

JULY 7-13,
2011

whatzup

what there is to do.

FREE

BACK WITH A BANG



THREE RIVERS FESTIVAL / STORIES AND CALENDARS / PAGES 4-10

ALSO INSIDE

AMBROSIA • THE RICE BOWL • THE NAKED VINE • ROAD NOTEZ
WEST SIDE STORY • ENTERTAINMENT CALENDARS • OUT + ABOUT
MEDIA REVIEWS • SCREENTIME • MOVIE TIMES + MUCH MORE



THREE DOG NIGHT
PAGE 8



KELLIE PICKLER
PAGE 8

The Sweetwater Academy of Music

**Call Today !
(260) 432-8176**

**Now Accepting
New Registrations**



Drums



Piano



Guitar

Family-friendly atmosphere

- Free Wi-Fi
- Free arcade
- Free pool tables and ping-pong
- Free virtual golf and putting green
- Affordable snacks and drinks in the Down Beat Diner



Learn to play!

at Fort Wayne's Premier Music Academy

- **Finest Local Instructors**
Years of performing and teaching experience
- **Personalized Lesson Plans**
Instruction tailored to your skill level
- **Gain Performance Experience**
Recitals in state-of-the-art Performance Theatre



Sweetwater

Call (260) 432-8176 or visit sweetwater.com/academy

It's that time of year again, the season of indulgence – indulgence in treats like elephant ears, red velvet funnel cakes and deep-fried cream cheese with chocolate, the treats one normally associates with myocardial infarctions and Three Rivers Festival. Of course, that means it's time for whatzup's annual TRF special edition, which you're now holding in your sweaty little hands. Good thing, too, because thanks to the effort you expended picking this copy of whatzup up, you'll know what you want to do after visiting Junk Food Alley.

That doyenne of all things TRF, Michele DeVinney, brings you No. 43's highlights on pages 4, 5 and 6. Deborah Kennedy follows that up with profiles of two blasts from the past – Ambrosia (on page 7) and Three Dog Night (page 8) – and more fair-going fun, the Kosciusko County Community Fair (page 8).

There's a whole lot more, but it's a big, big week ahead, and we know you just want to get to it. So start reading and making plans and get out there and have yourself some fun. Just be sure to tell everyone it was whatzup that sent you. Oh, and be sure to bring your appetite.

• features

THREE RIVERS FESTIVAL	4
Back With a Big Bang	
CLEAN COMEDY FOR KIDS	5
Fun for the Young	
RIVER GAMES.....	6
On the River Again	
AMBROSIA.....	7
A Ticket for the Music Bus	
THREE DOG NIGHT	8
Play It Hot & Cold	
KOSCIUSKO COUNTY COMMUNITY FAIR	8
Country Dreamin'	
WEST SIDE STORY	25
Tonight Tonight	

• columns & reviews

SPINS	9
Danger Mouse & Daniele Luppi, The Pains of Being Pure at Heart, J Mascis, Lia Ices	
BACKTRACKS	9
Metallica, Master of Puppets (1986)	
OUT & ABOUT.....	14
The Latest in Punk and Blues News	
WINING & DINING.....	16
The Rice Bowl: Goodbye to All That	

THE NAKED VINE	19
Start Summer With a Bottle	
ROAD NOTEZ.....	21
ON BOOKS.....	24
Anthem	
ON VIDEO.....	24
The Company Men	
FARE WARNING	26
Belly Dancing the Day Away	
FLIX.....	28
To Die is Hard	
SCREENTIME	30
More Talking Animals	

• calendars

TRF43 SCHEDULE.....	5
LIVE MUSIC & COMEDY	11
KARAOKE & DJs	20
MUSIC/ON THE ROAD	21
ROAD TRIPZ.....	23
STAGE & DANCE	25
ART & ARTIFACTS.....	26
THINGS TO DO	26
CINEMA	28

Cover by Greg Locke



Pablo Picasso • Lithograph
Tete de Femme, 1945
Collection of the Fort Wayne Museum of Art

fwmoa
Fort Wayne Museum of Art

FORT WAYNE MUSEUM OF ART PRESENTS

FEMALE FORMS & FACETS: PORTRAYALS OF WOMEN IN ART

THRU AUG. 21

OPENING RECEPTION JUNE 3, 6:30PM

311 East Main Street, Fort Wayne
260-422-6467 • www.fwmoa.org

Hours: Tues.-Sat., 11am-6pm;
Thurs., 11am-8pm; Sun., Noon-5pm
Free to members; \$5 Adults, \$3 students (K-College) & \$10 Families

LOCAL LICKS EVERY MONDAY NIGHT 11:00 PM



Hosted By Jerrold

Got a local band?
Hear yourself on the radio by submitting
your best stuff. Complete details at
www.989thebear.com



You Always Knew You Had It in You

Now's the time to bring out that inner musician!

It's never too late to learn how to play an instrument or continue your musical growth. In fact, Sweetwater's Academy of Music provides an ideal place to learn and develop your skills. We offer clear and well-paced lessons from 10 of the best instructors in the region, and each program is tailored to match your particular needs. Whether you're a beginner, an already-accomplished player, or anything in between, we have a program that's right for you.

In addition to quality lessons, you'll have access to our comfortable facilities. Take advantage of our in-house diner; free Wi-Fi; and a free arcade equipped with a golf simulator, ping pong, a pool table, and indoor putting greens.

Call us today and take the opportunity to find the musician in you!

Sweetwater
Music Instruments & Pro Audio

Call 260-432-8176 or visit sweetwater.com/academy

First Lesson
FREE!

The **Sweetwater**
Academy
of Music
Fort Wayne's Premier Music Academy



- Guitars - Keyboards - Drums - Mallets
- Flexible hours, including nights and weekends
- Lessons tailored for all styles, all abilities

OUR SPONSORS

3 Rivers Co-op Natural Grocery & Deli.....	19
Allen Co. Public Library/Rock the Plaza.....	13
Alley Sports Bar.....	19
Beamer's Sports Grill.....	14
Brass Rail.....	12
C2G Music Hall/Ambrosia.....	15
C2G Music Hall on TV.....	24
Calhoun Street Soups, Salads & Spirits.....	12
Checkerz Bar & Grill.....	14
CLASSIFIEDS.....	31
Club Paradise.....	15
Columbia Street West.....	13
Deer Park Irish Pub.....	15
Digitracks Recording Studio.....	27, 31
Duty's Buckets Sports Pub & Grub.....	12
Duty's Uptown Bar & Grill.....	12
Embassy Theatre/Ron White.....	7
Fett Tattoos.....	31
Folkcraft Instruments/Indiana Dulcimer Festival.....	27
Fort Wayne Cinema Center.....	29
Fort Wayne Civic Theatre/Hairspray.....	25
Fort Wayne Dance Collective.....	25
Fort Wayne Digital Media Publishing Group.....	21
Fort Wayne Museum of Art.....	3, 26
Fort Wayne Musicians Association.....	26
Fort Wayne Philharmonic/Fortissimo.....	20
Gin Mill Lounge.....	19
Henry's Restaurant.....	16
Kosciusko County Fair.....	27
Latch String Bar & Grill.....	11
Locl.Net.....	30
Mad Anthony Brewing Company.....	18
Miller Brewing Company.....	17
Mookie's Bar & Grill.....	15
NIGHTLIFE.....	11-15
Northside Galleries.....	21
Peanuts Food & Spirits.....	19
PERFORMERS DIRECTORY.....	15
Piere's Entertainment Center.....	32
Snickerz Comedy Bar.....	11
Sweetwater Sound.....	2, 3
Tobacco Stop.....	31
Twenty Past Four and More.....	31
WBYR 98.9 The Bear.....	3
WEB SIGHTS.....	30
whatzup Dining Club.....	18
whatzup Battle of the Bands.....	11
whatzup Musician Finder.....	15
Wooden Nickel Music Stores.....	9
Wrigley Field Bar & Grill.....	11
WXKE Rock 104.....	16

Back With a Big Bang

By Michele DeVinney

A lot of changes have taken place in the last few years of Three Rivers Festival, one of which was going through three different executive directors in a rather short amount of time. Having now settled in with local radio personality Jack Hammer, known to many listeners as half of the Elvis and Hammer team, the festival is finding its identity and simultaneously reinventing itself as it pushes toward its half-century mark.

Hammer's first and most pressing challenge last year was to get the festival moving forward amidst gloom and despair about its future. Now, having had a year to take stock and see what works and what doesn't, he has retained many of its most popular events, added new ones to revitalize the week and adapted old traditions to meet realistic limitations. All told, this year's festival looks to be a pretty great one.

Since the Three Rivers Festival opens with a parade, any discussion of festival activities should also begin with said parade. For the first time, the Mizpah Shriners will be part of the Saturday morning tradition.

"I'm the son and grandson of Mizpah Shriners, and I think they're amazing," says Hammer. "And the Parade of Lights was always a very popular event. But Daylight Savings Time had taken a lot away from it. The whole point was the lights, and that's what made it special. But if it doesn't get dark until 10 p.m., that's just too late to start a parade and expect people to come, so I'm very happy to have the Mizpah Shriners join us along with the clowns and cars and fun they have to offer."

And though Hammer may not be a fan, some of us are happy to know they'll have their bagpipes with them as well.

As always, music will be an important part of the Three Rivers Festival experience. For the lunchtime crowd downtown there will be a focus on jazz, with a different performer taking the stage each weekday at 11:30 a.m. and playing until 1 p.m.

"For the last few years we've been doing the singer/songwriter thing, and the talent in that area was great," says Hammer. "But like a lot of things, when you do the same thing over and over, interest starts to fall off. So we decided to change things up a bit and bring in some jazz performers to play during the lunch hour. During that time, people can feel free to do whatever they like for food. If they want to buy their lunch from the ven-

dors down there, that's great, but they can also feel free to bring a cooler or brown bag with their own food. We just want to provide some entertainment, have people tapping their toes, and bring some liveliness to the place."

The lunchtime lineup begins with Mike Conley & the Beef Manhattans on Monday, the Non-Standards Lounge Band on Tuesday, the Jamie Simon Trio on Wednesday,

evening finale – which will accompany the fireworks – featuring Cougar Hunter, Tone Junkies and Dash Rip Rock.

"The lineup is more about putting the festival in a good place and bringing in a variety of entertainment while keeping prices low, rather than charging \$20, \$25 for a ticket for each show," says Hammer.

Other popular events like the Bed Race, which takes place on Wednesday, July 13, will return, while other events from festivals past come back to thrill a new generation. International Village is back from a long hiatus. Ten booths showcasing the culture of 10 different ethnic groups will provide song, dance and homemade foods at Headwaters Park Friday and Saturday, July 15-16. Hammer sees the return of the International Village as a way to enjoy our diversity as well as learn from it.

Of course, plenty of other food choices are to be had during the Three Rivers Festival, and Hammer wants to make one thing clear about what that area of the festival

will be called.

"Okay, it's Junk Food Alley – that's the name. I know in the past they've tried to get cute with it and play down the junk food part of it and call it 'Food Alley' or suggest there are healthier choices. But everyone has always called it Junk Food Alley – and everyone should just come on down and enjoy it."

The week closes the way it always has – with a great fireworks display. With the closing ceremonies now on Saturday rather than Sunday, more people can enjoy hanging around downtown to listen to music and watch the fireworks. This simple and beloved tradition was at risk because of the rising costs of fireworks, but Hammer found a solution.

"The fireworks cost \$25,000, and it was a daunting task – especially for a new executive director – to find that kind of money to make it happen. So we developed the Three Rivers Festival Founders Club, and we decided if we could find 10 local businesses to pony up \$2,500 each, we could cover the cost of the display. And people stepped up. Businesses like Merrill Lynch and Parkview came to the plate and helped out in a big way."

And that's been the ongoing spirit and legacy of the Three Rivers Festival: the Fort Wayne community comes together for this one week every year and makes it happen. Whatever the economic climate or whoever may be in charge of organizing the event, the Three Rivers Festival is big enough to endure. And for one week in July, it will all happen again.

International Village is back at the 43rd Three Rivers Festival.

Photo by Mark Lahey



THREE RIVERS FESTIVAL

Fri.-Sat., July 8-16 • Times vary
Most events at Headwaters Park
4th & Clinton streets, Fort Wayne

(Check calendar on pages 5-7 for event prices)
www.threeriversfestival.org, 260-426-5556

the Todd Harrold Band on Thursday and Simon Sez on Friday.

The evening concerts at the Vera Bradley Festival Plaza are always a source of anticipation and excitement, but also of consternation and general grumpiness. It's impossible to please all musical factions, and Hammer – no stranger to the music industry – has had to balance what's possible with what will be most successful and sensible.

"I have people come up to me and say things like 'Why don't you bring in Eric Clapton?' Oh sure, Eric Clapton makes millions of dollars on his tours – do we really think we can bring him in to play a night at the festival? I guess I could sink all of our budget into one big band and hope it brought in enough people to justify the risk, but why would I take that kind of chance with the future of this festival? So I decided it was time to take a look at what we had been doing and try to find niches so that we could satisfy as many people and as many different tastes we have in the area."

The diverse lineup includes a Bob Marley tribute band, a Motown revue, Strutter (a KISS tribute band), Sister Sparrow & the Dirty Birds and country star Jason Michael Carroll. Local bands will also take the stage, with Deuce and Brother playing on \$2 Tuesday, Todd Harrold and Left Lane Cruiser opening for Sister Sparrow and the Saturday

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

Fort Wayne Office:
1747 St. Marys Ave., Fort Wayne, IN 46808
Phone: (260) 424-4200 • Fax: (260) 424-6600
E-Mail: info.whatzup@gmail.com
Website: <http://www.whatzup.com>
MySpace: <http://www.myspace.com/whatzupfw>

Publisher: Doug Driscoll
Office Manager: Bonnie Wooloms
Advertising Sales: Chris Hupe
Managing Editor: Deborah Kennedy

BACK ISSUES
Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS
In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES
Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.
Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING
Call 260-424-4200 for rates or e-mail info.whatzup@gmail.com.

Feature • Clean Comedy for Kids Helping Kids

Fun for the Young

By Michele DeVinney

Standup comedy has long been a breeding ground for some of our most popular entertainers, with veterans filling roles in both television and film. Everyone from Tim Allen to Jerry Seinfeld and Chris Rock to Richard Pryor has found fame stemming from their standup routines. But many of today's most popular comedians are very adult-oriented, and Fort Wayne's own comedy club, Snickerz, is decidedly adult, admitting only patrons who are 21 and older.

For this year's festival, Snickerz icon Kevin Ferguson and WAJI Program Director Barb Richards approached Three Rivers Festival Executive Director Jack Hammer about bringing some comedy to the festival – but on one big condition.

“Barb and Kevin came to me and wanted to sponsor a comedy event, but it had to be family-friendly,” says Hammer. “We wanted to bring someone in who could provide clean comedy for kids, but who could entertain the parents, too.”

Enter Dave Rudolf, just such a family-friendly performer, one who can earn big laughs while providing a cringe-free routine. With music playing a big role in the Rudolf's act, the comedian lends himself to video routines, many of which can be found on YouTube. His website also provides plenty of kid-oriented materials, from coloring pages to jokes and activities kids can share with their friends. A Grammy-winning performer, Rudolf is famous for bringing kids into the act and making them the stars of the show along with him. Interactivity has been the key to his ability to keep even youngsters engaged for the duration of the show.

But Rudolf is only part of the lineup for the afternoon of July 9. Hammer has rounded out the day with plenty of other activities, producing a solid two-hour show with lots of talented folks. Fort Wayne acts Marneé and Atomic Popsicle will also perform.

Marneé, a talented singer-songwriter whose poise belies her youth, has built up a growing national audience along with her strong fan base in northeast Indiana.

Atomic Popsicle pride themselves on being “Cool kids music for parents too,” making it clear that the songs don't have to be dumbed down to appeal to the younger set.

Add rides to the mix, always popular with that crowd, and you have the makings of a great afternoon, one Hammer is happy to offer Fort Wayne families.

“I think it's a really solid two-hour show, and



Above: Singer-songwriter Marneé. Below, comedian Dave Rudolf.

I'm glad this is happening. Outside of being the executive director, I just think these kinds of things should be available for families, that there should be comedy in the area like this. Dave Rudolf is funny, and he specializes in performing for kid, so we can encourage families of all ages to come down and just have a really nice time together and enjoy a great two hours of fun. I'm really glad Barb and Kevin brought this idea to me.”

Another



connection made – and one that will allow people to feel good about their entertainment on a lot of levels – is that Richards, whose station has long supported the efforts of Riley's Children's Hospital in Indianapolis, is inspiring a freewill donation effort that will help raise funds for the hospital.

Focusing on kids has been a longstanding tradition of the Three Rivers Festival, and while Hammer has sought to broaden those efforts – both with this show and with the all-ages approach to the Vera Bradley Festival Plaza (bypassing a long tradition of 21 and over) – some of the fun for kids has continued seamlessly through the tenures of many executive directors.

The incredibly popular Children's Fest brings almost as many people to IPFW every July as there are on the first day of fall semester. (No kidding – last year approximately 11,000 people visited Children's Fest, not that far below typical enrollment figures at the university). The two-day event boasts plenty of rides, booths, food and plenty of entertainment, and, at the risk of jinxing the whole works, it should be noted that the sun always seems to shine on the Children's Fest, which takes place this year July 14-15.

One of the best things about Children's Fest is the price: admission is free, as are the rides. With booths providing everything from educational fun to face painting and tattoos, there's something for kids of every age at the July 9 event as well as at Children's Fest the following week.

TRF43 CALENDAR

FRIDAY, JULY 8

DeBRAND CHOCOLATE TOURS – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

FLOWER POWER: SUMMER OF LOVE – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun, \$5 adults, \$3 children (2 and under free), \$1 discount w/button

THREE RIVERS AND INDIANA NORTHERN RAILROAD EXHIBIT – 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, under 5 free

DOWNTOWN MIDWAY – 11 a.m.-11 p.m., Headwaters Park East & West

FESTIVAL PLAZA – 11 a.m.-11 p.m., Headwaters Park East, admission varies (12 and under free w/adult admission)

JUNK FOOD ALLEY – 11 a.m.-11 p.m., Barr & Duck streets

FORT WAYNE'S LARGEST GARAGE SALE – 5-9 p.m., St. John Lutheran Church and School, 729 W. Washington Blvd., free

PLANETARIUM SKIES – 7 p.m., University of St. Francis Schouweiler Planetarium, \$4 adults, \$3 children, \$1 discount w/button

CONCERT SERIES, SEEFARI w/URB & UNLIKELY ALIBI – 7 p.m., Event Pavilion Headwaters Park East, 7 kids under 12 free w/adult admission

WEST SIDE STORY – 7:30 p.m., North Side High School, 475 E. State Blvd., \$10 adults, \$2 discount w/button

38TH INFANTRY DIVISION BAND – 8 p.m., Foellinger Theatre, 3411 Sherman Blvd., free

SATURDAY, JULY 9

CORNHOLE CLASSIC – 7 a.m.-11 p.m., Headwaters Park West Gated Pavilion, \$50 per two person team, free to spectators

JACK AND JILL GOLF TOURNAMENT – 7:30 a.m., McMillen Park Golf Course, \$25 per couple

ANTIQUES IN THE PARK – 8 a.m.-6 p.m., McCulloch Park, 1700 Broadway

COME2GO MINISTRIES GARAGE SALE – 8 a.m.-4 p.m., Come2Go, 323 Baker St.

FIRST WAYNE STREET UMC ANNUAL RUMMAGE SALE – 8 a.m.-3 p.m., First Wayne Street United Methodist Church, 300 E. Wayne St.

RUNNERS ON PARADE 5K – 8 a.m., Headwaters Park West

FORT WAYNE'S LARGEST GARAGE SALE – 9 a.m.-5 p.m., St. John Lutheran Church and School, 725 W. Washington Blvd., free

LAWTON PARK FLEA MARKET – 9 a.m.-6 p.m., Lawton Park, Clinton & 4th streets

BEACH VOLLEYBALL COED FOURS TOURNAMENT – 10 a.m.-7 p.m., River City Bar & Grill, 1600 Griffin St., \$15 per player, free to spectators

CHALK WALK – 10 a.m.-6 p.m., Fort Wayne Museum of Art, 300 E. Main St., free

DAYLILY SHOW & SALE – 10 a.m.-3 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun, free

DeBRAND CHOCOLATE TOURS – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

FLOWER POWER: SUMMER OF LOVE – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children (2 and under free), \$1 discount w/button

PARADE – 10 a.m.-12 p.m., downtown

ART IN THE PARK – 11 a.m.-6 p.m., Freimann Square, Clinton & Main streets, free

CRAFTERS' MARKET – 11 a.m.-6 p.m., north of Freimann Square

DOWNTOWN MIDWAY – 11 a.m.-11 p.m., Headwaters Park East & West

FESTIVAL PLAZA – 11 a.m.-11 p.m., Headwaters Park East, admission

varies (12 and under free w/adult admission)

FIREFIGHTERS MUSEUM HOG ROAST – 11 a.m.-2 p.m., Fort Wayne Firefighters Museum, 226 W. Washington

JUNK FOOD ALLEY – 11 a.m.-11 p.m., Barr & Duck streets

THREE RIVERS AND INDIANA NORTHERN RAILROAD EXHIBIT – 12-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, under 5 free

CLEAN COMEDY FOR KIDS HELPING KIDS w/ATOMIC POPSICLE, MARNEE & DAVE RUDOLPH – 12:30-3 p.m., Headwaters Park East, free

WII BOWLING & DANCE TOURNAMENT – 2 p.m., FW Parks and Rec. Community Center, 233 W. Main St., \$10 per team, free to spectators

PLANETARIUM SKIES – 3:30 & 7 p.m., University of St. Francis Schouweiler Planetarium, \$4 adults, \$3 children, \$1 discount w/button

ROCK THE PLAZA w/THE DIVE KINGS, KT3 & KILL THE RABBIT – 6-10 p.m., Allen County Library Plaza Stage, 900 Library Plaza, free

CONCERT: TOUCH w/HEARTBEAT CITY & URBAN LEGEND – 7 p.m., Event Pavilion Headwaters Park East, \$10, free to kids under 12 w/adult admission

UNIVERSITY OF ST. FRANCIS SCHOOL OF CREATIVE ARTS: THREE RIVERS INVITATIONAL EXHIBITION – 7-9 p.m., Rolland Art Center, free

WEST SIDE STORY – 7:30 p.m., North Side High School, 475 E. State Blvd., \$10, \$2 discount w/button

CONCERT: COOK & BELLE – 8 p.m., Foellinger Theatre, 3411 Sherman Blvd., \$5

SUNDAY, JULY 10

CORNHOLE CLASSIC – 7 a.m.-11 p.m., Headwaters Park West Gated Pavilion, \$50 per two person team, free to spectators

THREE RIVERS FESTIVAL BICYCLE TOUR – 7:30 a.m.-4 p.m., Starts at Hickory Center Elementary School, 3606 Baird Rd., \$20

ANTIQUES IN THE PARK – 8 a.m.-6 p.m., McCulloch Park, 1700 Broadway

SPORT CAR CLUB-SCCA SOLO EVENT – 8:30 a.m.-6 p.m., Memorial Coliseum, 4000 Parnell Ave., \$40-\$60 to enter, free to spectators

CHALK WALK – 10 a.m.-5 p.m., Fort Wayne Museum of Art, 300 E. Main St., free admission

LAWTON PARK FLEA MARKET – 10 a.m.-4 p.m., Lawton Park, Clinton & 4th streets

ART IN THE PARK – 11 a.m.-5 p.m., Freimann Square, Clinton & Main streets, free

CRAFTERS' MARKET – 11 a.m.-5 p.m., North of Freimann Square, free

DOWNTOWN MIDWAY – 11 a.m.-11 p.m., Headwaters Park East & West

Festival Plaza – 11 a.m.-11 p.m., Headwaters Park East, admission varies (12 and under free w/adult admission)

JUNK FOOD ALLEY – 11 a.m.-11 p.m., Barr & Duck streets

DeBRAND CHOCOLATE TOURS – 12-5 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

FLOWER POWER: SUMMER OF LOVE – 12-4 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun St., \$5 adults, \$3 children (2 and under free), \$1 discount w/button

FORT WAYNE'S LARGEST GARAGE SALE – 12-5 p.m., St. John Lutheran Church and School, 725 W. Washington Blvd., free

RIVERGAMES – 12 p.m., Fort Wayne Depot at Wells Street Bridge, \$10

THREE RIVERS AND INDIANA NORTHERN RAILROAD EXHIBIT – 12-5 p.m., The

Continued on page 6

History Center, 302 E. Berry St. Adults \$5, Seniors & Students \$3, Under 5 free

EGG DROP EGGSTRAVAGANZA — 1-2:30 p.m., Science Central, 1950 N. Clinton St., free

CITYWIDE WORSHIP — 2 p.m., Headwaters Park East, free

WEST SIDE STORY — 2 p.m., North Side High School, 475 E. State Blvd., \$10, \$2 discount w/button

CONCERT: SARAH ALICIA w/TROY ERBIE & IN HONOR OF HIM — 2:30 p.m., Headwaters Park East, free

PLANETARIUM SKIES — 3:30 & 7 p.m., University of St. Francis Schouweiler Planetarium, \$4 adults, \$3 children, \$1 discount w/button

EDELWEISS SINGERS — 4-5:30 p.m., First Presbyterian Church, 300 W. Wayne St., free

CONCERT: SANCTUS REAL and MANDISA w/THE AFTERS, RAPTURE RUKUS & AARON GILLESPIE — 5-10 p.m., Event Pavilion Headwaters Park East, \$9 adv., \$10 d.o.s., \$1 discount w/button

MONDAY, JULY 11

DEBRAND CHOCOLATES TOURS — 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5

THREE RIVERS AND INDIANA NORTHERN RAILROAD EXHIBIT — 10 a.m.-5 p.m., The History Center, 302 E. Berry St. Adults \$5, seniors & students \$3, under 5 free

DOWNTOWN MIDWAY — 11 a.m.-11 p.m., Headwaters Park East & West

FESTIVAL PLAZA — 11 a.m.-11 p.m., Headwaters Park East, admission varies (12 and under free w/adult admission)

JUNK FOOD ALLEY — 11 a.m.-11 p.m., Barr & Duck streets

BROWN BAG TUNES @ NOON: THE BEEF MANHATTANS — 11:30 a.m.-1:30 p.m., Headwaters Park East, free

WAITER/WAITRESS COMPETITION — 11:30 a.m., Freimann Square, Clinton & Main streets, free to spectators

TEXAS HOLD 'EM POKER TOURNEY — 12 p.m., American Legion Post 499, 1553 Goshen Rd., \$10 participants, free to spectators

DEARLY DEPARTED — 4:30-7 p.m., Lindenwood Cemetery, 2324 W. Main St., free

BIKE NIGHT: THUNDER & LIGHTNING IN THE FORT — 6 p.m., Headwaters Park East, free

CONCERT: BIG CADDY DADDY w/TEMPEST & EYES — 7 p.m., Event Pavilion, Headwaters Park East, \$5, kids under 12 free w/adult admission, \$1 discount w/button

IPFW ICE CREAM SOCIAL FEATURING THE FORT WAYNE AREA COMMUNITY BAND — 7-8:30 p.m., IPFW Science Building Mall, 50¢ per scoop

TUESDAY, JULY 12

FOLLOW THE PIPES — 9 a.m.-12 p.m., Self-guided tours of Peace Lutheran Church (4900 Fairfield Ave.), Bethlehem Lutheran Church (3705 S. Anthony) and The Masonic Temple (216 E. Washington St.), free

DEBRAND CHOCOLATE TOURS — 10 a.m.-6 p.m. DeBrand Headquarters, 10105 Auburn Park Dr., \$5

FAMILY FUN DAY — 10 a.m.-3 p.m., Botanical Conservatory, 1100 S. Calhoun, adults \$5, children \$3, \$1 discount w/button

FLOWER POWER: SUMMER OF LOVE — 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun, \$5 adults, \$3 children (2 and under free), \$1 discount w/button

THREE RIVERS AND INDIANA NORTHERN RAILROAD EXHIBIT — 10-5 p.m., The History Center, 302 E. Berry St. Adults \$5, seniors & students \$3, under 5 free

DOWNTOWN MIDWAY — 11 a.m.-11 p.m., Headwaters Park East & West

FESTIVAL PLAZA — 11 a.m.-11 p.m.,

Headwaters Park East, admission varies (12 and under free w/adult admission)

JUNK FOOD ALLEY — 11 a.m.-11 p.m., Barr & Duck streets

TASTE OF THE FESTIVAL TUESDAY TWO-FERS — 11 a.m.-11 p.m., Barr & Duck streets

BROWN BAG TUNES @ NOON: THE NON-STANDARDS — 11:30 a.m.-1:30 p.m., Headwaters Park East, free

LUSCIOUS LEGS CONTEST — 6 p.m., Headwaters Park East, free

CONCERT: BROTHER w/DEUCE — 7 p.m., Event Pavilion, Headwaters Park East, \$2, kids under 12 free w/adult admission, \$1 discount w/button

NORTHEASTERN INDIANA KENNEL CLUB AKC PURE BREED DOG SHOW — 7-9 p.m., Freimann Square, Clinton & Main streets, free

WEDNESDAY, JULY 13

CPR TRAINING: DON'T MISS A BEAT — 9 a.m., 10 a.m. & 11 a.m., Community Center, 233 W. Main St., free

DEBRAND CHOCOLATE TOURS — 10 a.m.-6 p.m. DeBrand Headquarters, 10105 Auburn Park Dr., \$5

FLOWER POWER: SUMMER OF LOVE — 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun, \$5 adults, \$3 children (2 and under free), \$1 discount w/button

SUPER SENIORS DAY — 10 a.m.-5 p.m., Bingo, euchre, crafts, Wii bowling, free lunch and music Imagine Master Academy, 2000 N. Wells St., free

THREE RIVERS AND INDIANA NORTHERN RAILROAD EXHIBIT — 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, under 5 free

DOWNTOWN MIDWAY — 11 a.m.-11 p.m., Headwaters Park East & West

FESTIVAL PLAZA — 11 a.m.-11 p.m., Headwaters Park East, admission varies (12 and under free w/adult admission)

JUNK FOOD ALLEY — 11 a.m.-11 p.m., Barr & Duck streets

MARKETPLACE — 11 a.m.-11 p.m., Headwaters Park West

Brown Bag Tunes @ Noon: Simon Sez — 11:30 a.m.-1:30 p.m., Headwaters Park East, free

ICE CREAM SOCIAL — 12-4 p.m., First Presbyterian Church, 300 W. Wayne St., free

TEXAS HOLD 'EM POKER TOURNEY — 12 p.m., American Legion Post 499, 1553 Goshen Rd., \$10 participants, free to spectators

CATAPULT CHAOS COMPETITION — 1:04 p.m., Science Central, 1950 N. Clinton St., free admission

PICTURE YOUR PET — 3-8 p.m., Lakeside Park Pavilion #2, \$15/photo to benefit animal safety education

GREYHOUNDS IN THE PARK: ALL STAR GREYHOUNDS — 4-8 p.m., Pond Pavilion, Franke Park, free

SCIENCE CENTRAL 95¢ NIGHT — 5-9 p.m., Science Central, 1950 N. Clinton St., 95¢

FOLLOW THE PIPES — 6-9 p.m., Self-guided tours of St. Paul's Lutheran Church (1126 Barr St.), The Masonic Temple (216 E. Washington St.) and the Embassy Theatre (125 W. Jefferson), free

BED RACE — 6:15 p.m., Main St. at City County Building, \$50 per team, free to spectators

CONCERT: SISTER SPARROW & THE DIRTY BIRDS w/LEFT LANE CRUISER & THE TODD HARROLD BAND — 7 p.m., Event Pavilion, Headwaters Park East, \$5, kids under 12 free w/adult admission, \$1 discount w/button

MOVIE: DESPICABLE ME — 8:30 p.m., Foellinger Theatre, Franke Park, free

THURSDAY, JULY 14

TOUR OF FORT WAYNE PARKS — 9:30-

Continued on page 10

On the River Again

By Michele DeVinney

There are few Fort Wayne events more pathetically eulogized than the infamous Three Rivers Festival Raft Race. As any longtime veteran of Three Rivers Festival can tell you, it was a glorious thing to behold. Tens of thousands of people would arrive on the river's edges, gathering near the Allen County War Memorial Coliseum to see the homemade rafts launch and race toward ... well, in hindsight it's hard to recall what exactly the purpose of the race was, but it was an oddly compelling reason to awaken early on a Sunday morning, armed with lawn chairs and the expectation of thrills galore. It may be hard for the younger generation to imagine, but reports were that the Raft Race was the second most popular sporting event in Indiana each year, behind only the Indianapolis 500.

With those glory years firmly established in our collective consciousness, it's easy to forget another irrefutable fact from the waning days of the Raft Race — in the end, it had become a drunken mess. And yes, it was first thing in the morning, making the drunken part a somewhat surprising development for those who had yet to ingest their morning toast. And the questionable sporting aspect of the "race" became more confusing, as it seemed the rafts had a hard enough time launching, much less competing for anything. In short, it had lost its way.

But in many ways, so had the Three Rivers Festival. Not that there weren't always great events at the festival, but the notion of having the festival to honor and spotlight our rivers had fallen by the wayside, replaced instead with events held in area parks and recreation areas. While maintaining that newer sense of festival, Three Rivers Festival Executive Director Jack Hammer thought it was time to bring the rivers back to Three Rivers Festival and made it a top priority to accomplish that.

No stranger to the lure of our rivers, Hammer — who with former radio partner Billy Elvis used to incorporate the river rides into his broadcasts — wanted to bring back that former glory without revisiting some of its disasters.

"The raft race, no," says Hammer. "But a canoe race, yes!"

So began the planning for the first annual River Games, a new event focused squarely on a family-friendly slate of activities, an aspect that had become lost at the old raft race. The Canoe Race itself is an in-

itation to not only participate in an official TRF event and race against other area families, but an opportunity to enjoy the river even after the race has ended.

"There will be 50 canoes for rent — or you can bring your own canoe," says Hammer. "The event will be reasonably priced. If you bring a canoe, you can rent the paddler for \$10, or you can rent a canoe for \$20 and enjoy use of it beyond the race." The route for the canoe race begins at the Wells Street Bridge, continues to the confluence of the St. Joseph, St. Mary and Maumee Rivers before returning to the Wells



RIVER GAMES

Sunday, July 10 • 12 p.m.

Fort Wayne Bike Depot
Wells Street Bridge, Fort Wayne
\$ 10, 260-426-5556 or
www.threeriversfestival.org

Street Bridge.

Not content to stop there, Hammer has added a couple of other events that help both the rivers and family-friendly fun. The Summit City Soaker uses the same canoe path, only this time with obstacles, flags to retrieve and cascades of water to maneuver through. And along the way, look for "snipers" to add to the watery setbacks, making the route even more difficult to navigate. They aren't calling it the Summit City Soaker for nothing.

"We want this to be the fastest, wettest race in the history of the festival," says Hammer.

Rounding out the day's activities will be the Water Wars, a chance to put the water balloon launchers used by the Summit City Soaker snipers to good use again. Taking place at Headwaters Park East, the teams will aim the launchers at targets on the river before ultimately shooting across the river at their opponents flag. Clearly this is not the day to wear your Sunday best, even if the event does take place on the first Sunday of TRF, July 10.

Many other popular aspects of the old raft race have endured, including efforts to decorate the canoes in order to win prizes. With a prize for "Ugliest Canoe," there's a little chance for everyone to take home prizes for the main competitions and some fun superlatives along the way.

Whether for the opportunity to participate in the water fun or just arrive on the banks of the river to enjoy it, River Games brings back a dimension to Three Rivers Festival that had been sadly missing — and will likely become a favored new tradition for years to come.

A Ticket for the Music Bus

By Deborah Kennedy

Ambrosia. The official food of the Greek gods. Legend had it that if you were lucky enough to get your paws on this potent stuff, you'd be rewarded with immortality.

(Incidentally, in more earthly kitchens, "ambrosia" often refers to a salad of mayonnaise, Cool Whip, maraschino cherries and, in our family at least, marshmallows, served up by Grandma and eaten by the soup spoon full.)

How is this in any way relevant to a discussion of the band Ambrosia? I'll tell you. Ambrosia the food is delicious and magical. As the chosen repast of the gods, it defies description. We don't know what it tasted like, what it was made of and how many calories it contained. We only know that it helped fuel Zeus' constant supply of thunderbolts.

As for the sound and aesthetic of Ambrosia the band, best known for its string of incredibly popular hits in the 1970s and 80s, it too defies easy categorization.

When the four original members – Joe Puerto, David Pack, Burleigh Drummond and Christopher North – got together in 1970 in San Pedro, California, they weren't interested in being labeled. Their musical tastes and interests were varied and wide ranging – from Crosby, Stills, Nash and Young to King Crimson, the Beatles to the Beach Boys – and what mattered wasn't the genre. The song, according to Drummond, was the thing.

"A lot of critics considered us America's answer to King Crimson, Yes and Genesis," he said when I caught up with him by phone recently. "We were America's prog-rockers, but, while this might sound blasphemous, we thought we were the Beatles. We could play anything really, our backgrounds were so varied. We grew up playing R&B in bars, and we were influenced by everything. To us, the song came first. It was the melody, the lyrics. It was our job to fulfill the song as best we could."

And could they ever. The guys managed, even after a rather bungled audition (during which, it was rumored, the guys were three sheets to the wind; they weren't), to get a deal with 20th Century Fox Records, and in 1975 they put out their self-titled debut with legendary producer Freddie Piro. Two standout singles – "Holdin' On To Yesterday" and "Nice, Nice, Very Nice" – soared

up the charts, and the album was nominated for a Grammy.

According to Drummond (the band's drummer), those were amazing days.

"It was a great time," he said. "For me it was an age of innocence. We were just players in the game, but we had great chemistry, the four of us, just insane chemistry, and it was that chemistry that allowed us to come up with some really creative stuff."

In the early years of Ambrosia, Drum-

mond. It flopped, and Ambrosia disbanded.

Fortunately for loyal fans of this endlessly eclectic act, Ambrosia reformed in 2000 for a 30th anniversary tour and have pretty much been treating audiences to their greatest hits ever since.

Drummond said that, while they're missing original member David Pack, Ambrosia are bigger (literally – they're a quintet now) and better than ever. With maturity has come a greater appreciation for the opportunity to play their music for fans around the U.S. and the world, many of whom tell the guys how a particularly Ambrosia tune or album literally changed (and even saved) their lives.

"It's actually 100 percent better today than it was when we were just starting out," he said. "We have a maturity now we didn't then, an understanding of what a privilege it is to do what we're doing, and

we're able to play our songs at a much more refined level."

They play it all now, the entire catalogue, and given that much water has flowed under the bridge, prog-rock fans now forgive Ambrosia for exploring all of their creative sides.

"Today we include everything in our set," he said. "It's surprising how well it goes over. I guess time heals all wounds."

Ambrosia will be in Fort Wayne Thursday, July 14 when they take to the C2G Music Hall stage starting at 8 p.m. If you're at all worried that being in the audience at an Ambrosia show will be a lot like sitting next to your radio or record player, hearing the hits in exactly their original form, think again. These veteran musicians are dedicated to putting on the kind of live show that leaves both new and old fans energized and, most importantly, transported.

"I hope anyone who comes to our show experiences the joy of music that we're feeling when we play," Drummond said. "We really, really do enjoy what we do. We don't just phone it in. I have a theory about playing live. Your role as an artist when you perform is to go somewhere, to travel somewhere else. The audience is there for you to transport them. If you don't go, they can't go. You're the bus, and it's your job to say, 'Hey, let's take this journey together.' If you're not into it, they can't go along with you."

Get on the Ambrosia bus. Chances are it's bound for somewhere you've never traveled.



AMBROSIA

Thursday, July 14 • 8 p.m.

C2G Music Hall

323 W. Baker St., Fort Wayne

Tix.: \$25 adv., \$30 d.o.s., thru

www.c2gmusichall.com, Wooden

Nickel and Neat Neat Neat records

260-426-6464

mond and his mates experimented a great deal with lush orchestrations and progressive arrangements. Their unique approach to their songs earned them a number of die-hard prog-rock fans, and the love lasted through the 1976 release of *Somewhere I've Never Traveled* and 1978's *Life Beyond L.A.* It was 1980 when relations became strained. That's when Ambrosia released *One Eighty*, the name of which many fans assumed hinted at the band's 180-degree change in artistic direction. Actually, it simply referenced the fact that the album was recorded on January 1, 1980.

Suddenly, America had to get used to the fact that their answer to King Crimson suddenly sounded more like a soul group. Large parts of the listening public ate it up. "Biggest Part of Me" and "You're the Only Woman (You and I)" were some of the biggest hits of the year.

Sadly, what can sometimes seem like a zenith also has a way of signalling the end. Two years later, Ambrosia released *Road Is-*



TICKETS
ON SALE
FRIDAY
AT 10AM!

RON MORAL COMPASS TOUR 2011 WHITE



BE A 200 PROOF VIP

AND MEET RON WHITE

GET INFO AT

TATERSALAD.COM

FOR MATURE AUDIENCES

SEPTEMBER 25TH
AT 7:30PM

EMBASSY THEATRE

EMBASSY THEATRE BOX OFFICE

ALL TICKETMASTER OUTLETS

CHARGE BY PHONE AT 800-745-3000

AND ONLINE AT TICKETMASTER.COM

WWW.TATERSALAD.COM



----- Feature • Three Dog Night -----

Play it Hot & Cold

By Deborah Kennedy

If on a really cold night you happen to find yourself deep in Australia's Aborigine country, you might begin to understand how the great American rock band Three Dog Night got its name.

If it's a little chilly, Aborigines will sleep with one of their dingos. If it's pretty darned cold, they'll sleep with two. If it's freezing, they'll bring three dingos in to keep them warm.

That is, in the cultural parlance, a "three dog night."

Of course, Three Dog Night the band plays it more hot than cold, especially when

you consider that this sextet – Cory Wells and Danny Hutton on lead vocals, Jimmy Greenspoon on keys, Michael Allsup on guitar, Paul Kingery on bass and Pat Bautz on drums –

holds the record for most records and concert tickets sold and most Top 10 hits for the years 1969-1974 (which is nothing to sneeze at when you remember that a certain Fab Four were still quite busy taking the world by storm during that five-year span.).

TDN came together in 1968, a byproduct of the friendship of Wells and Hutton, who met each other while Wells was touring with Sonny and Cher. Back then they called themselves Redwood, and they really began as a trio – Wells, Hutton and Chuck Negrón, who, during the group's 1970s heyday, developed a heroin addiction. The three vocalists eventually added Allsup, Greenspoon, Floyd Sneed on drums and Joe Schermie on bass and changed their name to Three Dog Night. This would be the lineup that made rock n' roll history, first with the single "One" (written by Harry Nilsson) and then "Mama Told Me Not to Come" (written by Randy Newman). Two other singles off their eponymous debut – "Joy to the World"

and "Black and White" – also climbed to the very top of the charts.

That was in 1968. Between then and 1976, Three Dog Night put out nine studio albums, including *Suitable for Framing* (1969), *Naturally* (1970) and *Harmony* (1970). That's not a typo. TDN did indeed put out two albums in one year, and perhaps the only explanation for such a prolific spree is the fact that they didn't write much of their material. Rather, they relied on some of the top songwriters of the day – Nilsson, Laura Nyro, Elton John and Bernie Taupin, John Hiatt and Newman, among others – to keep them in hits year after year.

Until roughly 1976 it was a great formula. The guys dominated the charts with a total of 21 Top 40 hits. Besides the aforementioned No. 1s, their musical resumé includes "Black and White," "Shambala," "An Old Fashioned

Love Song," "Never Been to Spain," "Try a Little Tenderness" and "Sure As I'm Sittin' Here."

Even good things come to an end. Sort of. Thanks to years of relentless touring, not to mention founding member Negrón's drug habit, their bonds had begun to fray. They played their last official concert at the Greek Theater on July 26, 1976.

Of course, the fact that I'm writing this story means there's a happy ending. There was a reunion in 1983 which produced a ska-inspired album (what?), and ever since then, TDN have continued to tour. They're currently working on a new album, their first in 24 years.

And they'll be at the Foellinger Theater Friday, July 15, reminding audiences why they were, and continue to be, so beloved.

Tickets are \$25, which is nothing to see a few living legends at work.

Whatever you do, don't let your mama tell you not to come.

By Deborah Kennedy

Every cowboy worth his steer and every cowgirl worth her boots knows that the dress code for the county fair includes Wranglers. Hence the theme of this year's Kosciusko County Community Fair: Blue Jeans and Country Dreams.

But the 95-year-old fair, taking place July 10-16 at the Kosciusko County 4H Fairgrounds in Warsaw, is about much more than blue jeans. Notice the "dream" part of the theme. For many young people, the fair represents the reward for a job well done and months spent toiling tirelessly in barns and bedrooms and basements.

William Knepper, fair general manager, remembers well his days as a 4H kid. He raised rabbits and also competed as a woodworker.

"The kids have been working really hard, raising their animals and perfecting their projects," he said. "The fair is the culmination of a year's worth of hard work, and it's always really exciting when it arrives."

Exciting not only for the animal and craft competitions, but also for the free live entertainment, which this year will be brought to you by Big Cat Encounters, Silly Safaris and the Indianapolis Colts and Colts cheerleaders.

While not free, other opportunities for full-on fun include an Akron Go-Karts race on Monday, July 11 and a showdown of the Kokomo Quarter Midget cars on Tuesday, July 12.

Also, for the first time in the fair's history, there will be a hot dog eating competition and a pie bake-off. Can someone say Alka Seltzer? If you'd like to be a part of these cut-throat contests, contact the fair office.

Of course, gorging oneself on fatty treats is one of the main pleasures of fair-going. So is the possibility of seeing incredibly talented musicians for a fraction of the price you'd pay at one of the big sheds. This year, the Kosciusko County Fair Board was able to coax "American Idol" country darlin' Kelly Pickler to town for a concert on Wednesday,

July 13. Tickets are just \$10 for general admission and \$20 for trackside seats.

Pickler, cute as the proverbial button and a belter to boot, is sure to bring in country fans, "Idol" fans and fans of pretty girls in general.

According to Knepper, bringing Pickler to the fair was a no-brainer. Not only is she incredibly popular, but she also has some serious country cred, and that obviously jives



KOSCIUSKO COUNTY COMMUNITY FAIR

Sun.-Sat., July 10-16 • Times vary
1400 E. Smith St., Warsaw

Admission: free until 1 p.m., \$4 adults,
\$2 children, (kids 5 and under free)
www.kcfair.org, 574-269-1823

well with the ambience of the fair.

"We're so excited to bring Kelly here," Knepper said. "She appeals to just about everyone."

If your music tastes run more toward mainstream rock, then mark your calendars for Thursday, July 14 when Oklahoma-based rockers Hinder will make the grandstands rattle.

Getting Hinder was, Knepper said, simply a matter of luck.

"We got lucky with the routing," he said. "It was a right place, right time thing, and we're hoping that lots of people come out. It's the first time in a long time we've done a rock concert at the fair."

Other highlights of this family-friendly celebration include kids' activities, a truck and tractor pull, fireworks, a parade, carnival rides, karaoke and pageants for teen girls and young kids.

It's an old-fashioned, funnel-cake kind of fair, so why not pull on your Wranglers, step into your boots and let your country dreams run wild?



Danger Mouse & Daniele Luppi

Rome

With *Rome* it becomes official, Brian "Danger Mouse" Burton is the Quentin Tarantino of modern music, jumping from genre to genre, putting his own twist on classic sounds. Most often credited for his production work, Burton has become a well-rounded artist since recording 2003's underground classic, ***Ghetto Pop Life***, with a still-mostly-unknown emcee named Jemini. He's a musician, producer, actor, director and, in a way, a frontman. An auteur, really. Having produced records for Gorillaz, MF Doom, The Rapture, Sparklehorse, Gnarls Barkley, Damon Albarn, The Black Keys, Beck, Broken Bells and now U2, the man once only known for his Beatles/Jay-Z mash-up record has proven himself to be three things: (1) reliable, as just about everything he touches sells quite well; (2) diverse, working with an unlikely batch of artists over the years; and (3) prolific, having produced 20 full length albums in under nine years, most of which feature a big, big sound.

Rome, a Spaghetti Western-inspired full-length Burton recorded over three or so years with Italian composer Daniele Luppi, plays through like a lost late-60s film score, mixing the obvious influence of Ennio Morricone's signature sound with elements of operatic pop, symphonic rock and instrumental hip-hop. We hear harpsichord, Hammond organs, celesta, choirs and strings, all combining to create a widescreen sound that passes quickly and softly, background music for the modern listener. Two world class guest stars pop up in Norah Jones and Jack White, each featured as lead vocalists on three tracks apiece. Also along for the ride is legendary Italian choir Cantori Moderni (once featured on the soundtrack for Sergio Leone's *The Good, the Bad and the Ugly*) and opera singer Edda Dell'Orso (who sang in Leone's films).

What we end up with is a chill-out record with a big, though subtle sound. While the vibe here is certainly cinematic and dusty in a Leone sort of way, I can't help but think of bands like Zero 7, Air and Nightmares on Wax, all of whom have released records that share many of the characteristics that make *Rome* tick. Tossed in the mix of sweet and epic arrangements are White and Jones, whose vocals add a pop element to the recordings. Lead single "The Rose with the Broken Neck," featuring White's croon, is an instantly likable track that could easily be featured in a future James Bond film; meanwhile the dreamy - and poppy - "Season's Trees," featuring Jones, sounds very much like it could've come from Stuart Murdoch's still-recent God Save the Girl project. "Black," also featuring Jones, is one of the standout cuts from the record, featuring a 70s psych vibe before turning into a jazzy pop song.

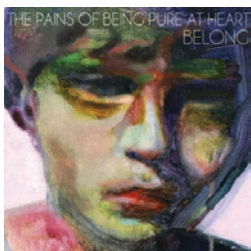
Closer "The World," featuring White, is a big and memorable composition that has the feel of a closing credits track, stocked with all the bells in Rome, big string arrangements and plenty of choral swoons. It's the best song on a record full of memorable, hazy moments. Clocking in at 35 minutes over 15 tracks, *Rome* is just the right amount of music, never coming off as boring or indulgent - a passion project done right. (Greg W. Locke)

The Pains of Being Pure at Heart

Belong

Thanks in part to The Pains of Being Pure at Heart's eponymous 2009 debut, the Black Tambourine catalog has been reissued and, more importantly, we've heard that some sort of My Bloody Valentine-related project is soon on the way. This is what we call influence done right. This same sort of thing happened in the early 2000s when The Strokes so openly called back to the then somewhat forgotten (but oh-so-obvious) sound of garage rock-turned-poppy. These two bands, with their debut records, created mini-retro movements. Good ones, though, that brought the past up to date through song.

Revivalists? Precious winkers? Inspired NYC art geeks? Here, for their second release, the über-poppy *Belong*, the Pains kids have hired a couple real studs to help out, including legendary producer Flood and mix master Alan Moulder. Why mention the studio geeks, you ask? Well, in their continuing attempts to be authentic 80s-meets-



Spins

BACKTRACKS

Metallica

Master of Puppets (1986)

Metallica fans are extremely loyal, yet amazingly fickle. Most of the ones I know consider *Master of Puppets*, Metallica's third album, to be their best, and it appears on numerous publications' "greatest of all time" lists. If you have the slightest interest in metal, listen to it and you'll see why.

While bands like Ratt, Poison and Mötley Crüe were releasing records during the same period, it was sometimes hard to get past the big hair. Metallica had the hair (sans makeup), but just played louder and better.

Master of Puppets opens with "Battery," a five-minute assault on your senses. Acoustic at first, it soon transitions into James Hetfield's large vocals and Lars Ulrich's eardrum-bursting drumming that'll carve you up like a machete. "Master Of Puppets" is Kirk Hammett shredding his guitar. I don't know who coined the term "thrash metal," but this song fits the bill. I would be beaten up by Metallica fans if I didn't mention Cliff Burton, one of the superior metal bass guitar players who ever lived. His contribution to this band (*Puppets* was his last album) was enormous.

"Sanitarium" is a metal ballad but still manages to showcase Hammett's acoustic side. "Disposable Heroes" was one of the band's many politically charged tracks. How anyone can play this on guitar is beyond me (and "Rock Band" the video game doesn't count). "Leper Messiah" is proof that these guys can sound like Black Sabbath and Motorhead at exactly the same time. "Damage, Inc." was written by all four members of the band.

Sadly, Burton was killed on the tour promoting this record in September of 1986 while the band was traveling in Sweden. Metallica have had two bass players since Burton's death. (Dennis Donahue)



90s impressionists, the Pains have put together the exact studio team necessary to do so. Moulder not only helped push the Yeah Yeah Yeahs into the mainstream almost a decade ago, but in the decade before that he worked with everyone from The Jesus and Mary Chain, My Bloody Valentine, The Smashing Pumpkins, Depeche Mode and more. As for Mark "Flood" Ellis, well, he helped many 80s- and 90s-era artists along their way, most notably helping establish the shoegaze-influenced sounds of the Pumpkins, Depeche Mode and many others. So, ace team lined up at the boards, the boys and girls of Pains went into the studio to play for keeps, ready to make a 90s shoegaze-meets-80s synth pop masterpiece bigger than their stellar debut. Sounds unlikely right? I mean, dang, that was one killer debut batch.

We hear the key to this record instantly in opener "Belong," a bigger, fuller sound, with production that's instantly reminiscent of classic-era Pumpkins (never a bad thing). The hooks are once again key, and the compositions, while pretty much always accomplished, are accessible if not inventive. But forget all that; at the heart, the 10 tracks on *Belong* are pop songs that just happen to be masked behind a cloak of retro style. The songs, which are fairly simple and dreamy twee-pop compositions, are incredibly solid, making the record a wholly worthwhile follow-up to their much-loved debut. And damn, this is a very listenable, poppy, fast-passing record. If the current trends were different (Smiths/Pains instead of Madonna/Gaga), I could see a cut like "Heaven's Gonna Happen Now" being a big radio song. It reminds me a bit of M83's excellent *Saturdays=Youth* record from a few years ago, sounding almost like a theme song to a lost John Hughes movie.

"Heaven's Gonna Happen Now," while instantly amazing, isn't even the highlight here. "Heart in Your Heartbreak," a similarly anthemic track, feels even more epic, boasted by a classic 80s-sounding guitar solo, layer after layer of melodic riffage and keys and a hook that sticks for days. Singer/songwriter Kip Berman's breathy, childlike vocals are the perfect fit for the young adult vibes here. I won't be surprised if the man (who has really stepped up his presence on this record) becomes one of his generation's cult heroes, thanks to not just his songwriting but his preternatural ability to whisper sing exactly how we all feel in our most fleeting moments, age be damned.

Continued on page 10

Wooden Nickel CD of the Week



TAKING BACK SUNDAY

Taking Back Sunday

Taking Back Sunday have taken back Taking Back Sunday. Confused? Don't be. TBS returned to their original lineup to record their fifth studio album, the aptly named *Taking Back Sunday*, and the guys are back with a vengeance. Evidence is in tracks like "El Paso" and "Bad Savior." Pick up your own copy for just \$11.99 at any Wooden Nickel Music Store location.

TOP SELLERS @

WOODEN NICKEL

(Week ending 7/3/11)

TW	LW	ARTIST/Album
1	1	TEDESCHI TRUCKS BAND Revelator (CD & LP)
2	3	BLACK COUNTRY COMMUNION 2
3	-	POP EVIL War of Angels
4	-	BON IVER Bon Iver (CD & LP)
5	5	BAD MEETS EVIL Hell: The Sequel
6	-	QUEENSRÛCHE Dedicated to Chaos
7	-	ADELE 21 (CD & LP)
8	-	LLOYD King of Hearts
9	-	WEIRD AL YANKOVIC Alpocalypse
10	8	EGYPT CENTRAL White Rabbit

Fri., July 15 • 6 p.m. • All-ages • Free
LIVE AT OUR N. ANTHONY STORE:

MOLLY GENE ONE
WHOAMAN BAND

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs & DVDs
www.woodennickelmusicfortwayne.com

11:30 a.m., and 12:30-2:30 p.m. from Fort Wayne Parks and Recreation Community Center, 233 W. Main St., \$2, \$1.50 w/button
DeBRAND CHOCOLATE TOURS – 10 a.m.-6 p.m. DeBrand Headquarters, 10105 Auburn Park Dr., \$5
THREE RIVERS AND INDIANA NORTHERN RAILROAD EXHIBIT – 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, under 5 free
CONCERT: JAMES COFFEY – 10:30-11:30 a.m., 2-3 p.m. & 7-8 p.m. Allen County Library Plaza, 900 Library Plaza, free
DOWNTOWN MIDWAY – 11 a.m.-11 p.m., Headwaters Park East & West
FESTIVAL PLAZA – 11 a.m.-11 p.m., Headwaters Park East, admission varies (12 and under free w/adult admission)
JUNK FOOD ALLEY – 11 a.m.-11 p.m., Barr & Duck streets
MARKETPLACE – 11 a.m.-11 p.m., Headwaters Park West
BROWN BAG TUNES @ NOON: THE JAMIE SIMON TRIO – 11:30 a.m.-1:30 p.m., Headwaters Park East, free
FLOWER POWER: SUMMER OF LOVE – 12-8 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun, \$5 adults, \$3 children (2 and under free), \$1 discount w/button
TEXAS HOLD 'EM POKER TOURNEY – 12 p.m., American Legion Post 499, 1553 Goshen Rd., \$10 participants, free to spectators
FOLLOW THE PIPES – 1-4 p.m., Self-guided tours of Redeemer Lutheran Church (202 W. Rudisill Blvd.), Simpson United Methodist Church (2502 S. Harrison) and The Masonic Temple (216 E. Washington), free
PICTURE YOUR PET – 3-8 p.m., Lakeside Park Pavilion #2, \$15/photo to benefit animal safety education
CONCERT: STRUTTER w/JFX & KILL THE RABBIT – 7 p.m., Event Pavilion, Headwaters Park East, \$7, kids under 12 free w/adult admission, \$1 discount w/button
CONCERT: AMBROSIA – 8 p.m., C2G Music Hall, 323 W. Baker St., \$25 adv., \$30 d.o.s.

FRIDAY, JULY 15

HIE HAW DAYS – 9 a.m.-7:30 p.m., FW Parks and Recreation Community Center, 233 W. Main St., \$1 tournaments, \$3 lunch, \$3 dance
CHILDREN'S FEST AT IPFW – 10 a.m.-4 p.m., IPFW Campus, free
COUNTRY KITCHEN SWEETART COOKIE DECORATING CONTEST – 10 a.m.-12:30 p.m., Country Kitchen, 4621 Speedway Drive, free admission
DeBRAND CHOCOLATE TOURS – 10 a.m.-6 p.m., DeBrand Headquarters, 10105 Auburn Park Dr., \$5
FLOWER POWER: SUMMER OF LOVE – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun, \$5 adults, \$3 children (2 and under free), \$1 discount w/button
FORT WAYNE'S LARGEST GARAGE SALE – 10 a.m.-6 p.m., St. John Lutheran Church and School, 729 W. Washington Blvd., free
THREE RIVERS AND INDIANA NORTHERN RAILROAD EXHIBIT – 10 a.m.-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, under 5 free
DOWNTOWN MIDWAY – 11 a.m.-11 p.m., Headwaters Park East & West
FESTIVAL PLAZA – 11 a.m.-11 p.m., Headwaters Park East, admission varies (12 and under free w/adult admission)
INTERNATIONAL VILLAGE – 11 a.m.-9 p.m., Headwaters Park West (inside Marketplace Pavilion), free
JUNK FOOD ALLEY – 11 a.m.-11 p.m., Barr & Duck streets
MARKETPLACE – 11 a.m.-11 p.m., Headwaters Park West
ARM WRESTLING CHAMPIONSHIP w/COBRA

RHODES – 11:30 a.m., Don Hall's Guesthouse, 1313 Washington Ctr. Rd., \$20 participants, \$2 spectators
BROWN BAG TUNES @ NOON: THE TODD HAROLD BAND – 11:30 a.m.-1:30 p.m., Headwaters Park East, free
PLANETARIUM SKIES – 3:30 & 7 p.m., University of St. Francis Schouweiler Planetarium, \$4 adults, \$3 children, \$1 discount w/button
CONCERT: JASON MICHAEL CARROLL w/ RENEGADE, ALLAN & ASHCRAFT AND BROTHER TROUBLE – 7 p.m., Event Pavilion, Headwaters Park East, \$10, kids under 12 free w/adult admission, \$1 discount w/button
CONCERT: THREE DOG NIGHT – 8 p.m., Foellinger Theatre, 3411 Sherman Blvd., \$25

SATURDAY, JULY 16

VOLKSMARCH 10K WALK – 7-10 a.m., Johnny Appleseed Park, Harry Baals Dr., free
DRIVE, PUTT AND PITCH – 9 a.m., McMillen Park Golf Course, 3900 Hessen Cassel Rd., \$5 per participant (ages 3-18), free to spectators
FORT WAYNE'S LARGEST GARAGE SALE – 9 a.m.-5 p.m., St. John Lutheran Church and School, 725 W. Washington Blvd., free
HOOSIER HISSER'S CAT SHOW – 9 a.m.-3 p.m., Coliseum Bingo Hall, 911 Washington Ctr. Rd., \$55 participants, \$5 spectators, \$1 discount w/button
STREET VAULT – 9 a.m.-7 p.m., Fourth St. between Clinton & Spy Run, \$45 participants, free to spectators
CHILDREN'S FEST AT IPFW – 10 a.m.-4 p.m., IPFW Main Campus, free
DeBRAND CHOCOLATE TOURS – 10 a.m.-6 p.m. DeBrand Headquarters, 10105 Auburn Park Dr., \$5
FLOWER POWER: SUMMER OF LOVE – 10 a.m.-5 p.m., Foellinger-Freimann Botanical Conservatory, 1100 S. Calhoun, \$5 adults, \$3 children (2 and under free), \$1 discount w/button
9TH ANNUAL INDEPENDENCE DAY BALLROOM DANCE SHOWCASE – 10:30 a.m.-11 p.m., Grand Wayne Center, 120 W. Jefferson, \$10-\$65, \$3 off w/button
DOWNTOWN MIDWAY – 11 a.m.-11 p.m., Headwaters Park East & West
FESTIVAL PLAZA – 11 a.m.-11 p.m., Headwaters Park East, admission varies (12 and under free w/adult admission)
INTERNATIONAL VILLAGE – 11 a.m.-9 p.m., Headwaters Park West (inside Marketplace Pavilion), free admission
JUNK FOOD ALLEY – 11 a.m.-11 p.m., Barr & Duck streets
MARKETPLACE – 11 a.m.-11 p.m., Headwaters Park West
ARM WRESTLING CHAMPIONSHIP w/COBRA
RHODES – 11:30 a.m., Don Hall's Guesthouse, 1313 Washington Ctr. Rd., \$20 participants, \$2 spectators
THREE RIVERS AND INDIANA NORTHERN RAILROAD EXHIBIT – 12-5 p.m., The History Center, 302 E. Berry St. adults \$5, seniors & students \$3, under 5 free
PLANETARIUM SKIES – 3:30 p.m., University of St. Francis Schouweiler Planetarium, \$4 adults, \$3 children, \$1 discount w/button
COOKOUT & CONCERT w/IMAGO DEI – 6-8 p.m., Medical Prof. Building, 347 W. Berry St., free
ROCK THE PLAZA w/PHIL'S FAMILY LIZARD, THE REVISITORS, THE SUNNY TAYLOR BAND & Q-TET – 6-10 p.m., Allen County Library Plaza, 900 Library Plaza, free
CONCERT: DASH RIP ROCK w/COUGAR HUNTER AND TONE JUNKIES – 7 p.m. Event Pavilion, Headwaters Park East, \$5, kids under 12 free w/adult admission, \$1 discount w/button
JAZZ UNDER THE STARS – 7-9:45 p.m., Botanical Conservatory, 1100 S. Calhoun, \$5 adults, \$3 children (2 and under free), \$1 discount w/button
FIREWORKS FINALE – 10 p.m., One Summit Square, free

Another standout, "My Terrible Friend," pushes The Cure vibes to the limit, prompting listeners to want to get in their car, pick up some friends, turn it up and drive all night. It's the same fuzzy and chimy sound we heard on the debut, but here the fun and drama are thicker, bigger, more complete. Luckily for us, the songwriting is also on par with the debut. What we end up with is the best MBV/Cure/Smashing Pumpkins/Smiths hybrid we could ever hope for. And with the help of stud studio dudes like Moulder and Flood, the record falls out of the speakers in an almost magical way, evoking the forget-it-all power associated with all great pop music. *Belong* ends up being perhaps the best youth soundtrack since the first Strokes record all those moons ago. Better than the eponymous debut? Tough call. One thing's for sure: both are essential pop and/or rock listening, regardless of your age. A good pop hook/melody combo translates across generations and genres. (G.W.L.)

J Mascis

Several Shades of Why

J Mascis, at this point, is officially old. A seasoned vet. That said, J Mascis is also one of those very rare rocker dudes who just doesn't seem to age properly. I mean, his hair changes color, his glasses get heavier, his belly balloons a bit and he understands the world a little better, but for the most part he seems like the same dude he's always been – a guy perfectly capable of making very cool, very solid records. So now, with *Several Shades of Why*, his by-far most calm record ever (save for maybe *Martin + Me*), many are probably tempted to say that he's mellowing with age. Not true. See 2009's perfectly booming Dinosaur Jr. record *Farm* for proof. Rather than mellowing, Mascis just seems to be once again exercising a different side of his art. While he has dabbled in more straightforward songwriter territory plenty in the past, he's never done it as well as he does here over *Shades'* very enjoyable 10 tracks.

Known as one of the great guitarists of his time (the dude can *seriously* bring it), Mascis is here showing his other side. The side that doesn't need his God-given ability blasting at 11 to work – his *seasoned* ability to simply make great songs. And thus we have what just might be his most consistent and tight collection of work since he's found his second wind – maybe even his best front-to-back album since the under-rated swan-ish song *Hand It Over* was released some 14 years ago.

But what is it, I've been wondering, that works so well about this record? Mascis' vocal range and style has always been limited, which is fine when guitars are blazing. His writing is that of a songwriter, not a real writer, like contemporaries Will Oldham, John Darnielle, Jeff Tweedy or Stuart Murdoch. But couple that familiar voice with some solid, accessible writing and the man's forever-growing knack for songcraft and you have a mellow, understatedly detailed record that grows with each listen. The record sounds exactly how you'd expect a mellow, acoustic record from the Dinosaur Jr. guy to sound, but with songs written for acoustic, vocals performed for ears actually to hear and words made to know and hum along to.

As I scour the 'net to see what others think of this little gem I feel a bit disappointed. Many of the reviewers, from what I can tell, give something of a knee-jerk, know-it-all opinion of the album. This just isn't that kind of a recording. The more you know these simple cuts, the more you understand why they're so good.

I've also seen where people say things like, "This

isn't why I like J Mascis." That, too, disappoints me. Not only because the record is so solid, but because I figured that, by now, Mascis had better-brained fans. *Several Shades of Why* is still our aloof 'ol buddy; he's just doing things a little bit differently. Nine times out of 10, when a guy of Mascis' stature makes a record like this, I don't think it works well enough to warrant the steps away from comfort. Not the case here. In fact, I wouldn't mind if every other record he made offered further shades of why. Easily one of my favorite early records of 2011. (G.W.L.)

Lia Ices

Grown Unknown

Probably part of some arts scene in some arts city somewhere in the U.S., singer/songwriter Lia Ices' web page is stocked with great pieces of unique work. Songs, videos, photographs, artwork – you name it. At first, for me, the draw was Dylan Eastgaard's tasteful video for an older Ices track called "You Will." The subtle winter-friendly style of the video and song sucked me in, demanding that I look closer at this very feminine songwriter who, if I'm being honest, makes a kind of music that I very rarely listen to. Next came the video for "Half Life," directed by Simone Montemurno and Joana Bovay and also not included on Ices' latest release, *Grown Unknown*. Damn good. Great, even. I had to look even closer.

Ices, a striking artist who looks like a mix between a young Alanis Morissette and Joanna Newsom and sings a bit like a more delicate version of Basia Bulat, released *Necima* recently before signing with Jagjaguwar, who are just now releasing her first internationally distributed record, the above-mentioned *Grown Unknown*. The initial word that came to mind while first working my way through the record's nine-song, 38-minute playlist is elegant, with Ices coming off like a new age Joni Mitchell. A new age Joni, that is, if Joni floated on clouds and never befriended a slew of jazz players. Best described as an avant garde pop singer with a sultry, silencing croon, Ices (who is actually part of the forever booming Brooklyn arts scene) makes the kind of puzzle piece girl pop that fans of Kate Bush, Tiny Vipers and Tori Amos – and even more accessible artists like Feist and Bulat – should flip for. Having trained at New York University's Tisch School, she mixes a classical background with an experimental drive, crafting string-backed piano compositions that work as something of a yin to Nina Nastasia's less-perfected yang.

There are moments in the very good "Daphne" (a song that features Bon Iver's cameo-happy Justin Vernon) where I feel the spirit of Fiona Apple floating in the mix. Another influence I keep coming back to are Will Oldham's Bonnie "Prince" Billy albums. I can't help but sense that Ices has listened to nuanced masterpieces like *Master and Everyone*, *I See a Darkness* and *The Letting Go* plenty in her day, mirroring Oldham's knack for creating big, sweeping landscapes using tiny details. The key to Ices' success, of course, is that her music only takes in spirit – not in sound – from her influences.

The record's title track is an instantly memorable cut that features a minimalist, hand clap-driven arrangement that, before the song ends, builds and builds, adding a powerful string arrangement and, naturally, Ices' big, though almost always hushed vocals. That track, I feel, is the secret to the record. Everything here at first seems quiet and subtle, but the more you get to know these songs the more everything feels so big, so expansive. Not stadium big, but rumbling through the snow-covered mountains big. It all adds up to *Grown Unknown*, one of the great records of 2011. (G.W.L.)



WRIGLEY FIELD
SINCE 1959
BAR & GRILL

6527 E. State Blvd. • 260.485.1038

EVERY FRIDAY, SUNDAY, MONDAY,
TUESDAY & WEDNESDAY • 10PM-CLOSE

MANTRA KARAOKE

EVERY WEDNESDAY
3-2-1 BLASTOFF!
\$3 DRAFT & BOTTLED IMPORTS
\$3 CALL SHOTS
\$2 WELLS
\$2 DRAFT & BOTTLED DOMESTICS
\$1 BARNETT'S BOMBS

WINGS SPECIALS
40¢ WINGS TUESDAY & THURSDAY
40¢ BONELESS WINGS WEDNESDAY

SNICKERZ
THE COMEDY BAR

THURS., JULY 7, 7:30PM
FRI.-SAT., JULY 8-9, 7:30 & 9:45

BOB & TOM FAVORITE
HEYWOOD BANKS ONLY \$16.50
CALL 486-0216 FOR RESERVATIONS

COMING JULY 28-30
TIM WILSON
TICKETS ONLY \$14.50

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS

DJ SPOT

FRIDAY, JULY 8 • 10-2
SUM MORZ

KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • 50¢ TACOS

DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

NIGHTLIFE

ANGOLA

CLUB PARADISE, LAKE JAMES
Fun, Food, Spirits • 3861 N. Bayview Rd., Angola • 260-833-7082
Expect: Northern Indiana's hottest club. American Idol Karaoke every Wed. & Fri. Live bands every Saturday at 10 p.m. Thursday night is hip-hop night. Thirsty Flamingo room available for private party rental. Outdoor patio, 5 pool tables & video games. Visit our website at www.clubparadiseangola.com. **Eats:** Lunch & dinner with 15 wing sauces, burgers and Sharkeys pizza. Kitchen open until last call. **Getting There:** I-69 north from Ft. Wayne, left at exit 150, 2.9 miles on left. **Hours:** Open daily at 11 a.m. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

AUBURN

MAD ANTHONY TAPROOM
Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

Thursday, July 7

4 ON THE FLOOR — Classic rock at Martin's Tavern, Garrett, 10 p.m., cover, 627-1051

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH — Motown at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic rock at Dicky's Wild Hare, Fort Wayne, 8-10 p.m., no cover, 486-0590

EAST CACKALACKY ASCETIC MARCHING DEATH BAND — Rock at The Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

FORT WAYNE PHILHARMONIC BRASS QUINTET — Brass at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

HEARTBEAT CITY — 70s-80s at Parkview Field, Fort Wayne, 5 p.m., cover, 482-6400

HEYWOOD BANKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$16.50, 486-6323

ISLAND VIBE — Trop rock at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JASON PAUL — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

KNIGHTS ON THE TOWN w/ALLEY KATS — Jazz at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

PICTURE ME BROKEN w/YELLOW DEAD BETTYS — Rock at C2G Music Hall, Fort Wayne, 8 p.m., \$5 adv., \$7 d.o.s. thru www.C2gmusicall.com or Wooden Nickel Music or Neat Neat Records, 426-6464

whatzup
BATTLE OF THE BANDS 

This Thursday, July 7 ~ 9 p.m.
Columbia Street West
135 W. Columbia St., Fort Wayne, IN

9:00 pm DOWNPOUR
9:50 pm BLACK CAT MAMBO

10:40 pm ARGONAUT
11:30 pm ELEPHANTS IN MUD

32 Bands Compete for \$24,600 in Cash & Prizes
Next Week ~ Thursday, July 14 - QUARTERFINALS ROUND 3
HOBO JOE, SOLARIS, JOEY & THE IROC EXPERIENCE & SOUNDS OF SATURN

For results, rules, prizes, schedule and more, go to www.whatzup.com/BOTB8/Schedule.html

FORT WAYNE

4D'S BAR & GRILL
Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays, no cover; Thirsty Thursday party; daily specials — \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR
Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889
EXPECT: 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON
Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL
Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BRASS RAIL
Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881
EXPECT: Strong drinks — Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **EATS:** Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **HOURS:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352

EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

DUTY'S UPTOWN BAR & GRILL

Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

WHAT'S HAPPENING
FRIDAY, JULY 8 • NO COVER!
WHAT SHE SAID
FRIDAY, JULY 15 • NO COVER!
PARADISE

SATURDAY, JULY 9 • 1 PM
DAVID KRUSE BENEFIT
SILENT AUCTION W/GREAT ITEMS
LIVE MUSIC FROM
GOOD NIGHT GRACIE

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
FORT WAYNE • 260-459-1352

Duty's
Buckets
Sports Pub & Grub

FRIDAY, JULY 8 • 8:30PM • \$10
THE GROOVESIDE
ONE OF THE REGION'S FOREMOST
CONTEMPORARY JAZZ GROUPS
SATURDAY, JULY 9 • 21+
2ND SATURDAY DJs
No COVER
SATURDAY, JULY 16 • NOON
FLOW ON THE PATIO

CALHOUN STREET SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

Calendar • Live Music & Comedy

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-9:30 p.m., no cover, 829-6465
TRONIC — Electronica at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
WHATZUP BATTLE OF THE BANDS FEAT. ARGONAUT, DOWNPOUR, ELEPHANTS IN MUD AND BLACK CAT MAMBO — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, July 8

38TH INFANTRY DIVISION BAND — Patriotic military at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715
ADEJAI W/JOSH ELIAS AND NOFI — Ambient downtempo nujazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005
ANYTHING GOES — Rock country variety at Pine Valley Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-9464
BACKWATER — Country rock at Neon Armadillo, Fort Wayne, 10 p.m. -2 a.m., \$5, 490-5060
B.C. FUZZ — Blues soul pop at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
BIG CADDY DADDY — Classic rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290
BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
BUFFALO RIDGE — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
CADILLAC RANCH — Classic rock at American Legion Post 47, Fort Wayne, 8 p.m., no cover, 485-6938

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CLEM SNIDE W/THE FORT WAYNE PHILHARMONIC, METAVARI AND THE ORANGE OPERA — Indie folk pop at Auer Performance Hall, IPFW, Fort Wayne, 8 p.m., \$15, all ages, 481-0777
DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
DON'T LOOK DOWN — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
GOOD NIGHT GRACIE — Pop rock at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966
THE GROOVESIDE — Jazz at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8:30 p.m., \$10, 21 and over, 456-7005
HAZEL CARTER AND STEVE WICK — R&B jazz at the Venice Restaurant, Fort Wayne 6:30-9:30 p.m., no cover, 482-1618
HEARTBEAT CITY — Pop rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 416-0894
HEYWOOD BANKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$16.50, 486-6323
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
KILLNANCY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3392
MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342
OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanut's Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

ORGANIZED CONFUSION — Variety at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160
THE RECENT — Rock at Piere's Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979
ROBBIE V AND HEIDI DUO — Variety at AJ's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 434-1980
SEEFARI W/UNLIKELY ALIBI AND URB — Reggae at Three Rivers Festival, Headwaters Park, Fort Wayne, 8 p.m.-12 a.m., \$7, 426-5556
SIERRA SHAME — Country rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
SNOW BLIND LEMON — Folk rock blues at The Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527
SPIKE AND THE BULLDOGS — Rock n' roll at Fremont Music Festival, Fremont, 7-10 p.m., no cover
SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526
TOTAL RECALL — Oldies at The Frog Tavern, Sycouse, 10 p.m.-2 a.m., \$5, 574-457-4324
UNLIKELY ALIBI W/UNLIKELY BRASS BAND — Unplugged at Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595
WHAT SHE SAID — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352
YELLOW DEAD BETTYS — Rock original at Just In Time, Milford, 10 p.m., no cover, 574-584-4904

Saturday, July 9

4 ON THE FLOOR — Classic rock at River View Tavern, Decatur, 9 p.m., cover, 724-3500

ENTERTAINMENT

EVERY THURSDAY • NO COVER!

DJ MATT

SATURDAY, JULY 9 • NO COVER!

MINDS EYE

FOLLOW US ON FACEBOOK

Duty's
uptown Bar & Grill

FRIDAY, JULY 8

HOT 107.9 DJ CHRIS CRUISE

OPEN DAILY FOR LUNCH AT 11 AM

415 East Dupont Road
Fort Wayne • 260-637-0198
www.dutysuptown.com

THE BRASS

RAIL

brassrailfw.com

1-2-3 FUSION FRIDAYS

FEATURING THE DJ FUSION TEAM

\$1 KAMIKAZES \$2 WELL DRINKS & \$2 SCHNAPPS \$3 PINNACLE VODKA DRINKS LADIES IN FREE!

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, JULY 8 • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
**CHRIS DODDS &
ADAM STRACK**

SATURDAY, JULY 9 • 10PM
TESTED ON ANIMALS

EVERY THURSDAY • 9PM
BATTLE OF THE BANDS 8



NIGHTLIFE

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. EATS: Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. EATS: Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. EATS: Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks. Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. EATS: O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB BUILD NEW BUSINESS.
CALL CHRIS AT 260-424-4200.**

Calendar • Live Music & Comedy

ANYTHING GOES — Rock country variety at American Legion Post 43, Decatur, 8 p.m.-12 a.m., no cover, 724-3705

BACKWATER — Country at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

THE BERGAMOT — Pop at Allen County Public Library Theatre, downtown, Fort Wayne, 2-3 p.m., no cover, 421-1210

BIG CADDY DADDY — Classic rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUFFALO RIDGE — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

COLIN BOYD BAND — Jazz, funk R&B at Barr Street Market, Fort Wayne, 9 a.m.-1 p.m., no cover, all ages

COOK AND BELLE — Country at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$5, 427-6715

DAN SMYTH — Acoustic rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

DAVE LATCHAW TRIO — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DEAD BEFORE DAWN — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

THE DIVE KINGS w/KT3 AND KILL THE RABBIT — Rock variety at Rock the Plaza, Allen County Public Library, downtown, Fort Wayne, 6-9 p.m., no cover, 421-1200

EARTHBOUND — Acoustic rock at Don Hall's Factory, Fort Wayne 7-10 p.m., no cover, 484-8693

EDDIE GILBERT — Rock at The Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

ELEPHANTS IN MUD w/TODD HARROLD AND CATCH CIRTIS — Rock R&B jazz at Mookies Bar & Grill, Fort Wayne, 9 p.m., cover, 341-8704

END OF SUMMER — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

GOOD NIGHT GRACIE — Rock benefit at Duty's Buckets Sports Pub & Grub, Fort Wayne, 1 p.m., no cover, 459-1352

HEYWOOD BANKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 and 9:45 p.m., \$16.50, 486-6323

HOLLYWOOD UNDEAD w/ALL THAT REMAINS AND THEATRE LEVEL — Hard rock and rap at Piere's, Fort Wayne, 7:30 p.m., \$22 adv., \$25 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

JASON PAUL — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 416-0894

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JUKE JOINT JIVE w/CLIFF EDMONDSON — Variety at Kavitos Bar, Avilla, 10 p.m.-2 a.m., no cover, 897-3404

KILLNANCY — Rock at Skip's Party Place, Angola, 9:30 p.m., \$3 after 8 p.m., 665-3392

MEANSTREAK — Rock variety at Vinnie's, Decatur, 9:30 p.m.-1:30 a.m., cover, 728-2225

MEMORIES OF THE KING FEAT. BRENT COOPER — Elvis tribute at Fremont Music Fest, Fremont, 2-3 p.m., no cover, 485-9010

MINDS EYE — Rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

MY LOST TRIBE — Rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

RANDY TRAVIS — Country at Honeywell Center, Wabash, 7:30 p.m., \$22-\$100, 563-1102

THE RECENT — Rock at Piere's, Fort Wayne, 10 p.m.-2 a.m., \$5, 486-1979

ROBBIE V AND HEIDI DUO — Variety at American Legion Post 202, Butler, 2-5 p.m., no cover, 868-2260

TAYLOR FREDRICKS — Acoustic hard rock at VIP Bar & Grill, Fort Wayne, 10 p.m., \$3, 432-9604

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

TOUCH w/HEARTBEAT CITY AND URBAN LEGEND — Motown R&B at Three Rivers Festival, Headwaters Park, Fort Wayne, 8 p.m.-12 a.m., \$10, 426-5556

VINYLIZED — Rock at The Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4324

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

YELLOW DEAD BETTYS — Rock original at Just In Time, Milford, 10 p.m., no cover, 574-658-4904

Sunday, July 10

KEITH FLYE — R&B at Tecumseh Library parking lot, Fort Wayne, 12-4 p.m., no cover, all ages, 312-0661

MANDISA w/SANCTUS REAL, AARON GILLESPIE, RAPTURE RUKUS AND THE AFTERS — Christian rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 5-10 p.m., \$9 adv., \$10 d.o.s., 426-5556



Free All Ages Shows Every Saturday 6-10pm
at the Downtown Fort Wayne ACPL

Saturday, July 9

**Dive Kings • KT3
& Kill the Rabbit**

Saturday, July 16

**Phil's Family Lizard
The Revisitors
Sunny Taylor Band & Q-tet**



NIGHTLIFE

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash Only, ATM on site

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

Rollin' Into Summer!

LIVE MUSIC NO COVER!

THURSDAY, JULY 7 • 7:30-9:30

JASON PAUL

FRIDAY-SATURDAY, JULY 8-9 • 10-2

BROTHER

THURSDAY, JULY 14 • 7:30-9:30

DAN SMYTH

SATURDAY, JUNE 16 • 10-2

ACTUAL SIZE

DAILY LUNCH & DINNER SPECIALS

FAMOUS WING WEDNESDAYS
EXTENDED HOURS 4PM-12AM

MEXICAN THUNDER THURSDAYS

50¢ TACOS AND A MENU OF BURRITOS, NACHOS & TACO SALADS

~ Drink Specials ~

FRIDAYS & SATURDAYS IN JUNE

\$2 PBR

\$2 MGD 64 Lemonade

\$3 Landsharks

\$3 Sky Flavored Drinks

\$3 Barton Long Islands

Checkerz

Bar & Grill

9400 LIMA ROAD (HWY 3)

FORT WAYNE • 260-489-0286

BEAMER'S Never a Cover Charge!

Friday, July 8th and Saturday, July 9th
9:30 PM - 1:30 AM

Buffalo Ridge

Acoustic Series

Thurs July 7 • 7:00 PM - 9:00 PM

Adam Strack

Beamer's is a sponsor of the

Arcola Tractor Pull

Benefitting the Arcola

Volunteer Fire Department

12 HD TV's • Pool Table • Darts

Free Wi-Fi • 260-625-1002

9 Short min. west of Coliseum Blvd.

At US 30 & W. County Line Road

----- Calendar • Live Music & Comedy -----

SPIKE AND THE BULLDOGS — Rock n' roll at Kehoe Park, Bluffton, 7-9 p.m., no cover

SCOTT WASVICK — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Monday, July 11

AFRO DISIACS — World at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

THE BEEF MANHATTANS — Jazz at Three Rivers Festival, Headwaters Park, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, all ages, 426-5556

BIG CADDY DADDY w/TEMPEST AND EYES — Classic rock at Three Rivers Festival, Headwaters Park, Fort Wayne, 8 p.m.-12 a.m., \$5, 426-5556

OPEN MIC NIGHT — At The Peace Frog Coffeehouse, Fort Wayne, 7 p.m., no cover, 755-5527

Tuesday, July 12

BROTHER w/DEUCE — Classic rock and rockabilly at Three Rivers Festival, Headwaters Park, Fort Wayne, 8 p.m.-12 a.m., \$2, 426-5556

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GIN MILL OPEN JAM — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 9 p.m.-12 a.m., no cover, 490-6488

THE NON-STANDARDS — Jazz at Three Rivers Festival, Headwaters Park, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, all ages, 426-5556

Wednesday, July 13

CHRIS WORTH — Variety at Woodland Lounge, Fort Wayne, 8-11 p.m., no cover, 490-6836

FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

The Latest in Punk and Blues News



Out and About NICK BRAUN

Punk rock will be in full force on Saturday, July 9 at the Brass Rail. Last Chance of Failure, which started out as Spitface 30 around 17 years ago, will be regrouping that evening for what is being hailed as the "Goodbye & Farewell Reunion Show." Their last performance was over a year and a half ago at O'Sullivan's, and that's where the reunion part comes in. As for the farewell, it's sad to say that their run has come to an end.

When asked about the band's highlights, vocalist Rich Rice remarked, "My best memories of being in a band have been with these guys. From the laughs together, creating music, opening for Alkaline Trio a few times, Lawrence Arms, Ultimate Fakebook and creating friendships with people I idolized by just playing music I love, it was a hell of a run, but everything has to end sometime."

Even though their Rail performance will put a cap on a long, successful run, the members can still be found on the scene in other outfits. Rice and bassist Travis Robuck started Dead Girl Sorry; guitarists Gordon Groat and Eric Sheets are in Casket Sharp; and drummer Travis Sheets and Eric are in Sporting Dogs of Kent. So keep updated with the *whatzup* calendar for future dates; more importantly, don't forget their last show as LCAF. The other two acts that will also be doing duty at the "goodbye show" are Riverbottom Nitemare Band and Flamingo Nosebleed. While at the Rail, be sure to snag a copy of Riverbottom's new E.P., *Pussyfootin' & Powertrippin'*, for the low-dough price of \$3. I haven't even heard any of the new material yet — but I know it's well worth the money for the hot chick on the cover alone.

Flamingo Nosebleed were recently out on the

road doing a number of dates in the U.S. Last time I checked they were down in Florida for a slew of gigs in the Sunshine State. Upon their return to the Fort they'll be playing a CD release party on Friday, July 22 at the Rail. *Headbanger* will be available at the show for purchase for those of you who dig this '11 Whammy Award-winning act. With tunes like "Alcoholic Teenage Queen," "Dance to the Stereo" and the title track, this is a must-have for everyone's collection.

Left Lane Cruiser will be getting down with a unique act on Thursday, July 14 at Dicky's Wild Hare. That evening they'll share the stage with the dirty blues player Molly Gene One Whoaman Band. This novelty act performs a deep style of blues all by her lonesome and probably better than an entire band could. If you like what you see from her, she'll also be performing an all-ages show at the North Anthony Wooden Nickel store the next evening starting at 6 p.m. LLC and MGOWB will then join forces once again on Saturday for the Deep Blues Festival at the Beachland Ballroom in Cleveland. LLC and Molly Gene will be accompanied at the event by Scissormen, Ten Foot Polecats, Mark Pork Chop Holder, Cashman, Javier & The Innocent Sons, Misery Jackals, Mississippi Gabe Carter, Old Gray Mule featuring CW Ayon and Boom Chick. Tickets are only \$20.

nikni76@yahoo.com

4104 N. Clinton • Fort Wayne
260-341-8704

DEER PARK

IRISH PUB

The place to bring your dear for a damn good beer

BELL'S



 **BERON**

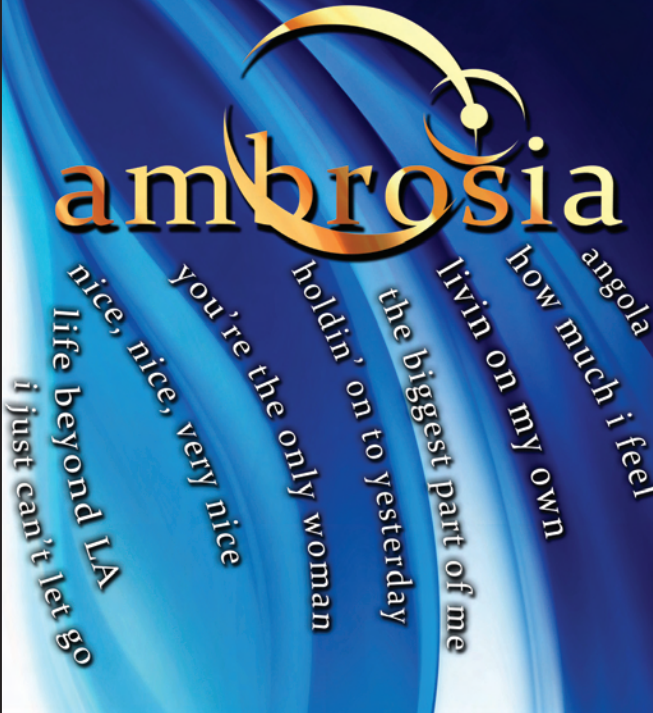
\$4 - Pints

1530 LEESBURG RD., FORT WAYNE
260-432-8966 - DEERPARKPUB.COM

ALIBI
3861 N. Bayview Rd., Angola
260-833-7082

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
CAN HELP YOUR CLUB OR VENUE BUILD BUSINESS.
CALL CHRIS AT 260-424-4200.**

70S & 80S		ORIGINAL ROCK	
Heartbeat City	260-466-3641	Autovator	260-246-2962
ACOUSTIC VARIETY		Downstait	260-409-6715
Mike Conley	260-750-9758	Roblock	574-607-5200
ALTERNATIVE ROCK		Teays Vein	260-241-2600
Rosemary Gates	260-579-1516	ORIGINALS & COVERS	
BELLY DANCERS		Kill The Rabbit	260-223-2381 or 419-771-9127
Raq the Rivers Belly Dance Alliance	260-417-4678	PUNK BLUES	
CLASSIC ROCK		Left Lane Cruiser	260-482-5213
Dirty Lixx	260-447-1600	ROCK & REGGAE	
The Remnants	260-466-1945	Unlikely Alibi	260-615-2966
CLASSIC ROCK & COUNTRY		ROCK & ROLL	
The Joel Young Band	260-414-4983	Biff and The Cruisers	260-417-5495
CLASSIC ROCK & OLDIES		ROCK & SOUL	
Junk Yard Band	260-622-4631	Urban Legend	260-312-1657
CLASSICAL		ROCK & VARIETY	
The Jaenicke Consort Inc.	260-426-9096	Bonafide	260-704-7569
COMEDY		KillNancy	260-740-6460 or 260-579-1516
Mike Moses	260-804-7834	Slip Kitty	260-701-0484
COUNTRY ROCK		Sum Morz	260-348-5342
Allan & Ashcraft	260-215-2137	What She Said	260-466-2752
BackWater	260-494-5364	ROCK SHOW	
Renegade	260-402-1634	Dash Rip Rock Band	260-432-0988
DISC JOCKEYS/KARAOKE		TRIBUTES	
American Idol Karaoke	260-637-7926 or 260-341-4770	Pink Droyd	260-414-8818
Swing Time Karaoke Entertainment	260-749-0063	TROP ROCK	
HORN BAND		The Party Boat Band	260-438-3710
Tim Harrington Band	765-479-4005	VARIETY	
JAZZ/STANDARDS		The Freak Brothers	martin1976@verizon.net
Francie Zucco	260-637-6083	Over Easy	260-414-1237
ORIGINAL INSTRUMENTAL		Paul New Stewart (Chris & Paul, Brian & JJ)	260-485-5600
Moser Woods	260-442-8181		



ambrosia

angola
how much i feel
livin on my own
the biggest part of me
holdin' on to yesterday
you're the only woman
nice, nice, very nice
life beyond LA
i just can't let go

\$25 adv.
\$30* d.o.s.
*\$25 with a TRF button

Tickets available at
www.C2Gmusicall.com
Wooden Nickel Records
NeatNeatNeat Records

FORT WAYNE'S FAVORITE MEETING PLACE SINCE 1959

FINE FOOD • FRIENDLY SERVICE • WELCOMING ATMOSPHERE

• Thursday Specials •

Bluegill Dinner \$12.95

**Beam & Coke BBQ Ribs
\$9.95-\$18.95**

• Friday Special •

Prime Rib

Fridays & Saturdays

• **RAW BAR** •

5-10 p.m.

**Shrimp, Oysters
Smoked Salmon
Sauteed Scallops**

Henry's

*Voted Best Neighborhood Tavern
by whatzup readers, 2004-2006 & 2009-2010*



260-426-0531 • 536 W. Main, Fort Wayne

ROCK 104

**The Roots
of Rock**
Rock & Roll Stories from Doc West

...REO at The Lantern
...The Who at
The Swingin Gate
...Steven Tyler and Aerosmith's
Fort Wayne Bailout



**Listen Every Monday-Friday
WWW.ROCK104RADIO.COM**

Goodbye to All That

"It's July, doofus," Jacqueline said as we gazed out the window of the Rice Bowl Inn in Angola. "Wake up and smell the moo goo gai pan."

With summer stretching it's bare, mosquito-bitten legs and vast numbers of folks heading to the lakes in Steuben County for hours of unbridled fun, hunger is sure to be an issue. When burgers and hot dogs on the grill become tiresome, fresh gourmet Chinese food is the way to go.

At least that's what I think. And from what I can tell, the Rice Bowl is the best place to get it. Situated in a small red building with a bright green roof next to the railroad tracks and Trine University and across the street from a car wash, the Rice Bowl was at capacity when Jacqueline and I slogged in from my lakeside horsefly farm and drove the five miles into town.

Jacqueline, having straightened me out on the time of year, had begun delivering some major announcement while we waited for Rice Bowl owner, hostess, server, cook and chief bottle washer Xiao Ling to bring us some beverages. Xiao, hurrying between the small dining room and the even smaller kitchen, apologized in advance for the wait and moved off to seat more guests.

"You here by yourself again?" regulars asked as they joked with Xiao. "Where's your helper?"

"Dead," she said. "I killed him."

Laughter.

Jacqueline, however, was not laughing.

"I have a major announcement," she said.

"Oh? Tests come back negative?"

"I'm leaving Saturday, in the morning."

"Liquor store opens at 9."

"For Iowa, via Elkhart. I'm going with The Beam."

"Jim?" I asked.

"I'm serious," she said. "The 9-11 beam. From the World Trade Center. It's passing through with a biker escort on Saturday. I'm getting a ride with a guy I know."

"I see."

Just then Xiao, talking and laughing, dropped off our drinks (hot tea, soda and water) and asked if we wanted appetizers.

"It's going to be a wait for dinner," she said again.

Jacqueline and I decided on one of the combinations for two, which includes egg drop soup, egg rolls and crab Rangoon as appetizers and garlic chicken, Mongolian beef and fried rice for the entrée. The Rice Bowl has an extensive menu ranging from braised duck to lobster. And Xiao prepares it all from scratch in her tiny, hot kitchen.

"How spicy?" she asked.

"Very."

"Okay," she said, then headed off to



Whatz Cookin'

MARK HUNTER

seat more people, but not too close to the air conditioner, which was pumping out cold air in five-minute intervals. "It's too cold over there. Sit here."

"What about Iowa and the World's Largest Truck Stop?" I asked. "Or have your plans changed yet again, like the ever-revolving seasons and the wildly fluctuating gas prices which are making it impossible for struggling families to budget in these



The Rice Bowl

617 W. Maumee St., Angola

260-665-6615

Hours: 11 a.m.-9 p.m. Tuesday-Sunday (closed Monday)

tough economic times. Higher taxes!"

"I'm telling you I'm leaving in two days, and all you can do is babble like a

politician?"

"What am I supposed to say? Don't follow your beams?"

We eavesdropped on neighboring conversations while we waited for Xiao to bring our appetizers. They were worth the wait. The egg drop soup was the best I've had. It tasted like eggs. And the egg rolls were fantastic. A lot of egg rolls seem to have given up on the concept of flavor. Not these. Stuffed with flavorful cabbage, Xiao's egg rolls are crisp and delicious. So were the crab Rangoon. Jacqueline extricated some of the filling from her two to mix with the fried rice.

"You want that for the rice?" Xiao asked as she cleared the first course dishes. "Okay. You do whatever you want."

The entrees arrived and we dug in. The fried rice was outstanding. Crisp rice with chunks of pork and just the right amount of seasoning. The Mongolian beef was prepared perfectly with large pieces of beef and onion and slivers of bamboo shoots in a spicy sauce that carried the flavor of the ingredients without effort. There was no overpowering stab of MSG or salt. It was perfect gravy. Same with the garlic chicken, which

Continued on page 19

— **YES.** —
YOU HAVE ROOM FOR
ANOTHER.
— —



**GREAT BEER
GREAT RESPONSIBILITY.**

©2011 MILLER BREWING CO., MILWAUKEE, WI
Per 12 oz., MGD 64 contains 64 calories,
2.4 grams of carbs, < 1g protein and 0.0g fat.

64 CALORIES.
12 FULL OUNCES.

whatzup Dining Club

Buy One - Get One Free Savings

at these fine area restaurants

Buy One
Entree Get
One Free



3861 N. Bay View Rd.,
Angola
260-833-7082

20 Buy One Get
One Free Deals
for Only \$15!

Shorty's

STEAKHOUSE

Buy One Entree Get One Free
127 N. Randolph, Garrett
260-357-5665



Buy One Entree Get One Free
5755 St. Joe Rd., Fort Wayne
260-485-2121

Buy One
14" Pizza
Get One Free



14435 Lima Rd.,
Fort Wayne
260-637-5976



BUY ONE
ENTREE
GET ONE
FREE

MAD ANTHONY TAPROOM
114 N. Wayne St. • Auburn
260-927-0500

DASH-IN

Buy One
Entree
Get One Free



814 S. Calhoun St.,
Fort Wayne
260-423-3595



BUY ONE
ENTREE
GET ONE
FREE

5830 Challenger Parkway
Fort Wayne • 260-490-4447



Buy One Entree Get One Free
1567 W. Dupont Rd.
Fort Wayne
260-489-0840



Buy One Entree • Get One Free
1414 Northland Blvd., Fort Wayne
Inside Crazy Pins • 260-490-5765



Buy One
Entree
Get One
Free

622 E. Dupont Rd., Fort Wayne
260-490-5765



Buy
One 14"
Pizza
Get One
Free

7536 Winchester Rd., Fort Wayne
260-478-6200



Buy One Entree
Get One Free
6410 W. Jefferson Blvd., Fort Wayne
260-432-8993



BUY ONE
ENTREE
GET ONE
FREE

MAD ANTHONY BREWING COMPANY
2002 S. Broadway • Fort Wayne
260-426-2537



BUY ONE
ENTREE
GET ONE
FREE

Excludes Saturdays,
Pizza & Pizza Buffet
2242 Goshen Rd., Fort Wayne
260-482-1618



Buy One
Entree
Get One
Free
(up to \$10)
2910 Maplecrest Rd., Fort Wayne
260-486-0590



Buy One
Entree
Get One
Free

620 W. Washington Center Rd.,
Fort Wayne • 260-489-8534



Buy One
Entree
Get One
Free

1915 S. Calhoun St., Fort Wayne
260-456-7005



Buy One
Entree
Get One Free
203 N. Main St., Auburn
260-927-2300



Buy One
Entree
Get One Free

1020 S. Calhoun St.
Fort Wayne
260-420-1100

Inside
The Hilton



BUY ONE
ENTREE
GET ONE
FREE

MAD ANTHONY LAKE CITY TAP HOUSE
113 E. Center St. • Warsaw
574-268-2537



Now
Available
on Sundays

Growlers
&
6-Packs
to Go



Thanks for voting us
whatzup's Best
American Restaurant
2009 & 2010

2002 S. Broadway, Fort Wayne
(260) 426-2537

www.madbrew.com

whatzup Dining Club Enrollment

Cards are priced at \$15 for one card. Please send _____ cards. Enclosed is my personal check/money order or charge my credit card. Click on the Dining Club link at www.whatzup.com to sign up online.

Credit Card Type: ☐ Master Card; ☐ Visa Expiration Date: ____/____/____ Sec. Code: _____

Credit Card Number: _____

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Signature: _____ Phone: _____

Make check out to **whatzup** and mail with this form to: **whatzup**, 1747 St. Marys Ave., Fort Wayne, IN 46808 or call 260-424-4200 weekdays 9-5 to order by phone.

Start Summer With a Bottle

I recently had the good fortune to co-lead a wine tasting with my pal Danny, a buyer for a local wine store. The theme of the tasting changed quite a bit during our planning stages. We thought about doing wines from every continent or just sticking to cabernet blends from all over, but neither of those really rang true.

We each ended up picking three wines that were relatively inexpensive and we "just liked." From the reactions of our sold-out crowd, this seemed to work just fine. Only after everything was over and done did I realize that we'd unknowingly cobbled together a pretty decent slate of beginning-of-summer bottles: an easy drinking and interesting white, a couple of light and flexible reds and a couple of bigger red wines suitable for grilling. So, since Memorial Day and the "official start of summer" are behind us, here is your summer wine guide without further ado.

Cucao 2009 Pedro Ximenez. This light white caught my eye because of the grape. "Pedro Ximenez" (or "PX") is the name of a Spanish grape used largely in the production of sherry. (If you recall, I haven't had the greatest experiences with that particular tippie.) Certain grapes do interesting things when planted outside their native home. I'm a huge fan of Malbec, which was largely a minor French blending grape until it was planted in Argentina. I thought I'd take a chance and see what the soils of Chile might have contributed here.

Turns out that the Chilean terroir is very kind to PX. The nose is quite lovely, full of flowers and spice. It's light-bodied and quite acidic, like a citrusy pinot grigio but with an interesting melony flavor and a slight "briny" taste that echoed the not-unpleasant parts of sherry. The finish is light and crisp. This would be a perfect summer porch day wine, and the high acid content makes it a match with many summer cuisines – fish or shellfish, chicken, salads, light pastas. At around nine bucks, it's a pretty complex, intriguing wine. Certainly worth a try. Vote for Pedro!

Terra di Briganti 2009 Sannio Falanghina.
Domaine Dupeuble 2009 Beaujolais. I make no secret of my love of Beaujolais in the summer. I ask you, what's more perfect for a warm weather bottle than a light, easy-drinking red wine that pairs with almost anything foodwise and tastes best with a slight chill? Sign me up! The 2009 vintage in Beaujolais was, by all accounts, a year for the ages. Some of the best Beaujolais are being compared favorably to higher end Burgundy. The 2009's are now readily available, and you should snap them up if you're into this sort of thing.

Off the bat, lovely waves of rich cherry flavor and a bit of smokiness greet you here. Most straight Beaujolais are nowhere near this "full." Great fruit, nice acid and just an overall sense of well-balanced yumminess follows. There's a lot to pull apart in this wine, but don't work too hard on it. I think it's best enjoyed as a whole, non-thinking experience.

French wine can be confusing, as I've mentioned on numerous occasions. One thing you can do is to check the bottle of a French (or Italian or anywhere, really) wine that you liked and check the name of the importer. This particular Beaujolais is a Kermit Lynch selection. I've had very good luck with almost anything that has his name on it. Around \$13.

Tenuta delle Terre Nere 2009 Etna Rosso. Danny was stoked about pouring this. The Rosso is from vineyards on the side of Mount Etna in Sicily which were left fallow for decades. Winemaker Mark DeGrazia opened these vineyards and made this red from the indigenous Nerello grape. The grapes are grown at the highest elevation in Europe for growing red grapes in soil that's basically volcanic ash. The method of production is almost identical to that used



The Naked Vine MIKE ROSENBERG

in Burgundy. The result is a light-bodied, fragrant, exceptionally tasty wine that strongly echoes the flavors of French pinot noir. It's very well-balanced, has a light earthiness that I really enjoyed, along with layers of raspberry and minerals. I'd nestle it up nicely next to light red-sauced pastas, grilled fish or something like a chicken or veal picatta. \$15-\$18

Charles Smith "The Velvet Devil" 2009 Washington State Merlot. I like throwing Charles Smith's wines in tastings when I can, since they're just fun wines. Smith, a self-taught winemaker and former manager of Scandinavian death metal bands, has a number of wines in his "Modernist Project" set of offerings. Modernist Project wines (easily locatable in your store by the black and white labels and interesting names) are designed to be wines you can crack, pour and drink, but aren't one-note, unbalanced wines. I think that this merlot is absolutely killer. Blackberry, cinnamon, dark chocolate – all blended and balanced. For a wine this sumptuous, it's very easy to drink. Grill some meat. Pour this wine. Eat. Drink. You'll be happy. You'll also be happy if you want something with a chocolate-based dessert later on and you have a bottle of this on hand. And at around \$10, you can afford a couple of bottles.

Thorn-Clarke 2009 "Shotfire" Shiraz. Danny wanted to finish up with a bang, so he dug into the Australian aisle and pulled out this monster of a red. The Shotfire is a jammy, high-alcohol shiraz. It checks in at around 16 percent alcohol, so make sure you give it a few minutes to catch its breath after you open it before you dip your nose in. You're hit with big, plummy shiraz flavor backed with a white peppery finish. While you get some enormous flavors, I didn't find them overwhelming. You just have to know what you're in for and plan accordingly. If you've got yourself a slab of barbecue ribs or almost anything else with a rub or a sauce, this is your wine. Like many Aussie Shiraz, it's also a winner with chocolate, especially dark chocolate. Right around \$15.

Drink up and enjoy!

thenakedvine@yahoo.com

RICE BOWL - From 16

had large tender slices of chicken, bright green hunks of green pepper, sliced carrots, onion and celery. The garlic rode lightly above the hot spicy seasonings and allowed the full flavor of the other ingredients to emerge.

"So this is it?" I asked as Jacqueline bit into her fortune cookie. "You're riding off into the morning dew with some dude and I'll never see you again?"

She handed me the slip of paper from her cookie. "Your mind is ingenious and you barn easily" I read aloud.

"Learn. Learn easily. You need new glasses. What's yours?"

"You have a natural awareness of currents flowing underneath the surface of events."

"I guess these aren't really fortunes, are they?" she said.

"I guess not."

I didn't hear Jacqueline leave that next Saturday morning, but I did hear the rumble of 1,500 motorcycles biting through the muggy air as they headed west.

mandlhunter@earthlink.net

LIVE ENTERTAINMENT

<<EVERY SUNDAY>>
AMERICAN IDOL KARAOKE

<<EVERY TUESDAY>>
GIN MILL OPEN JAM

<<MONDAY, JULY 11>>
AFRO-DISIACS

<<FRIDAY, JULY 15>>
JFX

<<MONDAY, JULY 18>>
TAJ MAHOLICS

THE
GIN MILL

3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

<<SATURDAY, JULY 23>>
MODERN SUPERSTAR

<<SATURDAY, AUGUST 6>>
MOTOGRAFTER

Peanuts

FRIDAY WOODCHUCK PINTS...\$3.00 100oz. BEER TUBES...\$10.00 MILLER LITE & COORS LIGHT ONLY	SUNDAY LONGNECKS...\$2.00 MILLER LITE, MGD & MGD64 ONLY	WEDNESDAY NEWCASTLE PINTS.....\$3.00 100oz. BEER TUBES...\$9.00 MILLER LITE & COORS LIGHT ONLY
FRIDAY NIGHT JAM! OPEN MIC WITH BIG PEANUTS ENVY BAND. STARTING AT 10PM. NO COVER!	MONDAY PINT NIGHT.....\$2.00 MILLER LITE & COORS LIGHT & KILLIAN'S ONLY STARVING STUDENTS MEAL DEAL.... \$3.50	THURSDAY - WING NIGHT 48oz. PITCHERS.....\$5.00 MILLER LITE & COORS LIGHT ONLY
SATURDAY BIG ASS BEERS.....\$3.00 MILLER LITE & COORS LIGHT ONLY	TUESDAY - WING NIGHT 48oz. PITCHERS.....\$5.00 MILLER LITE & COORS LIGHT ONLY	

PEANUTS FOOD & SPIRITS
THE MARKETPLACE OF CANTERBURY
5731 ST. JOE RD., FT WAYNE, 260.486.2822

LIVE BAND EVERY SATURDAY
probowlwest.com

"On Key Karaoke"
EVERY FRIDAY
9pm

Saturday, July 9th!
End of Summer
9pm to 1am • No Cover!!

Now OPEN for Lunch at 11am
Tues-Friday

Tuesday & Sunday Drink Specials
\$1 \$5 \$10
Drafts Pitcher Domestic Buckets

1455 GOSHEN ROAD • 260-482-4889

NATURAL GROCERY
Upcoming In-Store Events
Thursday, July 7 • 1pm: Cooking Demo
Oatmeal Peanut Butter Cookies
Saturday, July 16, 11am: Cooking Demo:
Road Trip Snacks
Summer Essentials from Your Co-Op
Nature's Plus Animal Parade Gold
Travel Size Personal Care Products
Protein Shakes
Insect Repellent • Sun Skin Care

Summer Hours Have Begun
Mon.-Sat. 8am-10pm
Sun. 10am-8pm
3 RIVERS NATURAL GROCERY
1612 Sherman
Ft. Wayne, IN 46808
260-424-8812

Fortissimo

A SYMPHONIC
COLLISION

A SYMPHONIC COLLISION OF THE PRECISE AND THE UNBOUND



fig.1, the encounter



fig.2, the collision



fig.3, the fortissimo



The Phil will be joined onstage by Clem Snide, Metavari and The Orange Opera for an unprecedented, one-of-a-kind evening of music.

FRIDAY, JULY 8TH 8PM 15.00

THE PHIL • CLEM SNIDE • ORANGE OPERA • METAVARI
IPFW Auer Performance Hall • ALL AGES

THE PHIL
ANDREW CONSTANTINE
MUSIC DIRECTOR

whatzup
what there is to do



Tickets and more at twicetheforte.com

fwphil.org | Phil Box Office 260 481-0777

Thursday, July 7

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Mookies Bar & Grill — DJs Trend, Enlightenment & Dough, 9 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, July 8

ANGOLA

Club Paradise — American Idol Karaoke, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin' Brandon, 10:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Duty's Uptown Bar & Grill — DJ Chris Cruise, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 8 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON

Club Rio — Classic City Karaoke w/Juice, 9 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LAOTTO

Sit n' Bull — Classic City Karaoke w/Melissa, 9 p.m.

LEO

J.R.'s Pub — Flashback Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Bob's Entertainment, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, July 9

ANGOLA

Club Paradise — DJ Josh, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — Plush, 10 p.m.
Calhoun Street Soup Salads and Spirits — DJ, 9 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 8 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.

Calendar • RJs

Wrigley Field Bar & Grill — Karaoke, 10 p.m.

The Zone — House DJ, 9:30 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, July 10

FORT WAYNE

After Dark — Dance videos & karaoke, 9:30 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Mookies Bar & Grill — Come Sing Witt Us Karaoke, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, July 11

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Mookies Bar & Grill — Come Sing Witt Us Karaoke, 8 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake & Carma, 10 p.m.

Tuesday, July 12

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Kake, 10 p.m.
Zambuca's — Bucca Karaoke w/Bucca, 10 p.m.

GARRETT

CJ's Cantena — Classic City Karaoke, 9 p.m.

NEW HAVEN

East Haven Tavern — Bucca Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, July 13

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, July 14

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Mookies Bar & Grill — DJs Trend, Enlightenment & Dough, 9 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
The Zone — House DJ, 9:30 p.m.

Calendar • On The Road

38 Special w/Southside Johnny & The Asbury Jukes	July 30	Fraze Pavilion	Kettering, OH
10 Years w/Crossfade & Downplay (\$12 adv., \$15 d.o.s.)	Aug. 12	Piere's	Fort Wayne
311 w/Sublime with Rome	July 13	DTE Energy Music Theatre	Clarkston, MI
? & The Mysterians w/Joe O Band	Aug. 13	DeKalb Outdoor Theatre	Auburn
Adam Richmond w/Lisa Dapprich (\$8-\$9)	July 14-16	Snickerz Comedy Club	Fort Wayne
The Afters w/This Fire's Embrace, Everyday Sunday & Spoken	Sept. 10	Rochester City Park	Rochester
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Alice Cooper w/Ace Frehley	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)	Sept. 8	Fox Theatre	Detroit
All Time Low w/Cartel, The Cab & We Are The In Crowd	Aug. 25	Murat Egyptian Room	Indianapolis
Alter Bridge w/Theory of a Deadman, Black Stone Cherry, Adelita's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
Ambrosia (\$25 adv., \$30 d.o.s.)	July 14	C2G Music Hall	Fort Wayne
American Idols Live	Aug. 6	Allstate Arena	Rosemont, IL
American Idols Live	Aug. 7	Joe Louis Arena	Detroit
American Idols Live	Aug. 9	Schottenstein Center	Columbus, OH
Amon Amarth	Aug. 17	St. Andrews Hall	Detroit
André Rieu	Sept. 19	Fox Theatre	Detroit
Ani DiFranco	Sept. 21	VicTheatre	Chicago
Anthony Gomes	Oct. 22	Key Palace Theatre	Redkey
Arctic Monkeys w/Disappears	Aug. 6	House of Blues	Chicago
Aretha Franklin	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
Ari Hest w/Pierce Pettis	Oct. 1	Wheeler Arts Community	Indianapolis
The Ark Band (\$6)	July 29	Botanical Conservatory	Fort Wayne
Arrival from Sweden - The Music of Abba (\$15-\$25)	July 22	Foellinger Theatre	Fort Wayne
Avenge Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate	Sept. 17	Verizon Wireless Music Center	Noblesville
Avenge Sevenfold w/Three Days Grace, Seether, Bullet for My Valentine & Escape the Fate	Sept. 21	Blossom Music Center	Cuyahoga Falls, OH
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The Avett Brothers	Oct. 1	White River State Park	Indianapolis
AWOL Nation	July 11	The Vogue	Indianapolis
The BackBeats (\$19)	Sept. 17	Wagon Wheel Theatre	Warsaw
Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Oct. 25	Piere's	Fort Wayne
Battles	Oct. 5	The Grog Shop	Cleveland
Battles	Oct. 7	Vic Theatre	Chicago
Bela Fleck & The Flecktones	July 21	Vic Theatre	Chicago
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 5	St. Andrew's Hall	Detroit
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 7	House of Blues	Cleveland
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 8	House of Blues	Chicago
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 20	First MidWest Bank Amphitheatre	Tinley Park, IL
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 21	Riverbend Music Center	Cincinnati
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)	Sept. 11	DTE Energy Music Theatre	Clarkston, MI
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Bob Dylan	Aug. 3	Toledo Zoo Amphitheatre	Toledo
Bob Dylan	Aug. 5	Fraze Pavilion	Kettering, OH
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 6	Nautica Pavilion	Cleveland
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 7	Meadow Brook Music Festival	Detroit
Bobby Vinton (\$18-\$75)	Oct. 2	Honeywell Center	Wabash
Bon Iver w/The Rosebuds	July 24	Chicago Theatre	Chicago
Bon Iver w/The Rosebuds	July 25	Murat Theatre	Indianapolis
Brian Culbertson	July 7	Fraze Pavilion	Kettering, OH
Brian Posehn (\$18)	July 9	Magic Bag	Ferdale, MI
Bright Eyes	Aug. 3	Frederik Meijer Gardens	Grand Rapids
Bright Eyes	Aug. 4	Murat Egyptian Room	Indianapolis
Britney Spears w/Nicki Minaj	July 8	United Center	Chicago
Britney Spears w/Nicki Minaj	July 26	Quicken Loans	Cleveland
Britney Spears w/Nicki Minaj	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Britney Spears w/Nicki Minaj	Aug. 17	Van Andel Arena	Grand Rapids
Britney Spears w/Nicki Minaj	Aug. 22	Conseco Fieldhouse	Indianapolis
Bruce Hornsby w/Bela Fleck & The Flecktones	Aug. 6	Fraze Pavilion	Kettering, OH
Bryan Adams	Oct. 8	Chicago Theatre	Chicago
Bryan Ferry w/Phenomenal Handclap Band (\$37.50-\$65)	Oct. 10	State Theatre	Cleveland
Buckcherry	July 29	Club Fever	South Bend
Buckhead	July 31	Vic Theatre	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferdale, MI
Carbon Leaf (\$17.50)	Sept. 11	The Ark	Ann Arbor
CeCe Winans w/Donald Lawrence and Marvin Sapp (\$10-\$15)	Sept. 24	Joe Louis Arena	Detroit
Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne

Wilco will hit the Murat Theatre in Indianapolis September 13, kicking off their fall tour with **Nick Lowe**. Lowe's first album in four years, *The Old Magic*, hits store shelves that same day. No other area dates are currently scheduled, so if you want to go you'll have to take this chance to get out and see one of the most lauded bands in indie rock.



Road Notez

CHRIS HUPE

Erasure are also celebrating the release of their first CD in four years. The synth-pop duo's new album is called *Tomorrow's World* and is scheduled for a fall release. Erasure will hit the stage at the Congress Theatre September 16-17 and The Vogue in Indianapolis September 20.

If you're a fan of "The Voice" TV show, you'll have a chance to see some of the contestants sing live at the Rosemont Theatre near Chicago on August 2. Eight finalists will make the trek, with only six dates scheduled from coast to coast. That's likely enough.

Elvis Presley will be hitting the road after a long layoff ... well, kinda. Elvis Lives: The Ultimate Elvis Tribute Artist event features finalists from Elvis Presley Enterprise's Ultimate Elvis Artist Tribute Contest. Each artist will take on the the four eras of the singer's life: the 50s, the 60s, his movie career and the concert years. The show visits the Rosemont Theatre near Chicago February 4.

chris.whatzup@gmail.com

Chely Wright	Aug. 27	Carmel Performing Arts Center	Carmel
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Chris Cavanaugh	July 15	Neon Armadillo	Fort Wayne
Chris Isaak	Aug. 11	DTE Energy Music Theatre	Clarkston, MI
City & Colour	Nov. 23	Vic Theatre	Chicago
Clem Snide & Fort Wayne Philharmonic w/The Orange Opera & Metavari (\$15)	July 8	Auer Performance Hall	Fort Wayne
Colin Hay	Sept. 23	Valentine Theater	Toledo
Colt Ford w/Bush Hawg	July 8	8 Seconds Saloon	Indianapolis
Confederate Railroad	Aug. 12	Foster Park	Kokomo
Cooke & Belle (\$5)	July 9	Foellinger Theatre	Fort Wayne
Country Joe McDonald (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
Craig Ferguson (\$45-\$125)	July 9	Horseshoe Casino	Hammond
Credence Clearwater Revisited	July 23	DTE Energy Music Theatre	Clarkston, MI
Crystal Castles w/The Naked & Famous	Aug. 4	House of Blues	Chicago
The Damned Things	Aug. 21	St. Andrews Hall	Detroit
The Damnells (\$10)	Sept. 29	Magic Bag	Ferdale, MI
Daniella Cotton (\$15)	July 28	The Ark	Ann Arbor
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Koz w/Sheila E & Bobby Caldwell (\$35-\$125)	Aug. 5	Horseshoe Casino	Hammond
Dave Mason w/Mark Famer, Rick Derringer, Felix Cavaliere's Rascals & Gary Wright	Aug. 18	DTE Energy Music Theatre	Clarkston, MI
Dave Matthews Caravan	July 8-10	Lakeside	Chicago
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Deadmau5	Oct. 20	The Fillmore	Detroit
Death Cab for Cutie w/Frightened Rabbit	July 28	Fox Theatre	Detroit
Death Cab for Cutie w/Frightened Rabbit	Aug. 25	UIC Pavilion	Chicago
The Decemberists	July 25	Aragon Ballroom	Chicago
The Decemberists	July 26	Nautica Pavilion	Cleveland
The Decemberists	Aug. 5	White River State Park	Indianapolis
Def Leppard w/Heart	July 7	Riverbend Music Center	Cincinnati
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Tinley Park, IL
Def Leppard w/Bryan Adams	Aug. 5	Covaleski Stadium	South Bend
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart	Aug. 17	DTE Energy Music Theatre	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
The Defibrulators	July 7	Brass Rail	Fort Wayne
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
Donny & Marie (\$30-\$100)	Nov. 29-Dec. 4	Fox Theatre	Detroit
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Doobie Brothers w/Blind Melon & Healing Sixes	Sept. 3	Military Park	Indianapolis
Earl Scruggs	Sept. 16	The Palladium	Carmel
Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis



h e l p u s h o s t . c o m
[c u s t o m] w e b . h o s t i n g
260.436.7400 or sales@helpushost.com

Excellence in Fine Art and Custom Picture Framing



NORTHSIDE GALLERIES

charley@northsidegalleries.com • 260-483-6624
 335 E. State Blvd. • Ft. Wayne, IN 46805
www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing

Calendar • On the Road

Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond	Judas Priest w/Black Label Society & Thin Lizzy	Nov. 15	Quicken Loans Arena	Cleveland
Elton John (\$49.50-\$139)	Sept. 7	Verizon Wireless Music Center	Noblesville	Junior Brown (\$25)	July 24	The Ark	Ann Arbor
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 27	Agora Ballroom	Cleveland	Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 11	Verizon Wireless Music Center	Noblesville
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 28	Congress Theatre	Chicago	Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 12	DTE Energy Music Theatre	Clarkston, MI
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 29	Royal Oak Theatre	Detroit	Katy Perry w/Marina & The Diamonds	July 8	Allstate Arena	Rosemont, IL
Enrique Iglesias	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI	Katy Perry w/Janelle Monae & Skeet Skeet	Sept. 14	Conseco Fieldhouse	Indianapolis
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL	KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
Erasure	Sept. 20	The Vogue	Indianapolis	Keith Urban w/Jake Owen	July 19	Nationwide Arena	Columbus, OH
Esham w/PJB (\$12-\$15)	July 10	Emerson Theater	Indianapolis	Keith Urban w/Jake Owen	July 21	Quicken Loans Arena	Cleveland
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland	Keith Urban w/Jake Owen	July 22	Van Andel Arena	Grand Rapids
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 24	Blondie's	Detroit	Keith Urban w/Jake Owen	July 23	Palace of Auburn Hills	Auburn Hills, MI
Evergrey w/Sabatons, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago	Keith Urban w/Jake Owen	July 29	Huntington Center	Toledo
The Flaming Lips	July 7-8	Aragon Ballroom	Chicago	Keith Urban w/Jake Owen (\$23-\$57.50)	July 31	Memorial Coliseum	Fort Wayne
Fleet Foxes w/The Walkmen (\$34)	Sept. 29	The Ark	Ann Arbor	Keith Urban w/Jake Owen	Aug. 11	U.S. Bank Arena	Cincinnati
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland	Keith Urban	Oct. 14	Allstate Arena	Rosemont,
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH	Kellie Pickler (\$10-\$20)	July 13	Kosciusko County Fairgrounds	Warsaw
Foo Fighters w/Rise Against	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI	Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland	Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH	Ke\$ha w/LMFAO and Spank Rock	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Foster the People	Oct. 4	The Vogue	Indianapolis	Kid Rock w/Sammy Hagar & The Wabos (\$30-\$99)	Aug. 12-13	Comerica Park	Detroit
The Fryman w/Jimmy Rice (\$14.50)	July 21-23	Snickerz Comedy Club	Fort Wayne	Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Gaelic Storm	July 28	The Vogue	Indianapolis	Kid Rock & Sheryl Crow	Aug. 19	First MidWest Bank Amphitheatre	Tinley Park, IL
Gaither Homecoming (\$21.50-\$38.50, on sale July 18)	Oct. 8	Memorial Coliseum	Fort Wayne	Kid Rock & Sheryl Crow	Aug. 20	Verizon Wireless Music Center	Noblesville
Gary Puckett	Aug. 12	Fountain Park	Van Wert	Kings of Leon w/Band of Horses	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
George Thorogood & The Delaware Destroyers w/John Mayall (\$29.75-\$59.75)	Aug. 19	Morris Performing Arts Center	South Bend	Kings of Leon w/Band of Horses	Aug. 26	First MidWest Bank Amphitheatre	Tinley Park, IL
Ghost w/Enslaved & Alcest	Oct. 1	Outland Live	Columbus, OH	Kings of Leon w/Band of Horses	Aug. 27	Verizon Wireless Music Center	Noblesville
Ghost w/Enslaved & Alcest	Oct. 2	Bottom Lounge	Chicago	Kurt Vile w/Woods	July 15	Russian Recording	Bloomington
Ghostland Observatory	Aug. 26	Metro	Chicago	L.A. Guns feat. Steve Riley & Phil Lewis	Aug. 6	Planet Live Music Factory	Battle Creek
Grace Potter & The Nocturnals	July 7	Murat Egyptian Room	Indianapolis	Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis	Lady Antebellum (\$37.50-\$57.50)	July 15	Toledo Zoo Amphitheatre	Toledo
Guster & Jack's Mannequin	Aug. 30	The Fillmore	Detroit	LeAnn Rimes (\$37-\$39)	Sept. 15	MotorCity Casino Hotel	Detroit
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 27	Aronoff Center	Cincinnati	The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theater	Chicago	Lewis Black (\$35-\$65)	Sept. 17	State Theatre	Cleveland
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland	Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 22	Blossom Music Center	Cuyahoga Falls, OH
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit	Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 27	Riverbend Music Center	Cincinnati
Heywood Banks (\$16.50)	July 7-9	Snickerz Comedy Club	Fort Wayne	Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 13	First MidWest Bank Amphitheatre	Tinley Park, IL
Hinder (\$10-\$20)	July 14	Kosciusko County Fairgrounds	Warsaw	Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 14	Verizon Wireless Music Center	Noblesville
Hinder	July 25	House of Blues	Cleveland	Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Hinder	July 27	Bogart's	Cincinnati	Lisa Lampanelli	Oct. 8	Sranahan Theater	Toledo
Hinder	July 30	Indianapolis Motor Speedway	Indianapolis	Lisa Lampanelli	Oct. 15	The Fillmore	Detroit
Hollywood Undead w/All That Remains & Threat Level (\$22 adv., \$25 d.o.s.)	July 9	Piere's	Fort Wayne	Little River Band (\$25-\$35)	Oct. 8	Wagon Wheel Theatre	Warsaw
Hollywood Undead w/Hyro da Hero	July 18	Headliners	Toledo	Lizzy Borden	July 14	Rock House Cafe	Indianapolis
Hotel California (\$10)	July 23	Foellinger Theatre	Fort Wayne	Lykke Li w/Foster the People	Aug. 5	House of Blues	Chicago
Incubus	Aug. 23	Verizon Wireless Music Center	Noblesville	Lynch Mob	Aug. 10	Rock House Cafe	Indianapolis
Incubus	Aug. 24	DTE Energy Music Theatre	Clarkston, MI	Lynyrd Skynyrd	July 30	Wetzeland Grounds	Van Wert
Indigo Girls	July 10	The Palladium	Camel	Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH
Interpol w/The Soft Moon	July 22	The Vogue	Indianapolis	The Mandroids	July 20	Brass Rail	Fort Wayne
INXS w/Berlin (\$35-\$125)	July 29	Horseshoe Casino	Hammond	Mannheim Steamroller	Dec. 10	Fox Theatre	Detroit
INXS w/Berlin	July 30	Fox Theatre	Detroit	Marc Broussard w/Scars on 45 & Chic Gamine	Sept. 9	The Vogue	Indianapolis
J. Geils Band w/Chris Robinson Brotherhood	Aug. 19	DTE Energy Music Theatre	Clarkston, MI	Maroon 5 w/Train & Gavin DeGraw	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
James Armstrong	Oct. 15	Key Palace Theatre	Redkey	Mary Chapin Carpenter	Oct. 13	Camel Performing Arts Center	Camel
James Gregory (\$12-\$25)	Sept. 23	Honeywell Center	Wabash	Matisyahu w/Tea Leaf Green	July 10	St. Andrews Hall	Detroit
Janet Jackson	Aug. 12	Nautica Pavilion	Cleveland	Matisyahu w/Tea Leaf Green	July 13	Murat Egyptian Room	Indianapolis
Janet Jackson	Aug. 16	Fox Theatre	Detroit	Mavis Staples (\$50-\$500)	Sept. 23	The Ark	Ann Arbor
Janet Jackson	Aug. 17	Indiana State Fairgrounds	Indianapolis	Mayhem Festival	July 20	Riverbend Music Center	Cincinnati
Jason Michael Carroll w/Brother Trouble, Allen & Ashcraft & Renegade (\$10)	July 10	Headwaters Park	Fort Wayne	Mayhem Festival	Aug. 5	First Midwest Bank Amphitheatre	Tinley Park, IL
Jennifer Hudson (canceled)	July 19	Murat Theatre	Indianapolis	Mayhem Festival	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Jennifer Hudson (canceled)	July 21	Fox Theatre	Detroit	Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Jerry Seinfeld	July 23	Murat Theatre	Indianapolis	Meatloaf	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Jim Gaffigan (\$39.50-\$85)	Aug. 13	Horseshoe Casino	Hammond	Melissa Etheridge (\$35-\$150)	July 15	Horseshoe Casino	Hammond
Jim Suhler and Monkey Beat	Sept. 10	Key Palace Theatre	Redkey	MercyMe w/Jars of Clay, Matt Maher, Hawk Nelson, Trip Lee & Disciple (\$10)	Nov. 5	Memorial Coliseum	Fort Wayne
Jimmy Buffett and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH	Michael McDonald w/Boz Scaggs	July 27	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett and The Coral Reefer Band (sold out)	July 21	DTE Energy Music Theatre	Clarkston, MI	Michael W. Smith w/Third Day & Chris August (\$15-\$39.50)	Aug. 14	DTE Energy Music Theatre	Clarkston, MI
Jimmy Buffett and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati	Midnight Ghost Train w/Left Lane Cruiser	July 23	Brass Rail	Fort Wayne
Jimmy Buffett and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville	Mike Milligan and Steam Shovel	Sept. 24	Key Palace Theatre	Redkey
Joe Bonamassa (\$59-\$85)	Oct. 29	Fox Theatre	Detroit	Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Joe Nichols w/Allan & Ashcraft & Eden's Edge	Aug. 27	Kosciusko County Fairgrounds	Warsaw	Miranda Lambert w/Thomas Rhett (\$59.50-\$150)	July 28	Horseshoe Casino	Hammond
Joe Satriani (\$29.50-\$125)	July 14	Horseshoe Casino	Hammond	Modern Superstar	July 23	The Gin Mill Lounge	Fort Wayne
John Lee Hooker, Jr. (\$15)	Aug. 15	The Ark	Ann Arbor	Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
John Michael Montgomery	Aug. 7	Promenade Park	Toledo	Motley Crue w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
John Primer and His Real Deal Blues Band (\$6)	Aug. 26	Botanical Conservatory	Fort Wayne	Motograter	Aug. 6	The Gin Mill Lounge	Fort Wayne
John Primer	Dec. 10	Key Palace Theatre	Redkey	Mr. Big	Aug. 12	House of Blues	Chicago
Jonny Lang w/Everclear	Sept. 5	Military Park	Indianapolis	Mr. Big	Aug. 13	Aloosa Villa	Columbus, OH
Jolie Holland & Sallie Ford and the Sound Outside (\$15)	July 11	The Ark	Ann Arbor	Mr. Big	Aug. 17	House of Blues	Cleveland
Josh Groban	July 12	Conseco Fieldhouse	Indianapolis	Mr. Big	Aug. 20	Harp's Concert Theatre	Detroit
Josh Groban	July 13	United Center	Chicago	Muse w/Cage the Elephant	Aug. 3	Verizon Wireless Music Center	Noblesville
Josh Groban	July 15	U.S. Bank Arena	Cincinnati	My Morning Jacket	Aug. 7	White River State Park	Indianapolis
Josh Groban	July 16	Palace of Auburn Hills	Auburn Hills, MI	My Morning Jacket	Aug. 8	LC Pavilion	Columbus, OH
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH	Nappy Roots	Aug. 17	Riverbend Music Center	Cincinnati
Josh Groban	Aug. 6	Van Andel Arena	Grand Rapids	Nappy Roots	Aug. 12	The Vogue	Indianapolis
Josh Kelley (free)	Sept. 28	DeKalb County Fair	Auburn	Nashville Pussy	Aug. 23	Bluebird Nightclub	Bloomington
Journey w/Foreigner & Night Ranger	July 30	First MidWest Bank Amphitheatre	Tinley Park, IL	The New Familiars (\$6)	Aug. 5	Botanical Conservatory	Fort Wayne
Journey w/Foreigner & Night Ranger	July 31	DTE Energy Music Theatre	Clarkston, MI	New Kids on the Block & Backstreet Boys w/Matthew Morrison	July 26	Conseco Fieldhouse	Indianapolis
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH	Newsboys w/Leeland, Building 429, Manic Drive & Shaun Groves (\$10-\$35)	Oct. 15	Memorial Coliseum	Fort Wayne
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati	Norma Jean w/Sleeping Giant, The Chariot, War of Ages, Close Your Eyes & Texas in July	July 18	Emerson Theater	Indianapolis
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH	O.A.R. w/Soja & Kelley James	July 22	White River State Park	Indianapolis
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville	O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 8	U.S. Bank Arena	Cincinnati	Opeth w/Katatonina	Sept. 26	Newport Music Hall	Columbus, OH
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 12	Horseshoe Casino	Hammond	Opeth w/Katatonina	Oct. 28	Vic Theatre	Chicago
Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)	Nov. 13	Fox Theatre	Detroit	Opeth w/Katatonina	Oct. 29	St. Andrews Hall	Detroit

Calendar • On the Road

Pat Benatar w/Neil Giraldo	July 24	DTE Energy Music Theatre	Clarkston, MI
Pat Benatar w/Neil Giraldo	July 27	The Palladium	Carmel
Pat Metheny w/Larry Grenadier (\$39.50-\$75)	Oct. 2	The Ark	Ann Arbor
Patti LaBelle (\$45-\$75)	July 16	Horseshoe Casino	Hammond
Paul McCartney (\$19.50-\$250)	July 24	Comerica Park	Detroit
Paul McCartney	July 31	Wrigley Field	Chicago
Paul McCartney	Aug. 4	Great American Ballpark	Cincinnati
A Perfect Circle (\$35-\$59.50)	July 8	Fox Theatre	Detroit
Peter Frampton	July 8	DTE Energy Music Theatre	Clarkston, MI
Peter Frampton	Aug. 28	PNC Pavilion at Riverbend	Cincinnati
Phish	Aug. 15-17	UIC Pavilion	Chicago
Picture Me Broken (\$5 adv., \$7 d.o.s.)	July 7	C2G Music Hall	Fort Wayne
Poison w/Warrant	July 26	DTE Energy Music Theatre	Clarkston, MI
Poison	July 27	Nautica Pavilion	Cleveland
Poison	July 28	Toledo Zoo Amphitheatre	Toledo
Queensryche	Aug. 17	Orbit Room	Grand Rapids
Queensryche	Aug. 18	House of Blues	Cleveland
Queensryche	Aug. 19	The Fillmore	Detroit
Queensryche	Aug. 20	Congress Theatre	Chicago
Randy Travis (\$22-\$100)	July 9	Honeywell Center	Wabash
Randy Travis w/Josh Turner (\$10-\$39)	July 17	DTE Energy Music Theatre	Clarkston, MI
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Rehab	July 17	Headliners	Toledo
REO Speedwagon w/Reverend Peyton's Big Damn Band	Sept. 2	Military Park	Indianapolis
Return to Forever IV w/Zappa Plays Zappa	Aug. 20	Murat Theatre	Indianapolis
Revolution (\$10)	July 30	Foellinger Theatre	Fort Wayne
Richard Marx (\$35-37)	Oct. 16	MotorCity Casino Hotel	Detroit
Ricky Skaggs (\$30)	July 29	The Ark	Ann Arbor
Ricky Skaggs	Dec. 11	Niswonger Performing Arts Center	Van Wert
Rik Emmett	July 22	Foster Park	Kokomo
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferndale, MI
Robert Cray Band	Sept. 8	Club Fever	South Bend
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Rodney Atkins w/Randy Houser, Craig Campbell & Thompson Square	Aug. 7	Headwaters Park	Fort Wayne
Roger Hurricane Wilson	Oct. 1	Key Palace Theatre	Redkey
Ron White (\$44.75-\$54.75)	Sept. 25	Embassy Theatre	Fort Wayne
Sade w/John Legend	July 8	Conseco Fieldhouse	Indianapolis
Sade w/John Legend	July 9	Quicken Loans Arena	Cleveland
Sanctus Real w/Mandisa & The Afters (\$10)	July 10	Headwaters Park	Fort Wayne
The Script	Sept. 6	LC Pavilion	Columbus, OH
The Script	Sept. 7	The Fillmore	Detroit
The Script	Sept. 10	Riverbend Music Center	Cincinnati
The Script (\$29.50-\$35)	Sept. 11	Murat Theatre	Indianapolis
Selena Gomez & The Scene w/Allstar Weekend	Aug. 10	DTE Energy Music Theatre	Clarkston, MI
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Sevendust w/Adelita's Way & Emphatic (\$27-\$30)	July 14	Club Fever	South Bend
Shawn Phillips (\$15)	July 9	The Ark	Ann Arbor
Sheryl Crow	Aug. 17	Morris Performing Arts Center	South Bend
Shotgun Party	July 31	Brass Rail	Fort Wayne
Sia w/Oh Land & Ximena Sarinana	July 23	St. Andrews Hall	Detroit
Sick Puppies	July 8	Club Fever	South Bend
Sister Sparrow & The Dirty Birds w/Left Lane Cruiser	July 13	Headwaters Park	Fort Wayne
Slayer & Rob Zombie & Exodus	July 22	DTE Energy Music Theatre	Clarkston, MI
Sloppy Seconds	Aug. 6	Emerson Theater	Indianapolis
Soundgarden w/The Mars Volta	July 16	UIC Pavilion	Chicago
The Spinners	July 7	DTE Energy Music Theatre	Clarkston, MI
Stacy Mitchhart	Nov. 12	Key Palace Theatre	Redkey
Starship	Sept. 29	DeKalb County Fair	Auburn
Start Me Up w/Michael Culler & Friends, Evolution & Earl's Country Band (free)	Aug. 6	DeKalb Outdoor Theater	Auburn
Steely Dan	July 15	Murat Theatre	Indianapolis
Steely Dan	July 16	Fox Theatre	Detroit
Steely Dan	July 19	Riverbend Music Center	Cincinnati
Steely Dan (\$49.50-\$79.50)	July 20	Toledo Zoo Amphitheatre	Toledo
Stephen Malkmus & The Jicks	Oct. 6	Vic Theatre	Chicago
Steve Earle	July 17	Buskirk-Chumley Theater	Bloomington
Steve Earle	July 19	Vic Theatre	Chicago
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Steve Miller Band	Aug. 7	DTE Energy Music Theatre	Clarkston, MI
Stevie Nicks (\$49-\$125)	Aug. 19	Huntington Center	Toledo
Stevie Nicks	Aug. 23	Rosemont Theatre	Rosemont, IL
Straight No Chaser	Nov. 30 & Dec. 2	Murat Theatre	Indianapolis
Styx	Sept. 2	Lifestyle Communities Pavillion	Columbus, OH
Sublime with Rome & 311	July 13	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 14	Charter One Pavilion	Chicago
Sublime with Rome & 311	July 16	Riverbend Music Center	Cincinnati
Sublime with Rome & 311	July 17	LC Pavilion	Columbus, OH
Sugarland w/Sara Bareilles	July 9	DTE Energy Music Theatre	Clarkston, MI
Sugarland w/Sara Bareilles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Suzy Bogguss (\$25)	Aug. 26	The Ark	Ann Arbor
Taj Mahal Trio & The Luke Winslow-King Trio (\$49.50)	Aug. 10	The Ark	Ann Arbor
Taking Back Sunday w/Thursday & Colour Revolt	July 23	House of Blues	Cleveland
Taking Back Sunday w/Thursday & Colour Revolt	July 24	Bogart's	Cincinnati
Taking Back Sunday w/Thursday & Colour Revolt	July 26	St. Andrew's Hall	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 28	Orbit Room	Grand Rapids
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Murat Egyptian Room	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 31	House of Blues	Chicago
Taylor Swift w/needtobreathe	July 28	Van Andel Arena	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 15	House of Blues	Chicago

Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 16	Emerald Theatre	Mt. Clemens, MI
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 17	Agora Ballroom	Cleveland
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 18	Alrosa Villa	Columbus, OH
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 4	Bogart's	Cincinnati
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 5	Murat Egyptian Room	Indianapolis
Ted Leo & The Pharmacists w/Tweak Bird	July 28	Earth House Collective	Indianapolis
Ted Nugent w/Lisa Bouchelle (\$27 adv., \$30 d.o.s.)	Aug. 6	Piere's	Fort Wayne
Ted Nugent	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Terrance Simien & the Zydeco Experience (\$15)	July 12	The Ark	Ann Arbor
Terrance Simien & the Zydeco Experience (\$6)	Sept. 2	Botanical Conservatory	Fort Wayne
Theory of a Deadman w/Alter Bridge, Black Stone Cherry, Adelita's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
Third Day w/Tenth Avenue North, Brandon Heath & Britt Nicole (\$26.25-\$76.25)	Oct. 21	Embassy Theatre	Fort Wayne
Those Darlins	July 15	Radio Radio	Indianapolis
Those Darlins (\$7)	Aug. 13	CS3 Tiger Room	Fort Wayne
Three Dog Night (\$25)	July 15	Foellinger Theatre	Fort Wayne
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
Tim Robbins & the Rogues Gallery Band (\$35)	Aug. 3	The Ark	Ann Arbor
Tim Wilson w/John Burton (\$14.50)	July 28-30	Snickers Comedy Club	Fort Wayne
Tinsley Ellis	Aug. 6	Van Wert County Fairgrounds	Van Wert
Toby Keith w/Eric Church	Oct. 1	Verizon Wireless Music Center	Noblesville
Tobymac w/Mandisa & Peter Furler	Sept. 18	DTE Energy Music Theatre	Clarkston, MI
Todd Snider (\$30)	Aug. 18	The Ark	Ann Arbor
Tom Rush (\$30)	July 10	The Ark	Ann Arbor
Toots & The Maytals	July 12	Bluebird Nightclub	Bloomington
Toots & The Maytals (\$25)	July 13	Magic Bag	Ferndale, MI
The Tossers (\$6)	Aug. 19	Botanical Conservatory	Fort Wayne
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
Trace Adkins	July 24	Porter County Fairgrounds	Valparaiso
Trace Adkins	July 25	Elkhart County Fairgrounds	Goshen
Trace Adkins	Aug. 4	Ohio Expo Center, State Fair	Columbus, OH
The Turtles w/The Association, The Grass Roots, The Buckingham's & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckingham's & Mark Lindsay	Aug. 5	Centennial Terrace	Sylvania, OH
TV on the Radio	Sept. 2	St. Andrews Hall	Detroit
Underoath w/Letlive, Times of Grace & Stray from the Path	July 21	Headliners	Toledo
The Verve Pipe (\$25)	Oct. 28	The Ark	Ann Arbor
Volbeat w/Cold & Anchored (\$20 adv., \$23 d.o.s.)	July 28	Piere's	Fort Wayne
Walter Trout	Sept. 2	House of Blues	Chicago
Warped Tour	July 7	Verizon Wireless Music Center	Noblesville
Warped Tour	July 8	Comerica Park	Detroit
Warped Tour	July 9	First Midwest Bank Amphitheatre	Chicago
Warped Tour	July 20	Tower City Amphitheatre	Cleveland
Warped Tour	Aug. 2	Riverbend Music Center	Cincinnati
Wednesday 13	Oct. 25	Reggie's Rock Club	Chicago
Wednesday 13	Oct. 27	Al Rosa Villa	Columbus, OH
Wednesday 13	Oct. 28	Peabody's Concert Club	Cleveland
Whitechapel w/Oceano & Within Ruins (\$15-\$18)	July 15	Emerson Theater	Indianapolis
Whitesnake	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)	Aug. 2	White River State Park	Indianapolis
Wood Brothers (\$20)	Oct. 4	The Ark	Ann Arbor
The Wrecking (free)	July 23	Church of the Good Shepherd	Fort Wayne
Wynonna	Sept. 23	Carmel Performing Arts Center	Carmel
Yes & Styx	July 19	Verizon Wireless Music Center	Noblesville
Yes & Styx	July 20	DTE Energy Music Theatre	Clarkston, MI
Young Jeezy w/Lloyd, Gonilla Zoe, Plies & Travis Porter	July 8	Huntington Center	Toledo
Zakk Knight w/WT Feaster	Sept. 17	Key Palace Theatre	Redkey
Zoso	July 8	Bluebird Nightclub	Bloomington
Zoso	Aug. 26	The Vogue	Indianapolis
Zoso	Sept. 9	Park West	Chicago
Zoso (\$12 adv., \$15 d.o.s.)	Sept. 10	Foellinger Theatre	Fort Wayne
ZZ Top (\$49.50-\$150)	Aug. 7	Horseshoe Casino	Hammond

Road Tripz

Aug. 20	Anything Goes	Bottom's Up Tavern, Edgerton, OH
Aug. 18-21	BackWater	
Aug. 27	Jellystone Campground, Plymouth	
Sept. 10	Black Cat Mambo	
Sept. 10	Charlie's Place, Hicksville, OH	
July 15	Grave Robber	
Aug. 19	Sonshine Fest, Wilmar, MN	
Aug. 20	State Theatre, St. Petersburg, FL	
Sept. 30-Oct. 2 ..	Godzfest, Palmetto, FL	
Oct. 22	Unified Underground, Davidsonville, MD	
Oct. 22	The Underground, Clinton, IN	
July 15	KillNancy	
July 15	Kill The Rabbit	
July 8	Rehab Bar & Grill, Indianapolis	
July 30	Yeehas, Orgeon, OH	
Aug. 11	The Ugly Monkey, Indianapolis	
Aug. 20	American Legion, Van Wert	
Sept. 10	Greazy Pickle, Portland	
Sept. 10	Flanagan's, Dublin, OH	

Sept. 30-Oct. 1	Shooterz, Celina, OH	
July 17	Spike and the Bulldogs	
July 18	Friends of the Arts, Ft. Recovery, OH	
July 22	Madison County Fair, Alexandria	
July 30 ...	Randolph Nursing Home, Winchester	
Aug. 6	Hickory Acres Campground, Edgerton, OH	
Sept. 10	Stateline Festival, Union City	
Sept. 16	Cumberland Covered Bridge Fest., Matthews	
Sept. 24	Flat Rock Creek Festival, Paulding, OH	
Oct. 8	Ducktail Run Car Show, Gas City	
Oct. 8	Kokomo Eagles #255, Kokomo	
July 8	Start Me Up	
July 9	The Shed, Maryville, TN	
July 9	Wild Cat Harley Davidson, London, KY	
July 22	Taylor Fredricks	
July 22	Emerson Theatre, Indianapolis	
Fort Wayne Area Performers:	To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail whatzap@whatzap.com or mail to whatzap, 1747 Saint Marys Ave., Fort Wayne, IN 46808 .	

C2G
MUSIC HALL
ON TV

on NBC
after SNL

THIS
WEEKEND

**PAUL
THORN
PART 1**

NEXT
WEEKEND

**PAUL
THORN
PART 2**

MADE
POSSIBLE BY
Sweetwater
Music Instruments & Pro Audio

whatzup
Realized Art, Entertainment & Recreation

C2G
MUSIC HALL

323 W. Baker St., FtW
www.C2GmusicHall.com
facebook@C2G Music Hall

Liberty & Equality Kiss in the Woods

Anthem by Ayn Rand (adapted by Charles Santino and Joe Staton), New American Library, 2011

Despite the fact that Ayn Rand wrote a tremendous amount and that everyone likes to drop her name, I'm convinced that no one who likes her really understands her. Famous for her love of individualism, she has been adored by everyone from 70s progressive rock musicians to gun-toting libertarians, and when groups that diverse embrace a writer's message you can reasonably suspect that there's some misunderstanding going on. Fortunately for those who want to use Rand as a figurehead, her philosophy can be staked out in simplistic terms and is thus ripe for cramming into almost any ideological agenda. When it comes to simplistic renditions of her philosophy, it doesn't get any more simplistic than *Anthem*, the novella delivered here in a graphic novel form, a genre that makes a simple story even simpler.

The setting of *Anthem* is a dystopian future in which a collective government has subjugated the people and outlawed even the most minor forms of individualism. Each person is designated by a word and a number rather than a proper name, and each person refers to himself using collective pronouns. I can't tell you which pronoun is forbidden (it is, in fact, entirely unknown to the common people) since the discovery of the word is the flimsy hook at the end of the slight novel, but I can tell you that the book's hero refers to himself as "we."

His "name" is Equality 7-2521, and he is a street sweeper. He works with other



On Books

EVAN GILLESPIE

numbers, but he is forbidden to think of them as his friends. He is not allowed to speak to those who do other jobs, especially not the beautiful Liberty 5-3000 who works in the fields with the other women. (It's unclear why he's allowed to think of them as women). He must admire her secretly and quietly.

While wandering about in an unauthorized manner one day, Equality 7-2521 discovers an underground chamber built in the days before the takeover by the totalitarian regime. Inspired by the hours he secretly spends in this time capsule from free-thinking yesteryear, he explodes in a burst of scientific creativity, discovers electricity and invents the light bulb. Thinking the authorities will love this new device, he presents it to them, only to be reprimanded sternly.

Discouraged, Equality 7-2521 flees into the forest. Liberty 5-3000 follows him, and they live an idyllic life, kissing under the stars and shooting bunnies with a homemade bow. They eventually give each other names — Prometheus (remember the light bulb thing) and Gaea — and move into a 70s vacation home that someone left sitting around. They discover that true happiness comes from shunning others entirely and that anyone can live easily and happily in the

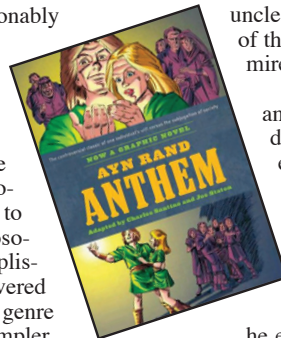
woods without assistance from anyone else.

Rand's story, of course, is a reaction to the revolution and the subsequent Soviet system in her native Russia, but American libertarians have used it as a warning against any form of government and as a justification for their own individualist agendas. *Anthem* depicts what happened nearly literally in Russia, but American fans are happy to see it as metaphor if that's what it takes to use it as an argument for unfettered individual freedom.

Anthem is a silly story, and its conclusions — that individuals acting purely out of self-interest will make the world the best place it can be — are absurd, but that doesn't stop many readers from loving it. Fans of the band Rush will recognize it as the basis for the album *2112*, although the hero of that adaptation discovers the wonders of music rather than household lighting products. Others will be able to distill a strident anti-communist message from it, and they won't be bothered by the inclusion of Rand's more troublesome philosophical bents, particularly her rationalism and atheism, which are more obscure in this book than they are in others.

I should probably comment on the artwork of this graphic novel as well. It's loose and sketchy, black and white pencil drawings with no color at all. Most significantly, the figures are drawn with a cartoonish idealism. Both Equality 7-2521 and Liberty 5-3000 are golden-haired, with wide sparkling eyes, cupid-bow mouths and button noses. They couldn't look any more generic, which, as is the case with most things concerning Ayn Rand, misses the point completely.

evan.whatzup@gmail.com



The Company Men

Bobby Walker (Ben Affleck) is deep in denial. Though he's just been made "redundant" at the GTX Corporation where he's worked at as a sales manager for the past 16 years, he's not all that worried. Despite the prudent warnings of his lovely wife Maggie (Rosemarie Dewitt) — who thinks they should try to sell their over-large home, drop their membership at the ritzy golf club and liquidate Bobby's prized Porsche while they still can — Bobby pooh-poohs her, confident he'll find something else in a few days. Meanwhile, GTX has given him a fairly generous severance package, including full access to a job outplacement center. (His eyes roll at the go-team-rah nonsense spewed forth at the seminars there; he's so above all this nonsense.) Whatever he does, though, he swears he won't stoop to pounding drywall for his abrasive brother-in-law, Jack (Kevin Costner), who owns a construction company.

At least Bobby is still relatively young. *The Company Men* also follows the downward trajectories of two older executives at the firm. Not even being the CEO's best friend can keep Gene McClary (Tommy Lee Jones) from losing his job. (The mass layoffs will artificially boost GTX's stock value one more quarter, you see.) Also fired is Phil Woodward (Chris Cooper), who's been working at GTX since returning from the Vietnam War, and who, at 60, finds himself all but unemployable. How each of these two men choose to handle this turn of events is alternately heartbreaking and inspiring.

Written and directed by John Wells (who took the helm of "The West Wing" after Aaron Sorkin left the show), *The Company Men* is at its best when it stays focused on the specific characters who have fallen on unexpectedly hard times and lets the themes develop



On Video

DEREK NEFF

naturally from there. All three men are given depth and dignity by the actors playing them. Surprisingly, even DeWitt is not just a two-dimensional, put-upon scold here, and as a result Bobby and Maggie's marriage feels like something worth saving when things start to get difficult between them.

Wells' screenplay excoriates corporate greed, but it doesn't let these men off the hook either. They've all three become so blithely accustomed to leading lives of empty luxury that, seen in one light, their sudden and bracing loss of income may just be what the doctor ordered.

If Wells is sometimes guilty of making rather too self-consciously a Movie for Our Times, if the lines characters are given occasionally seem a little too pointedly preachy (at one point Jones' character actually says "They were good people, Jim!" to which the heartless CEO replies, "They're not our responsibility; we work for the stockholders now"), if the way things turn out for these men seems a little too schematically tidy, these are all minor and forgivable offenses.

What is much more important is that *The Company Men* really is, in point of fact, a movie for our times, made by and for adults, with intelligent dialogue, sympathetic characters, each with their own compelling parallel storyline, and lots of cathartic anger at the culture of corporate greed, anger that is going to be all too relatable to many who watch it.

derekneff1@yahoo.com



Feature • West Side Story

Tonight Tonight

By Michele DeVinney

For the last 14 years many dedicated students have put their love of musical theater ahead of their love of summer vacation. With this year's production of *West Side Story*, performed as usual on the North Side High School stage, students from 15 different local schools will put their talents to the test, tackling one of the most beloved and rigorous of all Broadway shows.

Kirby Volz, longtime North Side theater instructor and a talented performer in his own right, has overseen the summer theater offerings for the duration of their run and has seen his share of talented teenagers over the years. The current crop seemed worthy of this year's choice.

"*West Side Story* is the one show I've never done," says Volz. "You've got to have all the horses for it — the actors, the dancers, the musicians. Right now, knowing the kids we have in the area high schools, it seemed like a good year to do it. I like the show a lot, but it's very challenging. But I knew these kids could do it."

Filling the lead roles are performers who have already established themselves in their own schools, with Andrew Sherman of North Side playing Tony, Sydney Norwalk of Homestead playing Maria, Morgen Figel of Bishop Luers playing Anita and Emilio Bolton of Carroll filling the role of Bernardo. *West Side Story* has a large cast, but working with a large number of kids is something Volz has gotten used to during these summertime productions.

"Our biggest was a couple years ago with *Titanic*, which had a cast of 80. But we had 74 students audition for the roles in *West Side Story*, and the numbers of students who are interested in this continue to grow."

The audience for the show also continues to grow, as Volz discovered when working on a previous summer production of *Rent*.

"I had no clue that *Rent* was going to be as big as it was, no clue at all. We had people in line around

the hallway, down the stairs, down the other hall and out on the sidewalk for that. I ran out of money in the cash drawer to give change. I never expected that."

Although Volz has staged a wide range of musicals during his tenure at North Side, including *Pippin*, *The Secret Garden*, *Footloose* and *Beauty and the Beast*, he has a bit more latitude when planning for the summer theatre productions.

"We get to do things that might be harder to do for a regular high school production, like *Rent*. And even *Titanic*. *Titanic* doesn't have any controversial material, but the cast is just so large. And even with *West Side Story*, even though

it's a very traditional piece, it's also very difficult. I like to use this production to challenge the kids, to add to the theater curriculum they're

already doing. The dancing is hard, the vocals are hard, and you definitely have to have the acting chops for it."

By attracting the most committed of area theatre students, Volz knows that he can count on the hours of effort required to pull off a production of this magnitude. In fact, the only problems he encounters are when students are overly committed to a variety of performances.

"We hold auditions right before Memorial Day and then start rehearsals the Tuesday after Memorial Day. Then we have seven weeks including tech week before we stage the show. These kids do it because they like theater and want to do it. Once in awhile we have someone who has to go to show choir camp, and this year one of the Jets had to leave for drum major camp, but we just work around it, make allowances. I don't have problems with them because they're doing what they want to be doing."

Some of this year's cast is back for their fifth or sixth time around, having started in eighth-grade and sticking with it through and beyond graduation. Sherman graduated in June, having won nu-

Continued on page 31

Now Playing

HELLO, DOLLY! — The classic musical about a wannabee matchmaker working in Yonkers at the turn of the century, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. Wednesday-Sunday, thru July 7, \$27.95, 800-800-4942

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. thru Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

SCARLET FEVER'S SWEET & SOUR SUMMER SHOW — Burlesque dancing at the Thirsty Camel, Fort Wayne, 10 p.m. Saturday, July 9, \$6 adv., \$8 d.o.s., 420-0055

STATE FAIR — The classic Rodgers and Hammerstein musical about finding fun and love at the Iowa State Fair, at the Ramada Wagon Wheel Theatre, Warsaw, 7 p.m. Thursday, July 7; 8 p.m. Friday-Saturday, July 8-9; 2 p.m. Sunday, July 10; 7 p.m. Tuesday, July 12; 8 p.m. Wednesday, July 13; 2 & 8 p.m. Thursday, July 14; 8 p.m. Friday-Saturday, July 15-16; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

WEST SIDE STORY — The classic musical about star-crossed lovers Maria and Tony, at North Side High School Auditorium, Fort Wayne, 7:30 p.m. Friday-Saturday, July 8-9 and 2 p.m. Sunday, July 10, \$10 adults, \$7 students (\$2 discount with Three Rivers Festival button), www.summermusictheatre.com

Asides

AUDITIONS

SPONTANEOUS GUT BUSTIN' COMEDY TROUPE — Comedy improvisors needed. Must be able to think on your feet. Open to those 21 and older. Call 755-0573 for more information.

MOONLIGHT AND MAGNOLIAS (SEPT. 30-OCT. 15) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, Aug. 7-8, 424-5622

THE ADVENTURES OF TOM SAWYER (OCT. 7-9) — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. Tuesday-Wednesday, Sept. 6-7, 422-6900, www.fortwayneyouththeatre.org

Planning Calendar

JULY

ANNIE GET YOUR GUN — The classic western musical about Annie Oakley and her romance with sharp shooter Frank Butler, at the Pulse Opera House, Warren, July 15-Aug. 6, \$12 adults, \$5 children, 375-7017

Tapped out?

Go beyond the same old dance classes with the

Fort Wayne Dance Collective

- Modern
- Yoga
- Ballet
- Belly
- Creative Mvt.
- And More!

(260) 424-6574 • www.fwdc.org

OTHELLO — The Shakespearean drama about Iago's attempts to convince Othello that his beloved Desdemona has been unfaithful, performed by Shakespeare from the Heart, at Pagoda Pavilion, Swinney Park, Fort Wayne, 7 p.m. Friday-Saturday, July 15-16 and 22-23, 207-4556

CHILDREN OF EDEN — The Stephen Sondheim musical based on the story of Genesis, at Plymouth Congregational Church, Fort Wayne, 7 p.m. Friday, July 15 & 2 p.m. Sunday, July 17, free, 385-3691

AMERICAN STYLE BALLROOM INDEPENDENCE DAY SHOWCASE — Both professional and amateur ballroom dance demonstrations, including a performance by Igor Litvinov and Julia Ileva, United States Standard Finalists and North American Showdance Champions, at Grand Wayne Convention Center, Fort Wayne, 10 a.m.-11 p.m. Saturday, July 16, \$7-\$65 (price depends on show), 480-7070

DANCE THROUGH THE DECADE: A TRIBUTE TO TROUPE TALEEBA — A celebration of belly dance, at Masonic Temple Auditorium, Fort Wayne, 8 p.m. Saturday, July 16, \$8 adv., \$10 at the door, 414-2639

BIG RIVER — Roger Miller's musical based on the Mark Twain novel about Huck Finn and his friend Jim, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, July 20; 7 p.m. Thursday, July 21; 8 p.m. Friday-Saturday, July 22-23; 2 p.m. Sunday, July 24; 7 p.m. Tuesday, July 26; 8 p.m. Wednesday, July 27; 2 & 8 p.m. Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

HAIRSPRAY — The musical comedy about plus-size heroine Tracy Turnblad and her pursuit of fame and racial justice via dancing on *The Corny Collins Show*. Presented by Civic Theatre, at Arts United Center, Fort Wayne, 8 p.m. Saturday, July 23; 2 p.m. Sunday, July 24; 8 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7, \$26 adults, \$22 seniors, \$18 students, 424-5220, www.fwcivic.org

TO CATCH A CLUE — An audience-participation comedy about crime on the cruise ship S. S. Whatamess, by Bower North Productions, at Fort Wayne Marriott, 6:30 p.m. Saturday, July 23, \$35, 484-0411

RING OF FIRE — The story of Johnny Cash through 38 of his hit songs, at the Round Barn Theatre at Amish Acres, Nappanee, July 26-Aug. 10 (call theater for times), \$31.23 (student and child discounts available), 800-800-4942

AUGUST

LEND ME A TENOR — A comic play about mistaken identity and other hijinks at the Cleveland Opera Company, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, Aug. 3; 7 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7; 7 p.m. Tuesday, Aug. 9; 8 p.m. Wednesday, Aug. 10; 2 & 8 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

CRITIC'S CHOICE — A comedy about a theater critic who must decide whether or not to review his wife's terrible play, at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, Aug. 5-6, 12-13 and 19-20, \$35, 424-5622

260.424.5220
fwcivic.org



A Tony Award
winner for Best Musical

hairspray

•THE BROADWAY MUSICAL•

July 23-August 7, 2011

"You Can't Stop The Beat" or keep Tracy Turnblad down! Our loveable plus-size heroine wins a spot on the TV airwaves singing and dancing on *The Corny Collins Show*. She's an overnight teen celebrity but still battles to integrate the show and find true love. *Hairspray* takes you back to the changing world of the 1960's with "The Nicest Kids In Town," "I Can Hear The Bells," and "(It's) Hairspray."

Sponsored in part by



Current Exhibits

1960s ALBUM ART: BEHIND THE COVERS

— The stories behind different album covers and the covers themselves, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

ABOUT FACE — A portraiture exhibit at the Balentine Gallery, Creative Arts Council of Wells County, Bluffton, **Monday-Friday thru July 15**, 824-5222

AMERICAN CLASSIC — Paintings by H.A. Vonderau, at Continuum Art Gallery, Fort Wayne, **Wednesday-Saturday, July 8-Aug. 12** (opening reception 6-9 p.m. Friday, July 8), 415-1947

THE ART OF SUMMER SHOW — Works depicting summer and summer-like scenes, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru July 14**, 426-6568

E4 ART SHOW — Featuring the work of Jason Stopa, Eric Tarr, Seth Harris and Tracy Row, at Lotus Yoga, Wellness and Gallery, Fort Wayne, **Tuesday-Friday (Saturdays by appointment) thru July 12**, 420-9642

FAME EXHIBIT — Exceptional work by area students, at the First Presbyterian Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru Aug. 21**, 426-7421, www.firstpres-fw.org/the_arts/gallery/

FEMALE FORMS & FACETS: PORTRAYS OF WOMEN IN ART — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 21**, 422-6467 or www.fwmoa.org

FLOWER POWER: THE SUMMER OF LOVE EXHIBIT — Bold, bright blooms as well as artifacts from the 1960s, including a VW Bus, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

GLASS BY REGIONAL ARTISTS — Blown glass by several local artists, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru July 30**, 426-0927

IN PLEIN SIGHT — Plein air paintings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru July 31**, 422-6467 or www.fwmoa.org

JANET RHAMY BROYLES: HOME, MY INDIANA ROOTS — Mixed media photography at Clark Gallery, the Honeywell Center, Wabash, **daily thru Aug. 3** (reception Monday, July 18), 563-1102 ext. 501

JASON ROWLAND — Mixed media, at the Firefly Coffee House, Fort Wayne, **daily thru July 30**, 373-0505, www.fireflycoffeehouse.org

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

NATIVE TONGUE: NATIVE AMERICAN WORKS — Works from the collection, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 14**, 422-6467, www.fwmoa.org

OUT FROM UNDER THE BED — A retrospective of work in several media by Midge Walter, at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursdays thru July 29**, 744-1867

SAINTS & SCARABS — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11**, 982-5551

THE SLAVE TRADE — Cultural artifacts dealing with the history of the slave trade, at the Karpeles Manuscript Museum, Fort Wayne, **daily thru Aug. 31**, 456-6929

STACIA ALEXANDER — Paintings in a variety of media, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru July 30**, 436-0927

SUMMER SET: KITSCH IT — The work of nine local artists questioning and expanding the kitsch aesthetic in fine art, sponsored by Wunderkammer Company, at Club Soda, Fort Wayne, **daily thru Aug. 18**, www.clubclubfortwayne.com

THREE RIVERS AND INDIANA NORTHERN MODEL RAILROAD EXHIBIT — Model trains, at The History Center, Fort Wayne, **daily, July 8-16**, \$5 adults, \$3 students and seniors, 426-2882

THREE RIVERS INVITATIONAL EXHIBITION — The work of more than 50 award-winning artists from Indiana, Ohio, Illinois, Michigan and Kentucky, at the John P. Weatherhead Gallery, Rolland Art & Visual Communication Center, University of St. Francis, Fort Wayne, **Monday-Friday, July 9-Aug. 5** (reception 7-9 p.m. Saturday, July 9), 399-7700 ext. 8001

THROUGH THE GLASS NIGHTLY — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22**, 422-6467, www.fwmoa.org

VENTURES IN CREATIVITY — Work in all media, at the Krull Gallery, Allen County Public Library-Main Branch, Fort Wayne, **daily, July 8-Aug. 20**, 421-1200

Artifacts

FESTIVALS & ART SALES

ART IN THE PARK — Art on display and for sale, Freimann Square, Fort Wayne, **Saturday-Sunday, July 9-10**, www.trfonline.org

This Week

ANGOLA BALLOONS ALOFT — Hot air balloon piloting competition, at the Tri-State Steuben County Airport, Angola, **6-9 p.m. Friday, July 8 and 7 a.m.-9 p.m. Saturday, July 9**, free to spectators, 316-8277

IKASU CON — This Japanese anime convention includes speakers, contests, gaming, panel discussions, an artist gallery and more, at the Grand Wayne Center, Fort Wayne, **Friday-Sunday, July 8-10**, \$50 for all three days, www.ikascon.org

THREE RIVERS FESTIVAL — The annual festival celebrating Fort Wayne's rivers with live music, food, games, art and other activities, most events at Headwaters Park, Fort Wayne, **Friday-Saturday, July 8-16**, 426-5556, www.trfonline.org

CLEAN COMEDY FOR KIDS HELPING KIDS — Comedy, storytelling, live music and entertainment from a juggler/unicyclist to benefit Riley Hospital for Children, at Headwaters Park, Fort Wayne, **12:30-2:30 p.m. Saturday, July 9**, www.trfonline.org

DANCES OF UNIVERSAL PEACE — Meditation, dance and community building, at Fort Wayne Dance Collective, **7-10 p.m. Saturdays, July 9, Aug. 13 and Sept. 10**, \$7, 424-6574, <http://fwdc.org>

KINGSTON ANNUAL DINNER DANCE — A dinner dance to support the Arthritis Foundation, at Mount Calvary Life Center, Fort Wayne, **5-9 p.m. Monday, July 11**, \$5 adv., \$6 at the door, 415-7741

KOSCIUSKO COUNTY COMMUNITY FAIR — Rides, live music, food and more, at Kosciusko County Fairgrounds, Warsaw, **Monday-Saturday, July 11-16**, 574-269-1823, www.kcfair.org

THREE RIVERS FILM FESTIVAL — Short films from the community, at the Cinema Center, Fort Wayne, **8 p.m. Wednesday, July 13**, free, www.cinemacenter.org

Authors, Readings,

Poetry

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

Lectures, Discussions,

Films

LE CAFÉ FRANCAIS — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

CONTAINER GARDENING FOR EVERYONE — Grant County Master Gardener Bruce Ruch demonstrates how to make a garden out of almost anything you have on hand, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Thursday, July 14** (register by Friday, July 8), \$7 public, \$4 members, 427-6011

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320
DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays** & 10:30 a.m. **Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

Belly Dancing the Day Away

Almost nine years ago now, I innocently opened a schedule of classes for Fort Wayne Dance Collective and saw something that I never imagined would strike my fancy: belly dance classes. Never having considered trying such a thing, but noting that the classes were open to teens and adults, I asked my then teenage daughter if she might be interested in doing that with me. She said no, that she wasn't interested, but that she really thought I should do it. I mulled on this for a few days before deciding to give it a whirl, and for the next three years I was almost obsessed with all things belly dance.

My other lingering memory of those first steps toward Middle Eastern nirvana came when my teacher, the beautiful and elegant Zweena bint Asya, mentioned that her intermediate class would be performing at Jefferson Pointe the following weekend. I immediately thought "Note to self: Never take her intermediate class!" It was the performing part that I found incomprehensible, but wouldn't you know it — nine months later I was taking the stage with my fellow dancers and loving every minute.

The focus of our adoration through those classes was not only Zweena but her talented dancers known as Troupe Taleeba, and while Zweena moved to the Pacific Northwest in 2005 and my life got too busy to pursue dance with the same vigor I once had, I still love to follow the evolution of Taleeba and am proud and happy to help them celebrate their 10th anniversary.

With an anniversary performance at the Freema-



Fare Warning

MICHELE DEVINNEY

sons Hall Auditorium on Saturday, July 16, Troupe Taleeba are only part of the performance excitement on tap that evening. Indiana's own version of belly-dance superstars — Leila Gamal and Amani Ali — will also be sharing their talents that evening, providing a glimpse not only into the history of Taleeba but the roots of its origins as well. The show begins at 8 p.m. that night, but doors open two hours earlier for vending, henna art and general socializing. And if you've ever met a bellydancer, you know that vending is half the fun. (Hip scarves! Skirts! Jewelry! Zils! Things that sparkle, jangle and spangle!)

To make the day even more festive, that Saturday begins with a series of workshops beginning at 10 a.m. A yoga class kicks things off, followed by a chance to work on finger cymbals at 11:30. A technique tune-up workshop is at 1:30 and a free workshop discussing beauty is at 3 p.m. Between the second and third workshops, a free lunch will be hosted by the Indiana State Association of Middle Eastern Teachers and Dancers.

For information about tickets or workshops, contact Jordana bint Zweena (jordana_and_friends@yahoo.com) or Johara (troupetaleeba@gmail.com).

michele.whatzup@gmail.com

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne

Musicians Association

Call Bruce Graham
for more
information

260-420-4446



fwmoa
Fort Wayne Museum of Art

**SHOP UNIQUE.
SHOP ORIGINAL.
SHOP LOCAL.
SHOP THE MUSEUM STORE**

311 East Main Street
260-422-6467 • www.fwmoa.org
Hours: Tues.-Sat., 10am-5pm, Sun., Noon-5pm
Free to members; \$5 Adults, \$3 students & \$10 Families

Dance

OPEN DANCES

AMERICAN STYLE BALLROOM — Open dancing 8-10 p.m. every Friday, \$5, at American Style Ballroom, Fort Wayne, 480-7070

FORT WAYNE SINGLES DANCE — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, 6:30-10:30 p.m. every Sunday thru July except July 24, \$8, 432-1021

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, 7-9 p.m. every second and fourth Saturday, \$6, 480-7070

DANCE INSTRUCTION

CONTRA DANCE — Open dance and lessons, no partner needed, 8-11 p.m. third Saturday of every month, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 244-1905

LINE DANCING — Dance instruction, 6-9 p.m. every Thursday, Neon Armadillo, Fort Wayne, \$4, 490-5060

SALSA LOCAL — Group salsa lesson every Tuesday from 8-8:30 p.m. followed by social dancing until 10 p.m. at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance, 4:30-6:30 p.m. at American Style Ballroom, Fort Wayne, and 7-9 p.m. every Sunday at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009

Instruction

TUNING THE HEART: DANCES OF UNIVERSAL PEACE SUMMER RETREAT — A week-end dance retreat with Allaudin Ottinger, at Fort Wayne Dance Collective, Friday-Sunday, July 22-24, \$125 for the weekend, \$30 for individual dance circles, 424-6574, http://fwcdc.org

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, \$100 per month, 432-8176 ext. 1960, http://academy.sweetwater.com

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
July 7 vs. Dayton
July 8 vs. Dayton

WRESTLING

THE FAST & THE FEWRIOUS — Federation of Elite Wrestlers, at Broadripple, Fort Wayne, 4 p.m.

Sunday, July 24, \$7 adv., \$10 at the door, 804-4001

Sports & Recreation

ROLLING CLASSIC CAR CLUB CRUISE-INS — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, 5:30 p.m.-dark Thursdays thru Oct. 13, free, 749-0461

TAPESTRY WALK THE TALK — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K, at IPFW, Fort Wayne, 8 a.m. Tuesdays and 6 p.m. Thursdays thru Sept. 22, \$20, http://ipfw.edu/tapestry

FORT WAYNE REGION SPORTS CAR CLUB OF AMERICA AUTOCROSS — At Allen County War Memorial Coliseum, Fort Wayne, Sunday, July 10, www.fwscca.com

COLTS MAKE IT PERSONAL TOUR — Indianapolis Colts Alumni players and cheerleaders meet and greet fans, at Kosciusko County Fairgrounds, Warsaw, 5-7 p.m. Tuesday, July 12; free, 483-1111

PUTTS FOR MUTTS — Charity golf tournament to benefit H.O.P.E. for Animals, at Orchard Ridge Country Club, Fort Wayne, Sunday, July 17, \$400 per foursome, 420-7729

UNITED STATES OF AMERICA ROLLER SPORTS NATIONAL CHAMPIONSHIPS — At Allen County War Memorial Coliseum, Fort Wayne, July 17-Aug. 7, www.usarollersports.org

Tours & Trips

ARCH WALKING TOURS — Walking tours of downtown, Fort Wayne, 1 p.m. every first Friday, \$5, 426-5117

ANN ARBOR ART VENTURE — A bus trip to Ann Arbor's art fairs, sponsored by Unitarian Universalist Langhinrichs Gallery, bus leaves the Lima Road Meijer parking lot, Fort Wayne, at 8 a.m. Thursday, July 21 and returns at 9 p.m., \$40, 744-1867

July

OLE BOYS TOYS EXPO — Tractor and equipment displays, demonstrations, entertainment, food and more, at Paradise Spring Historical Park, Wabash, Thursday-Saturday, July 21-23, 774-3372

FORT WAYNE PRIDE — Entertainment, vendors, workshops and kids activities, at Headwaters Park, Fort Wayne, 7 p.m.-12 a.m. Friday, July 22 and 12 p.m.-12 a.m. Saturday, July 23, www.fwpride.org

2011 INDIANA DULCIMER FESTIVAL



JULY 23, 3-5PM • JULY 24, 7-9PM

THE WORLD'S COOLEST DULCIMER PLAYERS

IN CONCERT! • WOODBURN, IN

Tickets \$10 each day. Concert and festival info: IndianaDulcimerFestival.com • (800) 433-3655

Folkcraft 22133 Main Street
INSTRUMENTS Woodburn, IN 46797

Kid Stuff

MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, 10-10:45 a.m. every Tuesday; naturalist programs for school-aged children, 5:30-6:30 p.m. every Wednesday; discovery hikes, 3-4 p.m. every Saturday; crafts, activities, hikes and games for children of all ages, 1:30-2:30 p.m. every Sunday; 749-2212 or www.newhavenin.org

SCIENCE CENTRAL 2010 SUMMER SCIENCE CAMPS — Hands-on educational day camp for children ages 3-13, at Science Central, Fort Wayne, Monday-Friday thru Friday, Aug. 5, 424-2400 ext. 451 or www.sciencecentral.org

DANCE CAMPS — Ballet, creative movement, Kinderdance and other classes offered for students age 3 1/2 and up, at The Creative Arts Center School of Ballet, Bluffton, July 11-22 and July 18-22, times and costs vary, 824-5222 or www.wellscocreativearts.com

TRAVELING INSECT ZOO — A chance to learn about insects through an interactive exhibit, hike and a talk by Gary Moughler, plant protection and quarantine officer with the United States Department of Agriculture, at Moser Park, New Haven, 5:30-6:30 p.m. Tuesday, July 19, free, 749-2212

www.DigitracksRecording.com info@DigitracksRecording.com*

digitracks

Pro Tools HD Audio Recording
In-House Production *Custom Beats

Dan Middleton - 260.433.6606 / Chad Deutsch - 260.341.6688 / Matt Riefler - 765.661.0565 / C. Statz - 260.341.6688

KELLIE PICKLER
WEDNESDAY
JULY 13th
8:00 PM

HINDER
THURSDAY
JULY 14th
8:00 PM

KOSCIUSKO COUNTY FAIR
WARSAW, INDIANA

FOR TICKET INFO CALL 574-269-1823
OR VISIT **www.kcfair.org**

PLEASE THANK OUR 2011 FAIR SPONSORS!



OPENING THIS WEEK

Horrible Bosses (R)
To Die is Hard (NR)
The Zookeeper (PG)

BAD TEACHER (R) — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:00, 12:10, 1:30, 2:45, 4:00, 5:15, 6:30, 7:50, 9:00, 10:10
Fri.-Wed.: 12:50, 3:10, 5:30, 7:45, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40, 2:10, 3:10, 4:30, 5:30, 7:05, 7:50, 9:35, 10:35
Fri.-Wed.: 1:00, 3:10, 5:20, 7:35, 10:05

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, July 7
Thurs.: 11:10, 1:15, 3:20, 5:30, 7:40, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:30, 12:55, 2:25, 3:25, 4:55, 5:55, 7:30, 8:35, 10:00, 11:20
Fri.-Wed.: 11:40, 2:15, 4:55, 7:40, 10:10

• **NORTH POINTE 9, WARSAW**
Daily: 2:30, 5:00, 7:15, 9:30

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:30, 5:10
Fri.-Wed.: 3:20, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:40, 4:10, 7:25, 10:25
Fri.-Mon.: 10:35, 1:35, 4:35, 7:55, 10:50
Tues.-Wed.: 1:35, 4:35, 7:55, 10:50

CARS 2 (G) — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
(Precedes Mr. Popper's Penguins)
Thurs.: 9:30 p.m.
(Precedes Super 8)
Fri.-Wed.: 9:30 p.m.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:20, 12:00 (3D), 12:40, 1:20 (3D), 1:50, 2:30 (3D), 3:10, 3:50 (3D), 4:20, 5:00 (3D), 5:40, 6:20 (3D), 6:50, 7:30 (3D), 8:15, 8:50 (3D), 9:20, 10:00 (3D)
Fri.-Wed.: 12:15 (3D), 1:00, 1:50, 2:45 (3D), 3:30, 4:20, 6:00, 6:50, 7:50 (3D), 8:30, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 1:40, 2:20 (3D), 3:50, 4:20, 4:50 (3D), 6:25, 6:50, 7:20 (3D), 9:00, 9:50, 10:25 (3D)
Fri.-Wed.: 1:15, 4:05, 6:45, 9:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:30, 4:00, 6:30, 9:00
Fri.-Sat.: 11:00, 1:30, 4:00, 6:30, 9:00, 11:30
Sun.-Wed.: 11:00, 1:30, 4:00, 6:30, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 10:20, 11:10 (3D), 1:20, 2:05 (3D), 4:05, 5:00 (3D), 6:55, 7:35 (3D), 9:50, 10:40 (3D)
Fri.-Wed.: 10:40, 11:05 (3D), 1:20, 2:05 (3D), 4:10, 7:10, 10:05

• **JEFFERSON POINTE IMAX, FORT WAYNE**
(All showings in 3D)
Thurs.: 9:50, 12:35, 3:50, 6:45
Fri.-Wed.: 10:05, 12:55

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:00, 3:00 (3D), 4:30, 5:30 (3D), 7:00, 8:30 (3D), 9:30
Fri.-Wed.: 2:00, 4:30 (3D), 7:00, 9:20 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 1:30, 4:00 (3D), 6:30
Fri.: 12:15, 2:30, 5:00, 7:30
Sat.: 2:15, 5:00, 7:30
Sun.: 1:15, 4:00, 7:00
Mon.-Wed.: 1:30, 4:00, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

THE CONSPIRATOR (PG13) — Robin Wright stars in this Robert Redford-directed period drama about the woman accused of helping to plot the assassination of Abraham Lincoln.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:45, 4:10, 7:00, 9:35

DESPICABLE ME (PG) — Steve Carrell's voice stars in this animated children's comedy about an evil mastermind who plans to use three little orphan girls to forward his dastardly plans, only to realize that their love might actually conquer all.

• **FOELLINGER THEATRE, FORT WAYNE**
Time good for Wednesday, July 13 only
Wed.: 8:30 p.m.

DIARY OF A WIMPY KID 2: RODRICK RULES (PG) — Zachary Gordon is back as Greg Heffley, now beginning the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 7
Thurs.: 12:25, 2:45, 5:05, 7:25, 9:50

EARTHWORK (R) — This true story of a Kansas crop artist who travels to Manhattan to create a massive piece of environmental art on land owned by Donald Trump stars John Hawkes ("Deadwood").

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Fri.: 6:30
Sat.: 4:00, 8:30
Sun.: 2:00
Mon.: 8:30
Tues.: 6:30

FAST FIVE (PG13) — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very fast cars.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:30, 4:00, 6:45, 9:40

THE GREEN LANTERN (PG13) — Ryan Reynolds is the green-tinted super hero and Blake Lively is his love interest in this film from the director of

Casino Royale.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:00, 2:40, 5:20, 7:00, 8:10, 9:45
Fri.-Wed.: 6:15, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:40 (3D), 7:15, 10:05 (3D)
Fri.-Wed.: 1:40, 4:20 (3D), 7:00, 9:45 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, July 7
Thurs.: 6:35, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:55 (3D), 1:30, 4:45 (3D), 7:20, 10:05
Fri.-Wed.: 4:45, 7:35, 10:25

• **NORTH POINTE 9, WARSAW**
(All showings in 3D)
Daily: 2:00, 4:30, 7:00, 9:15

THE HANGOVER 2 (R) — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in in Bangkok for Stu's wedding.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 3:30, 6:10, 8:40
Fri.-Wed.: 12:45, 3:50, 7:00, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 8:30, 11:10
Fri.-Wed.: 10:55 p.m.

HORRIBLE BOSSES (R) — Jason Bateman, Jason Sudeikis and Charlie Day star in this dark comedy about guys who want to rid the world of their — you guessed it — horrible

Local Filmmaker Reminds Us That To Die is Hard

"I've seen things ... I've seen things you can't imagine. I've seen things that would make a Marine cringe. I've seen things that would make a trained ninja cry like a little girl. I've seen things you wouldn't expect to see in a low-budget, hastily made independent action film." As a devoted movie fan dancing at the edge of the huge industry of motion pictures, I could make this claim. I could never deliver the lines with as much conviction and humor as Glenn Berggoetz does in his turn in the amusing film *To Die is Hard*, and I can honestly say I've never seen anything quite like this movie.

Rarely do you see a filmmaker with such a keen sense of self-deprecation that he himself will deliver on screen such an accurate description of his own creation. It makes it all too much fun and easy for reviewers like myself to shrug and call *To Die is Hard* "a low-budget, hastily made independent action film." Hey, if the writer/director is willing to voice that sentiment on screen, why should I begin anywhere else?

To Die is Hard is as described above. It is also funny and fun. More indie films should have no more on the agenda than having this much fun at the expense of Hollywood.

Berggoetz' film has a "hey kids, let's put on a show" vibe, and it isn't as polished as the shows Judy and Mickey put on, but it provides some genuine laughs. Watching the actors have such a good time playing out the goofiest of spoofs is a big part of the fun. The title obviously conveys to any movie fan that the main film being spoofed here is *Die Hard*, though other action stars and styles are parodied as well.

Die Hard is my favorite action movie because it so beautifully spoofs the efforts of Arnold and Sly. That makes *To Die is Hard* a silly spoof of one of the best serious spoofs ever made. For a full appreciation of *To Die is Hard* it is helpful to have an obsessive recall of *Die Hard*, but all of the main gags will be funny no matter what your film background.

If you want to quiz the filmmaker on just who he's spoof-



Flix
CATHERINE LEE

ing and when, you can meet Berggoetz on Thursday, July 7 at Cinema Center Downtown. He'll be on hand to introduce his film and answer questions after. Berggoetz has lived in Fort Wayne, and his film has a distinctly oddball, Midwestern humor that fits our community well. The evening begins at 7 p.m. and regular movie ticket prices apply.

Berggoetz plays the hero in *To Die is Hard*. He's not your usual action hero, however. He is — oh my God! — an English professor named Joel McCann. Berggoetz is writing from personal experience. To supplement the meager money he makes from his films he teaches English at a community college in Denver. I don't want to spoil too many of the jokes, but when your action hero is an English professor, he menaces with, "I shall be back!"

The film certainly have a comic take on life at community college. It breaks down all the basics of film narrative, which aren't that removed from the basics of any form of literature. All the story elements are here. They may be absurd, but *To Die is Hard* makes it painfully clear how much blockbusters depend on high-priced effects during chases and fights.

And now for a little plot summary. Professor McCann is minding his own business during office hours one Friday morning when his building is taken over by would be terrorists. McCann herds some defenseless colleagues into a class room and wanders the halls, slowly picking off the villains. Instead of family problems, the professor has a loving (and randy) wife and a devoted daughter at home. Like any good action film, when things get too intense at the scene of the

crime, *To Die is Hard* cuts back to the family.

As the terrorists go down, there is a lot of skulking, fighting and checking in with the hostages. To keep our hero from freaking out, a local cop named Al periodically checks in by cell phone with Professor McCann.

To Die is Hard was shot in Denver and Littleton, Colorado. It could be anywhere, though, because almost all the action takes place in a classroom building that will look familiar to any college student. The cast is made up of actors (most of them with more stage than screen credits) from the Denver area. You've probably never heard of them, but they have some skills. They sell the fun well.

How much fun is the cast having? Well, I don't think anyone in the movie has fewer than two credits — one on screen and one on crew. I imagine Berggoetz could do a pretty funny "making of" spoof. An actor would finish his scene and go back to the craft service table and get out more bottled water and bagels for the rest of the crew. You have to love any movie that has a credit for a "Burrito Wrangler." Berggoetz and his band, Fruit Bowl, also wrote the soundtrack which is, well, just exactly what you would hope for in an action spoof.

To Die is Hard is for anyone who likes really goofy entertainment at the movies. Precocious and movie saavy teenagers, especially those who want to make movies, will get a special giggle out of this film. It may inspire lots of kids and kids at heart to pick up a camera and have a little fun. Do be sure to stay for the credits — rarely are parents scolded during the credits. And on Thursday night you can ask the filmmaker, what inspired him to tell the world that to die is hard.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

bosses. With Jennifer Aniston in full raunch mode.

- **CARMIKE 20, FORT WAYNE**
Starts Friday, July 8
Fri.-Wed.: 12:10, 1:40, 2:30, 4:00, 4:50, 6:20, 7:10, 8:40, 9:30
- **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, July 8
Fri.-Wed.: 2:00, 4:40, 7:40, 10:10
- **HUNTINGTON 7, HUNTINGTON**
Starts Friday, July 8
Fri.-Sat.: 12:05, 2:30, 4:50, 7:15, 9:40, 11:55
Sun.-Wed.: 12:05, 2:30, 4:50, 7:15, 9:40
- **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, July 8
Fri.-Wed.: 10:45, 11:45, 1:40, 2:40, 4:15, 5:15, 7:05, 8:05, 9:40, 10:40
- **NORTH POINTE 9, WARSAW**
Starts Friday, July 8
Fri.-Wed.: 2:20, 4:45, 7:00, 9:00

JUDY MOODY & THE NOT BUMMER SUMMER (PG) — Judy of the beloved children's book series decides to have a great summer in this family comedy about how the kids play when the parents are away.

- **CARMIKE 20, FORT WAYNE**
Ends Thursday, July 7
Thurs.: 11:45, 2:10, 4:40
- **COVENTRY 13, FORT WAYNE**
Starts Friday, July 8
Fri.-Wed.: 12:00, 2:25, 4:45, 7:05, 9:15

JUMPING THE BROOM (PG13) — Cultures and families clash in this romantic comedy about an uptown girl and a downtown guy getting married in Martha's Vineyard.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 7
Thurs.: 1:00, 4:15, 7:05, 9:35

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated children's comedy.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:50
Fri.-Wed.: 1:30, 3:40
- **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 7
Thurs.: 9:55 a.m.

LARRY CROWNE (PG13) — Tom Hanks and Julia Roberts star in this rom-com about a middle aged man starting over and the community college speech teacher who helps him do it.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 11:50, 2:30, 4:50, 7:20, 9:50
Fri.-Wed.: 12:30, 2:50, 5:10, 7:30, 9:50
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 2:50, 5:20, 7:40, 10:00
Fri.-Wed.: 1:05, 3:20, 5:35, 7:50, 10:15
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00, 2:20, 4:40, 7:00, 9:20, 11:45
Sun.-Wed.: 12:00, 2:20, 4:40, 7:00, 9:20
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:05, 1:40, 4:20, 7:05, 10:20
Fri.-Wed.: 11:10, 1:45, 4:40, 7:45, 10:15
- **NORTH POINTE 9, WARSAW**

Daily: 2:30, 5:00, 7:15, 9:35

LIMITLESS (PG13) — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:35, 4:55, 7:15, 9:45

THE LINCOLN LAWYER (R) — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car.

- **COVENTRY 13, FORT WAYNE**
Daily: 1:05, 4:00, 6:45, 9:20

MIDNIGHT IN PARIS (PG13) — Owen Wilson and Rachel McAdams star in Woody Allen's latest comedy about a man who gets a glimpse of the Paris of yore when the clock strikes midnight.

- **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, July 8
Fri.: 8:30
Sat.: 2:00, 6:30
Sun.: 4:00
Mon.: 6:30
Tues.: 8:15

MONTE CARLO (PG) — A teen girl is mistaken for a famous heiress on a trip to Paris with her girlfriends, and they are subsequently whisked off the Monte Carlo in this fantasy starring Selena Gomez and Leighton Meister.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 11:10, 1:40, 4:10, 6:40, 9:15
Fri.-Wed.: 1:45, 4:15, 6:45, 9:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00, 4:00, 7:10, 9:40
Fri.-Wed.: 1:45, 4:25, 7:10, 9:40
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:15, 1:40, 4:10, 6:40, 9:05
Fri.-Sat.: 11:15, 1:40, 4:10, 6:40, 9:05, 11:35
Sun.-Wed.: 11:15, 1:40, 4:10, 6:40, 9:05
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:40, 2:20, 5:10, 7:55, 11:25
Fri.-Wed.: 11:55, 2:35, 5:25, 8:15

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.

- **AUBURN/GARRETT DRIVE-IN, GARRETT**
Ends Thursday, July 7 (follows Cars 2)
Thurs.: 11:40 p.m.
- **CARMIKE 20, FORT WAYNE**
Thurs.: 11:30, 2:00, 4:30, 7:10, 9:30
Fri.-Wed.: 1:10, 3:30
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:45, 4:05, 6:35, 9:20
Fri.-Wed.: 1:20, 4:00, 6:50, 9:30
- **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, July 7
Thurs.: 11:40, 2:00, 4:20
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:30, 2:10, 5:05, 7:40
Fri.-Wed.: 10:15, 1:05
- **NORTH POINTE 9, WARSAW**
Daily: 2:45, 4:45, 6:50, 9:05
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, July 7
Thurs.: 2:00, 4:15, 7:00

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13) —

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Johnny Depp is back as Jack Sparrow (and Keira Knightley and Orlando Bloom are out) in the fourth installment of this comedic swash buckling adventure tale from Disney.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 5:30, 8:30
Fri.-Wed.: 5:50, 8:50
- **COVENTRY 13, FORT WAYNE**
Starts Friday, July 8
Fri.-Wed.: 12:25, 1:00, 3:30, 4:05, 6:55, 7:35, 9:45
- **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 7
Thurs.: 10:10, 2:00, 5:20

PRIEST (PG13) — A maverick priest goes it alone tracking down vampires who kidnapped his niece in this horror/thriller from the director of *Legion*.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 7
Thurs.: 7:05, 9:15

RANGO (PG) — Johnny Depp plays a chameleon who ends up in Dirt, the animated equivalent of the Wild Wild West, in this comedy.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, July 7
Thurs.: 12:00, 2:25, 4:45

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00

SOMETHING BORROWED (PG13) — Ginnifer Goodwin and Kate Hudson star in this romantic comedy about friends who fall for each other's men. With John Krasinski as Goodwin's bestie.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:50, 5:15, 7:40, 10:05

SOUL SURFER (PG) — A young woman returns to surfing after losing her arm in a shark attack in this drama.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:50, 7:10, 9:30

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

- **AUBURN/GARRETT DRIVE-IN, GARRETT**
Starts Friday, July 8 (follows Cars 2)
Fri.-Wed.: 11:40 p.m.
- **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 3:00, 5:30, 8:00
Fri.-Wed.: 12:00, 2:30, 5:00, 7:30, 10:00
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:15, 6:55, 9:45
Fri.-Tues.: 1:35, 4:15, 6:55, 9:35
Wed.: 1:05, 3:45
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:50, 2:40, 5:25, 8:05, 10:55
Fri.-Mon.: 12:25, 3:40, 6:55, 9:50
Tues.-Wed.: 3:40, 6:55, 9:50
- **NORTH POINTE 9, WARSAW**
Ends Thursday, July 7
Thurs.: 2:10, 4:35, 7:00, 9:15

THOR (PG13) — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth and Natalie Portman as the scientist with whom he falls in love.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:35, 5:05, 7:35, 10:05

TO DIE IS HARD (NR) — This spoof of action films tells the story of a heroic English professor who must save his class from a band of thugs, bent on taking them hostage.

- **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Time good for Thursday, July 7 only
Thurs.: 7:00

- TRANSFORMERS: DARK OF THE MOON (PG13)** — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.
- **CARMIKE 20, FORT WAYNE**
Thurs.: 11:00 (3D), 11:40 (3D), 12:20, 1:00 (3D), 1:45, 2:20 (3D), 3:00 (3D), 3:40, 4:15 (3D), 5:00, 5:50 (3D), 6:15 (3D), 7:00, 7:40 (3D), 8:20, 9:10 (3D), 9:40 (3D)
Fri.-Wed.: 12:00, 12:40 (3D), 1:20 (3D), 2:00, 3:15, 4:00 (3D), 4:40 (3D), 5:20, 6:30, 7:20 (3D), 8:15 (3D), 8:45, 9:50
 - **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 11:45, 12:20, 12:50 (3D), 1:50 (3D), 3:00 (3D), 3:40, 4:10 (3D), 5:10 (3D), 6:15, 7:00, 7:30 (3D), 8:30 (3D), 9:30 (3D), 10:15, 10:45 (3D)
Fri.-Wed.: 1:00, 1:30 (3D), 2:10 (3D), 3:00, 4:10 (3D), 4:50 (3D), 5:30 (3D), 6:30, 7:20, 8:10 (3D), 9:10 (3D), 9:50, 10:30 (3D)
 - **HUNTINGTON 7, HUNTINGTON**
Daily: 11:45, 12:15, 3:00, 3:30, 6:15, 6:45, 9:30, 10:00
 - **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:00, 10:15 (3D), 11:00, 11:15 (3D), 12:00, 12:15 (3D), 1:00, 1:45 (3D), 2:30, 2:45 (3D), 3:30, 3:45 (3D), 4:30, 5:15 (3D), 6:00, 6:15 (3D), 7:00, 7:15 (3D), 8:00, 8:45 (3D), 9:30, 9:45 (3D), 10:30, 10:45 (3D), 11:00
Fri.-Wed.: 10:00, 10:30 (3D), 11:00, 11:30 (3D), 12:30 (3D), 1:30, 2:00 (3D), 2:30, 3:00 (3D), 3:30, 4:00 (3D), 5:00, 5:30 (3D), 6:00, 6:30 (3D), 7:00, 7:30 (3D), 8:30, 9:00 (3D), 9:30, 10:00 (3D), 10:30, 11:00 (3D)
 - **JEFFERSON POINTE IMAX, FORT WAYNE**

- (All showings in 3D)*
- Thurs.:** 9:15 p.m.
- Fri.-Wed.:** 3:35, 7:15, 10:45
- **NORTH POINTE 9, WARSAW**
Thurs.: 2:15 (3D), 3:00, 5:30 (3D), 6:30, 9:00 (3D), 9:30
Fri.-Wed.: 2:15, 3:00 (3D), 5:30, 6:15 (3D), 9:00, 9:15 (3D)
 - **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 1:45, 7:00
Mon.-Wed.: 7:00

WATER FOR ELEPHANTS (PG13) — An ex-veterinary student mourning the loss of his parents joins the circus and falls for the wife of the evil ringmaster in this film adaptation.

- **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 4:05, 6:50, 9:25

X-MEN: FIRST CLASS (PG13) — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy, Michael Fassbender, Jennifer Lawrence and January Jones.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 2:15, 8:00
Fri.-Wed.: 12:30, 6:30
- **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, July 7
Thurs.: 11:05, 10:10

THE ZOOKEEPER (PG) — Kevin James stars in this comedy about a flubby zookeeper and his animals' attempts to make something out of him.

- **CARMIKE 20, FORT WAYNE**
Starts Friday, July 8
Fri.-Wed.: 12:20, 1:30, 3:00, 4:10, 5:30, 6:40, 8:00, 9:10
- **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, July 8
Fri.-Wed.: 1:10, 1:50, 3:50, 4:30, 6:40, 7:30, 9:20, 10:00
- **HUNTINGTON 7, HUNTINGTON**
Starts Friday, July 8
Fri.-Sat.: 11:30, 2:00, 4:25, 6:50, 9:15, 11:40
Sun.-Wed.: 11:30, 2:00, 4:25, 6:50, 9:15
- **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, July 8
Fri.-Wed.: 10:20, 11:20, 1:10, 2:10, 4:05, 5:05, 6:50, 7:50, 9:20, 10:20
- **NORTH POINTE 9, WARSAW**
Starts Friday, July 8
Fri.-Wed.: 2:10, 4:35, 7:00, 9:15
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, July 8
Fri.: 1:00, 3:30, 6:15, 8:45
Sat.: 12:45, 3:15, 6:00, 8:30
Sun.: 12:45, 3:15, 6:00
Mon.-Wed.: 1:15, 4:00, 7:00
- **SILVER SCREEN CINEMA, GARRETT**
Starts Friday, July 8
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00



Cinema Center
for showtimes - 426.3456
www.cinamcenter.org

NOW SHOWING

Earthwork, Midnight in Paris & To Die is Hard

Downtown: 437 E. Berry

ART & MUSEUMS

ARTLINK
WWW.ARTLINKFW.COM

FOELLINGER-FREIMANN BOTANICAL CONSERVATORY
WWW.BOTANICALCONSERVATORY.ORG

FORT WAYNE MUSEUM OF ART
WWW.FWMOA.ORG

NORTHSIDE GALLERIES
WWW.NORTHSIDEGALLERIES.COM

CINEMA

FORT WAYNE CINEMA CENTER
WWW.CINEMACENTER.ORG

DINING & NIGHTLIFE

3 RIVERS CO-OP
WWW.3RIVERSFOOD.COOP

AFTER DARK
WWW.MYSPACE.COM/AFTERDARKFW

THE ALLEY SPORTS BAR
WWW.PROBOWLWEST.COM

BEAMER'S SPORTS GRILL
WWW.MYBEAMERS.COM

BRASS RAIL
WWW.BRASSRAILFW.COM

CALHOUN STREET SOUPS, SALADS & SPIRITS
WWW.MYSPACE.COM/CALHOUNSOUPSSALADSPIRITS

CHECKERZ BAR & GRILL
WWW.CHECKERZBAR.COM

CLUB PARADISE
WWW.CLUBPARADISEROCKS.COM

COLUMBIA STREET WEST
WWW.COLUMBIASTREETWEST.COM

DEER PARK IRISH PUB
WWW.DEERPARKPUB.COM

DUTY'S BUCKETS SPORTS PUB & GRUB
WWW.BUCKETSPORTS.COM

DUTY'S UPTOWN BAR & GRILL
WWW.DUTYSUPTOWN.COM

FIREFLY COFFEE HOUSE
WWW.FIREFLYCOFFEEHOUSEFW.COM

THE GIN MILL
WWW.GINMILLLOUNGE.COM

KAYSAN'S 5TH DOWN BAR & GRILL
WWW.KAYSANS5THDOWN.COM

LATCH STRING BAR & GRILL
WWW.MYSPACE.COM/LATCHSTRING

MAD ANTHONY BREWING CO.
WWW.MADBREW.COM

NORTH STAR BAR & GRILL
HTTP://SITES.GOOGLE.COM/SITE/NORTHSTARBAR2

PEANUTS FOOD & SPIRITS
WWW.MYSPACE.COM/PEANUTSWINGS

PIERE'S ENTERTAINMENT CENTER
WWW.ITSTHEPARTY.COM

SHOWGIRL III
WWW.SHOWGIRL3.NET

SNICKERZ COMEDY BAR
WWW.SNICKERZCOMEDYCLUB.BIZ

WOODLAND LOUNGE
WWW.WOODLANDLOUNGEFORTWAYNE.COM

WRIGLEY FIELDS BAR & GRILL
WWW.WRIGLEYFIELDBARANDGRILL.COM

DISC JOCKEYS/KARAOKE

AMERICAN IDOL KARAOKE
WWW.FACEBOOK.COM/AMERICANIDOLKARAOKE

SWING TIME KARAOKE ENTERTAINMENT
WWW.SWINGTIMEKARAOKE.COM

EVENTS

KOSCIUSKO COUNTY FAIR
WWW.KCFAIR.ORG

THREE RIVERS FESTIVAL
WWW.THREERIVERSFESTIVAL.ORG

MEDIA

FORT WAYNE MUSIC
WWW.FORTWAYNEMUSIC.COM

LOCL.NET
WWW.LOCL.NET

WBYS 98.9 THE BEAR
WWW.989THEBEAR.COM

WHATZUP
WWW.WHATZUP.COM

WXKE ROCK 104
WWW.ROCK104RADIO.COM

MUSIC SERVICES & SUPPLIES

DIGITRACKS
WWW.DIGITRACKSRECORDING.COM

FORT WAYNE MUSICIANS ASSOCIATION
HTTP://FWMA.US

SWEETWATER SOUND
WWW.SWEETWATER.COM

WOODEN NICKEL MUSIC STORE
WWW.WOODENNICKELMUSICFORTWAYNE.COM

PERFORMERS

ALLAN & ASHCRAFT
WWW.ALLANANDASHCRAFT.COM

AUTOVATOR
WWW.AUTOVATOR.COM

BACKWATER
WWW.BACKWATERBAND.NET

BIFF & THE CRUISERS
WWW.BIFFANDTHECRUISERSBAND.COM

BONAFIDE
WWW.ROBBIEVANDHEID.COM

MIKE CONLEY
WWW.MIKECONLEY.NET

DASH RIP ROCK BAND
WWW.MYSPACE.COM/DASHRIPROCKBAND

DIRTY LIXX
WWW.MYSPACE.COM/DIRTYLIXXBAND

DOWNSTAIT
WWW.MYSPACE.COM/DOWNSTAIT

THE FREAK BROTHERS
WWW.FREAKBROTHERSONLINE.COM

TIM HARRINGTON BAND
WWW.MYSPACE.COM/TIMHARRINGTONBAND

THE JAENICKE CONSORT INC.
WWW.JCONSORT.COM

JUNK YARD BAND
WWW.THEJUNKYARDBAND.NET

KILLNANCY
WWW.KILLNANCY.COM

KILL THE RABBIT

WWW.KTRROCKS.COM

LEFT LANE CRUISER
WWW.MYSPACE.COM/LEFTLANECRUISER

LOOSE CHANGE
WWW.LOOSCHANGEROCKS.COM

MOSER WOODS
WWW.MOSERWOODS.COM

MIKE MOSES
HTTP://MIKEMOSESPRESENTS.COM

THE PARTY BOAT BAND
WWW.PARTYBOATBAND.COM

PINK DROYD
HTTP://PINKDROYD.COM

RAQ THE RIVERS BELLY DANCE ALLIANCE
WWW.JORDANAANDFRIENDS.COM

REMNANTS
WWW.REMNANTSBBAND.COM

RENEGADE
WWW.FTW-RENEGADE.COM

ROBLOCK
WWW.ROBLOCKROCKS.COM

ROSEMARY GATES
WWW.ROSEMARYGATES.COM

SLIP KITTY
WWW.MYSPACE.COM/SLIPKITTYBAND

THE SUM MORZ
WWW.SUMMORZ.COM

TEAYS VEIN
WWW.TEAYSVEIN.COM

UNLIKELY ALIBI
WWW.MYSPACE.COM/UNLIKELYALIBI

URBAN LEGEND
WWW.URBANLEGEND.COM

WHATSHESAID
WWW.MYSPACE.COM/WHATSHESAIDBAND

SERVICES

TATTOOS BY FETT
WWW.F3TT.NET

SPORTS & RECREATION

FORT WAYNE DERBY GIRLS
WWW.FWDERBYGIRLS.COM

THEATER & DANCE

FIRST PRESBYTERIAN THEATER
WWW.FIRSTPRES-FW.ORG/~THEATER/HOME.HTM

FORT WAYNE BALLET
WWW.FORTWAYNEBALLET.ORG

FORT WAYNE CIVIC THEATRE
WWW.FWCIVIC.ORG

FORT WAYNE DANCE COLLECTIVE
WWW.FWDC.ORG

IPFW DEPT. OF THEATRE
WWW.IPFW.EDU/THEATRE

JAM THEATRICALS
WWW.FWEMBASSYTHEATRE.ORG/EVENTS_BROADWAY.HTM

VENUES

ALLEN CO. PUBLIC LIBRARY
WWW.ACPL.LIB.IN.US

C2G MUSIC HALL
WWW.C2GMUSICALL.COM

EMBASSY THEATRE
WWW.FWEMBASSYTHEATRE.ORG

FORT WAYNE PARKS & REC. DEPT.
WWW.FORTWAYNEPARKS.ORG

FORT WAYNE PHILHARMONIC
WWW.FORTWAYNEPHILHARMONIC.COM

PIERE'S ENTERTAINMENT CENTER
WWW.ITSTHEPARTY.COM

More Talking Animals

Opening This Week-

end: Two heavily promoted comedies open wide this weekend, starting with the absolutely horrid looking *Zookeeper*, starring that dork Kevin James and that babe Rosario Dawson. Those two and, ya know, a whole bunch of talking animals voiced by big names like Jon Favreau, Don Rickles, Sylvester Stallone, Adam Sandler, Nick Nolte, Cher and more. How dumb. The other big comedy opening this weekend is director Seth Gordon's *Horrible Bosses* starring Jason Bateman, Charlie Day, Jason Sudeikis, Jennifer Aniston, Colin Farrell, Jamie Foxx, Kevin Spacey and many more. For an over-the-top mainstream comedy (by chance, did you notice Farrell's look in the trailer?), *Horrible Bosses* really doesn't look too bad. In fact, we're actually kind of excited to see Day and Bateman up front in a mainstream comedy with some edge. A handful of new indie flicks will begin testing in New York City and L.A., including *Beats, Rhymes & Life: The Travels of A Tribe Called Quest*, directed by wife-beating actor turned wife-beating director Michael Rapaport. ATCQ were practically the Beatles of my early teens, so I have to see this movie whether the trailer looks good or not. Also testing: *Chillar Party*, *Fading of the Cries*, *The Ledge*, *Project Nim*, *Ranchero*, *Rapt* and something called *Sholem Aleichen: Laughing in the Darkness*. I'm sure they're all amazing pieces of modern art house cinema. Of course they are.

Tops at the Box: Michael Bay's third stupid Transformers film, *Dark of the Moon*, took the No. 1 spot last week, bringing in \$97.4 million in the U.S. (We predicted the film might top the \$100 mark on its opening weekend. Props due to us.) Seeing as how the film opened internationally on Greedy Tuesday, as opposed to Standard Friday, the movie has already done a hefty amount of business, bringing in \$210 million overseas and just over \$162 million in the U.S. So, math fans, you guessed it, Bay's cutie clang clangs have already made Paramount over \$372 million worldwide – and the film hasn't even been out a week yet. This one could push a billion, folks. Hey, at least great actors like John Malkovich, Frances McDormand and John Turturro, who all star in the film, are probably making some decent bank.

More From the Box: Taking the No. 2 spot last weekend was Pixar's *Cars 2*, which scored another \$25 million domestically, bringing its 10-day total to \$116 million in the U.S. (\$198 million



ScreenTime GREG W. LOCKE

worldwide). Coming in at No. 3 was *Bad Teacher*, selling another \$14 million in tickets over the weekend, bringing the comedy's so-far total up to \$60 million after 10 days. Rounding out the Top 5 at the box last weekend were Tom Hanks' *Larry Crowne* (\$13 million over its first three days) and Selena Gomez' *Monte Carlo* (just under \$8 million over the weekend). It's very likely that the ScreenTime staff will never see any of those films. Also of note, J.J. Abrams' very good *Super 8* continues to sell tickets after four weeks, taking the No. 6 spot last weekend with another \$7.5 million in sales, upping its domestic total to \$108 million (\$153 million worldwide). Woody Allen's much celebrated new comedy, *Midnight In Paris*, continues to roll, upping its seven-week total to \$33 million in the U.S. Could it be true? Is the Woody fear finally passing? And, if it is, does this mean that we can all marry our stepchildren now? Just kiddin'.

ScreenRant: Halfway through 2011 and it's been a fairly mediocre year thus far for film. With a few great movies already out and plenty of goodness to look forward to, we're not especially worried about how the year will turn out when it's all said and done. For now, check out our Top 15 Movies from the first half of 2011: 15. *Scream 4* (Wes Craven); 14. *The Green Hornet* (Michel Gondry); 13. *Rango* (Gore Verbinski); 12. *Paul* (Greg Mottola); 11. *X-Men: First Class* (Matt Vaughan); 10. *The Adjustment Bureau* (George Nolfi); 9. *Your Highness* (David Gordon Green); 8. *Limitless* (Neil Burger); 7. *Win Win* (Thomas McCarthy); 6. *Barney's Version* (Richard J. Lewis); 5. *Midnight In Paris* (Woody Allen); 4. *Source Code* (Duncan Jones); 3. *Hanna* (Joe Wright); 2. *Super 8* (J.J. Abrams); 1. *The Tree of Life* (Terrence Malick). Malick for the win.

New to Home Video: Not a whole lot of new titles hit the video store shelves this coming Tuesday, July 12. That said, pretty much everything that is coming out should sell pretty well, including DVD and Blu-ray copies of *Arthur*, *Insidious*, *The Lincoln Lawyer* and *Rango*. Also out are DVD and Blu-ray editions of the seventh season of "Entourage." Not feeling any of these titles? We heard that! Critereon just brought Nic Roeg's great *Insignificance* back into print, so maybe check that one out.

gregwlocke@gmail.com

- FREE Spam and Virus Filtering
- Take calls while you're online using DIAL-UP!
- Serving over 25,000 communities nationwide
- FREE Support from technicians in Indiana, not India
- High Speed DSL
- MAC and Linux Friendly
- Locally Owned and Operated
- Web Page Design and Hosting

CALL TOLL-FREE 1-877-456-2563 www.locl.net

WEST SIDE STORY - From 25

merous awards for show choir and landing several lead roles in Volz productions during his four years at North Side. Things were dicey at North Side last year, with many beloved teachers being moved to other schools – as was the case throughout Fort Wayne Community Schools – but Volz survived the shake-up and says the summer theater schedule was never in danger.

“This show isn’t funded by the school district. They let us use the building, and for that we’re very grateful, but it’s its own thing and we’re on our own to sell it.”

Helping the cause has been the show’s association with Three Rivers Festival, a partnership that continues this year. The show – with performances scheduled for July 8-9 at 7:30 p.m. and July 10 at 2 p.m. – is a bargain in any case, at only \$10 for adults and \$7 for students. But with a TRF button, the tickets are \$2 off the regular price, making it more comparable to a movie ticket options than that of live theatre, not to mention a great entertainment option during the first week of Festival.

TOBACCO STOP

Tobacco Stop
6214 Lima Rd.
260-416-0636
M-Sat-8-8 Sun-10-6



Tobacco Stop #2
338 East Dupont
(across from Casa Grille)
260-489-4471
Mon-Sat-9-7

SURGEON GENERAL'S WARNING: Cigarette smoke contains Carbon Monoxide

**BRING THIS AD IN FOR A
FREE LIGHTER
\$1 OFF ANY CARTON
\$34.99 OR LESS**

Can You Save This Piano?

This piano rolled down a hill ... and still plays!

As you can see, it needs a fair amount of body work, but it's nothing someone who loves both music and wood-working can't fix.

Move it, and it's yours.

For more information, or to see it firsthand, call 260-691-3188.



Own a Bit of Music History

This Yamaha drum set has been played by some of the area's top drummers ... at Whammy Awards shows and Battle of the Bands. Thing is, we don't need it anymore, and it's taking up space we need. Includes new throne in box. A steal at \$250.

See it for yourself at whatzup, 1747 St. Marys Ave., Ft. Wayne, weekdays, 9 a.m.-5 p.m.

No phone calls, please.



ARTS & CRAFTS

CRAFT & HOBBY SUPPLIES

Check out our huge selection of products and gifts. www.needlesart.com.

TFN

For Sale

\$125 QUEEN PILLOWTOP

Mattress and box. New in plastic. Can deliver. 260-493-0805.

6-7/7

MIDNIGHT MADNESS SALE

Friday July 8, 6 p.m.-12 a.m. New store. Affordable vintage apparel. Consignment and layaway available. 1625 N. Wells St., Fort Wayne, 260-220-6099

x12/7/7711

SERVICES

CUSTOM DRUM SERVICES

By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. customdrumservices@gmail.com or call 260-489-7970.

X12-3-17

HOUSE CLEANING AND COOKING

I help the elderly with cooking, cleaning, laundry & errands. North side of Fort Wayne. Call Kathy at 445-2623

TFN

PRIVATE GUITAR LESSONS

Private guitar instruction for beginners of all ages. Call T.J. at 260-438-7976.

15-9/15

LADIES 40-PLUS

Who want to be wine and dined by a white gentleman, call 260-433-4637.

4-7/14

SERVICES

JIFFY PORT-A-JONS 260-468-2623

Restroom sanitation services for any event: parties, weddings, auctions, festivals, concerts, bike rallies, K-mile runs. Toll-free, 1-877-711-5667.

X12-1-3

SELF HELP

DRUG PROBLEMS?

Narcotics Anonymous can help! Free. Confidential. 260-427-9113. www.na.org or www.naindiana.org

52-2/5/11

WANTED

ROOMMATE WANTED N.E. HOUSE

All utilities included. \$400 per month. 260-755-1842

2-7/7

Find your treasure or find your pleasure at



Present valid college student or military ID to receive 10% discount

3506 N. Clinton
Fort Wayne, IN
46805
260.482.5959

2014 Broadway
Fort Wayne, IN
46802
260.422.4518



WHO YOU ARE ~ In case we need to contact you.

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Day Phone: _____ Night Phone: _____

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

Word Rates

Insertions Must Be Consecutive

(Skip dates start over at new rate)

Do not include headline in word count

1-5 Insertions 70¢

6-11 Insertions 60¢

12-25 Insertions 55¢

26-51 Insertions 50¢

52 Insertions 45¢

Number of Words: _____

x Number of Weeks: _____

= Total Word Count: _____

x Rate Per Word: _____

Amount Due: \$ _____

Less Discount: (\$ _____)

Amt. Enclosed: \$ _____

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

Enclose payment and send to: whatzup 1747 St. Marys Ave. Fort Wayne, IN 46808



ADD US TO YOUR SOCIAL NETWORK:
 FACEBOOK: PIERSENTERTAINMENTCENTER
 MYSPACE: PIERES_ENTERTAINMENT
 TWITTER: PIERESNIGHTCLUB
 REVERBNATION: PIERSENTERTAINMENTCENTER

Pierie's

IN THE MARKETPLACE OF CANTERBURY • 5629 ST. JOE RD. FORT WAYNE, IN

UPCOMING NATIONAL CONCERTS AND EVENTS

THIS SATURDAY, JULY 9
 DOORS AT 6:30 • SHOW AT 7:30

HOLLYWOOD UNDEAD

WITH SPECIAL GUESTS **ALL THAT REMAINS** AND **THREAT LEVEL**

98.9 BEAR

AFA
 ABSOLUTE FIGHTING ALLIANCE

SUPREMACY
 LIVE CAGEFIGHTING

SAT, JULY 23, 2011 Pierie's in Fort Wayne
 Doors 6:00 pm. Fights 7:00 pm
 \$30 GENERAL ADMISSION. RINGSIDE AVAILABLE

CCF20 PROMOTIONS, INC.
 Call (260) 466-4988 for Ringside VIP Packages
 Tickets available at Ticketmaster.com and Pierie's Box Office
absolutefightingalliance.com

THURSDAY, JULY 28
 DOORS OPEN 7:00 • SHOWTIME 8:00

VOLBEAT

WITH SPECIAL GUESTS: **COLD** AND **ANCHORED**

98.9 BEAR

10 years
 with special guest:
CROSSFADE

Friday, August 12
 Doors 7pm • Showtime 8pm

98.9 BEAR

FOR MORE INFO CALL 486-1979 OR VISIT WWW.ITSTHEPARTY.COM