	Chicago
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Koz w/Sheila E & Bobby Caldwell (\$35-\$125)	Aug. 5	Horseshoe Casino	Hammond
Dave Mason w/Mark Farner, Rick Derringer, The Rascals & Gary Wright (\$10-\$36.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
<b>David Crowder Band w/Laura Story (\$20-\$30)</b>	<b>Sept. 16</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
<b>Davy Knowles &amp; Back Door Slam (\$15 adv.)</b>	<b>Aug. 26</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Death Cab for Cutie w/Frightened Rabbit	July 28	Fox Theatre	Detroit
Death Cab for Cutie w/Frightened Rabbit	Aug. 25	UIC Pavilion	Chicago
The Decemberists	Aug. 5	White River State Park	Indianapolis
Def Leppard w/Bryan Adams	Aug. 5	Covaleski Stadium	South Bend
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart (\$25-\$125)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
Donny Osmond	Sept. 2	House of Blues	Cleveland

Shout! Promotions is putting together a very nice rock n' roll weekend to send the summer out with a bang. On Friday, August 26, **Davy Knowles and Back Door Slam** will visit the Foellinger Theater in Fort Wayne. Known for their great live shows, Back Door Slam are on the rise, and take it from us: you won't want to miss them. Two days later on Sunday, August 28, Shout! is bringing **Rick Springfield** to the same venue. Springfield will play hits from throughout his career including, "Don't Talk to Strangers" and, of course, "Jessie's Girl."



## Road Notez

### CHRIS HUPE

Japanese rockers **Dir En Grey** are heading to the U.S. for a short headlining tour to support their new album, *Dum Spiro Spero*, out August 2. Known for their over-the-top performances, Dir En Grey need to be seen to be fully appreciated. **The Birthday Massacre** open the only regional show at the House of Blues in Chicago Sunday, December 18.

We've already heard a lot from **Joe Bonamassa** this year with the release of his solo album *Dust Bowl* and the release of the second album from his supergroup Black Country Communion. Now comes word of a new album recorded with singer/songwriter **Beth Hart**, called *Don't Explain*, which will include classic soul cover songs from the likes of **Gil-Scott Heron**, **Ray Charles** and **Etta James**. The album is slated to be released in September, and Bonamassa is scheduled to be on tour through the end of the year playing solo shows and dates with Black Country Communion.

One of the jackets **Michael Jackson** wore in the "Thriller" video was purchased last month by a fan for \$1.8 million. It is now going on tour to raise money for charity. No word yet on when the jacket might be in the area, but the jacket was reportedly "really excited for the opportunity to get out and meet the fans."

**Matt Nathanson** is on the verge of becoming a real superstar with the release of his new album *Modern Love*. To support the release, Nathanson will take his band out on tour and do what he does best, after he finishes up some solo shows opening for **Train** and **Maroon 5**. Nathanson's All Night Noise Tour makes stops in Columbus, Ohio and Chicago in October.

In support of their first album of new tracks in 11 years, **Primus** are planning a nationwide tour. Playing two sets each night, the eclectic band will drop songs from the new album, *Green Naugahyde*, as well as hits from throughout the years. Primus visit Ann Arbor and Chicago in mid-October.

chris.whatzup@gmail.com

<b>Don't Look Down</b>	<b>July 29</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Doobie Brothers	Sept. 2	Ravinia Festival	Highland Park, IL
The Doobie Brothers w/Blind Melon & Healing Sixes	Sept. 3	Military Park	Indianapolis
Earl Scruggs	Sept. 16	The Palladium	Carmel
Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
Ellen Jewell (\$15)	Sept. 21	The Ark	Ann Arbor
Elton John (\$49.50-\$139)	Sept. 7	Verizon Wireless Music Center	Noblesville
Enmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 29	Royal Oak Theatre	Detroit
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Erasure	Sept. 20	The Vogue	Indianapolis
<b>Ernie Haase and Signature Sound (\$15-\$25)</b>	<b>Sept. 23</b>	<b>Blackhawk Ministries</b>	<b>Fort Wayne</b>
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatons, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH
Foo Fighters w/Rise Against (\$29.50-\$49.50)	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Gaelic Storm	July 28	The Vogue	Indianapolis
Gaelic Storm (\$20)	Aug. 4	Magic Bag	Ferdale, MI
Gary Puckett	Aug. 12	Fountain Park	Van Wert
George Jones	Sept. 17	Old National Centre	Indianapolis
George Thorogood & The Delaware Destroyers w/John Mayall (\$29.75-\$59.75)	Aug. 19	Morris Performing Arts Center	South Bend
George Thorogood & The Delaware Destroyers w/Kenny Wayne Shepherd (\$10-\$35)	Aug. 21	Meadow Brook Music Festival	Rochester, MI
Ghostland Observatory	Aug. 26	Metro	Chicago
Girl Talk	Aug. 26	Egyptian Room	Indianapolis
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Guster & Jack's Mannequin	Aug. 30	The Fillmore	Detroit
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theater	Chicago
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit
Hanson	Sept. 27-28	House of Blues	Chicago
Here Come the Mummies	Sept. 17	House of Blues	Chicago
Hinder	July 30	Indianapolis Motor Speedway	Indianapolis
Incubus	Aug. 23	Verizon Wireless Music Center	Noblesville
Incubus (\$20-\$52.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
INXS w/Berlin (\$35-\$125)	July 29	Horseshoe Casino	Hammond
INXS w/Berlin	July 30	Fox Theatre	Detroit
J. Geils Band w/Chris Robinson Brotherhood (\$25-\$75)	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
<b>James Gregory (\$12-\$25)</b>	<b>Sept. 23</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Janet Jackson	Aug. 12	Nautica Pavilion	Cleveland
Janet Jackson	Aug. 16	Fox Theatre	Detroit
Janet Jackson	Aug. 17	Indiana State Fairgrounds	Indianapolis



Jim Gaffigan w/Bill Bunker (\$19.50-\$49.50)	Aug. 6	Meadow Brook Music Festival	Rochester, MI
Jim Gaffigan (\$39.50-\$85)	Aug. 13	Horseshoe Casino	Hammond
Jim Suhler and Monkey Beat	Sept. 10	Key Palace Theatre	Redkey
Jimmy Buffett and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffett and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
<b>Joe Nichols w/Allan &amp; Ashcraft &amp; Eden's Edge</b>	<b>Aug. 27</b>	<b>Kosciusko County Fairgrounds</b>	<b>Warsaw</b>
John Lee Hooker, Jr. (\$15)	Aug. 15	The Ark	Ann Arbor
John Michael Montgomery	Aug. 7	Promenade Park	Toledo
John Hiatt	Sept. 21	House of Blues	Cleveland
<b>John Primer and His Real Deal Blues Band w/The Dan Smyth Trio (\$6)</b>	<b>Aug. 26</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Jonny Lang w/Everclear	Sept. 5	Military Park	Indianapolis
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH
Josh Groban	Aug. 6	Van Andel Arena	Grand Rapids
<b>Josh Kelley (free)</b>	<b>Sept. 28</b>	<b>DeKalb County Fair</b>	<b>Auburn</b>
Journey w/Foreigner & Night Ranger	July 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Journey w/Foreigner & Night Ranger (\$25-\$135)	July 31	DTE Energy Music Theatre	Clarkston, MI
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 11	Verizon Wireless Music Center	Noblesville
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong (\$50)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Katy Perry	Aug. 21	Allstate Arena	Chicago
Katy Perry w/Janelle Monáe & Skeet Skeet	Sept. 14	Conseco Fieldhouse	Indianapolis
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
Keith Urban w/Jake Owen	July 29	Huntington Center	Toledo
<b>Keith Urban w/Jake Owen (\$23-\$57.50)</b>	<b>July 31</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Keith Urban w/Jake Owen	Aug. 11	U.S. Bank Arena	Cincinnati
<b>Kelly Pickler w/Brantley Gilbert Matt Mason, The Lunabelles, Jericho &amp; Twang Gang (\$16 adv., \$19 d.o.s.)</b>	<b>Sept. 11</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Ke\$ha w/LMFAO and Spank Rock (\$19.50-\$49.50)	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/Sammy Hagar & The Wabos (\$30-\$99)	Aug. 12-13	Comerica Park	Detroit
Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock & Sheryl Crow	Aug. 19	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock & Sheryl Crow	Aug. 20	Verizon Wireless Music Center	Noblesville
Kings of Leon w/Band of Horses (\$30.50-\$60.50)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon w/Band of Horses	Aug. 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kings of Leon w/Band of Horses	Aug. 27	Verizon Wireless Music Center	Noblesville
L.A. Guns feat. Steve Riley & Phil Lewis	Aug. 6	Planet Live Music Factory	Battle Creek
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
LeAnn Rimes (\$37-\$39)	Sept. 15	MotorCity Casino Hotel	Detroit

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<i>The Lettermen (\$15)</i>	Sept. 17	<i>Foellinger Theatre</i>	<i>Fort Wayne</i>
Lewis Black	Sept. 15	Old National Centre	Indianapolis
Lewis Black (\$35-\$65)	Sept. 17	State Theatre	Cleveland
Lewis Black	Sept. 18	Palace Theatre	Columbus, OH
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 27	Riverbend Music Center	Cincinnati
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 13	First Midwest Bank Amphitheatre	Tinley Park, IL
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 14	Verizon Wireless Music Center	Noblesville
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd (\$29.75-\$89.75)	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Lindsey Buckingham (sold out)	Sept. 18	The Vic Theatre	Chicago
Los Lobos (\$45)	Aug. 13	Club Fever	South Bend
Lykke Li w/Foster the People	Aug. 5	House of Blues	Chicago
Lynch Mob	Aug. 10	Rock House Cafe	Indianapolis
Lynyrd Skynyrd	July 30	Wetzeland Grounds	Van Wert
Lynyrd Skynyrd	Aug. 8	Rock the Rapids Downtown	Grand Rapids
Lynyrd Skynyrd	Sept. 1	Ravinia Festival	Highland Park, IL
Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH
Lynyrd Skynyrd	Sept. 3	Hoosier Park Casino	Anderson
Manhattan Transfer (\$18-\$41)	Sept. 17	Niswonger Performing Arts Center	Van Wert
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 9	The Vogue	Indianapolis
<b>Marc Rizzo (\$5 adv., \$7 d.o.s.)</b>	<b>Aug. 11</b>	<b>The Gin Mill Lounge</b>	<b>Fort Wayne</b>
Maria Muldaur and her Red Hot Bluesiana Band (\$20)	Sept. 20	The Ark	Ann Arbor
Maroon 5 w/Train & Gavin DeGraw (\$25-\$55)	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Marvin Sapp w/Tye Tribett (\$10-\$35)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Mason Jennings (\$18)	Sept. 17	Magic Bag	Ferdale, MI
Mason Jennings w/The Pines	Sept. 30	Park West	Chicago
Mat Kearney	Sept. 25	House of Blues	Cleveland
Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Mayhem Festival feat. Disturbed, Godsmack, Megadeth, Machine Head, In Flames, Trivium and Hatebreed	Aug. 5	First Midwest Bank Amphitheatre	Tinley Park, IL
Mayhem Festival feat. Disturbed, Godsmack, Megadeth, Machine Head, In Flames, Trivium and Hatebreed (\$25-\$59.50)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Meatloaf (\$10-\$42)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Michael McDonald w/Boz Scaggs (\$10-\$45)	July 27	DTE Energy Music Theatre	Clarkston, MI
Michael W. Smith w/Third Day & Chris August (\$15-\$39.50)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Miranda Lambert w/Thomas Rhett (\$59.50-\$150)	July 28	Horseshoe Casino	Hammond
The Monkees	Sept. 4	the Jacobs Pavilion at Nautica	Cleveland
Mötley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
<b>Motograter</b>	<b>Aug. 6</b>	<b>The Gin Mill Lounge</b>	<b>Fort Wayne</b>
Mr. Big	Aug. 12	House of Blues	Chicago
Mr. Big	Aug. 13	Alrosa Villa	Columbus, OH
Mr. Big	Aug. 17	House of Blues	Cleveland
Mr. Big	Aug. 20	Harpo's Concert Theatre	Detroit
Muse w/Cage the Elephant	Aug. 3	Verizon Wireless Music Center	Noblesville
My Morning Jacket	Aug. 7	White River State Park	Indianapolis
My Morning Jacket	Aug. 8	LC Pavilion	Columbus, OH
My Morning Jacket w/Neko Case (\$26-\$40.50)	Aug. 16	Meadow Brook Music Festival	Rochester, MI
My Morning Jacket	Aug. 17	Riverbend Music Center	Cincinnati
Nappy Roots	Aug. 12	The Vogue	Indianapolis
Nashville Pussy	Aug. 23	Bluebird Nightclub	Bloomington
The New Deal	Sept. 4	House of Blues	Chicago
<b>The New Familiars w/The Rewinders (\$6)</b>	<b>Aug. 5</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
O.A.R.	Aug. 2	House of Blues	Chicago
O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Opeth w/Katatonika	Sept. 26	Newport Music Hall	Columbus, OH

# Road Tripz

## BackWater

July 1 .....	Salamonie Summer Festival, Warren
Aug. 18-21 .....	Indiana Beach Resort, Monticello
Aug. 27 .....	Jellystone Campground, Plymouth
<b>Dan Dickerson and the Harp Condition</b>	
July 1-4 .....	Grateful Fest, Garrettsville, OH
<b>Grave Robber</b>	
June 28 .....	Cornerstone Festival, Bushnell, IL
July 15 .....	Sonshine Fest, Wilmar, MN
Aug. 19 .....	State Theatre, St. Petersburg, FL
Aug. 20 .....	Godzfest, Palmetto, FL
Sept. 30-Oct. 2 ..	Unified Underground, Davidsonville, MD
<b>The J Taylors</b>	
June 24 .....	Willshire Days Festival, Willshire, OH
<b>KillNancy</b>	
July 15 .....	Rehab Bar & Grill, Indianapolis
<b>Kill The Rabbit</b>	
June 24 .....	The Blarney Stone, South Bend
June 25 .....	Greazy Pickle, Portland
July 4 .....	Van Wert County Fairgrounds, Van Wert
July 8 .....	Yeehas, Orgeon, OH
July 30 .....	The Ugly Monkey, Indianapolis
Aug. 11 .....	American Legion, Van Wert
Aug. 20 .....	Greazy Pickle, Portland
Sept. 10 .....	Flanagan's, Dublin, OH
Sept. 30-Oct. 1 ..	Shooterz, Celina, OH

## My Lost Tribe

June 25 .....	Remedy, Convoy, OH
<b>Out From Darkness</b>	
June 24 .....	Planet Rock, Battle Creek
<b>Spike and the Bulldogs</b>	
June 24 .....	Putman County Fair, Ottawa, OH
June 25 .....	Blackford County 4-H Fair, Hartford City
June 25 .....	Covered Bridge Festival, Centerville, MI
July 4 .....	Maconaquah Park, Peru
July 17 .....	Friends of the Arts, Ft. Recovery, OH
July 18 .....	Madison County Fair, Alexandria
July 22 .....	Randolph Nursing Home, Winchester
July 30 ....	Hickory Acres Campground, Edgerton, OH
Aug. 6 .....	Stateline Festival, Union City
Sept. 10 ....	Cumberland Covered Bridge Fest., Matthews
Sept. 16 .....	Flat Rock Creek Festival, Paulding, OH
Sept. 24 .....	Ducktail Run Car Show, Gas City
<b>Start Me Up</b>	
July 8 .....	The Shed, Maryville, TN
July 9 .....	Wild Cat Harley Davidson, London, KY

**Fort Wayne Area Performers:** *To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail [whatzup@whatzup.com](mailto:whatzup@whatzup.com) or mail to whatzup, 1747 Saint Marys Ave., Fort Wayne, IN 46808.*

Patrick Stump (\$20 SRO)	Aug. 7	Magic Bag	Ferdale, MI
Paul McCartney	July 31	Wrigley Field	Chicago
Paul McCartney	Aug. 4	Great American Ballpark	Cincinnati
Pepper	Sept. 12	House of Blues	Cleveland
Peter Frampton	Aug. 28	PNC Pavilion at Riverbend	Cincinnati
Phish	Aug. 15-17	UIC Pavilion	Chicago
Poison	July 28	Toledo Zoo Amphitheatre	Toledo
<b>Powerman 5000 w/All That Remains, Sick Puppies, Nonpoint, Halestorm, Soma, Downstait and Kill the Rabbit (\$25)</b>	<b>Aug. 20</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Psychedelic Furs w/Tom Tom Club	Sept. 24	House of Blues	Chicago
Queensryche	Aug. 17	Orbit Room	Grand Rapids
Queensryche	Aug. 18	House of Blues	Cleveland
Queensryche	Aug. 19	The Fillmore	Detroit
Queensryche	Aug. 20	Congress Theatre	Chicago
Raekwon w/Ghostface w/Mobb Deep	Aug. 30	Old National Centre	Indianapolis
Raekwon w/Ghostface w/Mobb Deep	Aug. 31	Bogarts	Cincinnati
Raekwon w/Ghostface w/Mobb Deep	Sept. 1	Saint Andrews Hall	Detroit
Raekwon w/Ghostface w/Mobb Deep	Sept. 8	House of Blues	Cleveland
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore (\$25-\$75)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon w/Reverend Peyton's Big Damn Band	Sept. 2	Military Park	Indianapolis
Return to Forever IV w/Zappa Plays Zappa	Aug. 19	Old National Centre	Indianapolis
<b>Revolution (\$10)</b>	<b>July 30</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Ricky Skaggs (\$30-\$44)	July 29	The Ark	Ann Arbor
Robert Cray Band w/Lukas Nelson and Promise of the Real	Sept. 8	Club Fever	South Bend
<b>Rodney Atkins w/Randy Houser, Craig Campbell &amp; Thompson Square</b>	<b>Aug. 7</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Ron White (\$44.75-\$54.75)</b>	<b>Sept. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Rusted Root</b>	<b>Sept. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Ryan Star w/Sierra Shame (free)</b>	<b>Oct. 1</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Sade w/John Leend (\$52.50-\$152.50)	Aug. 3	The Palace of Auburn Hills	Auburn Hills, MI
The Script	Sept. 6	LC Pavilion	Columbus, OH
The Script	Sept. 7	The Fillmore	Detroit
The Script	Sept. 10	Riverbend Music Center	Cincinnati
The Script (\$29.50-\$35)	Sept. 11	Old National Centre	Indianapolis
Selena Gomez & The Scene w/Allstar Weekend (\$20-\$55)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Sevendust (\$27 adv., \$30 d.o.s.)	Sept. 19	Club Fever	South Bend
Sheryl Crow	Aug. 17	Morris Performing Arts Center	South Bend
<b>Shotgun Party</b>	<b>July 31</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Slaughterhouse	Sept. 8	Saint Andrews Hall	Detroit
Sloppy Seconds	Aug. 6	Emerson Theater	Indianapolis
<b>Start Me Up w/Michael Culler &amp; Friends, Evolution &amp; Earl's Country Band, The Guitar Infirmary Band, Supercharged, Len Winebrenner and Ukulele Quartet (free)</b>	<b>Aug. 6</b>	<b>DeKalb Outdoor Theater</b>	<b>Auburn</b>
<b>Steve Holy w/Josh Kelly and Allan &amp; Ashcraft (free)</b>	<b>Sept. 28</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Steve Miller Band w/Eric Johnson (\$21.50-\$52.50)	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Steven Curtis Chapman (\$16-\$46)	Sept. 25	Niswonger Performing Arts Center	Van Wert
Steven Wright (\$17.50-\$27.50)	Sept. 17	Meadow Brook Music Festival	Rochester, MI
Stevie Nicks (\$49-\$125)	Aug. 19	Huntington Center	Toledo
Stevie Nicks	Aug. 23	Rosemont Theatre	Rosemont, IL
Styx	Sept. 2	Lifestyle Communities Pavilion	Columbus, OH
Sugarland w/Sara Bareilles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Suzy Bogguss (\$25)	Aug. 26	The Ark	Ann Arbor
<b>Switchfoot w/Attaboy, Superchick, Sidewalk Prophets, Todd Agnew, Josh Wilson, Me In Motion, Hyland, George Moss, Photoside Cafe &amp; Jetty Rae (\$19)</b>	<b>Aug. 12</b>	<b>Huntington University</b>	<b>Huntington</b>
Taj Mahal Trio & The Luke Winslow-King Trio (\$49.50)	Aug. 10	The Ark	Ann Arbor
Taking Back Sunday w/Thursday & Colour Revolt	July 28	Orbit Room	Grand Rapids
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Old National Centre	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 31	House of Blues	Chicago
Tank and Avant (\$37.50-\$71.50)	Aug. 12	DeVos Performance Hall	Grand Rapids
Taylor Swift w/needtobreathe	July 28	Van Andel Arena	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 4	Bogart's	Cincinnati
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 5	Old National Centre	Indianapolis
Ted Leo & The Pharmacists w/Tweak Bird	July 28	Earth House Collective	Indianapolis
<b>Ted Nugent w/Lisa Bouchelle (\$27 adv., \$30 d.o.s.)</b>	<b>Aug. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Ted Nugent w/Derek St. Holmes and Lisa Bouchelle (\$10-\$55)	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Tedeschi Trucks Band w/Kids These Days	Sept. 3	Jacobs Pavilion at Nautica	Cleveland
<b>Terrance Simien &amp; the Zydeco Experience w/Whiskey Hollar (\$6)</b>	<b>Sept. 2</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Theory of a Deadman w/Alter Bridge, Black Stone Cherry, Adella's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
<b>Third Day w/Tenth Avenue North, Brandon Heath &amp; Britt Nicole (\$26.25-\$76.25)</b>	<b>Oct. 21</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Those Darlins w/The So So Glos (\$7)</b>	<b>Aug. 13</b>	<b>CS3 Tiger Room</b>	<b>Fort Wayne</b>
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
Tim Robbins & the Rogues Gallery Band (\$35)	Aug. 3	The Ark	Ann Arbor
<b>Tim Wilson w/John Burton (\$14.50)</b>	<b>July 28-30</b>	<b>Snickers Comedy Club</b>	<b>Fort Wayne</b>
Tinsley Ellis	Aug. 6	Van Wert County Fairgrounds	Van Wert
Toby Keith w/Eric Church and T.J. Hodges	Sept. 24	Midwest Bank Amphitheatre	Chicago
Toby Keith w/Eric Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverbend Music Center	Cincinnati
Tobymac w/Mandisa & Peter Furler (\$15-\$39.50)	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Todd Snider (\$30)	Aug. 18	The Ark	Ann Arbor
<b>The Tossers w/The Staggerers (\$6)</b>	<b>Aug. 19</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Trace Adkins	Aug. 4	Ohio Expo Center, State Fair	Columbus, OH
The Turtles w/The Association, The Grass Roots, The Buckinghams & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckinghams & Mark Lindsay	Aug. 5	Centennial Terrace	Sylvania, OH
<b>Ultraviolet Hippopotamus (\$5)</b>	<b>July 30</b>	<b>The Gin Mill Lounge</b>	<b>Fort Wayne</b>
<b>Vertana w/Circus of Dead Squirrels, Koheleth, Rise to Fall, Never Broken and Let the Trees Burn (\$15)</b>	<b>July 29</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Volbeat w/Cold &amp; Anchored (\$20 adv., \$23 d.o.s.)</b>	<b>July 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>



Walter Trout	Sept. 2	House of Blues	Chicago
Warped Tour feat. The Devil Wears Prada, Asking Alexandria, 3OH!3, Gym Class Heroes			
Less Than Jake, Against Me, Attack Attack, Paramore, Pepper, A Day To Remember, August Burns Red, Jack's Mannequin and D.R.U.G.S.			
Whitesnake w/Tesla (\$15-\$45)	Aug. 2	Riverbend Music Center	Cincinnati
Wilco w/Nick Lowe	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)	Sept. 13	Old National Centre	Indianapolis
Wynonna	Aug. 2	White River State Park	Indianapolis
X-fest 2011 feat. Slaind, Theory of a Deadman, Five Finger Death Punch, Alterbridge	Sept. 23	Carmel Performing Arts Center	Carmel
Skillet, Adelitas Way, Koepke, Blackstone Cherry, Empathic and Downplay (\$35)	Sept. 18	Montgomery County Fairgrounds	Dayton
Young Dro w/Angelina Nickole, J. King and D. Black (\$15 adv., \$20 d.o.s.)	July 29	Pierre's	Fort Wayne
Young Jeezy w/Freddie Gibbs	Aug. 12	House of Blues	Cleveland
Zakk Knight w/WTT Feaster	Sept. 17	Key Palace Theatre	Redkey
Zoso	Aug. 26	The Vogue	Indianapolis
Zoso (\$12 adv., \$15 d.o.s.)	Sept. 9	Park West	Chicago
ZZ Top (\$49.50-\$150)	Sept. 10	Foellinger Theatre	Fort Wayne
ZZ Top (sold out)	Aug. 7	Horseshoe Casino	Hammond
	Sept. 5	Honeywell Center	Wabash

## SPINS - From 10

on the spotty *To the 5 Boroughs*, a record many thought was the end of the Beasties.

Mostly, to me, this album works as something of a time capsule, taking me back to high school and the summer of 1994 when Spike Jonze's video for "Sabotage" was huge and the first half of *Ill Communication* was on constant replay for anyone interested in hip-hop, punk or skate culture. The grouping of that record, along with the band's back catalog and Larry Clark's *Kids* film, had a huge influence on many from that generation, celebrating an authentic urban culture that was at the time still something of a far-off mystery to most young Americans. Assuming that *Hot Sauce Committee, Part Two* makes it to the young ears of today, I suspect it will have a similar effect on the right ears, despite the sterile, technology-

obsessed nature of today's youth.

Notorious for their long breaks between records, here's to hoping that the supposedly already completed *Part One* comes out soon – maybe even this year. And hey, we have to assume that, since *Part Two* is mostly leftovers, that the next record will be even better. Until then, we have the solid *Part Two*, possibly a new hip-hop classic and certainly a fine entry into the historic Beastie Boys oeuvre. (G.W.L.)

Send new CD releases to whatzup, 2305 E. Esterline Rd., Columbia City, IN 46725. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will consider only professionally produced CDs and EPs of at least four songs for review.

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## Red White & Blue

The opening few minutes of *Red White & Blue* will alienate half of the audience immediately. The other half, however, probably won't be able to stop watching until the closing credits. In this brilliantly edited montage, we hear no dialogue or background noise – instead we get a strikingly simple, dissonant piano melody – but we understand what's happening anyway: a 20-something woman (Amanda Fuller, in a brave and nuanced performance) goes into a seedy Austin, Texas bar alone, and after a few hours (and more than a few drinks) she leaves with three men in tow. What happens next we do not have to imagine. We're shown it. We get the impression this isn't the first time the woman (whose name, we eventually find out, is Erica) has gone home with a strange man (or men), and it won't be the last, either, and the next few scenes bear this out.

Erica's extreme promiscuity disguises deep pain and loneliness. Then she forms a friendship with a strange, honorably discharged Iraq war veteran, Nate (Noah Taylor) who lives across the hall from her. Nate gets Erica a job at the same building supply store where he works. He treats her with respect. He even protects her from a bad-die who assaults her. Over time, Erica seems to settle down a bit (though she refuses to go to bed with Nate).

We also get a parallel story involving Franki (Marc Senter), one of the three men Erica beds at the beginning of the movie. Franki is in a rock band on the verge of success – there's talk of a European tour – but his mother (Sally Jackson) is dying of cancer. And then, from out of nowhere, Franki gets some very bad news indeed, news that brings him back to the night he and his handmates went home with Erica ...

Written and directed by Simon Rumley, *Red White & Blue* begins as something of a sober indie drama and then curdles, degree by degree, into a full-blown nightmare of vengeance and counter-vengeance (and, if we think about it long enough, counter-counter-vengeance). It is a smart, unpredictable and uncommonly empathetic exploration of how violence begets violence.

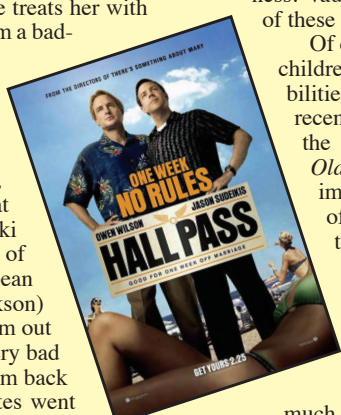
One gets the sense it's a horror movie almost by accident. With just a bit better luck on anyone's part, things could have ended much better for these wounded souls. Everyone who makes a fateful decision in this horrific daisy-chain of retribution is acting out of very deep anguish. It's not scary in the haunted house sense of the word. What it is is highly disturbing. It's difficult to watch, but because we care about the characters, it's difficult to avert your eyes (although, wimp that I am, I couldn't watch the penultimate scene, beyond a few quick glimpses to get the gist of what was happening).

I am glad I saw *Red White & Blue* – because I've never seen anything quite like it before and because I always like intelligent, original filmmaking, especially in the horror genre, which so seldom offers anything worth seeing. I am haunted by it still, nearly a week after watching it.

Having said that, I hesitate to recommend it in any general, unqualified way, as well put-together as it is. I can't predict how anyone else will respond to it, though I'm confident that if you've read this review carefully, you already know whether or not you're up to giving it a try.

## Hall Pass

I'm not sure Luke Wilson and Jason Sudeikis make for a very good traditional comedy team: their acting styles are too similar – heavy on the breezy



## On Video

DEREK NEFF

and mild-mannered, light on the brash and loud. On paper, neither is a good foil for the other. They both require someone like Vince Vaughn to come in and stir things up. And yet in *Hall Pass* their non-chemistry chemistry seems nearly perfect, especially since the men they are playing – decidedly mediocre middle-aged married men whose wings (if they ever had wings to begin with) were clipped a long time ago – don't deserve a good foil.

Take the scene in which the two men sneak away from their wives for a moment during a dull social engagement at the garishly decorated home of a rich jerk and his wife. The two murmur a bunch of obscene insults about their hosts like a couple of shy middle-schoolers who perpetually wish they could once and for all do something truly outlandish to get expelled from school. The moment is so funny and so delicious precisely because the men are so apprehensive and tentative in their naughtiness. Vaughn would have ditched either one of these losers in bored disgust years ago.

Of course, we've seen diminished man-children bucking their domestic responsibilities as grownups many times before in recent years, perhaps most memorably in the Will Ferrell/Vince Vaughn vehicle *Old School*. These comedies always imply that lurking within the hearts of such delayed adolescents is something grand and extraordinary. The twist here, though, is that neither of these men is grand or extraordinary in the least. The crudely funny scene in which Sudeikis' character Fred sneaks out to his car to pleasure himself is made all that

much funnier because we already know what he's fantasizing about – we saw him taking mental snapshots of the young barista behind the counter at the coffee shop earlier – and his sexual fantasies are as bland and sad as the rest of his life.

They say that by the time we reach 40 we wind up with the faces we deserve. Rick and Fred have wound up with the lives they deserve. Wilson's character Rick seems like a good father, but he's a disconnected husband, and he works at a job he doesn't care about one way or the other. Though he's discontented, he can't really imagine anything better for himself, so he lets himself think that if he could "play the field" a bit he'd be happier. After his wife (Jenna Fischer) calls his bluff and gives him a week-long "hall pass" in which he is free to pursue whatever hedonistic delights he wants, Rick does what any red-blooded American man would do: He half-heartedly goes to Applebee's for a beer.

When, later in the movie, a beautiful 20-something woman agrees to go out with Rick, we really have no idea why, since he's such an unimaginative square. It's not that Wilson is ugly or uninteresting: it's that his character is. For his part, Fred, also given a hall pass by his wife (Christina Applegate), is content to let a case of mistaken identity be the reason why a woman goes to bed with him. He's a small-minded, semi-sleazy man, and the only reason he isn't an out-and-out monster is because he's too much of a wimp to give in to his own dark impulses.

This isn't the Farrelly Brothers in their prime, but it's still pretty sharp, funny and engaging, and it has some interesting and quietly subversive things to say, not just about middle-aged disappointment, but about comedies featuring married men who refuse to grow up.

derekneff1@yahoo.com

# Savior Turns Soldier

The Heart and the Fist by Eric Greitens, Houghton Mifflin Harcourt, 2011

Compassionate people who advocate the use of military force when necessary face an ethical dilemma.

When you value human life for its own sake and you think that violence is wrong, how do you justify, or even participate in, violence and killing as an institutional policy? Eric Greitens' memoir, *The Heart and the Fist*, is a book-length attempt to answer that question from his point of view, using his own experiences as an explanation for how a man can be, foremost, a humanitarian, but also a special operations soldier trained to kill. He does a reasonable job of making his case, although the rationale he has used to reconcile these two very different aspects of his life falls short of being entirely satisfying or hopeful.

Greitens is a Navy SEAL, and he begins his story as a truck bomb explodes outside his barracks in Iraq, nearly killing him and his fellow soldiers and setting the tone for his story. The bombing and his survival of it, along with the later combat death of a comrade, are the catalysts that spur him to humanitarian activism, but his path to that end began long before when, as a young college student, he was repeatedly exposed to other cultures and people in other places who faced obstacles to health and happiness that most young Americans would never even imagine.

His first stop was China, where he wandered, taught English and studied kung fu. He met survivors of the Tiananmen Square protests and got a close-up look at an authoritarian society. Then he went to Bosnia, where he worked for a relief agency and met survivors of the region's horrific war. After that he spent time in Rwanda, where he encountered the aftermath of an even more heinous genocide. Later, in Bolivia, he saw how poverty could be just as destructive as war, especially to the lives of the innocent.

Meanwhile, as he was being immersed in the harshness of the world beyond the boundaries of the place where he grew up, he was forming his own identity. He was a bright, curious young man, and his academic work took him to Oxford as a Rhodes Scholar. At the same time, he was learning to appreciate the virtues of physical discipline. He took up boxing, and after he found a coach at a run-down gym well away from his college campus, he de-



## On Books

EVAN GILLESPIE

voted himself to the sport, learning about the almost spiritual power of dedication, restraint, honor and self-respect.

His humanitarian work had left Greitens feeling frustrated. What he was doing was important, but he was disheartened to think that the suffering he was trying to ease had happened in the first place. The lives of the innocent, the weak, the children were destroyed by the atrocities of war – he could be part of an effort to repair the damage, but where were the defenders, the strong who could protect the weak before the damage was done? There was a time, he decided, when force was necessary, before it was too late.

He decided to join the military.

And he didn't just join the military. He signed up to become part of the most highly trained force in the American military, the special operations commandos of the Navy SEALs. That meant he signed up for the most grueling training program the military had to offer, and the discipline he developed as a boxer would serve him well.

The section of the book that documents Greitens' SEAL training is the most entertaining, if the lightest. It's tough stuff, and Greitens does an excellent job of making the reader understand why such a small percentage of candidates actually make it through the program and become SEALs.

What Greitens doesn't explain so well is whether he's happy with the path he decided to take. His humanitarian work made him feel less effective than he wanted to be, but his military deployments didn't have a significant effect on the suffering in the regions he visited either. He does his best to bring compassion and cultural understanding to the situations he encounters, but the military institutions he's a part of continue to struggle through their missions, stepping heavily on local cultures and not clearly understanding what needs to be done. One has to hope that Greitens remains hopeful, because we all need people who will step up and do what needs to be done, even when it's an ugly job, and do it with the motivation of a compassionate heart.

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# Big Hair, Lotsa Talent

With the arrival last weekend of Civic Theatre's rendition of *Hairspray*, there's enough feel-good music and energizing dancing (not to mention silly hair) to lift anyone's hairdo, with or without the spray can spritzes that helped make 60s-style tall hair famous. It's a bubble gum-colored treat that will have you laughing and tapping your toes in no time flat.

Guest Director Harvey Cocks has brought zest to several recent summer shows at Civic, including *Curtains*, *The Producers* and *Beauty and The Beast*. He is quoted in the program as saying *Hairspray* is his favorite show. With bouncy 60s-style songs like "Good Morning, Baltimore," "I Can Hear the Bells" and "You Can't Stop the Beat," it's easy to love the show, and with the complete package of great singing, fresh dance routines, wacky sets and costumes, this one is well worth coming in out of the hot to enjoy.

Harvey (as everyone calls Fort Wayne's much loved No. 1 theater-enthusiast, Mr. Cocks) has assembled a terrific cast of 43, about half of whom are Civic newcomers, which isn't to say they aren't well-skilled, talented young performers. As Harvey noted in the Sunday afternoon talk-back after the performance, they not only can sing but they learned some delightfully complex dance numbers from Guest Choreographer Melissa Duffer very quickly and well. Chicken legs? Motion of the ocean? Split leg lifts? No problemo!

The show is Broadway gold, with a traveling trunk full of Tony awards from the 2002 season. Tracy Turnblad, an "ample American," is not about to let being a fat girl keep her from her dream of dancing on the famous teen dance show on Baltimore television in 1962. She's proud of her bouffant, which has put her in detention at high school often enough that she picks up some new dance moves from the black students she meets there. Tracy sets her sights beyond just getting on the show to meet her crush, the shallow crooner Link; she intends to integrate the Corny Collins show.

Kia Miller gives Tracy all the bubble and bounce you would want to see in a big girl with big dreams, and Billy Dawson as Link Larkin is a good match for her. As her teen foe, Chrissy Borne's Amber is a hoot in her impossible



## Curtain Call

### SUSAN BURNS

**HAIRSPRAY**  
Fri.-Sat. July 29-30 & Aug. 5-6  
8 p.m.  
Sun., July 31 & Aug. 7 • 2 p.m.  
Arts United Center  
303 E. Main St. • Fort Wayne  
Tix.: \$26 adults, \$22 seniors, \$18 students, thru Civic Theatre box office, 260-424-5220

blonde wigs and cutting remarks. What's the opposite of camera shy? That would be Amber, aided and abetted by her mother, the former Miss Baltimore Crabs, Velma, played with wicked beauty by Emily Nelson.

Tracy's parents are intended to practically steal the show, and Mick Long as Edna Turnblad and Kent Bixler as Wilbur, the loving and debonair, as oddball dad, both rise to the charming occasion. Mick is a Civic favorite, and his Edna is a treasure. One might even say he is divine! Edna's so sweet and sensible and repressed, but I kept wondering how she might do as Rose in *Gypsy* next spring? His Edna blossoms right along with Tracy, lovable dolls no one should underestimate. I loved the comments overheard at intermission: "Isn't this role usually played by a man? Why did they not do that this time?" and "That's a man? No way!"

Richard Marchbanks is hilarious as Corny Collins, the slick TV host who isn't as dim as we might think. Ken Low admirably fills several sets of shoes as the stern high school principal, enthusiastic Mr. Pinky and the smarmy hairspray executive. Kearsyn Keller really belts some songs as Penny Pingleton, Tracy's loyal best friend. Never mind how she frustrates her mom, Mrs. Pingleton, one of several roles played by Lori Leonard.

The "Negro Day" stars are also delightful. Ennis Brown Jr. invested Seaweed Stubbs with smooth charm and smooth moves. Arrie Hill is terrific as Little Inez and here's hoping that we see a lot more of her on the Civic stage after this excellent debut. C. Lovey Marshall gives Motormouth Maybelle a short but strong presence, building as the show goes along. Her voice is amazing — a classic gospel style that is just right for the "big, blonde and beautiful" char-

Continued on page 31

## Now Playing

**ANNIE GET YOUR GUN** — The classic western musical about Annie Oakley and her romance with sharp shooter Frank Butler, at the Pulse Opera House, Warren, **thru Aug. 6**, \$12 adults, \$5 children, 375-7017

**BIG RIVER** — Roger Miller's musical based on the Mark Twain novel about Huck Finn and his friend Jim, at the Ramada Wagon Wheel Theatre, Warsaw, **2 & 8 p.m. Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30**; \$12-\$30, 574-267-8041, [www.wagonwheeltheatre.com](http://www.wagonwheeltheatre.com)

**HAIRSPRAY** — The musical comedy about plus-size heroine Tracy Turnblad and her pursuit of fame and racial justice via dancing on *The Corny Collins Show*. Presented by Civic Theatre, at Arts United Center, Fort Wayne, **8 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7**, \$26 adults, \$22 seniors, \$18 students, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**INTO THE WOODS** — A youth workshop performance of the Stephen Sondheim classic at the Ramada Wagon Wheel Theatre, Warsaw, **1 p.m. Saturday, July 30**; \$12 adults, \$8 children under 12, 574-267-8041, [www.wagonwheeltheatre.com](http://www.wagonwheeltheatre.com)

**LEND ME A TENOR** — A comic play about mistaken identity and other hijinks at the Cleveland Opera Company, at the Ramada Wagon Wheel Theatre, Warsaw, **8 p.m. Wednesday, Aug. 3; 7 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7; 7 p.m. Tuesday, Aug. 9; 8 p.m. Wednesday, Aug. 10; 2 & 8 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13**; \$12-\$30, 574-267-8041, [www.wagonwheeltheatre.com](http://www.wagonwheeltheatre.com)

**PLAIN & FANCY** — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. thru Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

**RING OF FIRE** — The story of Johnny Cash through 38 of his hit songs, at the Round Barn Theatre at Amish Acres, Nappanee, **thru Aug. 10 (call theater for times)**, \$31.23 (student and child discounts available), 800-800-4942

**STORYBOOK THEATRE** — Children's classic stories brought to life through drama, dance and music, presented by the Fort Wayne Youtheatre, performances take place **Monday-Friday thru July 29** at various library branch locations, call 422-6900 for more information or go to [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

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## Calendar • Stage & Dance

## Asides

### CLASSES

**FORT WAYNE DANCE COLLECTIVE SUMMER INTENSIVE** — A week-long workshop experience featuring IU Bloomington's contemporary dance programs visiting lecturer Selene Carter and focusing on Bill Evans' Laban/Bartenieff-based modern dance technique, at Fort Wayne Dance Collective **thru July 29**, \$15-\$145, 424-6574, [www.fwdc.org](http://www.fwdc.org)

### AUDITIONS

**SPONTANEOUS GUT BUSTIN' COMEDY TROUPE** — Comedy improvisors needed. Must be able to think on your feet. Open to those 21 and older. Call 755-0573 for more information.

**MOONLIGHT AND MAGNOLIAS (SEPT. 30-OCT. 15)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Aug. 7-8**, 424-5622

**FORT WAYNE DANCE COLLECTIVE SCHOLARSHIP AUDITIONS** — Students with reliable transportation between the ages of 7 and 17 are invited to audition at the Fort Wayne Dance Collective, **6-7:30 p.m. Thursday, Aug. 18 (must register by Tuesday, Aug. 16)**, 424-6574

**CHICAGO (OCT. 29-NOV. 13)** — Auditions for Civic Theatre production, at Arts United Center, Fort Wayne, **5 p.m. Sunday, Aug. 21 (callbacks 7 p.m. Monday, Aug. 22)**, sign up for a time by calling Eunice Wadewitz, 422-8641 ext. 226

**THE ADVENTURES OF TOM SAWYER (OCT. 7-9)** — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Sept. 6-7**, 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**TRUE LIFE CHRISTMAS DISASTERS (NOV. 25-DEC. 17)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Oct. 2-3**, 424-5622

**A CHRISTMAS CAROL (DEC. 16-18)** — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Nov. 8-9**, 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**MURDER AMONG FRIENDS (JAN. 20-FEB. 4)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Nov. 27-28**, 424-5622

**SEX PLEASE WE'RE SIXTY (APRIL 20-MAY 5)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, March 4-5**, 424-5622

**RIP VAN WINKLE (APRIL 20-22)** — Actors needed for the Fort Wayne Youtheatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, March 13-14**, 422-6900, [www.fortwayneyoutheatre.org](http://www.fortwayneyoutheatre.org)

**THE MARRIAGE GO ROUND (JUNE 8-23)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, April 22-23**, 424-5622

## Planning Calendar

### AUGUST

**CRITIC'S CHOICE** — A comedy about a theater critic who must decide whether or not to review his wife's terrible play, at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 5-6, 12-13 and 19-20**, \$35, 424-5622, [www.arenadinnertheatre.org](http://www.arenadinnertheatre.org)

**ALWAYS ... PATSY CLINE** — The real life story of Louise Seger, aka Patsy Cline, told through her own music, at the Ramada Wagon Wheel Theatre, Warsaw, **8 p.m. Wednesday, Aug. 17; 7 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20; 2 p.m. Sunday, Aug. 21; 7 p.m. Tuesday, Aug. 23; 8 p.m. Wednesday, Aug. 24; 2 & 8 p.m. Thursday, Aug. 25; 8 p.m. Friday-Saturday, Aug. 26-27**; \$12-\$30, 574-267-8041, [www.wagonwheeltheatre.com](http://www.wagonwheeltheatre.com)

### SEPTEMBER

**HENRY IV** — Shakespeare's historical drama about a king, his prodigal son and their remarkably different ideas about what it means to be a leader of a land, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; and 7:30 p.m. Friday-Saturday, Sept. 23-24**, \$18-\$24 (\$10 for students and Sept. 8 only), 422-6329, [www.firstpres-fw.org/the\\_arts/theater](http://www.firstpres-fw.org/the_arts/theater)

**CELEBRITIES ACT UP: FRACTURED FAIRY TALES CSI** — Local celebrities perform staged readings of classic fairytales, at Arts United Center, Fort Wayne, **6 p.m. Saturday, Sept. 17**, \$90, 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**CIRQUE DU SOLEIL: QUIDAM** — The circus-like dance and stunt program, at Allen County War Memorial Coliseum, Fort Wayne, **Wednesday-Sunday, Sept. 21-25**, \$37, 483-1111

**CELEBRATIONS!** — Contemporary and neo-classical dance, along with 20th century masterworks performed by members of the Fort Wayne Ballet, at Arts United Center, Fort Wayne, **Sept. 30-Oct. 1**, 484-9646, [www.fortwayneballet.org](http://www.fortwayneballet.org)

**A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** — The Stephen Sondheim musical comedy about life in ancient Rome, at Williams Theater, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, Sept. 30-Oct. 1 and Thursday-Saturday, Oct. 6-8; 2 p.m. Sunday, Oct. 9**, \$16-\$5, IPFW students w/ID free, 481-6555, <http://new.ipfw.edu/theatre>

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## Current Exhibits

### 1960s ALBUM ART: BEHIND THE COVERS

— The stories behind different album covers and the covers themselves, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**AMERICAN CLASSIC** — Paintings by H.A. Vonderau, at Continuum Art Gallery, Fort Wayne, **Wednesday-Saturday thru Aug. 12**, 415-1947

**ARCHITECTURE DRAWINGS** — At Lakeland Art Gallery, Piercetown, **Wednesday-Saturday, Aug. 3-27**, 574-594-9950

**AROUND OUR TOWN & ELSEWHERE** — Photography by B.K. Campbell, at Balentine Gallery, the Arts Commerce & Visitors Centre, Bluffton, **Monday-Friday thru Aug. 30**, 824-5222

**ARTLINK FIGURE DRAWING SESSIONS** — An exhibit of figure drawings by Artlink students, at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Aug. 9**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**BIBLE TIMES TECH** — The technology of ancient Israel and the Middle East, at Science Central, Fort Wayne, **Tuesday-Sunday thru Aug. 28**, \$8, 424-2400

**DAWN GERADOT** — Silk paintings, at the Orchard Gallery, Fort Wayne, **Monday-Saturday, Aug. 2-30**, 436-0927

**DREAMSCAPES & THE SUBCONSCIOUS** — An ever-changing video installation that responds to sound and motion, at Continuum Art Gallery, Fort Wayne, **daily, July 29-Aug. 5** (artists' reception 6-9 p.m. Friday, July 29, 399-3843)

**DIANE GROENERT: EIGHT DOWNTOWN LANDMARKS & EIGHT HOUSE PORTRAITS** — At Henry's Restaurant, Fort Wayne, **daily thru July 30**, 426-0531

**FAME EXHIBIT** — Exceptional work by area students, at the First Presbyterian Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru Aug. 21**, 426-7421, [www.firstpres-fw.org/the\\_arts/gallery/](http://www.firstpres-fw.org/the_arts/gallery/)

**FEMALE FORMS & FACETS: PORTRAYALS OF WOMEN IN ART** — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 21**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**FLOWER POWER: THE SUMMER OF LOVE EXHIBIT** — Bold, bright blooms as well as artifacts from the 1960s, including a VW Bus, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**GLASS BY REGIONAL ARTISTS** — Blown glass by several local artists, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru July 30**, 436-0927

**HERB VONDERAU** — Acrylic paintings of famous Hollywood stars, at the Broadway Deli, New Haven, **Tuesday-Saturday**, 749-3182

**IN PLEIN SIGHT** — Plein air paintings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru July 31**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**JANET RHAMY BROYLES: HOME, MY INDIANA ROOTS** — Mixed media photography at Clark Gallery, the Honeywell Center, Wabash, **daily thru Aug. 3**, 563-1102 ext. 501

**JASON ROWLAND** — Mixed media, at the Firefly Coffee House, Fort Wayne, **daily thru July 30**, 373-0505, [www.fireflycoffeehouse.org](http://www.fireflycoffeehouse.org)

**JUSTIN JOHNSON** — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

**LIFE'S A BEACH** — Large umbrellas decorated by local artists, downtown Bluffton, **daily thru Aug. 30**, 824-5222

**THE MEMBERS' SHOW** — A regional exhibit of works by members of Artlink, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Aug. 9**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**NATIVE TONGUE: NATIVE AMERICAN WORKS** — Works from the collection, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 14**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**NORTHSIDE GALLERIES** — Works in a variety of media by several Fort Wayne artists, including Jeff Crane, Tim Brumeloe, Karen Moriarty and more, at Northside Galleries Fort Wayne, **Monday-Saturday thru August**, 483-6624, [www.northside-galleries.com](http://www.northside-galleries.com)

**OUT FROM UNDER THE BED** — A retrospective of work in several media by Midge Walter, at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursday thru July 29**, 744-1867

**SAINTS & SCARABS** — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11**, 982-5551

**THE SLAVE TRADE** — Cultural artifacts dealing with the history of the slave trade, at the Karpeles Manuscript Museum, Fort Wayne, **daily thru Aug. 31**, 456-6929

**STACIA ALEXANDER** — Paintings in a variety of media, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru July 30**, 436-0927

**SUMMER SET: KITSCH IT** — The work of nine local artists questioning and expanding the kitsch aesthetic in fine art, sponsored by Wunderkammer Company, at Club Soda, Fort Wayne, **daily thru Aug. 18**, [www.clubsodaforwayne.com](http://www.clubsodaforwayne.com)

**SUMMER SPLASH** — Summer landscapes as well as vintage Dan Lynch Cartoons, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Aug. 15**, 426-6568

**TERRITORIAL MARKINGS: DDT** — A fine art collaboration based on visual dialogues, at Conspiracy Boutique, Fort Wayne, **daily, July 29-Aug. 29**, 744-1666

**THREE RIVERS INVITATIONAL EXHIBITION** — The work of more than 50 award-winning artists from Indiana, Ohio, Illinois, Michigan and Kentucky, at the John P. Weatherhead Gallery, Rolland Art & Visual Communication Center, University of St. Francis, Fort Wayne, **Monday-Friday thru Aug. 5**, 399-7700 ext. 8001

**THROUGH THE GLASS NIGHTLY** — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**VENTURES IN CREATIVITY** — Work in all media, at the Krull Gallery, Allen County Public Library-Main Branch, Fort Wayne, **daily thru Aug. 20**, 421-1200, [www.fwmoa.org](http://www.fwmoa.org)

**WOODLAND ART EXHIBIT** — At the Chief Richardville House, Fort Wayne, **daily, July 31-Aug. 9** (reception 1-4 p.m. Sunday, July 31), 426-2882

## This Week

**DIXIE DAYS** — Art festival, sidewalk sales, music, food and more, downtown North Webster, **Thursday-Saturday, July 28-30**, 574-834-1600

**BERNE SWISS DAYS** — Polka dancing, children's events, a parade, music, fireworks, food and more, at various locations around Berne, **Friday-Saturday, July 29-30**, [www.berne-swissdays.com](http://www.berne-swissdays.com)

**AG DAY** — Tractors, petting zoo and flea market, Hoagland Park, Hoagland, **7:30 a.m.-10 p.m. Saturday, July 30**, [www.hoagland-din.com](http://www.hoagland-din.com)

**BENEFIT/FUNDRAISER FOR XANDER EVANS POWERS** — Food, bake sale and car wash to benefit Xander Powers who has Spinal Muscular Atrophy, at Youth for Christ, Bluffton, **11 a.m.-3 p.m. Saturday, July 30**, 755-7902

**THE HUMANE SOCIETY OF WHITLEY COUNTY CANINE CARNIVAL** — Activities for dogs and their best friends to benefit the Humane Society, at Morsches Park, Columbia City, **10 a.m.-3 p.m. Saturday, July 30**, \$1, 244-6664

**BOWLING FOR BRYON** — Live music, bowling, a euchre tournament, raffles, a cornhole tournament, a silent auction and more, to benefit Bryon Thompson and his family, at Pro Bowl West, Fort Wayne, **1 p.m. Sunday, July 31**, \$3 entry fee, \$3 per game, 482-4889

## Authors, Readings, Poetry

**BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**No FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

## Lectures, Discussions, Films

**LE CAFÉ FRANCAIS** — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

**RHIZOME ROUNDUP** — How to keep your irises, ginger and bamboo healthy through rhizome maintenance, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, July 28**, \$5 adults, \$3 children 3-17 (conservatory members free), 427-6440

**YOU'VE GOT IT, TOO: THE POWER TO LIVE A BALANCED LIFE** — A workshop on how to develop harmony in every aspect of your life, at Kachmann Pavilion, Lutheran Hospital, Fort Wayne, **9 a.m.-3 p.m. Saturday, Aug. 13**, \$50, 800-678-3698

**ALZHEIMER'S ASSOCIATION PUBLIC INPUT SESSION** — Parties affected by Alzheimer's Disease are welcome to give their input about the impact of the illness and what services need to be provided to help sufferers, caregivers, family members and more, at Kachmann Auditorium, Lutheran Medical Office Building 2, Fort Wayne, **Tuesday, Aug. 23**, 5:30-6:10 p.m. registration and reception, 6:15-8:30 p.m. discussion session, [www.alz.org/napa](http://www.alz.org/napa)

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:** **ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m.

**Mondays and Tuesdays**, PAWS to Read, 6 p.m. **Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, 4 p.m. **Tuesdays**, PAWS to Read 5 p.m. **Thursdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens, 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read, 4:30 p.m. **first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

## Kid Stuff

**MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS** — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, **10-10:45 a.m. every Tuesday**; naturalist programs for school-aged children, **5:30-6:30 p.m. every Wednesday**; discovery hikes, **3-4 p.m. every Saturday**; crafts, activities, hikes and games for children of all ages, **1:30-2:30 p.m. every Sunday**; 749-2212 or [www.newhavenin.org](http://www.newhavenin.org)

**SCIENCE CENTRAL 2010 SUMMER SCIENCE CAMPS** — Hands-on educational day camp for children ages 3-13, at Science Central, Fort Wayne, **Monday-Friday thru Friday, Aug. 5**, 424-2400 ext. 451 or [www.sciencecentral.org](http://www.sciencecentral.org)

**ANIMAL OUTLAWS** — Day camp for kids ages 7-8 that includes close-up observation of exotic animals, as well as educational talks and activities, at Black Pine Animal Sanctuary, Albion, **9 a.m.-12 p.m. Tuesday, Aug. 23**, \$15 per child (preregistration required), 636-7383

**YOUNG EAGLES FLIGHT RALLY** — Airplane rides for kids ages 8-17 (parent or legal guardian must be present), at Smith Field Airport, Fort Wayne, **Saturdays, Aug. 13 & Sept. 10**, free, 490-8614

**TRAIL TREKKERS** — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

## Call for Entries/Auditions

**MAKERS NEEDED FOR TEKVENTURE** — Creative people who work in a variety of fields, including robotics, woodworking, green technology, digital art and other crafts, are needed to take part in the Fort Wayne Regional Maker Faire, entry deadline is **Sunday, July 31**, got to [www.tekventure.org/makerfaire](http://www.tekventure.org/makerfaire) to enter. Fair will take place **Saturday-Sunday, Oct. 1-2** at Headwaters Park East, Fort Wayne, 484-0042

## Dance

### OPEN DANCES

**2011 DANCING LIKE THE STARS ENCORE** — A performance of past winners, as well as open dancing and group lessons, at The Paramount Theatre Centre and Ballroom, Anderson, **7:30 p.m. Saturday, Aug. 13**, \$20, 765-642-1234, [www.andersonparamount.org](http://www.andersonparamount.org)

**AMERICAN STYLE BALLROOM** — Open dancing 7-9 p.m., **Saturday, July 30**, \$6, at American Style Ballroom, Fort Wayne, 480-7070s

**DANCES OF UNIVERSAL PEACE** — Meditation, dance and community building, at Fort Wayne Dance Collective, **7-10 p.m. Saturdays, Aug. 13 and Sept. 10**, \$7, 424-6574, <http://fwdc.org>

**FORT WAYNE SINGLES DANCE** — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. Sunday, July 31**, \$7, 432-1021

**A NIGHT OF THE CLASSICS** — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. second and fourth Saturday of the month**, \$6, 480-7070

### DANCE INSTRUCTION

**AMERICAN STYLE BALLROOM** — Open dance and lessons **8 p.m., Friday, July 29** (followed by open dance until 10 p.m.), \$5, at American Style Ballroom, Fort Wayne, 480-7070s



**BALLROOM SOCIAL** — Open dance and lessons **6-8 p.m. Fridays** (followed by social dancing until 10 p.m.), \$5, at International Dance Arts Studio, Fort Wayne, 416-7733

**CONTRA DANCE** — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 244-1905

**LINE DANCING** — Dance instruction, **6-9 p.m. Thursdays**, Neon Armadillo, Fort Wayne, \$4, 490-5060

**SALSA LOCA!** — Group salsa lesson **8-8:30 p.m. Saturdays** (followed by social dancing until 10 p.m.) at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

**SALSA LOCA!** — Group salsa lesson **7-9 p.m. Saturdays** (followed by social dancing until 11 p.m.) at International Dance Arts Studio, Fort Wayne, \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance, **4:30-6:30 p.m.** at American Style Ballroom, Fort Wayne, and **7-9 p.m. Sundays** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009.

## Instruction

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne  
**SATURDAY, JULY 30** vs. Great Lakes, 7:05 p.m.  
**SUNDAY, JULY 31** vs. Great Lakes, 3:05 p.m.  
**MONDAY, AUG. 1** vs. Great Lakes, 7:05 p.m.  
**SATURDAY, AUG. 6** vs. Lansing, 7:05 p.m.  
**SUNDAY, AUG. 7** vs. Lansing, 3:05 p.m.  
**MONDAY, AUG. 8** vs. Lansing, 7:05 p.m.  
**TUESDAY, AUG. 9** vs. Lansing, 11:05 p.m.

## Sports & Recreation

**ROLLING CLASSIC CAR CLUB CRUISE-INS** — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, **5:30 p.m.-dark Thursdays thru Oct. 13**, free, 749-0461

**TAPESTRY WALK THE TALK** — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K, at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays thru Sept. 22**, \$20, <http://ipfw.edu/tapestry>

**UNITED STATES OF AMERICA ROLLER SPORTS NATIONAL CHAMPIONSHIPS** — At Allen County War Memorial Coliseum, Fort Wayne, **thru Aug. 7**, [www.usarollersports.org](http://www.usarollersports.org)

**UNITED STATES PRACTICAL SHOOTING ASSOCIATION INDIANA CHAMPIONSHIP MATCH** — A shooting competition for all ages and skill levels, at Warsaw Rifle and Pistol Club, Warsaw, **9 a.m.-5 p.m. Saturday-Sunday, July 30-31**, free admission, 317-828-5338 or [www.uspsaindiana.org](http://www.uspsaindiana.org)

**BATTER UP FOR BABIES** — A co-ed, double elimination softball tournament to benefit the March of Dimes, at Wallen Park, Fort Wayne, **8 a.m.-8 p.m. Saturday-Sunday, Aug. 6-7**, \$250 per team registration fee, free admission, 921-9255

## Tours & Trips

**ANIMAL SANCTUARY TOURS** — A chance to get up close with more than 80 big cats, birds, reptiles and other rescued or retired exotic animals, at Black Pine Animal Sanctuary, Albion, **10 a.m.-5 p.m. weekdays, 10 a.m.-3 p.m. weekends, daily thru Labor Day**, \$7 and up, 636-7383

**ARCH WALKING, BIKE, PONTOON, CANOE & KAYAK TOURS** — Historic tours of Fort Wayne, **Saturday, Aug. 6**; walking tours, 4 and 5:30 p.m., \$5 adults, \$2 kids (5 and under free); bike tours, self-guided, free; pontoon tours leaving from Fort Wayne Outfitters, 5 and 6:30 p.m., \$15 per person, children under 12 free w/adult admission; canoe and kayak tours, 5:30 p.m., Fort Wayne Outfitters, \$20 per person, children under 12 free w/adult admission, 426-5117

## August

**AMISH ACRES ARTS & CRAFTS FESTIVAL** — Live entertainment, food and the work of more than 300 artists and crafters, at Amish Acres, Nappanee, **hours vary, Thursday-Sunday, Aug. 4-7**, [www.amishacres.com](http://www.amishacres.com)

**HARLAN DAYS** — Motorcross racing, rides, crafts, sports, parade and food, downtown Harlan, **5-10 p.m. Thursday-Friday, Aug. 4-5**, and **6:15 a.m.-11 p.m. Saturday, Aug. 6**, [www.harlandays.com](http://www.harlandays.com)

**HUNTERTOWN HERITAGE DAYS** — Fish fry, a pageant, karaoke, food, beer, fireworks, live music and more, at Huntertown Elementary School, Huntertown, **4:30-10 p.m. Friday, Aug. 5 and 8 a.m.-12 a.m. Saturday, Aug. 6**, 260-637-5521

**ROAR 'N' SNORE** — An overnight camping trip that includes dinner and daylight and night time interactions with rescued and retired exotic animals, at Black Pine Animal Sanctuary, Albion, **6 p.m. Friday, Aug. 5 to 9 a.m. Saturday, Aug. 6**, \$60 per tent, 636-7383

**BREW HAVEN** — A chance to sample and learn about dozens of craft beers from breweries like Bell's, Upland, Samuel Adams and Goose Island Beer Company, downtown New Haven, **2-6 p.m. Saturday, August 6**, \$25 adv., \$30 d.o.e. (\$5 designated driver), 444-9917, [www.triontavern.com](http://www.triontavern.com)

**HARRY BAALS FESTIVAL** — A poker run followed by live music, auctions, a bakes sale, door prizes and more, at Stadium Bar & Grill, Fort Wayne, **12 p.m. (live music begins at 3 p.m.) Saturday, Aug. 6**, 471-0172

**CROSS N DAGGER** — A car and bike show, prize giveaways, children's activities, live music, free food and performances by Brian "Head" Welch, formerly of rock band Korn, at Life Bridge Church, Fort Wayne, **9 a.m.-4 p.m. Sunday, Aug. 7**, 338-0700 or [www.crossndagger.com](http://www.crossndagger.com)

**MIAMI INDIAN HERITAGE DAYS** — Native American art form demonstrations, including cattail weaving and beadwork, as well as discussions of Native American history and children's storytelling, at the Chief Richardville House, Fort Wayne, **1-4 p.m. Saturday-Sunday, August 6-7 and 6-8 p.m. Monday-Tuesday, Aug. 8-9**, \$7 adults, \$5 seniors and students, History Center members and children under 5 free, 426-2882

**EXPLORING THE WORLD OF GRAPES W/DAN & KRISTA STOCKMAN** — A wine tasting workshop, at Continuum Art Gallery, Fort Wayne, **7-9 p.m. Thursday, Aug. 11**, \$35, 481-6619 or [www.stockmanwinetasting.com](http://www.stockmanwinetasting.com)

**NORTH MANCHESTER FUNFEST BY THE RIVER** — Live entertainment, games, parade and more, downtown North Manchester, **hours vary, Thursday-Saturday, Aug. 11-13**, 982-7644 or [www.northmanchester-chamber.com](http://www.northmanchester-chamber.com)

**MIHSIKINA AAKWA Pow Wow** — Storytelling, dancing, food, demonstrations and more to celebrate Miami Indian culture and history, at Morsches Park, Columbia City, **5-9 p.m. Friday, Aug. 12, 10 a.m.-9 p.m. Saturday, Aug. 13 and 10 a.m.-5 p.m. Sunday, Aug. 14**, 260-609-7844 or [www.miamipow-wow.org](http://www.miamipow-wow.org)



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[www.C2Gmusichall.com](http://www.C2Gmusichall.com)



**Revolution A Beatles Tribute**  
**Saturday, July 30, 8 pm**  
**Tickets \$10**

Yesterday Can't Buy Me Love Yellow Submarine

**Air Supply**  
**Saturday, August 6 8 pm**  
**Tickets \$25**

Lost in Love Here I Am  
Even the Nights Are Better  
All Out of Love

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[fortwayneparks.org](http://fortwayneparks.org)  
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## OPENING THIS WEEK

**Cowboys & Aliens (PG13)**  
**Crazy, Stupid, Love (PG13)**  
**The Smurfs (PG)**

**BAD TEACHER (R)** — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 8:10, 10:30  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 9:25 p.m.  
**JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 9:05 p.m.  
**NORTH POINT 9, WARSAW**  
**Ends Thursday, July 28**  
**Thurs.:** 5:00, 9:30

**BRIDESMAIDS (R)** — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 9:45  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 2:40, 6:50, 10:20  
**Fri.-Wed.:** 7:20, 10:25

**CAPTAIN AMERICA: THE FIRST**

**AVENGER (PG13)** — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:30, 12:10 (3D), 1:30, 1:40 (3D), 2:30, 3:15 (3D), 4:30, 4:45 (3D), 5:30, 6:15 (3D), 7:30, 7:40 (3D), 8:30, 9:15 (3D), 10:30, 10:40 (3D), 11:30  
**Fri.-Sat.:** 1:00 (3D), 1:30, 2:00 (3D), 2:40, 3:50 (3D), 4:20, 4:50 (3D), 5:30, 6:40 (3D), 7:10, 7:40 (3D), 8:30, 9:30 (3D), 10:00, 10:30 (3D)  
**Sun.-Wed.:** 1:00 (3D), 1:30, 2:00 (3D), 2:40, 3:50 (3D), 4:20, 4:50 (3D), 5:30, 6:40 (3D), 7:10, 7:40 (3D), 8:30, 9:30 (3D), 10:00  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:40 (3D), 1:10, 1:40, 3:40 (3D), 4:10, 4:40 (3D), 6:40 (3D), 7:10, 7:40, 9:40 (3D), 10:10, 10:40 (3D)  
**Fri.-Wed.:** 1:10 (3D), 1:40, 2:10, 3:50 (3D), 4:20, 4:50 (3D), 6:40 (3D), 7:10, 7:40, 9:20 (3D), 9:50, 10:20 (3D)  
**HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:00, 1:45, 4:30, 7:15, 10:00  
**Fri.-Wed.:** 11:05, 1:45, 4:30, 7:15, 9:55  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 11:15, 1:15, 1:45 (3D), 2:15, 4:15, 5:15, 7:15, 7:45 (3D), 8:15, 10:15, 10:45 (3D), 11:15  
**Fri.-Wed.:** 11:15, 12:50 (3D), 1:15, 2:15, 3:50 (3D), 4:15, 5:15, 6:50 (3D), 8:15, 9:50 (3D), 10:15  
**NORTH POINT 9, WARSAW**  
**All showings in 3D**

**Daily:** 2:30, 5:45, 8:45  
**STRAND THEATRE, KENDALLVILLE**  
**Thurs.:** 7:00  
**Fri.:** 7:00, 9:15  
**Sat.:** 2:00, 7:00, 9:15  
**Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**CARS 2 (G)** — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:15, 12:20 (3D), 1:50, 3:00 (3D), 4:20, 5:40 (3D), 6:50, 9:20  
**Fri.-Wed.:** 12:20, 2:50  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:15, 4:05, 6:50, 9:20  
**Fri.-Wed.:** 12:35, 3:00  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:45, 3:45, 6:55  
**Fri.-Wed.:** 12:25, 3:45

**COWBOYS & ALIENS (PG13)** — Daniel Craig, Harrison Ford and Olivia Wilde star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.  
**CARMIKE 20, FORT WAYNE**  
**Friday, July 29 only (precedes Harry Potter and the Deathly Hallows Part 2)**  
**Fri.:** 9:25 p.m.  
**CARMIKE 20, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Sat.:** 12:10, 1:15, 2:10, 3:00, 4:00, 5:00, 5:45, 6:50, 7:45, 8:40, 9:40, 10:30

**Sun.-Wed.:** 12:10, 1:15, 2:10, 3:00, 4:00, 5:00, 5:45, 6:50, 7:45, 8:40, 9:40  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 1:00, 1:30, 2:00, 3:40, 4:10, 4:40, 6:30, 7:00, 7:30, 9:10, 9:40, 10:10  
**HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, July 29**  
**Fri.-Sat.:** 11:00, 1:35, 4:10, 6:45, 9:20, 11:55  
**Sun.-Wed.:** 11:00, 1:35, 4:10, 6:45, 9:20  
**JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00  
**NORTH POINT 9, WARSAW**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 2:00, 4:30, 7:00, 9:15

**CRAZY, STUPID, LOVE (PG13)** — Steve Carell, Ryan Gosling and Julianne Moore star in this dramatic rom-com about a father dealing with a marital crisis while trying to manage his relationship with his children.  
**CARMIKE 20, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Sat.:** 1:20, 2:15, 4:10, 5:10, 7:00, 7:50, 9:50, 10:40  
**Sun.-Wed.:** 1:20, 2:15, 4:10, 5:10, 7:00, 7:50, 9:50  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 1:35, 4:15, 7:15, 9:55  
**HUNTINGTON 7, HUNTINGTON**

**Starts Friday, July 29**  
**Fri.-Wed.:** 11:15, 1:50, 4:35, 7:10, 9:50  
**JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 11:10, 2:05, 4:55, 7:50, 10:50  
**NORTH POINT 9, WARSAW**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 1:45, 4:15, 6:45, 9:15

**FAST FIVE (PG13)** — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very fast cars.  
**COVENTRY 13, FORT WAYNE**  
**Daily:** 12:45, 4:00, 6:45, 9:40

**FRIENDS WITH BENEFITS (R)** — This romantic comedy tells the unlikely story of two friends — Mila Kunis and Justin Timberlake — who try to keep it casual even while hoping to bed every chance they get. Can someone say "deja vu"?  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:50, 1:20, 2:20, 3:50, 4:50, 6:20, 7:20, 8:50, 9:50, 11:20  
**Fri.-Wed.:** 12:40, 1:40, 3:15, 4:15, 6:10, 7:20, 8:50, 10:00  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:30, 2:55, 5:20, 7:50, 10:20  
**Fri.-Wed.:** 1:15, 3:55, 7:20, 10:15  
**HUNTINGTON 7, HUNTINGTON**  
**Times thru Sunday, July 31 only**  
**Thurs.:** 11:25, 1:55, 4:25, 7:00, 9:25  
**Fri.-Sat.:** 11:25, 1:55, 4:25, 7:00, 9:25, 12:00  
**Sun.:** 11:25, 1:55, 4:25, 7:00, 9:25

# Office Space It Ain't, but It Ain't Horrible Either

The title says it all. The bosses in *Horrible Bosses* are truly horrible. They aren't just jerks or idiots like Lumbergh in *Office Space*. No, these bosses are horrible, each in their own special way. And so, rightfully so, they are loathed by the employees they torture. The harassed employees want revenge, and *Horrible Bosses* is full of mean, stupid, coarse, vulgar and selfish behavior by all involved. There's no redemptive dose of humanity anywhere, but *Horrible Bosses* does have a certain integrity as a result. And it has plenty of funny of the crude and vulgar varieties. Stay away if you hope for subtlety.

Because this isn't a nice movie, it is more fun to watch the bosses revel in their horribleness than the trod upon employees responding. Kevin Spacey is the boss of Nick (Jason Bateman.) Mr. Hardin has been dangling a promotion in front of Nick for months. He berates him for being just a couple of minutes late, makes fun of his personal life and delights in finding humiliations large and small as sport.

Jennifer Aniston is the boss of Dale (Charlie Day.) Aniston plays a dentist who is perfectly content when sexually harassing Dale as a patient sits in the chair blissfully asleep on gas. Hers is a brazen performance that made me squirm. Dale is a meek schlubby little man with a fiancé, not the kind of man who gets chased anywhere, let alone around the office.

Jason Sudeikis is Kurt. He works for a company he likes and a boss who likes him. Since he's a good boss, Donald Sutherland is only on screen for a few minutes before he dies of a heart attack, leaving control of the company in the hands of his greedy, lazy, coked-up son.

Underneath that gloriously awful comb-over is Colin Farrell. It took a minute to sink in. That's Colin Farrell! He is very funny, playing it straight and seeming all the funnier because of it. He's a shameless mess who wants only to siphon all the money he can out of the company to finance his own wayward habits.

Nick, Kurt and Dale hang out after work, drink beers and



**Flix**  
**CATHERINE LEE**

swap stories of their horrible bosses. Eventually, they hit on the idea of killing each other's bosses in the style of *Strangers on a Train*. In part because this is a tasteless comedy and in part because the abuse at work seems to have tarnished their intelligence, they have some trouble putting the plan in to action.

They go looking for a hit man, providing Jamie Foxx with the funniest cameo he's had in years. His name is unprintable, and the way the boys invoke it is hilarious. Actually, Foxx is a murder consultant, and these guys need help. It just doesn't quite work out.

I went to *Horrible Bosses* in part to see how the movie would treat the grim job climate. But making some kind of comment or reflection on current times is not what *Horrible Bosses* is all about. The economy is really terrible — that's why these guys can't quit their jobs. That's about as deep as it goes.

Dale, at least, has a better reason for not quitting his job. He is a convicted sex offender, though the offense is more embarrassing than offensive. He is doomed to explain his crime over and over, which is punishment enough. Dale being sexually harassed by Jennifer Aniston is so over the top and unbelievable it blunts some of the offensiveness of the behavior. That's good because *Horrible Bosses* illustrates all too well how awful it is to be the victim of sexual harassment. If *Horrible Bosses*, which pulls few punches, hadn't switched the typical harassment arrangement, it would be very hard to watch. Dale behaving towards Jennifer Aniston in the same way — I can't imagine what the response would be.

As workplace comedies go, *Horrible Bosses* won't displace movies like *9 to 5*, *Office Space* (featuring Aniston in a more sympathetic role) or *Working Girl*. I haven't seen *Larry Crowne* yet, but I imagine it is a feel-good story, the flip side of *Horrible Bosses*. This movie is more gross-out comedy than workplace comedy, which will probably make it more durable. (*Up in the Air* and its ilk seemed dated and preachy right out of the gate. Who will want to watch that movie again?)

Rated R, with some truly vulgar behavior and language that is frequently, flamboyantly profane, *Horrible Bosses* is another flavor entirely. (If you think you want to see it, don't wait for broadcast television. I can't imagine how they'll have to edit to make it acceptable.)

We've reached that time in the summer when most of the blockbusters are out and the market is flooded with movies that are hoping to appeal to a summer audience as an alternative to the steady stream of action and adventure. I wanted to go to the movies this week. *Captain America*? Given the stupidity of our political leaders at the moment, I couldn't stomach it. *Friends with Benefits*? That sounded even more predictable than *Horrible Bosses*. I am waiting for *Crazy, Stupid, Love*, so *Horrible Bosses* seemed like an option, a kind of cousin.

I was hoping for some workplace fun. As horrible as the bosses are, they are not as fun as Dabney Coleman as *9 to 5*'s Franklin Hart, who is, as is noted repeatedly, "a sexist, egotistical, lying, hypocritical bigot." Those are the personal qualities of all horrible bosses. Mr. Hart was also greedy and dishonest, which, in one form or another, all horrible bosses are. Maybe, because we see that so much in real life today, these horrible bosses are a better goof.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Cinema Center at Indiana Tech, 260-426-3456  
Coldwater Crossing Stadium 14, 260-483-0017  
Coventry 13 Theater, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:25, 1:25, 2:25, 4:25, 5:25, 7:25, 8:25, 10:05, 11:05  
**Fri.-Wed.:** 12:55, 3:55, 6:55, 8:05, 9:55, 10:55

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 2:00, 4:40, 7:10, 9:30  
**Fri.-Wed.:** 2:00, 4:30, 7:00, 9:15

**THE HANGOVER 2 (R)** — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in in Bangkok for Stu's wedding.

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 12:20, 2:35, 4:55, 7:20, 9:45

**HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13)** — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Friday, July 29 only (follows Cowboys & Aliens)**  
**Fri.:** 11:25 p.m.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:00, 11:20 (3D), 12:00, 12:50 (3D), 1:00, 2:00, 2:15 (3D), 3:00, 3:45 (3D), 4:00, 5:00, 5:20 (3D), 6:00, 6:40 (3D), 7:00, 8:00, 8:20 (3D), 9:00, 9:40 (3D), 10:00, 11:00, 11:15 (3D)

**Fri.-Sat.:** 12:50, 1:50, 2:30 (3D), 3:40, 4:40, 5:20 (3D), 6:30, 7:30, 8:10 (3D), 9:20, 10:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:30 (3D), 1:00, 1:30, 2:00, 2:30 (3D), 3:30 (3D), 4:00, 4:30 (3D), 5:00, 5:30 (3D), 6:30 (3D), 7:00, 7:30, 8:00, 9:00 (3D), 9:30 (3D), 10:00, 10:30 (3D)

**Fri.-Wed.:** 12:30 (3D), 2:20, 3:30 (3D), 5:00, 6:50 (3D), 7:50, 10:00 (3D), 10:30

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:30, 3:30, 6:30, 8:00, 9:30  
**Fri.-Wed.:** 12:30, 3:30, 6:30, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:00, 11:30 (3D), 12:00, 1:00, 1:30 (3D), 2:00, 3:00, 4:00, 4:30 (3D), 5:00, 6:00, 7:00, 7:30 (3D), 8:00, 9:00, 10:00, 10:30, 11:00 (3D)

**Fri.-Wed.:** 1:40, 4:05 (3D), 4:40, 7:05 (3D), 7:40, 10:40, 11:05 (3D)

• **JEFFERSON POINTE IMAX, FORT WAYNE**  
**(All showings in 3D)**  
**Daily:** 12:30, 3:30, 6:30, 9:30

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 1:45, 3:00 (3D), 4:20, 6:15 (3D), 7:00, 9:15 (3D), 9:35  
**Fri.-Wed.:** 1:45, 3:00 (3D), 4:15, 6:15 (3D), 6:45, 9:10, 9:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 1:15, 3:45, 7:00  
**Fri.:** 1:15, 3:45, 7:30  
**Sat.:** 1:00, 3:30, 7:30  
**Sun.:** 1:00, 3:30, 7:00  
**Mon.-Wed.:** 1:15, 3:45, 7:00

• **STRAND THEATRE, KENDALLVILLE**  
**Thurs.:** 7:00  
**Fri.:** 7:00, 9:15  
**Sat.:** 2:00, 7:00, 9:15  
**Sun.:** 2:00, 7:00  
**Mon.-Wed.:** 7:00

**HORRIBLE BOSSES (R)** — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses. With Jennifer Aniston in full raunch mode.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:40, 1:10, 2:10, 3:30, 4:40, 6:10, 7:10, 8:40, 9:30, 11:10  
**Fri.-Wed.:** 2:00, 4:30, 7:15, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:35, 3:00, 5:15, 7:35, 10:15  
**Fri.-Wed.:** 5:30, 7:45, 10:25

• **HUNTINGTON 7, HUNTINGTON**  
**Times thru Sunday, July 31 only**  
**Thurs.:** 12:05, 2:30, 4:50, 7:10, 9:40  
**Fri.-Sun.:** 7:45, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:45, 2:45, 5:30, 8:30, 10:55  
**Fri.-Wed.:** 1:10, 4:10, 7:10, 9:45

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 2:20, 4:45, 7:00, 9:00  
**Fri.-Wed.:** 9:15

**JUDY MOODY & THE NOT BUMMER SUMMER (PG)** — Judy of the beloved children's book series decides to have a great summer in this family comedy about how the kids play when the parents are away.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 12:15, 2:25, 4:45, 7:05, 9:15

**KUNG FU PANDA 2 (PG)** — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00

**LARRY CROWNE (PG13)** — Tom Hanks and Julia Roberts star in this rom-com about a middle aged man starting over and the community college speech teacher who helps him do it.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 12:30, 2:50

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 12:15, 2:30, 4:45, 7:00, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 9:50 p.m.

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, July 28**  
**Thurs.:** 2:30, 7:15

**THE LINCOLN LAWYER (R)** — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 4:00, 9:20

**MIDNIGHT IN PARIS (PG13)** — Owen Wilson and Rachel McAdams star in Woody Allen's latest comedy about a man who gets a glimpse of the Paris of yore when the clock strikes midnight.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Thurs.-Sat.:** 6:30, 8:30  
**Sun.:** 2:00, 4:00  
**Mon.-Wed.:** 6:30, 8:30

**MONTE CARLO (PG)** — A teen girl is mistaken for a famous heiress on a trip to Paris with her girlfriends, and they are subsequently whisked off the Monte Carlo in this fantasy starring Selena Gomez.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:00, 2:30, 4:50, 7:10, 9:30  
**Fri.-Wed.:** 12:00, 2:25, 4:50, 7:10, 9:35

**MR. POPPER'S PENGUINS (PG)** — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:30, 2:40, 5:00, 7:15, 9:25

**PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13)** — Johnny Depp is back as Jack Sparrow in the fourth installment of this comedic swash buckling adventure tale from Disney.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 3:30, 6:55, 9:45  
**Fri.-Wed.:** 12:25, 3:30, 6:55, 9:45

**RIO (G)** — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 2:35, 4:55, 7:20, 9:45  
**Fri.-Wed.:** 12:05, 2:35, 5:05, 7:35, 9:50

**THE SMURFS (PG)** — The blue crew get animated for the big screen in this film by Director Raja Gosnell (*Beverly Hills Chihuahua*, *Big Momma's House*).

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 12:00, 1:10 (3D), 2:20, 3:30 (3D), 4:40, 5:50 (3D), 7:00, 8:20 (3D), 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 1:20, 4:00 (3D), 6:45, 9:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, July 29**  
**Fri.-Sat.:** 11:10, 1:10, 3:15, 5:20, 7:25, 9:30, 11:35  
**Sun.-Wed.:** 11:10, 1:10, 3:15, 5:20, 7:25, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 11:05 (3D), 11:30, 1:30, 1:45 (3D), 2:30, 4:30, 4:45 (3D),

5:30, 7:30, 7:45 (3D), 10:30, 10:45 (3D)

• **NORTH POINTE 9, WARSAW**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 2:10, 4:25 (3D), 7:00, 9:15 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.:** 1:30, 4:00, 6:30, 8:45  
**Sat.:** 1:15, 3:45, 6:15, 8:30  
**Sun.:** 1:15, 3:45, 6:15  
**Mon.-Wed.:** 1:30, 4:00, 6:30

**SOMETHING BORROWED (PG13)** — Ginnifer Goodwin and Kate Hudson star in this romantic comedy about friends who fall for each other's men. With John Krasinski as Goodwin's bestie.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 2:50, 5:15, 7:40, 10:05  
**Fri.-Wed.:** 4:00, 9:20

**SOUL SURFER (PG)** — A young woman returns to surfing after losing her arm in a shark attack in this drama.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:10, 2:30, 4:50, 7:10, 9:30

**SUPER 8 (PG13)** — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 5:10, 7:50, 10:20

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, July 29**  
**Fri.-Wed.:** 12:20, 2:50, 5:15, 7:40, 10:05

**THOR (PG13)** — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:35, 5:05, 7:35, 10:05  
**Fri.-Wed.:** 1:05, 6:45

**TOY STORY 3 (PG)** — When Andy leaves for college, Woody, Buzz Lightyear and the gang mistakenly end up in a day care center where evil lurks.

• **FOELLINGER THEATRE, FORT WAYNE**  
**Wednesday, Aug. 3 only**  
**Wed.:** 8:30 p.m.

**TRANSFORMERS: DARK OF THE MOON (PG13)** — Robots turn into other things and a guy ( Shia LaBeouf ) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:10 (3D), 12:40, 2:30 (3D), 4:10, 5:50 (3D), 7:30, 9:10 (3D), 10:50  
**Fri.-Wed.:** 5:40, 6:20 (3D), 9:00, 9:40 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:50 (3D), 4:20 (3D), 7:45 (3D)  
**Fri.-Wed.:** 12:50 (3D), 4:30 (3D), 8:00 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, July 28**  
**Thurs.:** 11:40, 2:55, 6:10, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:05 (3D), 11:10, 12:10, 2:35 (3D), 3:15 (3D), 3:50, 7:05 (3D), 7:20, 9:55, 10:35 (3D), 10:50  
**Fri.-Wed.:** 11:25, 2:50 (3D), 7:35,

10:10 (3D)

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 3:00 (3D), 6:15 (3D), 9:15 (3D)  
**Fri.-Wed.:** 2:30, 5:30, 8:45

**WATER FOR ELEPHANTS (PG13)** — An student mourning the loss of his parents joins the circus and falls for the wife of the evil ringmaster.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 1:05, 4:00

**WINNIE THE POOH (G)** — All the beloved characters from the A.A. Milne stories are back in this Disney animated feature about Pooh trying to save Christopher Robin from an imaginary villain. With the voices of Craig Ferguson and Jim Cummings.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:45, 1:45, 3:40, 5:45, 7:45  
**Fri.-Wed.:** 12:30, 2:30, 4:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:05, 3:05, 5:05, 7:05  
**Fri.-Wed.:** 12:30

• **HUNTINGTON 7, HUNTINGTON**  
**Times thru Sunday, July 31 only**  
**Thurs.:** 12:00, 2:00, 4:00, 6:05  
**Fri.-Sun.:** 11:00 a.m.

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:35, 1:55, 3:55, 6:15  
**Fri.-Wed.:** 11:20, 1:25

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, July 28**  
**Thurs.:** 2:00, 3:35, 5:00, 6:45, 9:00

**X-MEN: FIRST CLASS (PG13)** — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy and Michael Fassbender.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:50, 4:05, 6:50, 9:35  
**Fri.-Wed.:** 12:50, 4:05, 6:50, 9:30

**THE ZOOKEEPER (PG)** — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:00, 1:30, 4:00, 6:30, 9:00, 11:30  
**Fri.-Wed.:** 12:30, 3:00, 5:30, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:20, 4:05  
**Fri.-Tues.:** 1:25, 4:05, 6:35, 9:25  
**Wed.:** 1:25, 4:05

• **HUNTINGTON 7, HUNTINGTON**  
**Times thru Sunday, July 31 only**  
**Thurs.:** 11:30, 1:50, 4:20, 6:50, 9:10, 11:40

**Fri.-Sun.:** 12:45, 3:05, 5:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:55, 2:50, 5:50, 8:40, 11:10  
**Fri.-Wed.:** 11:45, 2:45, 5:25, 7:55, 10:35

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 2:10, 4:35, 7:00, 9:15  
**Fri.-Wed.:** 2:10, 4:35, 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, July 28**  
**Thurs.:** 1:30, 4:00, 6:30



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# Of Oaters and Aliens

## Opening This Week-

**end:** Three sure-to-be-huge films open this weekend from three different studios, starting with the Jon Favreau-directed *Cowboys & Aliens*, starring Harrison Ford and Daniel Craig. As stupid as it sounds on paper, I can't help but be stoked for this one. Looks like some old school movie magic mixed with some of the new school high production value beauty Fav's has given us over the last few years with his *Iron Man* movies. Should be pretty great and will absolutely sell huge despite having less of a marketing push than most of the season's other blockbuster-type films.

Also out is a great-looking rom-com called *Crazy, Stupid, Love*. Starring ScreenTime's favorite working actor, Ryan Gosling and quite a few other big talents (Steve Carell, Julianne Moore, Emma Stone, Marisa Tomei, etc.), the movie looks like the rare rom-com worth getting genuinely excited about. That John Requa and Glenn Ficarra, the dudes behind *I Love You, Phillip Morris*, directed doesn't hurt. And last but not least, we have the first film from Columbia's new live action/animation hybrid, *The Smurfs*, directed by hack Raja Gosnell. Looks totally dumb, but I'm sure it'll do big dollars regardless.

**Tops at the Box:** Joe Johnston's *Captain America: The First Avenger* took the No. 1 spot at the box last weekend, bringing in just under \$66 million over its first three days in the U.S. Add to that another \$4 million or so in overseas tickets and the film has already made back half of its production budget.

If you're not familiar with Johnston, he's responsible for two really good films (*October Sky* and *The Rocketeer*) and a whole lot of terrible movies (*The Wolfman* and *Hidalgo*, to name just two). Word is that *Captain America* is a damn good super hero flick that features some solid set design, a beautiful retro look and some classic era Spielbergian blockbuster appeal. As much as I dig all the art design and marketing, I just can't get too excited about this one. Maybe it's the cast, fronted by the unproven Chris Evans, who you may recognize as Human Torch from those mediocre *Fantastic Four* flicks. We'll check it eventually, but probably not any time soon.

**More From the Box:** Taking the No. 2 spot last weekend was the final *Harry Potter* flick, which brought in another \$48 million, upping its 10-day total in the U.S. to \$274 million, \$835 million worldwide. At this rate, *Deathly Hal-*



## ScreenTime GREG W. LOCKE

*lows, Part 2* will most likely pass the final *Lord of the Rings* film in the all-time gross category, making it the No. 3 grossing film of a time behind, you guessed it, James Cameron's two crappy flicks, *Titanic* and *Avatar*. If you've not yet seen the *Potter* screen conclusion, we highly recommend it. Our No. 2 film of the year so far, falling behind the probably untouchable *The Tree of Life* (which just this past weekend became a profitable film, finally surpassing its \$32 million production mark in sales).

Taking the No. 3 spot last weekend was newbie *Friends with Benefits*, the heavily-promoted rom-com starring Justin Timberlake and Mila Kunis, which brought in \$18.5 million over its first three days. I know everyone is gaga for Kunis all of the sudden (she's always looked like this, by the way), but I just don't get the appeal. She's a super skinny Fran Drescher who plays slight variations of her Jackie character from "That 70s Show."

Taking the No. 4 and No. 5 spots were *Transformers: Dark of the Moon* and *Horrible Bosses*, bringing in right about \$12 million each. Michael Bay's third *Tran-* cash cow is now up to \$325 million in sales in the U.S. and just under \$900 million worldwide, making it an official summer classic – no matter how bad it may be.

And last but not least for dollar talk, we have, of course, a *Midnight in Paris* update. The film, which absolutely no one thought would be a big indie hit, continues to bring in the bucks, taking the No. 10 spot last weekend with another \$2 million in U.S. ticket sales. Thus far the film has sold just under \$45 million in the U.S. and over \$33 million overseas, making it by far the biggest selling film ever from legendary art house director Woody Allen.

**New to Home Video:** Once again, not too many home releases this week. Grr. In addition to season 4 of "Eureka" we get DVD and Blu-ray editions of *13 Assassins*, *Of Gods and Men*, *Hobo with a Shotgun* and something called *BloodRayne: The Third Reich*. So, aside from *13 Assassins*, not a whole lot worth checking out. In fact, for the next two or so months, there's rarely more than one good release per week, and sometimes none. This, folks, is the "industry" attempting to force us out to the theater.

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# HAIRSPRAY - From Page 25

acter. The black cast members also include a trio of lovely songbirds called the Dynamites and featuring Serria Thomas, Mary Wilson and Amber Allen who doubled as the show's wig mistress, designing and wrangling some 17 outrageous wigs for a show whose plot allegedly revolves around hair. Good job, Amber and the costumes team headed by Louise Heckaman and Schellie Englehart.

The Council, the cool kids on the TV show, include some strong talents as well. There's Luke Holiger, Michael Bartkiewicz, Amanda Simpkins, Evan Hart, Momo Lamping, Tesse Derickson, AJ Lorenzini, Halee Bandt and Dana Hart.

The cast is rounded out by a large ensemble that included Rodney Walker, Admira Cooper, Chasity Corey, Jaxson Burkins, Anthony Bradburn, Brandon McCutchan, Hannah Schaefer, McKenna Thomas, Tessa Yandell, Sean Low, Sara Black, Emma Beauchamp, Kelly Bielak, Brock Easton, Duncan Smith and Jennifer

Wenzell.

Music Director Eunice Wade-witz took the orchestra off stage to good effect, although I bet it posed some challenges for the choral numbers. All went very well, though, with solid performances from the whole ensemble of Holly Knott, Donna Noble, Farrell Vernon, Ed Renz, Akira Murotani, Douglas Hoffherr, David Cooke, Bryan Munoz, Phil Schurjer, Tim Beeler and Tom Buechel.

Set and lighting design is by Brad DeYoung, production manager is Ashley Owens and stage manager is Heather Macon. Visually, the show is bright silly and let's the actors be the stars.

Based on the 1988 film *Hairspray* by John Waters, with music by Marc Shaim, lyrics by Scott Wittman and Shaiman and a book by Mark O'Donnell and Thomas Meehan, this production is fluffy fun for a gritty summer. Round up your most ironic peeps and go hear the bells for yourself.

U will. Not. Regret it!  
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