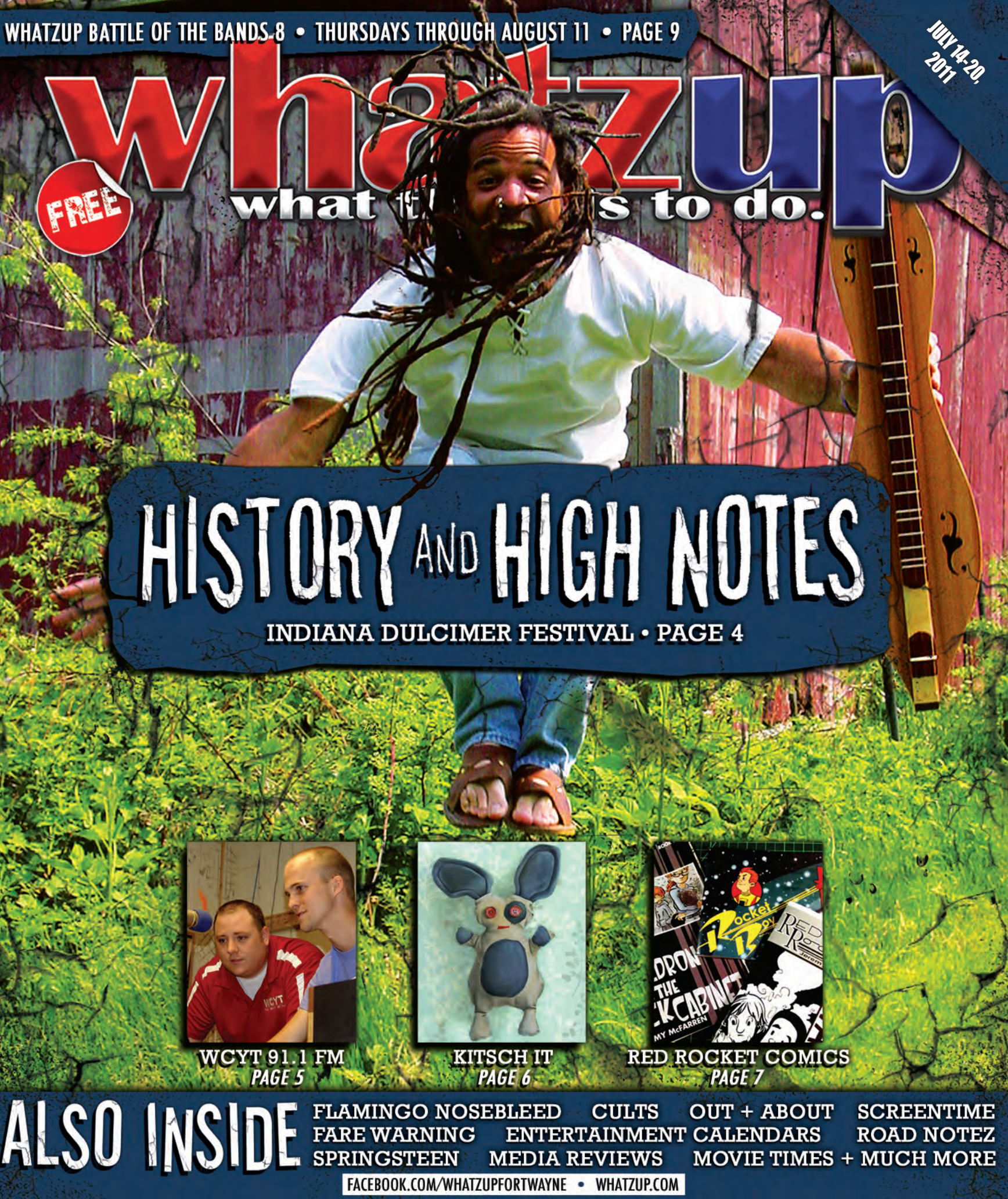


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HISTORY AND HIGH NOTES

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Do you hear that? The slightly lilting sound that is one part mountains, two parts American spirit? That's the sound of the Indiana Dulcimer Festival, taking place at Folkcraft Instruments in Woodburn Saturday-Sunday, July 23-24. Now in its second year, this festival will celebrate all things Appalachian dulcimer with some help from some heavy-hitting strummers, including Bing Futch and Lois Hornbostel. Turn to page 4 for the scoop on this special event.

If your tastes run more toward indie rock served straight up, then turn to page 5 where Greg Locke has a profile of the people behind WCYT, the alternative radio station operated out of Homestead High School. You might think a high school radio station would be wall-to-wall Gaga, but you'd be wrong. Read on to learn more about this little station that can.

And speaking of can, can you define 'kitsch'? Its meaning changes with the years and the beholder. In other words, one man's kitsch is another woman's fine art. Want proof? Check out Susie Suraci's page 6 story on the Kitsch It Exhibition, running now through August 18 at Club Soda.

Speaking of fine art, local artist Jeremy McFarren has been hard at work at his own line of comic books, Red Rocket Comics, since he was a graduate student at University of St. Francis. Now the Carroll High School art teacher is the proud writer of The Cauldron in the Back Cabinet: Book One and is deep into Book Two. Turn to page 7 for Ashley Motia's feature on this up-and-coming Fort Wayne native.

That's a lot to read. There's even more to do, so what are you waiting for? Write your own story, and when you do, don't forget to tell 'em whatzup sent you.

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History & High Notes

By Deborah Kennedy

Like the people who play them, Appalachian (or mountain) dulcimers come in all shapes and sizes. They can look like tear-drops, hourglasses, trapezoids, rectangles, violins or even fish. They can also have anywhere from one to 12 strings. What all Appalachian dulcimers have in common, however, is how they're played – by draping them across your lap and plucking the strings. The resulting sound is lilting, complex and completely American.

"The mountain dulcimer is native to North America," said Nick Young of Folkcraft Instruments in Woodburn, Indiana. "It's the oldest native instrument, and the reason it's often called the 'Appalachian' dulcimer is because it originated in that mountain chain among the people who settled there."

If you want to learn more about this haunting and storied instrument, mark your calendar for Saturday-Sunday, July 23-24 when Folkcraft will play host to the second annual Indiana Dulcimer Festival. The festival will include live performances by some of the most respected dulcimer players in the U.S., as well as workshops and demonstrations of how the instruments are made. There will even be courses on the ukulele, another instrument Folkcraft has begun to design and build.

Folkcraft itself has a pretty colorful history. It began as two dulcimer companies – Folkcraft and Folkroots – in California and Connecticut, respectively. In the late 1970s the owner of Folkcraft, David Marks, met Virgil Hughes, a man Young describes as "the Johnny Appleseed of the dulcimer." Soon, thanks to Hughes' knowledge and passion, Marks fell in love with the instrument, its cultural roots and the people who kept that culture alive. In the 80s, Marks acquired Folkroots and moved its inventory from California to Connecticut. Fast forward to 2007 when Woodburn's Encore Music Company was looking to change its focus from instrument sales, lessons and sheet music to something completely different. The folks at Encore heard that Folkcraft was for sale, and, according to Young, it was a matter of right place, perfect time.

"We had the people here with the right knowledge to make the instruments, and we had the perfect space for a wood shop," he said. "We thought it was the right time to move the Folkcraft name and business to Indiana."

And last summer, says Young, was the perfect time to bring dulcimer enthusiasts to Indiana.



Dulcimer player Bing Futch is one of six instructors who will conduct workshops at this year's Indiana Dulcimer Festival.

winning Americana band Mohave, which has taken the dulcimer into places like the House of Blues at Walt Disney

World, Hard Rock Live Orlando, the Orlando Fringe Fest and the Bamboo Room.

Futch will lead several classes at the Indiana Dulcimer Festival, including ones on How to Play a Baritone Dulcimer, How to Write Songs, How to Play the Songs of Lead Belly and How to Play the Blues.

He'll also headline two concerts open to the public – one on Saturday starting at 3 p.m. and another on Sunday starting at 6 p.m. The concerts will take place under a tent in the Folkcraft Instruments parking lot and will cost non-festival registrants \$10 each night.

The festival itself begins with an open jam on Friday, July 22 at 6 p.m. when there will also be an open house, shop tour and bonus class for anyone who has preregistered. The cost of the entire weekend is \$140 per person, and Young emphasized that people will want to secure their place prior to Friday night, as workshop space is limited and the beginning dulcimer class is already full.

Things really begin in earnest on Saturday morning when classes start. Anyone who signs up for the festival will be glad to know that Folkcraft worked hand in hand with the Woodburn Chamber of Commerce to plan the festival to coincide with the Woodburn Day in the Park BBQ and Music Fest, whose all-day Saturday activities are free and open to the public.

It's a pretty full slate, but still the founders of the IDF have one more trick up their sleeve. Young decided several months ago that a dulcimer festival would be an ideal story for the CBS Morning Show, and he and his colleagues have been campaigning ever since to bring them to the festival, even going so far as to create a CBS Morning Show-themed dulcimer and send it to New York, in hopes a beautiful instrument might lure them to northeastern Indiana.

The word so far?

"We know they've received the dulcimer, and Bing and others have persuaded a lot of their friends to e-mail CBS, requesting their presence, but no one's made any commitments," Young said. "If they come, great. I think they'd love it. If they don't, well, we tried. It was fun, and there's always next year."

There isn't always next year, however, to bask in the beauty that results when a uniquely American instrument is strummed by a master.

Teardrops, hourglasses, trapezoids, fish. It doesn't matter. What matters is the music.

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"We were already going to a lot of festivals, to dulcimer and folk events run by other people, and we thought, 'No one else has the facility that we do or the capability to run a festival right here on the grounds where the instruments are made,'" he said. "Here we can have workshops right in our wood shop, so you can watch a luthier crafting a dulcimer while someone plays it right next to him. It's a unique setup, and we wanted to share it."

Share it they did, with three professional instructors and 35 participants. This year's festival has already grown by leaps and bounds. At press time they had 85 committed registrants eager to learn from IDF's now six-strong group of instructors, which includes international superstar Bing Futch.

Futch first picked up the dulcimer in 1986 when he was working at Knott's Berry Farm theme park in California. Since then he's made a name for himself as a master of the instrument and the founder of the award-

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A Radio Station for the Rest of Us

By Greg Locke

Let's be honest here for a moment: Fort Wayne radio stations lack variety. They paint our fine city as a place stuck in the past, too conservative to take chances – the least hip big city in a country known for its progressive arts culture. If you're a fan of indie rock, you're just flat out not going to hear a band you like on the city's biggest stations, The Bear and Rock 104. The only modern music you'll hear on a big station in this town, really, is poppy hip-hop, cheesy modern country, tasteless pop and generic metal. Mostly, of course, you'll hear all those obvious classic rock songs you've already heard 10 million times.

Through the late 90s and the naughts, this was my experience. If I was to judge our city simply from what I heard on the radio, well, I'd have to call it a cultural wasteland, run by old dudes who stopped caring about new music long ago.

Eventually relocated in Seattle a few years ago, I started regularly listening to live broadcast radio for the first time in years. There were at least three stations that not only played music that mattered, they often even managed to put me – a big 'ol music nerd with all 10 fingers on the pulse – onto some new bands. The stations played local bands and had a huge impact on the city's arts culture. For the first time in my life I was excited to get in the car and see what came through the speakers. It was blissful.

When talking to Seattle natives about my hometown, the example I always gave was simple: "I've never once heard my all-time favorite band, Pavement, on the radio while living in Fort Wayne," I'd tell them. They were shocked; after all, this was the band that Rolling Stone, Spin and many others have called "The Best Band of the 90s." I'd also not heard a Radiohead song on the radio since the early 90s. Even obvious bands like Wilco and My Morning Jacket couldn't get a spin in Fort Wayne, save for maybe on NPR's Little Brother Radio program, a show that runs for only three hours each week. And so, like most big music fans in Fort Wayne, I'd forgotten all about the joys of listening to live radio.

Forced to move back to Fort Wayne after only a year away, I was greeted by something new and fresh. It happened because I found myself regularly driving a car with a broken CD player. I'd flip around, looking for anything tolerable, usually settling on a jazz station or listening to a Cubs game or some stuffy talk on NPR – anything but AC/DC. Then one day, out of nowhere, I heard this song called "Cut Your Hair" coming through my speakers. Pavement. *Pavement*, on the radio in Fort Wayne! Since that day, almost two years ago now, I've not changed the dial away from the station that played "Cut Your Hair": 91.1, WCYT.

For those not familiar with 91.1, it's Homestead High School's station. In addition to Pavement, they play countless other great bands – everything from Radiohead to Yuck to Bon Iver and more. New, obscure stuff that you maybe haven't even heard of yet. They play the kind of progressive new music that you'll hear in pretty much every other city the size of Fort Wayne or bigger but never heard in Fort Wayne until now.

After two years of faithfully listening to WCYT on my half-broken car stereo, I finally met the man behind the music, WCYT General Manager Adam Schenkel. After a tour of the station I also met Andy Dunn, one of the station's former music directors, who was hanging around for the summer, helping Schenkel to establish a social media presence. (Oddly enough, Andy and I used to work at a record store together some years ago.)

"I was hired in as the general manager the fall of 2004," Schenkel told me. "I'm from around this area, but I didn't go to Homestead. I knew a guy who worked here before, so I knew what I was getting into. The huge amount of student involvement amazed me right away, and the music they had around was great."

After going on the air in 1995, the station functioned loosely for years before going to 24 hours on February 2, 2002. They played this and that, mostly focusing on alternative music but not entirely committed to any one style.

"Two years before I was the music director the station was more of an adult alternative station," Dunn said, "but

have to let some people down, but you'll get these great kids who run with it, and then you just sit back and watch them do their thing. I love thinking about these kids learning all of these things so young, getting real experience. I mean, don't think they realize how much experience they're getting, how great their job is. To have this kind of experience as a 17- or 18-year-old kid is amazing."

At first hired in as the station's general manager, Schenkel soon enough found himself getting deeply involved with the students.

"I'm a teacher now, but I wasn't when I first started; I was just the station manager," he said. "Coming here, I was amazed by how good the station was here compared to other high school stations, or even compared to the student station at IU, where I went to school."

"That said, I have 120 kids every day, and 80 percent of them want our station to be all hip-hop, so not many of the kids really love the music we play," Schenkel laughed. "I mean, we could switch genres; it wouldn't be a huge deal, but we're not going to. We're going to stick with what we've been. There are already other stations playing that stuff in Fort Wayne; we're the only ones playing this indie and alternative stuff, so we're going to stick with it because we know it means a lot to a lot of people."

The main reason WCYT sticks with its format? Well, someone *has* to play this indie rock stuff, right? That, and the format does appeal to many of the students.

"Working here was the by-far highlight of my high school experience. Definitely," Dunn said about his time with WCYT. "By my senior year I was in the station three periods each day. I'd come here during lunch. I mean, this was it for me; this is what I loved. Opening up those promos – and we got a lot of them back in those days. We'd get full bins and tear into them."

It was like Christmas everyday. So here, in this station, is where I realized what I wanted to do. I'm still looking for a place like this to work. Not a corporate station run by people who don't know about new music. Something like this where the music is chosen by how good it is, not by what's in the mainstream."

Though they've been playing the goods for a few years now, WCYT is still fighting to find its listeners. Unlike the corporate stations, they don't have an advertising budget. No billboards, no half-naked girls wearing their T-shirts.

"I mean, we have certain disadvantages because we're a non-profit station running out of a high school, operated by kids working for free. And even though we don't make money from it, we are still trying to compete with the big boys. And we have fun competing. So yeah, we want people to call us and we make it easy to get in touch with us."

Additionally, WCYT has a notably weak signal compared to, say, The Bear. Their tower, located near the GM plant, is only 125 watts. According to Dunn and Schenkel, it can reach as far north as the Dupont area while also hitting as far east as New Haven. So no, you might not always be able to tune in, due to the low-wattage signal.

When I asked Schenkel about these shortcomings, he was ready with an answer.

"First and foremost, this is all for the sake of education. That's what it's here for. That's why we have a station, so the kids at Homestead can learn how to work in broadcasting – how to do different things on the air, be it weather, music or sports. So that's how I approach my school day, as an education," he said. Fort Wayne will never be Seattle, but with guys like Schenkel around, we just may be on our way to better days.



that changed by the time I graduated."

"I'm not sure how the whole indie thing started though, because at first we were more commercial. We played things you'd hear on the Bear," Schenkel explained. "Then we started adding bands you wouldn't hear elsewhere in Fort Wayne, and that's when we started hearing things back from listeners. So now we just consider ourselves to be alternative, indie and rock. We'll play big bands and bands you've never heard of. And some local bands."

Curious as to how the station morphed into the indie-focused unit it is today, I asked Schenkel about the involvement of the students. After all, how many high school kids out there are slamming to the new Yuck record, let alone all the early 90s grunge the station is also known for?

"I tell the kids every year that it's their station, but they have a few guidelines to follow," Schenkel said. "First and foremost, it's alternative rock or guitar-based music. Indie rock or whatever. There are a few bands that are staples that we're not going to get rid of. That starts with the 90s Seattle thing – Nirvana, Alice in Chains, Soundgarden. Those bands will always be on our station because I think that's kind of what started the whole genre we play."

At the beginning of each year Schenkel chooses a music director. It's a coveted job that has a big impact on the new music the station takes on through the school year.

"I consider myself to be a pretty big music person, but some of the kids I've inherited as a music director already know so much more stuff than I do," Schenkel explained. "My last director, Brady, for example, brought in a lot of new stuff, including this band Yuck. I was, like, 'Who is this? I love this stuff.' I don't know where these kids find this stuff. Choosing the director is a tough thing to do because you

A Matter of Tastiness

By Susie Suraci

You know a culture's been around a long time when it begins to celebrate its own trappings, elevating them – or trying to – into the realm of fine art. To do so is a major component of the style or trend in modern art known as kitsch. Part nostalgia, part social commentary, it usually incorporates a visual reference to contemporary pop culture regardless of whether the inclusion is in good taste. In fact, the more tacky and jarring, the better. This is not your grandmother's sofa painting (although hers, by way of being one of those mass-produced sentimental landscapes purchased in a department store, might well be considered kitschy, too.)

When you think about it, kitsch in the 20th and 21st centuries is as natural as a Caravaggio still life in the 1500s. Back then all artists had to work with were organic, natural motifs: apples, oranges, grapes, nudes, rivers, trees.

Today's artists have a more varied visual palette to draw from, and most of it, for better or worse, is of man's own making. Much of it can also be considered quite trashy, yet irresistible: advertisements, fast-food and retail architecture, toys, chachkas, electronics, etc. Grandma's reproduction is just another bit of flotsam on the pile.

However, it would be disingenuous for the contemporary artist to totally ignore all this junk laying around and not try to do something with it. The pop art movement in the 60s put it all front and center. But kitsch can be a bit more layered and nuanced in its approach.

Degrees of departure from the original is also kitsch factor. For example, Michaelangelo's original statue of David equals fine art, no question. A small-scale plastic reproduction of the heroic statue acquires a modicum of kitsch because it has reduced the work of art to essentially a toy. A five-foot tall cast-resin reproduction for the garden would seem to merit some good taste points, until it is painted in lifelike realistic colors whereupon it becomes kitsch in the extreme. Bad taste is very kitschy. Congratulations!

So who better to represent in the name of kitsch than the artists of Fort Wayne's Wunderkammer Company? This younger generation of artists has grown up under an onslaught of rapid-fire graphics and imagery and consumables. Who better to process and incorporate all these disparate images into contemporary artwork?

Wunderkammer, according to founder and president Dan Swartz, was created to address the lack of alternative exhibition spaces within Fort Wayne, as well as the very large and thriving (and young) underground arts community.

"We are not in opposition to any of the established organizations like FWMoA or Artlink, but would like to think that we offer a different taste," he says.

Surprisingly, one of the "alternative" exhibition spaces for Wunderkammer happens to be the upscale bistro known as Club Soda,



Kitsch It works on Club Soda's wall. Inset: One of Dominick Manco's "Boys of Summer" series.

located on Superior Street in Fort Wayne.

"Club Soda is a really great supporter of the arts in our community in general," says Swartz. Wunderkammer and Club Soda have partnered for a series of annual summer shows called Summer Set. "So far their patrons and staff seem to be very open to the concept and we have brought hundreds of people into Club Soda, some for the first time."

It's a swanky place to hold an event, and the opening night parties for the Summer Set shows have been eagerly attended. A nice win/win for both the artists of W< (as Wunderkammer abbreviates itself) and Club Soda, which gets an influx of new potential regulars with every opening.

"For the purposes of this exhibition," Swartz says, "we just asked artists to explore the intersections of kitsch within their work, not necessarily creating something kitschy, or even claiming to have an interest in the concept of kitsch, but being open to pushing its definition even further."

Participating artists include Bambi Guthrie, Dominick Manco, Audrey Riley, Rebecca Stockert, Amanda Joseph, Emma Downs, Jeffrey Melton, Portley, and Shaun Malinowski.

Manco exhibits three of his digital photographs in which he depicts barefoot, faun-like lads in the forest who peer knowingly back at the viewer. We feel we have interrupted and intruded on their play, but are forgiven. Wait a minute – those are doll's heads!

"In this series, 'Boys of Summer,'" explains Manco, "I layer a number of different narratives and themes. On one level, I created pop-surrealist, nostalgic images of children at play, acting out real-life adventures in an era before video games and the Internet. It's about the importance of a boon companion, a playmate, a partner in crime with whom children can make discoveries

about the world one skinned elbow and dead bug at a time. The children are aware of us as viewers, calling into question our role in their play. At this deeper level, I want to remind us that, as adults, we are interlopers in the sacred and secret world of a child's imagination as they play alone or with other kids."

On paper such reflection and purpose does not sound very kitschy. However, Manco hits a home run with his combination of pastore and Kewpie, dark symbolism and his choice of framing which hits the perfect note of Vegas smarm by being overly ornate.

Rebecca Stockert presents two tender studies of stuffed toy monsters (see cover thumbnail), one acquired locally from Clare Tarr, who has made a whole series of them.

"The small monster pieces are a reflection of my time as a parent and an artist," Stockert says. "They are nostalgic and domestic, but with a sprinkling of something sinister. When I set out to make the paintings my idea was to reflect on myself as a rural/urban hybrid (being reared in the country and living now in the city), hence the contemporary art objects situated with elements from nature."

Significantly, the pieces are actually archival quality reproductions of her paintings which are mounted on panels and given a protective encaustic finish. As stated earlier, degrees of departure from original is important. So is darkness.

"My pieces are kitsch in the sense that they hold on by their ease of visual consumption, much like mainstream visual art," Stockert adds. "They are very tasty. The colors, shapes and images make them rather cute and unobtrusive. But, like I said previously, there is something a little sinister once you look closer."

The exhibit runs through August 18 during Club Soda's regular hours. Look sharp.

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Adventures With Rocket Boy

By Ashley Motia

What do 80s children's movies, pulp novels, an obsession for learning and a gifted drawing hand have in common? Jeremy McFarren.

He doesn't call him an illustrator. He prefers the term storyteller.

"I'm not a writer because my writing needs pictures, and I'm not an illustrator because I want to tell the story. Comics are the perfect harmony of both – the ultimate art of storytelling for me," McFarren explained.

McFarren's Red Rocket Comics was born in 2010 with his first publication, *Rocket Boy and the Space Ghosts*, a fun, alliteration-packed ABC adventure story. *Rocket Boy* started out as a graduate school project and was prepared specifically for the first Summit City Comic Con in 2010.

McFarren was born and raised in Fort Wayne and earned his bachelor of fine arts degree from University of Saint Francis in 1998. It was at USF that McFarren's calling to comics solidified.

"My favorite class was print making. I realized that I preferred not to be limited by a singular picture because I always wanted to tell more story than a single frame allowed," said McFarren. "That class showed me that I was fighting with myself by *not* making comics."

McFarren also discovered a passion for teaching in 2001 after

instructing art workshops with kids. Inspired, he went back to school and obtained his teaching license. McFarren has been in the Fort Wayne school system ever since – most recently at Carroll High School where he teaches art.



Though he has a degree in fine art, McFarren is mostly self-taught when it comes to comics. When he graduated high school the digital world that we know today didn't exist. The Internet and computers revolutionized how art was seen, done and learned. McFarren has taken advantage of this, learning through online tutorials and conversing with other artists about their styles and methods.

The Internet has also been a place for supportive artistic community. McFarren takes part in a website called Summit City Ink, a blog-style collaboration of local artists who participate in a weekly design challenge. These challenges

encourage the artists to tackle subjects they might otherwise leave untouched.

McFarren challenges himself technically as well, examining his own artwork with a critical eye in comparison to others. "I look at what other artists are doing and think, 'That's what I was going for – how do I make mine look like that?'" I try to incorporate the skill of

Continued on page 15

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2	-	THEORY OF A DEADMAN <i>The Truth Is</i>
3	7	ADELE <i>2</i> (CD & LP)
4	-	INCUBUS <i>If Not Now, When?</i>
5	-	YES <i>Fly From Here</i>
6	5	BAD MEETS EVIL <i>Hell: The Sequel</i>
7	-	JILL SCOTT <i>Light of the Sun</i>
8	-	SUBLIME WITH ROME <i>Yours Truly</i>
9	4	BON IVER <i>Bon Iver</i> (CD & LP)
10	-	TESLA <i>Twisted Wires</i>

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Flamingo Nosebleed

Headbanger

When I was lucky enough to meet the guys in Flamingo Nosebleed two years ago, frontman Jake Emissions told me that all they really wanted to do was (a) set the bar for punk rock in Fort Wayne and (b) maybe take it on the road. Lofty goals, but let's face it – mission officially accomplished. These flamingos – Emissions (guitar and vocals), "Philthy" Phil Nieswender (bass) and Mike Singleton (drums) – have set the bar high. All told they've been around for four years and during that short span have helped define the punk sound in Fort Wayne three chords at a time.

It was during that same, long-ago interview that Emissions also said they wouldn't mind growing old playing punk (these fresh-faced 20-somethings have a way to go before they collect Social Security) and maybe, just maybe, make enough cash to pay the rent. After a few listens to the band's sophomore effort, *Headbanger*, I'm convinced that they'll be doing more than just paying the rent. Rent? Hell, they own the place.

Headbanger opens with, pardon me, a bang, thanks to "Zombie Daze" which showcases Emissions' husky yet somehow boyish vocals and Singleton's talents with the sticks. Next up is "Stag Party!" a track that earns its exclamation point. "Do You Wanna" is filthy with Nieswender's bass, and is it just me or does "Wake Up Today" quite naturally follow the question posed in the previous song? If this album's playing on the stereo or even the neighbor's stereo (it is, thank the punk gods, on the loud side), my answer is a resounding "yes!" Next up is my favorite track and one of the band's most popular hits, "Alcoholic Teenage Queen." This song, like most alcoholic teenage queens, is simply irresistible, and, unlike alcoholic teenage queens, will not puke all over your shoes. The PBR-fueled "Like a Rocketship" follows in all its Ramones-esque glory, leading into the title track, which double dog dares you not to sing along. In fact, every single song on this 11-tracker, including "Feelin' Fine," "Reanimator" and "Brain Surgery," is infectious, but not in a poppy, heard-it-all-before way. The album closes with "Dance to the Stereo," the perfect end to a practically perfect punk album. These tunes are original in every sense of the word, and it's wonderful to see the boys staying true to the motto printed inside the CD case (which, incidentally, features the gorgeously clever art of local painter Jake Sauer): "Death to false pop-punk, dude!" Indeed.

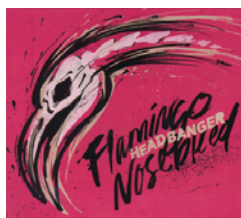
There's nothing false about Flamingo Nosebleed. When they head bang they do it right. They sweat. They spit. They rock. They make a lot of noise and they do it well. So get to the Brass Rail Friday, July 22 when the boys'll be headlining their CD release party with openers the Give Ups. Give up? I say give in. (Deborah Kennedy)

Cults

Cults

Way back in 2010 two NYU students – Madeline Follin (lead vocals) and Brian Oblivion (vocals, guitar, percussion) – started a band and called it Cults. Before the end of that year they released a three-song 7" that went on to gain quite a bit of buzz, thanks to the duo's Bandcamp page. By early 2011 Cults had not only already recorded their fully realized eponymous debut, but they'd been signed to Columbia Records and had become one of the most buzzed about new bands in a good while. (Aside from MGMT, when's the last time you heard of a new – and actually interesting – indie band getting signed to a major label? The Strokes in 2001?) With Cults' 33-minute, 11-song album now out on record store shelves, we, the audience, can see why Columbia so readily snatched this duo up. After sleeping on Yuck, Girls, tUnE-yArDs, Bon Iver, Best Coast, Sleigh Bells, Antlers and all the other next gen bands of today, the majors are starting to look closer at some indie bands; thus the big release of *Cults*, one of the year's finest debut records.

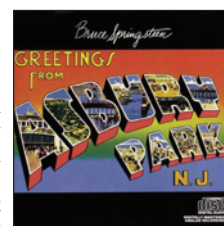
The sound here is both simple and big. It's two musicians making a Spector-inspired wall of sound without ever leaving the hypothetical bedroom. (In truth, the album is produced by the studly Shane Stoneback). Most of the weight falls on Follin's powerful lead vocals, which are achingly sweet and poppy at every moment. Oblivion's clever arrangements don't scream New York, instead call-



BACKTRACKS

Bruce Springsteen

Greetings from Asbury Park (1973)



Asbury Park is a small town on the Jersey Shore, a seaside community whose claims to fame include hometown boys Danny DeVito and Bud Abbott as well as the Morro Castle disaster. But it was a little club called Mrs. Jay's that put Asbury Park on the (rock n' roll) map.

Mrs. Jay's house band was Southside Johnny, and when the joint changed names to the Stone Pony, a 23-year-old kid named Bruce Springsteen used to play there. The Boss grew up a few miles north in Long Branch and decided to name his first album after the town that gave him his start.

The record opens with "Blinded by the Light," a song made popular when covered by Manfred Mann in the winter of 1977. Ironically, the Springsteen version never charted. "Growin' Up" follows and is an imposing track about adolescence and coming of age in the late 1960s. It's still one of my favorite Bruce songs.

The album slows down a little with "Mary Queen of Arkansas." It's one of those Dylanesque, country tracks that made critics appreciate the Boss. "Lost in the Flood" is about a Vietnam vet, a cause Springsteen still fights for almost 40 years later.

"For You," also covered by Manfred Mann (and Greg Kihn), is one of those Springsteen tracks that starts off slowly and finishes strong. Lyrically it could have been written by Dylan himself. "Spirits in the Night," a jazzy-rock number featured Clarence "The Big Man" Clemons and his immense saxophone. This too was covered (very well) by Manfred Mann.

Debut albums don't get much better than this. I love The Boss (and don't take this the wrong way), but I don't own anything he released after 1982. Sadly, Clemons passed away last month at the age of 69. (Dennis Donahue)

ing out to the summer-all-year vibes of the duo's hometown of San Diego. These bright, shiny pop songs build and drop and chug, reminding me at times of Los Campesinos, though not nearly as over the top or cutesy. The mood here is party time, summer party time, with hip boys and girls and big speakers.

What strikes me most about the record is how much crossover appeal it has. Sure, the indie rock kids who buy brand new LPs and drink PBR and spell every word incorrectly will love it and see it as a subtle extension of just about everything else going on in the indie pop world right now. Hip kids aside, I could very easily see an older listener, maybe someone who loved or loves 60s pop, falling hard for Cults' retro appeal. Or how about the busy mom who hasn't had time to listen to new music for a few years? Yeah, I think she may also love these 11 songs. They're happy works full of bright imagery, bells, familiar riffs, goofy key arrangements and those soaring vocals – what's not to love?

A few songs in particular feel like new classics, starting with "Go Outside," one of the three tracks that helped score the duo their record deal. In a different time this would be not just the song of the summer, but a track not even Amish ears could escape. It'd play in supermarkets, pubs and over some energetic montage in either a romantic comedy or an art house hit. Another favorite, "Most Wanted," offers a very authentic 60s girl group sound, with Follin singing some of the most precious vocals put to wax since Isobel Campbell left Belle & Sebastian all those years ago. "Bumper," another favorite that features both Oblivion and Follin on vocals, also feels like a new classic, bouncing along in an adorable, energetic fashion. Oh, and let us not forget closer "Rave On," a new post-party anthem made perfect for summer nights with friends and strangers.

Cults is a record that could easily fit on a playlist featuring bands like She & Him, Girls, Los Campesinos, Richard Swift (the only featured guest on the record) and, well, pretty much anything else that's girly, trippy, poppy, pretty and fun. With their big-yet-simple sound, Cults have made one of the most consistent and listenable records of the year. The real accomplishment is the duo's ability to take a fairly simple and played-out schtick and spread it out over a collection of 11 songs that's at once cohesive, diverse and endlessly interesting. Someone here, be it Oblivion, Follin or both, really knows his/her indie pop stuff. The best new duo to hit the mass market since The White Stripes? Just maybe. (Greg W. Locke)

Thursday, July 14

ADAM RICHMOND w/LISA DAPPRICH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-6323

AMBROSIA — Classic rock pop at C2G Music Hall, Fort Wayne, 8 p.m., \$25 adv., \$30 d.o.s. thru www.C2Gmusicall.com or Wooden Nickel Music or Neat Neat Neat Records, 426-6464

BIFF AND THE CRUISERS — Rock n' roll at Syracuse Park, Syracuse, 7-9 p.m., no cover, all ages

BRANDON FORD DUO — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

CHRIS AND PAUL — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

HINDER — Rock at Kosciusko County Fair, Warsaw, 8 p.m., \$10-\$20, 574-269-1823

THE JAMIE SIMON TRIO — Jazz at Three Rivers Festival, Headwaters Park, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, all ages, 426-5556

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOE JUSTICE — Variety at Georgetown Farmers Market, Fort Wayne, 5:30-8 p.m., no cover, 749-0461

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-9:30 p.m., no cover, 833-2266

SARAH ALICIA — Acoustic at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

SHADE JONZE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

STRUTTER w/JFX AND KILL THE RABBIT — Kiss tribute rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 8 p.m.-12 a.m., \$7, 426-5556

TRONIC — Electronica at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WHATZUP BATTLE OF THE BANDS FEAT. SOUNDS OF SATURN, JOEY AND THE IROC EXPERIENCE AND SOLARIS — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, July 15

ACTUAL SIZE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

ADAM RICHMOND w/LISA DAPPRICH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

ADEJAI w/JOSH ELIAS AND NOFI — Ambient downtempo nu jazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ANTHONY GARR — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

ANYTHING GOES — Rock country variety at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

BACKWATER — Country rock at Sliders Grill and Bar, Angola, 9 p.m., no cover, 665-2517

CADILLAC RANCH — Classic rock at Kahuna's Roadhouse, Angola, 9:30 p.m., no cover, 665-8640

CHRIS CAVANAUGH — Country at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, 490-5060

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

COLIN BOYD BAND — Jazz funk at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

DAN SMYTH TRIO w/ED TENZ — Rock at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

DANCE FLOOR FREAKS — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 416-0894

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

EL SUPREMO — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JFX — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

JASON MICHAEL CARROLL w/RENEGADE, ALLAN & ASHCRAFT AND BROTHER TROUBLE — Country at Three Rivers Festival, Headwaters Park, Fort Wayne, 8 p.m.-12 a.m., \$10, 426-5556

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JIMMY HOLBROOK AND JOHN REICHLER — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MEANSTREAK — Rock variety at Draft Horse Saloon, Orland, 10 p.m.-2 a.m., no cover, 829-6465

MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MOLLY GENE ONE WHOAMAN BAND — At Wooden Nickel Music Store, North Anthony, Fort Wayne, 6 p.m., no cover, all ages, 484-3635

NORTHERN LIGHTS — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

OPEN JAZZ JAM HOSTED BY MARCO FRANCO AND QUINCY SANDERS GROUP — At Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

PARADISE — Jazz pop at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

POP 'N' FRESH — Variety at A&O Sweetshop, Fort Wayne, 10 p.m.-2 a.m., fundraiser, 420-8141

PAUL NEW STEWART AND JJ MCCOY — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ROBBIE V AND HEIDI DUO — Variety at Mulligan's, Angola, 7:30-11:30 p.m., no cover, 833-8899

SANCTIFIED SINGERS — Rock at the Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

SAVANNAH — Classic rock variety at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

SCISSORMEN W/TEN FOOT POLECATS, LEFT LANE CRUISER AND MARK PORKCHOP HOLDER — Rock punk blues at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

SPIKE AND THE BULLDOGS — Rock n' roll at DeKalb Outdoor Theatre, Auburn, 7:30-9 p.m., no cover

SUM MORZ — Rock variety at the Tilted Kilt, Fort Wayne, 9 p.m.-1 a.m., cover, 459-3985

THREE DOG NIGHT — Classic rock at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$25, 427-6715

THE TODD HARROLD TRIO — Jazz R&B at Three Rivers Festival, Headwaters Park, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, all ages, 426-5556

URBAN LEGEND — Rock and soul at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

BACKWATER — Country rock at Sliders Grill and Bar, Angola, 9 p.m., no cover, 665-2517

BIG CADDY DADDY — Classic rock variety at the Moose Lodge, Auburn, 8 p.m., no cover, 925-0454

BONAFIDE — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

BUY ALL MEANS — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CADILLAC RANCH — Classic rock at Paul's Pub, Kendallville, 9:30 p.m., no cover, 343-0233

CODA — Rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

DANGER FIELD — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

DASH RIP ROCK W/COUGAR HUNTER AND THE TONE JUNKIES — Rock variety at Three Rivers Festival, Headwaters Park, Fort Wayne, 8 p.m.-12 a.m., \$5, 426-5556

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

EARTHBOUND — Acoustic rock at Don Hall's Factory, Fort Wayne 7-10 p.m., no cover, 484-8693

ELEPHANTS IN MUD — Dubrock CD release party at Dash-In, Fort Wayne, 10 p.m., \$3, 423-3595

FLOW ON THE PATIO — Electronic at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 12 p.m.-3 a.m., all ages until 10 p.m., no cover, 456-7005

FREDDY AND THE HOT RODS — Rock n' roll at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

Saturday, July 16

ACTUAL SIZE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

ADAM RICHMOND W/LISA DAPPRICH — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

ALLAN & ASHCRAFT W/JAMES & THE DRIFTERS AND SCARLETT — Country at Beer and Barbeque Block Party, 19 W. Washington St., Huntington, 6 p.m., \$5

ANYTHING GOES — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Free All Ages Shows Every Saturday 6-10pm
 at the Downtown Fort Wayne ACPL

Rock the Plaza

Saturday, July 16
 Phil's Family Lizard
 The Revisitors, Q-tet &
 The Sunny Taylor Band

Saturday, July 23
 G-Money & The Fabulous Rhythm
 Sketch Bomb &
 Little Logan & The Instagators

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 Music Instruments & Pro Audio

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Friday, July 15th 9:30 PM - 1:30 AM

The Joel Young Band

Saturday, July 16th 9:30 PM - 1:30 AM

Kirt Jones

Acoustic Series
Thurs July 14 • 7:00 PM - 9:00 PM

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9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

WHAT'S HAPPENING

FRIDAY, JULY 15 • NO COVER!
PARADISE

TUESDAY, JULY 19 • NO COVER!
HUBIE ASHCRAFT

SATURDAY, JULY 23 • NO COVER!
JOHN KIRKWOOD BAND

WEDNESDAYS
1/2 PRICE THIN CRUST PIZZA

THURSDAYS
\$2 SHOCK TOP PINTS

FRIDAYS
1/2 PRICE WINGS 4-7PM

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
FORT WAYNE • 260-459-1352

Duty's Buckets
Sports Pub & Grub

NIGHTLIFE

ANGOLA

CLUB PARADISE, LAKE JAMES
Fun, Food, Spirits • 3861 N. Bayview Rd., Angola • 260-833-7082
Expect: Northern Indiana's hottest club. American Idol Karaoke every Wed. & Fri. Live bands every Saturday at 10 p.m. Thursday night is hip-hop night. Thirsty Flamingo room available for private party rental. Outdoor patio, 5 pool tables & video games. Visit our website at www.clubparadiseangola.com. **Eats:** Lunch & dinner with 15 wing sauces, burgers and Sharkeys pizza. Kitchen open until last call. **Getting There:** I-69 north from Ft. Wayne, left at exit 150, 2.9 miles on left. **Hours:** Open daily at 11 a.m. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc. Amex

AUBURN

MAD ANTHONY TAPROOM
Music/Rock • 114 N. Main St., Auburn • 260-927-0500
Expect: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **Hours:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
Expect: Live music Saturdays, no cover; Thirsty Thursday party; daily specials - \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **Hours:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
Expect: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **Hours:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889
Expect: 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **Hours:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
Expect: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **Hours:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
Expect: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **Activities:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **Hours:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BRASS RAIL

Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881
Expect: Strong drinks - Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **EATS:** Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **Hours:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa

----- Calendar • Live Music & Comedy -----

FRANCIE ZUCCO — Jazz under the stars at Foellinger Freimann Botanical Conservatory, Fort Wayne, 7-10 p.m., \$5 adult, \$3 children ages 3-17, 427-6444

FREAK BROTHERS — Funk at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

GORDY BEEMER w/STAGECOACH — Country classic rock at Oasis Bar & Grill, St. Joe, 8 p.m.-12 a.m., no cover, 337-5690

THE J TAYLORS — Pop rock country at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN KIRKWOOD BAND — Rock variety at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

LOVE BOAT SUSHI — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MARK MAXWELL SAX EXPERIENCE — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

MATHIS GREY — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

MEAN MOTHER w/DEEP COILER — Metal, classic rock, Southern rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

THE MO SHOW — Soul jam at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., cover, 459-3985

NORTHERN LIGHTS — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

PHIL'S FAMILY LIZARD w/THE REVISITORS, SUNNY TAYLOR BAND and Q-TET — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200

POP N' FRESH — Variety at Three Rivers Festival, Headwaters Park, Fort Wayne, 1-2 p.m., no cover, all ages, 426-5556

RICK BARTON AND HENRY LANTZ — Acoustic at the Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

ROD BOWERS — Classic rock and country at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

SLIP KITTY — Rock variety at VIP Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 387-7960

SPIKE AND THE BULLDOGS — Rock n' roll at Cold Springs Resort, Hamilton, 8 p.m.-12 a.m., cover, 488-2920

TODD HARROLD TRIO — Jazz R&B at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

WALKIN' PAPERS — Rock n' roll at the Getaway, Woodburn, 9 p.m.-1 a.m., no cover, 637-4017

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

YELLOW DEAD BETTYS w/MILES HIGH AND CARL'S ON DUTY — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

SUMMIT CITY CHORUS — Barbershop at Foellinger Theatre, Franke Park, Fort Wayne, 2:30 p.m., no cover, 427-6715

Monday, July 18

ANYTHING GOES — Rock country variety at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

JON DURNELL — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC NIGHT — Acoustic, poetry at the Peace Frog Coffeehouse, Fort Wayne, 7 p.m., no cover, 755-5527

TAJ MAHOLICS — Blues at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

Tuesday, July 19

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

FORT WAYNE AREA COMMUNITY BAND — Band classics at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715

GIN MILL OPEN JAM — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

THRIFT STORE COWBOYS — Gothic roots at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

Sunday July 17

HARP CONDITION — Blues variety at Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, all ages, 312-0661

HELLBOUND GLORY w/THE CHEATIN' HEARTS — Bluegrass rockabilly country at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

OVER EASY — Variety at the Army Navy Club, Fort Wayne, 1-4 p.m., \$3, 459-6820

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HOT 107.9 DJ CHRIS CRUISE

SATURDAY, JULY 16 • NO COVER!
JOHN KIRKWOOD BAND

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www.dutysuptown.com

Duty's uptown Bar & Grill

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352

EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

DUTY'S UPTOWN BAR & GRILL

Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc



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July 23
8 pm**

Foellinger
Theatre
Sherman Blvd.

Tickets \$10
reserved seating
available



brassrailfw.com

Calendar • Live Music & Comedy

Wednesday, July 20

CHRIS WORTH — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

DAN DICKERSON'S HARP CONDITION — Jam progressive at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

MARK MEUSLING & CASEY STANSIFER — Jazz at Courtyard by Marriott, downtown, Fort Wayne, 6-9 p.m., no cover, 490-3629

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC HOSTED BY ELEPHANTS IN MUD — At Mookies Bar & Grill, Fort Wayne, 8 p.m., no cover, 341-8704

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

Thursday, July 21

CHADD MICHAELS AND THE BRAT PACK — Jazz at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715

COUGAR HUNTER — 80s glam rock at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

DAN HEATH — Acoustic at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

DARIUS RUCKER — Country at Honeywell Center, Wabash, 7:30 p.m., \$24-\$100, 563-1102

THE FRYMAN w/JIMMY RICE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$8, 486-6323

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIVE TURKEY — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

LBD TRIO — Jazz at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

LOBO MARINO — Folk at Firefly Coffee House, Fort Wayne, 6:30-7:30 p.m., no cover, 373-0505

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

Up for Some Fun in Too Much Sun?

One thing's for certain, Big Dick and the Penetrators know how to sniff out a party. From the cougar-filled dance floors they provide at our local establishments to biker rally's, these cats add the fuel to any carousal. They'll definitely back up that claim on the weekend of July 21-24 for the Bare Butts Bike Rally in Centerville, Indiana. I wasn't quite sure what to think when I first heard the name, but after browsing the details it sure makes sense. Now in its 10th year, this clothing-optional event takes place on a 100-plus acre sanctioned nudist resort and welcomes couples or current members of AANR (American Association for Nude Recreation) and The Naturist Society. Pretty much the only thing they ask is that you be 21 years of age and no weapons, drugs, attitudes or photos without permission. If you feel like throwing back a couple of cold ones while you're showing some skin, it's BYOB. There will also be a pool, hot tub, food vendors, ice and soda for sale on site. I just hope for everyone's sake that the person selling food has clothes on.

As for the itinerary, Thursday, July 21 gets things started with a pre-party at 8 p.m.; Friday there will be a bike rodeo and games and a leather, chrome and lace party; Saturday will feature a scenic ride (approximately 100 miles), a bike and car show and live music from BDTP.

If you're interested in this one-of-a-kind event, you can get more info at www.sunshower.com and then decide if you're packing clothes or not.

Another out-of-town gala to consider is the always enjoyable Ohio State Fair. Sure it may be a haul for some folks, but if you're in it for the music then there's something to fit just about everyone's taste.



Out and About

NICK BRAUN

First off, out of the seven or so years I've been writing this column, I can't recall ever mentioning the OSF, but when I stumbled across the line-up I had to pass the word on. Held between July 27 and August 7, this Columbus-based fest will feature a stellar list of acts: Thursday, July 28 it's Keshia; July 29, the Summer of Love Tour featuring Tank, Chrissette Michele and Avant; July 30, Meat Loaf; July 31, Seether and 10 Years; August 1, David Crowder Band; August 2, Loretta Lynn and The Oak Ridge Boys; August 3, Big Time Rush with New Hollow; August 4, Trace Adkins and Brantley Gilbert; August 5, The O'Jays; August 5, Journey with Foreigner and Night Ranger; August 6, Melissa Etheridge; August 7, Brad Paisley featuring Blake Shelton and Jerrod Niemann. Not too shabby, huh? For tickets go to www.ohiostatefair.com.

All you have to do is check the movie box office numbers to see that super heroes are still a dominant force. Whether you enjoy the movies, comic books, or still sleep in Spider Man pajamas, there's a kid in all of us. On Friday, July 22, it's time to let your colors out and put on your favorite heroes outfit for Superhero Night at Parkview Field. That night the TinCaps will be battling the Cedar Rapids Kernels while you battle it out in the stands with your arch nemesis. There will also be post-game fireworks that night to add to the hoopla.

nikni76@yahoo.com

FRIDAY, JULY 15 • 8PM

ADEJAI w/ JOSH ELIAS & NOFI

SATURDAY, JULY 16 • NOON

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CALHOUN STREET
SOUPS, SALADS + SPIRITS
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NIGHTLIFE

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. EATS: Free pizza. GETTING THERE: Behind Evans Toyota at Coliseum Blvd. and Lima Rd. HOURS: 9 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. HOURS: 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. ALCOHOL: None; PMT: MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. EATS: Full menu; lunch and dinner specials. GETTING THERE: Corner of East State and Santa Rosa. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. EATS: Famous menu including Mexican, American and Asian cuisine. GETTING THERE: Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. HOURS: Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. GETTING THERE: On point where Clinton and Lima roads meet, next to Budget Rental. HOURS: Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. ALCOHOL: Full Service; PMT: MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. GETTING THERE: Just southwest of downtown Fort Wayne at Taylor & Broadway. HOURS: Usually 11 a.m.-1 a.m. ALCOHOL: Full Service; PMT: MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks. Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. GETTING THERE: State Blvd. at Beacon St. HOURS: 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. EATS: O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Runnion. HOURS: 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

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Calendar • Live Music & Comedy

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-9:30 p.m., no cover, 829-6465

SUNNY SWEENEY — Country at Neon Armadillo, Fort Wayne, 9 p.m., \$10, 490-5060

TRONIC — Electronica at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

THE VAN DELLS — Oldies at Amish Acres, Nappanee, 8 p.m., \$36.95, 800-800-4942

WHATZUP BATTLE OF THE BANDS FEAT.

WOODEN SATELLITES, FAT ALICE AND BIG MONEY AND THE SPARE CHANGE — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, July 22

A NEW VICE — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

A SICK WORLD — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ADEJAIW/JOSH ELIAS AND NOFI — Ambient downtempo nujazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ARRIVAL — Abba tribute at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$15-\$25, 427-6715

BIFF AND THE CRUISERS — Rock n' roll at Allen County Fairgrounds, Fort Wayne, 7-10 p.m., cover, 449-4444

BIG CADDY DADDY — Classic rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

BROTHER — Classic rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Jimmy's on James, Angola, 9:30 p.m.-1:30 a.m., no cover, 833-9676

COUGAR HUNTER — 80s glam rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

FLAMINGO NOSEBLEED w/ THE GIVE UPS, AADIA AND WASTEBASKET — Punk pop CD release at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

THE FRYMAN w/ JIMMY RICE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

GOOD NIGHT GRACIE — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

GROOVE CARAVAN — Jazz at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

JIMMY HOLBROOK AND JOHN REICHLER — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country classic rock at Neon Armadillo, Fort Wayne, 9 p.m.-1 a.m., \$5, 490-5060

MARK GARR — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 416-0894

THE MIDNIGHT GHOST TRAIN w/ LEFT LANE CRUISER — Punk blues at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MODERATE PAIN — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RENEGADE — Country rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

ROBBIE V AND HEIDI DUO — Variety at JR's Pub, Leo, 9 p.m.-1 a.m., no cover, 627-2500

ROSEMARY GATES — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

RUMOR MILL — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

SAVANNAH — Classic rock variety at the Post, Pierceton, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

SHADE JONZE AND SHANNON PERSINGER — Country variety at the Venice Restaurant, Fort Wayne 6:30-9:30 p.m., no cover, 482-1618

TODD HARROLD TRIO — Jazz R&B at Spikes Beach Grill, Warsaw, 8:30 p.m.-12 a.m., 574-551-3327

WEST CENTRAL QUARTET — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

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NIGHTLIFE

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. **Lingerie Shows** Tuesdays, **Amateur Contest** with cash and prizes Wednesdays. **Menage-a-trois** wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash Only, ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

Saturday, July 23

AUTOVATOR w/AZRAELS REVENGE, COREY

RHYMEZ, 11M12D, THE SIX FOOT MANIAC AND COUNT — Rock, rap variety at VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

BIG CADDY DADDY — Classic rock variety at Skip's Party Place, Angola, 9:30 p.m.-1:30 a.m., \$3 after 8 p.m., 665-3922

BING FUTCH w/STEPHEN SEIFERT, LOIS HORNOSTEL AND BUTCH ROSS — Folk variety at Indiana Dulcimer Festival, Folkcraft Instruments Facility, and Woodburn Park, Woodburn, 9 a.m.-10 p.m., \$10, 800-433-3655

CADILLAC RANCH — Classic rock at North Star Bar & Grill, Fort Wayne, 10 p.m., no cover, 416-0894

CLC BAND w/GRASS CREEK BAND, BUTCH ROSS, LIVE 4, DIXIE BEE LINERS AND STEVEN SEIFERT — Bluegrass at Woodburn Community Park, Woodburn, 12 p.m.-8:50 p.m., no cover

COUGAR HUNTER — 80s glam rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CRUSH — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

DAN SMYTH TRIO — Rock at Legends Sports Bar, Huntington, 10 p.m.-2 a.m., no cover, 359-0610

DAYS OF THE FALCON — Ambient rock at the Friendly Fox, Fort Wayne, 7 p.m., no cover, 745-3369

ECLIPSE — Acoustic rock at Don Hall's Factory, Fort Wayne 7-10 p.m., no cover, 484-8693

THE FRYMAN w/JIMMY RICE — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

FUTURE X — Rock at 4D's Bar and Grill, Fort Wayne, 9 p.m., no cover, 490-6488

G-MONEY AND THE FABULOUS RHYTHM w/SKETCH BOMB AND LITTLE LOGAN AND THE INSTIGATORS — Blues rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200

GROOVE CARAVAN — Jazz funk blues at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

HOTEL CALIFORNIA — Eagles tribute at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$10, 427-6715

JAMIE SIMON TRIO — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

JFX — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN KIRKWOOD BAND — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

LIVE WIRE — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

MODERN SUPERSTAR w/YELLOW DEAD BETTYS — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., cover, 484-5561

MOXIE — Rock at Spike's Beach Grill, Warsaw, 8 p.m., \$5, 574-372-3224

NORTHERN LIGHTS — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

RELENTLESS — Country blues at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

RETRO — Retro rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

RUMOR MILL — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

SAVANNAH — Classic rock variety at the Post, Piercetown, 9:30 p.m.-1:30 a.m., cover, 574-594-3010

SPIKE AND THE BULLDOGS — Rock n' roll at Sliders Grill and Bar, Angola, cover, 665-2517

TAYLOR FREDRICKS w/ZACH LARA, THE FINAL PROJECT, DAMON LOBSIGER AND TRENT BOSTON — Acoustic jam at Wooden Nickel Music Store, North Anthony, Fort Wayne, 1 p.m., no cover, all ages, 484-3635

WALKIN' PAPERS — Rock n' roll at Paul Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 242-1204

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

THE WRECKING — Christian rock at Church of the Good Shepherd, Leo, 7 p.m., no cover, 627-5450

Sunday, July 24

INDIANA DULCIMER FESTIVAL FEAT. STEPHEN SEIFERT, BING FUTCH, ROB BRERETON, AARON O'ROURKE AND IDF — Folk variety at Folkcraft Instruments Facility, and Woodburn Park, Woodburn, 10 a.m.-9 p.m., \$10, 800-433-3655

TWANG GANG — Variety at Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, all ages, 312-0661

Monday, July 25

COLD HEAT — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

SCRATCH N' SNIFF — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

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ROCK & VARIETY

Bonafide 260-704-7569

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Skip Kitty 260-701-0484

Sum Morz 260-348-5342

What She Said 260-466-2752

ROCK SHOW

Dash Rip Rock Band..... 260-432-0988

TRIBUTES

Pink Droyd..... 260-414-8818

TROP ROCK

The Party Boat Band..... 260-438-3710

VARIETY

The Freak Brothers martin1976@verizon.net

Over Easy..... 260-414-1237

Paul New Stewart (Chris & Paul, Brian & JJ) 260-485-5600



Sponsored in part by:

JEREMY MCFARREN - From Page 7

others into my own repertoire," he said. When asked what his weak points are, he said perspective drawing and women. "I do what I call 'pretty girl practice,' practice drawing cute girls who don't look like burly men."

The skills McFarren learns in his personal work feed into what he is able to teach students in the classroom. He currently teaches Cartooning I and II, digital design and art history. McFarren even introduced the cartooning program to Carroll High School, a unique aspect of their art department. He constantly looks for new things to teach his classes, seeking value in what can be passed onto his students.

Above all else, he teaches exploration through art. "I love watching kids find something that speaks to them. I get to help them make connections to the bigger themes in life," said McFarren. "Some of my first students still tell me today what a profound effect my class had on them and how they view their lives."

Two panels from *Rocket Boy* and the *Space Ghosts* and one panel from *The Cauldron in the Back Cabinet: Book One*.

McFarren has an infectious zest for life that shines through in his illustrated adventures. He looks at ordinary people and places with a childlike wonder, incorporating them into these fantastical tales. He stands by the advice to "write what you know" and often draws upon family and local places for inspiration. Smith Air Field makes an appearance in his work, as does his wife and children.

Story, for McFarren, comes first.

Story dictates the flow and direction. The precise mix of story and element can take the reader on a trip to nearly anywhere. McFarren cites Steven Spielberg, Neil Gaiman and Pixar as his inspirational storytellers. "They are masters at building up a story and then taking away pieces in order to draw you in," he said. "By the time you get to the last fold, they can let go because you're so personally invested in the story."

How does McFarren get an idea or decide what story to tell? "An idea has to sit in my brain long enough and keep my attention because if it doesn't keep my attention, it won't keep anyone else's," he

said. "I think about what I enjoyed as a kid, wondering about a magic just on the other side of reality."

Comics allow McFarren to play with the real world while creating another that may or may not exist. "Kids are open to a lot more than adults are," he said. "Take the movie *Coraline*, for example: it's a story about a real world with a fantastical element that kids love." McFarren's work runs this same vein.

He describes his latest published story *The Cauldron in the Back Cabinet: Book One* as *The Goonies* meets *Harry Potter*: "Eleven-year-old Livi gets bored one day – and all kids get into trouble when they're bored – but her boredom opens up a whole new world of magic." McFarren likes to incorporate the theme of kids finding themselves into his work, and *Cauldron* is no exception. Livi learns about herself and discovers some of her mother's secrets, too.

Book one introduces all of the characters and major plot points. You can read the first 30 pages for free on the Red Rocket Comics website, where you can also purchase the entire comic. Purchases made through the site with PayPal receive a free original black-and-white drawing bonus. This first installment of *Cauldron* can also be picked up at Clem's Collectibles and Discount Comic Book Service in Fort Wayne.

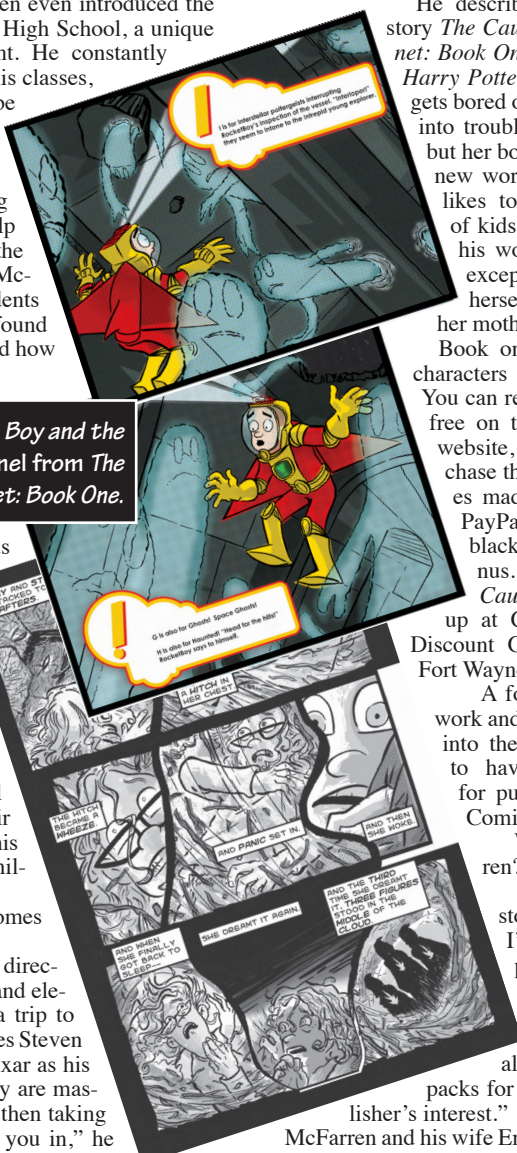
A follow-up book two is in work and will take readers deeper into the story. McFarren hopes to have book two available for purchase by Summit City Comic Con 2012.

What's next for McFarren?

"I've got about four stories going right now. I'm working on this 12-page spy adventure, practicing for an even bigger spy thing," he said excitedly. "I'm also working on promo packs for *Cauldron* to gauge publisher's interest."

McFarren and his wife Erin will be featured artists at Freshly, an eco-friendly art shop in Denver, North Carolina, on July 18. He will be selling one-of-a-kind paintings and drawings; she will be marketing her line of up-cycled goods called Polly Esther Threads.

You can keep up with all the Red Rocket Comics at www.nowwhitepicket.blogspot.com and on Facebook.



NIGHTLIFE

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD BUSINESS. CALL CHRIS AT 260-424-4200.

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BOTANICAL roots

CONCERT series

Foellinger-Friemann Botanical Conservatory
Downtown Fort Wayne • July 29-Sept. 2
Doors Open 7:30 • Music Starts 8:30

\$6 - 12 & under free w/parent or guardian
Food, beverages, bar service available
Lawn chairs encouraged

Friday, July 29 - Reggae

The Ark Band

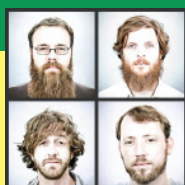
Local Opener: U.R.B.



Friday, August 5 - Americana

The New Familiars

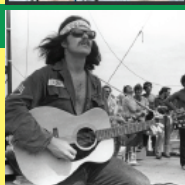
Local Opener: The Rewinders



Friday, August 12 - Folk

Country Joe McDonald

Opener: Otis Gibbs



Friday, August 19 - Celtic Rock

The Tossers

Local Opener: The Staggers



Friday, August 26 - Blues

John Primer

& The Real Deal Blues Band

Local Opener: Dan Smyth Trio



Friday, September 2 - Zydeco

Terrance Simien

& The Zydeco Experience

Local Opener: Whiskey Hollar



BOTANICAL roots SPONSORS



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 SPORTS BAR | RESTAURANT



www.botanicalconservatory.org

Thursday, July 14

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
 Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 Mookies Bar & Grill — DJs Trend, Enlightenment & Dough, 9 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
 The Zone — House DJ, 9:30 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, July 15

AVILLA

Kavitos Bar — Karaoke w/Don Mosley, 10 p.m.

ANGOLA

Club Paradise — American Idol Karaoke, 9 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Babylon — DJ Blazin' Brandon, 10:30 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9:30 p.m.
 Columbia Street West — DJ Fusion, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
 Curly's Village Inn — American Idol Karaoke, 9 p.m.
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.
 Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.
 Pierre's — House DJ, 8 p.m.
 Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
 Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
 Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
 The Zone — House DJ, 9:30 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — Flashback Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Bob's Entertainment, 9 p.m.
 Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, July 16

AVILLA

Kavitos Bar — Karaoke w/Don Mosley, 10 p.m.

ANGOLA

Club Paradise — DJ Josh, 9 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Babylon — Plush, 10 p.m.
 Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9:30 p.m.
 Crazy Pinz — Swing Time Karaoke contest, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Curly's Village Inn — American Idol Karaoke, 9 p.m.
 Duty's Buckets Sports Pub — DJ, 9 p.m.
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 North Star Bar — Karaoke w/DJ, 10 p.m.
 Pierre's — House DJ, 8 p.m.
 Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9

Calendar • Karaoke & DJs

p.m.

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke & DJ Teddy Bear, 10 p.m.
 The Zone — House DJ, 9:30 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, July 17

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
 Mookies Bar & Grill — Come Sing Witt Us Karaoke, 8 p.m.
 Tilted Kilt — Karaoke 9 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, July 18

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Mookies Bar & Grill — Come Sing Witt Us Karaoke, 8 p.m.
 Office Tavern — Swing Time Karaoke, 7 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

Tuesday, July 19

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
 O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke, 10 p.m.
 Zambuca's — Bucca Karaoke w/Bucca, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

East Haven Tavern — Bucca Karaoke, 8 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, July 20

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
 Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
 VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, July 21

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
 Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.

Calendar • On the Road

38 Special w/Southside Johnny & The Asbury Jukes	July 30	Fraze Pavilion	Kettering, OH
10 Years w/Crossfade & Downplay (\$12 adv., \$15 d.o.s.)	Aug. 12	Piere's	Fort Wayne
? & The Mysterians w/Joey O Band	Aug. 13	DeKalb Outdoor Theatre	Auburn
Adam Richmond w/Lisa Dapprich (\$8-\$9)	July 14-16	Snickerz Comedy Club	Fort Wayne
The Afters w/This Fire's Embrace, Everyday Sunday & Spoken	Sept. 10	Rochester City Park	Rochester
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Alice Cooper w/Ace Frehley (\$10-\$39)	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)	Sept. 8	Fox Theatre	Detroit
All Time Low w/Cariel, The Cab & We Are The In Crowd	Aug. 25	Murat Egyptian Room	Indianapolis
Alter Bridge w/Theory of a Deadman, Black Stone Cherry, Adella's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
Ambrosia (\$25 adv., \$30 d.o.s.)	July 14	C2G Music Hall	Fort Wayne
American Idols Live	Aug. 6	Allstate Arena	Rosemont, IL
American Idols Live	Aug. 7	Joe Louis Arena	Detroit
American Idols Live	Aug. 9	Schottenstein Center	Columbus, OH
Amon Amarth	Aug. 17	St. Andrews Hall	Detroit
André Rieu	Sept. 19	Fox Theatre	Detroit
Ani DiFranco	Sept. 21	VicTheatre	Chicago
Arctic Monkeys w/Disappears	Aug. 6	House of Blues	Chicago
Aretha Franklin (\$15-\$75)	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Arctic Monkeys w/Smith Westerns	Oct. 3	Egyptian Room	Indianapolis
Ari Hest w/Pierce Pettis	Oct. 1	Wheeler Arts Community	Indianapolis
The Ark Band w/U.R.B. (\$6)	July 29	Botanical Conservatory	Fort Wayne
Arrival from Sweden - The Music of Abba (\$15-\$25)	July 22	Foellinger Theatre	Fort Wayne
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate	Sept. 17	Verizon Wireless Music Center	Noblesville
Averged Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate	Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The Avett Brothers	Oct. 1	White River State Park	Indianapolis
The BackBeats (\$19)	Sept. 17	Wagon Wheel Theatre	Warsaw
Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Oct. 25	Piere's	Fort Wayne
The Band Perry	July 27	Elkhart County Fairgrounds	Goshen
Battles	Oct. 5	The Grog Shop	Cleveland
Battles	Oct. 7	Vic Theatre	Chicago
Beach Boys (\$15-\$37.50)	July 29	DTE Energy Music Theatre	Clarkston, MI
Bela Fleck & The Flecktones	July 21	Vic Theatre	Chicago
Bing Futch w/Stephen Seifert, Butch Ross and Lois Hornbostel (\$10)	July 23	Indiana Dulcimer Festival	Woodburn
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 5	St. Andrew's Hall	Detroit
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 7	House of Blues	Cleveland
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 8	House of Blues	Chicago
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 20	First MidWest Bank Amphitheatre	Tinley Park, IL
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 21	Riverbend Music Center	Cincinnati
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Blondie	Sept. 7	House of Blues	Chicago
Blue October	Oct. 8	House of Blues	Chicago
Blue October w/iamdynamite	Oct. 9	House of Blues	Cleveland
Bob Dylan	Aug. 3	Toledo Zoo Amphitheatre	Toledo
Bob Dylan	Aug. 5	Fraze Pavilion	Kettering, OH
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 6	Nautica Pavilion	Cleveland
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 7	Meadow Brook Music Festival	Rochester, MI
Bobby Vinton (\$18-\$75)	Oct. 2	Honeywell Center	Wabash
Bon Iver w/The Rosebuds	July 24	Chicago Theatre	Chicago
Bon Iver w/The Rosebuds	July 25	Murat Theatre	Indianapolis
Boris	Oct. 19	The Metro	Chicago
Boris	Oct. 22	Magic Stick	Detroit
Brian Regan (\$37.50)	Sept. 29	Morris Performing Arts Center	South Bend
Brian Regan (\$39.50)	Oct. 1	DeVos Performance Hall	Grand Rapids
Bright Eyes	Aug. 3	Frederik Meijer Gardens	Grand Rapids
Bright Eyes	Aug. 4	Murat Egyptian Room	Indianapolis
Britney Spears w/Nicki Minaj	July 26	Quicken Loans	Cleveland
Britney Spears w/Nicki Mina, Jessica and the Toy Boys and Nervo (\$29.50-\$149.50)	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Britney Spears w/Nicki Minaj	Aug. 17	Van Andel Arena	Grand Rapids
Britney Spears w/Nicki Minaj and Pauly D	Aug. 22	Conseco Fieldhouse	Indianapolis
Bruce Hornsby w/Bela Fleck & The Flecktones	Aug. 6	Fraze Pavilion	Kettering, OH
Bryan Adams	Oct. 8	Chicago Theatre	Chicago
Buckcherry	July 29	Club Fever	South Bend
Buckhead	July 31	Vic Theatre	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferdale, MI
Candlebox	Aug. 19	House of Blues	Cleveland
Carbon Leaf (\$17.50)	Sept. 11	The Ark	Ann Arbor
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 24	Joe Louis Arena	Detroit
Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chely Wright	Aug. 27	Carmel Performing Arts Center	Carmel
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Chris Cavanaugh	July 15	Neon Armadillo	Fort Wayne
Chris Isaak (\$15-\$45)	Aug. 11	Meadow Brook Music Festival	Rochester, MI
Chris Tucker	Sept. 16	Chicago Theatre	Chicago
Chris Tucker	Sept. 30	Murat Theatre	Indianapolis
Chris Tucker (\$45.50-\$75.50)	Oct. 1	Fox Theatre	Detroit
Colin Hay	Sept. 23	Valentine Theater	Toledo
Confederate Railroad	Aug. 12	Foster Park	Kokomo
Country Joe McDonald w/Otis Gibbs (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
Credence Clearwater Revisited (\$10-\$34.50)	July 23	DTE Energy Music Theatre	Clarkston, MI
Crystal Castles w/The Naked & Famous	Aug. 4	House of Blues	Chicago
Dale Earnhardt Jr. Jr. and J. Roddy Walston	Aug. 5	House of Blues	Chicago
The Damned Things	Aug. 21	St. Andrews Hall	Detroit
The Damnwells (\$10)	Sept. 29	Magic Bag	Ferdale, MI
Daniella Cotton (\$15)	July 28	The Ark	Ann Arbor
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash

Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Koz w/Sheila E & Bobby Caldwell (\$35-\$125)	Aug. 5	Horseshoe Casino	Hammond
Dave Mason w/Mark Famer, Rick Derringer, The Rascals & Gary Wright (\$10-\$36.50)	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Deadmau5	Oct. 20	The Fillmore	Detroit
Death Cab for Cutie w/Frightened Rabbit	July 28	Fox Theatre	Detroit
Death Cab for Cutie w/Frightened Rabbit	Aug. 25	UIC Pavilion	Chicago
The Decemberists	July 25	Aragon Ballroom	Chicago
The Decemberists	July 26	Nautica Pavilion	Cleveland
The Decemberists	Aug. 5	White River State Park	Indianapolis
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Tinley Park, IL
Def Leppard w/Bryan Adams	Aug. 5	Covaleski Stadium	South Bend
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart (\$25-\$125)	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
Don't Look Down	July 29	Brass Rail	Fort Wayne
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Doobie Brothers	Sept. 2	Ravina Festival	Highland Park, IL
The Doobie Brothers w/Blind Melon & Healing Sixes	Sept. 3	Military Park	Indianapolis
Earl Scruggs	Sept. 16	The Palladium	Carmel
Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
Elton John (\$49.50-\$139)	Sept. 7	Verizon Wireless Music Center	Noblesville
Emmure w/Alesana, lwrestledabearance, Blessthefall, For Today & In This Moment	July 27	Agora Ballroom	Cleveland
Emmure w/Alesana, lwrestledabearance, Blessthefall, For Today & In This Moment	July 28	Congress Theatre	Chicago
Emmure w/Alesana, lwrestledabearance, Blessthefall, For Today & In This Moment	July 29	Royal Oak Theatre	Detroit
Enrique Iglesias (\$19.50-\$69.50)	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
Erasure	Sept. 20	The Vogue	Indianapolis
Evergrey w/Sabaton, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabaton, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabaton, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH
Foo Fighters w/Rise Against (\$29.50-\$49.50)	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Foster the People	Oct. 4	The Vogue	Indianapolis
The Fryman w/Jimmy Rice (\$14.50)	July 21-23	Snickerz Comedy Club	Fort Wayne
Gaelic Storm	July 28	The Vogue	Indianapolis
Gaither Homecoming (\$21.50-\$38.50, on sale July 18)	Oct. 8	Memorial Coliseum	Fort Wayne



DAVY KNOWLES
& BACK DOOR SLAM

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FOELLINGER THEATRE
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Calendar • On The Road

Gary Puckett	Aug. 12	Fountain Park	Van Wert
George Thorogood & The Delaware Destroyers w/John Mayall (\$29.75-\$59.75)	Aug. 19	Morris Performing Arts Center	South Bend
George Thorogood & The Delaware Destroyers w/Kenny Wayne Shepherd (\$10-\$35)	Aug. 21	Meadow Brook Music Festival	Rochester, MI
Ghost w/Enslaved & Alcest	Oct. 1	Outland Live	Columbus, OH
Ghost w/Enslaved & Alcest	Oct. 2	Bottom Lounge	Chicago
Ghostland Observatory	Aug. 26	Metro	Chicago
Goo Goo Dolls w/Michelle Branch and Parachute (\$22-\$35)	July 17	Meadow Brook Music Festival	Rochester, MI
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Guster & Jack's Mannequin	Aug. 30	The Fillmore	Detroit
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 27	Aronoff Center	Cincinnati
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theater	Chicago
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit
Hanson	Sept. 27-28	House of Blues	Chicago
Hellbound Glory w/The Cheatin' Hearts	July 17	Brass Rail	Fort Wayne
Here Come the Mummies	Sept. 17	House of Blues	Chicago
Hinder (\$10-\$20)	July 14	Kosciusko County Fairgrounds	Warsaw
Hinder	July 25	House of Blues	Cleveland
Hinder	July 27	Bogart's	Cincinnati
Hinder	July 30	Indianapolis Motor Speedway	Indianapolis
Hollywood Undead w/Hyro da Hero	July 18	Headliners	Toledo
Hotel California (\$10)	July 23	Foellinger Theatre	Fort Wayne
Incubus	Aug. 23	Verizon Wireless Music Center	Noblesville
Incubus (\$20-\$52.50)	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Interpol w/The Soft Moon	July 22	The Vogue	Indianapolis
INXS w/Berlin (\$35-\$125)	July 29	Horseshoe Casino	Hammond
INXS w/Berlin	July 30	Fox Theatre	Detroit
J. Geils Band w/Chris Robinson Brotherhood (\$25-\$75)	Aug. 19	DTE Energy Music Theatre	Clarkston, MI
James Gregory (\$12-\$25)	Sept. 23	Honeywell Center	Wabash
Janet Jackson	Aug. 12	Nautica Pavilion	Cleveland
Janet Jackson	Aug. 16	Fox Theatre	Detroit
Janet Jackson	Aug. 17	Indiana State Fairgrounds	Indianapolis
Jason Michael Carroll w/Cougar Hunter, Tone Junkies & Dash Rip Rock (\$5)	July 16	Headwaters Park	Fort Wayne
Jennifer Hudson (canceled)	July 19	Murat Theatre	Indianapolis
Jennifer Hudson (canceled)	July 21	Fox Theatre	Detroit
Jerry Seinfeld	July 23	Murat Theatre	Indianapolis
Jim Gaffigan w/Bill Bunker (\$19.50-\$49.50)	Aug. 6	Meadow Brook Music Festival	Rochester, MI
Jim Gaffigan (\$39.50-\$85)	Aug. 13	Horseshoe Casino	Hammond
Jim Suhler and Monkey Beat	Sept. 10	Key Palace Theatre	Redkey
Jimmy Buffett and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH
Jimmy Buffett and The Coral Reefer Band (sold out)	July 21	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffett and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
Joe Nichols w/Allan & Ashcraft & Eden's Edge	Aug. 27	Kosciusko County Fairgrounds	Warsaw
Joe Satriani (\$29.50-\$125)	July 14	Horseshoe Casino	Hammond
John Lee Hooker, Jr. (\$15)	Aug. 15	The Ark	Ann Arbor
John Michael Montgomery	Aug. 7	Promenade Park	Toledo
John Primer and His Real Deal Blues Band w/The Dan Smyth Trio (\$6)	Aug. 26	Botanical Conservatory	Fort Wayne
Jonny Lang w/Everclear	Sept. 5	Military Park	Indianapolis
Josh Groban	July 15	U.S. Bank Arena	Cincinnati
Josh Groban (\$79.50-\$99.50)	July 16	Palace of Auburn Hills	Auburn Hills, MI
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH
Josh Groban	Aug. 6	Van Andel Arena	Grand Rapids
Josh Kelley (free)	Sept. 28	DeKalb County Fair	Auburn
Journey w/Foreigner & Night Ranger	July 30	First MidWest Bank Amphitheatre	Tinley Park, IL
Journey w/Foreigner & Night Ranger (\$25-\$135)	July 31	DTE Energy Music Theatre	Clarkston, MI
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville
Junior Brown (\$25)	July 24	The Ark	Ann Arbor
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 11	Verizon Wireless Music Center	Noblesville
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong (\$50)	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Katy Perry w/Janelle Monáe & Skeet Skeet	Sept. 14	Conseco Fieldhouse	Indianapolis
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
Keith Urban w/Jake Owen	July 19	Nationwide Arena	Columbus, OH
Keith Urban w/Jake Owen	July 21	Quicken Loans Arena	Cleveland
Keith Urban w/Jake Owen	July 22	Van Andel Arena	Grand Rapids
Keith Urban w/Jake Owen (\$28-\$78)	July 23	Palace of Auburn Hills	Auburn Hills, MI
Keith Urban w/Jake Owen	July 29	Huntington Center	Toledo
Keith Urban w/Jake Owen (\$23-\$57.50)	July 31	Memorial Coliseum	Fort Wayne
Keith Urban w/Jake Owen	Aug. 11	U.S. Bank Arena	Cincinnati
Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Ke\$ha w/LMFAO and Spank Rock (\$19.50-\$49.50)	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kid Rock w/Sammy Hagar & The Wabos (\$30-\$99)	Aug. 12-13	Comerica Park	Detroit
Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock & Sheryl Crow	Aug. 19	First MidWest Bank Amphitheatre	Tinley Park, IL
Kid Rock & Sheryl Crow	Aug. 20	Verizon Wireless Music Center	Noblesville
Kings of Leon w/Band of Horses (\$30.50-\$60.50)	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon w/Band of Horses	Aug. 26	First MidWest Bank Amphitheatre	Tinley Park, IL
Kings of Leon w/Band of Horses	Aug. 27	Verizon Wireless Music Center	Noblesville
Kurt Vile w/Woods	July 15	Russian Recording	Bloomington
L.A. Guns feat. Steve Riley & Phil Lewis	Aug. 6	Planet Live Music Factory	Battle Creek
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
Lady Antebellum (\$37.50-\$57.50)	July 15	Toledo Zoo Amphitheatre	Toledo
LeAnn Rimes (\$37-\$39)	Sept. 15	MotorCity Casino Hotel	Detroit
The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne
Lewis Black	Sept. 15	Murat Theatre	Indianapolis
Lewis Black (\$35-\$65)	Sept. 17	State Theatre	Cleveland

Other than hearing that “Two and a Half Men” producers are going to kill his character when the series resumes this fall, we haven’t had much **Charlie Sheen** news lately. That’s probably a good thing. However, news has surfaced Sheen will appear at an event where his talents will be appreciated, the annual Gathering of the Juggalos, an assembly of **Insane Clown Posse** fans, August 11-14 at Cave-In-Rock, Illinois. Musicians **Ice Cube**, **Busta Rhymes** and **Bobby Brown** will also appear alongside wrestlers **Roddy Piper**, **Chyna** and **Jerry “The King” Lawler**. If you’re feeling up to seeing these “stars” and Sheen sans his goddesses, tickets are on sale now through the ICP website. Bring your own Faygo.

Deborah Harry and whoever makes up the rest of **Blondie** are hitting the road later this summer to support their newest album *Panic of Girls*, due to be released September 13. In their only regional appearance, Harry and company hit the stage at The House of Blues in Chicago September 7.

Fort Wayne music scene alum **Ryan McCombs** is rejoining his former band **Soil** for a U. K. tour celebrating the 10th anniversary of the band’s signature album, *Scars*. This is big news, as Soil and McCombs had a war of words via the press following McCombs departure from Soil to front **Drowning Pool** in 2005. Feelings have been repaired and fences mended, apparently. No word on whether the band will tour with McCombs in the U.S., but that would be a can’t-miss show for area rockers if it ever happens.

The Raconteurs and **Sheryl Crow** will headline the first MI Fest at Michigan International Speedway in Brooklyn, Michigan. As you can probably gather from the name, the festival aims to feature the best in Michigan area food, drink and entertainment at the September 17 event. **Mark Farner** of **Grand Funk Railroad**, **Alto Reed** of **Bob Seger’s** band and **Whitey Morgan and the 78s** will also appear along with Fort Wayne’s own **Marnée**. Sounds like a great, music-filled day to help transition into the fall. Tickets are on sale at MI-Fest.com.

Speaking of Marnée, the young singer-songwriter has a busy summer planned before her MI Fest appearance, opening for some great artists across the country. Having already played the Three Rivers Festival here and The Common Ground Festival in Lansing, Michigan, Marnée opens for **Pat Benatar** July 23 at the Horseshoe Casino in Hammond, travels to California to open for **Chris Isaak** July 26 and **Sheryl Crow** July 28, heads to New York for the Escape to NY music festival in August, to Pennsylvania for Musikfest the next day, back to Michigan to open again for Benatar on August 20 and to the Spirit of Peace and Music Festival in Illinois August 21. Sounds like a busy month.

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Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 27	Riverbend Music Center	Cincinnati
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 13	First MidWest Bank Amphitheatre	Tinley Park, IL
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 14	Verizon Wireless Music Center	Noblesville
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd (\$29.75-\$89.75)	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Lizzy Borden	July 14	Rock House Cafe	Indianapolis
Lykke Li w/Foster the People	Aug. 5	House of Blues	Chicago
Lynch Mob	Aug. 10	Rock House Cafe	Indianapolis
Lynyrd Skynyrd	July 30	Wetzeland Grounds	Van Wert
Lynyrd Skynyrd	Aug. 8	Rock the Rapids Downtown	Grand Rapids
Lynyrd Skynyrd	Sept. 1	Ravinia Festival	Highland Park, IL
Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH
Lynyrd Skynyrd	Sept. 3	Hoosier Park Casino	Anderson
Manhattan Transfer (\$18-\$41)	Sept. 17	Niswonger Performing Arts Center	Van Wert
Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 9	The Vogue	Indianapolis
Marc Rizzo (\$5 adv., \$7 d.o.s.)	Aug. 11	The Gin Mill Lounge	Fort Wayne
Maroon 5 w/Train & Gavin DeGraw (\$25-\$55)	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Marvin Sapp w/Tye Tribett (\$10-\$35)	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
Mates of State	Sept. 29	Saint Andrews Hall	Detroit
Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Mayhem Festival feat. Disturbed, Godsmack, Megadeth, Machine Head, In Flames, Trivium and Hatebreed	July 20	Riverbend Music Center	Cincinnati
Mayhem Festival feat. Disturbed, Godsmack, Megadeth, Machine Head, In Flames, Trivium and Hatebreed	Aug. 5	First Midwest Bank Amphitheater	Tinley Park, IL
Mayhem Festival feat. Disturbed, Godsmack, Megadeth, Machine Head, In Flames, Trivium and Hatebreed (\$25-\$59.50)	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Meatloaf (\$10-\$42)	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Melissa Etheridge (\$35-\$150)	July 15	Horseshoe Casino	Hammond
Michael McDonald w/Boz Scaggs (\$10-\$45)	July 27	DTE Energy Music Theatre	Clarkston, MI
Michael W. Smith w/Third Day & Chris August (\$15-\$39.50)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
The Midnight Ghost Train w/Left Lane Cruiser	July 23	Brass Rail	Fort Wayne
Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Miranda Lambert w/Thomas Rhett (\$59.50-\$150)	July 28	Horseshoe Casino	Hammond
Modern Superstar	July 23	The Gin Mill Lounge	Fort Wayne
Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
Motley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
Motograter	Aug. 6	The Gin Mill Lounge	Fort Wayne
Mr. Big	Aug. 12	House of Blues	Chicago
Mr. Big	Aug. 13	Alrosa Villa	Columbus, OH
Mr. Big	Aug. 17	House of Blues	Cleveland
Mr. Big	Aug. 20	Harpo's Concert Theatre	Detroit
Muse w/Cage the Elephant	Aug. 3	Verizon Wireless Music Center	Noblesville



Road Notez

CHRIS HUPE

Calendar • On the Road

My Morning Jacket	Aug. 7	White River State Park	Indianapolis
My Morning Jacket	Aug. 8	LC Pavilion	Columbus, OH
My Morning Jacket w/Neko Case (\$26-\$40.50)	Aug. 16	Meadow Brook Music Festival	Rochester, MI
My Morning Jacket	Aug. 17	Riverbend Music Center	Cincinnati
Nappy Roots	Aug. 12	The Vogue	Indianapolis
Nashville Pussy	Aug. 23	Bluebird Nightclub	Bloomington
The New Familiars w/The Rewinders (\$6)	Aug. 5	Botanical Conservatory	Fort Wayne
New Kids on the Block & Backstreet Boys w/Matthew Morrison	July 26	Conseco Fieldhouse	Indianapolis
Norma Jean w/Sleeping Giant, The Chariot, War of Ages, Close Your Eyes & Texas in July	July 18	Emerson Theater	Indianapolis
O.A.R. w/Soja & Kelley James	July 22	White River State Park	Indianapolis
O.A.R. w/Soja (\$21-\$36.50)	July 23	Meadow Brook Music Festival	Rochester, MI
O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Off With Their Heads w/Riverboat Gamblers, Dead to Me & Close Only Counts (\$10)	July 27	Brass Rail	Fort Wayne
Opeth w/Katantonia	Sept. 26	Newport Music Hall	Columbus, OH
Pat Benatar w/Neil Giraldo (\$10-\$35)	July 24	DTE Energy Music Theatre	Clarkston, MI
Pat Benatar w/Neil Giraldo	July 27	The Palladium	Carmel
Patti LaBelle (\$45-\$75)	July 16	Horseshoe Casino	Hammond
Paul McCartney (\$19.50-\$250)	July 24	Comerica Park	Detroit
Paul McCartney	July 31	Wrigley Field	Chicago
Paul McCartney	Aug. 4	Great American Ballpark	Cincinnati
Peter Frampton	Aug. 28	PNC Pavilion at Riverbend	Cincinnati
Phish	Aug. 15-17	UIC Pavilion	Chicago
Poison w/Warrant (\$10-\$48)	July 26	DTE Energy Music Theatre	Clarkston, MI
Poison w/Warrant	July 27	Nautica Pavilion	Cleveland
Poison	Aug. 28	Toledo Zoo Amphitheatre	Toledo
Queensryche	Aug. 17	Orbit Room	Grand Rapids
Queensryche	Aug. 18	House of Blues	Cleveland
Queensryche	Aug. 19	The Fillmore	Detroit
Queensryche	Aug. 20	Congress Theatre	Chicago
Raekwon and Ghostface w/Mobb Deep	Aug. 30	Egyptian Room	Indianapolis
Randy Travis w/Josh Turner (\$10-\$39)	July 17	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore (\$25-\$75)	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Rehab	July 17	Headliners	Toledo
REO Speedwagon	July 22	Renaissance Center	Detroit
REO Speedwagon	July 23	Elkhart County Fairgrounds	Goshen
REO Speedwagon w/Reverend Peyton's Big Damn Band	Sept. 2	Military Park	Indianapolis
Return to Forever IV w/Zappa Plays Zappa	Aug. 19	Murat Theatre	Indianapolis
Revolution (\$10)	July 30	Foellinger Theatre	Fort Wayne
Ricky Skaggs (\$30)	July 29	The Ark	Ann Arbor
Rik Emmett	July 22	Foster Park	Kokomo
Robert Cray Band	Sept. 8	Club Fever	South Bend
Rodney Atkins w/Randy Houser, Craig Campbell & Thompson Square	Aug. 7	Headwaters Park	Fort Wayne
Ron White (\$44.75-\$54.75)	Sept. 25	Embassy Theatre	Fort Wayne
Sade w/John Leend (\$52.50-\$152.50)	Aug. 3	The Palace of Auburn Hills	Auburn Hills, MI
The Scissormen w/Ten Foot Polecats, Left Lane Cruiser and Mark Holder	July 15	Brass Rail	Fort Wayne
The Script	Sept. 6	LC Pavilion	Columbus, OH
The Script	Sept. 7	The Fillmore	Detroit
The Script	Sept. 10	Riverbend Music Center	Cincinnati
The Script (\$29.50-\$35)	Sept. 11	Murat Theatre	Indianapolis
Selena Gomez & The Scene w/Allstar Weekend (\$20-\$55)	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Sevendust w/Adelita's Way & Emphatic (\$27-\$30)	July 14	Club Fever	South Bend
Sheryl Crow	Aug. 17	Morris Performing Arts Center	South Bend
Shotgun Party	July 31	Brass Rail	Fort Wayne
Sia w/Oh Land & Ximena Sarinana	July 23	St. Andrews Hall	Detroit
Slayer & Rob Zombie & Exodus (\$15-\$39.50)	July 22	DTE Energy Music Theatre	Clarkston, MI
Sloppy Seconds	Aug. 6	Emerson Theater	Indianapolis
Soundgarden w/The Mars Volta	July 16	UIC Pavilion	Chicago
Starship	Sept. 29	DeKalb County Fair	Auburn
Start Me Up w/Michael Culler & Friends, Evolution & Earl's Country Band (free)	Aug. 6	DeKalb Outdoor Theater	Auburn
Steely Dan (sold out)	July 15	Murat Theatre	Indianapolis
Steely Dan	July 16	Fox Theatre	Detroit
Steely Dan	July 19	Riverbend Music Center	Cincinnati
Steely Dan (\$49.50-\$79.50)	July 20	Toledo Zoo Amphitheatre	Toledo
Steve Earle	July 17	Buskirk-Chumley Theater	Bloomington
Steve Earle	July 19	Vic Theatre	Chicago
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Steve Miller Band w/Eric Johnson (\$21.50-\$52.50)	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Steven Wright (\$17.50-\$27.50)	Sept. 17	Meadow Brook Music Festival	Rochester, MI
Stevie Nicks (\$49-\$125)	Aug. 19	Huntington Center	Toledo
Stevie Nicks	Aug. 23	Rosemont Theatre	Rosemont, IL
Straight No Chaser (\$20 adults, \$12 students)	July 17	Paramount Theatre	Anderson
Styx & Yes	July 19	Verizon Wireless Music Center	Noblesville
Styx & Yes (\$20-\$75)	July 20	DTE Energy Music Theatre	Clarkston, MI
Styx	Sept. 2	Lifestyle Communities Pavilion	Columbus, OH
Sublime with Rome & 311	July 14	Charter One Pavilion	Chicago
Sublime with Rome & 311	July 16	Riverbend Music Center	Cincinnati
Sublime with Rome & 311	July 17	LC Pavilion	Columbus, OH
Sugarland w/Sara Bareilles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Sunny Sweeney (\$10)	July 21	Neon Armadillo	Fort Wayne
Suzy Bogguss (\$25)	Aug. 26	The Ark	Ann Arbor
Taj Mahal Trio & The Luke Winslow-King Trio (\$49.50)	Aug. 10	The Ark	Ann Arbor
Taking Back Sunday w/Thursday & Colour Revolt	July 23	House of Blues	Cleveland
Taking Back Sunday w/Thursday & Colour Revolt	July 24	Bogart's	Cincinnati
Taking Back Sunday w/Thursday & Colour Revolt	July 26	St. Andrew's Hall	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 28	Orbit Room	Grand Rapids
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Murat Egyptian Room	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 31	House of Blues	Chicago

Taylor Swift w/needtobreathe	July 28	Van Andel Arena	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 15	House of Blues	Chicago
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 16	Emerald Theatre	Mt. Clemens, MI
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 17	Agora Ballroom	Cleveland
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 18	Airosa Villa	Columbus, OH
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 4	Bogart's	Cincinnati
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 5	Murat Egyptian Room	Indianapolis
Ted Leo & The Pharmacists w/Tweak Bird	July 28	Earth House Collective	Indianapolis
Ted Nugent w/Lisa Bouchelle (\$27 adv., \$30 d.o.s.)	Aug. 6	Piere's	Fort Wayne
Ted Nugent w/Derek St. Holmes and Lisa Bouochelle (\$10-\$55)	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Terrance Simien & the Zydeco Experience w/Whiskey Hollar (\$6)	Sept. 2	Botanical Conservatory	Fort Wayne
Theory of a Deadman w/Alter Bridge, Black Stone Cherry, Adelita's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
Those Darlins	July 15	Radio Radio	Indianapolis
Those Darlins w/The So So Glos (\$7)	Aug. 13	CS3 Tiger Room	Fort Wayne
Three Dog Night (\$25)	July 15	Foellinger Theatre	Fort Wayne
Thrift Store Cowboys	July 19	Brass Rail	Fort Wayne
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
Tim Robbins & the Rogues Gallery Band (\$35)	Aug. 3	The Ark	Ann Arbor
Tim Wilson w/John Burton (\$14.50)	July 28-30	Snickerz Comedy Club	Fort Wayne
Tinsley Ellis	Aug. 6	Van Wert County Fairgrounds	Van Wert
Toby Keith w/Eric Church (\$29.50-\$69.50)	Sept. 30	DTE Energy Music Theatre	Clarkston, MI
Toby Keith w/Eric Church and T.J. Hodges	Sept. 29	Riverband Music Center	Cincinnati
Toby Keith w/Eric Church	Oct. 1	Verizon Wireless Music Center	Noblesville
Tobymac w/Mandisa & Peter Furler (\$15-\$39.50)	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Todd Snider (\$30)	Aug. 18	The Ark	Ann Arbor
The Tossers w/The Staggerers (\$6)	Aug. 19	Botanical Conservatory	Fort Wayne
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
Trace Adkins	July 24	Porter County Fairgrounds	Valparaiso
Trace Adkins	July 25	Elkhart County Fairgrounds	Goshen
Trace Adkins	Aug. 4	Ohio Expo Center, State Fair	Columbus, OH
The Turtles w/The Association, The Grass Roots, The Buckingham's & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckingham's & Mark Lindsay	Aug. 5	Centennial Terrace	Sylvania, OH
TV on the Radio	Sept. 2	St. Andrews Hall	Detroit
Ultraviolet Hippopotamus (\$5)	July 30	The Gin Mill Lounge	Fort Wayne
Underoath w/Letlive, Times of Grace & Stray from the Path	July 21	Headliners	Toledo
Volbeat w/Cold & Anchored (\$20 adv., \$23 d.o.s.)	July 28	Piere's	Fort Wayne
Walter Trout	Sept. 2	House of Blues	Chicago
Warped Tour feat. The Devil Wears Prada, Asking Alexandria, 3OH!3, Gym Class Heroes	July 20	Tower City Amphitheatre	Cleveland
Less Than Jake, Against Me, Attack Attack, Paramore, Pepper, A Day To Remember, August Burns Red, Jack's Mannequin and D.R.U.G.S.			
Warped Tour feat. The Devil Wears Prada, Asking Alexandria, 3OH!3, Gym Class Heroes			
Less Than Jake, Against Me, Attack Attack, Paramore, Pepper, A Day To Remember, August Burns Red, Jack's Mannequin and D.R.U.G.S.			
Widespread Panic	Aug. 2	Riverbend Music Center	Cincinnati
Whitechapel w/Oceano & Within Ruins (\$15-\$18)	Oct. 11	Murat Theatre	Indianapolis
Whitesnake w/Tesla (\$15-\$45)	July 15	Emerson Theater	Indianapolis
Wilco w/Nick Lowe	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)	Sept. 13	Murat Theatre	Indianapolis
Wood Brothers (\$20)	Aug. 2	White River State Park	Indianapolis
The Wrecking (free)	Oct. 4	The Ark	Ann Arbor
Wynonna	July 23	Church of the Good Shepherd	Fort Wayne
X-fest 2011 feat. Staind, Theory of a Deadman, Five Finger Death Punch, Alterbridge	Sept. 23	Carmel Performing Arts Center	Carmel
Skillet, Adelitas Way, Kopek, Blackstone Cherry, Emphatic and Downplay (\$35)			
Yes & Styx	Sept. 18	Montgomery County Fairgrounds	Dayton
Yes & Styx (\$20-\$75)	July 19	Verizon Wireless Music Center	Noblesville
Young Dro w/Angelina Nickole, J. King and D. Black (\$15 adv., \$20 d.o.s.)	July 20	DTE Energy Music Theatre	Clarkston, MI
Zakk Knight w/WT Feaster	July 29	Piere's	Fort Wayne
Zoso	Sept. 17	Key Palace Theatre	Redkey
Zoso	Aug. 26	The Vogue	Indianapolis
Zoso (\$12 adv., \$15 d.o.s.)	Sept. 9	Park West	Chicago
ZZ Top (\$49.50-\$150)	Sept. 10	Foellinger Theatre	Fort Wayne
ZZ Top (sold out)	Aug. 7	Horseshoe Casino	Hammond
	Aug. 15	Honeywell Center	Wabash

Road Tripz

Sept. 10	Flanagan's, Dublin, OH
Sept. 30-Oct. 1	Shooterz, Celina, OH
Spike and the Bulldogs	
July 17	Friends of the Arts, Ft. Recovery, OH
July 18	Madison County Fair, Alexandria
July 22	Randolph Nursing Home, Winchester
July 30 ...	Hickory Acres Campground, Edgerton, OH
Aug. 6	Stateline Festival, Union City
Sept. 10	Cumberland Covered Bridge Fest., Matthews
Sept. 16	Flat Rock Creek Festival, Paulding, OH
Sept. 24	Ducktail Run Car Show, Gas City
Oct. 8	Kokomo Eagles #255, Kokomo
Taylor Fredricks	
July 22	Emerson Theatre, Indianapolis
Fort Wayne Area Performers: To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail whatzup@whatzup.com or mail to whatzup, 1747 Saint Marys Ave., Fort Wayne, IN 46808.	
Anything Goes	
Aug. 20	Bottom's Up Tavern, Edgerton, OH
BackWater	
Aug. 18-21	Indiana Beach Resort, Monticello
Aug. 27	Jellystone Campground, Plymouth
Black Cat Mambo	
Sept. 10	Charlie's Place, Hicksville, OH
Grave Robber	
July 15	Sonshine Fest, Wilmar, MN
Aug. 19	State Theatre, St. Petersburg, FL
Aug. 20	Godzfest, Palmetto, FL
Sept. 30-Oct. 2 ..	Unified Underground, Davidsonville, MD
Oct. 22	The Underground, Clinton, IN
KillNancy	
July 15	Rehab Bar & Grill, Indianapolis
Kill The Rabbit	
July 30	The Ugly Monkey, Indianapolis
Aug. 11	American Legion, Van Wert
Aug. 20	Greazy Pickle, Portland

It's hard to believe that any person over the age of, say, 12 would be able to create art while remaining completely self-conscious about its creation and completely free of any aspirations to have it shown, sold or publicized. But Mark Hogancamp, the subject of the extraordinary documentary film *Marwencol*, is one such individual.

Hogancamp has been doing what he's been doing for years, and until recently he didn't even consider what he was doing to be art at all. Someone – in this case the editor of an art magazine who happened upon it by accident – had to tell him. Mark Hogancamp knows is that he has created an incredibly detailed, elaborate fantasy life in his backyard, one that helps him get through the day. He's deadly serious about it, though he doesn't seem to have any confusion about the fact that the fictional town of Marwencol – which he's created out of scrap wood, hobby shop supplies, lots of meticulous care and various dolls and action figures – is fantasy, and that his real life is his real life. (He's brain-damaged, but he's not delusional.) The place also offers him a much-needed outlet for his rage and fear.

One night 10 years ago, Hogancamp, then a full-blown alcoholic in his mid-30s, was attacked by several men outside a bar and was beaten so badly he went into a coma. When he emerged from the coma two weeks later, he reported having complete amnesia about his past. He also had significant, permanent brain damage. Thanks to a journal he kept before the attack, Hogancamp knows about the depths of his previous alcoholism and suicidal depression, and he is grateful that he feels absolutely no desire to touch alcohol now.

What he does feel a desire to do, though, is to construct a detailed WWII-era Belgian town in his backyard, one he keeps adding to as the years go by. The level of detail in the town is sometimes astounding. Realism is a high priority with Mark. To get the tires on the Jeep his soldiers ride around on to look worn, he regularly hitches the Jeep to a string and takes it on extended walks on the country roads near his home.

Mark doesn't want to drink alcohol again or revisit the person he once was before the attack. He does, however, wish he could at least remember what married life was like. In one scene he admires pictures of his ex-wife and talks about how pretty he thought she was. Mark hasn't had a girlfriend since the attack, though one friendly neighborhood woman, Colleen, becomes the object of his romantic obsession until she reminds him she's happily married and has no intention of becoming his girlfriend. Several landmarks in Mark's 1/6-scale town of Marwencol are directly inspired by Colleen. (Indeed, the "col" part of the town's name comes from her.) Hearing him talk about her now, one can tell he's still not over her.

When Mark is "discovered" as an artist (he's taken countless 35mm close-up photos of his town over the years) he's not sure how to respond to the sudden recognition. He seems wary of exposing the details of his precious fantasy life to others. He fears he may not be hip enough for a gallery opening in Greenwich Village. He doesn't seem to care about the possibility of making money from the show. (Although that could just be the product of judicious editing on the part of director Jeff Malmberg.)

Hogancamp also has a secret that goes even deeper than his Marwencol fantasies – a secret that also possibly ties into the reason he was brutally attacked – which we don't learn about until relatively late in the film, though there are some hints along the way. In the portrayal of how he decides to deal with this secret, the movie's final



On Video

DEREK NEFF

moments are poignant and quietly triumphant. *Marwencol* is a wonderful documentary about the darkest recesses of the creative mind, and fans of landmark artist's documentaries like *Crumb* and *The Devil and Daniel Johnston* should not hesitate for one second to check it out.

The Dilemma

Energetic businessman Ronny (Vince Vaughn) hearts his brilliant inventor/business partner Nick (Kevin James), though strictly in a straight way, of course. Ronny admires Nick's creativity and brains, and though he doesn't necessarily want Nick to know it, he considers Nick's marriage to his wife Geneva (Winona Ryder) to be the romantic ideal he hopes to emulate someday.

So imagine Ronny's shock when one day, completely by accident – he's at a botanical garden to arrange the perfect wedding proposal for his long-term girlfriend Beth (Jennifer Connolly) – he comes upon Geneva kissing another, younger, handsomer man (Channing Tatum). And this isn't one of those "maybe she's just being chummy with a male co-worker" smacks on the cheek either. This is a long, lusty, unambiguous, tongue-thrusting kiss. In order to get a better look, Ronny tramps through some exotic flora, coming into contact with a poison plant that gives him rashes and "challenging" urination for the next few days. (Comedy is intended to ensue, though I did little more than halfheartedly smile a few times the entire movie.)

Ronny isn't sure what to do. If he tells Nick, it'll break his heart, and besides, Nick is hard at work designing an electric car that "isn't gay" (his words) by having it mimic the roaring sounds of an old 70s muscle car whenever the accelerator pedal is pressed. (This idea is every bit as stupid and unappealing as it sounds, though I'm pretty sure we're supposed to think – along with Chrysler, who has commissioned the project – that it's cool.)

When Ronny confronts Geneva about her adulterous ways, she at first denies it, but then, seeing she's been busted, reveals damning details about her "everything is not as it seems" marriage, details Ronny refuses to believe. This leads Ronny into a string of covert activities – following his best friend to a "happy endings" massage parlor; sneaking up to the window of Geneva's lover with a camera – that just get him further and further into trouble. And since he keeps all of this stuff from Beth, she begins to suspect that he himself is up to no good.

Vaughn's performance is spot-on – he has more acting chops than even he sometimes gives himself credit for – and it's great to see Ryder playing a desperate viper like Geneva. Still, the pleasures offered by *The Dilemma* are extremely modest. I had to remind myself that, although this is directed by Ron Howard, the same guy who made *Parenthood*, *The Paper and Apollo 13* – great movies, all – it's also directed by the same guy who made *Gung Ho*, *How the Grinch Stole Christmas* and *The Da Vinci Code*. The characters are all over the map, especially James' cuckolded Nick, who is temperamental and cocky one minute, meek and insecure the next. The movie gives us the credit of having an attention span and unfolds in a leisurely and patient way, but to what end? Ultimately, the movie has as much roar and heat as the ersatz noises emanating from under the hood of Nick's ridiculous prototype car.

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Data Versus Emotion

The Social Animal by David Brooks, Random House, 2011

New York Times columnist David Brooks has always wanted to write a book about how the human brain works, but he's been busy writing about politics instead. I'll leave aside the jokes about the conflict between politics and a working human brain and simply say that with *The Social Animal* Brooks finally has had the chance to complete the project he's wanted to undertake since college. This sociological study looks at how people move through world, how they think and interact with others, how they travel down one path and not another.

Brooks' premise is simple, but he's pretty sure that it's controversial. Human behavior is not controlled by logic and rationality, he argues, but by emotions and passions. It's not the ability to reason that separates man from beasts, but the ability to navigate the world while looking through the unfocused prism of feelings and intuition. Most importantly, he insists, we are not alone in our heads; we are not chemical machines programmed to execute instructions independent of everything but our own brains. We are social creatures, and we are affected, shaped, defined and altered by our surroundings, our culture, our history and, significantly, the other people we encounter along the way.

In order to lay out his ideas, Brooks taps into a broad body of biological, psychological and sociological research, but he doesn't just cite studies by reciting their cold, dry facts. Such an approach would be antithetical to his whole idea. Instead, he writes what amounts to a sociological novel. He creates characters and uses them to illustrate the scientific points he wants to illustrate. The characters behave according to the findings of the studies, but they do so with charm, with names and backstories to go along with the data.

The characters Brooks creates are named Harold and Erica. They are American success stories. Harold is a middle-class boy whose success is pretty much predetermined by the world into which he's born, while Erica has a shakier start. Harold is white and privileged, but Erica is biracial – Chinese-Mexican – and she fights to rise above her lower-class roots. She succeeds, and eventually she and Harold are married. The way that they become who they are – and they become completely unlike the people they were when they're born – is what interests Brooks, and he studies their life paths meticulously.



On Books

EVAN GILLESPIE

There are a few problems with the way Brooks tackles his project. Perhaps most significantly, there's a problem with credibility. Everyone knows that you can't draw scientific conclusions from anecdotal evidence. If you try reaching a conclusion while examining only a handful (or less) of results, you can't be sure that you're getting an accurate, objective look at the data. Imagine how much less accurate your conclusions will be if you make up the anecdotes to fit the story you want to tell. That's essentially what Brooks is doing with his fictional characters. To be fair, he only claims to be using them to illustrate conclusions that have already been drawn, but the whole thing has the air of the misleading about it.

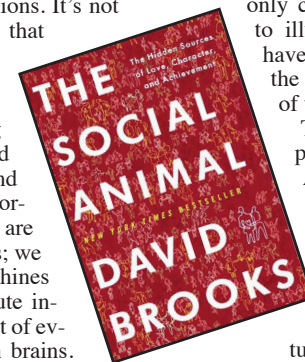
Then there's the odd temporal context of the story. All of it, from the first meeting of Harold's parents to the very last day of the relationship between Harold and Erica, takes place right now, in the very culture in which we live. The

story is strangely compressed, and that's probably because Brooks wants to show us the universality of it. He wants to point out that any of it could be happening right now, to anyone. But that notion seems to contradict Brooks' thesis. It matters when Harold's parents met. They would behave differently if they met yesterday than if they met 60 years ago, and Harold would be different because of it.

There's also Brooks' tendency to look at things through a narrow lens: the lens of the American upper middle class. He likes to poke fun at the frivolity of the American bourgeois suburbanite, but he doesn't seem willing to look very hard at any other segment of the American population. Even when he tries, as he seems to be doing with Erica, he's quick to pull her out of poverty and deposit her in the realm of the well-to-do, explaining that no one really understands why poor Americans act the way they do, so he's not going to try to figure it out.

What we have here, essentially, is an ostensibly conservative commentator's take on the sociological/biological underpinnings of contemporary American behavior based on the current consensus among researchers. That's not quite as broad and universal as Brooks wanted his book to be, but I think it's the most we can expect from it.

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Current Exhibits

1960s ALBUM ART: BEHIND THE COVERS

— The stories behind different album covers and the covers themselves, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

ABOUT FACE — A portraiture exhibit at the Balentine Gallery, Creative Arts Council of Wells County, Bluffton, **Monday-Friday thru July 15**, 824-5222

AMERICAN CLASSIC — Paintings by H.A. Vonderau, at Continuum Art Gallery, Fort Wayne, **Wednesday-Saturday thru Aug. 12**, 415-1947

THE ART OF SUMMER SHOW — Works depicting summer and summer-like scenes, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru July 14**, 426-6568

ARTLINK FIGURE DRAWING SESSIONS — An exhibit of figure drawings by Artlink students, at the Pushpin Gallery of the Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, July 15-Aug. 9**, 424-7195, www.artlinkfw.com

BIBLE TIMES TECH — The technology of ancient Israel and the Middle East, at Science Central, Fort Wayne, **Tuesday-Sunday thru Aug. 28**, \$8, 424-2400

DIANE GROENERT: EIGHT DOWNTOWN LANDMARKS & EIGHT HOUSE PORTRAITS — At Henry's Restaurant, Fort Wayne, **daily thru July 30**, 426-0531

FAME EXHIBIT — Exceptional work by area students, at the First Presbyterian Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru Aug. 21**, 426-7421, www.firstpres-fw.org/the_arts/gallery/

FEMALE FORMS & FACETS: PORTRAYS OF WOMEN IN ART — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 21**, 422-6467 or www.fwmoa.org

FLOWER POWER: THE SUMMER OF LOVE EXHIBIT — Bold, bright blooms as well as artifacts from the 1960s, including a VW Bus, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

GLASS BY REGIONAL ARTISTS — Blown glass by several local artists, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru July 30**, 436-0927

IN PLEIN SIGHT — Plein air paintings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru July 31**, 422-6467 or www.fwmoa.org

JANET RHAMY BROYLES: HOME, MY INDIANA ROOTS — Mixed media photography at Clark Gallery, the Honeywell Center, Wabash, **daily thru Aug. 3 (reception Monday, July 18)**, 563-1102 ext. 501

JASON ROWLAND — Mixed media, at the Firefly Coffee House, Fort Wayne, **daily thru July 30**, 373-0505, www.fireflycoffeehouse.org

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

THE MEMBERS' SHOW — A regional exhibit of works by members of Artlink, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, July 15-Aug. 9** (opening reception 6-9 p.m. Friday, July 15, 424-7195, www.artlinkfw.com

NATIVE TONGUE: NATIVE AMERICAN WORKS

— Works from the collection, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 14**, 422-6467, www.fwmoa.org

OUT FROM UNDER THE BED — A retrospective of work in several media by Midge Walter, at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursday thru July 29**, 744-1867

SAINTS & SCARABS — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11**, 982-5551

THE SLAVE TRADE — Cultural artifacts dealing with the history of the slave trade, at the Karpeles Manuscript Museum, Fort Wayne, **daily thru Aug. 31**, 456-6929

STACIA ALEXANDER — Paintings in a variety of media, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru July 30**, 436-0927

SUMMER SET: KITSCH IT — The work of nine local artists questioning and expanding the kitsch aesthetic in fine art, sponsored by Wunderkammer Company, at Club Soda, Fort Wayne, **daily thru Aug. 18**, www.clubsodafortwayne.com

SUMMER SPLASH — Summer landscapes as well as vintage Dan Lynch Cartoons, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday, July 15-Aug. 15**, 426-6568

THREE RIVERS AND INDIANA NORTHERN MODEL RAILROAD EXHIBIT — Model trains, at The History Center, Fort Wayne, **daily thru July 16**, \$5 adults, \$3 students and seniors, 426-2882

THREE RIVERS INVITATIONAL EXHIBITION — The work of more than 50 award-winning artists from Indiana, Ohio, Illinois, Michigan and Kentucky, at the John P. Weatherhead Gallery, Rolland Art & Visual Communication Center, University of St. Francis, Fort Wayne, **Monday-Friday thru Aug. 5**, 399-7700 ext. 8001

THROUGH THE GLASS NIGHTLY — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22**, 422-6467, www.fwmoa.org

VENTURES IN CREATIVITY — Work in all media, at the Krull Gallery, Allen County Public Library-Main Branch, Fort Wayne, **daily thru Aug. 20**, 421-1200

Artifacts

INSTRUCTION

ART FOR ADULTS — Courses in beer tasting, wine appreciation, cooking, metalsmithing, photography, felting, acting, music and music technology as part of IPFW summer courses in arts for adults, **classes in July**, at IPFW, Fort Wayne, \$20-\$225, 481-6057, www.artlinkfw.com

LIFE DRAWING SESSIONS — Drawing sessions are ongoing at Artlink, Fort Wayne, **Mon. and Wed. 7-10 p.m.** model is available to artists of the community for \$2/hour, 424-7195, www.artlinkfw.com

Coming Exhibits

JULY

TERRITORIAL MARKINGS: DDT — A fine art collaboration based on visual dialogues, at Conspiracy Boutique, Fort Wayne, **daily, July 29-Aug. 29**, 744-1666

WOODLAND ART EXHIBIT — At the Chief Richardville House, Fort Wayne, **daily, July 31-Aug. 9** (reception 1-4 p.m. Sunday, July 31), 426-2882

Now Playing

AMERICAN STYLE BALLROOM INDEPENDENCE DAY SHOWCASE — Both professional and amateur ballroom dance demonstrations, including a performance by Igor Litvinov and Julia Ileva, United States Standard Finalists and North American Showdance Champions, at Grand Wayne Convention Center, Fort Wayne, **10 a.m.-11 p.m. Saturday, July 16**, \$7-\$65 (price depends on show), 480-7070

ANNIE GET YOUR GUN — The classic western musical about Annie Oakley and her romance with sharp shooter Frank Butler, at the Pulse Opera House, Warren, **July 15-Aug. 6**, \$12 adults, \$5 children, 375-7017

BIG RIVER — Roger Miller's musical based on the Mark Twain novel about Huck Finn and his friend Jim, at the Ramada Wagon Wheel Theatre, Warsaw, **8 p.m. Wednesday, July 20; 7 p.m. Thursday, July 21; 8 p.m. Friday-Saturday, July 22-23; 2 p.m. Sunday, July 24; 7 p.m. Tuesday, July 26; 8 p.m. Wednesday, July 27; 2 & 8 p.m. Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

CHILDREN OF EDEN — The Stephen Sondheim musical based on the story of Genesis, at Plymouth Congregational Church, Fort Wayne, **7 p.m. Friday, July 15 & 2 p.m. Sunday, July 17**, free, 385-3691

DANCE THROUGH THE DECADE: A TRIBUTE TO TROUPE TALEEBA — A celebration of belly dance, at Masonic Temple Auditorium, Fort Wayne, **8 p.m. Saturday, July 16**, \$8 adv., \$10 at the door, 414-2639

OTHELLO — The Shakespearean drama about Iago's attempts to convince Othello that his beloved Desdemona has been unfaithful, performed by Shakespeare at the Heart, at Pagoda Pavilion, Swinney Park, Fort Wayne, **7 p.m. Friday-Saturday, July 15-16 and 22-23**, 207-4556

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. thru Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

STATE FAIR — The classic Rodgers and Hammerstein musical about finding fun and love at the Iowa State Fair, at the Ramada Wagon Wheel Theatre, Warsaw, **2 & 8 p.m. Thursday, July 14; 8 p.m. Friday-Saturday, July 15-16**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

STORYBOOK THEATRE — Children's classic stories brought to life through drama, dance and music, presented by the Fort Wayne Youththeatre, performances take place **Monday-Friday, July 14-29** at various library branch locations, call 422-6900 for more information or go to www.fortwayneyouththeatre.org

Asides

CLASSES

FORT WAYNE DANCE COLLECTIVE SUMMER INTENSIVE — A workshop experience featuring IU visiting lecturer Selene Carter, at Fort Wayne Dance Collective, **Monday-Friday, July 25-29**, \$15-\$145, 424-6574, www.fwdc.org

AUDITIONS

SPONTANEOUS GUT BUSTIN' COMEDY TROUPE — Comedy improvisors needed. Must be able to think on your feet. Open to those 21 and older. Call 755-0573 for more information.

MOONLIGHT AND MAGNOLIAS (SEPT. 30-Oct. 15) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, **7 p.m. Sunday-Monday, Aug. 7-8**, 424-5622

Planning Calendar

JULY

HAIRSPRAY — The musical comedy about plus-size heroine Tracy Turnblad and her pursuit of fame on The Corny Collins Show. Presented by Civic Theatre, at Arts United Center, Fort Wayne, **8 p.m. Saturday, July 23; 2 p.m. Sunday, July 24; 8 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7**, \$26 adults, \$22 seniors, \$18 students, 424-5220, www.fwcivic.org

TO CATCH A CLUE — An audience-participation comedy about crime on the cruise ship S. S. Whatamess, by Bower North Productions, at Fort Wayne Marriott, **6:30 p.m. Saturday, July 23**, \$35, 484-0411

RING OF FIRE — The story of Johnny Cash through 38 of his hit songs, at the Round Barn Theatre at Amish Acres, Nappanee, **July 26-Aug. 10** (call theater for times), \$31.23 (student and child discounts available), 800-800-4942

AUGUST

LEND ME A TENOR — A comic play about mistaken identity and other hijinks at the Cleveland Opera Company, at the Ramada Wagon Wheel Theatre, Warsaw, **8 p.m. Wednesday, Aug. 3; 7 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7; 7 p.m. Tuesday, Aug. 9; 8 p.m. Wednesday, Aug. 10; 2 & 8 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

CRITIC'S CHOICE — A comedy about a theater critic who must decide whether or not to review his wife's terrible play, at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 5-6, 12-13 and 19-20**, \$35, 424-5622

ALWAYS ... PATSY CLINE — The real life story of Louise Seger, aka Patsy Cline, told through her own music, at the Ramada Wagon Wheel Theatre, Warsaw, **8 p.m. Wednesday, Aug. 17; 7 p.m. Thursday, Aug. 18; 8 p.m. Friday-Saturday, Aug. 19-20; 2 p.m. Sunday, Aug. 21; 7 p.m. Tuesday, Aug. 23; 8 p.m. Wednesday, Aug. 24; 2 & 8 p.m. Thursday, Aug. 25; 8 p.m. Friday-Saturday, Aug. 26-27**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

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hairspray

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"You Can't Stop The Beat" or keep Tracy Turnblad down! Our loveable plus-size heroine wins a spot on the TV airwaves singing and dancing on *The Corny Collins Show*. She's an overnight teen celebrity but still battles to integrate the show and find true love. *Hairspray* takes you back to the changing world of the 1960's with "The Nicest Kids In Town," "I Can Hear The Bells," and "(It's) Hairspray."

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This Week

KOSCIUSKO COUNTY COMMUNITY FAIR — Rides, live music, food and more, at Kosciusko County Fairgrounds, Warsaw, **daily thru July 16**, 574-269-1823, www.kcfair.org

THREE RIVERS FESTIVAL — The annual festival celebrating Fort Wayne's rivers with live music, food, games, art and other activities, most events at Headwaters Park, Fort Wayne, **daily thru July 16**, 426-5556, www.trfonline.org

HOOSIER HISSERS CAT CLUB SHOW — Cats compete to be named top cat, at Coliseum Bingo Hall, Washington Center Rd., Fort Wayne, **8 a.m.-5 p.m. Saturday, July 16**, 744-0454

NOBLE COUNTY COMMUNITY FAIR — Live music, food, fun for kids, animal competitions, a demolition derby and more, at the Noble County Fairgrounds, Kendallville, **Saturday-Monday, July 16-25**, www.noble-countyfair.org

OLD FORT MUSTANGERS CLUB MUSTANG AND FORD SHOW — A car show of Mustangs and other Ford powered vehicles, at Ivy Tech Community College Coliseum Campus, Fort Wayne, **8 a.m.-3 p.m. Saturday, July 16**, \$2 (children 10 and under free), 338-1303

Authors, Readings, Poetry

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

Lectures, Discussions, Films

LE CAFÉ FRANCAIS — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

RHIZOME ROUNDUP — How to keep your irises, ginger and bamboo healthy through rhizome maintenance, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, July 28**, \$5 adults, \$3 children 3-17 (conservatory members free), 427-6440

YOU'VE GOT IT, TOO: THE POWER TO LIVE A BALANCED LIFE — A workshop on how to develop harmony in every aspect of your life, at Kachmann Pavilion, Lutheran Hospital, Fort Wayne, **9 a.m.-3 p.m. Saturday, Aug. 13**, \$50, 800-678-3698

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays** & 10:30 a.m. **Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, 4 p.m. **Tuesdays**, PAWS to Read 5 p.m. **Thursdays**, Smart Star Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens, 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read, 4:30 p.m. **first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, **10-10:45 a.m. every Tuesday**; naturalist programs for school-aged children, **5:30-6:30 p.m. every Wednesday**; discovery hikes, **3-4 p.m. every Saturday**; crafts, activities, hikes and games for children of all ages, **1:30-2:30 p.m. every Sunday**; 749-2212 or www.newhavenin.org

SCIENCE CENTRAL 2010 SUMMER SCIENCE CAMPS — Hands-on educational day camp for children ages 3-13, at Science Central, Fort Wayne, **Monday-Friday thru Friday, Aug. 5**, 424-2400 ext. 451 or www.sciencecentral.org

DANCE CAMPS — Ballet, creative movement, Kinderdance and other classes offered for students age 3 1/2 and up, at The Creative Arts Center School of Ballet, Bluffton, **July 18-22**, times and costs vary, 824-5222 or www.wellscoreativearts.com

TRAVELING INSECT ZOO — A chance to learn about insects through an interactive exhibit, hike and a talk by Gary Moughler, plant protection and quarantine officer with the United States Department of Agriculture, at Moser Park, New Haven, **5:30-6:30 p.m. Tuesday, July 19**, free, 749-2212

READING FOR FUN KICKOFF PARTY — A party to begin the Boys & Girls Clubs of Fort Wayne Reading for Fun initiative, at the Fairfield Club, Fort Wayne, **1 p.m. Wednesday, July 20**, 744-0998

Call for Entries/Auditions

MAKERS NEEDED FOR TEKVENTURE — Creative people who work in a variety of fields, including robotics, woodworking, green technology, digital art and other crafts, are needed to take part in the Fort Wayne Regional Maker Faire, entry deadline is **Sunday, July 31**, got to www.tekventure.org/makerfaire to enter. Fair will take place **Saturday-Sunday, Oct. 1-2** at Headwaters Park East, Fort Wayne, 484-0042

Dance

OPEN DANCES

AMERICAN STYLE BALLROOM — Open dancing **8-10 p.m. every Friday**, \$5, at American Style Ballroom, Fort Wayne, 480-7070

DANCES OF UNIVERSAL PEACE — Meditation, dance and community building, at Fort Wayne Dance Collective, **7-10 p.m. Saturdays, Aug. 13 and Sept. 10**, \$7, 424-6574, <http://fwdc.org>

FORT WAYNE SINGLES DANCE — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. every Sunday thru July except July 24**, \$7, 432-1021

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

DANCE INSTRUCTION

CONTRA DANCE — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 244-1905

LINE DANCING — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

SALSA LOCAL — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance, **4:30-6:30 p.m.** at American Style Ballroom, Fort Wayne, and **7-9 p.m. every Sunday** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009

Instruction

TUNING THE HEART: DANCES OF UNIVERSAL PEACE SUMMER RETREAT — A week-end dance retreat with Allaudin Ottinger, at Fort Wayne Dance Collective, **Friday-Sunday, July 22-24**, \$125 for the weekend, \$30 for individual dance circles, 424-6574, <http://fwdc.org>

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne **July 20** vs. Cedar Rapids **July 21** vs. Cedar Rapids **July 22** vs. Cedar Rapids **July 23** vs. Quad Cities **July 24** vs. Quad Cities **July 25** vs. Quad Cities

CAGE FIGHTING

AFA SUPREMACY — Absolute Fighting Alliance live cage fighting, at Piere's, Fort Wayne, **7 p.m. Saturday, July 23**, \$30 general admission (ringside available), 486-1979

WRESTLING

THE FAST & THE FEWRIOUS — Federation of Elite Wrestlers, at Broadripple, Fort Wayne, **4 p.m. Sunday, July 24**, \$7 adv., \$10 at the door, 804-4001

Sports & Recreation

ROLLING CLASSIC CAR CLUB CRUISE-INS — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, **5:30 p.m.-dark Thursdays thru Oct. 13**, free, 749-0461

TAPESTRY WALK THE TALK — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-mile or 10K, at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays thru Sept. 22**, \$20, <http://ipfw.edu/tapestry>

PUTTUS FOR MUTTS — Charity golf tournament to benefit H.O.P.E. for Animals, at Orchard Ridge Country Club, Fort Wayne, **Sunday, July 17**, \$400 per foursome, 420-7729

UNITED STATES OF AMERICA ROLLER SPORTS NATIONAL CHAMPIONSHIPS — At Allen County War Memorial Coliseum, Fort Wayne, **July 17-Aug. 7**, www.usarollersports.org

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Tours & Trips

ANIMAL SANCTUARY TOURS — A chance to get up close with more than 80 big cats, birds, reptiles and other rescued or retired exotic animals, at Black Pine Animal Sanctuary, Albion, 10 a.m.-5 p.m. weekdays, 10 a.m.-3 p.m. weekends, daily thru Labor Day, \$7 and up, 636-7383

ARCH WALKING TOURS — Walking tours of downtown, Fort Wayne, 1 p.m. every first Friday, \$5, 426-5117

ANN ARBOR ARTVENTURE — A bus trip to Ann Arbor's art fairs, sponsored by Unitarian Universalist Langhinrichs Gallery, bus leaves the Lima Road Meijer parking lot, Fort Wayne, at 8 a.m. Thursday, July 21 and returns at 9 p.m., \$40, 744-1867

July

OLE BOYS TOYS EXPO — Tractor and equipment displays, demonstrations, entertainment, food and more, at Paradise Spring Historical Park, Wabash, Thursday-Saturday, July 21-23, 774-3372

FORT WAYNE PRIDE — Entertainment, vendors, workshops and kids activities, at Headwaters Park, Fort Wayne, 7 p.m.-12 a.m. Friday, July 22 and 12 p.m.-12 a.m. Saturday, July 23, www.fwpride.org

A DAY IN THE PARK: BBQ & MUSIC FEST — Live music all day, a car show, a cornhole tournament, a parade, fireworks and more, at Woodburn Community Park, Woodburn, 10 a.m.-dusk, Saturday, July 23, www.cityofwoodburn.com

INDIANA DULCIMER FESTIVAL

Workshops and live concerts focusing on the mountain or Appalachian dulcimer, at Folkcraft Instruments, Woodburn, Friday-Sunday, July 22-24, \$140 to participate, \$10 for the concerts, 800-433-3655, www.indianadulcimerfestival.com

DIXIE DAYS — Art festival, sidewalk sales, music, food and more, downtown North Webster, Thursday-Saturday, July 28-30, 574-834-1600

BERNE SWISS DAYS — Polka dancing, children's events, a parade, music, fireworks, food and more, at various locations around Berne, Friday-Saturday, July 29-30, www.berne-swissdays.com

AG DAY — Tractors, petting zoo and flea market, Hoagland Park, Hoagland, 7:30 a.m.-10 p.m. Saturday, July 30, www.hoaglandin.com

BENEFIT/FUNDRAISER FOR XANDER EVANS POWERS — Food, bake sale and car wash to benefit Xander Powers who has Spinal Muscular Atrophy, at Youth for Christ, Bluffton, 11 a.m.-3 p.m. Saturday, July 30, 755-7902

August

ROAR 'N' SNORE — An overnight camping trip that includes dinner and daylight and night time interactions with rescued and retired exotic animals, at Black Pine Animal Sanctuary, Albion, 6 p.m. Friday, Aug. 5 to 9 a.m. Saturday, Aug. 6, \$60 per tent, 636-7383

Celebrating Flower Power



Fare Warning

MICHELE DEVINNEY

I know this is going to make me sound old, but I was alive during the Summer of Love. I'm not old enough, however, to have known what the hell that meant or even that it was happening. It was 1967, and I was five years old. The biggest development in my life was that my parents had apparently decided to be total conformists and expel their firstborn child from my happy existence into a dark and foreboding new reality: elementary school. Our Lady of Victory in State College, Pennsylvania to be exact. So you'll forgive me if a bunch of hippies gathering in Haight-Ashbury weren't at the top of my hit parade. I had much more pressing matters to consider.

It was also the summer that gave us Sgt. Pepper's, and that was definitely an event that would change my life forever. Willing to overlook the whole going-to-school business, I look back fondly on those years, almost as if I were paying attention and knew what was going on. And I'm not the only one to romanticize and celebrate that era, both for its fun and fashion. The Botanical Conservatory has seen fit to celebrate that same summer during the next several months. Makes perfect sense really. Where better to celebrate Flower Power than the Foellinger-Freimann Botanical Conservatory gardens?

There are more than flowers at work here, and the conservatory has chosen a fitting time to make the connection. During the late 60s the flower came to symbolize peace and love, and certainly the bold, bright, beautiful colors of those blooms have come to represent our visual impressions of that time. Clothes, cars, art and décor all reflected the way our senses

seemed to come alive during a new era in which new freedoms battled it out with new and heightened fears. Looking back on that time through the prism of our current era of war and changing social norms provides a context while allowing the conservatory to do what it does best — share their beautiful gardens with northeast Indiana.

Adding to the fun is a performance that should attract a great crowd and will also invoke the spirit of the 60s. Country Joe McDonald will perform at the Botanical Roots Outdoor Concert Series on Friday, August 12. Those of us who attended his appearance at IPFW's Omnibus Lecture Series in April will not soon forget the songs and commentary he shared that night. He captured the crowd from the first "Give me an F!" and held them in his grasp for the rest of the night. Now with an opportunity to share even more of his music, Country Joe — who performed at Woodstock and whose music captures the decade perfectly — will absolutely delight. And from the packed house in attendance at IPFW that night, it's clear there will be plenty who will gladly enjoy the night.

There's also plenty of time ahead to enjoy the Flower Power exhibit. It's set to remain open at the Conservatory through November 13.

michele.whatzup@gmail.com

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Performer	Players	Set
Allan & Ashcraft CountryRock www.allanandashcraft.com Booking: 260-704-0423 tashcraft@gmail.com	Alan Craig Miller, Hubie Ashcraft	Five seasoned and award-winning musicians with extensive touring and performance experience. Shaker, live performance, high-energy shows. Solo's professional, high-energy shows and incredible vocals stand out in every club. Quality with professionalism!
American Idol Karaoke Disc Jockeys/Karaoke www.americanidolkaraoke.com Booking: Jay Olson 260-637-7928 or 260-341-4770 americanidolkaraoke@yahoo.com	Jay, Doug P., Jesse, Josh, Matt and T.J.	The largest karaoke/DJ company in Fort Wayne. The best designs and huge music selection. Professional level equipment. Second to none. Booking: Jay Olson, 260-637-7928 or 260-341-4770.
Autovator Original Rock www.autovator.com Booking: 260-246-2992 autovator@yahoo.com	Shane Weyant, vocals, guitar, Jason Howery, guitar, Brandon Kott, drums, vocals, Chad Shattner, bass, vocals.	One hour of raw power.
BackWater CountryRock www.backwaterband.net Booking: Adam Kiel 260-494-5364 backwaterband@yahoo.com	Gene Fugate, lead and harmony vocals, lead guitar, Tom Johnson, keyboards, guitar, vocals, Gary Martin, steel guitar, Rob Schwartz, harmony vocals, bass, guitar, Adam Kiel, drums, vocals.	Shows are energetic, like a high octane fueled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.
Biff & The Cruisers Rock & Roll www.biffandthecruisers.com Booking: Jim Borden 260-417-5095 biffandthecruisers@gmail.com	Rob Pierre, lead guitar, vocals, Dan Ertel, bass, vocals, Ian Courtney, keyboards, vocals, Ian Borden, tenor sax, vocals, Larry Shreve, drums, Sylvia Shreve, vocals, Patsy Borden, sound, lights.	50s thru 80s Top 10 hits. Four lead singers and great harmonies. Coasters, Diamonds, Elvis, Mellowcamp and many other artists. Tasted musicians, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!
Bonafide Rock & Variety www.bonafideband.com Booking: Rob Van Ryn or Heidi Ertel 260-760-8656, 260-704-7569 robvanrynbond@gmail.com	Rob Van Ryn, lead guitar, vocals, Heidi Ertel, bass guitar, Eddie, vocals, Vanessa Givandis, drums, vocals.	If it's real, you'll feel it — Bonafide. We play a wide variety of music from all genres and will customize our set list to your needs. We play the dance songs you know and love, plus a lot more!
Mike Conley Acoustic Variety www.mikeconley.net Booking: Mike Conley 260-750-9758 mikeconley@gmail.com	Mike performs as a solo act, as a duo with Chris Dadds or with his "Rat Pack" jazz band, The Beef Manhattan (Coley Standler, bass, Todd Phillips, piano, John Moss, drums).	Cool covers sprinkled in with originals. Setlist includes the Beatles, Rathead, Dave Matthews, Sinatra, many jazz standards and obscure 80s tunes. Spice up your special event with Conley, Dadds or the Beef Manhattan.
	Eddie Kral, frontman, lead vocals, Greg	Rock band with a focus on

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OPENING THIS WEEK

Harry Potter & The Deathly Hallows Part 2 (PG13)
Winnie the Pooh (G)

BAD TEACHER (R) — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:50, 2:15, 4:30, 6:50, 9:10
Fri.-Wed.: 12:40, 3:10, 5:45, 8:10, 10:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 3:10, 5:20, 7:35, 10:05
Fri.-Wed.: 12:15, 2:35, 4:55, 7:15, 9:45
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:55, 1:35, 3:55, 6:20
Fri.-Wed.: 11:10, 1:50, 4:35, 7:20, 10:20
• **NORTH POINTE 9, WARSAW**
Daily: 2:30, 5:00, 7:15, 9:30

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 3:00, 8:40
Fri.-Sat.: 6:50, 9:40, 11:10
Sun.-Wed.: 6:50, 9:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:50, 2:55, 6:00
Fri.-Wed.: 12:40, 4:40, 8:10, 11:05

CARS 2 (G) — The usual suspects are

back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Ends Thursday, July 14 (precedes Super 8)
Thurs.: 9:30 p.m.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 10:40, 11:20 (3D), 12:10, 1:20, 2:00 (3D), 2:40, 3:50, 4:30 (3D), 5:10, 6:20, 7:00 (3D), 7:45, 8:50
Fri.-Wed.: 11:30, 12:50 (3D), 2:00, 3:20 (3D), 4:30, 5:50 (3D), 7:00, 8:20 (3D), 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 4:05, 6:45
Fri.-Wed.: 11:35, 2:05, 4:35, 7:05, 9:35
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:30, 4:00, 6:30, 9:05
Fri.-Sat.: 11:05, 1:30, 4:00, 6:30, 9:05, 11:30
Sun.-Wed.: 11:05, 1:30, 4:00, 6:30, 9:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 12:45 (3D), 3:15, 6:05, 8:45
Fri.-Sat.: 5:20, 8:20, 11:20
Sun.-Wed.: 5:20, 8:20
• **JEFFERSON POINTE IMAX, FORT WAYNE**
Thurs.: 12:40 (3D), 3:20 (3D)
• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 4:30 (3D), 7:00, 9:20 (3D)
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 1:30, 4:00, 6:30
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, July 14

Thurs.: 7:15

THE CONSPIRATOR (PG13) — Robin Wright stars in this Robert Redford-directed period drama about the woman accused of helping to plot the assassination of Abraham Lincoln.
• **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 12:45, 4:10, 7:00, 9:35

EARTHWORK (R) — This true story of a Kansas crop artist who travels to Manhattan to create a massive piece of environmental art on land owned by Donald Trump stars John Hawkes ("Deadwood").
• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 6:30

FAST FIVE (PG13) — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very fast cars.
• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 4:00, 6:45, 9:40

THE GREEN LANTERN (PG13) — Ryan Reynolds' is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.
• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 5:20, 8:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 4:20
• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 3:25, 6:00
Fri.-Wed.: 12:00, 6:55
• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 14 (all showings in 3D)
Thurs.: 2:00, 4:30, 7:00, 9:15

THE HANGOVER 2 (R) — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in in Bangkok for Stu's wedding.
• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:30, 1:50, 4:15, 6:40, 9:00
Fri.-Sat.: 9:15, 10:20, 11:40
Sun.-Wed.: 9:15, 11:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 8:40 p.m.

HARRY POTTER & THE DEATHLY HALLOWS PART 2 (PG13) — Harry, Hermione and Ron are back to battle He Who Must Not Be Named and his legion of Death Eaters in the movie adaptation of the final (sigh) book of this beloved teen series from JK Rowling.
• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Starts Friday, July 15 (precedes Monte Carlo)
Thurs.: 9:30 p.m.
• **CARMIKE 20, FORT WAYNE**
Thurs.: midnight (2D), midnight (3D)
Fri.-Wed.: 11:00, 11:40 (3D), 12:00, 1:00, 1:20 (3D), 2:00, 2:40 (3D), 3:00, 4:00, 4:15 (3D), 5:00, 5:40 (3D), 6:00, 7:00, 7:30 (3D), 8:00, 8:40 (3D), 9:00, 10:00, 10:40 (3D), 11:00, 11:40 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: midnight (2D), midnight (3D)
Fri.-Sun.: 10:30 (3D), 11:00, 11:30 (3D), 12:30, 1:00, 1:30 (3D), 2:00, 2:30 (3D), 3:00, 3:30 (3D), 4:00, 4:30 (3D), 5:00, 5:30 (3D), 5:45, 6:30, 7:00, 7:30 (3D), 8:00, 8:40, 9:00 (3D), 9:30 (3D), 10:00, 10:30 (3D)
Mon.-Wed.: 11:30 (3D), 12:30, 1:00, 1:30 (3D), 2:00, 2:30 (3D), 3:00, 3:30 (3D), 4:00, 4:30 (3D), 5:00, 5:30 (3D), 5:45, 6:30, 7:00, 7:30 (3D), 8:00, 8:40, 9:00 (3D), 9:30 (3D), 10:00, 10:30 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, July 15
Fri.-Sat.: 12:00, 12:30, 3:00, 3:30, 6:05, 6:30, 9:00, 9:30, 11:50
Sun.-Wed.: 12:00, 12:30, 3:00, 3:30, 6:05, 6:30, 9:00, 9:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: midnight (2D), midnight (3D)
Fri.-Sat.: 10:00 (3D), 10:30, 11:00 (3D), 11:30, 1:00 (3D), 1:30, 2:00 (3D), 2:30, 4:00 (3D), 4:30, 5:00 (3D), 5:30, 7:00 (3D), 7:30, 8:00 (3D), 8:30, 9:15, 10:00 (3D), 10:30, 11:00 (3D), 11:30
Sun.-Wed.: 10:00 (3D), 10:30, 11:00 (3D), 11:30, 1:00 (3D), 1:30, 2:00 (3D), 2:30, 4:00 (3D), 4:30, 5:00 (3D), 5:30, 7:00 (3D), 7:30, 8:00 (3D), 8:30, 9:15, 10:00 (3D), 10:30, 11:00 (3D)
• **JEFFERSON POINTE IMAX, FORT WAYNE**
(All showings in 3D)
Thurs.: midnight
Fri.-Wed.: 9:30, 12:30, 3:30, 6:30, 9:30
• **NORTH POINTE 9, WARSAW**
Starts Friday, July 15

Woody Allen is Back and Better Than Ever in Paris

Who knew that the perfect stand-in for Woody Allen would be a big blond guy from Texas? There are many pleasures in Allen's new film *Midnight in Paris*, and one of them is watching a charming and sympathetic Owen Wilson struggling with what he will make of his life as he sorts out his desires.

Wilson floats through this charming fantasy with a very believable sense of wonder and confusion. Wilson play Gil, a successful Hollywood screenwriter engaged to the beautiful Inez (Rachel McAdams). They are on vacation in Paris with Inez' parents (Kurt Fuller and Mimi Kennedy) who have oodles of money and are on a business trip.

This trip comes at a crucial crossroad in Gil's life. He's wild about Inez, but he's growing tired of the social whirl of Los Angeles and the high paying work of script fixing and screenwriting. He's a little nervous about his impending marriage and the life his fiance and in-laws have planned for him. He's working on a novel about a man who owns a "nostalgia shop."

Gil himself is suffering the grip of nostalgia for his early life, when he lived in Paris and immersed himself in the city that, during the 1920s, attracted literary and artistic giants like Hemingway and Fitzgerald.

Gil's nostalgia for this golden age of artistic and literary flowering doesn't match his situation. His future in-laws appreciate that he makes a decent living, but they think he has a screw loose. They're also on the opposite end of the political spectrum and can't join in his admiration for things French or artistic. Gil's sight-seeing companion, Inez' old friend, Paul (Michael Sheen), is a know-it-all. Paul prefaces nearly every remark he makes with "If I'm not mistaken" and pays too much attention to Inez.

I don't think I'm spoiling anything when I reveal that one night, while Gil is alone and contemplating his life, a clock strikes midnight and a magical cab pulls around the curve of



Flix
CATHERINE LEE

a narrow Parisian street. It stops and the passengers invite Gil along for the ride.

Desperately seeking adventure Gil hops in, and off he and his companions go to a swinging party where, curiously, everyone is dressed very retro and Cole Porter songs are being sung by the piano player. When the vivacious Southern belle and dapper gentleman who picked Gil up introduce themselves as Zelda and Scott, Gil thinks it's a joke.

They decide to flee to another party and they pick up their piano playing friend Cole on their way out. It slowly dawns on Gil that he's slipped through some magic door to the age he admires most. He wastes little time questioning and starts enjoying.

Gil begins taking what he tells his fiancé are long walks for inspiration, when he's really slipping back and forth in time for a few hours between midnight and dawn. Wilson shines in the role of Gil. He has a wide-eyed fascination with the people he's meeting. Allen originally wrote Gil as a New York writer who has an adventure in Paris, but when Wilson expressed an interest in the role, Allen rewrote it, turning Gil into a successful Hollywood screenwriter. The changes help make the movie.

What fun Allen and his actors are having! This is Allen's best screenplay since *Hannah and her Sisters*. He has given his actors wonderful, witty dialogue. (The only obviously amateur performance in the film is France's first lady Carla Bruni as a museum guide. She's lovely, but undeniably wooden.)

The actors who get to play the famous denizens from Paris

past are having the most fun. Alison Pill and Tom Hiddleston make a great Scott and Zelda. Hemingway is gently made fun of and Corey Stoll delivers his lines in a perfect deadpan. Marcial Di Fonzo Bo is a raging Picasso. Kathy Bates is too perfect as Gertrude Stein. Perhaps my favorite is Adrien Brody as Dali. (Slap your chest when you say that.)

Gil takes his novel back to the past, and Hemingway gets Gertrude Stein to have a look at it. In Stein's home one night, Gil meets Adriana, an aspiring costume designer, model and muse to many of the artists of the day.

Marion Cotillard is quite believable as muse, and Adriana becomes smitten with Gil's novel after hearing just the first few sentences read aloud. He is equally smitten in return. He gets pulled more and more into the past, taking long walks with Adriana, but jumping back and forth in time is stressful on the mind, and Adriana almost unwittingly helps Gil reconsider the present.

If you are unfamiliar with the stars of the past who are the butt of gentle jokes in *Midnight in Paris*, I think you could still easily much enjoy the movie. While remaining light and funny, the movie does make you consider how to appreciate the past — your own or the larger, cultural whole — without being captive to it. Gil realizes that nostalgia can enslave the imagination, and he eventually finds balance.

How well does *Midnight in Paris* connect with audiences craving a kind of smart, adult fantasy? Cinema Center is now showing *Midnight in Paris*. Many audiences have applauded at the end. I'm thrilled that that kind of enthusiasm is alive and well and not something I'm forced to remember fondly.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

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Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
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Northwood Cinema Grill, 260-492-4234
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Silver Screen Cinema, 260-357-3345

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Huntington 7, 260-359-TIME
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Times subject to change after presstime.
Call theatres first to verify schedules.

Fri.-Wed.: 1:45, 3:00 (3D), 4:20, 6:15 (3D), 7:00, 9:15 (3D), 9:35

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, July 15
Fri.: 12:30, 3:30, 7:30
Sat.: 12:15, 3:15, 7:30
Sun.: 12:15, 3:15, 7:00
Mon.-Wed.: 1:00, 3:45, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, July 15
Fri.: 7:00, 9:15
Sat.: 2:00, 7:00, 9:15
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

HORRIBLE BOSSES (R) — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible bosses. With Jennifer Aniston in full raunch mode.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:40, 12:50, 2:00, 3:10, 4:20, 5:30, 6:45, 7:50, 9:10
Fri.-Sat.: 11:50, 1:10, 2:20, 3:40, 4:50, 6:10, 7:20, 8:30, 9:45, 10:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:40, 7:40, 10:10
Fri.-Wed.: 12:20, 2:50, 5:20, 7:50, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:05, 2:30, 4:50, 7:15, 9:40
Fri.-Sat.: 12:05, 2:30, 4:50, 7:15, 9:40, 11:55
Sun.-Wed.: 12:05, 2:30, 4:50, 7:15, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:45, 11:15, 1:10, 1:50, 3:40, 4:20, 6:10, 7:00, 8:45
Fri.-Mon.: 10:10, 1:35, 4:05, 5:10, 7:05, 8:05, 9:50, 10:50
Tues.-Wed.: 1:35, 4:05, 5:10, 7:05, 8:05, 9:50, 10:50

• **NORTH POINTE 9, WARSAW**
Daily: 2:20, 4:45, 7:00, 9:00

HOW TO TRAIN YOUR DRAGON (PG) — A young Viking aspires to hunt dragons until he befriends one in this animated children's comedy starring the voices of Craig Ferguson and Gerard Butler.

• **FOELLINGER THEATRE, FORT WAYNE**
Time good for Wednesday, July 20 only
Wed.: 8:30 p.m.

JUDY MOODY & THE NOT BUMMER SUMMER (PG) — Judy of the beloved children's book series decides to have a great summer in this family comedy about how the kids play when the parents are away.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:45, 7:05, 9:15

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated comedy.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 11:30, 1:40

• **COVENTRY 13, FORT WAYNE**
Starts Friday, July 15
Fri.-Wed.: 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00

LARRY CROWNE (PG13) — Tom Hanks and Julia Roberts star in this rom-com about a middle aged man starting over and the community

college speech teacher who helps him do it.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 10:10, 12:30, 2:50, 5:15, 7:40
Fri.-Wed.: 12:10, 2:30, 5:10, 7:40, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:20, 5:35, 7:50, 10:15
Fri.-Tues.: 3:50, 9:20
Wed.: 3:50, 10:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00, 2:20, 4:40, 7:00, 9:20
Fri.-Sat.: 9:10, 11:35
Sun.-Wed.: 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:50, 1:15, 3:40, 6:10
Fri.-Wed.: 11:35, 2:05, 5:15, 7:55, 10:35

• **NORTH POINTE 9, WARSAW**
Daily: 2:30, 5:00, 7:15, 9:35

LIMITLESS (PG13) — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 12:15, 2:35, 4:55, 7:15, 9:45

THE LINCOLN LAWYER (R) — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 1:05, 4:00, 6:45, 9:20
Fri.-Wed.: 6:45, 9:20

MIDNIGHT IN PARIS (PG13) — Owen Wilson and Rachel McAdams star in Woody Allen's latest comedy about a man who gets a glimpse of the Paris of yore when the clock strikes midnight.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs.: 8:15
Fri.: 6:30, 8:30
Sat.: 5:00, 7:00
Sun.: 2:00, 4:00
Mon.-Wed.: 6:30, 8:30

MONTE CARLO (PG) — A teen girl is mistaken for a famous heiress on a trip to Paris with her girlfriends, and they are subsequently whisked off the Monte Carlo in this fantasy starring Selena Gomez and Leighton Meester.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Starts Friday, July 15 (follows Harry Potter & The Deathly Hallows Part 2)
Thurs.: 11:45 p.m.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:45, 2:20, 5:00, 7:30
Fri.-Wed.: 11:15, 1:50, 4:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 1:45, 4:25, 6:55

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, July 14
Thurs.: 11:15, 1:40, 4:10, 6:40, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:35, 3:05, 6:05
Fri.-Mon.: 9:50, 2:20
Tues.-Wed.: 2:20

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's

books.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 10:00, 12:20, 2:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 1:20, 4:00, 6:50

• **COVENTRY 13, FORT WAYNE**
Starts Friday, July 15
Fri.-Wed.: 12:45, 4:10, 7:00, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 11:05, 1:40

• **NORTH POINTE 9, WARSAW**
Ends Thursday, July 14
Thurs.: 2:45, 4:45, 6:50, 9:05

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13) — Johnny Depp is back as Jack Sparrow in the fourth installment of this comedic swash buckling adventure tale from Disney.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 4:10, 7:10

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 1:00, 3:30, 4:05, 6:55, 7:35, 9:45
Fri.-Wed.: 12:25, 1:00, 3:30, 4:15, 6:55, 7:35, 9:45

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00
Fri.-Wed.: 12:15, 2:35, 4:55, 7:15, 9:45

SOMETHING BORROWED (PG13) — Ginnifer Goodwin and Kate Hudson star in this romantic comedy about friends who fall for each other's men. With John Krasinski as Goodwin's bestie.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:50, 5:15, 7:40, 10:05

SOUL SURFER (PG) — A young woman returns to surfing after losing her arm in a shark attack in this drama.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:50, 7:10, 9:30

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Ends Thursday, July 14 (follows

Cars 2)

Thurs.: 11:40 p.m.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 10:30, 1:00, 3:30, 6:00, 8:30
Fri.-Wed.: 11:45, 2:15, 4:45, 7:20, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:15, 6:55
Fri.-Wed.: 9:25 p.m.

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:25, 2:50, 6:00
Fri.-Wed.: 3:20, 9:40

THOR (PG13) — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:35, 5:05, 7:35, 10:05

TRANSFORMERS: DARK OF THE MOON (PG13) — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 10:00, 10:50 (3D), 11:10 (3D), 12:15, 12:40 (3D), 1:15, 2:10 (3D), 2:40 (3D), 3:40, 4:00 (3D), 4:45, 5:30 (3D), 6:00 (3D), 7:00, 7:20 (3D), 8:00
Fri.-Wed.: 11:20, 12:30 (3D), 1:15, 2:10 (3D), 2:45, 3:50 (3D), 4:40, 5:30 (3D), 6:00, 7:10 (3D), 8:00, 8:50 (3D), 9:20, 10:30 (3D), 11:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 1:30 (3D), 2:10 (3D), 3:00, 4:10 (3D), 4:50 (3D), 5:30 (3D), 6:30, 7:20, 9:50
Fri.-Wed.: 11:40 (3D), 12:40, 1:20 (3D), 4:10, 4:50 (3D), 7:40, 8:50 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:45, 12:15, 3:00, 3:30, 6:15, 6:45, 10:00
Fri.-Wed.: 11:40, 2:55, 6:10, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:00 (3D), 11:30, 11:45 (3D), 12:00, 12:30 (3D), 2:45 (3D), 3:00, 3:30 (3D), 3:45, 4:15 (3D), 4:30, 6:30, 7:00 (3D), 7:15, 8:00, 8:15 (3D)
Fri.-Sat.: 9:45 (3D), 11:45, 12:15 (3D), 1:15 (3D), 2:45, 3:15, 3:45 (3D), 4:45 (3D), 7:15 (3D), 7:45, 8:15 (3D), 10:15, 10:45 (3D), 11:15
Sun.-Wed.: 9:45 (3D), 11:45, 12:15 (3D), 1:15 (3D), 2:45, 3:15, 3:45 (3D), 4:45 (3D), 7:15 (3D), 7:45, 8:15 (3D), 10:15, 10:45 (3D)

• **JEFFERSON POINTE IMAX, FORT WAYNE**
(All showings in 3D)
Thurs.: 6:00 p.m.

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:15, 3:00 (3D), 5:30, 6:15 (3D), 9:00, 9:15 (3D)
Fri.-Wed.: 3:00 (3D), 6:15 (3D), 9:15 (3D)

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 1:45, 7:00
Mon.-Wed.: 7:00

WATER FOR ELEPHANTS (PG13) — An student mourning the loss of his parents joins the circus and falls for the wife of the evil ringmaster.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 4:05, 6:50, 9:25
Fri.-Wed.: 1:05, 4:00

WINNIE THE POOH (G) — All the beloved characters from the A.A.

Milne stories are back in this Disney animated feature about Pooh trying to save Christopher Robin from an imaginary villain. With the voices of Craig Ferguson and Jim Cummings.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, July 15
Fri.-Wed.: 11:00, 1:00, 3:00, 5:00, 7:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, July 15
Fri.-Wed.: 12:10, 2:40, 4:45, 7:10

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, July 15
Fri.-Wed.: 11:00, 1:00, 3:05, 5:00, 7:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, July 15
Fri.-Wed.: 11:05, 1:05, 3:05, 5:05, 7:10

• **NORTH POINTE 9, WARSAW**
Starts Friday, July 15
Fri.: 2:00, 3:35, 5:00, 6:45, 9:00

X-MEN: FIRST CLASS (PG13) — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy and Michael Fassbender.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 14
Thurs.: 12:00, 5:50

• **COVENTRY 13, FORT WAYNE**
Starts Friday, July 15
Fri.-Wed.: 12:50, 4:05, 6:50, 9:35

THE ZOOKEEPER (PG) — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 10:20, 11:00, 12:45, 1:30, 3:15, 4:00, 5:40, 6:30, 8:20, 9:00
Fri.-Wed.: 11:10, 12:20, 1:40, 2:50, 4:10, 5:20, 6:40, 7:50, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 1:50, 3:50, 4:30, 6:40, 7:30, 9:20, 10:00
Fri.-Tues.: 11:50, 1:10, 2:10, 4:40, 6:40, 7:20, 9:40
Wed.: 11:50, 1:10, 2:10, 4:40, 7:20, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:30, 2:00, 4:25, 6:50, 9:15
Fri.-Sat.: 11:30, 2:00, 4:25, 6:50, 9:15, 11:40
Sun.-Wed.: 11:30, 2:00, 4:25, 6:50, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:45, 11:15, 1:15, 1:45, 3:45, 4:15, 6:15, 6:45, 8:45
Fri.-Wed.: 9:40, 10:25, 12:10, 1:25, 4:55, 7:35, 10:10

• **NORTH POINTE 9, WARSAW**
Daily: 2:10, 4:35, 7:00, 9:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:15, 4:00, 7:00
Fri.: 1:00, 4:00, 6:30, 8:45
Sat.: 12:45, 3:45, 6:15, 8:30
Sun.: 12:45, 3:45, 6:15
Mon.-Wed.: 1:30, 4:00, 6:30

• **SILVER SCREEN CINEMA, GARRETT**
Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00



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Harry's Swan Song

Opening This Weekend: Finally, *Harry Potter and the Deathly Hallows, Pt. 2* opens everywhere this coming weekend. Yes.

Need we say anything more about the conclusion to this epic, decade-running children's fantasy series? It will be awesome. Awesome. Look for the Potter clan to make some major bucks through the summer and fall, very likely grossing enough to enter the all-time Top 10 list of ticket sellers. The trailer looks pretty action-filled and fun. Also opening wide is Buena Vista's long-brewing *Winnie the Pooh* flick. Looks extra dumb. *Tabloid*; *Snow Flower and the Secret Fan*; *Salvation Boulevard*; *Life, Above All*; and *Daylight* will all begin to test in New York City and L.A. Oh, to live in NYC or L.A. Errol Morris' *Tabloid* and George Ratliff's *Salvation Boulevard*, in particular, look worthwhile. The Ratliff flick stars a handful of ScreenTime favorites, including Jennifer Connelly, Marisa Tomei, Ed Harris, Jim Gaffigan and the forever underrated Greg Kinnear. A *Saved*-type religious comedy for adults? Maybe.

Tops at the Box: Michael Bay's third *Transformers* blow-out, *Dark of the Moon*, took the No. 1 spot at the U.S. box office for the second straight weekend, bringing in another \$47 million, upping its domestic 12-day total to \$261 million. The flick, which we've heard is somehow even worse than the second *Tranny* film, has already brought in more than \$645 million worldwide, making it (after less than two weeks, mind you) the 50th biggest movie release of all time. Two or three weeks from now, we predict, the movie will crack the Top 20, well on its way toward the Top 10 and the billion dollar mark. Flick No. 4 already in pre-production? We think it's true, no matter what the big jerks say. Something smells.

More From the Box: Seth Gordon's new ensemble comedy, *Horrible Bosses*, starring Jason Bateman, Charlie Day, Jason Sudeikis, Jennifer Aniston and Jamie Foxx, took the No. 2 spot last weekend. Over its first three days the surprisingly decent buddy comedy brought in \$28 million in the U.S. It ain't nothing too special, but Day and Bateman are always worth checking out for some easy laughs. Taking the No. 3 spot was *Zookeeper*, also in its first weekend. This very awful-looking comedy, starring Kevin James and Rosario Dawson, brought in \$21 million in the U.S. and \$7.5 million elsewhere over its first three days. Talking animals equals dumb dollars. Every time. Is it



ScreenTime

GREG W. LOCKE

ever a surprise when a universally panned film does the big bucks? Not these days. Rounding out the Top 5 last weekend were Pixar's *Cars 2*, which brought in another \$15 million, and the surprisingly successful *Bad Teacher*, which scored \$9 million. Also: Woody Allen's *Midnight in Paris* continued to roll, now at about \$39 million in the U.S. and \$70 million worldwide. By this time next week the pretty darn great comedy will stand now – and likely forever – as Woody's biggest-selling movie. Classic director. Classic film? Not quite, but it is a good time.

ScreenRant: "Pixie Sticks rule." "No way, Chunkys are the best." "Nuh uh, candy corn, my friend." "I must admit, I'm a wax lips man myself." Oh, "Freaks and Geeks," how great you were. How cute your geeks were; how authentic your freaks remain. Every time I work my way through Paul Feig and Judd Apatow's classic 1980-set dramedy series I scratch the hair off my head. How did this show get cancelled after only 18 episodes? I'd like to know the name of the persons who made the call, and I'd like to know if they still have their job. Do they sleep at night? Did they invent the Snuggie? Not only did this great show resonate with multiple generations, but it jump-started the careers of both Feig (*Bridesmaids*) and Apatow (*Knocked Up*, *Funny People*, etc.), as well as James Franco (*Milk*, *Spider-Man*, *127 Hours*, etc.), Seth Rogen (*Pineapple Express*, *Superbad*, Apatow's movies, etc.), Jason Segel (the upcoming *Muppets* movie, Apatow's movies, "How I Met Your Mother," etc.), Martin Starr (Apatow's movies, *Adventureland*), Linda Cardellini ("ER") and John Francis Daley (who wrote the above-mentioned *Horrible Bosses*).

If you've somehow not seen this great retro ensemble dramedy about a bunch of high school kids going through growing pains in a small Michigan town, we highly recommend it. It's our No. 2 all-time favorite show, ranking just behind David Simon's untouchable "The Wire." Not currently available via Netflix but currently in print on DVD.

New to Home Video: New to both Blu-ray and DVD this coming Tuesday, July 19 are *Limitless* and Satyajit Ray's classic *The Music Room*, the later via the Criterion Collection. That's about it.

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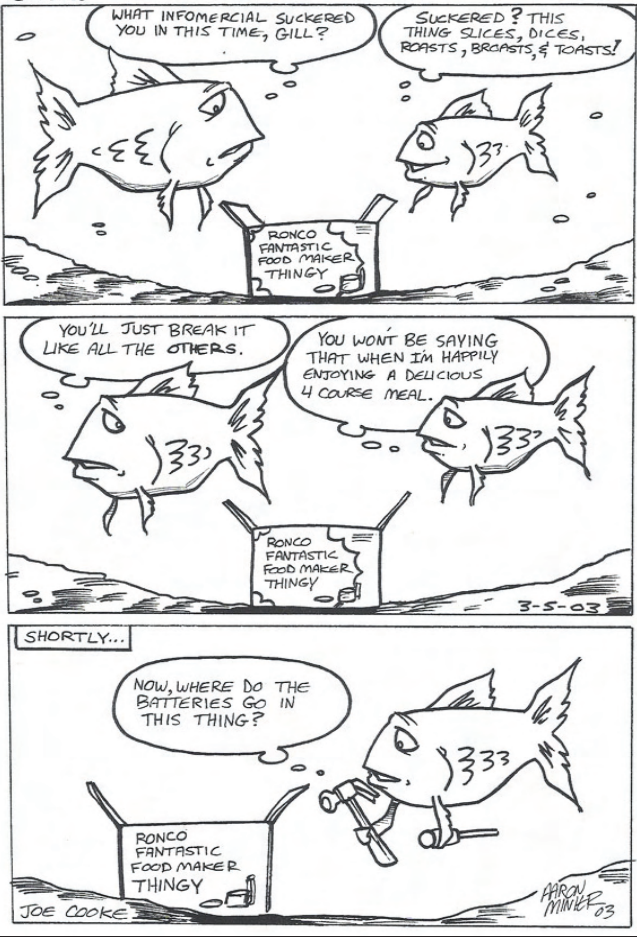
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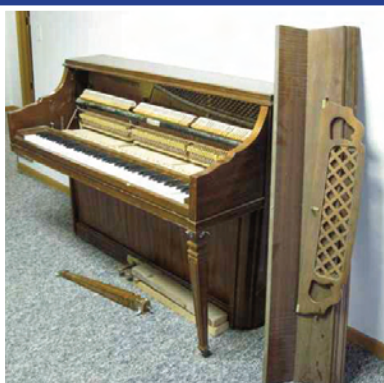
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