

JULY 21-27, 2011

# whatzup

what the is do.

FREE

THE

# Kings OF Denmark

VOLBEAT • PAGE 4

PAGE FIVE



THE ARK BAND

PAGE FIVE



MODERN SUPERSTAR

PAGE SIX



U.R.B.

ALSO  
INSIDE

DINING IN THE NAKED VINE MEDIA REVIEWS ENTERTAINMENT CALENDARS  
THE MIDNIGHT GHOST TRAIN THE WRECKING OUT + ABOUT MOVIE TIMES + MORE

FACEBOOK.COM/WHATZUPFORTWAYNE • WHATZUP.COM



# The Sweetwater Academy of Music

**Call Today !  
(260) 432-8176**

**Now Accepting  
New Registrations**



**Drums**



**Piano**



**Guitar**

## **Family-friendly atmosphere**

- Free Wi-Fi
- Free arcade
- Free pool tables and ping-pong
- Free virtual golf and putting green
- Affordable snacks and drinks in the Down Beat Diner



# ***Learn to play!***

***at Fort Wayne's Premier Music Academy***

- **Finest Local Instructors**  
Years of performing and teaching experience
- **Personalized Lesson Plans**  
Instruction tailored to your skill level
- **Gain Performance Experience**  
Recitals in state-of-the-art Performance Theatre



**Sweetwater**

**Call (260) 432-8176 or visit [sweetwater.com/academy](http://sweetwater.com/academy)**



Denmark is famous for a number of things, including yummy pastries and income equality. After this year, however, the Norwegian country could forever be known for the fact that it's home to Volbeat, a rocking foursome out of Copenhagen that brings together the irresistible sounds of 1950s American rock n' roll and the driving guitars of heavy metal for a concoction that puts even the cheese Danish to shame. Volbeat will be at Piere's Thursday, July 28 with Cold and Anchored. Flip to page 4 for the scoop.

The hits keep on coming with Mark Hunter's profile of Columbus, Ohio-based The Ark Band, a quintet that works tirelessly to keep the heart of reggae still beating. The Ark Band will open this year's Botanical Roots series with a bang, man. Flip to page 5 for the rest of the story.

Speaking of bangs, Modern Superstar have exploded onto the rock scene with their debut album Under My Skin. Fans of Britny Fox and the Bullet Boys will be glad to know that this Ryche Green- and Jamie Fletcher-fronted act will be at the Gin Mill Lounge Saturday, July 23 with local openers Yellow Dead Bettys. Stay on page 5 for a look deep into souls of these soul-patched rockers.

Soul, funk, reggae, rock, R&B – is there anything Fort Wayne's own U.R.B. doesn't play? We'll go ahead and answer that for you: no. Turn to page 6 for Angie Mazakis' feature on this local supergroup.

That's just scratching the surface of this issue. We've also got CD reviews, wining and dining columns and a preview of the Civic Theatre's production of Hairspray (page 21). Good times are just ahead. Get out, get down and don't forget to tell 'em whatzup sent you.

## • features

VOLBEAT .....	4
The Kings of Denmark	
THE ARK BAND .....	5
Share Jah Love	
MODERN SUPERSTAR.....	5
Rock in the Blood	
U.R.B. ....	6
Anonymous Music-Makers	

THE NAKED VINE .....	13
Those Head-Splitting Reds	
ROAD NOTEZ.....	17
ON VIDEO.....	20
True Grit, The Rite	
DIRECTOR'S NOTES .....	21
Hairspray	
FLIX.....	24
Harry Potter and the Deathly Hallows: Part 2	
SCREENTIME .....	26
Life-Long Love Affair	


## • columns & reviews

SPINS.....	7
Ty Segall, Clouds Echo in Blue	
BACKTRACKS .....	7
Massive Attack, Blue Lines (1991)	
OUT & ABOUT.....	10
A Chance to Meet a Real Rock Star	
PICKS .....	11
The Midnight Ghost Train, The Wrecking, Tim Wilson	
DINING IN .....	13
Cucumber Gazpacho with Shrimp & Melon	

## • calendars

LIVE MUSIC & COMEDY .....	8
MUSIC/ON THE ROAD .....	15
ROAD TRIPZ .....	18
KARAOKE & DJs .....	19
STAGE & DANCE .....	21
ART & ARTIFACTS.....	22
THINGS TO DO .....	22
CINEMA .....	24

Cover by Greg Locke



**Pablo Picasso • Lithograph  
Tete de Femme, 1945  
Collection of the Fort Wayne Museum of Art**


FORT WAYNE MUSEUM OF ART PRESENTS

# FEMALE FORMS & FACETS: PORTRAYALS OF WOMEN IN ART

THRU AUGUST 21, 2011

**311 East Main Street, Fort Wayne**  
**260-422-6467 • www.fwmoa.org**

Hours: Tues.-Sat., 11am-6pm;  
 Thurs., 11am-8pm; Sun., Noon-5pm  
 Free to members; \$5 Adults, \$3 students (K-College) & \$10 Families



Fort Wayne Museum of Art



Prince of the Blues

# Chris Beard

Friday, August 5

Doors at 7:30pm  
 Show at 9pm

Tickets available at  
[www.philmoreonbroadway.com](http://www.philmoreonbroadway.com)  
 and Club Soda

**Philmore on Broadway**  
**2441 Broadway**  
**Fort Wayne, IN 46807**  
**260.745.1000**




# You Always Knew You Had It in You

## Now's the time to bring out that inner musician!

It's never too late to learn how to play an instrument or continue your musical growth. In fact, Sweetwater's Academy of Music provides an ideal place to learn and develop your skills. We offer clear and well-paced lessons from 10 of the best instructors in the region, and each program is tailored to match your particular needs. Whether you're a beginner, an already-accomplished player, or anything in between, we have a program that's right for you.

In addition to quality lessons, you'll have access to our comfortable facilities. Take advantage of our in-house diner; free Wi-Fi; and a free arcade equipped with a golf simulator, ping pong, a pool table, and indoor putting greens.

Call us today and take the opportunity to find the musician in you!

**Sweetwater**  
 Music Instruments & Pro Audio

Call 260-432-8176 or visit [sweetwater.com/academy](http://sweetwater.com/academy)

First Lesson  
**FREE!**

The **Sweetwater**  
 Academy  
 of Music  
 Fort Wayne's Premier Music Academy



- Guitars - Keyboards - Drums - Mallets
- Flexible hours, including nights and weekends
- Lessons tailored for all styles, all abilities



3 Rivers Co-op Natural Grocery & Deli.....	18
Aboite Grill.....	27
Allen Co. Public Library/Rock the Plaza.....	17
Alley Sports Bar.....	19
Beamer's Sports Grill.....	12
Bowling for Bryon.....	20
Brass Rail.....	19
C2G Music Hall/Operation Humanity.....	20
C2G Music Hall on TV.....	6
Calhoun Street Soups, Salads & Spirits.....	9
Champions Sports Bar & Restaurant.....	10
CLASSIFIEDS.....	27
Club Paradise.....	8
Columbia Street West.....	12
Deer Park Irish Pub.....	19
Digitracks Recording Studio.....	18, 27
Duty's Buckets Sports Pub & Grub.....	8
Duty's Uptown Bar & Grill.....	8
Foellinger-Freimann Botanical Conservatory.....	13
Folkcraft Instruments/Indiana Dulcimer Fest.....	23
Fort Wayne Cinema Center.....	25
Fort Wayne Civic Theatre/Hairspray.....	21
Fort Wayne Dance Collective.....	21
Fort Wayne Museum of Art.....	3, 21
Fort Wayne Musicians Association.....	21
Fort Wayne Parks.....	19
Gin Mill Lounge.....	10
Jam Crib.....	27
Jam Theatricals.....	15
Latch String Bar & Grill.....	9
Loel.Net.....	26
Mookie's Bar & Grill.....	9
NIGHTLIFE.....	8-12
Northside Galleries.....	15
Peanuts Food & Spirits.....	17
PERFORMER'S DIRECTORY.....	12
Philmore on Broadway/Chris Beard.....	3
Piere's Entertainment Center.....	28
Shout Promotions/Davy Knowles.....	16
Snickerz Comedy Bar.....	8
Sweetwater Sound.....	2, 3
Tobacco Stop.....	27
Treasure Hunter's Road Show.....	14
Trion Tavern.....	23
Twenty Past Four and More.....	27
WBYR 98.9 The Bear.....	23
WEB SIGHTS.....	26
whatzup Battle of the Bands.....	9
Wooden Nickel Music Stores.....	7
Wrigley Field Bar & Grill.....	12
WXKE Rock 104.....	16

**whatzup**

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

**Fort Wayne Office:**  
 1747 St. Marys Ave., Fort Wayne, IN 46808  
 Phone: (260) 424-4200 • Fax: (260) 424-6600  
 E-Mail: info.whatzup@gmail.com  
 Website: http://www.whatzup.com  
 MySpace: http://www.myspace.com/whatzupfrw

**Publisher:** Doug Driscoll  
**Office Manager:** Bonnie Woolums  
**Advertising Sales:** Chris Hupe  
**Managing Editor:** Deborah Kennedy

**BACK ISSUES**  
 Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

**SUBSCRIPTIONS**  
 In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

**DEADLINES**  
**Calendar Information:** Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.  
**Advertising:** Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

**ADVERTISING**  
 Call 260-424-4200 for rates or e-mail info.whatzup@gmail.com.

# The Kings of Denmark

By Deborah Kennedy

Perhaps they grow musicians a little differently in Denmark. Or maybe it's just that music fans in America have gotten used to mainstream radio's insistence on pigeonholing bands so firmly in one category. Either way, when a band comes along claiming to embrace the sounds of at least six different musical genres, it's difficult not to be skeptical.

Are the guys from Volbeat really as well-versed as they claim to be, not only in metal and all its variations, but also in country, punk, rockabilly and 1950s rock n' roll?

The short answer, which also happens to be the correct answer, is yes.

Critics often refer to Volbeat's unique sound as "Elvis metal," two words you don't often see together, but then add to that combination a heaping helping of Johnny Cash, Little Richard, Jerry Lee Lewis, Chuck Berry, Social Distortion, Black Sabbath, Dio, Megadeth, Metallica, Iron Maiden, the Misfits, Green Day and Manic Street Preachers, and you might just be starting to see (and even hear) why these four Danes are creating such a buzz, both here in the states and on the other side of the pond.

Volbeat frontman Michael Poulsen grew up on a diet of classic American rock n' roll. His parents filled their home with music of the aforementioned Elvis, Jerry Lee Lewis, Johnny Cash and Chuck Berry. Later, as a teenager living in a small town an hour outside Copenhagen, Poulsen discovered heavy metal, and that's when he fell in love with acts like Metallica, Black Sabbath and Deep Purple.

It was the heavy stuff that colored Poulsen's first forays into music. In the 1990s he founded the death metal band Dominus, and then, in 2001, having wearied of the whole scene, Poulsen decided to start a new band. He took an album title from the Dominus catalogue, 1997's *Vol. Beat*, as the name for his new act, a foursome with Poulsen on vocals and rhythm guitar, Anders Kjølholm on bass, Jon Larsen on drums and Teddy Vang on lead guitar.

Volbeat's first demo, *Beat the Meat*, attracted the attention of a number of labels, and soon the guys were signed to Rebel Monster Records, an arm of Mascot Records.

In 2002 Vang left the band and was replaced by Franz "Hellboss" Gottschalk on lead guitar. A little lineup change didn't keep Volbeat from putting out their first major studio album, 2005's *The Strength/The Sound/The Songs*. It soared to No. 18 on the Denmark music charts and earned Volbeat a number of awards, including Best Album, from the Danish Metal Musik Awards.

Two years later Poulsen and company



**VOLBEAT**  
 w/Cold and Anchored  
 Thursday, July 28 • 8 p.m.  
 Piere's Entertainment Center  
 5629 St. Joe Rd., Fort Wayne  
 Tix.: \$20 adv., \$23 d.o.s. thru  
 Ticketmaster or Piere's box office,  
 260-486-1979

released *Rock the Rebel/Metal the Devil*, and soon the word of a Danish metal band whose frontman looked and sounded like Elvis Presley (the group's lyrics are in English) started to spread beyond the borders of Scandinavia.

In fact, Volbeat count as a few of their biggest fans the members of Metallica. Volbeat have accompanied the American metal band on three of Metallica's European tours and won over James Hetfield and Lars Ulrich with their almost unheard of musical diversity and high-energy live shows.

Poulsen told Audio Ink Radio that meeting Metallica was a dream come true.

"It was so weird, because I remember when I was a young kid, laying in bed and looking at my posters of Metallica. It's amazing what you're capable of achieving if you work hard and are dedicated. Dreams come true. Metallica are true gentlemen and such nice people ... We're still in good contact with James [Hetfield]. It's an emotional thing, and I'm proud of it."

For their third release, Volbeat abandoned the slash and embraced the ampersand. *Guitar Gangsters & Cadillac Blood*, their first album with current lead guitarist Thomas Bredhal, came out in 2008 and became the band's first No. 1 hit album at home.

It also got them an enviable spot, playing Europe's largest open-air music festival, Przystanek Woodstock in Poland.

In other words, it's an understatement to say "Volbeat are very big in Europe." They're huge. They're epic. And the good news is that they're coming to Toronto's Heavy T.O. Festival July 24 to kick off their first ever North American tour. The great news? They'll be at Piere's Thursday, July 28 with Jacksonville's favorite grunge band, Cold, and the Lone Star State's Anchored. Volbeat will be treating fans to songs not only off their first three albums, but also hits from their latest release (hello again, slash-es) *Beyond Hell/Above Heaven*.

According to The Metal Observer, *Beyond Hell/Above Heaven* is Volbeat's most accessible album to date, and also their most addictive.

"*Beyond Hell/Above Heaven* succeeds in creating a pure rock visage," writes one critic. "The expressive vocals, the simple and timely rhythms, the soulful and seething guitar work – it's all smiles, all good energy. Non-cynical fans of heavy metal will not doubt find much to enjoy with Volbeat's latest album. It's refreshing, lively, a little corny and wholly accessible, no matter what your preferences. It's also extremely addictive."

Poulsen had this to say about the album's intriguing title: "It's a way of telling people we don't belong or believe in neither heaven nor hell. So if we go beyond hell, we will make heaven look like hell, and if we go above heaven, we will make hell look like heaven. Heaven and hell is something we create in our minds and personal self-created demons come out of that."

Got that? Not sure we do either. One thing's for sure. To paraphrase The Bard, something is rocking in the state of Denmark.



# Share Jah Love

By Mark Hunter

It may be the end of July but that doesn't mean summer fun is on the run. Oh no. What it means is that it's time to strap on those dancing sandals and head to the Botanical Conservatory for the Botanical Roots Concert Series. For the next six Friday nights, the Botanical Roots will bring the finest roots musicians you can shake a leg at.

Kicking things off July 29 is a band area reggae lovers no doubt know well. The Ark Band, hailing from Columbus, Ohio, have been spreading Jah love around Fort Wayne and beyond for a quarter century with their blend of roots reggae, calypso and soca. Brothers Terry and Eustace Bobb, aka the St. Lucian Riddim twins vis-à-vis the drum and bass, form the solid foundation of The Ark Band. With keyboardist Gaboo (Gabriel Mondesi), lead singer/guitarist Mark Hunter, who is from Sierra Leone in West Africa, and guitarists Chase and Cole and a part-time drummer called Brian (no last names please), The Ark Band will be sure to get the dreads out after a week of work.

I spoke with the Terry half of the Bobb brothers recently about the band's origins and the long trip in Babylon that began more

than 30 years ago. Bobb is a busy man and it took a few minutes to get the conversation rolling.

"I'm listening, but I've got Ricardo on the radio," he said. "I'll finish with him and get right with you."

Ricardo is a friend of Bobb's and a fellow ham radio operator, a passion Bobb picked up when he was 13 and his mother gave him a pair of walkie-talkies. "Ham radio is a funny thing," he said. "Once you're into it, you're hooked. I used to be into CB radio, but with ham you can talk to people all over the world. I have the gift of gab. The guys in the band make fun of me. They say, 'You guys talk about nothing.' But I have a great setup, dude. I have a shack that looks like Howard Stern's. I have a monster station over here."

Ricardo was trying out a new antenna and talking with Bobb while running errands.

"Yes Ricardo," Bobb said "You at the post office? I can hear you fine. Can you hear me? Sounds like you're at home, man."

Then to me: "I have a lot of pots in the fire."

"Yes Ricardo. Hold up."

When Bobb and Ricardo wrapped it up, the 55-year-old whirlwind spun my direc-

tion and began telling of the journey that led him to Columbus and The Ark Band.

"Twenty-five years on the road, buddy," he said in a lightly accented voice that defied easy categorization but had a vague Caribbean rhythm to it. "When my brother and I came out of New York there



## THE ARK BAND

w/U.R.B.

Friday, July 29 • 8:30 p.m.

Foellinger-Freimann

Botanical Conservatory

1100 S. Calhoun St., Fort Wayne

Tix: \$6 d.o.s., children under 12 free  
with adult, 260-427-6440

were a dozen reggae bands in the area around Columbus. Now there are two-and-a-half."

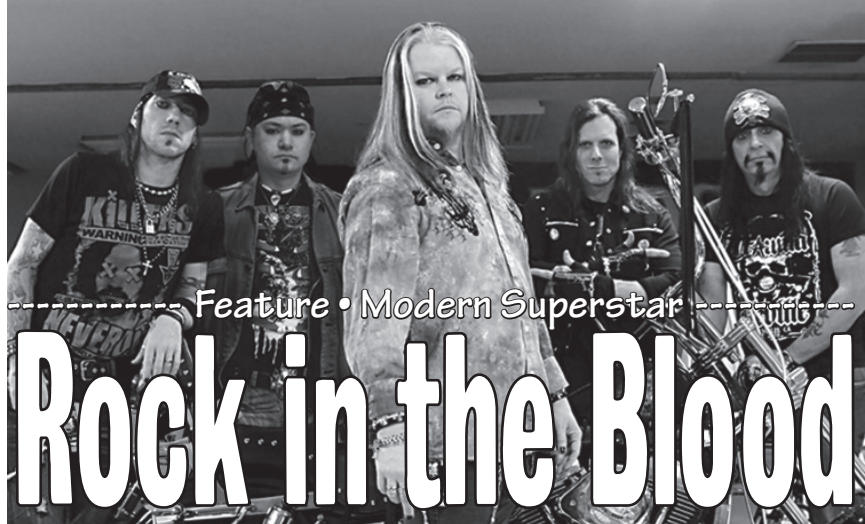
Bobb said he and his brother started playing

when he was nine and Eustace five and living on the tropical paradise of St. Lucia in the eastern Caribbean. Fellow St. Lucian Gaboo (Bobb said "We've been calling him Gaboo since the devil was young") came with the Bobb brothers to New York in 1976. After 10 years playing in various bands around New York, Bobb said he got a call from a half-brother wondering if they could come to Columbus for a gig.

"He came to Columbus on a soccer scholarship and started playing in a band. He called and said he needed a drummer. I said, 'Where are you?' He said, 'Columbus, Ohio.' I said, 'Where the hell is Ohio?' That's how we came to Ohio in 1986. Been here ever since. We're played in every state in America except North and South Dakota."

The Ark Band have played in 48 states, Canada and Jamaica, and have shared the stage with Kenny Chesney five times,

Continued on page 6



Feature • Modern Superstar

# Rock in the Blood

By Deborah Kennedy

In case you were wondering, yes, Modern Superstar frontman Jamie Fletcher is indeed a natural blond. At least that's what he told me in our recent phone conversation. He and his mates – Ryche Green (drums), Danny Watts (lead guitar), Jordan "Dirty" (bass), Bill "Monk" Carpenter (guitar) – were getting ready to travel to New York for the first leg of their summer tour, and I asked him about the cover art for the band's debut album, *Under My Skin*.

It sports a photo of the smooth, naked back of a young woman. So far, so normal, at least in the hard rock world navigated by Fletcher (formerly of Britny Fox) and Green (formerly of Bulletboys) and company. But scan further down and you'll see, well ... how do we put this delicately? We don't. You see her butt crack. You also see that she has what is commonly referred to as a butt hat tatt on her lower back (some prefer the phrase "tramp stamp"). Anyway, the butt hat says "Modern Superstar." The tattoo was done by none other than Tattoo Tony Rodriguez, ink guy to the stars, at least stars like Bret Michaels and the guys from Modern Superstar.

"The cover and the name of the album, that all kind of rolls together with our friendship with Tony and how we're all pretty inked ourselves," Fletcher said. "This tour we're going on, a lot of the stops are 'Rock N' Ink' gigs where we're headlining and Tony's going to be there, and probably some of the 'Rock of Love' girls from Bret's show. It's a package deal. It all gets under your skin."

Which is what Modern Superstar's music does as well. Consider these titles off the debut: the phonically intriguing "Txt U Gud'Bye" and "Grow'n Old," not to mention the titillating "She Likes Girls" and "Hollywood Dirty."

Modern Superstar got their start a few years ago when Britny Fox, the Bulletboys and Pretty Boy Floyd were touring Europe together. Fletcher and Green discovered that not only did they live only about an hour and a half from each other (Fletcher calls Columbus, Ohio home), but that they had a shared desire to go out on their own and start making some of the original music they had in their heads and notebooks.

"I had ideas, he had ideas and they were all good ideas," said Fletcher. "We also had a ton of contacts in the industry from our time with Britny Fox and the Bulletboys, so we decided to start our own project, and this has been the best, just the best. We're working with talented guys here, and we have a lot of irons in the fire."

One of those irons includes a Saturday, July 23 performance at the Gin Mill Lounge with local show openers Yellow Dead Bettys. Another iron is working as the house band in Tattoo Tony's new VH1 reality series, "Tattoo Tony's Under My Skin."

A third iron is helping market Tony's Hard Iced Tea to a demographic thirsty for strong and tasty adult beverages.

"That stuff will knock you flat. It's 30 percent, man. It comes in a big bottle," said Fletcher.

It just so happens Fletcher was drinking some of Tony's Hard Iced Tea in the tour bus awhile back when he came face to face with some pretty hard evidence of Modern Superstar's hard-won and very real fame. He

heard a voice from outside, demanding to see Jamie and Ryche. Green was elsewhere, and Fletcher was a little road weary, so he sank back in his seat, hoping the person would just go away. Turns

out, the voice belonged to glam-rock goddess Lita Ford.

"She wanted a copy of the album," Fletcher said. "She is really cool. We love her. I've loved her stuff for years. Everyone we've met lately – the guys from Warrant and Firehouse, Tesla and Whitesnake – have all been cool. Jeff from Tesla even came up to me during the M3 tour and asked if I was the guy who did 'We All Die Young' off Rock Star, and I was almost speechless. I said, 'Yeah,' and he – he's crazy a little, in a good way – he said, 'You nailed it.' I swear I could have died right there. I tried really hard not to act star-struck."

The public could very well be Modern Superstar-struck soon. *Under My Skin* only hit the shelves May 3 (selling out the same day), and already the guys are working on their next album.

"We've probably got three to four songs finished, and [we] have another four or so in the works," he said. "We're excited to start recording something new."

## MODERN SUPERSTAR

w/Yellow Dead Bettys

Saturday, July 23 • 10 p.m.-2 a.m.

The Gin Mill Lounge

3005 E. State St., Fort Wayne

\$5, 260-484-5561 or

www.ginmilllounge.com



# Acronymous Music-Makers

By Angie Mazakis

When one encounters an acronymous band name, the first instinct is to decode its meaning. So what might one guess as the meaning for the band name U.R.B.? Initially the word "urban" comes to mind. You also can't help but guess the words represented by each letter. Unforgiven Rabid Beavers? Unavoidable Rock Beats? Unicorns Racing Backwards?

Does it have anything to do with the word "herb"?

They deny it.

For U.R.B.'s first two gigs, they hadn't named themselves, so the venue called them U.R.B. for "Unnamed Reggae Band," though the band does seem to appreciate the mystery the initials inspire.

"Well, we never really wanna tell it," frontman Dave Pagan told me in a recent phone interview. "We always leave it up to speculation. Originally, we wanted everyone to have their own idea about what it meant. People always think they know what it means, and we're like, 'No, you don't.'"

(So, does that mean it doesn't stand for Unicorns Racing Backwards?)

U.R.B. play a mix of rock, reggae and R&B (hmm, all R's). Possibly the affinity for letters comes from Pagan's Scrabble background. "I'm a member of the NSA – National Scrabble Association. I'm nationally ranked." Several of the band's songs come out of these games. "We play a lot of Scrabble. A lot of our songs have been written over games of Scrabble. We were playing Scrabble, writing songs..."

Pagan seems genuinely appreciative to have found the other members of U.R.B.

"These are a bunch of good, talented players, and they're professionals," he said. "It makes it easy for me if I don't have to worry about everybody. I've been in bands

with problems; band dudes are slackers, [but with U.R.B.] everyone knew each other, and I was like 'This is a band right here.'"

The other band members are Tim Manges on guitar and vocals, Kelly Tellef on bass, Jim Teel on keyboards and vocals and Dave Trevino on drums.

Aside from the Scrabble inspiration, Pagan describes his songwriting process as one that's both intuitive and incidental.

"Sometimes I write songs to get back

listen to, you'd probably be like, 'Are you serious?' We could pretty much do about anything. I could be like, 'Let's play something that's rock, let's play something that's reggae,' and those guys can do it."

Pagan prefers rock and funk. "I like rock-in' guitars and rappin'. Early Funkadelic was something that really moved me a lot when I was playing guitar. You can't go wrong with any of that Funkadelic stuff. Beat for beat note for note, I love that stuff."

Pagan, who claims to be "one of the baddest plastic fabricators in the world" – "That's my 9-5, not my claim to fame, my 9-5" – also seems to be inspired by his child's mother, Shandis, his girlfriend of 11 years. He called back in a sweet gesture to ask that this article mention he loves her.

The band is looking forward to a CD release in the near future. "The CD is gonna be awesome," Pagan said. "[The

songs] sound really good. We put them on at Digitracks. It should be coming out in the next couple months. I'd like it to be out sooner than later. It's comin', man, real soon. It's gonna sound great. It's gonna kick ass. I can't help saying that, even though I'm in the band. If I walked into a room and heard it I'd be like 'This is good stuff.'"

U.R.B. are playing at the Botanical Roots Concert Series – opening for The Ark Band on Friday, July 29 – and they recently kicked off the TRF concert series, opening for the Bob Marley tribute band Seefari.

"I'm just glad I'm playing gigs," said Pagan. "Sometimes it might seem like people don't support it too much, but you could probably any night of the week see a really good band in Fort Wayne. You can see a different genre any time of the week. Should it be better? Sure. But it's not as bad as people like to whine about. It ain't that bad. We're not doing too bad for Fort Wayne."



at people. Sometimes I'll just wake up and write a song and it's a great song. Songwriters are a rare breed ... I've got tons of songs that no one's even heard yet. I just got a lot of ideas. A lot of them I come up with some guitar and some vocals and then the boys help me arrange it and put it in a package. A couple of the guys in the band are really good at arranging things. I put riffs on the table and they can mix it up right. It's a good combination. Those guys mix it up, and it becomes something totally different than what I intended. It just naturally evolves. Songs have a way of developing naturally just through playing them."

Though their MySpace page indicates a few influences, including Bob Marley, The Beastie Boys, Toots and the Maytals and Prince, Pagan says their influences are varied and not easily defined.

"We all like an eclectic mix of music. Anyone in the band if you ask what they

opened for the Beach Boys and played with every reggae band from the Abyssinians to Toots and the Maytals.

"We're well-seasoned," Bobb said. "We've played with just about everybody from Jamaica. We've played in Fort Wayne at Piere's and Columbia Street West and the tattoo festival in Bloomington, Indy, Mishawaka, Muncie. You should look at our

schedule."

The band has released three CDs, two originals and one, the most recent, a disc of cover tunes called *All Things Considered*, where the band does reggae versions of popular radio hits.

"It's doing great overseas," he said. "They love it in Paris. They play two songs back-to-back on the radio."

Bobb attributes the band's longevity to his brother.

"My mom was right. Two sticks are harder to break than one. If I didn't have Eustace in the band, they would have run us out of town a long time ago. What really kept us alive for 25 years was my brother. That's what kept us alive. If you have good drums and bass, you have it made."

## THE ARK BAND - From Page 5

**C2G**  
MUSIC HALL  
**ONTV**

on NBC  
after SNL

THIS  
WEEKEND

**PINK  
DROYD  
PART 1**

NEXT  
WEEKEND

**PINK  
DROYD  
PART 2**

MADE  
POSSIBLE BY

**Sweetwater**  
Music Instruments & Pro Audio

**whatzup**  
Recreated Art, Entertainment & Recreation

**C2G**  
MUSIC HALL

323 W. Baker St., FtW  
www.C2GmusicHall.com  
facebook@C2G Music Hall



## Ty Segall

### Goodbye Bread

After years of recording mediocre music with different garage rock bands, including The Epsilons, Party Fowl and The Traditional Fools, California native Ty Segall stepped out on his own, releasing three solo records and a handful of EPs over a two year period. Up to that point all of Segall's offerings were sloppy, poorly recorded garage pop. Then in 2010 came the far more controlled (though still lo-fi) *Melted*, a record that, before the end of the year, had established a devout following for Segall. The record did well enough that Drag City Records signed Segall. They've recently released his fifth studio album, *Goodbye Bread*, to much anticipation.

The sound here is still garage-friendly, though with each release Segall takes small steps towards accessibility, and the result is a very consistent, very cool 10-song record that should sit well with fans of current bands like The Strange Boys, The Black Lips, King Kahn and the late Jay Reatard while also offering a retro sound appealing to fans of classic artists like The Sonics, The Standells and even Paul Revere & The Raiders. Segall's ever-growing embrace of melody can be heard instantly, on opener "Goodbye Bread," a dreamy, fuzzy ballad with stoner overtones.

Where Segall used to play fast and ferocious, he here seems like a slacker John Lennon fan, more interested in everyday life than revolution.

Despite having much cleaner production than *Melted* or anything before it, *Goodbye Bread* is still a lo-fi work that features reverberated vocals and sloppy 60s riffs. Segall's vocals are welcoming in a way that serves his growing interest in pop appeal. Like it or not, Segall does have quite a bit of interest in 60s and 70s pop, not unlike a *Crooked Rain*, *Crooked Rain*-era Stephen Malkmus. Stand-out "My Head Explodes" is a great mix of the old and new, kicking faster, louder and clunkier than most of the rest of the album while still paying much attention to structure and melody. The hooks come big and often, dominating many of the songs with their repetition. So no, this isn't an artistic triumph as much as it is a slacker stab at commercial appeal, not unlike that second White Stripes album, *De Stijl*, was back in early naughts. As much as I do miss those blasts of feedback and noise, I can't help but love songs like "Where Your Head Goes" and "You Make the Sun Fry," which play by the rules in the coolest way possible while still employing those sweet stoner riffs reminiscent of the best 60s garage bands.

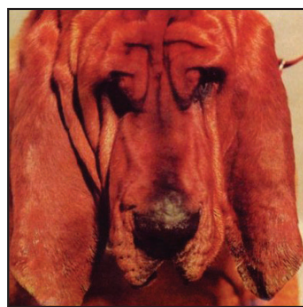
Just as de facto garage revival leader Reatard was hitting it big, he passed on. I wondered, following his passing, if the emerging garage trend would tail off, as grunge did following the death of Kurt Cobain. Didn't happen. In fact, one could argue that garage rock is as big as ever right now, with artists like The Black Lips, Wavves, King Khan and Those Darlins all selling big and owning festival stages. With the one-two punch of *Melted* and *Goodbye Bread*, two great records, I get the feeling that Segall is edging his way toward the throne. And with *Bread*, he's turned the noise down and cranked up the hooks, begging us to believe that, garage apathy or not, this dude is stepping up to the poster boy plate (let us not forget that Segall is from the OC and even hung with some of those famous dopes back in high school). After hearing this great new record, I can't think of a better candidate for the job, save for maybe Wavves' Nathan Williams or even Kurt Vile, who kinda/sorta fits the mold. For me, with the excellent *Goodbye Bread*, garage pop is all about one man right now: Ty Segall. (Greg W. Locke)

## Clouds Echo in Blue

### Clouds Echo in Blue

When I first heard that Derri Daugherty, the guitarist for one of my all-time favorite bands, had finally released a solo album, my first reaction was disbelief. This guy writes so slowly that for the past 15 years all of his solo-slated songs get absorbed into his band's albums when they end up needing an extra track or two to fill it out.

But then I learned that the reason why this batch of songs didn't get



Spins

## BACKTRACKS

### Massive Attack

*Blue Lines* (1991)

Hardly a rock n' roll album, I had to review *Blue Lines*, an LP from Massive Attack because of what they brought to the table. I think they should be credited with bringing the trip-hop-soul genre into the mainstream. Give full credit to Neneh Cherry for this release, as she was responsible for convincing Shara Nelson and Horace Andy that the time was ripe for their music. They opened the window for a whole new crop of artists, including Moby, Fatboy Slim and Dust Bros., and made house music popular outside the dance clubs. The difference was that Massive Attack blended soul with electronica instead of oversized funky beats.

*Blue Lines* opens with the sultry "Safe From Harm," a track heavy with synthesizers and soft rap: think Sade meets hip-hop. "One Love" features Andy's vocals, blending mellow rhythm and blues with a hint of the old Motown vibe. The title track sees Tricky Thaws rapping his way across this popular single. It's not hardcore rap, but a mellow, soft-spoken freestyle that captures your ear in front of a jazz bass line from Paul Johnson.

Tony Bryan takes over the mic on "Be Thankful for What You've Got," another R&B track with an almost late 60s Memphis sound. Nelson entrances on "Unfinished Symphony." In range, she's almost the second coming of Aretha Franklin. She can certainly sing, and this track may be one of the best on the album. The record closes with the trippy "Hymn of the Big Wheel." This song of hope goes on for more than six minutes and has a reggae vibe that makes you beg for more.

Massive Attack have just five albums to their credit, with 2010's *Heligoland* (2010) being the latest. It's easily some of the best music from the last 20 years. (Dennis Donahue)



snatched up because they are ambient instrumentals and my interest flagged. I'm much too A.D.D. for ambient, or even minimalist music, so I instead used my music money that month to complete my collection of Seals & Croft on vinyl.

Then, almost by accident, I heard a track off *Clouds Echo in Blue*, and suddenly I was entering my credit card information into the scary Interwebs. I should have known that someone who's written some of my favorite songs wouldn't be able to discard his knack for melody, even if it's "ambient" melody. While there are no real rockers here, a couple of tracks come up to a soft simmer, countering the few that move along at the pace of restful summer clouds. In fact, only the first track, "The Sound at the End of the World," can fully be categorized as ambient, opening as it does with a full minute of droning, a focused beam of sound that slowly unfolds into a gently cascading tumble of notes. This is immediately followed by "This is How I Feel," which moves along jovially thanks to a drum kit and chiming guitars that swirl around, rising and falling like the tide, reminding me very much of the songs by Phil Keaggy on his *The Wind and the Wheat* album. The final track, "Tonight the Stars Shine," is likewise a playful, cheerful summer day spent under the shade of a mighty oak tree, packed with amazing guitar tones and an upbeat melody that makes me think of Bryon Thompson's instrumental albums.

The other five tracks fall somewhere in between the playful and the placid in terms of tempo. "Where Did Winter Go" starts with a repeated backward guitar loop before adding a dreamy Western-like tremolo guitar to satisfy your yearning for melody. Ambient tones fill the first two minutes of "My Imaginary Friend" before a very slow moving background shimmers in, evoking images of the final raindrops leaving the safety of roofs and tree branches for one last plunge long after the storm has moved on. A personal favorite is "I Smile When I Feel You Next To Me," which slowly builds up layers of ethereal cotton candy tufts of guitars that float lazily along until the drums enter halfway through, giving the song momentum enough to carry a new melody above the treetops.

*Clouds Echo in Blue* is obviously not an album you put on and crank up loud, but it is one that goes well with headphones. It might also serve as lullaby, reading or background music, but be forewarned that once you absorb the melodies you might find yourself distracted and unable to focus on the task at hand. (Jason Hoffman)

## Wooden Nickel CD of the Week



### INCUBUS

*If Not Now, When?*

The new Incubus album, their seventh, asks a very pertinent question. It also brings to a close a lengthy hiatus during which fans have wondered if Incubus might have gone into hibernation. *If Not Now, When?* is worth the wait. Highlights include "Thieves" and "Switchblade." Don't forget to pick up your own copy for just \$11.99 at any Wooden Nickel Music Store location.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 7/17/11)

TW	LW	ARTIST/Album
1	1	TEDESCHI TRUCKS BAND <i>Revelator</i> (CD & LP)
2	2	THEORY OF A DEADMAN <i>The Truth Is</i>
3	5	YES <i>Fly From Here</i>
4	-	3 DOORS DOWN <i>Time of My Life</i>
5	3	ADELE <i>21</i> (CD & LP)
6	4	INCUBUS <i>If Not Now, When?</i>
7	9	BON IVER <i>Bon Iver</i> (CD & LP)
8	6	BAD MEETS EVIL <i>Hell: The Sequel</i>
9	-	311 <i>Universal Pulse</i>
10	-	COLD <i>Superfiction</i>

Sat, July 23 • 1 p.m. • All-ages • Free  
LIVE AT OUR N. ANTHONY STORE:

## SUMMER ACOUSTIC JAM

3627 N. Clinton • 484-2451  
3422 N. Anthony • 484-3635  
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs & DVDs  
www.woodennickelmusicfortwayne.com



## NIGHTLIFE

### ANGOLA

#### CLUB PARADISE, LAKE JAMES

**Fun, Food, Spirits • 3861 N. Bayview Rd., Angola • 260-833-7082**  
**Expect:** Northern Indiana's hottest club. American Idol Karaoke every Wed. & Fri. Live bands every Saturday at 10 p.m. Thursday night is hip-hop night. Thirsty Flamingo room available for private party rental. Outdoor patio, 5 pool tables & video games. Visit our website at [www.clubparadiseangola.com](http://www.clubparadiseangola.com). **Eats:** Lunch & dinner with 15 wing sauces, burgers and Sharkey's pizza. Kitchen open until last call. **Getting There:** I-69 north from Ft. Wayne, left at exit 150, 2.9 miles on left. **Hours:** Open daily at 11 a.m. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

### AUBURN

#### MAD ANTHONY TAPROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**Expect:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **Eats:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **Getting There:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **Hours:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**  
**Expect:** Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. **Eats:** Daily food specials. **Getting There:** NW corner of Dupont & Lima. **Hours:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**  
**Expect:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **Getting There:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **Hours:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **Alcohol:** Full Service; **PMT:** Cash only, ATM available

### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889**  
**Expect:** 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **Eats:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **Getting There:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **Hours:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**  
**Expect:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **Getting There:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **Hours:** 6 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full-Service; **PMT:** Cash only, ATM available

### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**Expect:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **Eats:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **Activities:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **Getting There:** A quick 10 minutes west of Coliseum on U.S. 30. **Hours:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.**

## ENTERTAINMENT

FRIDAY, JULY 22

**HOT 107.9 DJ CHRIS CRUISE**

SATURDAY, JULY 23 • NO COVER!  
**JOEL YOUNG BAND**

FOLLOW US ON FACEBOOK

**Dutys**  
**uptown Bar & Grill**

415 East Dupont Road  
 Fort Wayne • 260-637-0198  
[www.dutysuptown.com](http://www.dutysuptown.com)

FRIDAY DRINK SPECIAL

**\$3 YAGER**

SATURDAY DRINK SPECIAL

**\$3 CROWN**

MONDAY THRU FRIDAY  
 OPEN AT 11 AM FOR LUNCH

## Calendar • Live Music & Comedy

### Thursday, July 21

**CHADD MICHAELS AND THE BRAT PACK** — Jazz at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover (canned food item), 427-6715

**COUGAR HUNTER** — 80s glam rock at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

**DAN HEATH** — Acoustic at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

**DAN SMYTH** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**DARIUS RUCKER** — Country at Honeywell Center, Wabash, 7:30 p.m., \$24-\$100, 563-1102

**THE FRYMAN w/JIMMY RICE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-6323

**JEFF McDONALD** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JIVE TURKEY** — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**LBD TRIO** — Jazz at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**LOBO MARINO** — Folk at Firefly Coffee House, Fort Wayne, 6:30-7:30 p.m., no cover, 373-0505

**MIKE MOWRY** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

**PAUL NEW STEWART AND KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7:30-9:30 p.m., no cover, 829-6465

**TRONIC** — Electronica at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**THE VAN DELLS** — Oldies at Amish Acres, Nappanee, 8 p.m., \$36.95, 800-800-4942

**WHATZUP BATTLE OF THE BANDS FEAT. WOODEN SATELLITES, LET THE TREES BURN, FAT ALICE AND BIG MONEY AND THE SPARE CHANGE** — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

### Friday, July 22

**A NEW VICE** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**A SICK WORLD** — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**ADEJAI w/JOSH ELIAS AND NOFI** — Ambient downtempo nu jazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

**ARRIVAL** — Abba tribute at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$15-\$25, 427-6715

**BIFF AND THE CRUISERS** — Rock n' roll at Allen County Fairgrounds, Fort Wayne, 7-10 p.m., cover, 449-4444

**BIG CADDY DADDY** — Classic rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

**BROTHER** — Classic rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., \$3, 485-1038

**CHADD MICHAELS AND THE BRAT PACK** — Jazz at Glendarin Country Club, Angola, 7 p.m., no cover, 837-3430

**THURS., JULY 21, 7:30PM • JUST \$8**  
**FRI.-SAT., JULY 22-23, 7:30 & 9:45 • \$9**

**THE FRYMAN & JIMMY RICE**

CALL 486-0216 FOR RESERVATIONS

COMING JULY 28-30

**TIM WILSON**

TICKETS ONLY \$14.50

## WHAT'S HAPPENING

SATURDAY, JULY 23 • NO COVER!

**JOHN KIRKWOOD BAND**

FRIDAY, JULY 29 • NO COVER!

**MINDS EYE**

SATURDAY, JULY 30 • NO COVER!

**DANCE FLOOR FREAKS**

**OPEN FOR LUNCH**

**DAILY AT 11AM**

WEDNESDAYS

**1/2 PRICE THIN CRUST PIZZA**

THURSDAYS

**\$2 SHOCK TOP PINTS**

FRIDAYS

**1/2 PRICE WINGS 4-7PM**

6282 W. JEFFERSON BLVD • COVINGTON PLAZA  
 FORT WAYNE • 260-459-1352

**Dutys**  
**Buckets**

Sports Pub & Grub

**Club Paradise**

Every Thursday Night  
**AMERICAN IDOL KARAOKE**

Saturday, July 23 • Live Music

**UNLIKELY ALIBI**

Saturday, July 30 • Live Music

**BONAFIDE**

3861 N. Bayview Rd., Angola  
 260-833-7082



**MOOKIES**  
BAR & GRILL  
Wednesday  
**Open Jam**  
w/Lynn from  
Elephants in Mud  
Friday  
**Dancing Bar Top Girls**  
& **25¢ Longnecks**  
Kitchen now open 11 a.m.-3 a.m. with  
all your Mexican-American favorites!  
**4104 N. Clinton • Fort Wayne**  
**260-341-8704**

**Latch String**  
**EVERY THURSDAY**  
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS  
**DJ SPOT**  
**FRIDAY, JULY 22 • 10-2**  
**COUGAR HUNTER**  
KARAOKE EVERY MON., WED. & SAT.  
**AMBITIOUS BLONDES**  
**EVERY TUESDAY**  
\$2.50 IMPORTS • 50¢ TACOS  
**DEUCE**  
3221 N. CLINTON • FORT WAYNE • 260-483-5526

**FRIDAY, JULY 22 • 8PM**  
**UNWIND**  
ON THE PATIO  
**SATURDAY, JULY 23 • 9PM**  
**500 MILES TO MEMPHIS**  
ON THE PATIO • 21+ • NO COVER  
**SUNDAY, JULY 24 • 7:30PM**  
**DESERT NEIGHBOR**  
ALL AGES • COVER  
**CALHOUN STREET**  
SOUPS, SALADS + SPIRITS  
1915 CALHOUN ST  
FT WAYNE • 260-456-7005

**NIGHTLIFE**  
**BRASS RAIL**  
*Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881*  
**EXPECT:** Strong drinks – Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown.  
**EATS:** Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **HOURS:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa  
**G2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

----- Calendar • Live Music & Comedy -----

**OPEN MIC** — Acoustic at the Fire House, Fort Wayne, 7 p.m., no cover, 444-4071  
**OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND** — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822  
**PAUL NEW STEWART AND KIMMY DEAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**RENEGADE** — Country rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160  
**ROBBIE V AND HEIDI DUO** — Variety at JR's Pub, Leo, 9 p.m.-1 a.m., no cover, 627-2500  
**ROSEMARY GATES** — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

**RUMOR MILL** — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979  
**SAVANNAH** — Classic rock variety at the Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010  
**SLIP KITTY** — Rock variety at Draft Horse Saloon, Orland, 9 p.m.-1:30 a.m., no cover, 829-6465  
**TODD HARROLD TRIO** — Jazz R&B at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., 574-551-3327  
**WEST CENTRAL QUARTET** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**Saturday, July 23**

**500 MILES TO MEMPHIS** — Country alternative at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 9 p.m., no cover, 456-7005  
**AUTOVATOR W/AZRAELS REVENGE, COREY RHYMEZ, 11M12D, THE SIX FOOT MANIAC AND COUNT** — Rock, rap variety at VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604  
**BIG CADDY DADDY** — Classic rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922  
**BING FUTCH W/STEPHEN SEIFERT, LOIS HORNOSTEL AND BUTCH ROSS** — Folk variety at Indiana Dulcimer Festival, Folkcraft Instruments Facility, Woodburn, 9 a.m.-10 p.m., \$10, 800-433-3655

**whatzup**  
**BATTLE OF THE BANDS**  
**8**  
**This Thursday, July 21 ~ 9 p.m.**  
**Columbia Street West**  
**135 W. Columbia St., Fort Wayne, IN**



**9:00 pm**  
**WOODEN SATELLITES**  
**9:50 pm**  
**BIG MONEY & THE SPARE CHANGE**

**10:40 pm**  
**LET THE TREES BURN**  
**11:30 pm**  
**FAT ALICE**



**32 Bands Compete for \$24,600 in Cash & Prizes**

Next Week ~ Thursday, July 28 - SEMIFINALS ROUND 1

**CASKET SHARP, BLACK CAT MAMBO, JOEY & THE IROC EXPERIENCE AND T.B.A.**

For results, rules, prizes, schedule and more,  
go to [www.whatzup.com/BOTB8/Schedule.html](http://www.whatzup.com/BOTB8/Schedule.html)



**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**CHAMPIONS SPORTS BAR**

*Sports Bar • 1150 S. Harrison St., Fort Wayne • 260-467-1638*  
**EXPECT:** High-action sports watching experience featuring 30 HD TVs, state-of-the-art sound systems and booths with private flat screen TVs. Wine about Wednesday every Wed. 5-9 p.m. (cash only); Live Music every Wed. 6-9 p.m. **EATS:** Varied menu to suit any palate. **GETTING THERE:** Corner of Jefferson Blvd. and S. Harrison St., inside Courtyard by Marriott. **HOURS:** 11 a.m.-11 p.m. Sun.-Thurs., 11 a.m.-12 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**CHECKERZ BAR & GRILL**

*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**

*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**

*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deer-parkpub.com](http://www.deer-parkpub.com). Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

**DICKY'S WILD HARE**

*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**DON HALL'S FACTORY PRIME RIB**

*Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693*  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC



## NIGHTLIFE

### DUTY'S BUCKETS SPORTS PUB & GRUB

**Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352**  
**EXPECT:** Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays.  
**EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### DUTY'S UPTOWN BAR & GRILL

**Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket.  
**EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### KAYSAN'S 5TH DOWN BAR & GRILL

**Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447**  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.**

**CALL CHRIS AT 260-424-4200.**

**LIVE ENTERTAINMENT**

<>EVERY SUNDAY<>  
**AMERICAN IDOL KARAOKE**

<>EVERY TUESDAY<>  
**BEER PONG**

<>FRIDAY, JULY 22<>  
**A NEW VICE**

<>MONDAY, JULY 25<>  
**COLD HEAT**

<>WEDNESDAY, JULY 27<>  
**LOOSE CHANGE**

<>SATURDAY, JULY 23<>  
**MODERN SUPERSTAR**

<>SATURDAY, JULY 30<>  
**ULTRAVIOLET HIPPO**

<>SATURDAY, AUGUST 6<>  
**MOTOGRATER**

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE  
 260-484-5561 • WWW.GINMILLLOUNGE.COM

Champions

SPORTS BAR | RESTAURANT



WINE  
ABOUT  
WEDNESDAY

EVERY WEDNESDAY NIGHT  
 ON THE PATIO 6 PM - 11 PM  
 LIVE MUSIC 7 PM - 10 PM

IN THE EVENT OF INCLEMENT WEATHER, MEET US INSIDE

**1150 S. HARRISON ST., FORT WAYNE**  
 INSIDE COURTYARD BY MARRIOTT  
 260-467-1638 • WWW.CHAMPIONSFORTWAYNE.COM

## Calendar • Live Music & Comedy

**CADILLAC RANCH** — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m., no cover, 416-0894  
**CASHMAN** — Blues at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595  
**CLC BAND w/GRASS CREEK BAND, BUTCH ROSS, LIVE 4, DIXIE BEE LINERS AND STEVEN SEIFERT** — Bluegrass at Woodburn Community Park, Woodburn, 12 p.m.-8:50 p.m., no cover  
**COUGAR HUNTER** — 80s glam rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660  
**CRUSH** — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055  
**DAN SMYTH TRIO** — Rock at Legends Sports Bar, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

**DAYS OF THE FALCON** — Ambient rock at the Friendly Fox, Fort Wayne, 7 p.m., no cover, 745-3369  
**ECLIPSE** — Acoustic rock at Don Hall's Factory, Fort Wayne 7-10 p.m., no cover, 484-8693  
**ELEMENTS OF COSMOS** — rock at the Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527  
**THE FRYMAN w/JIMMY RICE** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323  
**FUTURE X w/CARL'S ON DUTY** — Rock at 4D's Bar and Grill, Fort Wayne, 10 p.m., no cover, 490-6488

**G-MONEY AND THE FABULOUS RHYTHM w/SKETCH BOMB AND LITTLE LOGAN AND THE INSTIGATORS** — Blues rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200  
**GOOD TIME FUN CLUB w/THUNDERHAWK** — Indie at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**GROOVE CARAVAN** — Jazz funk blues at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966  
**HOTEL CALIFORNIA** — Eagles tribute at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$10, 427-6715  
**JAMIE SIMON TRIO** — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

# A Chance to Meet a Real Rock Star

I never thought I would mention MC Hammer in my column, but the best way I can sum up the 43rd Three Rivers Festival is with these two words: "Hammer Time." Forgive the cheese, but with Jack Hammer at the helm, the future of the fest is getting brighter. For one, there's life back on the rivers. Hallelujah! I was quite impressed with the crowd the River Games brought out on a hot Sunday afternoon. There were also plenty of things to occupy the tots, not to mention every type of food you could think of, courtesy of the good vendors working Junk Food Alley. I'll look back with fondness at the excitement of seeing The Wailhounds jamming aboard a float in the parade, the return of the Doughnut Burger, the rip-roaring bed race, the great selection of performers — both national and local — on the Vera Bradley Stage, the cooperation of the weather and, of course, the loyalty the community showed by supporting the festival in such large numbers. All I can say is that, with Hammer aboard, we're in good hands.

After taking in the TRF parade the first Saturday of the fest, the family and I went down to Junk Food Alley to grab some grub and listen to some tunes on the big stage. While enjoying my deep-fried cookie dough, I was pleased to see the talented Marnée take the stage. I haven't had the pleasure of seeing her out lately and have to say she's sounding better than ever. And she's showing no signs of slowing down. On Saturday, July 23 she'll be in Hammond, Indiana opening for Pat Benatar and Neil Giraldo. It gets better: she has three gigs scheduled in sunny California. On July 25 she'll be in Hollywood performing at the Hotel Café. July 26 will find her in Redding opening for Chris Isaak, and July 28 she'll be in Bakersfield opening for Sheryl Crow. Go get 'em, Marnée!



## Out and About

**NICK BRAUN**

Every now and again the lucky among us get the opportunity to meet one of our favorite musicians. Usually it's incredibly exciting. Then again, there are times when your idols turn out to be dirt balls. Doc West once told me, "Someday you'll have a bad experience with meeting one of your favorite artists, and it will totally change your perspective of them." He was totally right. It's happened to me on more than one occasion over the years, but it's never stopped me from shaking a hand or opening my ears to a good road story from any musician. We will all have an opportunity to be in a meet and greet situation Sunday, August 7 when Brian "Head" Welch, former lead guitarist and co-founder of the multi-Platinum-selling nu-metal band Korn, will be making his way to Life Bridge Church (12719 Corbin Rd., Fort Wayne) for a special appearance at the fourth annual Cross N Dagger event. Since Welch left Korn in 2005 he's become a Christian and released his solo debut, *Save Me From Myself*, as well as a biography of the same name. Cross N Dagger will treat participants to a full slate of activities, including a car and bike show, giveaways, kids activities, free food, live music from Brother, magic from illusionist David Laflin and, of course, an appearance from Welch. Welch will address the crowd at 9:30 a.m., 11 a.m., 12:30 p.m. and 2:30 p.m. Come shake the hand of a pure gentleman who, I'm confident, will not disappoint you.

niknit76@yahoo.com



**JFX** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**THE JOEL YOUNG BAND** — Country rock variety at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**JOHN KIRKWOOD BAND** — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

**LIVE WIRE** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**THE MIDNIGHT GHOST TRAIN w/LEFT LANE CRUISER** — Hard rock soul punk blues at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**MODERN SUPERSTAR w/YELLOW DEAD BETTYS** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., \$5, 484-5561

**MOXIE** — Rock at Spike's Beach Grill, Warsaw, 8 p.m., \$5, 574-372-3224

**NORTHERN LIGHTS** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

**PAUL NEW STEWART AND KIMMY DEAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**RELENTLESS** — Country blues at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**RETRO** — Retro rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

**RUMOR MILL** — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

**SAVANNAH** — Classic rock variety at the Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

**SPIKE AND THE BULLDOGS** — Rock n' roll at Sliders Grill and Bar, Angola, cover, 665-2517

**SUGAR SHOT** — Country classic rock at Neon Armadillo, Fort Wayne, 9 p.m.-1 a.m., \$5 after 9 p.m., 490-5060

**TAYLOR FREDRICKS w/ZACH LARA, THE FINAL PROJECT, DAMON LOBSIGER AND TRENT BOSTON** — Acoustic jam at Wooden Nickel Music Store, North Anthony, Fort Wayne, 1 p.m., no cover, all ages, 484-3635

**TODD HARROLD BAND** — Jazz R&B at Lafayette Place Esplanade gazebo, Fort Wayne, 6-10 p.m., no cover, all ages

**WALKIN' PAPERS** — Rock n' roll at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 242-1204

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**THE WRECKING** — Christian rock at Church of the Good Shepherd, Leo, 7 p.m., no cover, 622-5450

## Sunday, July 24

**DESERT NEIGHBOR** — Indie rock at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 7:30 p.m., all ages, cover, 456-7005

**INDIANA DULCIMER FESTIVAL FEAT. STEPHEN SEIFERT, BING FUTCH, ROB BRERETON, AARON O'ROURKE AND IDF** — Folk variety at Folkcraft Instruments Facility, Woodburn, 10 a.m.-9 p.m., \$10, 800-433-3655

**OVER EASY** — Variety at the Army Navy Club, Fort Wayne, 1-4 p.m., \$3, 459-6820

**TWANG GANG** — Variety at Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, all ages, 312-0661

## Monday, July 25

**COLD HEAT** — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

**SCRATCH N' SNIFF** — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, July 26

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**OPEN MIC AND TALENT SEARCH** — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

**PAUL NEW STEWART AND KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

**THUNDERHAWK w/MARK HUTCHINS** — Indie rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

## Wednesday, July 27

**BACKWATER** — Country rock at Huntington 4-H Fair, Huntington, 8 p.m., no cover, all ages

**CHADD MICHEALS AND THE BRAT PACK** — Standards pop at Champion's Sports Bar, Fort Wayne, 6-9 p.m., 467-1638

**ELEPHANTS IN MUD** — Dubrock at Mookies Bar & Grill, Fort Wayne, 8 p.m., no cover, 341-8704

**FRANCIE ZUCCO** — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**LOOSE CHANGE** — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**OFF WITH THEIR HEADS w/RIVERBOAT GAMBLERS, DEAT TO ME AND CLOSE ONLY COUNTS** — Punk rock at the Brass Rail, Fort Wayne, 10 p.m., \$10, 422-0881

## NORTH STAR BAR & GRILL

*Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798*

**EXPECT:** Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper. Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## O'SULLIVAN'S ITALIAN IRISH PUB

*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*

**EXPECT:** A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

## PEANUTS FOOD & SPIRITS

*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*

**EXPECT:** New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

## THE PHILMORE ON BROADWAY

*Jazz & Blues • 2441 Broadway, Fort Wayne • 260-745-1000*

**EXPECT:** Built in 1923 and conveniently located minutes from downtown, this Fort Wayne landmark hosts regional and national jazz and blues acts in a one-of-a-kind venue offering upscale historical charm and style. Holiday and themed events as well. Call the ticket office for details on corporate packages. **EATS:** Varied appetizer menu. **GETTING THERE:** Broadway Ave., one mile south of downtown. **HOURS:** Varies, check website for event schedule: <http://www.philmoreonbroadway.com>. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc

## PIERE'S

*Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979*

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## SHOWGIRL III

*Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843*

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

## SNICKERZ COMEDY BAR

*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

## STADIUM BAR & GRILL

*Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172*

**EXPECT:** Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD BUSINESS. CALL CHRIS AT 260-424-4200.**

# whatzup PICKS

## THE MIDNIGHT GHOST TRAIN

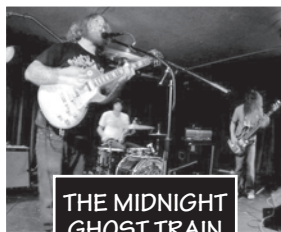
w/Left Lane Cruiser  
Saturday, July 23 • 10 p.m.  
The Brass Rail  
1121 Broadway, Fort Wayne  
\$xx, 260-422-0881

Topeka, Kansas-based power trio The Midnight Ghost Train didn't begin the way most bands do.

It was a death, not a chance meeting or jam session, that gave this blues/metal/stoner rock threesome its start. Four years ago, John Goff, best friend to TMGT frontman Steve Moss, died in his home of a severe asthma attack. Moss vowed to start a band in memory of his buddy, and the result, according to Metal Underground, is one of the more soulful bands around. MU described the band's 2009 self-titled release as a blend of gospel, down-tuned, Southern rock and Delta blues.

The band's website claims that anyone who attends a Midnight Ghost Train live show will be blown away by the guys' — Moss (vocals), Brandon Burghart (bass) and David Kimmell (drums) — passion and sheer energy. They begin every performance with an a capella version of "John the Revelator," in honor of Goff, and after that it's on.

Want to hear what a band sounds like when they're playing for their very lives and the life of a lost friend? Get to the Brass Rail Saturday, July 23 to



THE MIDNIGHT GHOST TRAIN

see The Midnight Ghost Train in person.

## THE WRECKING

Saturday, July 23 • 7 p.m.  
Church of the Good Shepherd  
14717 Amstutz Rd., Leo  
Free, 260-627-5450

Their name might be The Wrecking, but these Christian rockers from Portland, Maine are clearly more interested in building things up than in tearing anything down.

In addition to stretching the boundaries of Christian rock, The Wrecking — Darren Elder (drums), Doug Elder (vocals), Karl Anderson (bass and keys) and Joe McCann (turntables, synth, sampler and vocals) — work tirelessly to promote good causes through their music. They used their remake of the Peter Gabriel classic love song "In Your Eyes" to raise awareness of Love 146, a non-profit devoted to ending child sex trafficking; their original tune "Sights & Sounds" is the official theme song of ChildVoice's Child Rising campaign, aimed at helping children in war-torn countries; and their single "The Deep" was tapped by Campus Target, a group that sends college kids to Asian countries to promote Christianity.

They're nice guys who happen to rock, and Worship Leader magazine called their debut album *A New Abolition* "inventive, fun and unpredictable." Want to be pleasantly surprised? Get to Church of the Good Shepherd Saturday, July 23 for a free concert from these Christian up-and-comers.



THE WRECKING



**WRIGLEY FIELD**  
SINCE 1989  
**BAR & GRILL**

6527 E. State Blvd. • 260.485.1038

FRIDAY, JULY 22 • 10PM

**BROTHER**

EVERY FRIDAY, SUNDAY, MONDAY,  
TUESDAY & WEDNESDAY • 10PM-CLOSE

**KARAOKE**

EVERY WEDNESDAY

**3-2-1 BLASTOFF!**

\$3 DRAFT & BOTTLED IMPORTS  
\$3 CALL SHOTS  
\$2 WELLS  
\$2 DRAFT & BOTTLED DOMESTICS  
\$1 BURNETT'S BOMBS

**BEAMER'S** Never a Cover Charge!  
SPORTS GRILL

Friday, July 22nd 9:30 PM - 1:30 AM

**A Sick World**

Saturday, July 23rd 9:30 PM - 1:30 AM

**Live Wire**

Acoustic Series  
Thurs July 21st • 7:00 PM - 9:00 PM

**Mike Mowry**

Beat the Heat! Come in for  
some great food (and drinks)

12 HD TV's • Pool Table • Darts  
Free Wi-Fi • 260-625-1002

9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

**FRIDAYS • 10PM**

**1-2-3 FUSION FRIDAYS**

FEATURING THE DJ FUSION TEAM

**\$1 KAMIKAZES**  
**\$2 WELL DRINKS & \$2 SCHNAPPS**  
**\$3 PINNACLE VODKA DRINKS**  
**LADIES IN FREE!**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

**EVERY FRIDAY • 5-7PM**  
ACOUSTIC MUSIC • PIZZA BUFFET  
**CHRIS DODDS & HUBIE ASHCRAFT**

**SATURDAY, JULY 23 • 10PM**  
**CRUSH**  
EVERY THURSDAY • 9PM  
**BATTLE OF THE BANDS 8**

**Columbia STREET WEST**

## NIGHTLIFE

### STATE GRILL

*Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618*

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash Only, ATM on site

### WOODLAND LOUNGE

*Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836*

**EXPECT:** Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### WRIGLEY FIELD BAR & GRILL

*Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038*

**EXPECT:** DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

*Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979*

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### WARSAW

#### MAD ANTHONY LAKE CITY TAPHOUSE

*Music/Rock • 113 E. Center St., Warsaw • 574-268-2537*

**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S  
NIGHTLIFE PROGRAM CAN HELP YOUR  
CLUB OR VENUE BUILD BUSINESS.  
CALL CHRIS AT 260-424-4200.**

## Calendar • Live Music & Comedy

**OPEN JAM** — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

**OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY** — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

**PAUL NEW STEWART AND KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

### Thursday, July 28

**ADAM STRACK** — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**CAB N' JOE** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**CHADD MICHEALS AND THE BRAT PACK** — Standards pop at the Tilted Kilt, Fort Wayne, 9 p.m.-12 a.m., no cover, 459-3985

**CHRIS AND PAUL** — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**COLIN BOYD TRIO** — Jazz at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

**THE J TAYLORS** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**JEFF McDONALD** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JOE JUSTICE** — Variety at the Busy Brush Gallery and Cafe, Auburn, 6:30-9:30 p.m., no cover, 927-2233

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

**PAUL NEW STEWART AND KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

**ROBBIE V AND HEIDI DUO** — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

**TIM WILSON w/JOHN BURTON** — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$14.50, 486-6323

**TRONIC** — Electronica at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**VOLBEAT w/COLD AND ANCHORED** — Rock at Piere's, Fort Wayne, 8 p.m., \$20 adv., \$23 d.o.s., thru Ticketmaster or Piere's box office, 486-1979

**WHATZUP BATTLE OF THE BANDS FEAT. CASKET SHARP, BLACK CAT MAMBO, JOEY AND THE IROC EXPERIENCE** — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

## whatzup PERFORMERS DIRECTORY

<b>70S &amp; 80S</b>	
Heartbeat City .....	260-466-3641
<b>ACOUSTIC VARIETY</b>	
Mike Conley .....	260-750-9758
<b>ALTERNATIVE ROCK</b>	
Rosemary Gates .....	260-579-1516
<b>BELLY DANCERS</b>	
Raq the Rivers Belly Dance Alliance .....	260-417-4678
<b>CLASSIC ROCK</b>	
Dirty Lixx .....	260-447-1600
The Remnants .....	260-466-1945
<b>CLASSIC ROCK &amp; COUNTRY</b>	
The Joel Young Band .....	260-414-4983
<b>CLASSIC ROCK &amp; OLDIES</b>	
Junk Yard Band .....	260-622-4631
<b>CLASSICAL</b>	
The Jaenicke Consort Inc. ....	260-426-9096
<b>COMEDY</b>	
Mike Moses .....	260-804-7834
<b>COUNTRY ROCK</b>	
Allan & Ashcraft .....	260-215-2137
BackWater .....	260-494-5364
Renegade .....	260-402-1634
<b>DISC JOCKEYS/KARAOKE</b>	
American Idol Karaoke .....	260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment .....	260-749-0063
<b>HORN BAND</b>	
Tim Harrington Band .....	765-479-4005
<b>JAZZ/STANDARDS</b>	
Francie Zucco .....	260-637-6083
<b>ORIGINAL INSTRUMENTAL</b>	
Moser Woods .....	260-442-8181
<b>ORIGINAL ROCK</b>	
Autovator .....	260-246-2962

Downstait .....	260-409-6715
Roblock .....	574-607-5200
Teays Vein .....	260-241-2600
<b>ORIGINALS &amp; COVERS</b>	
Kill The Rabbit .....	260-223-2381 or 419-771-9127
<b>PUNK BLUES</b>	
Left Lane Cruiser .....	260-482-5213
<b>RAP/ORIGINAL HIP-HOP</b>	
89-90 .....	260-223-7205
<b>ROCK &amp; REGGAE</b>	
Unlikely Alibi .....	260-615-2966
<b>ROCK &amp; ROLL</b>	
Biff and The Cruisers .....	260-417-5495
<b>ROCK &amp; SOUL</b>	
Urban Legend .....	260-312-1657
<b>ROCK &amp; VARIETY</b>	
Bonafide .....	260-704-7569
KillNancy .....	260-740-6460 or 260-579-1516
Slip Kitty .....	260-701-0484
Sum Morz .....	260-348-5342
What She Said .....	260-466-2752
<b>ROCK SHOW</b>	
Dash Rip Rock Band .....	260-432-0988
<b>TRIBUTES</b>	
Pink Droyd .....	260-414-8818
<b>TROP ROCK</b>	
The Party Boat Band .....	260-438-3710
<b>VARIETY</b>	
The Freak Brothers .....	martin1976@verizon.net
Joe Justice .....	260-486-7238
Over Easy .....	260-414-1237
Paul New Stewart (Chris & Paul, Brian & JJ) .....	260-485-5600



Sponsored in part by:



# Shrimp on the Melon

Looking for the perfect summer dish? Your search is over ... really. Cucumber Gazpacho with Shrimp and Melon is perfect in so many ways. Don't be put off by the combination. It may sound unconventional, but the texture and the flavors combine to offer a soothing and delicious summertime treat.

Not only are cucumbers and melons from the same botanical family, making them beyond compatible when paired together, they are also full of nutrients like vitamins C and B6. The fresh herbs add a burst of intensity, not to mention powerful antioxidants.

Whether for a dinner party, picnic or weekday meal, as a side dish, appetizer, or full meal, this gazpacho will not disappoint.

Special note: this dish is easily adapted to suit vegetarian diets by omitting the shrimp. Another palate-pleasing option is to substitute lobster or prawns for the shrimp.

## Ingredients:

1 ¾ cucumbers, peeled, seeded and coarsely chopped (about 3 ¼ cups), plus ¼ large cucumber, peeled, seeded and cut into small dice for garnish (about ¼ cup)

2 scallions (white and green parts), coarsely chopped

½ cup (loosely packed) assorted fresh herbs, such as basil, chives and mint, coarsely chopped, plus ¼ cup finely



## Dining In AMBER RECKER

chopped (for garnish)

1 piece fresh ginger, coarsely chopped

1 small clove garlic, coarsely chopped

– 3 tablespoons extra-virgin olive oil

– ¼ cup plain low-fat yogurt

– ¾ teaspoon kosher salt

– ¼ teaspoon freshly ground black pepper

– ¼ teaspoon hot sauce

– ¼ lb. large shrimp peeled, cooked and cut into medium dice

– ½ cup seedless cantaloupe, cut into small dice

## Preparation:

In food processor combine coarsely chopped cucumber, scallions, coarsely chopped herbs, ginger, garlic, olive oil and yogurt and process until smooth, about one minute.

Stir in ½ teaspoon salt, pepper and hot sauce, then transfer to large airtight container and refrigerate 1-4 hours.

In small bowl, stir together shrimp and remaining cucumbers, herbs, and salt. Fold cantaloupe into soup.

Divide soup evenly among four chilled bowls and top each with dollop of shrimp mixture. Serve immediately.

[amber.recker@gmail.com](mailto:amber.recker@gmail.com)

# Those Head-Splitting Reds

No one can work with wine without tipping back too much from time to time. The morning after. The headache, the nausea and the sun, as Nicholas Klar once wrote, "is like God's flashlight." Nobody to blame but yourself.

But what if the pain isn't your fault? What if you only had a glass or two and your head feels like John Bonham has been using it for a snare? I've had more than one person say to me, "I like red wine, but I can't drink it. If I even sip the stuff, I get a massive headache." At the wine salon two different people told me versions of that very thing. The "red wine headache" is a not uncommon malady. I wanted to see if, as a public service, I could track down the cause. After all, what good is wine if you can't enjoy it?

The first explanation I generally stumble across: "It's the sulfites in the wine! Red wine in the U.S. has all these sulfites. I've gone to [insert European country of your choice here] and the wine doesn't have sulfites in it, so I can drink it just fine. I can drink white wine till the cows come home, but red wines lay me out."

So, to cover my bases, I decided to go with an imported white wine. I used Il Palazzone 2010 Orvieto Classico Superiore Terre Vineate for this (\$10-\$13). It's a very flavorful white wine. This wine has a nose of flowers and licorice. It's medium-bodied with some soft citrusy flavors and a little bit of oak. It has a very easy finish. Tasty to drink on its own, but with shellfish or a light fish dish, it's very nice.

I thought I'd solved the mystery. Find unsulfited wines and you're fine, right? There are some of them out there. Unfortunately, a little more research turned up one very interesting fact: White wines almost always have more sulfites than red wines.

There is such a thing as a sulfite allergy – it usually causes breathing problems. It's also a pretty rare condition. These are generally people who can't eat dried fruit and the like, since it causes them breathing problems. Why more sulfites in whites? Sulfites are used as preservatives. Red wine has a natural preservative built in, generally: tannin. Wines that age well are usually tannic, so avoiding tannic wines might stop the headaches.



## The Naked Vine MIKE ROSENBERG

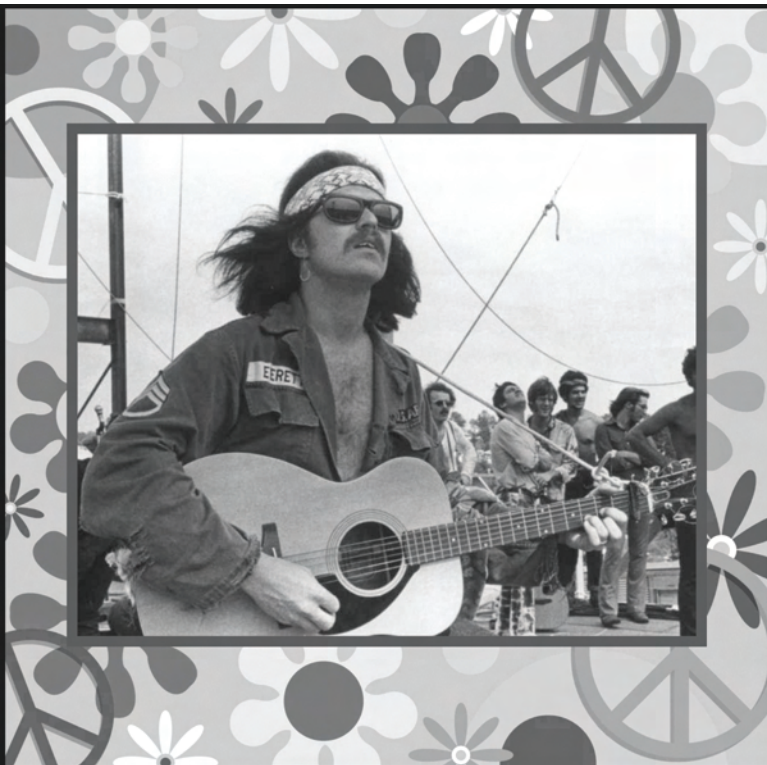
For a low-tannin wine, I used DuBoeuf Domaine de Grand Croix 2008 Brouilly Beaujolais (\$10-\$13). This wine is darker in color and somewhat richer than many Beaujolais. It sports a fairly strong nose of cherries and blackberries. There's plenty of fruit balanced nicely with a solid acidity. Nice crisp finish too. It cuts nicely through spices. I made a Thai beef noodle soup with it, and it was very tasty.

Tannins are known to cause a release of serotonin in the brain. High levels of serotonin can trigger a migraine. However, wine's not the only source of tannin in a diet, and no one's ever complained of a tea or chocolate headache, so back to the drawing board.

A third possibility is histamines. In some people histamines can trigger an allergic reaction brought on by a lack of a certain enzyme in the bloodstream. This reaction can cause headaches as well as flushing or runny nose. The levels of histamines in red wines are 20 to 200 percent higher than in whites. Spanish reds are often lower in histamines, so I went with the Martin Codax 2009 "Ergo" Rioja Tempranillo (\$10-\$12). The Codax albarino went very well with New Year's dinner for us, and the Tempranillo was also quite positive. The nose was of dark fruit and spices, almost like cherry cobbler. The wine's lighter than it smells. Some nice berry flavors and well-balanced light tannins. The finish is easy and somewhat dry.

Histamines seem to be a somewhat more likely culprit for these headaches, although there hasn't been conclusive research on low vs. high histamine wines. Even so, defense against histamines may fight off some of the headaches. A person can drink a cup of strong black tea before drinking red wine. A compound in black tea suppresses a histamine response. Aspirin before drinking can also help, although aspi-

*Continued on page 27*



## Botanical Roots Concert Series

Foellinger-Freimann Botanical Conservatory in downtown Fort Wayne

Fridays at 8:30 pm • Doors open at 7:30 pm

July 29 **The Ark Band** Reggae  
Local Opener: U.R.B.

Aug 5 **The New Familiars** Americana  
Local Opener: The Rewinders

Aug 12 **Country Joe McDonald** Folk  
Local Opener: Otis Gibbs

Aug 19 **The Tossers** Celtic Rock  
Local Opener: The Staggerers

Aug 26 **John Primer & The Real Deal Blues Band** Blues  
Local Opener: Dan Smyth Trio

Sept 2 **Terrance Simien & The Zydeco Experience** Zydeco  
Local Opener: Whiskey Hollar



Admission \$6  
12 and under free w/adult  
Food & Beverage Available  
Lawn Chairs Encouraged

[www.botanicalconservatory.org](http://www.botanicalconservatory.org)  
260.427.6440



# HUNDREDS OF PEOPLE CASH IN ON MODERN DAY GOLD RUSH!

**By Jason Delong**  
STAFF WRITER

*Gold and silver pour into yesterday's Roadshow due to highest prices in 40 years.*

Yesterday at the **Best Western Luxbury Inn**, hundreds lined up to cash in old coins, instruments, gold and jewelry at the Treasure Hunters Roadshow. The free event is in **Fort Wayne** all week, buying gold, silver, timepieces and other valuables. One visitor I spoke with yesterday said, "It's unbelievable, I brought in some old coins that had been in a little cigar box for years and some old herringbone necklaces—in less than 15 minutes I left with a check for \$700. That stuff has been in my jewelry box and dresser for at least 20 years." Another gentleman brought in an old Fender guitar his father had bought years ago. The man said, "Dad had less than 50 bucks in that guitar." The Roadshow specialist that assisted him made a few phone calls and a veterinarian in Seattle, Washington bought the guitar for \$5,700. The seller continued, "I got another \$150 for a broken necklace and an old class ring. It's not every day that someone comes to town bringing six thousand dollars with your name on it."

Jeff Parsons, President of the Treasure Hunters Roadshow, commented, "Lots of people have items that they know are valuable but just don't know where to sell them. Old coins, paintings, swords, guitars, pocket watches and jewelry are valuable to collectors. These collectors are willing to pay big money for those items that they are looking for."

This week's Roadshow is the best place to get connected with those collectors. The process is free

and anyone can bring items down to the event. If the Roadshow specialists find items that their collectors are interested in, offers will be made to purchase them. About 80% of the guests that attend the show end up selling one or more items at the event.

Coins and guitars are not the only items the Roadshow is buying. "Gold and silver markets are soaring," says Archie Davis, a Roadshow representative. "Broken jewelry and gold and silver coins add up very quickly. I just finished working with a gentleman that had an old class ring, two bracelets and a handful of silver dollars. His check was for over \$650. I would say that there were well over 100 people in here yesterday that sold their scrap



***If you go to the Roadshow, you can cash-in your items for competitive prices. Roadshow representatives will be available to assess and purchase your items at the Best Western Luxbury Inn, this week through Saturday, in Fort Wayne.***

**WE BUY SCRAP  
GOLD & GOLD  
JEWELRY**

gold." One gentleman holding his check for over \$1,250 in the lobby of the event yesterday had this comment: "I am so happy I decided to come to the Roadshow. I saw the newspaper ad for the event and brought in an old German sword I had brought back from World War II and some old coins, and here is my check. What a great thing for our community. I am heading home now to see what else I have that they might be interested in."

The Roadshow continues today starting at 9 a.m. The event is free and no appointment is needed.

## CHECK IT OUT!

**WHO** TREASURE HUNTERS ROADSHOW

**WHAT** OPEN TO THE PUBLIC TO SELL THEIR COLLECTIBLES

**WHERE** BEST WESTERN LUXBURY INN  
5501 COVENTRY LANE  
FORT WAYNE, IN 46804

**WHEN** JULY 19TH - 23RD  
TUES-FRI 9AM-6PM  
SATURDAY 9AM-4PM

**DIRECTIONS** 260.436.0242

**INFORMATION** 217.787.7767

## WHAT WE BUY

**COINS** Any and all coins made before 1965, all conditions wanted!

**GOLD & SILVER** PRICES AT 40 YEAR HIGH for platinum, gold and silver: broken jewelry, dental gold, old coins, pocket watches, Kruggerands, gold bars, etc.

**JEWELRY** Gold, silver, platinum, diamonds, rubies, sapphires, all types of stones and metals, rings, bracelets, necklaces, early costume jewelry, broken jewelry, etc.

**WRIST & POCKET WATCHES** Rolex, Tiffany, Hublot, Omega, Cartier, Philippe, Ebel, Waltham, Swatch, Elgin, Bunn Special, Railroad, Illinois, Hamilton, all others.

**GUITARS & INSTRUMENTS** Fender, Gibson, Martin, Rickenbacker, Gretsch, amps, saxophones, wood winds, and all others.

**MILITARY ITEMS & SWORDS** Revolutionary War, Civil War, WWI, WWII, etc: swords, badges, clothes, photos, medals, knives, gear, letters. The older the swords, the better.





38 Special w/Southside Johnny & The Asbury Jukes  
**10 Years w/Crossfade & Downplay (\$12 adv., \$15 d.o.s.)**  
**? & The Mysterians w/Joey O Band (\$15)**  
 The Afters w/This Fire's Embrace, Everyday Sunday & Spoken  
**Air Supply (\$25)**  
 Alice Cooper w/Ace Frehley (\$10-\$39)  
 Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)  
 All Time Low w/Cartel, The Cab & We Are The In Crowd  
 Alter Bridge w/Theory of a Deadman, Black Stone Cherry, Adella's Way & Empathic  
 American Idols Live  
 American Idols Live  
 Amon Amarth  
 André Rieu  
 Ani DiFranco (\$40)  
 Arctic Monkeys w/Disappears  
 Aretha Franklin (\$15-\$75)  
**The Ark Band w/U.R.B. (\$6)**  
**Arrival from Sweden - The Music of Abba (\$15-\$25)**  
 Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate,  
 Sevendust, Black Tide, Art of Dying and Black Cloud Collective  
 Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate,  
 Sevendust, Black Tide, Art of Dying and Black Cloud Collective  
 Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate,  
 Sevendust, Black Tide, Art of Dying and Black Cloud Collective  
**The BackBeats (\$19)**  
 The Band Perry  
 Beach Boys (\$15-\$37.50)  
 Bela Fleck & The Flecktones  
**Bill Gather w/ David Phelps, Mark Lowry, Michael English, Wes Hampton, The Isaacs,**  
**Bing Futch w/Stephen Seifert, Butch Ross and Lois Hornbostel (\$10)**  
 Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus  
 Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus  
 Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus  
 Blink 182 & My Chemical Romance w/Manchester Orchestra  
 Blink 182 & My Chemical Romance w/Manchester Orchestra  
 Blink 182 & My Chemical Romance w/Matt & Kim  
 Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)  
 Blink 182 & My Chemical Romance w/Matt & Kim  
 Blondie  
 Bob Dylan  
 Bob Dylan  
 Bob Dylan w/Leon Russell (\$29.50-\$64)  
 Bob Dylan w/Leon Russell (\$29.50-\$64)  
 Bon Iver w/The Rosebuds  
 Bon Iver w/The Rosebuds  
 Brad Paisley w/Blake Shelton, Jerrod Niemann, Edens Edge & Sunny Sweeney  
 Brian Regan  
 Bright Eyes  
 Bright Eyes  
 Britney Spears w/Nicki Minaj  
 Britney Spears w/Nicki Minaj, Jessica and the Toy Boys and Nervo (\$29.50-\$149.50)  
 Britney Spears w/Nicki Minaj  
 Britney Spears w/Nicki Minaj and Pauly D  
 Bruce Hornsby w/Bela Fleck & The Flecktones  
 Buckcherry w/Taddy Porter and Stars of Boulevard (\$35)  
 Buckethead  
 Cactus (\$25)  
 Candlebox  
 Carbon Leaf (\$17.50)  
 CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)  
**Cherish the Ladies (\$10)**  
 Chely Wright  
 Chicago  
 Chris Beard (\$20)  
 Chris Isaak (\$15-\$45)  
 Chris Tucker  
 Colin Hay

July 30	Fraze Pavilion	Kettering, OH
Aug. 12	Piere's	Fort Wayne
Aug. 13	DeKalb Outdoor Theatre	Auburn
Sept. 10	Rochester City Park	Rochester
Aug. 6	Foellinger Theatre	Fort Wayne
Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Sept. 8	Fox Theatre	Detroit
Aug. 25	Old National Centre	Indianapolis
Aug. 17	White River State Park	Indianapolis
Aug. 6	Allstate Arena	Rosemont, IL
Aug. 7	Joe Louis Arena	Detroit
Aug. 9	Schottenstein Center	Columbus, OH
Aug. 19	St. Andrews Hall	Detroit
Sept. 19	Fox Theatre	Detroit
Sept. 21	VicTheatre	Chicago
Aug. 6	House of Blues	Chicago
Aug. 25	DTE Energy Music Theatre	Clarkston, MI
July 29	Botanical Conservatory	Fort Wayne
July 22	Foellinger Theatre	Fort Wayne
Sept. 17	Verizon Wireless Music Center	Noblesville
Sept. 18	First Midwest Bank Amphitheatre	Tinley Park, IL
Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
Sept. 17	Wagon Wheel Theatre	Warsaw
July 27	Elkhart County Fairgrounds	Goshen
July 29	DTE Energy Music Theatre	Clarkston, MI
July 21	Vic Theatre	Chicago
July 23	Indiana Dulcimer Festival	Woodburn
Aug. 5	St. Andrew's Hall	Detroit
Aug. 7	House of Blues	Cleveland
Aug. 8	House of Blues	Chicago
Aug. 20	First Midwest Bank Amphitheatre	Tinley Park, IL
Aug. 21	Riverbend Music Center	Cincinnati
Sept. 10	Verizon Wireless Music Center	Noblesville
Sept. 11	DTE Energy Music Theatre	Clarkston, MI
Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Sept. 7	House of Blues	Chicago
Aug. 3	Toledo Zoo Amphitheatre	Toledo
Aug. 5	Fraze Pavilion	Kettering, OH
Aug. 6	Nautica Pavilion	Cleveland
Aug. 7	Meadow Brook Music Festival	Rochester, MI
July 24	Chicago Theatre	Chicago
July 25	Old National Centre	Indianapolis
Aug. 6	First Midwest Bank Amphitheatre	Tinley Park, IL
Sept. 23	Stranahan Theatre	Toledo
Aug. 3	Frederik Meijer Gardens	Grand Rapids
Aug. 4	Old National Centre	Indianapolis
July 26	Quicken Loans	Cleveland
July 28	The Palace of Auburn Hills	Auburn Hills, MI
Aug. 17	Van Andel Arena	Grand Rapids
Aug. 22	Conseco Fieldhouse	Indianapolis
Aug. 6	Fraze Pavilion	Kettering, OH
July 29	Club Fever	South Bend
July 31	Vic Theatre	Chicago
July 22	Magic Bag	Ferdale, MI
Aug. 19	House of Blues	Cleveland
Sept. 11	The Ark	Ann Arbor
Sept. 24	Joe Louis Arena	Detroit
Aug. 12	Foellinger Theatre	Fort Wayne
Aug. 27	Carmel Performing Arts Center	Carmel
Aug. 26	Fraze Pavilion	Kettering, OH
Aug. 5	Philmore on Broadway	Fort Wayne
Aug. 11	Meadow Brook Music Festival	Rochester, MI
Sept. 16	Chicago Theatre	Chicago
Sept. 23	Valentine Theater	Toledo

SELECT-A-SEAT  
 FOR BROADWAY AT THE EMBASSY  
 ON AUGUST 7, 10 A.M. - 2.P.M.

# BROADWAY

AT THE EMBASSY IN FORT WAYNE



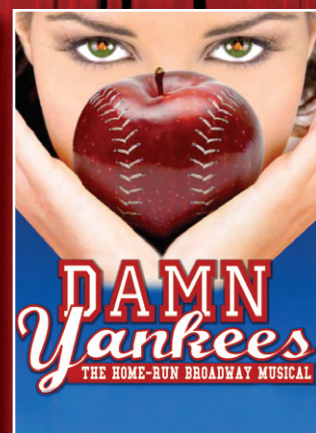
NOVEMBER 8, 2011



JANUARY 12, 2012



FEBRUARY 21, 2012



MARCH 22, 2012



APRIL 16 - 18, 2012



MAY 20, 2012

CALL 260.424.5665  
 OR VISIT FWEMBASSYTHEATRE.ORG



INDIANA'S  
 NEWSCENTER

Your town. Your voice.  
 The News-Sentinel



Journal Gazette  
 Locally owned since 1907



Excellence in Fine Art and  
 Custom Picture Framing



**NORTHSIDE  
 GALLERIES**

charley@northsidegalleries.com • 260-483-6624  
 335 E. State Blvd. • Ft. Wayne, IN 46805  
 www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing



# DAVY KNOWLES

## & BACK DOOR SLAM



FRIDAY, AUGUST 26  
8:00 PM  
FOELLINGER THEATRE  
FORT WAYNE, INDIANA

\$15 RESERVED  
SEATING AVAILABLE



ADVANCE TICKETS AVAILABLE NOW  
BY CALLING 260.427.6000  
OR ONLINE AT [WWW.FORTWAYNEPARKS.ORG](http://WWW.FORTWAYNEPARKS.ORG)  
OR AT ANY WOODEN NICKEL MUSIC STORE

# ROCK 104

The Home of Rock & Roll



## Put-In-Bay, Ohio

One of the most unique places you will ever visit.  
\$48 includes round trip ride  
to the island on the Jet Express.  
Call Sally @ 260.747.1511 x375 for reservations.  
For more information, visit [www.rock104radio.com](http://www.rock104radio.com)

## Calendar • On The Road

Confederate Railroad	Aug. 12	Foster Park	Kokomo
Country Joe McDonald w/Otis Gibbs (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
Creedence Clearwater Revisited (\$10-\$34.50)	July 23	DTE Energy Music Theatre	Clarkston, MI
Crystal Castles w/The Naked & Famous	Aug. 4	House of Blues	Chicago
Dale Earnhardt Jr. Jr. and J. Roddy Walston	Aug. 5	House of Blues	Chicago
The Damned Things	Aug. 21	St. Andrews Hall	Detroit
Daniela Cotton (\$15)	July 28	The Ark	Ann Arbor
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Koz w/Sheila E & Bobby Caldwell (\$35-\$125)	Aug. 5	Horseshoe Casino	Hammond
Dave Mason w/Mark Farner, Rick Derringer, The Rascals & Gary Wright (\$10-\$36.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Dave Crowder Band w/Laura Story (\$20-\$30)	Sept. 16	First Assembly of God	Fort Wayne
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Death Cab for Cutie w/Frightened Rabbit	July 28	Fox Theatre	Detroit
Death Cab for Cutie w/Frightened Rabbit	Aug. 25	UIC Pavilion	Chicago
The Decemberists	July 25	Aragon Ballroom	Chicago
The Decemberists	July 26	Nautica Pavilion	Cleveland
The Decemberists	Aug. 5	White River State Park	Indianapolis
Def Leppard w/Bryan Adams	Aug. 5	Covaleski Stadium	South Bend
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart (\$25-\$125)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
Don't Look Down	July 29	Brass Rail	Fort Wayne
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Doobie Brothers	Sept. 2	Ravinia Festival	Highland Park, IL
The Doobie Brothers w/Blind Melon & Healing Sixes	Sept. 3	Military Park	Indianapolis
Earl Scruggs	Sept. 16	The Palladium	Carmel
Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
Elton John (\$49.50-\$139)	Sept. 7	Verizon Wireless Music Center	Noblesville
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 27	Agora Ballroom	Cleveland
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 28	Congress Theatre	Chicago
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 29	Royal Oak Theatre	Detroit
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Erasure	Sept. 20	The Vogue	Indianapolis
Ernie Haase and Signature Sound (\$15-\$25)	Sept. 23	Blackhawk Ministries	Fort Wayne
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatons, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH
Foo Fighters w/Rise Against (\$29.50-\$49.50)	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
The Fryman w/Jimmy Rice (\$14.50)	July 21-23	Snickers Comedy Club	Fort Wayne
Gaelic Storm	July 28	The Vogue	Indianapolis
Gaelic Storm (\$20)	Aug. 4	Magic Bag	Ferdale, MI
Gary Puckett	Aug. 12	Fountain Park	Van Wert
George Jones	Sept. 17	Old National Centre	Indianapolis
George Thorogood & The Delaware Destroyers w/John Mayall (\$29.75-\$59.75)	Aug. 19	Morris Performing Arts Center	South Bend
George Thorogood & The Delaware Destroyers w/Kenny Wayne Shepherd (\$10-\$35)	Aug. 21	Meadow Brook Music Festival	Rochester, MI
Ghostland Observatory	Aug. 26	Metro	Chicago
Girl Talk	Aug. 26	Egyptian Room	Indianapolis
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Guster & Jack's Mannequin	Aug. 30	The Fillmore	Detroit
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 27	Aronoff Center	Cincinnati
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theatre	Chicago
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit
Here Come the Mummies	Sept. 17	House of Blues	Chicago
Hinder	July 25	House of Blues	Cleveland
Hinder	July 27	Bogart's	Cincinnati
Hinder	July 30	Indianapolis Motor Speedway	Indianapolis
Hotel California (\$10)	July 23	Foellinger Theatre	Fort Wayne
Inobus	Aug. 23	Verizon Wireless Music Center	Noblesville
Inobus (\$20-\$52.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Interpol w/The Soft Moon	July 22	The Vogue	Indianapolis
INXS w/Berlin (\$35-\$125)	July 29	Horseshoe Casino	Hammond
INXS w/Berlin	July 30	Fox Theatre	Detroit
J. Geils Band w/Chris Robinson Brotherhood (\$25-\$75)	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
James Gregory (\$12-\$25)	Sept. 23	Honeywell Center	Wabash
Janet Jackson	Aug. 12	Nautica Pavilion	Cleveland
Janet Jackson	Aug. 16	Fox Theatre	Detroit
Janet Jackson	Aug. 17	Indiana State Fairgrounds	Indianapolis
Jennifer Hudson (canceled)	July 21	Fox Theatre	Detroit
Jerry Seinfeld	July 23	Old National Centre	Indianapolis
Jim Gaffigan w/Bill Bunker (\$19.50-\$49.50)	Aug. 6	Meadow Brook Music Festival	Rochester, MI
Jim Gaffigan (\$39.50-\$85)	Aug. 13	Horseshoe Casino	Hammond
Jim Suhler and Monkey Beat	Sept. 10	Key Palace Theatre	Redkey
Jimmy Buffett and The Coral Reefer Band (sold out)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffett and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
Joe Nichols w/Allan & Ashcraft & Eden's Edge	Aug. 27	Kosciusko County Fairgrounds	Warsaw
John Lee Hooker, Jr. (\$15)	Aug. 15	The Ark	Ann Arbor
John Michael Montgomery	Aug. 7	Promenade Park	Toledo
John Hiatt	Sept. 21	House of Blues	Cleveland
John Primer and His Real Deal Blues Band w/The Dan Smyth Trio (\$6)	Aug. 26	Botanical Conservatory	Fort Wayne



Jonny Lang w/Everclear	Sept. 5	Military Park	Indianapolis
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH
Josh Groban	Aug. 6	Van Andel Arena	Grand Rapids
<b>Sept. 28</b>	<b>DeKalb County Fair</b>	<b>Auburn</b>	
Journey w/Foreigner & Night Ranger	July 30	First Midwest Bank Amphitheatre	Tinley Park, IL
Journey w/Foreigner & Night Ranger (\$25-\$135)	July 31	DTE Energy Music Theatre	Clarkston, MI
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville
Junior Brown (\$25)	July 24	The Ark	Ann Arbor
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 11	Verizon Wireless Music Center	Noblesville
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong (\$50)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Katy Perry	Aug. 21	Allstate Arena	Chicago
Katy Perry w/Janelle Monáe & Skeet Skeet	Sept. 14	Conseco Fieldhouse	Indianapolis
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
Keith Urban w/Jake Owen	July 21	Quicken Loans Arena	Cleveland
Keith Urban w/Jake Owen	July 22	Van Andel Arena	Grand Rapids
Keith Urban w/Jake Owen (\$28-\$78)	July 23	Palace of Auburn Hills	Auburn Hills, MI
Keith Urban w/Jake Owen	July 29	Huntington Center	Toledo
<b>Keith Urban w/Jake Owen (\$23-\$57.50)</b>	<b>July 31</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Keith Urban w/Jake Owen	Aug. 11	U.S. Bank Arena	Cincinnati
<b>Kelly Pickler w/Brantley Gilbert Matt Mason, The Lunabelles, Jericho &amp; Twang Gang (\$16 adv., \$19 d.o.s.)</b>	<b>Sept. 11</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Ke\$ha w/LMFAO and Spank Rock (\$19.50-\$49.50)	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/Sammy Hagar & The Wabos (\$30-\$99)	Aug. 12-13	Comerica Park	Detroit
Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock & Sheryl Crow	Aug. 19	First Midwest Bank Amphitheatre	Tinley Park, IL
Kid Rock & Sheryl Crow	Aug. 20	Verizon Wireless Music Center	Noblesville
Kings of Leon w/Band of Horses (\$30.50-\$60.50)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon w/Band of Horses	Aug. 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kings of Leon w/Band of Horses	Aug. 27	Verizon Wireless Music Center	Noblesville
L.A. Guns feat. Steve Riley & Phil Lewis	Aug. 6	Planet Live Music Factory	Battle Creek
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
LeAnn Rimes (\$37-\$39)	Sept. 15	MotorCity Casino Hotel	Detroit
<b>The Lettermen (\$15)</b>	<b>Sept. 17</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Lewis Black	Sept. 15	Old National Centre	Indianapolis
Lewis Black (\$35-\$65)	Sept. 17	State Theatre	Cleveland
Lewis Black	Sept. 18	Palace Theatre	Columbus, OH
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 27	Riverbend Music Center	Cincinnati
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 13	First Midwest Bank Amphitheatre	Tinley Park, IL
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 14	Verizon Wireless Music Center	Noblesville
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd (\$29.75-\$89.75)	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Lindsey Buckingham (sold out)	Sept. 18	The Vic Theatre	Chicago
Lykke Li w/Foster the People	Aug. 5	House of Blues	Chicago
Lynch Mob	Aug. 10	Rock House Cafe	Indianapolis
Lynyrd Skynyrd	July 30	Wetzeland Grounds	Van Wert
Lynyrd Skynyrd	Aug. 8	Rock the Rapids Downtown	Grand Rapids
Lynyrd Skynyrd	Sept. 1	Ravinia Festival	Highland Park, IL
Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH
Lynyrd Skynyrd	Sept. 3	Hoosier Park Casino	Anderson
Manhattan Transfer (\$18-\$41)	Sept. 17	Niswonger Performing Arts Center	Van Wert
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 9	The Vogue	Indianapolis
<b>Marc Rizzo (\$5 adv., \$7 d.o.s.)</b>	<b>Aug. 11</b>	<b>The Gin Mill Lounge</b>	<b>Fort Wayne</b>
Maroon 5 w/Train & Gavin DeGraw (\$25-\$55)	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Marvin Sapp w/Tye Tribett (\$10-\$35)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Mason Jennings (\$18)	Sept. 17	Magic Bag	Ferdale, MI
Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Mayhem Festival feat. Disturbed, Godsmack, Megadeth, Machine Head, In Flames, Trivium and Hatebreed	Aug. 5	First Midwest Bank Amphitheatre	Tinley Park, IL
Mayhem Festival feat. Disturbed, Godsmack, Megadeth, Machine Head, In Flames, Trivium and Hatebreed (\$25-\$59.50)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Meatloaf (\$10-\$42)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Michael McDonald w/Boz Scaggs (\$10-\$45)	July 27	DTE Energy Music Theatre	Clarkston, MI

A reunion of all the original Dokken members is taking place, with the exception of one notable missing member: vocalist and Dokken namesake **Don Dokken**. **Mick Brown**, **Jeff Pilson** and **George Lynch**, the other three original Dokken members, have announced they are banding together in a group called **Tooth and Nail**, named after the 1984 Dokken album of the same name. They're currently recording an album called *Dump the Chump*, a not-so-veiled shot at Dokken. The longstanding feud between Lynch and Dokken now seems to have hit legendary, and hilarious, status. It will be exciting to hear the new music when it comes out at the end of the year, but it will be even more exciting if Don Dokken takes my suggestion that he form a group called Lunch Mob, mocking Lynch's **Lynch Mob** endeavour.



## Road Notez

**CHRIS HUPE**

In legal news, **Coheed & Cambria** bassist Mike Todd is in a bit of trouble after he robbed a Walgreens in Massachusetts, demanding and getting prescription drugs. What genius getaway did Todd have? He hailed a cab that took him to the venue where Coheed & Cambria were set to play a show with **Soundgarden**. Police easily found the cab, and the driver gave Todd up immediately, resulting in his quick arrest. Coheed & Cambria didn't miss a beat though – their guitar tech played the show that night. Todd, however, likely won't be seeing the stage again anytime soon.

The End of Summer Blast from the Past Festival takes place August 19-21 in North Lawrence, Ohio just south of Akron. **Jackyl**, **Michael Stanley** and **Blue Oyster Cult** will be joined by **Starz**, **The Godz**, **L.A. Guns** and **Pat Travers** for a fun-filled look at rock music over the past four decades. A motorcycle rally and hot air balloon fest will also take place. Tickets start at \$40, and three-day tickets are less than \$100.

If you are looking to sell a house, **Vanilla Ice** has some advice for you. Log on to [vanillaicearealestate.com](http://vanillaicearealestate.com) to "discover how to make money in real estate investing rock star style." Though it sounds funny, Ice actually has more than 16 years of real estate experience and a TV series on the DIY Network in which he renovates houses and flips them. Join the Real Estate Rock Star Program on his site and you'll be given all the secrets for living life in luxury just like Vanilla Ice. Who said the American dream is dead?

[chris.whatzup@gmail.com](mailto:chris.whatzup@gmail.com)

Michael W. Smith w/Third Day & Chris August (\$15-\$39.50)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
<b>The Midnight Ghost Train w/Left Lane Cruiser</b>	<b>July 23</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Miranda Lambert w/Thomas Rhett (\$59.50-\$150)	July 28	Horseshoe Casino	Hammond
<b>Modern Superstar (\$5)</b>	<b>July 23</b>	<b>The Gin Mill Lounge</b>	<b>Fort Wayne</b>
Mötley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
<b>Motograter</b>	<b>Aug. 6</b>	<b>The Gin Mill Lounge</b>	<b>Fort Wayne</b>
Mr. Big	Aug. 12	House of Blues	Chicago
Mr. Big	Aug. 13	Alrosa Villa	Columbus, OH
Mr. Big	Aug. 17	House of Blues	Cleveland
Mr. Big	Aug. 20	Harpo's Concert Theatre	Detroit
Muse w/Cage the Elephant	Aug. 3	Verizon Wireless Music Center	Noblesville
My Morning Jacket	Aug. 7	White River State Park	Indianapolis
My Morning Jacket	Aug. 8	LC Pavilion	Columbus, OH
My Morning Jacket w/Neko Case (\$26-\$40.50)	Aug. 16	Meadow Brook Music Festival	Rochester, MI
My Morning Jacket	Aug. 17	Riverbend Music Center	Cincinnati
Nappy Roots	Aug. 12	The Vogue	Indianapolis
Nashville Pussy	Aug. 23	Bluebird Nightclub	Bloomington
The New Deal	Sept. 4	House of Blues	Chicago
<b>The New Familiars w/The Rewinders (\$6)</b>	<b>Aug. 5</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
New Kids on the Block & Backstreet Boys w/Matthew Morrison	July 26	Conseco Fieldhouse	Indianapolis
O.A.R. w/Soja & Kelley James	July 22	White River State Park	Indianapolis
O.A.R. w/Soja (\$21-\$36.50)	July 23	Meadow Brook Music Festival	Rochester, MI
O.A.R.	Aug. 2	House of Blues	Chicago
O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
<b>Off With Their Heads w/Riverboat Gamblers, Dead to Me &amp; Close Only Counts (\$10)</b>	<b>July 27</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Pat Benatar w/Neil Giraldo (\$10-\$35)	July 24	DTE Energy Music Theatre	Clarkston, MI
Pat Benatar w/Neil Giraldo	July 27	The Palladium	Carmel
Patrick Stump (\$20 SRO)	Aug. 7	Magic Bag	Ferdale, MI

# Daily Beer Specials

## Home of the Original Wing Nights

### Every Tuesday & Thursday

**MARKETPLACE OF CANTERBURY**  
**5731 ST. JOE RD., FT. WAYNE**  
**260.486.2822**

**Free All Ages Shows Every Saturday 6-10pm at the Downtown Fort Wayne ACPL**

**Rock the Plaza**

**Saturday, July 23**  
**G-Money & The Fabulous Rhythm, Sketch Bomb and Little Logan & The Instagators**

**Saturday, July 30**  
**Grateful Groove, Small Town, Vidal Nine Band & Heartbeat City**

**ROCK104**  
The Home of Rock & Roll

**Sweetwater**  
Music Instruments & Pro Audio

**whatzup**

**BEERS MALLERS BACKS & SALIN, LLP**  
ATTORNEYS AT LAW

**816**  
Pint & Slice

**ACPL**



# Calendar • On the Road

Paul McCartney (\$19.50-\$250)	July 24	Comerica Park	Detroit
Paul McCartney	July 31	Wrigley Field	Chicago
Paul McCartney	Aug. 4	Great American Ballpark	Cincinnati
Peter Frampton	Aug. 28	PNC Pavilion at Riverbend	Cincinnati
Phish	Aug. 15-17	UIC Pavilion	Chicago
Poison w/Warrant (\$10-\$48)	July 26	DTE Energy Music Theatre	Clarkston, MI
Poison w/Warrant	July 27	Nautica Pavilion	Cleveland
Poison	July 28	Toledo Zoo Amphitheatre	Toledo
Queensryche	Aug. 17	Orbit Room	Grand Rapids
Queensryche	Aug. 18	House of Blues	Cleveland
Queensryche	Aug. 19	The Fillmore	Detroit
Queensryche	Aug. 20	Congress Theatre	Chicago
Raekwon w/Ghostface w/Mobb Deep	Aug. 30	Old National Centre	Indianapolis
Raekwon w/Ghostface w/Mobb Deep	Aug. 31	Bogarts	Cincinnati
Raekwon w/Ghostface w/Mobb Deep	Sept. 1	Saint Andrews Hall	Detroit
Raekwon w/Ghostface w/Mobb Deep	Sept. 8	House of Blues	Cleveland
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore (\$25-\$75)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
REO Speedwagon	July 22	Renaissance Center	Detroit
REO Speedwagon	July 23	Elkhart County Fairgrounds	Goshen
REO Speedwagon w/Reverend Peyton's Big Damn Band	Sept. 2	Military Park	Indianapolis
Return to Forever IV w/Zappa Plays Zappa	Aug. 19	Old National Centre	Indianapolis
<b>Revolution (\$10)</b>	<b>July 30</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Ricky Skaggs (\$30-\$44)	July 29	The Ark	Ann Arbor
Rik Emmett	July 22	Foster Park	Kokomo
Robert Cray Band	Sept. 8	Club Fever	South Bend
<b>Rodney Atkins w/Randy Houser, Craig Campbell &amp; Thompson Square</b>	<b>Aug. 7</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Ron White (\$44.75-\$54.75)</b>	<b>Sept. 25</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
<b>Rusted Root</b>	<b>Sept. 3</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Sade w/John Leend (\$52.50-\$152.50)	Aug. 3	The Palace of Auburn Hills	Auburn Hills, MI
The Script	Sept. 6	LC Pavilion	Columbus, OH
The Script	Sept. 7	The Fillmore	Detroit
The Script	Sept. 10	Riverbend Music Center	Cincinnati
The Script (\$29.50-\$35)	Sept. 11	Old National Centre	Indianapolis
Selena Gomez & The Scene w/Allstar Weekend (\$20-\$55)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Sevendust (\$27 adv., \$30 d.o.s.)	Sept. 19	Club Fever	South Bend
Sheryl Crow	Aug. 17	Morris Performing Arts Center	South Bend
<b>Shotgun Party</b>	<b>July 31</b>	<b>Brass Rail</b>	<b>Fort Wayne</b>
Sia w/Oh Land & Ximena Sarinana	July 23	Saint Andrews Hall	Detroit
Slaughterhouse	Sept. 8	Saint Andrews Hall	Detroit
Slayer & Rob Zombie & Exodus (\$15-\$39.50)	July 22	DTE Energy Music Theatre	Clarkston, MI
Sloppy Seconds	Aug. 6	Emerson Theater	Indianapolis
<b>Starship feat. Mickey Thomas (free)</b>	<b>Sept. 29</b>	<b>DeKalb County Fair</b>	<b>Auburn</b>
<b>Start Me Up w/Michael Culler &amp; Friends, Evolution &amp; Earl's Country Band, The Guitar</b>	<b>Aug. 6</b>	<b>DeKalb Outdoor Theater</b>	<b>Auburn</b>
<b>Infirmary Band, Supercharged, Len Winebrenner and Ukulele Quartet (free)</b>	<b>Sept. 28</b>	<b>DeKalb County Free Fall Fair</b>	<b>Auburn</b>
<b>Steve Holy w/Josh Kelly and Allan &amp; Ashcraft (free)</b>	<b>Aug. 4</b>	<b>Chicago Theatre</b>	<b>Chicago</b>
Steve Miller Band	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Steve Miller Band w/Eric Johnson (\$21.50-\$52.50)	Sept. 17	Meadow Brook Music Festival	Rochester, MI
Steven Wright (\$17.50-\$27.50)	Aug. 19	Huntington Center	Toledo
Stevie Nicks (\$49-\$125)	Aug. 23	Rosemont Theatre	Rosemont, IL
Stevie Nicks	Sept. 2	Lifestyle Communities Pavilion	Columbus, OH
Styx	Aug. 13	Indiana State Fairgrounds	Indianapolis
Sugarland w/Sara Bareilles (\$35-\$60)	Aug. 26	The Ark	Ann Arbor
Suzy Bogguss (\$25)	July 22-23	Grand Lake Motorcycle Club	Mendon, OH
Tabfest feat. Shooter Jennings w/Devon Allman's Honeytribe, Freckbase, Scotty Bratcher band, Waterband, Jones for Revival & Ladybird and the Vultures (\$40)	Aug. 10	The Ark	Ann Arbor
Taj Mahal Trio & The Luke Winslow-King Trio (\$49.50)	July 23	House of Blues	Cleveland
Taking Back Sunday w/Thursday & Colour Revolt	July 24	Bogart's	Cincinnati
Taking Back Sunday w/Thursday & Colour Revolt	July 26	St. Andrew's Hall	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 28	Orbit Room	Grand Rapids
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Old National Centre	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 31	House of Blues	Chicago
Tank and the Avants (\$37.50-\$71.50)	Aug. 12	DeVos Performance Hall	Grand Rapids
Taylor Swift w/needtobreathe	July 28	Van Andel Arena	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 4	Bogart's	Cincinnati

Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 5	Old National Centre	Indianapolis
Ted Leo & The Pharmacists w/Tweak Bird	July 28	Earth House Collective	Indianapolis
<b>Ted Nugent w/Lisa Bouchelle (\$27 adv., \$30 d.o.s.)</b>	<b>Aug. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Ted Nugent w/Derek St. Holmes and Lisa Bouchelle (\$10-\$55)	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
<b>Terrance Simien &amp; the Zydeco Experience w/Whiskey Hollar (\$6)</b>	<b>Sept. 2</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Theory of a Deadman w/Alter Bridge, Black Stone Cherry, Adella's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
<b>Those Darlins w/The So So Glos (\$7)</b>	<b>Aug. 13</b>	<b>CS3 Tiger Room</b>	<b>Fort Wayne</b>
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
Tim Robbins & the Rogues Gallery Band (\$35)	Aug. 3	The Ark	Ann Arbor
<b>Tim Wilson w/John Burton (\$14.50)</b>	<b>July 28-30</b>	<b>Snickerz Comedy Club</b>	<b>Fort Wayne</b>
Tinsley Ellis	Aug. 6	Van Wert County Fairgrounds	Van Wert
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverbend Music Center	Cincinnati
Tobymac w/Mandisa & Peter Furler (\$15-\$39.50)	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Todd Snider (\$30)	Aug. 18	The Ark	Ann Arbor
<b>The Tossers w/The Staggerers (\$6)</b>	<b>Aug. 19</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Trace Adkins	July 24	Porter County Fairgrounds	Valparaiso
Trace Adkins	July 25	Elkhart County Fairgrounds	Goshen
Trace Adkins	Aug. 4	Ohio Expo Center, State Fair	Columbus, OH
The Turtles w/The Association, The Grass Roots, The Buckinghams & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckinghams & Mark Lindsay	Aug. 5	Centennial Terrace	Sylvania, OH
TV on the Radio	Sept. 2	St. Andrews Hall	Detroit
<b>Ultraviolet Hippopotamus (\$5)</b>	<b>July 30</b>	<b>The Gin Mill Lounge</b>	<b>Fort Wayne</b>
Underoath w/Letlive, Times of Grace & Stray from the Path	July 21	Headliners	Toledo
<b>Ventana w/Circus of Dead Squirrels, Koheleth, Rise to Fall, Never Broken and Let the Trees Burn (\$11)</b>	<b>July 29</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
<b>Volbeat w/Cold &amp; Anchored (\$20 adv., \$23 d.o.s.)</b>	<b>July 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Walter Trout	Sept. 2	House of Blues	Chicago
Warped Tour feat. The Devil Wears Prada, Asking Alexandria, 3OH!3, Gym Class Heroes			
Less Than Jake, Against Me, Attack Attack, Paramore, Pepper, A Day To Remember, August Burns Red, Jack's Mannequin and D.R.U.G.S.	Aug. 2	Riverbend Music Center	Cincinnati
Washed Out w/Midnight Magic	Sept. 20	Riviera Theatre	Chicago
Whitesnake w/Tesla (\$15-\$45)	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Wilco w/Nick Lowe	Sept. 13	Old National Centre	Indianapolis
Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)	Aug. 2	White River State Park	Indianapolis
<b>The Wrecking (free)</b>	<b>July 23</b>	<b>Church of the Good Shepherd</b>	<b>Fort Wayne</b>
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge			
Skillet, Adella's Way, Kopek, Blackstone Cherry, Emphatic and Downplay (\$35)	Sept. 18	Montgomery County Fairgrounds	Dayton
<b>Young Dro w/Angelina Nickole, J. King and D. Black (\$15 adv., \$20 d.o.s.)</b>	<b>July 29</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Young Jeezy w/Freddie Gibbs	Aug. 12	House of Blues	Cleveland
Zakk Knight w/WTF Feaster	Sept. 17	Key Palace Theatre	Redkey
Zoso	Aug. 26	The Vogue	Indianapolis
Zoso	Sept. 9	Park West	Chicago
<b>Zoso (\$12 adv., \$15 d.o.s.)</b>	<b>Sept. 10</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
ZZ Top (\$49.50-\$150)	Aug. 7	Horseshoe Casino	Hammond
<b>ZZ Top (sold out)</b>	<b>Sept. 5</b>	<b>Honeywell Center</b>	<b>Wabash</b>

## Road Tripz

Anything Goes	Shooterz, Celina, OH
Aug. 20 ..... Bottom's Up Tavern, Edgerton, OH	
Backwater	
Aug. 18-21 ..... Indiana Beach Resort, Monticello	
Aug. 27 ..... Jellystone Campground, Plymouth	
Black Cat Mambo	
Sept. 10 ..... Charlie's Place, Hicksville, OH	
Grave Robber	
Aug. 19 ..... State Theatre, St. Petersburg, FL	
Aug. 20 ..... Godzfest, Palmetto, FL	
Sept. 30-Oct. 2 ..... Unified Underground, Davidsonville, MD	
Oct. 22 ..... The Underground, Clinton, IN	
Kill The Rabbit	
July 22-23 ..... Shooterz, Celina	
July 30 ..... The Ugly Monkey, Indianapolis	
Aug. 6 ..... Greazy Pickle, Portland	
Sept. 5 ..... Van Wert Fair, Van Wert	

**\*www.DigitracksRecording.com \*info@DigitracksRecording.com\***



**\*Pro Tools HD Audio Recording**  
**\*In-House Production \*Custom Beats**

**Dan Middleton - 260.433.6606 / Chad Deutsch - 260.341.6688 / Matt Riefler - 765.661.0565 / C. Statz - 260.341.6688**

**3 RIVERS CO-OP**  
**NATURAL GROCERY**  
**& DELI**

**Upcoming In-Store Events**

Thursday, July 28, 4pm: Cooking Demo:  
**Healthy Brain Rice Salad**  
**(Food With a Purpose**  
**with Kimberly)**

**Summer Essentials from Your Co-Op**  
 Nature's Plus Animal Parade Gold  
 Travel Size Personal Care Products  
 Protein Shakes  
 Insect Repellent • Sun Skin Care

**Summer Hours Have Begun**  
 Mon.-Sat. 8am-10pm  
 Sun. 10am-8pm

**3 RIVERS NATURAL GROCERY**  
 1612 Sherman  
 Ft. Wayne, IN 46808  
 260-424-8812







**★ OPERATION ★**

**HUMANITY TOUR**

**FEATURING**

**VENTANA**

**CIRCUS OF DEAD SQUIRRELS**

**Kobeless**

**LET THE TREES BURN**

Proceeds From Each Ticket Donated To:

**ASPCA** WE ARE THEIR VOICE

**JAPAN RELIEF** American Red Cross

**FRIDAY JULY 29th**

**G2G MUSIC HALL**

**323 WEST BAKER ST.**

**FORT WAYNE, INDIANA 46802**

**TICKETS: \$11.00 DOORS @ 7:00**

**ALL AGES**

**Jagermeister**

**BOWLING**

*For*

**BRYON**

**Live Bands**

**SUNDAY, JULY 31, 1:00pm at PRO BOWL WEST**

**Entire**

**Comhole**

**Silent Auction**

**ENJOY** a day of strikes, spares, tunes, and art at Pro Bowl West! \$3 entry fee, all ages, \$3 per game (shoes included), live bands, silent auction, raffles, euchre tournament, comhole tournament, 21+ after-party in Alley Sports Bar from 7-9pm. All proceeds go to help our friend BRYON THOMPSON and his family during his battle with Glioblastoma.

**PSI**

## True Grit

More than any other American movie I can remember watching, *True Grit* absolutely demands to be watched with closed captioning turned on. When I first saw *True Grit* on the big screen last Christmas I loved it, but found myself frustrated by my inability to make out at least 15 percent of the dialogue in general and at least 35 percent of Jeff Bridges's gravelly dialogue in particular.

In the former case I think it's a matter of density rather than audibility. This may be the most wordy, eccentric, period-bound, literary and jam-packed-with-wit dialogue to appear in any Coen Brothers movie to date, and that's saying a lot. (Much of the dialogue comes directly from the Charles Portis novel of the same name; in interviews, the Coens have been very clear in stating that their film is a faithful adaptation of the book and not a remake of the 1969 movie starring John Wayne, which they haven't seen since they were children and which I, alas, haven't seen at all.) If ever a screenplay rewards being read concurrently to being heard, this is it.

Take the wonderful exchange between the movie's 14-year-old heroine, Mattie Ross (Hailee Steinfeld) and a horse trader (Dakin Matthews) who initially refuses to buy back the horses he originally sold to Mattie's father, murdered just days earlier. In the theater I smiled a lot during this scene, catching most of their haggling back-and-forth but missing many of the finer details. At home with the subtitles on I found myself laughing uproariously. Or take the scene at the gallows, where three condemned men are given the opportunity to speak their last words before being hanged (or, at least, two of the men are). At the theater I got the basics; at home I savored the particulars. The scene in the courtroom in which a prosecutor cross-examines Rooster Cogburn (Jeff Bridges) seemed overlong and even a little tedious in the theater but becomes an absolutely essential and hilarious bit of character development if you can read every contraction-free word while you hear it. (I do not know if in the 19th century most people actually spurned the use of contractions or not; I only know that in this movie and the Portis novel they do.)

As U.S. Marshal Rooster Cogburn, Bridges delivers what might be – and I won't spend very long thinking it, or I'll probably end up taking it back – the finest role of his long and illustrious career. Hired by no-nonsense Mattie to track down the no-account criminal who murdered her father, Cogburn drinks too much, sleeps too much, sits on the crapper too much, etc. With his one bad eye and his out-of-shape body, Cogburn is probably not very fit for anything more physically demanding than, well, eating too much and drinking too much.

But of the several men recommended to Mattie for the job, Cogburn at least seems the one least likely to be concerned about the legal niceties of bringing Chaney (Josh Brolin) back alive. (Mattie wants her father's murder avenged in the more Old Testament meaning of that word.) His voice is gravelly and is, moreover, frequently slurred from too much drink, so there's a good reason it's hard to figure out what he's saying much of the time. I don't blame Bridges for garbling the dialogue or the Coen Brothers for making it less than easy to hear. (It's also possible I attended a few too many Rush and Van Halen concerts as a teenager and can't blame anyone but myself for my less than stellar hearing today.) Still, turn on those subtitles, and dialogue-wise it's like the difference between watching a movie in pan-and-scan VHS and glorious 16:9 Hi-Def widescreen.

The story's basic plot – grizzled old man and dour young girl pursue murderer, with loudmouth Texas Ranger LaBoeuf (Matt Damon) also along for the ride – seems at every turn to be in danger of falling off the rails, as one unexpected development after another threatens to dissolve the whole arrangement. But that's the movie's charm. It never really



## On Video

**DEREK NEFF**

wants to be the straightforward, high concept story it basically is, and this tension between what we expect and what we might not wind up with makes for some riveting, rousing fun.

*True Grit* is what Henry James termed a loose, baggy monster. The story bulges in places where it should be streamlined, and in place of a single, heart-stopping climax we actually get a sequence of scenes that feel like two or three different climaxes followed by a poignant scene that is actually the real climax, followed by a wonderful (but sad and unexpected) epilogue that takes place decades after everything we've just seen. Just to be very clear here, this is not a complaint. Who wants to get merely what you signed up for when in this case you wind up with so much more?

I can't write this review without at least giving passing mention to the galvanic, rivalrous chemistry between Cogburn and LaBoeuf, who couldn't be less alike, but who are bound to the same mission – capturing Chaney – and who are both, in their own way, bound to this strange, humorless, pigtailed girl who seems to be, actually, the one in charge. Damon and Bridges must have had a fantastic time pretending to hate each other during the making of this film.

*True Grit* is a beautiful film to look at (longtime Coen Brothers cinematographer Roger Deakins shot the movie, so we could hardly expect otherwise) and the action scenes are as disturbing and suspensefully filmed as they could possibly be, but the movie's most glorious feature of all is the dialogue. In one scene, LaBoeuf has just been shot through the shoulder and has bitten off the tip of his tongue, and though he blames Cogburn for his injuries, he's much more concerned with impressing Mattie than he is with resting his sore mouth. After LaBoeuf tells a story in which he makes reference to some Latin legal jargon, Cogburn mumbles something sardonic under his breath which I didn't quite catch at the theater. At home, armed with the CC feature, I caught the line: "I am struck that LeBoeuf is shot, trampled, and nearly severs his tongue and not only does not cease to talk but spills the banks of English." Yes, indeed.

## The Rite

Michael Kovak (Colin O'Donoghue) chose to enter the priesthood mainly to get out of his domineering father's funeral home, but now that he's in seminary school he's not so sure he's made the right decision. In fact, Michael has developed serious doubts about the existence of God and wants to withdraw from his courses.

But when he tries to quit, his head priest Father Matthew (Toby Jones) has other ideas. In recent months there's been an inexplicable increase in the reports of demonic possession around the world, and there's a big push within the church to specially train new priests in the rite of exorcism. Father Matthew believes Michael has been blessed with talents that would make him perfect for the job, despite Michael's lack of faith. So, threatening to convert Michael's scholarship tuition into a punishingly large student loan debt (now that's scary!) if he doesn't cooperate, Father Matthew sends Michael to Rome where he'll be under the direct tutelage of veteran exorcist Father Lucas Trevant (Anthony Hopkins).

If all of the above sounds a bit dry and distinctly unhorror movie-like, I think this is by design. In its first half at least, director Mikael Häfström sets out to make something a bit more serious, realistic and meditative than a straight genre film. I actually like

*Continued on page 27*



## Now Playing

**ANNIE GET YOUR GUN** — The classic western musical about Annie Oakley and her romance with sharp shooter Frank Butler, at the Pulse Opera House, Warren, **thru Aug. 6**, \$12 adults, \$5 children, 375-7017

**BIG RIVER** — Roger Miller's musical based on the Mark Twain novel about Huck Finn and his friend Jim, at the Ramada Wagon Wheel Theatre, Warsaw, **7 p.m. Thursday, July 21; 8 p.m. Friday-Saturday, July 22-23; 2 p.m. Sunday, July 24; 7 p.m. Tuesday, July 26; 8 p.m. Wednesday, July 27; 2 & 8 p.m. Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

**HAIRSPRAY** — The musical comedy about plus-size heroine Tracy Turnblad and her pursuit of fame and racial justice via dancing on *The Corny Collins Show*. Presented by Civic Theatre, at Arts United Center, Fort Wayne, **8 p.m. Saturday, July 23; 2 p.m. Sunday, July 24; 8 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7**, \$26 adults, \$22 seniors, \$18 students, 424-5220, www.fwcivic.org

**OTHELLO** — The Shakespearean drama about Iago's attempts to convince Othello that his beloved Desdemona has been unfaithful, performed by Shakespeare from the Heart, at Pagoda Pavilion, Swinney Park, Fort Wayne, **7 p.m. Friday-Saturday, July 22-23**, 207-4556

**PLAIN & FANCY** — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. thru Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

**RING OF FIRE** — The story of Johnny Cash through 38 of his hit songs, at the Round Barn Theatre at Amish Acres, Nappanee, **July 26-Aug. 10 (call theater for times)**, \$31.23 (student and child discounts available), 800-800-4942

**STORYBOOK THEATRE** — Children's classic stories brought to life through drama, dance and music, presented by the Fort Wayne Youththeatre, performances take place **Monday-Friday thru July 29** at various library branch locations, call 422-6900 for more information or go to www.fortwayneyouththeatre.org

**TO CATCH A CLUE** — An audience-participation comedy about crime on the cruise ship *S. S. Whatamess*, by Bower North Productions, at Fort Wayne Marriott, **6:30 p.m. Saturday, July 23**, \$35, 484-0411

## Asides

## CLASSES

**FORT WAYNE DANCE COLLECTIVE SUMMER INTENSIVE** — A week-long workshop experience featuring IU Bloomington's contemporary dance programs visiting lecturer Selene Carter and focusing on Bill Evans' Laban/Bartenieff-based modern dance technique, at Fort Wayne Dance Collective, **Monday-Friday, July 25-29**, \$15-\$145, 424-6574, www.fwdc.org

## AUDITIONS

**SPONTANEOUS GUT BUSTIN' COMEDY TROUPE** — Comedy improvisors needed. Must be able to think on your feet. Open to those 21 and older. Call 755-0573 for more information.

**MOONLIGHT AND MAGNOLIAS (SEPT. 30-Oct. 15)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Aug. 7-8**, 424-5622

**CHICAGO (Oct. 29-Nov. 13)** — Auditions for Civic Theatre production, at Arts United Center, Fort Wayne, **5 p.m. Sunday, Aug. 21 (callbacks 7 p.m. Monday, Aug. 22)**, sign up for a time by calling Eunice Wadewitz, 422-8641 ext. 226

**THE ADVENTURES OF TOM SAWYER (Oct. 7-9)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Sept. 6-7**, 422-6900, www.fortwayneyouththeatre.org

**TRUE LIFE CHRISTMAS DISASTERS (Nov. 25-Dec. 17)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Oct. 2-3**, 424-5622

**A CHRISTMAS CAROL (Dec. 16-18)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, Nov. 8-9**, 422-6900, www.fortwayneyouththeatre.org

**MURDER AMONG FRIENDS (Jan. 20-Feb. 4)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Nov. 27-28**, 424-5622

**SEX PLEASE WE'RE SIXTY (April 20-May 5)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, March 4-5**, 424-5622

**RIP VAN WINKLE (April 20-22)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, **4-6 p.m. Tuesday-Wednesday, March 13-14**, 422-6900, www.fortwayneyouththeatre.org

**THE MARRIAGE GO ROUND (June 8-23)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, April 22-23**, 424-5622

## Planning Calendar

## AUGUST

**LEND ME A TENOR** — A comic play about mistaken identity and other hinks at the Cleveland Opera Company, at the Ramada Wagon Wheel Theatre, Warsaw, **8 p.m. Wednesday, Aug. 3; 7 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7; 7 p.m. Tuesday, Aug. 9; 8 p.m. Wednesday, Aug. 10; 2 & 8 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

**CRITIC'S CHOICE** — A comedy about a theater critic who must decide whether or not to review his wife's terrible play, at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 5-6, 12-13 and 19-20**, \$35, 424-5622

**ALWAYS ... Patsy CLINE** — The real life story of Louise Seger, aka Patsy Cline, told through her own music, at the Ramada Wagon Wheel Theatre, Warsaw, **8 p.m. Wednesday, Aug. 17; 7 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20; 2 p.m. Sunday, Aug. 21; 7 p.m. Tuesday, Aug. 23; 8 p.m. Wednesday, Aug. 24; 2 & 8 p.m. Thursday, Aug. 25; 8 p.m. Friday-Saturday, Aug. 26-27**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

## SEPTEMBER

**HENRY IV** — Shakespeare's historical drama about a king, his prodigal son and their remarkably different ideas about what it means to be a leader of a land, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; and 7:30 p.m. Friday-Saturday, Sept. 23-24**, \$18-\$24 (\$10 for students and Sept. 8 only), 422-6329, www.firstpres-fw.org/the\_arts/theater

**CELEBRITIES ACT UP: FRACTURED FAIRY TALES CSI** — Local celebrities perform staged readings of classic fairytales, at Arts United Center, Fort Wayne, **6 p.m. Saturday, Sept. 17**, \$90, 424-5220, www.fwcivic.org

**CIRQUE DU SOLEIL: QUIDAM** — The circus-like dance and stunt program, at Allen County War Memorial Coliseum, Fort Wayne, **Wednesday-Sunday, Sept. 21-25**, \$37, 483-1111

**CELEBRATIONS!** — Contemporary and neo-classical dance, along with 20th century masterworks performed by members of the Fort Wayne Ballet, at Arts United Center, Fort Wayne, **Sept. 30-Oct. 1**, 484-9646, www.fortwayneballet.org

## Aerosol Not Included

With its 44 award nominations and eight Tony Awards (including the Tony for Broadway's Best Musical of 2002), the big, sumptuous musical comedy *Hairspray* kept New York humming for more than six years and 2,642 performances.

Now it is being presented by the Civic Theatre at the Arts United Center, opening their 2011-12 season of colorful shows.

I am delighted to have been given the task of pulling it all together — a very simple chore since the theatre's creative staff cannot be equaled, nor can the show's cast of 43.

One hasn't truly lived until partaking of "Good Morning Baltimore" or "You Can't Stop the Beat" danced and sung (with vigor) by the younger members of our cast. And wait until you hear "You're Timeless to Me" and "I Know Where I've Been" as rendered (beautifully) by the more mature members of the show. I

Director's Notes  
HARVEY COCKS

## HAIRSPRAY

Sat., July 23 & Fri.-Sat. July 29-20 & Aug. 5-6 • 8 p.m.  
Sun., July 24 & 31 & Aug. 7 • 2 p.m.  
Arts United Center  
303 E. Main St. • Fort Wayne  
Tix.: \$26 adults, \$22 seniors, \$18 students, thru Civic Theatre box office, 260-424-5220

must admit I owe my life to Louise Heckaman, the Civic's costume designer who taught our leading man (playing a woman) how to maneuver in high heels without walking on his ankles.

I have discovered that the universal appeal of this musical comedy is two-fold. First, it is the story of a young girl with a big dream and witnessing it become a reality; second is the underlying theme of integration in show business. I quickly understood why *Hairspray* has become one of Broadway's greatest hits. I consider myself a very lucky director.

260.424.5220  
fwcivic.org

A Tony Award  
winner for Best Musical

**hairspray**

• THE BROADWAY MUSICAL •

July 23-August 7, 2011

"You Can't Stop The Beat" or keep Tracy Turnblad down! Our loveable plus-size heroine wins a spot on the TV airwaves singing and dancing on *The Corny Collins Show*. She's an overnight teen celebrity but still battles to integrate the show and find true love. *Hairspray* takes you back to the changing world of the 1960's with "The Nicest Kids In Town," "I Can Hear The Bells," and "(It's) Hairspray."

Sponsored in part by



**Tapped out?**

Go beyond the same old dance classes with the

Fort Wayne Dance Collective

- Modern
- Ballet
- Creative Mvt.
- Yoga
- Belly
- And More!

(260) 424-6574 • www.fwdc.org

## Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne  
Musicians Association



Call Bruce Graham  
for more  
information  
260-420-4446

**fwmoa**  
Fort Wayne Museum of Art

**SHOP UNIQUE.  
SHOP ORIGINAL.  
SHOP LOCAL.  
SHOP THE MUSEUM STORE**

311 East Main Street  
260-422-6467 • www.fwmoa.org  
Hours: Tues.-Sat., 10am-5pm, Sun., Noon-5pm  
Free to members; \$5 Adults, \$3 students & \$10 Families



## Current Exhibits

**1960s ALBUM ART: BEHIND THE COVERS** — The stories behind different album covers and the covers themselves, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**AMERICAN CLASSIC** — Paintings by H.A. Vonderau, at Continuum Art Gallery, Fort Wayne, **Wednesday-Saturday thru Aug. 12**, 415-1947

**AROUND OUR TOWN & ELSEWHERE** — Photography by B.K. Campbell, at Balentine Gallery, the Arts Commerce & Visitors Centre, Bluffton, **Monday-Friday, July 24-Aug. 30 (opening reception 3-4 p.m. Sunday, July 24)**, 824-5222

**ARTLINK FIGURE DRAWING SESSIONS** — An exhibit of figure drawings by Artlink students, at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Aug. 9**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**BIBLE TIMES TECH** — The technology of ancient Israel and the Middle East, at Science Central, Fort Wayne, **Tuesday-Sunday thru Aug. 28**, \$8, 424-2400

**DIANE GROENERT: EIGHT DOWNTOWN LANDMARKS & EIGHT HOUSE PORTRAITS** — At Henry's Restaurant, Fort Wayne, **daily thru July 30**, 426-0531

**FAME EXHIBIT** — Exceptional work by area students, at the First Presbyterian Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru Aug. 21**, 426-7421, [www.firstpres-fw.org/the\\_arts/gallery/](http://www.firstpres-fw.org/the_arts/gallery/)

**FEMALE FORMS & FACETS: PORTRAYALS OF WOMEN IN ART** — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 21**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**FLOWER POWER: THE SUMMER OF LOVE EXHIBIT** — Bold, bright blooms as well as artifacts from the 1960s, including a VW Bus, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, [www.botanicalconservatory.org](http://www.botanicalconservatory.org)

**GLASS BY REGIONAL ARTISTS** — Blown glass by several local artists, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru July 30**, 436-0927

**HERB VONDERAU** — Acrylic paintings of famous Hollywood stars, at the Broadway Deli, New Haven, **Tuesday-Saturday**, 749-3182

**IN PLEIN SIGHT** — Plein air paintings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru July 31**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**JANET RHAMY BROYLES: HOME, MY INDIANA ROOTS** — Mixed media photography at Clark Gallery, the Honeywell Center, Wabash, **daily thru Aug. 3**, 563-1102 ext. 501

**JASON ROWLAND** — Mixed media, at the Firefly Coffee House, Fort Wayne, **daily thru July 30**, 373-0505, [www.fireflycoffeehouse.org](http://www.fireflycoffeehouse.org)

**JUSTIN JOHNSON** — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

**LIFE'S A BEACH** — Large umbrellas decorated by local artists, downtown Bluffton, **daily, July 24-Aug. 30 (opening reception 4:30-6:30 Sunday, July 24)**, 824-5222

**THE MEMBERS' SHOW** — A regional exhibit of works by members of Artlink, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru Aug. 9**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**NATIVE TONGUE: NATIVE AMERICAN WORKS** — Works from the collection, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 14**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**NORTHSIDE GALLERIES** — Works in a variety of media by several Fort Wayne artists, including Jeff Crane, Tim Brumbeloe, Karen Moriarty and more, at Northside Galleries Fort Wayne, **Monday-Saturday thru Aug.**, 483-6624, [www.northsidegalleries.com](http://www.northsidegalleries.com)

**OUT FROM UNDER THE BED** — A retrospective of work in several media by Midge Walter, at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursday thru July 29**, 744-1867

**SAINTS & SCARABS** — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11**, 982-5551

**THE SLAVE TRADE** — Cultural artifacts dealing with the history of the slave trade, at the Karpeles Manuscript Museum, Fort Wayne, **daily thru Aug. 31**, 456-6929

**STACIA ALEXANDER** — Paintings in a variety of media, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru July 30**, 436-0927

**SUMMER SET: KITSCH IT** — The work of nine local artists questioning and expanding the kitsch aesthetic in fine art, sponsored by Wunderkammer Company, at Club Soda, Fort Wayne, **daily thru Aug. 18**, [www.clubsofaforwayne.com](http://www.clubsofaforwayne.com)

**SUMMER SPLASH** — Summer landscapes as well as vintage Dan Lynch Cartoons, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru Aug. 15**, 426-6568

**THREE RIVERS INVITATIONAL EXHIBITION** — The work of more than 50 award-winning artists, at the John P. Weatherhead Gallery, Rolland Art & Visual Communication Center, University of St. Francis, Fort Wayne, **Monday-Friday thru Aug. 5**, 399-7700 ext. 8001

**THROUGH THE GLASS NIGHTLY** — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**VENTURES IN CREATIVITY** — Work in all media, at the Krull Gallery, Allen County Public Library-Main Branch, Fort Wayne, **daily thru Aug. 20**, 421-1200

## Artifacts

### CALL FOR ENTRIES

**ART 4 SALE** — Art work needed for annual Fort Wayne Museum of Art sale, entry deadline **Monday, Aug. 15**, go to [www.fwmoa.org](http://www.fwmoa.org) to complete an application or call Linda Dykhuizen at 422-6467.

**WHITLEY COUNTY AUTUMN ART FESTIVAL** — Artists working a variety of media wanted for the 10th annual festival, apply by **Monday, Aug. 15**, go to [www.wcaaf.org](http://www.wcaaf.org) for an application, \$40 for booth rental plus \$10 jury fee.

## Coming Exhibits

### JULY

**TERRITORIAL MARKINGS: DDT** — A fine art collaboration based on visual dialogues, at Conspiracy Boutique, Fort Wayne, **daily, July 29-Aug. 29**, 744-1666

## This Week

**ALLEN COUNTY FAIR** — Rides, live music, animal exhibits and competitions, food and more, at Allen County Fair Grounds, Fort Wayne, \$5 (children 5 and under free).

**NOBLE COUNTY COMMUNITY FAIR** — Live music, food, fun for kids, animal competitions, a demolition derby and more, at the Noble County Fairgrounds, Kendallville, **thru July 25**, [www.noblecountyfair.org](http://www.noblecountyfair.org)

**OLE BOYS TOYS EXPO** — Tractor and equipment displays, demonstrations, entertainment, food and more, at Paradise Spring Historical Park, Wabash, **Thursday-Saturday, July 21-23**, 774-3372

**TREASURE HUNTER'S ROADSHOW** — A chance to cash in your antiques, gold and jewelry, at Best Western Luxbury Inn, Fort Wayne, **9 a.m.-6 p.m. Thursday-Friday, July 21-22 and 9 a.m.-4 p.m. Saturday, July 23**, 436-0242 or 271-787-7767

**FORT WAYNE PRIDE** — Entertainment, vendors, workshops and kids activities, at Headwaters Park, Fort Wayne, **7 p.m.-12 a.m. Friday, July 22 and 12 p.m.-12 a.m. Saturday, July 23**, [www.fwpride.org](http://www.fwpride.org)

**INDIANA DULCIMER FESTIVAL** — Workshops and live concerts focusing on the mountain or Appalachian dulcimer, at Folkcraft Instruments, Woodburn, **Friday-Sunday, July 22-24**, \$140 to participate, \$10 for the concerts, 800-433-3655, [www.indianadulcimerfestival.com](http://www.indianadulcimerfestival.com)

**TUNING THE HEART: DANCES OF UNIVERSAL PEACE SUMMER RETREAT** — A weekend dance retreat with Allaudin Ottinger, at Fort Wayne Dance Collective, **Friday-Sunday, July 22-24**, \$125 for the weekend, \$30 for individual dance circles, 424-6574, <http://fwdc.org>

**A DAY IN THE PARK: BBQ & MUSIC FEST** — Live music all day, a car show, a cornhole tournament, a parade, fireworks and more, at Woodburn Community Park, Woodburn, **10 a.m.-dusk, Saturday, July 23**, [www.cityofwoodburn.com](http://www.cityofwoodburn.com)

**AFA SUPREMACY** — Absolute Fighting Alliance live cage fighting, at Piere's, Fort Wayne, **7 p.m. Saturday, July 23**, \$30 general admission (ringside available), 486-1979

## Authors, Readings,

### Poetry

**BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**No FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

## Lectures, Discussions,

### Films

**LE CAFÉ FRANCAIS** — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

**RHIZOME ROUNDUP** — How to keep your irises, ginger and bamboo healthy through rhizome maintenance, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, July 28**, \$5 adults, \$3 children 3-17 (conservatory members free), 427-6440

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**  
**ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320  
**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**: Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315  
**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325  
**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m.

**Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, 4 p.m. **Tuesdays**, PAWS to Read 5 p.m. **Thursdays**, Smart Star Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens, 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360  
**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

**WAYNEADELLE BRANCH** — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read, 4:30 p.m. **first and third Wednesdays**, 421-1365  
**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

## Kid Stuff

**MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS** — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, **10-10:45 a.m. every Tuesday**; naturalist programs for school-aged children, **5:30-6:30 p.m. every Wednesday**; discovery hikes, **3-4 p.m. every Saturday**; crafts, activities, hikes and games for children of all ages, **1:30-2:30 p.m. every Sunday**; 749-2212 or [www.newhavenin.org](http://www.newhavenin.org)

**FREE COMMUNITY KIDS DAY** — Carnival games, cookout, silent auction to benefit the family of Fort Wayne Police Department officer Kevin Weber, Sweetcakes the Clown entertainment and more, at Lutheran Health SportsCenter, Fort Wayne, **4-8 p.m. Saturday, July 23**, free, 387-6614

**SCIENCE CENTRAL 2010 SUMMER SCIENCE CAMPS** — Hands-on educational day camp for children ages 3-13, at Science Central, Fort Wayne, **Monday-Friday thru Friday, Aug. 5**, 424-2400 ext. 451 or [www.sciencecentral.org](http://www.sciencecentral.org)

## Call for Entries/Auditions

**FORT WAYNE PHILHARMONIC CHORUS** — Auditions for singers in the chorus, at Plymouth Congregational Church, Fort Wayne, **5-8 p.m. Monday, July 25**, contact Laura Burger at 444-6321 to reserve an audition time

**MAKERS NEEDED FOR TEKVENTURE** — Creative people who work in a variety of fields, including robotics, woodworking, green technology, digital art and other crafts, are needed to take part in the Fort Wayne Regional Maker Faire, entry deadline is **Sunday, July 31**, got to [www.tekventure.org/makerfaire](http://www.tekventure.org/makerfaire) to enter. Fair will take place **Saturday-Sunday, Oct. 1-2** at Headwaters Park East, Fort Wayne, 484-0042

## Dance

### OPEN DANCES

**AMERICAN STYLE BALLROOM** — Open dancing **8-10 p.m. every Friday**, \$5, at American Style Ballroom, Fort Wayne, 480-7070

**DANCES OF UNIVERSAL PEACE** — Meditation, dance and community building, at Fort Wayne Dance Collective, **7-10 p.m. Saturdays, Aug. 13 and Sept. 10**, \$7, 424-6574, <http://fwdc.org>

**FORT WAYNE SINGLES DANCE** — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. every Sunday thru July except July 24**, \$7, 432-1021

**A NIGHT OF THE CLASSICS** — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

### DANCE INSTRUCTION

**CONTRA DANCE** — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 244-1905

**LINE DANCING** — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

**SALSA LOCAL!** — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733



**SALSA SUNDAYS** — Group salsa lesson followed by open dance, **4:30-6:30 p.m.** at American Style Ballroom, Fort Wayne, and **7-9 p.m. every Sunday** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009

## Instruction

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne  
**July 21** vs. Cedar Rapids  
**July 22** vs. Cedar Rapids  
**July 23** vs. Quad Cities  
**July 24** vs. Quad Cities  
**July 25** vs. Quad Cities

### WRESTLING

**THE FAST & THE FEWRIOUS** — Federation of Elite Wrestlers, at Broadripple, Fort Wayne, **4 p.m. Sunday, July 24**, \$7 adv., \$10 at the door, 804-4001

## Sports & Recreation

**ROLLING CLASSIC CAR CLUB CRUISE-INS** — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, **5:30 p.m.-dark Thursdays thru Oct. 13**, free, 749-0461

**TAPESTRY WALK THE TALK** — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K, at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays thru Sept. 22**, \$20, <http://ipfw.edu/tapestry>

**UNITED STATES OF AMERICA ROLLER SPORTS NATIONAL CHAMPIONSHIPS** — At Allen County War Memorial Coliseum, Fort Wayne, **thru Aug. 7**, [www.usarollersports.org](http://www.usarollersports.org)

**BATTER UP FOR BABIES** — A co-ed, double elimination softball tournament to benefit the March of Dimes, at Wallen Park, Fort Wayne, **8 a.m.-8 p.m. Saturday-Sunday, Aug. 6-7**, \$250 per team registration fee, free admission, 921-9255

## Tours & Trips

**ANIMAL SANCTUARY TOURS** — A chance to get up close with more than 80 big cats, birds, reptiles and other rescued or retired exotic animals, at Black Pine Animal Sanctuary, Albion, **10 a.m.-5 p.m. weekdays, 10 a.m.-3 p.m. weekends, daily thru Labor Day**, \$7 and up, 636-7383

**ARCH WALKING, BIKE, PONTOON, CANOE & KAYAK TOURS** — Historic tours of Fort Wayne, **Saturday, Aug. 6**; walking tours, 4 and 5:30 p.m., \$5 adults, \$2 kids (5 and under free); bike tours, self-guided, free; pontoon tours leaving from Fort Wayne Outfitters, 5 and 6:30 p.m., \$15 per person, children under 12 free w/adult admission; canoe and kayak tours, 5:30 p.m., Fort Wayne Outfitters, \$20 per person, children under 12 free w/adult admission, 426-5117

## July

**DIXIE DAYS** — Art festival, sidewalk sales, music, food and more, downtown North Webster, **Thursday-Saturday, July 28-30**, 574-834-1600

**BERNE SWISS DAYS** — Polka dancing, children's events, a parade, music, fireworks, food and more, at various locations around Berne, **Friday-Saturday, July 29-30**, [www.berne-swissdays.com](http://www.berne-swissdays.com)

**AG DAY** — Tractors, petting zoo and flea market, Hoagland Park, Hoagland, **7:30 a.m.-10 p.m. Saturday, July 30**, [www.hoagland-din.com](http://www.hoagland-din.com)

**BENEFIT/FUNDRAISER FOR XANDER EVANS POWERS** — Food, bake sale and car wash to benefit Xander Powers who has Spinal Muscular Atrophy, at Youth for Christ, Bluffton, **11 a.m.-3 p.m. Saturday, July 30**, 755-7902

**THE HUMANE SOCIETY OF WHITLEY COUNTY CANINE CARNIVAL** — Activities for dogs and their best friends to benefit the Humane Society, at Morsches Park, Columbia City, **10 a.m.-3 p.m. Saturday, July 30**, \$1, 244-6664

**BOWLING FOR BRYON** — Live music, bowling, a euchre tournament, raffles, a cornhole tournament, a silent auction and more, to benefit Bryon Thompson and his family, at Pro Bowl West, Fort Wayne, **1 p.m. Sunday, July 31**, \$3 entry fee, \$3 per game, 482-4889

## August

**AMISH ACRES ARTS & CRAFTS FESTIVAL** — Live entertainment, food and the work of more than 300 artists and crafters, at Amish Acres, Nappanee, **hours vary, Thursday-Sunday, Aug. 4-7**, [www.amishacres.com](http://www.amishacres.com)

# 2011 INDIANA DULCIMER FESTIVAL



**JULY 23, 3-5PM • JULY 24, 7-9PM**

**THE WORLD'S COOLEST DULCIMER PLAYERS**

**IN CONCERT! • WOODBURN, IN**

**Tickets \$10 each day. Concert and festival info:**  
[IndianaDulcimerFestival.com](http://IndianaDulcimerFestival.com) • (800) 433-3655

**Folkcraft**  
INSTRUMENTS

22133 Main Street  
Woodburn, IN 46797

**LOCAL LICKS**  
**EVERY MONDAY NIGHT**  
**11:00 PM**



Hosted By Jerrdog

**Got a local band?**  
**Hear yourself on the radio by submitting your best stuff. Complete details at**  
[www.989thebear.com](http://www.989thebear.com)



**BREW HAVEN**  
**NORTHEAST INDIANA CRAFT BEER FESTIVAL**

**NEW HAVEN, IN • SATURDAY, AUGUST 6 • 2PM-6PM**  
**21+ ONLY • OUTDOOR BEER TENT • RAIN OR SHINE**

**\$25** IN ADVANCE // **\$30** DAY OF // **\$5** DESIGNATED DRIVER

**UNLIMITED SAMPLING FROM 2-6PM**  
**MEAL & SOUVENIR TASTING GLASS INCLUDED**

**PURCHASE TICKETS AT [TRIONTAVERN.COM](http://TRIONTAVERN.COM)**  
**OR VISIT THE TRION @ 503 BROADWAY, NEW HAVEN, IN**



@BREWHAVEN



FACEBOOK.COM/BREWHAVENFESTIVAL



## OPENING THIS WEEK

**Captain America: The First Avenger (PG13)**

**Friends With Benefits (R)**

**BAD TEACHER (R)** — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:40, 3:10, 5:45, 8:10, 10:45  
Fri.-Wed.: 8:10, 10:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:15, 2:35, 4:55, 7:15, 9:45  
Fri.-Wed.: 9:25 p.m.

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 11:10, 1:50, 4:35, 7:20, 10:20  
Fri.-Wed.: 9:05 p.m.

• **NORTH POINTE 9, WARSAW**  
Thurs.: 2:30, 5:00, 7:15, 9:30  
Fri.-Wed.: 5:00, 9:30

**BRIDESMAIDS (R)** — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 6:50, 9:40  
Fri.-Sat.: 9:45, 11:30  
Sun.-Wed.: 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 12:40, 4:40, 8:10, 11:05  
Fri.-Wed.: 2:40, 6:50, 10:20

**CAPTAIN AMERICA: THE FIRST AVENGER (PG13)** — Chris Evans and Tommy Lee Jones star in yet another movie about a super hero. Given the subtitle, how much you wanna bet there's already a sequel in the works?

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, July 22**  
Fri.-Wed.: 11:30, 12:10 (3D), 1:30, 1:40 (3D), 2:30, 3:15 (3D), 4:30, 4:45 (3D), 5:30, 6:15 (3D), 7:30, 7:40 (3D), 8:30, 9:15 (3D), 10:30, 10:40 (3D), 11:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: midnight  
Fri.-Wed.: 12:40 (3D), 1:10, 1:40, 3:40 (3D), 4:10, 4:40 (3D), 6:40 (3D), 7:10, 7:40, 9:40 (3D), 10:10, 10:40 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, July 22**  
Fri.-Wed.: 11:00, 1:45, 4:30, 7:15, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, July 22**  
Fri.-Wed.: 11:15, 1:15, 1:45 (3D), 2:15, 4:15, 5:15, 7:15, 7:45 (3D), 8:15, 10:15, 10:45 (3D), 11:15

• **NORTH POINTE 9, WARSAW**  
**Starts Friday, July 22 (all showings in 3D)**  
Fri.-Wed.: 2:30, 5:45, 8:45

• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, July 22**  
Fri.: 7:00, 9:15  
Sat.: 2:00, 7:00, 9:15  
Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00

**CARS 2 (G)** — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 11:30, 12:50 (3D), 2:00, 3:20 (3D), 4:30, 5:50 (3D), 7:00, 8:20 (3D), 9:30  
Fri.-Wed.: 11:15, 12:20 (3D), 1:50, 3:00 (3D), 4:20, 5:40 (3D), 6:50, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:35, 2:05, 4:35, 7:05, 9:35  
Fri.-Wed.: 1:15, 4:05, 6:50, 9:20

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, July 21**  
Thurs.: 11:05, 1:30, 4:00, 6:30, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 5:20, 8:20  
Fri.-Wed.: 12:45, 3:45, 6:55

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, July 21**  
Thurs.: 2:00, 4:30 (3D), 7:00, 9:20 (3D)

**FAST FIVE (PG13)** — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very fast cars.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:30, 4:00, 6:45, 9:40  
Fri.-Wed.: 12:45, 4:00, 6:45, 9:40

**FRIENDS WITH BENEFITS (R)** — This romantic comedy tells the unlikely story of two friends — Mila Kunis and Justin Timberlake — who try to keep it casual even while hopping

into bed every chance they get. Can someone say "deja vu"?

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, July 22**  
Fri.-Wed.: 11:50, 1:20, 2:20, 3:50, 4:50, 6:20, 7:20, 8:50, 9:50, 11:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, July 22**  
Thurs.: midnight  
Fri.-Wed.: 12:30, 2:55, 5:20, 7:50, 10:20

• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, July 22**  
Fri.-Sat.: 11:25, 1:55, 4:25, 7:00, 9:25, 11:50  
Sun.-Wed.: 11:25, 1:55, 4:25, 7:00, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, July 22**  
Fri.-Wed.: 11:25, 1:25, 2:25, 4:25, 5:25, 7:25, 8:25, 10:05, 11:05

• **NORTH POINTE 9, WARSAW**  
**Starts Friday, July 22**  
Fri.-Wed.: 2:00, 4:40, 7:10, 9:30

**THE GREEN LANTERN (PG13)** — Ryan Reynolds is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, July 21**  
Thurs.: 12:00, 6:55

**THE HANGOVER 2 (R)** — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in in Bangkok

for Stu's wedding.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, July 21**  
Thurs.: 9:15, 11:40

**HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13)** — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Precedes Monte Carlo**  
Thurs.: 9:30 p.m.  
**Follows Zookeeper**  
Thurs.: 11:15 p.m.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 11:00, 11:40 (3D), 12:00, 1:00, 1:20 (3D), 2:00, 2:40 (3D), 3:00, 4:00, 4:15 (3D), 5:00, 5:40 (3D), 6:00, 7:00, 7:30 (3D), 8:00, 8:40 (3D), 9:00, 10:00, 10:40 (3D), 11:00, 11:40 (3D)  
Fri.-Wed.: 11:00, 11:20 (3D), 12:00, 12:50 (3D), 1:00, 2:00, 2:15 (3D), 3:00, 3:45 (3D), 4:00, 5:00, 5:20 (3D), 6:00, 6:40 (3D), 7:00, 8:00, 8:20 (3D), 9:00, 9:40 (3D), 10:00, 11:00, 11:15 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 11:30 (3D), 12:30, 1:00, 1:30 (3D), 2:00, 2:30 (3D), 3:00, 3:30 (3D), 4:00, 4:30 (3D), 5:00, 5:30 (3D), 5:45, 6:30, 7:00, 7:30 (3D), 8:00, 8:40, 9:00 (3D), 9:30 (3D), 10:00, 10:30 (3D)  
Fri.-Wed.: 12:30 (3D), 1:00, 1:30, 2:00, 2:30 (3D), 3:30 (3D), 4:00,

# The Franchise Might be Ending But Harry Lives On

"Childhood RIP" read the artistically distressed Styrofoam headstone carried by a sweet-faced, black robe-draped fan waiting in line for hours to see an early screening of the last movie adaptation of the *Harry Potter* saga. She was smiling and crying at the same time, sighing over the ending of the books and movies that have followed her from the time she was a genuine kid — younger than a tween — to post-teenage life. "I feel like my childhood is over," she lamented.

I smiled at the sweetness of her emotions, but I also rolled my eyes a bit. Maybe she thinks her childhood is over now. Childhood should have ended or her attentions should have at least shifted considerably some years ago. Some rite of passage — suffering a broken heart (Juliet was dead at 15), flunking a class, losing or winning a game or championship, getting the solo or lead role in some event or show, parents divorcing, friends drifting off, graduating high school, having to contribute to your own maintenance, getting turned down or accepted into the college of your dreams, finding out that college was way more or less than expected — these are potential childhood endings.

Sitting for hours in line, in costume and makeup, waiting to see a movie you'll have endless opportunities to see for the foreseeable future, is a pretty pleasant passing. For everyone marking the finale of the *Harry Potter* franchise as a very sad ending, I must say, in the words of Talking Heads, "breakdowns come and breakdowns go, but what are you going to do about it? That's what I'd like to know."

J.K. Rowling gave us *Harry Potter* to help young readers understand how to grow up and leave childhood behind. Even waiting in line, fans of the books and movies know that Harry and his friends are shouldering responsibilities kids shouldn't have to face. I'm sure Harry would prefer to mourn the end of a series of books and movies than face Lord Voldemort.

Evil and death abound in the world of Harry Potter. In



**Flix**  
**CATHERINE LEE**

*Harry Potter and the Deathly Hallows: Part 2*, doom and destruction are nearly constant, but one of my favorite scenes in the movie is at the very beginning. Harry is negotiating with Griphook the goblin. The camera lingers on Griphook's face, and I marveled at how wonderfully executed every detail of the character is. Hair, teeth and fingernails are all perfect and perfectly creepy.

This is nearly the only moment of quiet. Harry, Ron and Hermione must find and destroy the remaining Horcruxes, each containing a little piece of Voldemort's soul, if they are to defeat him.

On the way to the inevitable showdown between Harry and Voldemort, the filmmakers behind this most successful franchise have done amazing work to make sure this last installment is a satisfying finale. They have succeeded admirably. Beginning with the screenplay by Steve Kloves, who has written all the screenplays except *The Order of the Phoenix*, every element of the film is as finely crafted as Griphook.

At the center of this amazing accomplishment is Harry himself. Daniel Radcliffe has grown up and become a better actor with every picture. The same is true for Rupert Grint and Emma Watson as well, and it is a pleasure to see them all grown up after having watched them all these years.

The excellent performances don't stop there. The screenplay makes sure that many of our favorite friends from over the years are given a few moments to shine in this last chapter. Ralph Fiennes continues his spectacularly frightening turn as Voldemort. Alan Rickman's deep voice and stern gaze give

Snap the proper sense of mysteriousness. Maggie Smith gets to say a few very fun lines. A couple dozen more familiar faces make satisfying ending performances.

We also get to tour Hogwarts one last time while it's under siege and nearly destroyed. All the effects look stunning. Many are also beautiful. There are little side trips back in time to remind us of earlier bits of the story and to remind us of just how far the characters have come. The contrasts between present day Harry and friends and their much younger selves can't help but make us remember the whole series fondly.

The action piles on a bit as the climactic battle nears, but director David Yates has had enough Harry experience at this point to keep things from getting too out of control. And it feels a bit odd and empty when the fighting stops. The little glimpse of the future that ends the movie brings us nicely home to where we began.

I am not mourning the end of the series. We'll have these movies to enjoy forever. I can already imagine marathon festivals that play all the films in a row. Younger fans may never get the same thrill at the movies again, but I imagine true fans will keep reading new books and going to new movies to feel a bit of the same tingle. As much as I have enjoyed the *Harry Potter* movies, and as much as I still go to the movies to be thrilled, I don't think I'll ever see a movie that wowed me as much as *Star Wars* did. That has as much to do with how old I was when I saw it as it does with the movie itself.

The director of "Entourage," which is ending this year, told his cast as they were wrapping up the last episode, "Don't be sad that it is over. Be glad that it happened." Comforting words for sad Harry fans as well.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Cinema Center at Indiana Tech, 260-426-3456  
Coldwater Crossing Stadium 14, 260-483-0017  
Coventry 13 Theater, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

small town in 1979 investigate when weird things start happening in this family thriller.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:45, 2:15, 4:45, 7:20, 9:50  
**Fri.-Wed.:** 5:10, 7:50, 10:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, July 21**  
**Thurs.:** 9:25 p.m.

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, July 21**  
**Thurs.:** 3:20, 9:40

**THOR (PG13)** — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:05, 2:35, 5:05, 7:35, 10:05

**TRANSFORMERS: DARK OF THE MOON (PG13)** — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:20, 12:30 (3D), 1:15, 2:10 (3D), 2:45, 3:50 (3D), 4:40, 5:30 (3D), 6:00, 7:10 (3D), 8:00, 8:50 (3D), 9:20, 10:30 (3D), 11:20  
**Fri.-Wed.:** 11:10 (3D), 12:40, 2:30 (3D), 4:10, 5:50 (3D), 7:30, 9:10 (3D), 10:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 11:40 (3D), 12:40, 1:20 (3D), 4:10, 4:50 (3D), 7:40, 8:50 (3D)  
**Fri.-Mon.:** 12:50 (3D), 4:20 (3D), 7:45 (3D)  
**Tues.:** 12:35 (3D), 3:55 (3D)  
**Wed.:** 12:50 (3D), 4:20 (3D), 7:45 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 11:40, 2:55, 6:10, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 9:45 (3D), 11:45, 12:15 (3D), 1:15 (3D), 2:45, 3:15, 3:45 (3D), 4:45 (3D), 7:15 (3D), 7:45, 8:15 (3D), 10:15, 10:45 (3D)  
**Fri.-Mon.:** 11:05 (3D), 11:10, 12:10, 2:35 (3D), 3:15 (3D), 3:50, 6:05 (3D), 7:05 (3D), 7:20, 9:55, 10:35 (3D), 10:50  
**Tues.-Wed.:** 11:05 (3D), 11:10, 12:10, 2:35 (3D), 3:15 (3D), 3:50, 7:05 (3D), 7:20, 9:55, 10:35 (3D), 10:50

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 2:15, 3:00 (3D), 5:30, 6:15 (3D), 9:00, 9:15 (3D)  
**Fri.-Wed.:** 3:00 (3D), 6:15 (3D), 9:15 (3D)

• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, July 21**  
**Fri.:** 7:00

**WATER FOR ELEPHANTS (PG13)** — An student mourning the loss of his parents joins the circus and falls for the wife of the evil ringmaster.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 1:05, 4:00

**WINNIE THE POOH (G)** — All the beloved characters from the A.A. Milne stories are back in this Disney animated feature about Pooh trying to save Christopher Robin from an

imaginary villain. With the voices of Craig Ferguson and Jim Cummings.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:00, 1:00, 3:00, 5:00, 7:10  
**Fri.-Wed.:** 11:45, 1:45, 3:40, 5:45, 7:45

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:10, 2:40, 4:45, 7:10  
**Fri.-Wed.:** 1:05, 3:05, 5:05, 7:05

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:00, 1:00, 3:05, 5:00, 7:00  
**Fri.-Wed.:** 12:00, 2:00, 4:00, 6:05

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:05, 1:05, 3:05, 5:05, 7:10  
**Fri.-Wed.:** 11:35, 1:55, 3:55, 6:15

• **NORTH POINTE 9, WARSAW**  
**Daily:** 2:00, 3:35, 5:00, 6:45, 9:00

**X-MEN: FIRST CLASS (PG13)** — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy and Michael Fassbender.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 4:05, 6:50, 9:35

**THE ZOOKEEPER (PG)** — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Starts Friday, July 22 (precedes Harry Potter & The Deathly Hallows: Part 2)**  
**Fri.-Wed.:** 9:30 p.m.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:10, 12:20, 1:40, 2:50, 4:10, 5:20, 6:40, 7:50, 9:10  
**Fri.-Wed.:** 11:00, 1:30, 4:00, 6:30, 9:00, 11:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 11:50, 1:10, 2:10, 4:40, 6:40, 7:20, 9:40  
**Fri.-Tues.:** 1:20, 4:15, 7:20, 9:50  
**Wed.:** 1:20, 4:00

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:30, 2:00, 4:25, 6:50, 9:15  
**Fri.-Sat.:** 11:30, 1:50, 4:20, 6:50, 9:10, 11:40  
**Sun.-Wed.:** 11:30, 1:50, 4:20, 6:50, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 9:40, 10:25, 12:10, 1:25, 4:55, 7:35, 10:10  
**Fri.-Wed.:** 11:55, 2:50, 5:50, 8:40, 11:10

• **NORTH POINTE 9, WARSAW**  
**Daily:** 2:10, 4:35, 7:00, 9:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 1:30, 4:00, 6:30  
**Fri.:** 1:30, 4:00, 6:30, 8:45  
**Sat.:** 1:15, 3:45, 6:15, 8:30  
**Sun.:** 1:15, 3:45, 6:15  
**Mon.-Wed.:** 1:30, 4:00, 6:30

• **SILVER SCREEN CINEMA, GARRETT**  
**Ends Thursday, July 21**  
**Thurs.:** 7:00



**Cinema Center**  
for showtimes - 426.3456 or  
www.cinemacenter.org

**NOW SHOWING**  
*Midnight in Paris - Last Shows!*  
Downtown: 437 E. Berry

away.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:00, 2:25, 4:45, 7:05, 9:15  
**Fri.-Wed.:** 12:15, 2:25, 4:45, 7:05, 9:15

**KUNG FU PANDA 2 (PG)** — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00

**LARRY CROWNE (PG13)** — Tom Hanks and Julia Roberts star in this rom-com about a middle aged man starting over and the community college speech teacher who helps him do it.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:10, 2:30, 5:10, 7:40, 10:00  
**Fri.-Wed.:** 12:30, 2:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, July 21**  
**Thurs.:** 3:50, 9:20

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, July 21**  
**Thurs.:** 9:10 p.m.

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:35, 2:05, 5:15, 7:55, 10:35  
**Fri.-Wed.:** 9:50 p.m.

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 2:30, 5:00, 7:15, 9:35  
**Fri.-Wed.:** 2:30, 7:15

**THE LINCOLN LAWYER (R)** — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 6:45, 9:20

**MIDNIGHT IN PARIS (PG13)** — Owen Wilson and Rachel McAdams star in Woody Allen's latest comedy about a man who gets a glimpse of the Paris of yore when the clock strikes midnight.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Thurs.-Sat.:** 6:30, 8:30  
**Sun.:** 2:00, 4:00  
**Mon.-Wed.:** 6:30, 8:30

**MONTE CARLO (PG)** — A teen girl is mistaken for a famous heiress on a trip to Paris with her girlfriends, and they are subsequently whisked off the Monte Carlo in this fantasy starring Selena Gomez and Leighton Meester.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
**Ends Thursday, July 21 (follows Harry Potter & The Deathly Hallows Part 2)**  
**Thurs.:** 11:45 p.m.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, July 21**  
**Thurs.:** 11:15, 1:50, 4:20

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, July 22**  
**Fri.-Wed.:** 12:00, 2:30, 4:50, 7:10, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, July 21**  
**Thurs.:** 9:50, 2:20

**HORRIBLE BOSSES (R)** — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their – you guessed it – horrible bosses. With Jennifer Aniston in full raunch mode.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 11:50, 1:10, 2:20, 3:40, 4:50, 6:10, 7:20, 8:30, 9:45, 10:50  
**Fri.-Wed.:** 11:40, 1:10, 2:10, 3:30, 4:40, 6:10, 7:10, 8:40, 9:30, 11:10

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:20, 2:50, 5:20, 7:50, 10:20  
**Fri.-Wed.:** 12:35, 3:00, 5:15, 7:35, 10:15

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:05, 2:30, 4:50, 7:15, 9:40  
**Fri.-Sat.:** 12:05, 2:30, 4:50, 7:10, 9:40, 11:55  
**Sun.-Wed.:** 12:05, 2:30, 4:50, 7:10, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 10:10, 1:35, 4:05, 5:10, 7:05, 8:05, 9:50, 10:50  
**Fri.-Wed.:** 11:45, 2:45, 5:30, 8:30, 10:55

• **NORTH POINTE 9, WARSAW**  
**Daily:** 2:20, 4:45, 7:00, 9:00

**JUDY MOODY & THE NOT BUMMER SUMMER (PG)** — Judy of the beloved children's book series decides to have a great summer in this family comedy about how the kids play when the parents are



## ART & MUSEUMS

**ARTLINK**  
WWW.ARTLINKFW.COM  
**FOELLINGER-FREIMANN BOTANICAL CONSERVATORY**  
WWW.BOTANICALCONSERVATORY.ORG  
**FORT WAYNE MUSEUM OF ART**  
WWW.FWMOA.ORG  
**NORTHSIDE GALLERIES**  
WWW.NORTHSIDEGALLERIES.COM

## CINEMA

**FORT WAYNE CINEMA CENTER**  
WWW.CINEMACENTER.ORG

## DINING & NIGHTLIFE

**3 RIVERS CO-OP**  
WWW.3RIVERSFOOD.COOP  
**AFTER DARK**  
WWW.MYSPACE.COM/AFTERDARKFW  
**THE ALLEY SPORTS BAR**  
WWW.PROBOWLWEST.COM  
**BEAMER'S SPORTS GRILL**  
WWW.MYBEAMERS.COM  
**BRASS RAIL**  
WWW.BRASSRAILFW.COM  
**CALHOUN STREET SOUPS, SALADS & SPIRITS**  
WWW.MYSPACE.COM/CALHOUNSOUPSSALADSPIRITS  
**CHAMPIONS SPORTS BAR**  
WWW.CHAMPIONSFORTWAYNE.COM  
**CHECKERZ BAR & GRILL**  
WWW.CHECKERZBAR.COM  
**CLUB PARADISE**  
WWW.CLUBPARADISEROCKS.COM  
**COLUMBIA STREET WEST**  
WWW.COLUMBIASTREETWEST.COM  
**DEER PARK IRISH PUB**  
WWW.DEERPARKPUB.COM  
**DUTY'S BUCKETS SPORTS PUB & GRUB**  
WWW.BUCKETSPORTS.COM  
**DUTY'S UPTOWN BAR & GRILL**  
WWW.DUTYSUPTOWN.COM  
**FIREFLY COFFEE HOUSE**  
WWW.FIREFLYCOFFEEHOUSEFW.COM  
**THE GIN MILL**  
WWW.GINMILLLOUNGE.COM  
**KAYSAN'S 5TH DOWN BAR & GRILL**  
WWW.KAYSANS5THDOWN.COM  
**LATCH STRING BAR & GRILL**  
WWW.MYSPACE.COM/LATCHSTRING  
**MAD ANTHONY BREWING CO.**  
WWW.MADBREW.COM

WEBSIGHTS listings, including links at [www.whatzup.com](http://www.whatzup.com) are a valued-added service provided at no additional cost to contracted whatzup advertisers. For information on this and other whatzup advertising programs, call 260-424-4200 or e-mail [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com).

**NORTH STAR BAR & GRILL**  
[HTTP://SITES.GOOGLE.COM/SITE/NORTHSTARBAR2](http://sites.google.com/site/northstarbar2)  
**PEANUTS FOOD & SPIRITS**  
WWW.MYSPACE.COM/PEANUTSWINGS  
**PHILMORE ON BROADWAY**  
WWW.PHILMOREONBROADWAY.COM  
**PIERE'S ENTERTAINMENT CENTER**  
WWW.ITSTHEPARTY.COM  
**SHOWGIRL III**  
WWW.SHOWGIRL3.NET  
**SNICKERZ COMEDY BAR**  
WWW.SNICKERZCOMEDYCLUB.BIZ  
**WOODLAND LOUNGE**  
WWW.WOODLANDLOUNGEFORTWAYNE.COM  
**WRIGLEY FIELDS BAR & GRILL**  
WWW.WRIGLEYFIELDBARANDGRILL.COM  
**DISC JOCKEYS/KARAOKE**  
**AMERICAN IDOL KARAOKE**  
WWW.FACEBOOK.COM/AMERICANIDOLKARAOKE  
**SWING TIME KARAOKE ENTERTAINMENT**  
WWW.SWINGTIMEKARAOKE.COM  
**MEDIA**  
**FORT WAYNE MUSIC**  
WWW.FORTWAYNEMUSIC.COM  
**LOCL.NET**  
WWW.LOCL.NET  
**WB98.9 THE BEAR**  
WWW.989THEBEAR.COM  
**WHATZUP**  
WWW.WHATZUP.COM  
**WXKE ROCK 104**  
WWW.ROCK104RADIO.COM

## MUSIC SERVICES & SUPPLIES

**DIGITRACKS**  
WWW.DIGITRACKSRECORDING.COM  
**FORT WAYNE MUSICIANS ASSOCIATION**  
[HTTP://FWMA.US](http://fwma.us)  
**SWEETWATER SOUND**  
WWW.SWEETWATER.COM  
**WOODEN NICKEL MUSIC STORE**  
WWW.WOODENNICKELMUSICFORTWAYNE.COM

## PERFORMERS

**89/90**  
WWW.8990MUSIC.COM  
**ALLAN & ASHCRAFT**  
WWW.ALLANANDASHCRAFT.COM  
**AUTOVATOR**  
WWW.AUTOVATOR.COM  
**BACKWATER**  
WWW.BACKWATERBAND.NET  
**BIFF & THE CRUISERS**  
WWW.BIFFANDTHECRUISERSBAND.COM  
**BONAFIDE**  
WWW.ROBBIEVANDHEIDI.COM  
**MIKE CONLEY**  
WWW.MIKECONLEY.NET  
**DASH RIP ROCK BAND**  
WWW.MYSPACE.COM/DASHRIPROCKBAND  
**DIRTY LIXX**  
WWW.MYSPACE.COM/DIRTYLIXXBAND  
**DOWNSTAIT**  
WWW.MYSPACE.COM/DOWNSTAIT  
**THE FREAK BROTHERS**  
WWW.FREAKBROTHERSONLINE.COM  
**TIM HARRINGTON BAND**  
WWW.MYSPACE.COM/TIMHARRINGTONBAND  
**THE JAENICKE CONSORT INC.**  
WWW.JCONSORT.COM

**JUNK YARD BAND**  
WWW.THEJUNKYARBAND.NET  
**KILLNANCY**  
WWW.KILLNANCY.COM  
**KILL THE RABBIT**  
WWW.KTRROCKS.COM  
**LEFT LANE CRUISER**  
WWW.MYSPACE.COM/LEFTLANECRUISER  
**LOOSE CHANGE**  
WWW.LOOSECHANGEROCKS.COM  
**MOSER WOODS**  
WWW.MOSERWOODS.COM  
**MIKE MOSES**  
[HTTP://MIKEMOSESPRESENTS.COM](http://mikemosespresents.com)  
**THE PARTY BOAT BAND**  
WWW.PARTYBOATBAND.COM  
**PINK DROYD**  
[HTTP://PINKDROYD.COM](http://pinkdroyd.com)  
**RAQ THE RIVERS BELLY DANCE ALLIANCE**  
WWW.JORDANAANDFRIENDS.COM  
**REMNANTS**  
WWW.REMNANTSBAND.COM  
**RENEGADE**  
WWW.FTW-RENEGADE.COM  
**ROBLOCK**  
WWW.ROBLOCKROCKS.COM  
**ROSEMARY GATES**  
WWW.ROSEMARYGATES.COM  
**SLIP KITTY**  
WWW.MYSPACE.COM/SLIPKITTYBAND  
**THE SUM MORZ**  
WWW.SUMMORZ.COM  
**TEAYS VEIN**  
WWW.TEAYSVEIN.COM  
**UNLIKELY ALIBI**  
WWW.MYSPACE.COM/UNLIKELYALIBI  
**URBAN LEGEND**  
WWW.URBANLEGEND.COM  
**WHATSHESAID**  
WWW.MYSPACE.COM/WHATSHESAIDBAND

## SPORTS & RECREATION

**FORT WAYNE DERBY GIRLS**  
WWW.FWDERBYGIRLS.COM

## THEATER & DANCE

**FIRST PRESBYTERIAN THEATER**  
WWW.FIRSTPRES-FW.ORG/~THEATER/HOME.HTM  
**FORT WAYNE BALLET**  
WWW.FORTWAYNEBALLET.ORG  
**FORT WAYNE CIVIC THEATRE**  
WWW.FWCIVIC.ORG  
**FORT WAYNE DANCE COLLECTIVE**  
WWW.FWDC.ORG  
**IPFW DEPT. OF THEATRE**  
WWW.IPFW.EDU/THEATRE  
**JAM THEATRICALS**  
WWW.FWEMBASSYTHEATRE.ORG/EVENTS\_BROADWAY.HTM

## VENUES

**ALLEN CO. PUBLIC LIBRARY**  
WWW.ACPL.LIB.IN.US  
**C2G MUSIC HALL**  
WWW.C2GMUSICALL.COM  
**EMBASSY THEATRE**  
WWW.FWEMBASSYTHEATRE.ORG  
**FORT WAYNE PARKS & REC. DEPT.**  
WWW.FORTWAYNEPARKS.ORG  
**FORT WAYNE PHILHARMONIC**  
WWW.FORTWAYNEPHILHARMONIC.COM  
**PIERE'S ENTERTAINMENT CENTER**  
WWW.ITSTHEPARTY.COM

# Life-Long Love Affair



## ScreenTime GREG W. LOCKE

The gift and the curse of being a legitimate cinephile is that you'll forever believe you've never seen the best film ever made. I mean, *Citizen Kane* was great, and so was *The Godfather* and *Days of Heaven* and *8 1/2* and *Seven Samurai*. And yeah, I know how good all those Stanley Kubrick and Alfred Hitchcock films are/were – I've seen them all. David Lean, Sergio Leone, Roman Polanski, David Lynch, Ingmar Bergman, Steven Spielberg? Look, those guys are all practically my brothers; I love them dearly and often sit in awe of them. Studying the lives and works of the Top 200 or so filmmakers of this and the last century is really not too different from learning to count cards or bang out a weekend of tantric sex. It's a passion that takes over your social life, your wallet and your shelf space. It owns your conversations and influences how you see the world. The gift and the curse.

Regardless of the plight, all snobs have, buried deep down in our private heart of hearts, a favorite film, a go-to movie that, if pressed to name a favorite, we know is *the one*. My first Best Movie Ever was David S. Ward's *Major League*, this when I was 10. After that it was John Singleton's *Boyz n the Hood*, then Jonathan Demme's *The Silence of the Lambs*. For a while after that it was Spike Lee's *Do the Right Thing*, and then, like so many of my generation, Quentin Tarantino's *Pulp Fiction*. Needless to say, my Best Movie Ever changed every few months through the 90s; that is, until 1998 came around and I finally bought the freshly released widescreen edition of Martin Scorsese's *Taxi Driver*. It was simultaneously the most beautiful, gritty, poetic and moving film I'd ever seen. It was also one of the best crafted and, of course, quite terrifying. The movie hit me hard. Very hard.

Through my 20s I worked at stores that sold both CDs and DVDs. This meant that I was able to spend much of my time both studying the back of DVDs and talking to customers about movies. Conversationally, I'd often lie for the sake of geekoutery. For example, after helping a customer locate a copy of *Being There* or *Harold and Maude*, I'd maybe ask them if they'd seen Wes Anderson's *Rushmore*. "No? You've not seen effing *Rushmore*! Look, friend, this is one of the best movies ever made. It's my favorite film. You must buy this." Two weeks later someone would come in and ask for *Rushmore*. "Love that movie, friend. Look, they just issued Whit

Stillman's *Metropolitan* on DVD for the first time. I know you've not seen it. It's the best movie ever made. I insist you buy it." Lies, lots of lies. Really, all along, I always knew it was *Taxi Driver*. Every year or so I'd even watch the movie again, just to remind myself of its brilliance. The cinematography, the score, the editing – the film just flat out did it for me. In my mind, for better or worse, it was the movie that defined me.

Many have come close to *Taxi Driver*'s crown over the years, including Jean-Luc Godard's *Pierrot le fou*, Victor Erice's *The Spirit of the Beehive*, Federico Fellini's *Amarcord*, Nic Roeg's *The Man Who Fell to Earth* and, even recently, Jacques Auidard's *Un Prophete* and Terrence Malick's *The Tree of Life*. That's just how it works. You become aware of these new moving pictures from all different decades and continents, and they all touch you deeply, adding to your overall understanding of not just film craft, but art, the world, people, life and beauty. This is what it is to be a wandering cinephile. It's not about the popcorn or the laughs or the boobs. It's about the discovery. The new stories and how they're told. The life of a tourist with a remote control.

And so today, still only weeks after Malick's *The Tree of Life* re-defined for me what a movie can be, I've already found a new Best Movie Ever. A film made almost 40 years ago that was virtually ignored upon its release, not seeing a home release (DVD, laser disc, VHS or otherwise) until just a week before I saw it, when the folks at the Criterion Collection restored the film and brought it back on both DVD and Blu-ray. The movie in question, Louis Malle's *Black Moon*, is, for the time being, my favorite film. Not because I actually believe that this particular surrealist import is better than *Taxi Driver* or even *The Tree of Life*, but because while watching it I felt all those feelings that matter. The rush of love and growth that tells me to keep right on going. To keep pissing through all the pain and sadness because, here and there, I'll discover beautiful work like Malle's film. Unlikely work that makes my mind run forward in a way that no school, lecture or law could ever manage. For some, this is it, the ideas and invention of far away kindred spirits.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)

# LOCLnet

- FREE Spam and Virus Filtering
- Take calls while you're online using DIAL-UP!
- Serving over 25,000 communities nationwide
- FREE Support from technicians in Indiana, not India
- High Speed DSL
- MAC and Linux Friendly
- Locally Owned and Operated
- Web Page Design and Hosting

CALL TOLL-FREE 1-877-456-2563 [www.locl.net](http://www.locl.net)



# NAKED VINE - From Page 13

rin after the headache kicks in won't help. An antihistamine might stop the headache. However, because of the alcohol, you might be in for a very short night if you pop a Benadryl and down a couple of glasses of wine.

If you are one of those unfortunate souls who suffers from "red wine headaches," there's a simple (potentially painful) test. Drink half a glass of red wine. If the wine is truly the cause of your headache, then you'll get one within 15 minutes. Otherwise, it's not the wine - it's probably the amount of it that you drank that fateful night. B-12, Gatorade, ginger ale and a sub from Penn Station the next morning are better bets to help you out. If you determine that it's actually the wine causing your suffering, try the black tea or the aspirin. After all, why should head-splitting pain be a barrier from enjoying the good stuff?

thenakedvine@yahoo.com

# ON VIDEO - From Page 20

how the first act draws us in slowly (if humorlessly), building up a sense of credibility so that when we get to the later, demony stuff, we're taken aback.

Trevant shows Michael the ropes by letting him sit in on two exorcisms: one involving a pregnant teenager (Marta Gastini), a victim of incest (rationalist Michael believes she needs psychological, not theological, help) and another one involving a boy who has frogs in his pillow, or something. (I can't say I found either case all that riveting.)

But then a very nasty demon possesses the body of ... well, I don't want to spoil the not very surprising surprise. (Hint: he's been known to enjoy fava beans.) But now Michael must put his doubts aside and, with the help of investigative journalist Angeline (Alice Braga), expel the vile thing forever.

With its rather long-winded build-up, you might reasonably expect there to be a payoff eventually, but *The Rite* doesn't really deliver the goods. Cinematically, the demonic bag of tricks seems to have been exhausted a long time ago; the crackling knuckles and contorted bodies and deep voices that taunt the priest with profane suggestions of the priest's weakness (but not too profane: this is a PG13 movie, after all) are all pretty stale and uninspired. The demons here are almost unintentionally funny. They would seem to require a good chiropractor more than an able exorcist. For all its grand aspirations, *The Rite* falls far short of the 1973 masterpiece *The Exorcist* and somewhere just above the ludicrous, self-important and crushingly dull *Exorcist II*.

derekneff1@yahoo.com

**JAM CRIB**  
*Music Center*

Lessons & Performance Programs  
for Adults, Teens & Kids.  
Band Rehearsal Spaces - Live Shows

Mon-Thurs 3-11pm  
Sat-Sun 12-5pm

3319 N. Anthony Blvd.  
Fort Wayne, IN  
260.422.1654

**digitracks**

**8 HOURS**

**\$350**

**260.433.6606**

digitracksrecording.com

# Can You Save This Piano?

This piano rolled down a hill ... and still plays!

As you can see, it needs a fair amount of body work, but it's nothing someone who loves both music and wood-working can't fix.

Move it, and it's yours.

For more information, or to see it firsthand, call 260-691-3188.



## ARTS & CRAFTS

### CRAFT & HOBBY SUPPLIES

Check out our huge selection of products and gifts. www.needlesart.com.

TFN

## For Sale

### \$125 QUEEN PILLOWTOP

Mattress and box. New in plastic. Can deliver. 260-493-0805.

6-8/4

### SUMMER NIGHT PARTY

Friday July 22, 8 p.m.-midnight. Packrats Vintage Botique, new store. Affordable vintage apparel. Consignment and layaway available. 1625 N. Wells St., Fort Wayne, 260-220-6099.

x12-7/7711

## MUSICIANS AVAILABLE

### PROFESSIONAL HARPIST

Available for weddings, receptions and special occasions. Over 19 years experience. Call 260-415-5096 for info.

4-tfn

**TOBACCO STOP**

CONVENIENCE  
WITHOUT THE HIGH PRICE.

Two Fort Wayne Locations.

6214 Lima Rd. • 416-0636  
338 E. DuPont • 489-4471

SURGEON GENERAL'S WARNING:  
Cigarette smoke contains Carbon Monoxide

## SERVICES

### CUSTOM DRUM SERVICES

By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. customdrumservices@gmail.com or call 260-489-7970.

X12-3-17

### JIFFY PORT-A-JONS 260-468-2623

Restroom sanitation services for any event: parties, weddings, auctions, festivals, concerts, bike rallies, K-mile runs. Toll-free, 1-877-711-5667.

X12-1-3

### HOUSE CLEANING AND COOKING

I help the elderly with cooking, cleaning, laundry & errands. North side of Fort Wayne. Call Kathy at 445-2623

TFN

## SERVICES

### PRIVATE GUITAR LESSONS

Private guitar instruction for beginners of all ages. Call T.J. at 260-438-7976.

15-9/15

### BULLDOG TAX SERVICE

Tax planning and tax preparation. 260-348-5633.

1-7/21

### INDEPENDENT FEMALE ESCORT

Catering to professional gentlemen and matured retired males. 6 a.m.-4 p.m., 260-244-0396.

4-8/4

## SELF HELP

### DRUG PROBLEMS?

Narcotics Anonymous can help! Free. Confidential. 260-427-9113, www.na.org or www.naindiana.org

52-2/5/11

Find your treasure or find your pleasure at

**20 PAST 4 & MORE**

Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805 260.482.5959

2014 Broadway Fort Wayne, IN 46802 260.422.4518

**Aboite Grill**

Monday & Wednesday  
**Martinis \$4.75**

10337 Illinois Rd., Fort Wayne  
260.625.5600

## WHO YOU ARE ~ In case we need to contact you.

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

## WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

## WHAT YOU'RE PAYING ~ Prepayment is required.

<p><b>Word Rates</b></p> <p>Insertions Must Be Consecutive</p> <p>(Skip dates start over at new rate)</p> <p>Do not include headline in word count</p> <p>1-5 Insertions ..... 70¢</p> <p>6-11 Insertions ..... 60¢</p> <p>12-25 Insertions ..... 55¢</p> <p>26-51 Insertions ..... 50¢</p> <p>52 Insertions ..... 45¢</p>	<p>Number of Words: _____</p> <p>x Number of Weeks: _____</p> <p>= Total Word Count: _____</p> <p>x Rate Per Word: _____</p> <p>Amount Due: \$ _____</p> <p>Less Discount: (\$ _____)</p> <p>Amt. Enclosed: \$ _____</p>	<p>Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.</p> <p>Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.)</p> <p>Enclose payment and send to: whatzup 1747 St. Marys Ave. Fort Wayne, IN 46808</p>
--	--	--





ADD US TO YOUR SOCIAL NETWORK:  
 FACEBOOK: PIERSENTERTAINMENTCENTER  
 MYSPACE: PIERES\_ENTERTAINMENT  
 TWITTER: PIERESNIGHTCLUB  
 REVERBNATION: PIERSENTERTAINMENTCENTER



IN THE MARKETPLACE OF CANTERBURY • 5629 ST. JOE RD. FORT WAYNE, IN

# UPCOMING NATIONAL CONCERTS AND EVENTS

**AFA**  
 ABSOLUTE FIGHTING ALLIANCE  
 absolutefightingalliance.com  
**SUPREMACY**  
 DOORS 6:00PM • FIGHTS 7:00PM  
**THIS SATURDAY, JULY 23**

**NEXT THURSDAY, JULY 28**  
 DOORS OPEN 7:00 + SHOWTIME 8:00  
**VOLBEAT**  
 WITH SPECIAL GUESTS: **COLD** AND **ANCHORED**

DOORS: 7P • SHOWTIME: 8P  
**NEXT FRIDAY, JULY 29**  
 IT'S FETTI ENTERTAINMENT PRESENTS  
**POLO'S & PUMPS**  
 WITH  
**YOUNG DRO**

**Ted Nugent**  
 DOORS: 7PM + SHOWTIME: 8PM  
**SATURDAY, AUG. 6**

INDIANA'S BEST  
**WING FEST** 5TH ANNUAL  
 COME TELL US WHO HAS THE BEST WINGS IN THE FORT!  
**ALL AGES ARE WELCOME TO ATTEND.**  
**SUNDAY, AUGUST 14TH**  
**STARTING AT 5PM IN PIERE'S PARKING LOT!!**

**FRIDAY, AUGUST 12**  
 DOORS 7PM • SHOWTIME 8PM  
**10 years**  
 with Special Guest: **CROSSFADE**

**ROCK 104**  
 DOORS: 7P  
 SHOW: 8P  
**SATURDAY, SEPT. 3**  
**Rusted Root**

FOR MORE INFO CALL 486-1979 OR VISIT [WWW.ITSTHEPARTY.COM](http://WWW.ITSTHEPARTY.COM)