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PAGE FOUR

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Everyone knows that when stars collide it produces one helluva show. The same can be said when stars of the rock n' roll variety come together for an evening of musical magic. Fortissimo is just such a show. This brainchild of One Lucky Guitar founder Matt Kelley, Fortissimo will bring together iconic indie rockers Clem Snide, as well as local favorites Metavari and The Orange Opera, and the Fort Wayne Philharmonic for what is sure to be an unforgettable night of music and the best kind of mayhem. Greg Locke has the scoop on this event, taking place Friday, July 8 at IPFW's Auer Performance Hall, on page 4.

Speaking of musical magic, the Hollywood Undead, a masked band from, well, Hollywood, will be at Piere's Saturday, July 9. Deborah Kennedy has a look behind the masks on page 5.

Stay on page 5 for Mark Hunter's profile of comedian turned gentleman farmer Heywood Banks, who will return to Snickerz Comedy Bar July 7-9. Banks is perhaps best known for his novelty song "Big Butter Jesus" about a statue of the son of God that was struck by lightning last year. Read on to see what Banks has to say about craven images and why they're so amusing.

From novelty songs to serious business ... flip to page 6 for Fernando Tarango's take on the Fort Wayne Music Scene and the Fort Wayne Musicians' Town Hall Meetings. Things are moving and shaking around here. Why not be a part of the action?

And why not, when you do, tell 'em whatzup sent you?

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A Symphonic Collision

By Greg Locke

"This Fortissimo show is just a one-off for us. I have to give most of the credit to a certain Matt. The guy from One Lucky Guitar – it was his idea. It was him that was in touch with me and your Philharmonic. He said they were looking for something different to do. And man, I'm so excited to spend some time with my Fort Wayne peeps. Fort Wayne is always so nice to me and Clem Snide. We have other little pockets, but Fort Wayne is definitely one of the most special places for us."

– Eef Barzelay (Clem Snide)

Fortissimo, an ambitious locally produced concert event that's all the buzz as of late, pairs the Fort Wayne Philharmonic with locals Metavari and The Orange Opera, as well as national indie rock studs Clem Snide, for a night of live music. Or, as Metavari member and One Lucky Guitar Art Director Nate Utesch puts it: "a symphonic collision of the precise and the unbound."

Why classical music? Why indie rock? As usual, Matt Kelley, the event's de facto curator (and One Lucky Guitar owner), has an answer.

"We were thinking, who are bigger music snobs – classical fans or indie-rock hipsters? They're both so precious, so elite, so judgmental, so ... incorrigible," Kelley explained in a recent interview. "Well, the only way to figure it out once and for all was to bring 'em all together for one knock-down, drag-out concert of epic proportions. May the snobbiest snobs be left standing."

Really, though, Kelley is just a long-time Clem Snide junkie who wanted to do a project with some friends he met a few years ago.

"I've been on The Phil's board of directors since 2008, and OLG has done a lot of marketing work with them and really loved it. As we'd talk about The Phil in the One Lucky Guitar office and see some of the great non-traditional things it was doing (such as the Ben Folds show and writing arrangements for Heather Headley's national tour with orchestras), we started daydreaming about The Phil playing original music with some Fort Wayne bands," Kelley told me. "So we put together some early ideas for it. Then I got to serve on The Phil's Audience Development Task Force, and I brought our idea to one of the group's first brainstorming sessions. That was December 2009 – 18 months ago – and they loved the idea and wanted to explore how it might work."



Clockwise from top: The Orange Opera, Metavari & Clem Snide.



FORTISSIMO

Friday, July 8 • 8 p.m.

IPFW Auer Performance Hall

2101 E. Coliseum Blvd., Fort Wayne

Tix: \$ 15, www.twicetheforte.com or

thru the Fort Wayne Philharmonic box

office, www.fwphil.org or

260-481-0777

be one of the best of his generation. A man who, for reasons no one can quite nail down, shares a magnetic love with the rockers of Fort Wayne, having played memorable shows here several times over the last four years.

"This is my first time doing anything like this. I had no background with orchestral stuff. I came to music through rock n' roll. I can't pour over some charts, ya know. I'm a nitty, gritty dude when it comes to music," Barzelay said. "I just picked two songs and sent them to [Philharmonic Associate Conductor] Brad Thachuk. He's going to write out all the orchestrations for those songs. So I'm just letting him do his thing."

While working on committees and planning this event, it would seem Kelley has become quite the fan of the Fort Wayne Philharmonic, singing their praises in a recent OLG blog post.

Enter Eef Barzelay, a songwriter many consider to

"I think that The Phil probably arrives in people's minds with some outdated, preconceived notions about being stuffy or all buttoned up," Kelley said. "Turns out, that's not really the case. They want to do things in new ways and be a really progressive or-



chestra. Bradley has scored original, symphonic accompaniments for each artist's songs. He is every bit the beautiful, artistic, slightly eccentric madman you'd hope for. He's tremendous."

As far as picking the right bands to work with Thachuk and his orchestra goes, Clem was a no-brainer for Kelley, a devout fan who came on board with the band's string-heavy *Your Favorite Music*.

"What I like about Clem Snide being a part of this

is that it sets it up from the very beginning to be two local bands and one national band. After the first Down the Line event, I always wished we had gone with this model – all local and one national. We just couldn't get that to happen with that event. If Fortissimo is a success and becomes an annual thing, we're already set up to continue this framework. It's pretty fun to daydream about the bands that might be able to play in this context."

For those not familiar with Down the Line, it's a popular annual concert event at the historic Embassy Theatre that Kelley and his OLG crew had much to do with until this year. With Fortissimo, one has to wonder if Kelley has jumped the Embassy ship in favor of his new idea. Not the case.

"Well, there's been some talk that Fortissimo is what OLG is doing now that we're not doing Down the Line. That's not really the case; Fortissimo started 18 months ago. But I do feel that Down the Line showed that something really wild – local bands playing on a large, non-traditional stage – could actually happen, be a success, and be pretty great."

When asked how the event planners selected the local bands, Kelley had much to

Continued on page 14

whatzup

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-----Feature • Hollywood Undead-----

Masked Mavericks

By Deborah Kennedy

The Hollywood Undead have a very simple rationale for wearing masks.

"We just thought it would look cool in pictures," bass player J-Dog (aka Jorel Decker) told me in a recent phone conversation. He'd just returned from his first ever fishing trip in the hills outside of Los Angeles and was a bit high from having caught a trout, a huge one J-Dog described to me as a 'Rambo-looking fish.'

"I mean, it's not like we thought we could maintain this air of mystery or anything. With the Internet, all it takes is for one person to snap you on your way to the grocery store and, bam, you're exposed. We just figured, why not do something a little different? And we do look cool. You have to admit."

I did admit it. I also asked him why, in this case, his mask sports a \$2 bill over the mouth.

"I'm putting my money where my mouth is," he joked. "Literally. Nah, I don't know. I just thought it would be clever. When we put out our first album it was a \$1 bill. With our second, I made a \$2 bill and put it on there."

The first album, the ironically titled *Swan Songs*, came out in 2008, after much ado. The ado was due to the fact that several labels wanted the Hollywood Undead – then Johnny 3 Tears, Da Kurlzz, Charlie Scene, J-Dog, Funny Man, Shady Jeff and Deuce – to censor their expletive-sprinkled tunes. The Undead unequivocally said screw that to the folks at MySpace Records and others who for two years tried to get them to compromise.

"They would literally go song by song, suggesting we take out almost every word," J-Dog said. "The stuff they were complaining about, it was crazy. It was stupid. And we just thought, 'We're not the Backstreet Boys. We're not 'N Sync.' We would rather not release the album at all than have a label

control us."

Eventually, the wise people at A&M/Octone Records agreed to put out *Swan Songs* just the way it was, and goody for them because the record was a smash. It climbed to No. 22 on the Billboard 200 chart and threw the Undead into the spotlight. They saw, they toured, they conquered. They also lost a bandmate, Deuce, in the process.

Most reports suggest that Deuce (aka Aron Erlichman) might have been a little on the high maintenance side, insisting on taking his own assistants with him on tour and making other diva-like demands. Erlichman, who has since penned a rather bitter tune about his former band, "Story of a Snitch," was replaced by Daniel Murillo (aka "Just Danny"), who abandoned his spot in

Season 9 of "American Idol" to hookup with the Undead.

J-Dog said the lineup change has worked out great for the band.

"Danny brings a certain something. He brings the sexy and the class," he said.

All you have to do is give Hollywood Undead's latest release, *American Tragedy*, one listen and it's obvious that HU have changed direction. The new album, while still sporting the Undead's trademark metal/rap sound, clearly displays more rock influences. And tracks like "Comin' in Hot," "Gangsta Sexy" and "Hear Me Now" are going over big with fans.

"It's Hollywood Undead, only more refined," J-Dog said.

Want to come back to life? HU will be at Piere's Saturday, July 9 with All That Remains and Threat Level. After that they'll be on big tours in both the U.S. and Europe. There'll be a third album sometime in the future for sure – and when that happens, will J-Dog make a \$3 bill for his mask?

"I've thought about that. Do I make a fake \$3 bill or do I jump to a fiver? Am I thinking too much about this? I don't want to be a dork about it," he said.

Down on the Farm

By Mark Hunter

When I reached Heywood Banks at his compound somewhere in the wilds between Detroit and Lansing, the unique and wildly popular singer/songwriter was busy concocting new singer/songwriter-type stuff from deep within his unique and wildly popular compound somewhere between Flint and Ann Arbor.

Heywood Banks has always been a tough "get" for working journalists. Intensely private and reluctant to expose himself to the probing, sometimes rude questions lobbed at him like desperate returns at Wimbledon, Banks typically prefers to let his deeply personal art speak for him. And considering his hardscrabble upbringing, who can blame him?

Heywood Banks was born Stuart Mitchell to a pair of parents in a log trailer in the rugged, hardscrabble mountains in Tennessee, a state well known for the tough, mountainous regions which occupy certain areas. Tragedy reared its ugly head soon in young Heywood/Stuart's life when his chronological parents, Hank and Heyena Banks, were killed in a freak revolving restaurant accident atop a hardscrabble mountain. Heywood later learned that a misanthropic employee had set the speed of the restaurant to "puree." "Grisly," Banks has been quoted as saying.

Orphaned at a young age, the young Banks/Mitchell was soon adopted by mathematical parents who quickly set him to work at a local Kroger bagging groceries. Things went smoothly for the young teenager, who year by year was approaching adulthood, until one tragic day he was hit in the head by a flying can of lunch meat. The resulting spasmnesia resulted in an affinity not only for forgetting tragic events but for wearing loud sport coats and songwriting. Banks soon discovered he was unqualified for most jobs, so he picked up a guitar and headed north.

When I reached him at his apartment in rural Compound, Michigan, he reluctantly answered my call three times before the cell phone service I'm hostage to decided to approve the connection. What follows is the conversation we had:



HEYWOOD BANKS

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Fri.-Sat., July 8-9 • 7:30 & 9:45 p.m.

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Tix: \$ 16.50, 260-486-0216

whatzup: Is this a good time to talk?

Heywood Banks: Yes.

whatzup: What are you wearing?

H.B.: A beekeeper hat and a pair of clown shoes.

As it turned out Banks was in a jovial mood, rare form, if you will, for a man sutured by an adhesive conformity to societal strictures. Banks is a gentleman chicken farmer and was spreading wood chips when I reached him via cell phone just before a violent thunderstorm reined in our conversation.

"You know I can always find wood chips," he said, "but I can never find wood chip dip."

A regular on the Bob & Tom radio show, Banks has penned such classics as "Toast," "Pancreas" and the ever-popular "Big Butter Jesus." Those familiar with the Dayton-Cincinnati I-75 corridor will be familiar with the reference Banks makes to the creamy 60-foot tall statue of Jesus which once graced that stretch of pavement. Tragically, the steel, fiberglass and spray foam sculpture felt the wrath of nature a year ago when the right hand of Jesus was stuck by lightning and the entire thing was incinerated in a swirl of flame and toxic smoke.

"I thought about adding another verse to

Continued on page 27

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Musicians Stirring Things Up

By Fernando Tarango

"You say you want a revolution!"

If you don't know about the Fort Wayne Music Scene group page on Facebook or the Musicians Town Hall meetings that have been happening, somebody has left you out of the loop. But don't get bitter, get connected and read onward.

A Facebook group started by *whatzup* at the beginning of April has led to some buzz among the local music community. *whatzup* may have gotten the group set up, but it's the musicians themselves who have created the stir.

"We really didn't do anything but create the Facebook group and then call Bob Roets of Wooden Nickel to ask him to invite every musician he knew (which is pretty much all of 'em)," says Driscoll. "We can't take any credit for what's happened since."

What has happened since? Beyond the usual gripe about ill-attended events or the occasional guitarist selling his effects pedal to make his next month's rent, Matt Cashdollar of the production team Love Hustler posted the question, "What is the Fort Wayne music scene missing?"

Seventy-nine comments later the first Fort Wayne Musicians Town Hall Meeting was born. "I just thought it would be a good dialogue to have," Cashdollar said. "I heard

a lot of complaining and thought we should start to find solutions. I had no idea it would start a meeting."

It not only started a meeting, but may have started a new musical movement. In attendance have been over 40 musicians (yes, that includes DJs), producers (both film and music), venue owners, promoters, teachers and supporters of the Fort Wayne music scene. The musicians have set their goal to make Fort Wayne the "best music scene in the Midwest." It's a lofty goal, but one that serves the best interest of everyone in this city. The only problem is how to make that happen.

Jack Harris, host of the A&O Sweet Shop Open Jam puts it simply: "We have some [awesome] musicians in this town. But to be the best music scene you need to have an appreciation for original music."

"There are 3 elements: musicians, venues and consumers. If any one of these fail ... the scene topples, or struggles along as it is," says Mark Lahey of C2G Music Hall.

The core issue, of course, is money. Venues want to make money, as do musicians, and that requires patrons to frequent local venues featuring original musicians.

Admittedly, nobody knows for certain how to achieve that goal. Says Matthew Stabler of Jam Crib, "We're figuring out a recipe for that pie in the sky!"

Though the musicians can't be responsible for every ingredient of that recipe, they are appropriately taking responsibility for their own portion and discussing tactics on how to promote more effectively, how to be more professional, how to best utilize the area's resources and how to make each show an event that draws an audience.

"It's neat to see a more cohesive unit amongst musicians," says Acoustic Showcase host Jon Durnell. "I'm happy with the turnout."

Have you made it out? If you're one of the many highly creative and innovative individuals that make this city great, then consider yourself invited every other Tuesday to the Jam Crib, 3319 N Anthony Blvd. The next meeting is July 5. If you can't make the meetings, minutes and discussions are shared via the Fort Wayne Music Scene Facebook page.

It's an exciting time for the Fort Wayne music scene. It's like that big flood from the 80s everyone always talks about. We are the "city that saved itself." But now, instead of floodwaters threatening our streets, it's cultural malaise. When people look back years from now at what saved this city from "suburban blah," maybe they'll look back and talk about the Musician Town Hall Meeting and all the key players in it.

So, who wants to play?



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Headwaters Park

Mon., July 11

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Tues., July 12

THE NON-STANDARDS

Wed., July 13

SIMON SEZ

Thurs., July 14

THE JAMIE SIMON TRIO

Fri., July 15

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Ride-In Bike Show, 7:30-9:30 p.m.

Thunder & Lightning and

Bike Show Awards, 9:30 p.m.

Mon., July 11 • 11 a.m.

WAITER-WAITRESS COMPETITION

Freimann Square • Downtown

*3-Person Teams Compete in a
Timed Serving Relay-Style Race*

sponsored by **SYSCO**

& **VISIT FORT WAYNE**

Wed., July 13 • 9 a.m.-3 p.m.

SUPER SENIORS DAY

Imagine Master Schools

2000 N. Wells St., Fort Wayne

Free food, Euchre Tournaments,

Live Music by Francie Zucco,

Wii Bowling, Bingo & Door Prizes

Free Parking • Free Admission

Wed., July 13

THREE RIVERS BED RACE

Main Street, Downtown Fort Wayne
(In front of City-County Building)

Registration: 5:30-6 p.m.

Peoples Choice Voting & Parade

Lap: 6:15 p.m.

Races Immediately Following

Sponsor: **THREE RIVERS**

FEDERAL CREDIT UNION

Wed., July 13-16

11 a.m.-11 p.m.

TRF MARKETPLACE

Headwaters Park West

Items from over 50 vendors

presented by **CROCS**



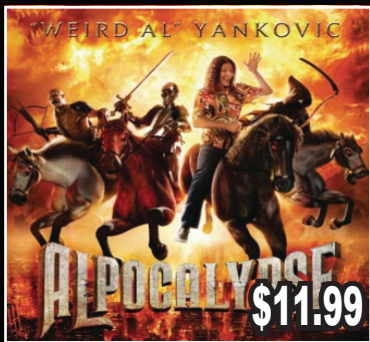
July 15-16

INTERNATIONAL VILLAGE

Headwaters Park West

*Celebrate the different cultures and
ethnic backgrounds that Fort Wayne
has to offer.*

Wooden Nickel CD of the Week



WEIRD AL YANKOVIC *Alpcocalypse*

Thought you'd heard the last of Weird Al? His newest release, *Alpcocalypse*, is his first since 2006's *Straight Outta Lynwood*. It seems it took the likes of Lady Gaga, Taylor Swift and Miley Cyrus to bring Al out of hiding, and we're here to say hallelujah. Highlights include "Polka Face" and "Ringtone." It'll only cost you \$11.99 at any Wooden Nickel Music Store location.

TOP SELLERS @

WOODEN NICKEL (Week ending 6/26/11)

TW	LW	ARTIST/Album
1	1	TEDESCHI TRUCKS BAND <i>Revelator</i> (CD & LP)
2	-	QUEENSRÛCHE <i>Dedicated to Chaos</i>
3	2	BLACK COUNTRY COMMUNION 2
4	-	INSANE CLOWN POSSE <i>Eye of the Storm</i>
5	3	BAD MEETS EVIL <i>Hell: The Sequel</i>
6	-	BEYONCÉ 4
7	5	LADY GAGA <i>Born This Way</i> (CD & LP)
8	4	EGYPT CENTRAL <i>White Rabbit</i>
9	-	TAKING BACK SUNDAY <i>Taking Back Sunday</i>
10	6	WARREN HAYES <i>Man in Motion</i> (CD & LP)

Fri., July 15 • 6 p.m. • All-ages • Free
LIVE AT OUR N. ANTHONY STORE:

MOLLY GENE ONE WHOAMAN BAND

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

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www.woodennickelmusicfortwayne.com

EMA

Past Life Martyred Saints

So far 2011 has been a year full of surprises, musically speaking. Three of my favorite records released up to this point – Yuck's *Yuck*, Mazes' *A Thousand Heys* and now Erika "EMA" Anderson's *Past Life Martyred Saints* – are debuts released by notably young artists. While the Yuck record is maybe my current favorite of the three, EMA's nine-song *Saints* is by far the most interesting, mixing elements of electro-punk, art-rock, pop and neo-psychedelia in a cold, dark and grimy manner that brings to mind the oft-noisy early work of artists like Sonic Youth, Cat Power, PJ Harvey and the Yeah Yeah Yeahs.

Four years ago EMA, then a member of the now-defunct Gowns, recorded a very good record called *Red State* that unfortunately passed by mostly unknown, the band breaking up before they could release a second album. Prior to Gowns, a very young Anderson was a guitarist for cult favorites Amps For Christ, an artistic experience, we'd bet, that played a big part in EMA's current sound. Listening back to the uber-artsy records of her salad days now, it's almost hard to believe that EMA didn't "go solo" earlier – this because, while those records are all worth checking out, it's *Saints* that stands above the rest, feeling like an instant underground classic.

Clocking in at 37 minutes, *Saints* displays more diversity than your average art-rock record, offering different versions of the often emotional artist on each song. On "Butterfly Knife," for example, EMA is both nostalgic and angsty, mixing howls and sugar-sweet vocals over feedback and distortion in a way that would make PJ Harvey shiver. Instant standout "Milkman," a dark and dancey tune covered in a cloak of noise, displays EMA's pop sensibilities, almost feeling like an underground answer to a weirdo pop-smith like Lady Gaga (forgive me).

The eight main tracks from the record, to varying degrees, all feel like mini-epics that could've easily been issued as stand alone 7" singles. "California," the track that has been getting the most attention thus far, is a bit of a mind-bender, offering a big and sprawling sound that was, if you listen closely, clearly played and produced in a minimalist fashion. Here EMA speaks more than she sings, offering a solid structure to an arrangement comprised more of sounds than melody. "Coda," perhaps the record's most unlikely track, is an a cappella mini-song that offers a breather before one of *Saints*' key tracks, "Marked," kicks in. Instantly reminiscent of "Our Time," the closing cut from the first Yeah Yeah Yeahs EP (a record winked at by *Saints*' cover design), "Marked" slowly builds over a proggy arrangement of chugging noise, tin-can percussion and hypnotic organ, never quite exploding.

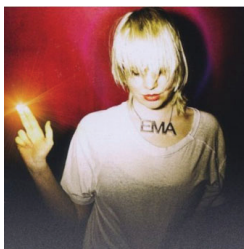
The overall listening experience reminds me as much of the implied grandness of bands like The Fall and The Royal Trux as it does more obvious artists like Harvey and the Yeahs. And as easily as I'd could liken the record to classic-era Sonic Youth albums like *Dirty* and *Goo*, it just doesn't seem right. *Past Life Martyred Saints*, thanks to EMA's seemingly endless number of ideas (as well as her diversity and vocal ability), pushes past both its influences and the current crop of noisy girl bands (Dum Dum Girls, Vivian Girls and Best Coast) with ease, standing as a noisy – and wholly original – masterpiece full of heart and style. (Greg W. Locke)

Bon Iver

Bon Iver

The second full-length from Justin Vernon's Bon Iver project, an eponymous 10-song record with strikingly detailed cover art, is perhaps the most anticipated non-commercial release of 2011, thanks in full to the universal love the Bon's debut record, *For Emma, For Ever Ago*, saw upon its wide release in 2008. And while I'd like to tell you that the new album is a letdown (as the stopgap EP, *Blood Bank*, was), it's not. Not even close. What *Bon Iver* is, is a grand record that boasts a sound far more complete than that of *Emma*. Resources, man, resources.

And sure, the album is impressively long-labored stuff, flaunting a big and bold full-band sound, but does it have any of the haunting magic of *Emma*, a record that breathed desperation and emotion like few have before it? Well, maybe not. That's a rare, rare thing. By now we're used to Vernon's once-unique vocal style (many have



BACKTRACKS

Captain Beefheart & His Magic Band

Trout Mask Replica (1969)

Don "Van" Vliet (Captain Beefheart) was born about three weeks after Frank Zappa, approximately 2,700 miles away. Their collaboration 28 years later would lead to one of the most experimental rock albums ever released to that point (and perhaps ever).

Trout Mask Replica, the third Beefheart album, dabbles primarily in blues, jazz and folk, but is also peppered with brass and woodwinds. It did better in England than in the States and today is usually included in most major music publications' Top 100 albums of all time lists. With 28 tracks, it wanders around like a drunken uncle at Thanksgiving, and for some reason it's still something that I can occasionally listen to.

Perhaps too eccentric or performance artsy for some, *Trout Mask Replica* has a 50s Beatnik vibe to it, including a little spoken word and a few references to bodily functions. There is also a track about a concentration camp in "Dachau Blues." Other song titles include "Bill's Corpse," "Dali's Car," "Hair Pie" and "Ant Man Bee."

"Orange Claw Hammer" is the tale of a man reunited with his daughter after being out on the water (for too long). "Neon Mete Dream of a Octopus" (bad grammar and all) may be one of the weirdest songs you've ever heard, and I probably shouldn't mention what it's about.

If you like Beefheart you've already heard this release, or *Safe As Milk* or *Shiny Beast*. If you haven't heard it yet, don't bother. It's probably over your head. Pick up *Spotlight Kid* instead; it's Beefheart for beginners.

Poet, artist, musician, tyrant, introvert and weirdo – the Captain was all of these things. Van Vliet passed away in December from complications from MS. He was 69. (Dennis Donahue)



already been influenced by it since 2008), so the shock of that appeal is also gone, replaced by incredibly deep compositions that feel at every moment fragile, mixing delicate nuance and grand ideas in a way similar to some of Low's work, but to a much different effect.

Opener "Perth" is an instant winner, jumping out of the speakers in a very cinematic, emotional way. Starting simple, with floating voice and processed guitar, the song is at first reminiscent of *Emma*, before it takes a soft turn towards pseudo-chamber pop, held together by marching drums and layer after layer of sweet, emotive melody. Vernon sings over his band's epic arrangement in the way only he truly can, instantly reminding listeners why they were so excited in the first place. It's a hell of a start to a record that plenty of people will – for reasons unknown to me – inevitably call a letdown. Yeah, the sound here is bummer and the departures aren't anything too drastic, but isn't knocking those attributes kind of like saying that *Bon Iver* reminds us of one of the best albums of the last decade, the irresistible *Emma*, if taken from a different perspective?

My only real worry with this album is that the songs are all *too* big, *too* full. Part of the original appeal of the Bons was the solidarity factor, not unlike that heard on Bruce Springsteen's intimate classic, *Nebraska*. And while it's perfectly fine for a band to change gears from album to album, *Bon Iver* as a whole is so full and deep that it often feels hard to pull the moments from the mud. Similar to the approach The Arcade Fire took to their second record, the great *Neon Bible*, Vernon really goes for it here, taking the time to build his already great sound into something more.

The artwork for *Emma* and *Bon* do the talking. The cover for *Emma*, a sole window, iced over, set the stage for the story of a man alone, cold and longing. The result was an affecting, relatable album whose emotional impact put fingerprints on the souls of its listeners. The new record is taken from the perspective of outside the cabin, far off, detailing the surroundings in a beautiful way – deeper yet brighter. We're still in the same neighborhood here, but the attitude – and results – are different. The question becomes, is the appeal different? Will a fan of *Emma* find the same amount of emotion in the record, the same connection? I'd argue that yes, as long as you get to know the depths of these gently giant compositions, you'll enjoy the record very much, as it's a truly great batch of songs. But no, *Bon Iver* will not stand as the major classic *Emma* was.

But that's okay. Leaving the hideout is good for you. (G.W.L.)

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NIGHTLIFE

ANGOLA

CLUB PARADISE, LAKE JAMES

Fun, Food, Spirits • 3861 N. Bayview Rd., Angola • 260-833-7082

EXPECT: Northern Indiana's hottest club. American Idol Karaoke every Wed. & Fri. Live bands every Saturday at 10 p.m. Thursday night is hip-hop night. Thirsty Flamingo room available for private party rental. Outdoor patio, 5 pool tables & video games. Visit our website at www.clubparadiseangola.com. **Eats:** Lunch & dinner with 15 wing sauces, burgers and Sharkeys pizza. Kitchen open until last call. **GETTING THERE:** I-69 north from Ft. Wayne, left at exit 150, 2.9 miles on left. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service **PMT:** MC, Visa, Disc, Amex

AUBURN

MAD ANTHONY TAPROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Calendar • Live Music & Comedy

Thursday, June 30

ADAM PAULUS — Acoustic at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

ANYTHING GOES — Rock variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

DAVE LATCHAW — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

GREG BENDER — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

THE J TAYLORS — Rock at Covington Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

JAZZ AFTER WORK HOSTED BY CLIF WALLACE — Jazz at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505

JEFF McDONALD w/MARK THACKER — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

MIKE CONLEY w/JON SWERENS and HANNAH and TIM BUSHONG — Acoustic fundraiser at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 7-9 p.m., all ages, \$5, 456-7005

PRAYERS FOR ATHEISTS — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424

OPEN JAM HOSTED BY G-MONEY — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

RACHEL BROOKE AND JAMES HUNICUTT — Rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

ROBBIE V AND HEIDI DUO — Variety at American Legion, Leo, 7:30-10:30 p.m., no cover, 627-2628

TRONIC — Electronica at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WHATZUP BATTLE OF THE BANDS FEAT. MILES HIGH, SKETCHBOMB, SECOND SUN and CASKET SHARP — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

whatzup

BATTLE OF THE BANDS

This Thursday, June 23 ~ 9 p.m.

Columbia Street West

135 W. Columbia St., Fort Wayne, IN

9:00 pm
SKETCHBOMB

9:50 pm
SECOND SUN

10:40 pm
CASKET SHARP

11:30 pm
MILES HIGH

32 Bands Compete for \$24,600 in Cash & Prizes

Next Week ~ Thursday, July 7 - QUARTERFINALS ROUND 2

DOWNPOUR, BLACK CAT MAMBO, ARGONAUT & ELEPHANTS IN MUD

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Columbia STREET WEST

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488

EXPECT: Live music Saturdays, no cover; Thirsty Thursday party; daily specials — \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings; Tues.-Thurs, live music with Kimmy Dean and Paul; Wednesday, 25¢ wings; Thursday, \$1 sliders; Fri.-Sat., make your drink a double for \$1 more. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889

EXPECT: 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BRASS RAIL

Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881

EXPECT: Strong drinks — Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **EATS:** Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **HOURS:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352

EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

DUTY'S UPTOWN BAR & GRILL

Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

ENTERTAINMENT

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DJ MATT

FRIDAY, JULY 1 • NO COVER!

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www.dutysuptown.com

Friday, July 1

3 DAY RULE — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

ADEJAI W/JOSH ELIAS AND NOFI — Ambient downtempo nujazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ANDY PAQUETTE — Acoustic at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

CADILLAC RANCH — Classic rock at Kahuna's Roadhouse, Angola, 9:30 p.m., no cover, 665-8640

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

EMERSON DRIVE W/HUCKLEBERRY BLUE — Country at Wagon Wheel Hometown Bar & Grill, Warren, 7:30 p.m., \$8 adv., \$10 d.o.s., 375-9960

GUNSLINGER — Hard rock country at the Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., \$5, ladies in free, 490-5060

IVORY WEST — Acoustic at the Venice Restaurant, Fort Wayne 6:30-9:30 p.m., no cover, 482-1618

JIMMY HOLBROOK AND JOHN REICHLER — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country classic rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

JOHNNY B. SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KILL THE RABBIT — Hard rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

LEFT LANE CRUISER — Punk blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

LET FREEDOM RING — Comedy at Mookies Bar & Grill, Fort Wayne, 8 p.m., cover, 484-4040

MEDIEVAL BROOKLYN — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MODERATE PAIN — Pop variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 432-6660

NEW MILLENNIUM ORCHESTRA — Jazz at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

OPEN JAZZ JAM HOSTED BY CLIF WALLACE — At Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

POP 'N' FRESH — Variety at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ROBBIE V AND HEIDI DUO — Variety at Corner Pocket, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

SAVANNAH — Classic rock variety at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

SCOTT FREDRICKS — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 416-0894

SONS OF THUNDER — Acoustic at The Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

TODD HARROLD TRIO — Jazz R&B at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WHAT'S HAPPENING

FRIDAY, JULY 1 • NO COVER!

JOEL YOUNG BAND

TUESDAY, JULY 5 • NO COVER!

HUBIE ASHCRAFT

Duty's
Buckets
Sports Pub & Grub

OPEN FOR LUNCH DAILY AT 11AM

WEDNESDAYS
1/2 PRICE THIN CRUST PIZZA

THURSDAYS
\$2 SHOCK TOP PINTS

FRIDAYS
1/2 PRICE WINGS 4-7PM

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
FORT WAYNE • 260-459-1352

Club Paradise

Every Thursday Night
AMERICAN IDOL KARAOKE

4TH OF JULY WEEKEND!!!

Friday, July 1
DJ SOCKWATER & AMERICAN IDOL KARAOKE

Saturday-Sunday, July 2-3 • Live Music
DJ MR. JOSHUA & JOHN KIRKWOOD BAND

3861 N. Bayview Rd., Angola
260-833-7082

Saturday, July 2

3 DAY RULE — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

APRIL'S ALIBI — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

BIG DICK AND THE PENETRATORS — Classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

DOWNPOUR W/BLACK CAT MAMBO AND LET THE TREES BURN — Rock ska variety at 4D's Bar & Grill, Fort Wayne, 10 p.m.-12 a.m., no cover, 490-6488

DOWNSTAIR W/SHUNNED, SECOND SUN, RP WIGS, AFRO DISIACS AND SNAKE HEALER — Rock variety at Piere's, Fort Wayne, 5 p.m., \$8.98 advance, \$15 d.o.s., 486-1979

JASON PAUL — Acoustic at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHNNY B. SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KILL THE RABBIT — Hard rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

LITTLE LOGAN AND THE INSTAGATORS — Blues rock at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

MEDIEVAL BROOKLYN — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

MOUNTAIN DEWE BOYS — Country at American Legion Post 381, Rome City, 6-9 p.m., no cover, 854-2477

POP 'N' FRESH — Variety at VIP Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 432-9604

THURSDAY, JUNE 30 • 7PM • \$5

BENEFIT FOR JOPLIN, MISSOURI

MIKE CONLEY, JON SWERENS & HANNAH & TIM BUSHONG
ALL PROCEEDS GO TO THOSE IN JOPLIN

FRIDAY, JULY 1
8PM ON THE PATIO • FREE

UNWIND

CLOSED JULY 2, 3 & 4

CALHOUN STREET SOUPS, SALADS & SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005



Latch String

EVERY THURSDAY

\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS

DJ SPOT

FRIDAY, JULY 1 • 10-2

LEFT LANE CRUISER

KARAOKE EVERY MON., WED. & SAT.

AMBITIOUS BLONDES

EVERY TUESDAY

\$2.50 IMPORTS • 50¢ TACOS

DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

THE ALLEY
SPORTS BAR

LIVE BAND
EVERY SATURDAY

probowlwest.com

"On Key"
Karaoke
EVERY FRIDAY
9pm

Saturday, July 2nd!
April's Alibi
9pm to 1am • No Cover!!

Now OPEN for
Lunch at 11am
Tues-Friday

Tuesday & Sunday Drink Specials
\$1 \$5 \$10
Drafts Pitcher Domestic Buckets

1455 GOSHEN ROAD • 260-482-4889

Calendar • Live Music & Comedy

RICH HARDESTY w/LEFT LANE CRUISER — Rock punk blues at Wagon Wheel Hometown Bar & Grill, Warren, 6 p.m., \$6 adv., \$8 d.o.s., 375-9960

SAMUEL ADAMS — Progressive folk at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

SAVANNAH — Classic rock variety at Camp Sack-In, Angola, 9 p.m.-12 a.m., no cover, 665-5166

TODD HARROLD TRIO — Jazz R&B at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

WHAT SHE SAID w/BLACK CAT MAMBO AND THE ELKY SUMMERS — Rock variety at Rock the Plaza, downtown library, Fort Wayne, 6-9 p.m., no cover, 421-1200

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, July 3

ANYTHING GOES — Rock country variety at Fraternal Order of Eagles, Fort Wayne, 8 p.m.-12 a.m., no cover, 478-2482

CHRIS WORTH AND COMPANY — Variety at Jimmy's on James, Angola, 9:30 p.m.-1:30 a.m., no cover, 833-9676

LIVE 4.1 w/ATTABOY AND MOUNTAIN DEWE BOYS — Contemporary Christian rock country at Main Stage, Salamonie Summer Festival, Warren, 4 p.m., no cover, www.warrenindiana.com

NORTHERN LIGHTS — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

SNAKES OF CHRIST w/DEEP COILER — Metal at the Brass Rail, Fort Wayne, 10 p.m., \$3, 422-0881

TWISTED AVERSION w/11M12D — Industrial Metal and hip-hop at Stimmlators Gentlemens Club, North Webster, 10 p.m., \$5, 888-212-4447

Monday, July 4

ALLAN & ASHCRAFT — Country at Freedom Festival, Riverside Gardens Park, Leo-Cedarville, 8:30 p.m., no cover

MEANSTREAK — Rock variety at Riverview Tap, Decatur, 3-7 p.m., no cover, 724-3500

OPEN MIC — Acoustic at The Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

Tuesday, July 5

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GIN MILL OPEN JAM — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC AND TALENT SEARCH — At Deer Park Pub, Fort Wayne, 7 p.m., no cover, 432-8966

Wednesday, July 6

LOOSE CHANGE — Classic rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

OPEN JAM — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517

OPEN MIC HOSTED BY ELEPHANTS IN MUD — At Mookies Bar & Grill, Fort Wayne, 8 p.m., no cover, 484-4040

OPEN MIC AND TALENT SEARCH HOSTED BY MIKE MOWRY — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

ROBBIE V AND HEIDI DUO — Variety at Dave's Lake Shack, Fremont, 7-10 p.m., no cover, 833-2582

THE UNGUARDED — Indie folk at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

Thursday, July 7

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH — Motown at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

EAST CACKALACKY ASCETIC MARCHING DEATH BAND — Rock at The Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

FORT WAYNE PHILHARMONIC BRASS QUINTET — Brass at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

HEARTBEAT CITY — 70s-80s at Parkview Field, Fort Wayne, 5 p.m., cover, 482-6400

HEYWOOD BANKS — Comedy at Snickerz Comedy Bar, Fort Wayne, 7:30 p.m., \$16.50, 486-6323

ISLAND VIBE — Trop rock at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JASON PAUL — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JAZZ AFTER WORK HOSTED BY CLIF WALLACE — Jazz at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

Fortissimo

A SYMPHONIC
COLLISION

A SYMPHONIC COLLISION OF THE PRECISE AND THE UNBOUND



fig.1, the encounter

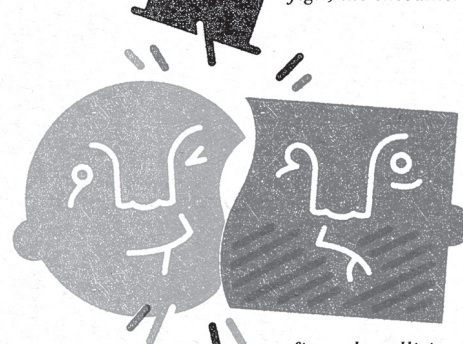


fig.2, the collision

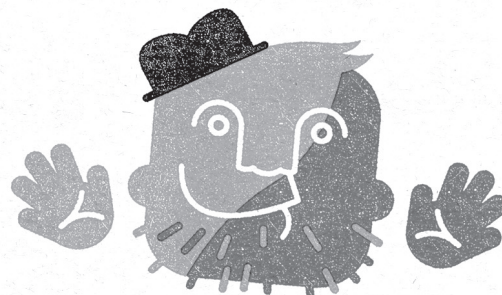


fig.3, the fortissimo



The Phil will be joined onstage by Clem Snide, Metavari and The Orange Opera for an unprecedented, one-of-a-kind evening of music.

FRIDAY, JULY 8TH 8PM 15.00

THE PHIL • CLEM SNIDE • ORANGE OPERA • METAVARI
IPFW Auer Performance Hall • ALL AGES

THE
PHIL
ANDREW CONSTANTINE
MUSIC DIRECTOR

whatzup
what there is to do



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fwphil.org | Phil Box Office 260 481-0777

FRIDAY, JULY 1 • 10PM

1-2-3 FUSION FRIDAYS

FEATURING THE DJ FUSION TEAM

\$1 KAMIKAZES
\$2 WELL DRINKS & \$2 SCHNAPPS
\$3 PINNACLE VODKA DRINKS
LADIES IN FREE!

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, JULY 1 • 5-7PM

ACOUSTIC MUSIC • PIZZA BUFFET

CHRIS DODDS & ADAM STRACK

SATURDAY, JULY 2 • 10PM

COUGAR HUNTER

EVERY THURSDAY • 9PM

BATTLE OF THE BANDS 8

Columbia Street West

NIGHTLIFE

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.
 CALL CHRIS AT 260-424-4200.**

July Concerts & Movies at Foellinger Theatre

6	Movie: <i>Megamind</i>	8:30 pm	Free
7	Knights on the Town/Alley Kats	8 pm	Free
8	38th Infantry Division Band	8 pm	Free
9	Cook and Belle	8 pm	\$5
13	Movie: <i>Despicable Me</i>	8:30 pm	Free
15	Three Dog Night	8 pm	\$25 (R)
17	Summit City Chorus	2:30 pm	Free
19	FW Area Community Band	8 pm	Free
20	Movie: <i>How to Train Your Dragon</i>	8:30 pm	Free
21	Chadd Michaels & The Brat Pack	8 pm	Free
22	Music of ABBA: ARRIVAL from Sweden	8 pm	\$15/\$25 (R)
23	Hotel California: A Salute to the Eagles	8 pm	\$10 (R)
27	Movie: <i>Nanny McPhee Returns</i>	8:30 pm	Free
30	Revolution	8 pm	\$10 (R)

(R) = Reserved seating is available for these concerts.



Program or Ticket Information
fortwayneparks.org
(260) 427-6000



Foellinger Theatre, 3411 Sherman Blvd.



Calendar • Live Music & Comedy

KNIGHTS ON THE TOWN w/ALLEY KATS — Jazz at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715

OPEN JAM HOSTED BY G-MONEY — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP N' FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

PICTURE ME BROKEN w/YELLOW DEAD BETTYS — Rock at C2G Music Hall, Fort Wayne, 8 p.m., \$5 adv., \$7 d.o.s. thru www.C2gmusicall.com or Wooden Nickel Music or Neat Neat Records, 426-6464

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-9:30 p.m., no cover, 829-6465

TRONIC — Electronica at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

WHATZUP BATTLE OF THE BANDS FEAT. ARGONAUT, DOWNPOUR, ELEPHANTS IN MUD AND BLACK CAT MAMBO — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, July 8

38TH INFANTRY DIVISION BAND — Patriotic military at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715

ADEJAI W/JOSH ELIAS AND NOFI — Ambient downtempo nujazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ANYTHING GOES — Rock country variety at Pine Valley Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-9464

BACKWATER — Country rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., \$5, 490-5060

BIG CADDY DADDY — Classic rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUFFALO RIDGE — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

Bikini Babes Getting Lathered Up

Depending on whom you ask, some men would say the three essential things in life are sex, drugs and rock n' roll. Others might say country music, monster trucks and NASCAR. If you're of the simpler type and dogs, cars and women are on your list, then you'll be stoked that the three will come together for a special event on Saturday, July 9. Following the Three Rivers Festival parade that morning, drive on over to Boudoir Noir for the annual Bikini Car and Dog Wash. It doesn't get much better than having your two faves getting lathered in suds by gorgeous women. I'm envisioning something similar to those slow-motion dream sequences in movies in which girls spray each other with a hose while covered in suds. What about you? This event will run from 12-4 p.m., and 98.9 The Bear will be on hand as well as the Boudoir Bombshells. Come on out and get the Chevy and Fido a bath and, better yet, help out the SPCA with a donation. As far as I know, there's no limit to many times you can go through the wash, so enjoy!

If you're seeking some all-ages entertainment, head on over to Wooden Nickel Saturday, July 23 when the "Summer Acoustic Jam" will take place in the North Anthony store location. Featured artists include Taylor Fredricks, Zach Lara, The Final Project, Damon Lobsiger and Trent Boston. These five young singer/songwriters will introduce audiences to their own unique style, which I'm sure everyone will dig. And these shows at the Nickel are always absolutely free.

Best known as the frontman for the once dominating local metal act Downbreed and more recently Kill-Nancy, Jef Conn has taken his talents to Indianapolis for a fresh start. He can now be found fronting two different acts down there. The first is a rock covers



Out and About

NICK BRAUN

act called Recoil, and the other is a more versatile and soulful band specializing in unplugged rock n' roll called DJ Bomb. Conn must be fitting in quite well considering this recent Facebook post I saw from one of his new bandmates: "Recoil rehearsal with our new lead vocalist Jef Conn is going so well we can't stop smiling ... school boys we are, school boys!" As of now there are no Fort Wayne dates on either one of these band's calendars, but you can be sure it will be the place to be when there are. Good luck, Jef!

If you can't make it to see Conn, another reason to head to Indy is the horror convention Days of the Dead. Held July 1-3 at the Wyndham Indianapolis West, this convention will feature vendors, guest speakers and pretty much anything and everything horror. The line-up of guest speakers at the event surely seems worth the trip. Wrestling icon/actor Roddy Piper, guitarist Ace Frehley, Tom Sizemore (*Natural Born Killers*), Edward Furlong (*Terminator 2*), PJ Soles (*Carrie*, *Halloween*), Mark Price (*Trick or Treat*, *Skippy* from "Family Ties"), Ari Lehman (*Friday the 13th*) and legendary Indiana horror host Sammy Terry are just a few celebs who'll be there. Plus, a few members of the original cast of the 1968 cult classic *Night of the Living Dead* will be on hand. If you're interested in this event, tickets range from \$20 per day to \$197 for a VIP package.

niknit76@yahoo.com

MOOKIES
BAR & GRILL
Every Wednesday
Open Jam
w/Lynn from EIM
Every Thursday
25¢ Domestic
Friday, July 1 • 8pm
Let Freedom Ring
Comedy Show
Saturday, July 2
\$3 U-Call-It
4104 N. Clinton • Fort Wayne
260-341-8704

LIVE ENTERTAINMENT
 <<EVERY SUNDAY>> **AMERICAN IDOL KARAOKE**
 <<EVERY TUESDAY>> **GIN MILL OPEN JAM**
 <<FRIDAY, JULY 1>> **ANDY PAQUETTE**
 <<SATURDAY, JULY 2>> **JASON PAUL**
 <<WEDNESDAY, JULY 6>> **LOOSE CHANGE**
 <<SATURDAY, AUGUST 6>>
MODERN SUPERSTAR
MOGGRATER
THE GIN MILL
 3005 EAST STATE STREET • FORT WAYNE
 260-484-5561 • WWW.GINMILLLOUNGE.COM

NIGHTLIFE
PEANUTS FOOD & SPIRITS
Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
 EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. EATS: Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex
PIERE'S
Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
 EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. HOURS: Open 8 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex
SHOWGIRL III
Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
 EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. EATS: Full kitchen available daily till close. GETTING THERE: Coliseum Blvd. next to Hooters. HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc., Amex
SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
 EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. GETTING THERE: In front of Piere's. 2.5 miles east of Exit 112A off I-69. HOURS: Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex
STADIUM BAR & GRILL
Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172
 EXPECT: Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. EATS: Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. GETTING THERE: 1/4 mile south of Coliseum on Goshen Rd. HOURS: 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc
STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
 EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. GETTING THERE: Corner of State Blvd. and Crescent Ave., across from The Rib Room. HOURS: 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: Cash Only, ATM on site
WOODLAND LOUNGE
Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
 EXPECT: Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. EATS: Full menu and dinner specials. GETTING THERE: Corner of Coldwater & Dupont Rds., behind Chase Bank. HOURS: Open at 3 p.m. Mon.-Sat.; closed Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc., Amex
WRIGLEY FIELD BAR & GRILL
Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
 EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. EATS: Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. GETTING THERE: At State & Maplecrest, across from Georgetown Square. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex
THE ZONE
Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
 EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. EATS: Sandwiches, appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 8 p.m.-3 a.m. Fri.-Sat. Alcohol: Full Service; Pmt: MC, Visa, Disc, Amex

whatzup PICKS

EMERSON DRIVE
w/HUCKLEBERRY BLUE
Friday, July 1 • 7:30 p.m.
The Wagon Wheel Hometown Bar & Grill
215 N. Wayne St., Warren
Tix: \$8 adv., \$10 d.o.s., 260-375-9960

Has anyone ever told you, when life has got you down and doubt is staring at you from every corner, that all you have to do is believe?

If you did not punch that individual, then good for you. And believing has certainly come in handy for Canadian country quintet Emerson Drive, who'll be at the Wagon Wheel Hometown Bar and Grill in Warren, Friday, July 1 with show openers Huckleberry Blue.

Emerson Drive got their start as 12 Gauge back when frontman Brad Mates was an 11th grader who believed in the power of country music and in the power of his dad's George Strait and Don Williams records. Later, the guys – Mates (vocals), Danick Dupelle (guitar), Dale Wallace (keys), David Pichette (fiddle) and Mike Melancon (drums) – changed their name to Emerson Drive in homage to the Emerson Trail, which traverses western Alberta and joins up with the Alaska Highway. In 2002 Emerson Drive took the long road (or flight, most likely) to Nashville to record their self-titled album and it was on. Soon they were treating adoring fans to hits like "I Should be Sleeping," "Fall Into Me" and "Only God (Could Stop Me Loving You)."



EMERSON DRIVE

Their latest release (their fourth) is *Believe* and represents, according to Mates, what Emerson Drive are capable of as a band. "This is the album that will define Emerson Drive from this point on." Don't believe us? Make the drive to Warren. Look. Listen. Believe.

RICH HARDESTY
w/LEFT LANE CRUISER
Saturday, July 2 • 6 p.m.
The Wagon Wheel Hometown Bar & Grill
215 N. Wayne St., Warren
Tix: \$6 adv., \$8 d.o.s., 260-375-9960

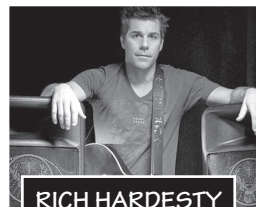
Indianapolis boy Rich Hardesty is known for putting on a feel-good kind of show. His sound has been compared to Dave Matthews, Sublime, Jack Johnson and John Mayer, and to the sweet sounds of these popular acts Hardesty adds his own dash of reggae. That's right, reggae. This Hoosier can stir it up with the best of them.

Want to get a dose of irresistible pop reggae rock that'll leave you feeling happy go lucky? Then get to the Wagon Wheel Hometown Bar and Grill in Warren Saturday, July 2 for Hardesty's show.

Speaking of hometown, Fort Wayne's own Left Lane Cruiser will open the gig, which is an unofficial part of Warren's Salamonie Summer Festival.

Hardesty, who for more than 10 years has rocked a Jagermeister sponsorship (Jager bombs, anyone?), boasts an 18-year career in an famously fickle field. He has staying power, in other words, not to mention 11 independently produced albums to his credit.

Now that's what we're talking about.



RICH HARDESTY

Free All Ages Shows Every Saturday 6-10pm at the Downtown Fort Wayne ACPL
Rock the Plaza
 Saturday, July 2
What She Said
Black Cat Mambo
The Elky Summers
 Saturday, July 9
Dive Kings • KT3
Kill the Rabbit
ROCK 104
 The Home of Rock & Roll
Sweetwater
 Music Instruments & Pro Audio
whatzup
 BEERS MALLERS
 BACKS & SALIN, LLP
 ATTORNEYS AT LAW
816
 Pints & Shes
ACPL

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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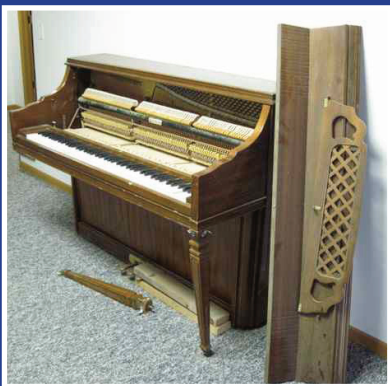
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This piano rolled down a hill ... and still plays!

As you can see, it needs a fair amount of body work, but it's nothing someone who loves both music and wood-working can't fix.

Move it, and it's yours.

For more information, or to see it firsthand, call 260-691-3188.



Foellinger Theatre
presents

Three Dog Night

Friday, July 15, 8 pm



Tickets \$25 (reserved seating available)

fortwayneparks.org or 260.427.6000

Foellinger Theatre, 3411 Sherman Blvd., Fort Wayne



say.

"With both bands you hear these tremendous, cinematic things going on with the melodies and song-writing. They both seemed like perfect fits," Kelley said. "And also, very importantly, they're both ambitious and open-minded enough to really get into an uncomfortable, brand new situation and bring some real energy to it."

Kelley's co-worker, Utesch, also had some thoughts.

"Not only can Metavari not read music, we don't write out or notate any of our music. On a good day, we play it exactly the same twice," Utesch joked in a recent blog post where he talked about working with the Phil. "When we write, it's a massive spill of emotion in a noisy basement. We're lucky if we get a shard of salvageable material because most evenings we'd rather stare at each other's faces and talk shop. [We've] spent about a half decade staring at each others fingers and taking pictures of chord positions so we don't forget them. Fortissimo will stretch us to play in stricter parameters than we ever have. And we're excited to see how close we can come to messing that up."

Anyone who has seen a Metavari set knows that there's not much to worry about, as the post-rock band we've all come to know and love has always been quite sharp and creative – not to mention open to big ideas that push them forward.

As for the Snide, well, Fortissimo is just one of many things Barzelay has been doing lately to, as he told me, "embrace the new paradigm."

"There's a lot in my tank right now. I've been making weird videos, whatever weird content I happen upon. I've been doing this stuff for three, four, five years as something to amuse myself," Barzelay said. "Also, I just did a Kickstarter-funded six-song EP of Journey covers. That worked out nicely. So, yeah, I'm looking for weird little things to do right now. Trying to function in a different way. The new paradigm – I'm trying to embrace it. The old way of

making a consigned record for a label, then touring, isn't working for me these days, so I'm looking into new things to do."

In addition to the work OLG and the Phil have down, one might also credit the timing of Barzelay's current state of creative openness to this event happening. In addition to Fortissimo, video projects, cover EPs and possible vinyl reissues of early Clem Snide records that have been out of print for a few years, Barzelay has also been recording original songs for fans for \$100 or so a pop. Before that, he was recording individual fan-curated live EPs for something like \$15 a pop. Kelley, of course, ordered an EP or two of his own.

Given that he's known for his low-key approach to rock n' roll stardom, it will be interesting to see how Barzelay reacts when he gets to town and sees what a big deal Fortissimo has become. Kelley, known for his elaborate ideas and sound execution, has created quite the ordeal.

"We're gonna try to get some national PR, as I think there are two stories here," Kelley said. "First off, it's just going to be an incredibly terrific, wildly creative evening of music. Secondly, what does it say about an artistic community that has the bravery and the sense of adventure to bring together two ends of the musical spectrum in Fort Wayne for a single concert? It's an incredible statement about the progressive, collaborative nature of artists, musicians and all of us as music fans. I mean, I think there's a real story here for NPR Music to come in and do a report, you know? This isn't happening in Spokane."

If you're not able to make the Fortissimo show (or just count yourself an uber Snide fan), be sure to check out The Orange Opera, Metavari and Eef Barzelay at the Tiger Room on Saturday, July 9, where they'll be playing encore sets, sans the Phil.

"For this weekend, Fort Wayne will belong to me," Barzelay joked. "Fort Wayne is mine. To manipulate and entertain, all at the same time."

whatzup PERFORMERS DIRECTORY

70S & 80S

Heartbeat City 260-466-3641

ACOUSTIC VARIETY

Mike Conley 260-750-9758

ALTERNATIVE ROCK

Rosemary Gates 260-579-1516

BELLY DANCERS

Raq the Rivers Belly Dance Alliance 260-417-4678

CLASSIC ROCK

Dirty Lixx 260-447-1600

The Remnants 260-466-1945

CLASSIC ROCK & COUNTRY

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BackWater 260-494-5364

Renegade 260-402-1634

DISC JOCKEYS/KARAOKE

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Swing Time Karaoke Entertainment 260-749-0063

HORN BAND

Tim Harrington Band 765-479-4005

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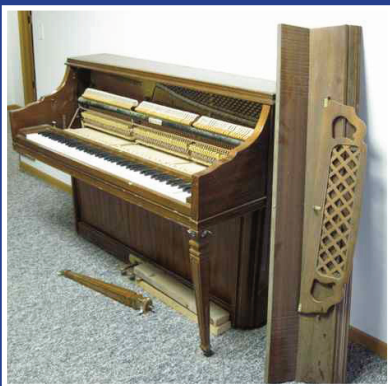
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NATURAL GROCERY

Upcoming In-Store Events

Thursday, July 7 • 1pm: Cooking Demo
Oatmeal Peanut Butter Cookies

Saturday, July 16, 11am: Cooking Demo:
Road Trip Snacks

Summer Essentials from Your Co-Op
Bug Repellent • Sunscreen/Skin Care
Puremedy Infection Formula
King Bio Homeopathics



Summer
Hours Have
Begun

Mon.-Sat. 8am-10pm
Sun. 10am-8pm

3 RIVERS
NATURAL
GROCERY

1612 Sherman
Ft. Wayne, IN 46808
260-424-8812

Thursday, June 30

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Mookies Bar & Grill — DJs Trend, Enlightenment & Dough, 9 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, July 1

AVILLA

Kavitos Bar — Karaoke w/Don Mosley, 10 p.m.

ANGOLA

Club Paradise — American Idol Karaoke, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin' Brandon, 10:30 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 8 p.m.
Pine Valley Bar & Grill — American Idol Karaoke w/Josh, 9 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LEO

J.R.'s Pub — Flashback Karaoke, 9 p.m.

NEW HAVEN

Canal Tap Haus — Bob's Entertainment, 9 p.m.
Spudz Bar — Bucca Karaoke w/Bucca, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, July 2

ALLEN COUNTY

Beamers Sports Grill — DJ/Karaoke w/Ambient Noise, 9:30 p.m.

AVILLA

Kavitos Bar — Karaoke w/Don Mosley, 10 p.m.

ANGOLA

Club Paradise — DJ Josh, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Army Navy Club — Swing Time Karaoke, 7 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — American Idol Karaoke, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Curly's Village Inn — American Idol Karaoke, 9 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
North Star Bar — Karaoke w/DJ Spot, 10 p.m.
Piere's — House DJ, 8 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.

Calendar • DJs & DJs

Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — Karaoke, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

Sunday, July 3

FORT WAYNE

After Dark — Dance Videos & Karaoke, 9:30 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Mookies Bar & Grill — Come Sing Witt Us Karaoke, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

Monday, July 4

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Mookies Bar & Grill — Come Sing Witt Us Karaoke, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Jake & Carma, 10 p.m.

Tuesday, July 5

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Kake, 10 p.m.
Zambuca's — Bucca Karaoke w/Bucca, 10 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

East Haven Tavern — Bucca Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, July 6

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevvy's Pizza & Sports Bar — American Idol Karaoke, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, July 7

ANGOLA

Club Paradise — American Idol Karaoke w/Jesse, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — American Idol Karaoke, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Mookies Bar & Grill — DJs Trend, Enlightenment & Dough, 9 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.

Peanuts

FRIDAY
WOODCHUCK PINTS...\$3.00
100oz. BEER TUBES...\$10.00
MILLER LITE & COORS LIGHT ONLY
FRIDAY NIGHT JAM!
OPEN MIC WITH BIG PEANUTS ENVY BAND.
STARTING AT 10PM. NO COVER!
SATURDAY
BIG ASS BEERS...\$3.00
MILLER LITE & COORS LIGHT ONLY

SUNDAY
LONGNECKS...\$2.00
MILLER LITE, MGD & MGD64 ONLY
MONDAY
PINT NIGHT...\$2.00
MILLER LITE & COORS LIGHT & KILLIAN'S ONLY
STARVING STUDENTS MEAL DEAL...\$3.50
TUESDAY - WING NIGHT
48oz. PITCHERS...\$5.00
MILLER LITE & COORS LIGHT ONLY

WEDNESDAY
NEWCASTLE PINTS...\$3.00
100oz. BEER TUBES...\$9.00
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THURSDAY - WING NIGHT
48oz. PITCHERS...\$5.00
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THE MARKETPLACE OF CANTERBURY
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Thursday, July 14th
8:00pm - All Ages

angola how much i feel
livin on my own
the biggest part of me
holdin' on to yesterday
you're the only woman
nice, nice, very nice
life beyond LA
i just can't let go

\$25 adv.
\$30* d.o.s.
*\$25 with a TRF button

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www.C2Gmusic hall.com
Wooden Nickel Records
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38 Special w/Southside Johnny & The Asbury Jukes	July 30	Fraze Pavilion	Kettering, OH
10 Years w/Crossfade & Downplay (\$12 adv., \$15 d.o.s.)	Aug. 12	Piere's	Fort Wayne
311 w/Sublime with Rome	July 13	DTE Energy Music Center	Clarkston, MI
? & The Mysterians w/Joey O Band	Aug. 13	DeKalb Outdoor Theatre	Auburn
Adam Richmond w/Lisa Dapprich (\$8-\$9)	July 14-16	Snickers Comedy Club	Fort Wayne
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Alice Cooper w/Ace Frehley	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
All Time Low w/Cartel, The Cab & We Are The In Crowd	Aug. 25	Murat Egyptian Room	Indianapolis
Alter Bridge w/Theory of a Deadman, Black Stone Cherry, Adella's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
Ambrosia (\$25 adv., \$30 d.o.s.)	July 14	C2G Music Hall	Fort Wayne
American Idols Live	Aug. 6	Allstate Arena	Rosemont, IL
American Idols Live	Aug. 7	Joe Louis Arena	Detroit
American Idols Live	Aug. 9	Schottenstein Center	Columbus, OH
Amon Amarth	Aug. 17	St. Andrews Hall	Detroit
Arctic Monkeys w/Disappears	Aug. 6	House of Blues	Chicago
Aretha Franklin	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
The Ark Band (\$6)	July 29	Botanical Conservatory	Fort Wayne
Arrival from Sweden - The Music of Abba (\$15-\$25)	July 22	Foellinger Theatre	Fort Wayne
AWOL Nation	July 11	The Vogue	Indianapolis
The BackBeats (\$19)	Sept. 17	Wagon Wheel Theatre	Warsaw
Bela Fleck & The Flecktones	July 21	Vic Theatre	Chicago
Ben Harper	June 30	Vic Theatre	Chicago
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 5	St. Andrew's Hall	Detroit
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 7	House of Blues	Cleveland
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 8	House of Blues	Chicago
Black Stone Cherry w/Os-Lo & Obsidia (\$10)	June 30	Club Fever	South Bend
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 20	First MidWest Bank Amphitheatre	Tinley Park, IL
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 21	Riverbend Music Center	Cincinnati
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Bob Dylan	Aug. 3	Toledo Zoo Amphitheatre	Toledo
Bob Dylan	Aug. 5	Fraze Pavilion	Kettering, OH
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 6	Nautica Pavilion	Cleveland
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 7	Meadow Brook Music Festival	Detroit
Bon Iver w/The Rosebuds	July 24	Chicago Theatre	Chicago
Bon Iver w/The Rosebuds	July 25	Murat Theatre	Indianapolis
Brian Culbertson	July 7	Fraze Pavilion	Kettering, OH
Brian Posehn (\$18)	July 9	Magic Bag	Ferdale, MI
Bright Eyes	Aug. 3	Frederik Meijer Gardens	Grand Rapids
Bright Eyes	Aug. 4	Murat Egyptian Room	Indianapolis
Britney Spears w/Nicki Minaj	July 8	United Center	Chicago
Britney Spears w/Nicki Minaj	July 26	Quicken Loans	Cleveland
Britney Spears w/Nicki Minaj	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Bruce Hornsby w/Bela Fleck & The Flecktones	Aug. 6	Fraze Pavilion	Kettering, OH
Buckcherry	July 29	Club Fever	South Bend
Buckhead	July 31	Vic Theatre	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferdale, MI
Charlie Daniels Band w/Kentucky Headhunters	July 1	Victory Field	Indianapolis
Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chely Wright	Aug. 27	Carmel Performing Arts Center	Carmel
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Children of Bodom w/The Devin Townsend Project, Obscura & Septicflesh	July 6	House of Blues	Chicago
Chris Cavanaugh	July 15	Neon Armadillo	Fort Wayne
Chris Isaak	Aug. 11	DTE Energy Center	Clarkston, MI
The Civil Wars w/Rayland Baxter	July 1	Earth House Collective	Indianapolis
Clem Snide & Fort Wayne Philharmonic w/The Orange Opera & Metavari (\$15)	July 8	Auer Performance Hall	Fort Wayne
Colt Ford w/Bush Hawg	July 8	8 Seconds Saloon	Indianapolis
Confederate Railroad	Aug. 12	Foster Park	Kokomo
Cooke & Belle w/Backwater (free)	July 1	Salomonie Summer Festival	Warren
Cooke & Belle (\$5)	Aug. 9	Foellinger Theatre	Fort Wayne
Country Joe McDonald (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
Craig Ferguson (\$45-\$125)	July 9	Horseshoe Casino	Hammond
Creedence Clearwater Revisited	July 23	DTE Energy Music Theatre	Clarkston, MI
Crystal Castles w/The Naked & Famous	Aug. 4	House of Blues	Chicago
The Damned Things	Aug. 21	St. Andrews Hall	Detroit
Daniela Cotton (\$15)	July 28	The Ark	Ann Arbor
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Darius Rucker	Sept. 9	The Palladium	Carmel
Dave Alvin & The Guilty Ones (\$22)	July 2	The Ark	Ann Arbor
Dave Koz w/Sheila E & Bobby Caldwell (\$35-\$125)	Aug. 5	Horseshoe Casino	Hammond
Dave Mason w/Mark Famer, Rick Derringer, Felix Cavaliere's Rascals & Gary Wright	Aug. 18	DTE Energy Center	Clarkston, MI
Dave Matthews Caravan	July 8-10	Lakeside	Chicago
David Gray w/Lisa O'Neill	July 6	Murat Theatre	Indianapolis
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Death Cab for Cutie w/Frightened Rabbit	July 28	Fox Theatre	Detroit
Death Cab for Cutie w/Frightened Rabbit	Aug. 25	UIC Pavilion	Chicago
The Decemberists	July 25	Aragon Ballroom	Chicago
The Decemberists	July 26	Nautica Pavilion	Cleveland
The Decemberists	Aug. 5	White River State Park	Indianapolis
Def Leppard w/Heart	July 7	Riverbend Music Center	Cincinnati
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Tinley Park, IL
Def Leppard w/Bryan Adams	Aug. 5	Covaleski Stadium	South Bend
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart	Aug. 17	DTE Energy Center	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
The Defibulators	July 7	Brass Rail	Fort Wayne
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Doobie Brothers w/Blind Melon & Healing Sixes	Sept. 3	Military Park	Indianapolis

Old St. Pat's Church, Chicago's oldest public building, will host The World's Largest Block Party July 15-16. Two stages of fun will run on both nights, beginning at 5:30 p.m. **Cobra Starship** and **Plain White T's** headline Friday night, while **Barenaked Ladies** and **Matt Nathanson** headline Saturday. Old St. Pat's Church is just off I-94 near downtown Chicago.



Road Notez

CHRIS HUPE

Speaking of Chicago, artists set to appear at this year's Riot Fest were just announced. **Weezer** headline the festival, while **Social Distortion**, **Danzig**, **Descendents**, **X** and **Helmet** will also appear. The punk fest takes place October 5-9 at the Congress Theater, The Double Door and The Bottom Lounge. Tickets went on sale June 24.

Reel Big Fish are hitting the road this summer with **Streetlight Manifesto**. The co-headlining shows visit Chicago in July and Cleveland and Columbus, Ohio in August. The band's singer, **Aaron Barrett**, recently underwent an emergency appendectomy, forcing Reel Big Fish to cancel their South American tour with **Goldfinger**. **The Maxies** (I think they could have picked a better name) will open the Chicago show, while **New Riot** will open the other two.

In strange but true news, **Metallica** have teamed up with **Lou Reed** to record an album together. According to Rolling Stone, the album sounds like a mix of Reed's *Berlin* album and Metallica's *Master of Puppets*. If that confuses you, you're not alone. This will be an interesting one for sure. Given Metallica's recent songwriting track record, it's probably not a bad idea to try something new. What they've been doing the past 10 years or so hasn't worked out too well.

Legendary Mountain guitarist **Leslie West** recently had his leg amputated just before he was due to play at a casino in Biloxi, Mississippi. Apparently the leg began swelling and doctors determined it would be too dangerous to try to save it when they factored in West's diabetes. West is expected to make a full recovery after some extensive rehab, but don't expect him to be touring again until next year at the earliest.

Mr. Big, back with their original lineup, will tour the U.S. for the first time in 13 years. Supporting their new album *What If...*, **Paul Gilbert**, **Billy Sheehan** and company will rock their way through stops in Chicago, Detroit, Cleveland and Columbus, Ohio in mid-August. **Lynch Mob** open the Columbus show.

Picture Me Broken are some hard rocking kids from California currently signed to Megaforce Records. That's not too exciting in and of itself, but what makes the band more interesting is that it is fronted by **Gregg Allman's** daughter **Brooklyn**. Recently featured in *Revolver* Magazine's Hottest Chicks in Metal issue, Brooklyn Allman plays a much harder brand of music than her father, more akin to **Flyleaf** or **Eyes Set to Kill** than **Gov't Mule** or **Derek Trucks**. In a last minute coup, the good folks at C2G Music Hall have signed the band to play an all-ages show at their venue on Thursday, July 7. Tickets are only \$5 advance and \$7 day of show.

chris.whatzup@gmail.com

Earth, Wind & Fire w/Indianapolis Symphony Orchestra	Sept. 11	White River Park	Indianapolis
Elton John (\$49.50-\$139)	Sept. 7	Verizon Wireless Music Center	Noblesville
Emerson Drive w/Huckleberry Blue (\$8 adv., \$10 d.o.s.)	July 1	Wagon Wheel Hometown Bar	Warren
Emery w/O Sleeper, Hawkboy, Arched the Flood, The Day After & We Came from Nowhere	June 30	Emerson Theater	Indianapolis
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 27	Agora Ballroom	Cleveland
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 28	Congress Theatre	Chicago
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 29	Royal Oak Theatre	Detroit
Esham w/PJB (\$12-\$15)	July 10	Emerson Theater	Indianapolis
The Flaming Lips	July 7-8	Aragon Ballroom	Chicago
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH
Florence & The Machine w/Hanni El Khatib	July 4	White River State Park	Indianapolis
The Fryman w/Jimmy Rice (\$14.50)	July 21-23	Snickers Comedy Club	Fort Wayne
Gaelic Storm	July 28	The Vogue	Indianapolis
Gary Puckett	Aug. 12	Fountain Park	Van Wert
George Thorogood & The Delaware Destroyers w/John Mayall (\$29.75-\$59.75)	Aug. 19	Morris Performing Arts Center	South Bend
Ghostland Observatory	Aug. 26	Metro	Chicago
Gin Blossoms w/Soul Asylum	July 3	Victory Field	Indianapolis
Grace Potter & The Nocturnals	July 7	Murat Egyptian Room	Indianapolis
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Guster & Jack's Mannequin	Aug. 30	The Fillmore	Detroit
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 27	Aronoff Center	Cincinnati
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theater	Chicago
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit
Hate Eternal w/Origin, Vital Remains & Abysmal Dawn	July 6	Peabody's Concert Club	Cleveland
He is We w/Ocean Grove & Andrew Allen (\$12)	July 1	Emerson Theater	Indianapolis
Heywood Banks (\$16.50)	July 7-9	Snickers Comedy Club	Fort Wayne
Hinder (\$10-\$20)	July 14	Kosciusko County Fairgrounds	Warsaw
Hinder	July 25	House of Blues	Cleveland
Hinder	July 27	Bogart's	Cincinnati
Hinder	July 30	Indianapolis Motor Speedway	Indianapolis
Hollywood Undead w/All That Remains & Threat Level (\$22 adv., \$25 d.o.s.)	July 9	Piere's	Fort Wayne
Hollywood Undead w/Hyro da Hero	July 18	Headliners	Toledo
Hotel California (\$10)	July 23	Foellinger Theatre	Fort Wayne
Incubus	Aug. 23	Verizon Wireless Music Center	Noblesville
Incubus	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Indigo Girls	July 10	The Palladium	Carmel
Interpol w/The Soft Moon	July 22	The Vogue	Indianapolis

INXS w/Berlin (\$35-\$125)	July 29	Horseshoe Casino	Hammond
INXS w/Berlin	July 30	Fox Theatre	Detroit
J. Gells Band w/Chris Robinson Brotherhood	Aug. 19	DTE Energy Center	Clarkston, MI
Jack's Mannequin w/Lady Danville	July 6	The Omni	Toledo
Janet Jackson	Aug. 12	Nautica Pavilion	Cleveland
Janet Jackson	Aug. 16	Fox Theatre	Detroit
Janet Jackson	Aug. 17	Indiana State Fairgrounds	Indianapolis
Jason Michael Carroll w/Brother Trouble, Allen & Ashcraft & Renegade (\$10)	July 10	Headwaters Park	Fort Wayne
Jennifer Hudson (canceled)	July 19	Murat Theatre	Indianapolis
Jennifer Hudson (canceled)	July 21	Fox Theatre	Detroit
Jerry Seinfeld	July 23	Murat Theatre	Indianapolis
Jim Gaffigan (\$39.50-\$85)	Aug. 13	Horseshoe Casino	Hammond
Jimmy Buffett and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH
Jimmy Buffett and The Coral Reefer Band (sold out)	July 21	DTE Energy Center	Clarkston, MI
Jimmy Buffett and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffett and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
Joe Nichols w/Allan & Ashcraft & Eden's Edge	Aug. 27	Kosciusko County Fairgrounds	Warsaw
Joe Satriani (\$29.50-\$125)	July 14	Horseshoe Casino	Hammond
John Lee Hooker, Jr. (\$15)	Aug. 15	The Ark	Ann Arbor
John Michael Montgomery w/Lorrie Morgan	July 2	DTE Energy Music Center	Clarkston, MI
John Michael Montgomery	Aug. 7	Promenade Park	Toledo
John Primer and His Real Deal Blues Band (\$6)	Aug. 26	Botanical Conservatory	Fort Wayne
Jolie Holland & Sallie Ford and the Sound Outside (\$15)	July 11	The Ark	Ann Arbor
Josh Groban	July 12	Conseco Fieldhouse	Indianapolis
Josh Groban	July 13	United Center	Chicago
Josh Groban	July 15	U.S. Bank Arena	Cincinnati
Josh Groban	July 16	Palace of Auburn Hills	Auburn Hills, MI
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH
Josh Groban	Aug. 6	Van Andel Arena	Grand Rapids
Journey w/Foreigner & Night Ranger	July 30	First MidWest Bank Amphitheatre	Tinley Park, IL
Journey w/Foreigner & Night Ranger	July 31	DTE Energy Music Center	Clarkston, MI
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville
Junior Brown (\$25)	July 24	The Ark	Ann Arbor
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 11	Verizon Wireless Music Center	Noblesville
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 12	DTE Energy Music Center	Clarkston, MI
Katy Perry w/Marina & The Diamonds	July 5	Quicken Loans Arena	Cleveland
Katy Perry w/Marina & The Diamonds	July 8	Allstate Arena	Rosemont, IL
Keith Urban w/Jake Owen	July 19	Nationwide Arena	Columbus, OH
Keith Urban w/Jake Owen	July 21	Quicken Loans Arena	Cleveland
Keith Urban w/Jake Owen	July 22	Van Andel Arena	Grand Rapids
Keith Urban w/Jake Owen	July 23	Palace of Auburn Hills	Auburn Hills, MI
Keith Urban w/Jake Owen	July 29	Huntington Center	Toledo
Keith Urban w/Jake Owen (\$23-\$57.50)	July 31	Memorial Coliseum	Fort Wayne
Keith Urban w/Jake Owen	Aug. 11	U.S. Bank Arena	Cincinnati
Kellie Pickler (\$10-\$20)	July 13	Kosciusko County Fairgrounds	Warsaw
Kenny Chesney w/Billy Currington & Uncle Kracker	June 30	Riverbend Music Center	Cincinnati
Kentucky Headhunters	July 1	Victory Field	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Ke\$ha w/LMFAO and Spank Rock	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kid Cudi	July 1	Quicken Loans Arena	Cleveland
Kid Rock & Sheryl Crow	July 2	Riverbend Music Center	Cincinnati
Kid Rock w/Sammy Hagar & The Wabos (\$30-\$99)	Aug. 12-13	Comerica Park	Detroit
Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock & Sheryl Crow	Aug. 19	First MidWest Bank Amphitheatre	Tinley Park, IL
Kid Rock & Sheryl Crow	Aug. 20	Verizon Wireless Music Center	Noblesville
Kings of Leon w/Band of Horses	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon w/Band of Horses	Aug. 26	First MidWest Bank Amphitheatre	Tinley Park, IL
Kings of Leon w/Band of Horses	Aug. 27	Verizon Wireless Music Center	Noblesville
Kurt Vile w/Woods	July 15	Russian Recording	Bloomington
L.A. Guns feat. Steve Riley & Phil Lewis	Aug. 6	Planet Live Music Factory	Battle Creek
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
Lady Antebellum (\$37.50-\$57.50)	July 15	Toledo Zoo Amphitheatre	Toledo
The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 27	Riverbend Music Center	Cincinnati
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 13	First MidWest Bank Amphitheatre	Tinley Park, IL
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 14	Verizon Wireless Music Center	Noblesville
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Lizzy Borden	July 14	Rock House Cafe	Indianapolis
Los Lonely Boys	June 30	The Vogue	Indianapolis
Lykke Li w/Foster the People	Aug. 5	House of Blues	Chicago
Lynch Mob	Aug. 10	Rock House Cafe	Indianapolis
Lynyrd Skynyrd	July 4	DTE Energy Music Center	Clarkston, MI
Lynyrd Skynyrd	July 30	Wetzeland Grounds	Van Wert
The Mandroids	July 20	Brass Rail	Fort Wayne
Maroon 5 w/Train & Gavin DeGraw	Aug. 21	DTE Energy Music Theatre	Clarkston, MI
Matisyahu w/Tea Leaf Green	July 10	St. Andrews Hall	Detroit
Matisyahu w/Tea Leaf Green	July 13	Murat Egyptian Room	Indianapolis
Mayhem Festival	July 20	Riverbend Music Center	Cincinnati
Mayhem Festival	Aug. 5	First Midwest Bank Amphitheater	Tinley Park, IL
Mayhem Festival	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Meatloaf	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Melissa Etheridge (\$35-\$150)	July 15	Horseshoe Casino	Hammond
Michael McDonald w/Boz Scaggs	July 27	DTE Energy Music Center	Clarkston, MI
Michael W. Smith w/Third Day & Chris August (\$15-\$39.50)	Aug. 14	DTE Energy Center	Clarkston, MI

Midnight Ghost Train w/Left Lane Cruiser	July 23	Brass Rail	Fort Wayne
Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Miranda Lambert w/Thomas Rhett (\$59.50-\$150)	July 28	Horseshoe Casino	Hammond
Modern Superstar	July 23	The Gin Mill Lounge	Fort Wayne
Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
The Monkees	June 30	Star Plaza Theatre	Merrillville
Mötley Crüe w/Poison & New York Dolls	July 1	First MidWest Bank Amphitheatre	Tinley Park, IL
Mötley Crüe w/Poison & New York Dolls	July 2	Verizon Wireless Music Center	Noblesville
Mötley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
Motograder	Aug. 6	The Gin Mill Lounge	Fort Wayne
Mr. Big	Aug. 12	House of Blues	Chicago
Mr. Big	Aug. 13	Atrosa Villa	Columbus, OH
Mr. Big	Aug. 17	House of Blues	Cleveland
Mr. Big	Aug. 20	Harp's Concert Theatre	Detroit
Muse w/Cage the Elephant	Aug. 3	Verizon Wireless Music Center	Noblesville
My Morning Jacket	Aug. 7	White River State Park	Indianapolis
My Morning Jacket	Aug. 8	LC Pavilion	Columbus, OH
My Morning Jacket	Aug. 17	Riverbend Music Center	Cincinnati
Nappy Roots	Aug. 12	The Vogue	Indianapolis
Nashville Pussy	Aug. 23	Bluebird Nightclub	Bloomington
The New Familiars (\$6)	Aug. 5	Botanical Conservatory	Fort Wayne
New Kids on the Block & Backstreet Boys w/Matthew Morrison	July 26	Conseco Fieldhouse	Indianapolis
Nicole Atkins	July 1	Beat Kitchen	Chicago
Norma Jean w/Sleeping Giant, The Chariot, War of Ages, Close Your Eyes & Texas in July	July 18	Emerson Theater	Indianapolis
O.A.R. w/Soja & Kelley James	July 22	White River State Park	Indianapolis
O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Owl City w/Mat Kearney & Unwed Sailor	July 1	LC Pavilion	Columbus, OH
Pat Benatar w/Neil Giraldo	July 24	DTE Energy Music Center	Clarkston, MI
Pat Benatar w/Neil Giraldo	July 27	The Palladium	Carmel
Patti LaBelle (\$45-\$75)	July 16	Horseshoe Casino	Hammond
Paul McCartney (\$19.50-\$250)	July 24	Comerica Park	Detroit
Paul McCartney	July 31	Wrigley Field	Chicago
Paul McCartney	Aug. 4	Great American Ballpark	Cincinnati
A Perfect Circle (\$35-\$59.50)	July 8	Fox Theatre	Detroit
Peter Frampton	July 8	DTE Energy Music Center	Clarkston, MI
Phish	Aug. 15-17	UIC Pavilion	Chicago
Picture Me Broken (\$5 adv., \$7 d.o.s.)	July 7	C2G Music Hall	Fort Wayne
Poison	July 27	Nautica Pavilion	Cleveland
Poison	July 28	Toledo Zoo Amphitheatre	Toledo
Queensrÿche	Aug. 17	Orbit Room	Grand Rapids
Queensrÿche	Aug. 18	House of Blues	Cleveland
Queensrÿche	Aug. 19	The Fillmore	Detroit
Queensrÿche	Aug. 20	Congress Theatre	Chicago
Rachel Brooke & James Hunicutt	June 30	Brass Rail	Fort Wayne
Randy Travis (\$22-\$100)	July 9	Honeywell Center	Wabash
Randy Travis w/Josh Turner (\$10-\$39)	July 17	DTE Energy Center	Clarkston, MI
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Rehab	July 17	Headliners	Toledo
REO Speedwagon w/Reverend Peyton's Big Damn Band	Sept. 2	Military Park	Indianapolis
Return to Forever IV w/Zappa Plays Zappa	Aug. 20	Murat Theatre	Indianapolis
Rev Theory	July 2	Victory Field	Indianapolis
Revolution (\$10)	July 30	Foellinger Theatre	Fort Wayne
Rich Hardesty w/Left Lane Cruiser (\$6-\$8)	July 2	Wagon Wheel Cafe	Warren
Ricky Skaggs (\$30)	July 29	The Ark	Ann Arbor
Rik Emmett	July 22	Foster Park	Kokomo
Rodney Atkins w/Randy Houser, Craig Campbell & Thompson Square	Aug. 7	Headwaters Park	Fort Wayne
Sade w/John Legend	July 8	Conseco Fieldhouse	Indianapolis
Sade w/John Legend	July 9	Quicken Loans Arena	Cleveland
Sanctus Real w/Mandisa & The Afters (\$10)	July 10	Headwaters Park	Fort Wayne
The Script	Sept. 7	The Fillmore	Detroit
Selena Gomez & The Scene w/Allstar Weekend	Aug. 10	DTE Energy Center	Clarkston, MI
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Sevendust w/Adelita's Way & Emphatic (\$27-\$30)	July 14	Club Fever	South Bend
Shawn Phillips (\$15)	July 9	The Ark	Ann Arbor
Sheryl Crow	Aug. 17	Morris Performing Arts Center	South Bend
Shotgun Party	July 31	Brass Rail	Fort Wayne
Sia w/Oh Land & Ximena Sarinana	July 23	St. Andrews Hall	Detroit
Sick Puppies	July 23	Club Fever	South Bend
Sister Sparrow & The Dirty Birds w/Left Lane Cruiser	July 13	Headwaters Park	Fort Wayne
Slayer & Rob Zombie & Exodus	July 22	DTE Energy Music Theatre	Clarkston, MI
Sloppy Seconds	Aug. 6	Emerson Theater	Indianapolis
Soundgarden w/The Mars Volta	July 16	UIC Pavilion	Chicago
The Spinners	July 7	DTE Energy Music Center	Clarkston, MI
Start Me Up w/Michael Culler & Friends, Evolution & Earl's Country Band (free)	Aug. 6	DeKalb Outdoor Theater	Auburn
Steely Dan	July 15	Murat Theatre	Indianapolis
Steely Dan	July 16	Fox Theatre	Detroit
Steely Dan	July 19	Riverbend Music Center	Cincinnati
Steely Dan (\$49.50-\$79.50)	July 20	Toledo Zoo Amphitheatre	Toledo
Steve Earle	July 17	Buskirk-Chumley Theater	Bloomington
Steve Earle	July 19	Vic Theatre	Chicago
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Steve Miller Band	Aug. 7	DTE Energy Music Center	Clarkston, MI
Stevie Nicks (\$49-\$125)	Aug. 19	Huntington Center	Toledo
Stevie Nicks	Aug. 23	Rosemont Theatre	Rosemont, IL
Styx & Yes	July 19	Verizon Wireless Music Center	Noblesville
Styx & Yes	July 20	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 13	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 14	Charter One Pavilion	Chicago

Sublime with Rome & 311	July 16	Riverbend Music Center	Cincinnati
Sublime with Rome & 311	July 17	LC Pavilion	Columbus, OH
Sugarland w/Sara Bareilles	July 9	DTE Energy Music Theatre	Clarkston, MI
Sugarland w/Sara Bareilles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Suzy Bogguss (\$25)	Aug. 26	The Ark	Ann Arbor
Taj Mahal Trio & The Luke Winslow-King Trio (\$49.50)	Aug. 10	The Ark	Ann Arbor
Taking Back Sunday w/Thursday & Colour Revolt	July 23	House of Blues	Cleveland
Taking Back Sunday w/Thursday & Colour Revolt	July 24	Bogart's	Cincinnati
Taking Back Sunday w/Thursday & Colour Revolt	July 26	St. Andrew's Hall	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 28	Orbit Room	Grand Rapids
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Murat Egyptian Room	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 31	House of Blues	Chicago
Taylor Swift w/needtobreathe	July 28	Van Andel Arena	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 15	House of Blues	Chicago
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 16	Emerald Theatre	Mt. Clemens, MI
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 17	Agora Ballroom	Cleveland
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 18	Aloosa Villa	Columbus, OH
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 4	Bogart's	Cincinnati
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 5	Murat Egyptian Room	Indianapolis
Ted Leo & The Pharmacists w/Tweak Bird	July 28	Earth House Collective	Indianapolis
Ted Nugent w/Lisa Bouchelle (\$27 adv., \$30 d.o.s.)	Aug. 6	Piere's	Fort Wayne
Ted Nugent	Sept. 3	DTE Energy Music Theatre	Clarkston, MI
Terrance Simien & the Zydeco Experience (\$15)	July 12	The Ark	Ann Arbor
Terrance Simien & the Zydeco Experience (\$6)	Sept. 2	Botanical Conservatory	Fort Wayne
Theory of a Deadman w/Alter Bridge, Black Stone Cherry, Adella's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
Those Darlins	July 15	Radio Radio	Indianapolis
Those Darlins (\$7)	Aug. 13	CS3 Tiger Room	Fort Wayne
Three Dog Night (\$25)	July 15	Foellinger Theatre	Fort Wayne
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Trinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
Tim Robbins & the Rogues Gallery Band (\$35)	Aug. 3	The Ark	Ann Arbor
Tim Wilson w/John Burton (\$14.50)	July 28-30	Snickers Comedy Club	Fort Wayne
Tinsley Ellis	Aug. 6	Van Wert County Fairgrounds	Van Wert
Todd Snider (\$30)	Aug. 18	The Ark	Ann Arbor
Tom Rush (\$30)	July 10	The Ark	Ann Arbor
Toots & The Maytals	July 12	Bluebird Nightclub	Bloomington
Toots & The Maytals (\$25)	July 13	Magic Bag	Ferdale, MI
The Tossers (\$6)	Aug. 19	Botanical Conservatory	Fort Wayne
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckingham's & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckingham's & Mark Lindsay	Aug. 5	Centennial Terrace	Sylvania, OH
TV on the Radio	Sept. 2	St. Andrews Hall	Detroit
Underoath w/Letteive, Times of Grace & Stray from the Path	July 21	Headliners	Toledo
UV Hippo w/Yam	July 30	The Gin Mill Lounge	Fort Wayne
Valencia w/With Honors & Don't Call It a Comeback (\$10-\$12)	July 3	Emerson Theater	Indianapolis
Volbeat w/Cold & Anchored (\$20 adv., \$23 d.o.s.)	July 28	Piere's	Fort Wayne
Warped Tour	July 7	Verizon Wireless Music Center	Noblesville
Warped Tour	July 8	Comerica Park	Detroit
Warped Tour	July 9	First Midwest Bank Amphitheatre	Chicago
Warped Tour	July 20	Tower City Amphitheatre	Cleveland
Warped Tour	Aug. 2	Riverbend Music Center	Cincinnati
Weird Al Yankovic (\$15-\$35)	July 2	Meadow Brook Music Festival	Detroit
Whitechapel w/Oceano & Within Ruins (\$15-\$18)	July 15	Emerson Theater	Indianapolis
Whitesnake	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)	Aug. 2	White River State Park	Indianapolis
Yes & Styx	July 19	Verizon Wireless Music Center	Noblesville
Yes & Styx	July 20	DTE Energy Music Center	Clarkston, MI
Young Jeezy w/Lloyd, Gorilla Zoe, Plies & Travis Porter	July 8	Huntington Center	Toledo
Zoso	July 8	Bluebird Nightclub	Bloomington
Zoso	Aug. 26	The Vogue	Indianapolis
Zoso (\$12 adv., \$15 d.o.s.)	Sept. 10	Foellinger Theatre	Fort Wayne
ZZ Top (\$49.50-\$150)	Aug. 7	Horseshoe Casino	Hammond
ZZ Top (sold out)	Aug. 15	Honeywell Center	Wabash

Road Tripz

BackWater		Aug. 20.....Greazy Pickle, Portland
July 1.....	Salamonie Summer Festival, Warren	Sept. 10.....Flanagan's, Dublin, OH
Aug. 18-21.....	Indiana Beach Resort, Monticello	Sept. 30-Oct. 1.....Shooterz, Celina, OH
Aug. 27.....	Jellystone Campground, Plymouth	Spike and the Bulldogs
Black Cat Mambo		July 4.....Maconaquah Park, Peru
Sept. 10.....	Charlie's Place, Hicksville, OH	July 17.....Friends of the Arts, Ft. Recovery, OH
Dan Dickerson and the Harp Condition		July 18.....Madison County Fair, Alexandria
July 1-4.....	Grateful Fest, Garrettsville, OH	July 22.....Randolph Nursing Home, Winchester
Grave Robber		July 30.....Hickory Acres Campground, Edgerton, OH
July 15.....	Sonshine Fest, Wilmar, MN	Aug. 6.....Stataline Festival, Union City
Aug. 19.....	State Theatre, St. Petersburg, FL	Sept. 10.....Cumberland Covered Bridge Fest., Matthews
Aug. 20.....	Godzfest, Palmetto, FL	Sept. 16.....Flat Rock Creek Festival, Paulding, OH
Sept. 30-Oct. 2.....	Unified Underground, Davidsonville, MD	Sept. 24.....Ducktail Run Car Show, Gas City
Oct. 22.....	The Underground, Clinton, IN	Oct. 8.....Kokomo Eagles #255, Kokomo
KillNancy		Start Me Up
July 15.....	Rehab Bar & Grill, Indianapolis	July 8.....The Shed, Maryville, TN
Kill The Rabbit		July 9.....Wild Cat Harley Davidson, London, KY
July 4.....	Van Wert County Fairgrounds, Van Wert	Fort Wayne Area Performers: <i>To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail whatzup@whatzup.com or mail to whatzup, 1747 Saint Marys Ave., Fort Wayne, IN 46808.</i>
July 8.....	Yeehas, Orgeon, OH	
July 30.....	The Ugly Monkey, Indianapolis	
Aug. 11.....	American Legion, Van Wert	

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Players

Alan Craig Miller, Hubie Ashcraft.

Jay, Doug P., Jesse, Josh, Matt and T.J.

Shane Hyatt, vocals, guitar, Jason Hovey, guitar, Brandon Ratz, drums, vocals, Chad Stahlman, bass, vocals.

Gene Fugate, lead and harmony vocals, lead guitar, Tom Johnson, keyboards, bass, vocals, Jim Borden, steel guitar, dobro, Rich Schwartz, harmony vocals, bass guitar, Adam Kiel, drums, vocals.

Rob Piere, lead guitar, vocals, Dan Ertel, bass, vocals, Jim Courtney, keyboards, other artists, 1 talented musicians, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!

Rob Van Ryn, lead guitar, vocals, Heidi Ertel, bass guitar, fiddle, vocals, Vanessa Givens, drums, vocals.

Mike performs as a solo act, as a duo with Chris Dadds or with his "Roll Your Jazzy" band, The Beef Manhattan (Casey Stansler, bass, Todd Phillips, piano, John Moss, drums).

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"Treme" Season One

I recently heaped praise on an indie film called *Welcome to the Rileys*, starring James Gandolfini, both because it was a compelling drama about marriage and middle-age and grief and hope and because a good portion of it was filmed in post-Katrina New Orleans and showed sections of the flood-ravaged city I hadn't seen in film to that point.

I still stand behind my positive review, but the shots of the hurricane-ravaged city in that movie were – if you'll pardon the pun – a drop in the bucket compared to the veritable flood of details we see in the HBO series "Treme," the first season of which is now out on DVD.

Created by David Simon and Eric Overmyer, the geniuses who also brought us "The Wire," a show I'm convinced it's impossible to over-praise, "Treme" takes place just a few months after Hurricane Katrina. Parts of the city are still virtually uninhabited, other parts are still without water and power, and it's still very much uncertain if or when the city will ever be restored to its former glory. ("America loves our music and food," the residents grouse over and over, "but our people? What about our people?")

Simon gets a lot of credit for exploring big social issues with great gusto and anger – in interviews, Simon likes to talk about "the other America," the disenfranchised lower class who virtually don't exist in film or TV except as caricature – but he doesn't always get the credit he deserves for exploring the people behind the issues with such humor, grace and depth. "The Wire" is great because it had great characters we grew to care deeply about, and "Treme" is also first and foremost about the characters.

We have Janette (Kim Dickens), a restaurant owner on the verge of bankruptcy who can't get a decent staff in place to save her life; Antoine Batiste (Wendell Pierce, who played Bunk in "The Wire") as a jazz trombonist hustling from one poor-paying gig to another and trying his best to avoid having to lower himself to playing in the inauthentic and over-touristy French Quarter; Antoine's ex-wife Ladonna (Khandi Alexander), who's searching for a brother she hasn't seen since Katrina (he was last seen in the custody of the New Orleans Police Department, though the NOPD denies this); Albert Lambreaux (Clarke Peters, also from "The Wire"), who has come back to rebuild his life and to reestablish New Orleans's cultural uniqueness in the only way he knows how, by re-entering his role as a Mardi Gras Indian chief; Tulane English professor Creighton Burnette (John Goodman), who advocates for the city but who has, shall we say, anger management issues; and scruffy musician Davis McAlary (Steve Zahn), who can't seem to find success in any of the various endeavors he's involved in.

And there's more. So much more. I've barely scratched the surface. (Early episodes even have a wonderful cameo performance from Elvis Costello, playing himself.)

The way these characters intertwine with each others' lives is so fluid and unforced that it never feels contrived or gimmicky, the way that some mosaic-like movies, even good ones, often do. (I loved *Crash* and *Magnolia*, but you could feel the thumbprint of the filmmakers' contrivance behind nearly every scene in those movies.) I haven't sat down and created a flow-chart to track the complex web of intersecting relationships here, nor do I want to. Some stories are told with such quiet authority and grace that you never feel the need to



On Video

DEREK NEFF

over-analyze or second-guess them.

I must confess that I have only seen the first two episodes of "Treme" so far – although it should be said that the first episode is nearly as long as a full-length film – but I can say with complete honesty that I haven't been this excited to continue watching a series since I started watching "The Wire."

Part of me thinks I should wait until I've finished the entire first season to write this review, but another, bigger part of me thinks that if I did I wouldn't be able to convey to you the extent to which I feel compelled to continue watching. What this review lacks in overall knowledge of how the entire first season plays itself out, I hope it makes up for in sheer enthusiasm.

I'm jealous of myself when I think about the time when I was only a few episodes into the very first season of "The Wire" – all the interesting characters I still hadn't been introduced to; all the gripping events I hadn't yet seen! I am glad that I found, for myself, the all-time desert island TV series when I did.

(The fourth season of "The Wire," which explores the inner-city public school system, helped inspire me to renew my long-expired teacher's license and reenter the field of education.

How many TV shows can you honestly say changed your life?) But the downside of this is that, when I finished "The Wire," I knew that I was

unlikely to see a series that would affect me quite so profoundly ever again.

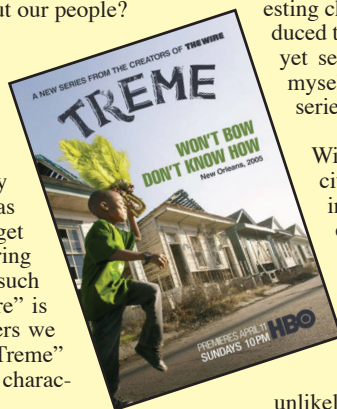
I do not want to oversell "Treme" by suggesting that I suspect it might end up equaling the monumental achievement of "The Wire." I don't, quite. (Then again, it's only halfway through its second season, and nobody can say yet what direction it will take from here.) But it doesn't have to equal "The Wire" to still be great, and I can already sense the potential greatness of the series.

"The Wire" made Baltimore a vividly realized place in my imagination that I couldn't wait to return to over and over; "Treme" does the same for New Orleans. I love New Orleans, but I've never much liked movies and TV shows that are set there. They all traffic in the same visual clichés, and they all seem to think the references to crawfish and jazz and beignets and Mardi Gras – spoken with an exaggerated Cajun accent, of course – pass for authenticity.

Far be it from me to declare myself an expert on the "authentic" New Orleans. I am not, in any way, shape, or form, an expert on much of anything, much less New Orleans, but this series feels authentic to me, to the point where it often veers wonderfully close to seeming documentary-like. Like Antoine, who turns up his nose at playing for the tourists on Bourbon Street, "Treme" steers well clear of the misty-eyed Bourbon Street quaintness and takes us into the heart of the heart of city, the one the tourists rarely see.

Netflix is sending me Disc 2 of Season 1 right now. I'm hoping to clear a few hours off my schedule this weekend so I can see the next three episodes back-to-back. I can hardly wait. I can already sense some future me looking back on the present me with great jealousy.

derekneff1@yahoo.com



Smiles Sold Separately

My American Unhappiness by Dean Bakopoulos, Houghton Mifflin Harcourt, 2011



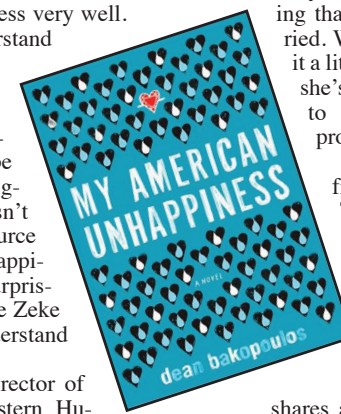
On Books

EVAN GILLESPIE

If someone asked you why you were unhappy, what would you say? You might have an answer all ready to go, something you've been working on for years, just waiting for someone to finally ask the question. Or maybe you'd be at a loss, unable to come up with anything. Maybe you'd flat out insist that you're not unhappy. Those variations are what Zeke Pappas, the protagonist of Dean Bakopoulos' new novel, encounters as he undertakes the Inventory of American Unhappiness, a project for his not-for-profit organization. But Zeke doesn't understand unhappiness very well. He doesn't understand other people's unhappiness, and he's deeply suspicious when someone claims not to be unhappy. More significantly, he doesn't understand the source of his own unhappiness. This isn't surprising, however, since Zeke doesn't really understand much of anything.

Zeke is the director of the Great Midwestern Humanities Initiative, a non-profit based in Madison, Wisconsin. Founded in 1999, the GMHI is charged with sponsoring projects that highlight the cultural history of the Midwest. The GMHI operates with federal funds thanks to legislation pushed by a conservative congressman, Quince Leatherberry, and it is chaired by a wealthy businessman named Logan. A flag-waving, anti-immigration congressman might seem like the last person who would support a humanities-focused non-profit, but at the end of the Clinton era stranger things had happened. Eventually we discover that the origin of the GMHI came about because of skeletons-in-the-closet secrets, but it shouldn't surprise us, since Zeke suspects that he got his job because Logan has a crush on him and Logan uses the GMHI's books to cover up some of his seedy misadventures.

By the time the novel opens, the Bush presidency is almost over and the economy is in free fall. The GMHI is on its last legs. The only project that's still afloat is the Inventory of Unhappiness, and that's only because Zeke's working on it for free. Unfortunately, our delusional hero refuses to acknowledge the reality of his organization's situation. He brushes off his assistant's warnings about the dire state of the payroll account, and he continues to draft heartfelt but bizarre fundraising letters despite the fact that no donors



have been sending checks for a long time.

Zeke's personal life is a shambles too. He lives with his mother and the twin daughters of his brother who was killed in Iraq. The girls' mother died in an auto accident, and Zeke's father died of a heart attack, so the remnants of his family have gathered at Zeke's house where he had lived alone after the apparent death of his own wife years earlier. Zeke is fairly happy with the situation, but suddenly his mother is suggesting that he should get married. When he thinks about it a little, Zeke decides that she's right, and he begins to look for marriage prospects.

He quickly identifies four likely targets. There's his assistant, who he's convinced has had a crush on him for some time. There's his nearly divorced neighbor, with whom he sometimes shares a drink on the patio. There's a cheerful barista at the local Starbucks whom he's chatted with every day when he stops to get his daily coffee. And there's filmmaker Sofia Coppola. She's his long-shot prospect.

The problem is that Zeke is weird. He uses bigger words than he needs to, and he always says the wrong thing. He doesn't see any person or situation for what they really are, and he misinterprets nearly everything ever said to him. He has his world view, and he clings to it stubbornly, no matter what contradictory evidence reality lays before him. This would all be difficult enough for Zeke, but on top of everything, a mysterious government bureaucrat is sniffing around, and his motives seem to be sinister. Zeke is ridiculously out of his depth as events swirl around him.

Bakopoulos has crafted a quirky satire of this period of American unease – when we all think that there's something wrong, but we can't quite put our finger on what it is. We've all become adept at misidentifying the problem and casting blame in the wrong direction, and we hold tight to our predetermined conclusions even when they're proven wrong. Zeke's only hope is to wake up and take a clear look at what's really wrong with his life, and that's probably true of all of us.

evan.whatzup@gmail.com

Now Playing

BETA LAUNCH — A comedy about the relationship of Nicole, an obsessive blogger, and Martin, the man who loves her enough to try to distance her from her reliance on technology, at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Friday-Saturday, July 1-2**, \$12 adults, \$8 students with ID, betalaunch.blogspot.com

FORT WAYNE BALLET SUMMER INTENSIVE SHOWCASE — Students from across the United States will be performing their dance routines at the Arts United Center, Fort Wayne, 10 a.m. **Saturday, July 2**, \$5 adult, \$2 children, 484-9646, www.fortwayne-ballet.org

HAIRSPRAY — A musical comedy about Tracy Turnblad's unexpected rise to fame on a Baltimore dance show and her attempts to bring about racial harmony through song and dance, at the Ramada Wagon Wheel Theatre, Warsaw, 2 & 8 p.m. **Thursday, June 30**; 8 p.m. **Friday-Saturday, July 1-2**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

HELLO, DOLLY! — The classic musical about a wannabee matchmaker working in Yonkers at the turn of the century, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **Wednesday-Sunday, thru July 7**, \$27.95, 800-800-4942

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

STATE FAIR — The classic Rodgers and Hammerstein musical about finding fun and love at the Iowa State Fair, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 6**; 7 p.m. **Thursday, July 7**; 8 p.m. **Friday-Saturday, July 8-9**; 2 p.m. **Sunday, July 10**; 7 p.m. **Tuesday, July 12**; 8 p.m. **Wednesday, July 13**; 2 & 8 p.m. **Thursday, July 14**; 8 p.m. **Friday-Saturday, July 15-16**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

Asides

AUDITIONS

MOONLIGHT AND MAGNOLIAS (SEPT. 30-OCT. 15) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Aug. 7-8**, 424-5622

Planning Calendar

JULY

WEST SIDE STORY — The classic musical about star-crossed lovers Maria and Tony, at North Side High School Auditorium, Fort Wayne, 7:30 p.m. **Friday-Saturday, July 8-9** and 2 p.m. **Sunday, July 10**, \$10 adults, \$7 students (\$2 discount with Three Rivers Festival button), www.summermusictheatre.com

SCARLET FEVER'S SWEET & SOUR SUMMER SHOW — Burlesque dancing at the Thirsty Camel, Fort Wayne, 10 p.m. **Saturday, July 9**, \$6 adv., \$8 d.o.s., 420-0055

ANNIE GET YOUR GUN — The classic western musical about Annie Oakley and her romance with sharp shooter Frank Butler, at the Pulse Opera House, Warren, **July 15-Aug. 6**, \$12 adults, \$5 children, 375-7017

AMERICAN STYLE BALLROOM INDEPENDENCE DAY SHOWCASE — Both professional and amateur ballroom dance demonstrations, including a performance by Igor Litvinov and Julia Ivleva, United States Standard Finalists and North American Showdance Champions, at Grand Wayne Convention Center, Fort Wayne, 10 a.m.-11 p.m. **Saturday, July 16**, \$7-\$65 (price depends on show), 480-7070

CHILDREN OF EDEN — The Stephen Sondheim musical based on the story of Genesis, at Plymouth Congregational Church, Fort Wayne, 7 p.m. **Friday, July 15** & 2 p.m. **Sunday, July 17**, free, 385-3691

BIG RIVER — Roger Miller's musical based on the Mark Twain novel about Huck Finn and his friend Jim, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Thursday, July 21**; 8 p.m. **Friday-Saturday, July 22-23**; 2 p.m. **Sunday, July 24**; 7 p.m. **Tuesday, July 26**; 8 p.m. **Wednesday, July 27**; 2 & 8 p.m. **Thursday, July 28**; 8 p.m. **Friday-Saturday, July 29-30**; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com

HAIRSPRAY — The musical comedy about plus-size heroine Tracy Turnblad and her pursuit of fame and racial justice via dancing on The Corby Collins Show. Presented by Civic Theatre, at Arts United Center, Fort Wayne, 8 p.m. **Saturday, July 23**; 2 p.m. **Sunday, July 24**; 8 p.m. **Friday-Saturday, July 29-30**; 2 p.m. **Sunday, July 31**; 8 p.m. **Friday-Saturday, Aug. 5-6**; 2 p.m. **Sunday, Aug. 7**, \$26 adults, \$22 seniors, \$18 students, 424-5220, www.fwcivic.org

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Love in the Time of Technology

We have the chance to watch the first-ever production of *Beta Launch*, now produced by Jane Frazier in the theater of the Allen County Public Library downtown. This play was written by IPFW graduate Melissa Dowty, and it tells the story of four friends in their 20s.

As the play opens, we see the breakup of Nicole, an obsessive blogger, and Martin, a guy who seems to be having trouble finding his way in life. Nicole is as dialed-in as anyone could be, and she takes her role as blogger of the ilk of Perez Hilton (who covers celebrity gossip, for anyone who's not heard of him) very seriously. The blurb I'd read before actually seeing the play focused on the role of technology in shaping the way we communicate, so I was expecting even a little more focus on it than the play actually includes. Of the four characters, though, only Nicole has trouble making a move without the immediate impulse to post the move on her Facebook profile and/or her blog.

There are several scene changes to the simple set. The one I found the most effective took place during Nicole and Martin's post-breakup conversation via instant messenger. Watching the slight delay and moments of vulnerability as they negotiated a live meeting felt real. Even though the messaging really is nearly instant, when it's typed and sprinkled with "LOL" and "OMG," Dowty brings to light how the



Curtain Call

KEVIN SMITH

pauses between our own keyboard strokes and the display that tells us our correspondent is typing a reply can seem anything but instant.

The play includes, appropriately, some cool uses of technology. Frazier has decided to place screens representing the location of the scene above the actors.

For example, when characters meet in a park there is an image of a park on screen above them. We also see Nicole taping herself discussing a breakup of two major celebrities and later updating her Facebook relationship status as the plot takes

a turn near the end.

In addition to showing the role of technology in the lives of young adults, the interaction between the four characters shows the move into lackluster careers and the disenchantment that can bring. But Dowty stresses that the play is about communication: "how we choose to do it, when it's a useful tool and when it becomes a weapon, and why that process breaks down. Most importantly, it deals with how much inti-

Continued on page 27



Friday, July 8, 2011 @ 7:30PM
Saturday, July 9, 2011 @ 7:30PM
Sunday, July 10, 2011 @ 2:00PM

North Side High School Auditorium
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summermusictheatre.com

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Festival
Event

West Side Story
Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Based on a conception of Jerome Robbins

Current Exhibits

1960s ALBUM ART: BEHIND THE COVERS

— The stories behind different album covers and the covers themselves, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, July 1-Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

ABOUT FACE — A portraiture exhibit at the Balentine Gallery, Creative Arts Council of Wells County, Bluffton, **Monday-Friday thru July 15**, 824-5222

THE ART OF SUMMER SHOW — Works depicting summer and summer-like scenes, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru July 14**, 426-6568

DIANE GROENERT AND MICHAEL POORMAN — Paintings at the Dash-In, **daily thru July 2**, 423-3595

E4 ART SHOW — Featuring the work of Jason Stopa, Eric Tarr, Seth Harris and Tracy Row, at Lotus Yoga, Wellness and Gallery, Fort Wayne, **Tuesday-Friday (Saturdays by appointment) thru July 12**, 420-9642

FAME EXHIBIT — Exceptional work by area students, at the First Presbyterian Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru Aug. 21**, 426-7421, www.firstpres-fw.org/the_arts/gallery/

FEMALE FORMS & FACETS: PORTRAYALS OF WOMEN IN ART — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 21**, 422-6467 or www.fwmoa.org

FLOWER POWER: THE SUMMER OF LOVE EXHIBIT — Bold, bright blooms as well as artifacts from the 1960s, including a VW Bus, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, July 2-Aug. 29**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

GLASS BY REGIONAL ARTISTS — Blown glass by several local artists, at the Orchard Gallery, Fort Wayne, **Monday-Saturday, July 1-30**, 436-0927

IN PLEIN SIGHT — Plein air paintings at the Fort Wayne Museum of Art, **Tuesday-Sunday thru July 31**, 422-6467 or www.fwmoa.org

JANET RHAMY BROYLES: HOME, MY INDIANA ROOTS — Mixed media photography at Clark Gallery, the Honeywell Center, Wabash, **daily, July 1-Aug. 3 (reception Monday, July 18)**, 563-1102 ext. 501

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

MATTIE WATSON — Nature photography, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 30**, \$5 adults, \$3 children 3-17, 427-6440, www.botanicalconservatory.org

NATIVE TONGUE: NATIVE AMERICAN WORKS — Works from the collection, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 14**, 422-6467, www.fwmoa.org

OPEN CALL SHOW w/LOCAL ARTISTS — Mixed media at the Firefly Coffee House, Fort Wayne, **daily thru June 30**, 373-0505, www.fireflycoffeehousefw.com

OUT FROM UNDER THE BED — A retrospective of work in several media by Midge Walter, at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, **Sunday-Thursday thru July 29**, 744-1867

SAINTS & SCARABS — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11**, 982-5551

SHARPIE ART EXHIBIT — Work by local artists in Sharpie marker, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru July 6**, 424-7195, www.artlinkfw.com

THE SLAVE TRADE — Cultural artifacts dealing with the history of the slave trade, at the Karpeles Manuscript Museum, Fort Wayne, **daily thru Aug. 31**, 456-6929

STACIA ALEXANDER — Paintings in a variety of media, at the Orchard Gallery, Fort Wayne, **Monday-Saturday, July 1-30**, 436-0927

SUMMER SET: KITSCH IT — The work of nine local artists questioning and expanding the kitsch aesthetic in fine art, sponsored by Wunderkammer Company, at Club Soda, Fort Wayne, **daily thru Aug. 18**, www.club sodafortwayne.com

THROUGH THE GLASS NIGHTLY — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22**, 422-6467, www.fwmoa.org

Artifacts

FESTIVALS & ART SALES

ART IN THE PARK — Art on display and for sale, Freimann Square, Fort Wayne, **Saturday-Sunday, July 9-10**, www.trfonline.org

AMISH ACRES ARTS & CRAFTS FESTIVAL — Live entertainment, festival foods, a children's activities tent and work by a wide variety of artists and crafters, at Amish Acres, Nappanee, **9 a.m.-7 p.m. Thursday-Saturday, Aug. 4-6 & 10 a.m.-5 p.m. Sunday, Aug. 7**, \$7 adults, \$6 seniors, military personnel and students, children under 12 free, 800-800-4942

This Week

SALAMONIE SUMMER FESTIVAL — Parade, demolition derby, bbq cookoff, live music, basketball tournament and more, various locations around Warren, **5-11 p.m. Friday, July 1; 8 a.m.-11 p.m. Saturday, July 2; 11 a.m.-11 p.m. Sunday, July 3; 10 a.m. Monday, July 4**, most events free admission, 494-5364, www.facebook.com/pages/Salamonie-Summer-Festival

MIAMI INDIAN HERITAGE DAYS: TRADITIONAL GREAT LAKES POTTERY COOKING — Erik Vosteen will demonstrate ancient cooking techniques, at the Chief Richardville House, Fort Wayne, **1-4 p.m. Saturday, July 2**, \$7 adults, \$5 seniors and students, History Center members and children under 5 free, 426-2882

MONSTER JAM — Fans will be able to have their photo taken inside the Grave Digger Monster Truck, as well as get their own souvenir Grave Digger tattoo and more, at Advance Auto Parts, Lima, Bluffton, Steinhorn and Illinois Rd. locations, Fort Wayne, **12:30-6:30 p.m. thru Saturday, July 2**, free, 416-0465

SICK AND TWISTED TRICKS TOUR — Freestyle Moto X, freestyle BMX, motorcycle stunts and skateboarding, as well as live music and a bike show, at Piere's Entertainment Center Fort Wayne, **4:15 p.m. Saturday, July 2**, \$9.89, 486-1979

PASTORS FOR PEACE CARAVAN — A potluck supper, presentation and movie explaining the work of the caravan, which is traveling across country collecting building materials to help the less fortunate, at Unitarian Universalist Meeting House, Fort Wayne, **7 p.m. Wednesday, July 6**, 478-8811 (for a list of the group's needs, e-mail upeacejustice@comcast.net)

Authors, Readings,

Poetry

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

No FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

Lectures, Discussions,

Films

LE CAFÉ FRANCAIS — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

NOURISHING TRADITIONS — How to lose weight and improve your health by eating old-fashioned foods, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, June 30**, \$5 adults, \$3 children 3-17 (conservatory members free), 427-6440

GETTING TO KNOW DAYLILIES — Kathy Lee of the Fort Wayne Daylily Society will discuss daylilies, their care and how to identify different varieties, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **9:30-10:30 a.m. Thursday, July 9 (register by Friday, July 1)**, \$5 public, \$4 member, 427-6011

CONTAINER GARDENING FOR EVERYONE

— Grant County Master Gardener Bruce Ruch demonstrates how to make a garden out of almost anything you have on hand, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Thursday, July 14 (register by Friday, July 8)**, \$7 public, \$4 members, 427-6011

RHIZOME ROUNDUP — How to keep your irises, ginger and bamboo healthy through rhizome maintenance, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, July 28**, \$5 adults, \$3 children 3-17 (conservatory members free), 427-6440

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320
DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320
GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, 4 p.m. **Tuesdays**, PAWS to Read 5 p.m. **Thursdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens, 3:30 p.m. **Wednesdays**, Wonderdolls reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360
SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355
WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read, 4:30 p.m. **first and third Wednesdays**; 421-1365
WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

ART FOR KIDS — Art classes for kids in grades 1-8 sponsored by Artlink Contemporary Art Gallery, at the University of St. Francis, **10 a.m.-12 p.m. or 1-3 p.m. Monday-Friday thru July 1**, \$35, www.artlinkfw.com

ENERGY, WATER & PLANTS, Oh My! — An educational summer program sponsored by the Girl Scouts of Northern Indiana-Michiana about how girls in K-5 can take care of our natural resources, at Good Shepherd United Methodist Church, Fort Wayne, **8:30-11:30 a.m. Monday-Friday thru July 1**, \$12, 800-283-4812 ext. 301

MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, **10-10:45 a.m. every Tuesday**; naturalist programs for school-aged children, **5:30-6:30 p.m. every Wednesday**; discovery hikes, **3-4 p.m. every Saturday**; crafts, activities, hikes and games for children of all ages, **1:30-2:30 p.m. every Sunday**; 749-2212 or www.newhavenin.org

SCIENCE CENTRAL 2010 SUMMER SCIENCE CAMPS — Hands-on educational day camp for children ages 3-13, at Science Central, Fort Wayne, **Monday-Friday thru Friday, Aug. 5**, 424-2400 ext. 451 or www.sciencecentral.org

CLEAN COMEDY FOR KIDS HELPING KIDS — Comedy, storytelling, live music and entertainment from a juggler/unicyclist to benefit Riley Hospital for Children, at Headwaters Park, Fort Wayne, **12:30-2:30 p.m. Saturday, July 9**, www.trfonline.org

DANCE CAMPS — Ballet, creative movement, Kindredance and other classes offered for students age 3 1/2 and up, at The Creative Arts Center School of Ballet, Bluffton, **July 11-22 and July 18-22**, times and costs vary, 824-5222 or www.wellscreativearts.com

TRAVELING INSECT ZOO — A chance to learn about insects through an interactive exhibit, hike and a talk by Gary Moughler, plant protection and quarantine officer with the United States Department of Agriculture, at Moser Park, New Haven, **5:30-6:30 p.m. Tuesday, July 19**, free, 749-2212

Dance


OPEN DANCES

AMERICAN STYLE BALLROOM — Open dancing **8-10 p.m. every Friday**, \$5, at American Style Ballroom, Fort Wayne, 480-7070

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

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DANCE INSTRUCTION

CONTRA DANCE — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 244-1905

LINE DANCING — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

SALSA LOCAL — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

SALSA SUNDAYS — Group salsa lesson followed by open dance, **4:30-6:30 p.m.** at American Style Ballroom, Fort Wayne, and **7-9 p.m. every Sunday** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009

Instruction

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960, <http://academy.sweetwater.com>

Spectator Sports

BASEBALL

TINCUPS — Upcoming home games at Parkview Field, Fort Wayne
July 3 vs. West Michigan
July 4 vs. West Michigan
July 5 vs. West Michigan
July 6 vs. Dayton
July 7 vs. Dayton
July 8 vs. Dayton

WRESTLING

THE FAST & THE FEWRIOUS — Federation of Elite Wrestlers, at Broadripple, Fort Wayne, **4 p.m. Sunday, July 24**, \$7 adv., \$10 at the door, 804-4001

Sports & Recreation

ROLLING CLASSIC CAR CLUB CRUISE-INS — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, **5:30 p.m.-dark Thursdays thru Oct. 13**, free, 749-0461

TAPESTRY WALK THE TALK — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-mile or 10K, at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays, July 5-Sept. 22**, \$20, <http://ipfw.edu/tapestry>

FORT WAYNE REGION SPORTS CAR CLUB OF AMERICA AUTOCROSS — At Allen County War Memorial Coliseum, Fort Wayne, **Sunday, July 10**, www.fwsvcca.com

COLTS MAKE IT PERSONAL TOUR — Indianapolis Colts Alumni players and cheerleaders meet and greet fans, at Kosciusko County Fairgrounds, Warsaw, **5-7 p.m. Tuesday, July 12**; free, 483-1111

PUTTS FOR MUTTS — Charity golf tournament to benefit H.O.P.E. for Animals, at Orchard Ridge Country Club, Fort Wayne, **Sunday, July 17**, \$400 per foursome, 420-7729

UNITED STATES OF AMERICA ROLLER SPORTS NATIONAL CHAMPIONSHIPS — At Allen County War Memorial Coliseum, Fort Wayne, **July 17-Aug. 7**, www.usarollersports.org

Tours & Trips

ARCH WALKING TOURS — Walking tours of downtown, Fort Wayne, **1 p.m. every first Friday**, \$5, 426-5117

ANN ARBOR ART VENTURE — A bus trip to Ann Arbor's art fairs, sponsored by Unitarian Universalist Langhinrichs Gallery, bus leaves the Lima Road Meijer parking lot, Fort Wayne, at **8 a.m. Thursday, July 21** and returns at **9 p.m.**, \$40, 744-1867

Volunteers

ALLEN COUNTY SPCA — Is in need of donations of cash as well as a variety of other items like paper towels, trash bags, dog and cat toys and food. To help out call 744-0454.

ATTORNEYS NEEDED — Volunteers needed to help with new clients and take referrals at the Neighborhood Christian Legal Clinic, Fort Wayne. To help, call 456-8969 ext. 311.

AVE MARIA HOUSE — Is in need of items for their homeless day shelter, including sweaters, coats, socks, underwear, soap, shampoo and towels. Ave Maria House, Fort Wayne. Call Dottie Carpenter. 424-3355

BLACK PINE ANIMAL PARK — Volunteers needed to help build permanent habitats for the park's animal population. 636-7383

FIRST PRESBYTERIAN THEATER — Front-of-house workers needed for the 2011-12 season of the First Presbyterian Theater, Fort Wayne. Call Alice Chitwood at 744-3802 or e-mail mamawchitwood@comcast.net.

H.O.P.E. FOR ANIMALS — Volunteers needed to work with an organization whose mission is to eliminate euthanasia of healthy, adoptable pets through education, low-cost spay and neuter surgeries and support of rescue and adoption. To volunteer in Fort Wayne, call 420-7729

SOUTHERN CARE HOSPICE — Volunteers needed to make a difference in the lives of terminal patients and their families. 432-6075

VOLUNTEER DRIVERS — The American Cancer Society is in need of volunteer drivers for its Road to Recovery program, a service that provides free transportation to local cancer patients, 317-280-6643

VOLUNTEERS FOR RAPE CRISIS HOTLINE — Fort Wayne Women's Bureau needs volunteers to work several shifts per month by carrying a pager and returning calls. Scheduling is flexible. Volunteers receive 20 hours of training prior. 424-7977

Networking

THE BUSINESS EXCHANGE — A business networking group, open admission, **11:30 a.m.-1:30 p.m. every Tuesday**, at Calhoun Street Soup, Salad & Spirits, Fort Wayne, \$2, 515-2788

MAIN STREET CHAMBER — A group dedicated to helping small businesses in Fort Wayne, **6-9 p.m. every Thursday**, at the Dash-In, Fort Wayne, free, 494-5232

NORRIS ADVANCED NETWORKING GROUP — Open admission, **11:30 a.m.-1:30 p.m. every Friday** at Crazy Pinz, Fort Wayne, \$2, contact Bob Norris at 908-1450

PREMIER WOMEN'S NETWORKING — Open admission, **4-6 p.m. first Tuesday** of each month, Tavern at Coventry, Fort Wayne, 747-5202

July

ANGOLA BALLOONS ALOFT — Hot air balloon piloting competition, at the Tri-State Steuben County Airport, Angola, **6-9 p.m. Friday, July 8** and **7 a.m.-9 p.m. Saturday, July 9**, free to spectators, 316-8277

IKASU CON — This Japanese anime convention includes speakers, contests, gaming, panel discussions, an artist gallery and more, at the Grand Wayne Center, Fort Wayne, **Friday-Sunday, July 8-10**, \$50 for all three days, www.ikasucon.org

THREE RIVERS FESTIVAL — The annual festival celebrating Fort Wayne's rivers with live music, food, games, art and other activities, most events at Headwaters Park, Fort Wayne, **Friday-Saturday, July 8-16**, 426-5556. www.trfonline.org

KINGSTON ANNUAL DINNER DANCE — A dinner dance to support the Arthritis Foundation, at Mount Calvary Life Center, Fort Wayne, **5-9 p.m. Monday, July 11**, \$5 adv., \$6 at the door, 415-7741

Salamonie Summer Festival

presents

Cooke & Belle

Friday, July 1 at 8:00pm

with Special Guest

BackWater

FREE Show!

Fun for ALL Ages!



Saturday, July 2 at 6:00pm

FREE Show!

Junk Yard Band

Sunday, July 3 at 4:00pm

FREE Show!

Live 4:1 with Attaboy

Salamonie Summer Festival • Downtown Warren

www.facebook.com/salamonie-summer-festival



KELLIE PICKLER

**WEDNESDAY
JULY 13th
8:00 PM**



**HINDER
THURSDAY
JULY 14th
8:00 PM**

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OPENING THIS WEEK

Earthwork (PG)

Larry Crowne (PG13)

Monte Carlo (PG)

BAD TEACHER (R) — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 11:30, 12:40, 2:15, 3:30, 5:00, 6:20, 7:45, 9:15, 10:40

Fri.-Sun.: 11:00, 12:10, 1:30, 2:45, 4:00, 5:15, 6:30, 7:50, 9:00, 10:10, 11:20

Mon.-Wed.: 11:00, 12:10, 1:30, 2:45, 4:00, 5:15, 6:30, 7:50, 9:00, 10:10

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:40, 2:00, 3:10, 4:30, 5:30, 6:50, 7:40, 9:10, 10:00

Fri.-Mon.: 11:20, 12:40, 2:10, 3:10, 4:30, 5:30, 7:05, 7:50, 9:35, 10:35

Tues.-Wed.: 12:40, 2:10, 3:10, 4:30, 5:30, 7:05, 7:50, 9:35, 10:35

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:10, 1:15, 3:20, 5:30, 7:40, 9:50

Fri.-Sat.: 11:10, 1:15, 3:20, 5:30, 7:40, 9:50, 11:55

Sun.-Wed.: 11:10, 1:15, 3:20, 5:30, 7:40, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 10:20, 11:20, 1:50, 2:50, 4:30, 5:30, 7:15, 8:25, 9:40, 11:00

Fri.-Wed.: 10:30, 1:00, 2:30, 3:25, 4:55, 5:55, 7:30, 8:35, 10:00, 11:10

• **NORTH POINTE 9, WARSAW**

Daily: 2:30, 5:00, 7:15, 9:30

THE BEAVER (PG13) — Mel Gibson

plays a troubled husband and father who begins only speaking through a beaver hand puppet in this drama.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, June 30

Thurs.: 12:30, 2:40, 5:10, 7:20, 9:50

BRIDESMAIDS (R) — Kristen Wiig and

Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:20, 7:50, 11:00

Fri.-Sun.: 11:30, 5:10, 11:00

Mon.-Wed.: 11:30, 5:10

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, June 30

Thurs.: 1:00, 6:45

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 11:10, 2:10, 5:05, 8:10, 11:05

Fri.-Wed.: 12:40, 4:10, 7:25, 10:25

CARS 2 (G) — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**

(Precedes The Green Lantern)

Thurs.: 9:35 p.m.

(Precedes Mr. Popper's Penguins)

Fri.-Wed.: 9:30 p.m.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 11:00 (3D), 11:20, 12:10 (3D), 12:50, 1:30 (3D), 1:50, 2:40 (3D), 3:20, 4:00 (3D), 4:20, 5:10 (3D), 5:50, 6:30 (3D), 7:00, 7:40 (3D), 8:20, 9:10 (3D), 9:30

Fri.-Wed.: 11:20, 12:00 (3D), 12:40, 1:20 (3D), 1:50, 2:30 (3D), 3:10, 3:50 (3D), 4:20, 5:00 (3D), 5:40, 6:20 (3D), 6:50, 7:30 (3D), 8:15, 8:50 (3D), 9:20, 10:00 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:10, 1:30, 2:10 (3D), 2:50, 4:00, 4:40 (3D), 5:20, 6:30, 7:10 (3D), 7:50, 9:00, 9:40 (3D), 10:25

Fri.-Mon.: 11:00, 11:30 (3D), 1:10, 1:40, 2:20 (3D), 3:50, 4:20, 4:50 (3D), 6:25, 6:50, 7:20 (3D), 9:00, 9:50, 10:25 (3D)

Tues.-Wed.: 1:10, 1:40, 2:20 (3D), 3:50, 4:20, 4:50 (3D), 6:25, 6:50, 7:20 (3D), 9:00, 9:50, 10:25 (3D)

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:00, 1:30, 4:00, 6:30, 9:00, 11:30

Fri.-Sat.: 11:00, 1:30, 4:00, 6:30, 9:00, 11:30

Sun.-Wed.: 11:00, 1:30, 4:00, 6:30, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 9:40, 12:05 (3D), 12:25, 3:10 (3D), 3:35, 6:40 (3D), 7:10, 9:35 (3D), 9:50

Fri.-Mon.: 10:00, 11:10 (3D), 1:20, 2:05 (3D), 4:05, 4:50 (3D), 7:05, 7:35 (3D), 9:55, 10:35 (3D)

Tues.-Wed.: 10:00, 1:20, 2:05 (3D), 4:05, 4:50 (3D), 7:05, 7:35 (3D), 9:55, 10:35 (3D)

• **JEFFERSON POINTE IMAX, FORT WAYNE**

(All showings in 3D)

Thurs.: 9:45, 12:35, 3:30, 6:15, 9:15

Fri.-Wed.: 9:50, 12:35, 3:35, 6:35, 9:35

• **NORTH POINTE 9, WARSAW**

Daily: 2:00, 3:00 (3D), 4:30, 5:30 (3D), 7:00, 8:30 (3D), 9:30

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Thurs.: 1:30, 4:00 (3D), 6:30

Fri.: 1:00, 3:30 (3D), 6:15, 8:45 (3D)

Sat.: 12:45, 3:15 (3D), 6:00, 8:30 (3D)

Sun.: 12:45, 3:15 (3D), 6:00

Mon.: 1:00, 3:30 (3D), 6:00

Tues.-Wed.: 1:30, 4:00 (3D), 6:30

• **STRAND THEATRE, KENDALLVILLE**

Thurs.: 7:00

Fri.: 7:15

Sat.-Sun.: 2:00, 7:15

Mon.-Wed.: 7:15

THE CONSPIRATOR (PG13) — Robin

Wright stars in this Robert Redford-directed period drama about the woman accused of helping to plot the assassination of Abraham Lincoln.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:45, 4:10, 7:00, 9:35

DIARY OF A WIMPY KID 2: RODRICK

RULES (PG) — Zachary Gordon is back as Greg Heffley, now beginning the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:25, 2:45, 5:05, 7:25, 9:40

Fri.-Wed.: 12:25, 2:45, 5:05, 7:25, 9:50

EARTHWORK (R) — This true story of a Kansas crop artist who travels to Manhattan to create a massive piece of environmental art on land owned by Donald Trump stars John Hawkes ("Deadwood").

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**

Starts Friday, July 1

Fri.: 6:30

Sat.: 4:15, 8:30

Sun.: 8:30

Tues.: 6:30

Wed.: 8:30

FAST FIVE (PG13) — Vin Diesel is back

for what we can only hope is the final installment of action flicks about boys and their very small private parts ... ahem, very fast cars.

• **COVENTRY 13, FORT WAYNE**

Starts Friday, July 1

Fri.-Wed.: 7:05, 9:15

THE GREEN LANTERN (PG13) — Ryan

Reynold's is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**

Ends Thursday, June 30 (follows Cars 2)

Thurs.: 11:40 p.m.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 12:30, 3:10, 6:10, 6:45 (3D), 8:50, 10:20 (3D), 11:30

Fri.-Sun.: 12:00, 2:40, 5:20, 7:00, 8:10, 9:45, 10:45

Mon.-Wed.: 12:00, 2:40, 5:20, 7:00, 8:10, 9:45

Of Gods and Men Tells Only Half of the Story

The monks in *Of Gods and Men* live lives hardly recognizable to the average citizen anywhere in the modern western world. Eight French Cistercian monks live a quiet life in the hills of a country, not named, in a modest but comfortable monastery. Filmmaker Xavier Beauvois begins *Of Gods and Men* by establishing a sense of beauty, purpose and quiet, just the kind of life that would help the men live in peace. The setting isn't quite Eden, but it is the kind of life that seems designed to promote and sustain faith. And, as it turns out, they will need their faith.

The monks are led by Christian (Lambert Wilson) and Brother Luc (Michael Lonsdale). The monks spend their time working in their gardens, making honey (which Christian sells at the local market), tending the sick (Brother Luc runs the clinic) and praying and singing. They are the only Christians in the area, but they live in harmony with their Muslim neighbors. None of the monks is young, and most are past middle age. They have lived at the monastery for many years and participate fully in the lives of their neighbors, attending local rituals and festivities as welcome guests.

The country is not named, but *Of Gods and Men* is based on the true story of French monks who disappeared from their monastery in Algeria in the mid-1990s. In real life, Brother Christian came from a prominent French family and stayed in Algeria after completing service during the Algerian war. He believed in reconciliation between the French and Algerian people and dedicated his life to that cause.

In the film the first sign of trouble comes when a young woman is stabbed by a band of Islamic fundamentalists for not wearing her veil in public. (We are spared the sight of this.) The monks debate how to react or respond, but they recognize there is little they can do. The violence is not the product of the people they live near. The local villagers have no more in common with these thugs than the monks.

Life goes on, but tension and wariness continue. The next incident is far more serious. Croatian laborers are murdered



Flix

CATHERINE LEE

simply because they are foreigners and infidels. The monks are offered protection from the local authorities. They are also offered the opportunity to leave.

The monks debate these options, and there are differing opinions. For the moment, they carry on. They are subject to raids at night. A band of jihadists shows up one night with a wounded man, whom Brother Luc treats. The only fighting back the monks do is to keep their medicine from being stolen. "That is for the children!" They shout.

The threats continue, and the potential for trouble escalates. There is a dread that hangs in the air, especially in a scene in which an attack helicopter hovers over the monastery. The contrasts are stark and uncomfortable. In practice, the monks live with few modern conveniences and have forged a life of fulfillment doing so. Occasionally we see old, decrepit vehicles. The only truly modern things we see are weapons. It is a depressing commentary on the state of that part of the world that the only bit of modern life that has become commonplace is automatic weapons.

In the end, the monks decide to stay in their home and do their work. They are not motivated by grand religious fervor or conviction. These are their lives. Many of them can't quite see a way to live any other way. The discussions they have about whether or not to leave are both lovely and sad. They are old men, set in their ways. Several feel they wouldn't fit in anywhere else and would be unhappy with the change. Some simply feel the obligation to continue their lives and work. None of them wants to die for their faith, but they want to live in it.

Of Gods and Men wants to be a tribute to the steadfastness

and faith of the monks, and I'm sure many will see it as such. I admired the beauty of the film and the patience with which the monks' differing views on how to respond were treated. For me, the messages of faith and sacrifice were not the strongest messages in the film.

The Muslims in the film fall into two categories. They are either powerless villagers with little ability to shape their own destinies or radical terrorists. This may be accurate, but it is frustrating and irritating. The radicalized Muslims are sullen, nasty brutes. They kill like robots.

In no scenes in *Of Gods and Men* do these different groups interact in a way that forces them to confront their different ideologies. They talk and act like ships passing in the night. There is little immediacy in the film, just a pervasive mood of anxiety and dread. Unfortunately, the film gives the impression that this is how it has been for a long time and how it will continue. No dialogue. No peace.

Of Gods and Men is a too accurate title for the film. There is not a single woman that figures in this story. We see a few women. We hear that one gets stabbed. I find it increasingly difficult to care about the fates of films — or whole societies, for that matter — in which women are absent from the action.

At dinner one night, the monks listen to a beat up old tape of *Swan Lake*. I last heard Tchaikovsky's glorious composition in *Black Swan*, a very different film. A few minutes of this breathtaking music trumps every other event or emotion in *Of Gods and Men*. The ballet of *Swan Lake* has been presented with many different endings since it was first performed. Some productions are tragic, others triumphant. I hope someday the people burdened by centuries-old bad habits seen on screen in *Of Gods and Men* can take a page from our decadent society and write themselves a new ending.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

4:50, 6:00, 7:10, 8:30, 9:50
Fri.-Wed.: 11:30, 2:00, 4:30, 7:10, 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 2:45, 5:15, 7:35, 9:50
Fri.-Mon.: 11:20, 1:45, 4:05, 6:35, 9:20

Tues.-Wed.: 1:45, 4:05, 6:35, 9:20

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 2:35, 4:50, 7:10, 9:30
Fri.-Wed.: 11:40, 2:00, 4:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:10, 12:50, 3:40, 6:25, 9:25
Fri.-Wed.: 11:20, 2:10, 5:00, 7:40

• **NORTH POINTE 9, WARSAW**
Daily: 2:45, 4:45, 6:50, 9:05

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 2:00, 4:15, 7:15
Fri.: 12:45, 3:00, 7:15
Sat.: 12:45, 3:45, 7:15
Sun.: 12:45, 3:45, 6:45
Mon.: 1:30, 4:00, 6:15
Tues.-Wed.: 2:00, 4:15, 7:00

OF GODS & MEN (R) — Trappist monks in Algeria decide to remain at their monastery, despite threats from Islamic terrorists in this award-winning French language drama.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs.-Fri.: 8:30
Sat.: 2:00, 6:15
Sun.: 6:15
Tues.: 8:15
Wed.: 6:15

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13) — Johnny Depp is back as Jack Sparrow (and Keira Knightley and Orlando Bloom are out) in the fourth installment of this comedic swash buckling adventure tale from Disney.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00, 4:10, 7:30, 10:30
Fri.-Sun.: 5:30, 8:30, 11:30
Mon.-Wed.: 5:30, 8:30

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 30
Thurs.: 12:15, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:05, 1:15, 4:25, 7:35, 10:40
Fri.-Wed.: 10:10, 1:35, 5:20

PRIEST (PG13) — A maverick priest goes it alone tracking down vampires who kidnapped his niece in this horror/thriller from the director of *Legion*.

• **COVENTRY 13, FORT WAYNE**

Daily: 7:05, 9:15

RANGO (PG) — Johnny Depp plays a chameleon who ends up in Dirt, the animated equivalent of the Wild Wild West, in this comedy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:45

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00

SOMETHING BORROWED (PG13)

— Ginnifer Goodwin and Kate Hudson star in this romantic comedy about friends who fall for each other's men. With John Krasinski as Goodwin's bestie.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:50, 5:00, 7:30, 9:55
Fri.-Wed.: 12:20, 2:50, 5:15, 7:40, 10:05

SOUL SURFER (PG) — A young woman returns to surfing after losing her arm in a shark attack in this drama.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:10, 2:30, 4:50, 7:10, 9:30

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:20, 2:50, 5:30, 8:00, 10:30

Fri.-Sun.: 12:30, 3:00, 5:30, 8:00, 10:30

Mon.-Wed.: 12:30, 3:00, 5:30, 8:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00, 2:30, 5:05, 7:45, 10:30

Fri.-Mon.: 10:50, 1:30, 4:15, 6:55, 9:45
Tues.-Wed.: 1:30, 4:15, 6:55, 9:45

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 30
Thurs.: 11:35, 2:05, 4:35, 7:05, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:35, 1:35, 4:20, 7:05, 10:00

Fri.-Mon.: 11:50, 2:40, 5:25, 8:05, 10:50

Tues.-Wed.: 2:40, 5:25, 8:05, 10:50

• **NORTH POINTE 9, WARSAW**
Daily: 2:10, 4:35, 7:00, 9:15

THOR (PG13) — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth and Natalie Portman as the scientist with whom he falls in love.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:35, 5:05, 7:35, 10:05

TRANSFORMERS: DARK OF THE MOON (PG13) — Robots turn into other things and a guy (Shia LaBeouf) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:00, 11:00 (3D), 11:40 (3D), 12:15, 12:45 (3D), 1:45, 2:20 (3D), 3:00, 3:00 (3D), 4:00 (3D), 4:30, 5:40 (3D), 6:00, 6:15 (3D), 7:15, 7:20 (3D), 8:40, 9:00 (3D), 9:40 (3D), 10:10, 10:50 (3D), 11:30
Fri.-Sun.: 11:00 (3D), 11:40 (3D), 12:20, 1:00 (3D), 1:45, 2:20 (3D), 3:00 (3D), 3:40, 4:15 (3D), 5:00,

5:50 (3D), 6:15 (3D), 7:00, 7:40 (3D), 8:20, 9:10 (3D), 9:40 (3D), 10:20, 11:10 (3D), 11:40

Mon.-Wed.: 11:00 (3D), 11:40 (3D), 12:20, 1:00 (3D), 1:45, 2:20 (3D), 3:00 (3D), 3:40, 4:15 (3D), 5:00, 5:50 (3D), 6:15 (3D), 7:00, 7:40 (3D), 8:20, 9:10 (3D), 9:40 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 11:45, 12:20, 12:50 (3D), 1:50 (3D), 3:00 (3D), 3:40, 4:10 (3D), 5:10 (3D), 6:15, 7:00, 7:30 (3D), 8:30 (3D), 9:30 (3D), 10:15, 10:45

Fri.-Mon.: 10:30 (3D), 11:45, 12:20, 12:50 (3D), 1:50 (3D), 3:00 (3D), 3:40, 4:10 (3D), 5:10 (3D), 6:15, 7:00, 7:30 (3D), 8:30 (3D), 9:30 (3D), 10:15, 10:45 (3D)

Tues.-Wed.: 11:45, 12:20, 12:50 (3D), 1:50 (3D), 3:00 (3D), 3:40, 4:10 (3D), 5:10 (3D), 6:15, 7:00, 7:30 (3D), 8:30 (3D), 9:30 (3D), 10:15, 10:45 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: midnight
Fri.-Wed.: 11:45, 12:15, 3:00, 3:30, 6:15, 6:45, 9:30, 10:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 9:30 (3D), 10:00, 10:30 (3D), 11:30, 12:00 (3D), 12:30, 1:00 (3D), 1:30, 2:00 (3D), 3:15, 3:45 (3D), 4:15, 4:45 (3D), 5:15, 5:45 (3D), 7:00, 7:30 (3D), 8:00, 8:30 (3D), 9:00, 9:30 (3D), 10:45, 11:15 (3D), 11:30

Fri.-Wed.: 9:45, 10:15 (3D), 10:45, 11:15 (3D), 11:45, 12:15 (3D), 12:45, 1:45 (3D), 2:15, 2:45 (3D), 3:15, 3:45 (3D), 4:15, 5:15 (3D), 5:45, 6:15 (3D), 6:45, 7:15 (3D), 7:45, 8:45 (3D), 9:15, 9:45 (3D), 10:15, 10:45 (3D), 11:00

• **NORTH POINTE 9, WARSAW**
Daily: 2:15 (3D), 3:00, 5:30 (3D), 6:30, 9:00 (3D), 9:30

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 1:45, 7:15
Mon.-Wed.: 7:00

WATER FOR ELEPHANTS (PG13) — An ex-veterinary student mourning the loss of his parents joins the circus and falls for the wife of the evil ringmaster in this film adaptation.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 4:05, 6:50, 9:25

X-MEN: FIRST CLASS (PG13) — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy, Michael Fassbender, Jennifer Lawrence and January Jones.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 4:15, 10:45
Fri.-Sun.: 2:15, 8:00, 11:00

Mon.-Wed.: 2:15, 8:00

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 30
Thurs.: 3:10, 6:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Fri.-Wed.: 11:00, 10:10

• **NORTH POINTE 9, WARSAW**
Ends Thursday, June 30
Thurs.: 3:00, 6:15, 9:00

 **Cinema Center**
for showtimes - 426.3456 or
www.cinemacenter.org

NOW SHOWING

Of Gods and Men, Earthwork

Downtown: 437 E. Berry

THE HANGOVER 2 (R) — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in in Bangkok for Stu's wedding.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:50, 2:10, 4:40, 7:00, 9:20, 11:00
Fri.-Sun.: 1:10, 3:30, 6:10, 8:40, 11:15

Mon.-Wed.: 1:10, 3:30, 6:10, 8:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, June 30
Thurs.: 3:45, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 30
Thurs.: 12:00, 2:20, 4:40, 7:00, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 10:50, 2:45, 5:50, 8:20, 10:50

Fri.-Wed.: 8:30, 11:05

JANE EYRE (R) — Mia Wasikowska and Michael Fassbender star in the latest adaptation of the Charlotte Brontë classic about a homely governess and her adventures on the English moors.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Ends Thursday, June 30
Thurs.: 6:15

JUDY MOODY & THE NOT BUMMER

SUMMER (PG) — Judy of the beloved children's book series decides to have a great summer in this family comedy about how the kids play when the parents are away.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 11:10, 1:30, 3:50
Fri.-Wed.: 11:45, 2:10, 4:40

JUMPING THE BROOM (PG13) —

Cultures and families clash in this romantic comedy about an uptown girl and a downtown guy getting married in Martha's Vineyard.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:15, 7:05, 9:35

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated children's comedy.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 2:45, 5:20, 7:30, 9:45
Fri.-Wed.: 12:30, 2:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Fri.-Wed.: 9:55 a.m.

LARRY CROWNE (PG13) — Tom Hanks and Julia Roberts star in this rom-com about a middle aged man starting over and the community college speech teacher who helps him do it.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, July 1
Fri.-Wed.: 11:50, 2:30, 4:50, 7:20, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, July 1
Fri.-Wed.: 12:30, 2:50, 5:20, 7:40, 10:00

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, July 1
Fri.-Sat.: 12:00, 2:20, 4:40, 7:00, 9:20, 11:45

Sun.-Wed.: 12:00, 2:20, 4:40, 7:00, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, July 1
Fri.-Wed.: 10:05, 2:00, 4:30, 7:00, 9:30

• **NORTH POINTE 9, WARSAW**
Starts Friday, July 1
Fri.-Wed.: 2:30, 5:00, 7:15, 9:35

LIMITLESS (PG13) — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:15, 2:35, 4:55, 7:15, 9:45

THE LINCOLN LAWYER (R) — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:05, 4:00, 6:45, 9:20

MEGAMIND (PG) — This animated film about Megamind and his nemesis, Metro Man, stars the voices of Will Ferrell and Brad Pitt.

• **FOELLINGER THEATRE, FORT WAYNE**
Time good for Wednesday, July 6 only
Wed.: 8:30 p.m.

MONTE CARLO (PG) — A teen girl is mistaken for a famous heiress on a trip to Paris with her girlfriends, and they are subsequently whisked off the Monte Carlo in this fantasy starring Selena Gomez and Leighton Meister.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, July 1
Fri.-Wed.: 11:10, 1:40, 4:10, 6:40, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, July 1
Fri.-Wed.: 1:00, 4:00, 7:10, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, July 1
Fri.-Sat.: 11:15, 1:40, 4:10, 6:40, 9:05, 11:35

Sun.-Wed.: 11:15, 1:40, 4:10, 6:40, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, July 1
Fri.-Wed.: 11:40, 2:20, 5:05, 7:50, 11:15

MR. POPPER'S PENGUINS (PG) — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Starts Friday, July 1 (follows Cars 2)
Fri.-Wed.: 11:40 p.m.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:00, 1:10, 2:30, 3:40,

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Michael Bay is Back

Opening This Weekend: The big title this weekend, obviously, is Michael Bay's third *Transformers* film, this one subtitled *Dark of the Moon*. The film opens on 3,900 screens across the U.S. and very well could topping the \$100 million mark before week's end. Also opening wide are rom-com *Monte Carlo*, starring Selena Gomez and Leighton Meester, and Tom Hank's second directorial work, rom-com *Larry Crowne*. Starring Hanks, Julia Roberts, Bryan Cranston and many more, look for this very vanilla-looking film to bring the 40- 60 set out to the theater for the first time since *The King's Speech*. Here's hoping it's better than the trailer implies. Last but not least, a promising-looking foreign indie flick, *Delhi Belly*, will see a test release, opening in 80 markets across the U.S. Fingers crossed that future Bollywood flick makes it to town sooner rather than later.

Tops at the Box: Pixar's John Lasseter and Brad Lewis are responsible for last weekend's No. 1 film, the poorly reviewed *Cars 2*, featuring the vocal talents of Owen Wilson, Larry the Cable Guy, Emily Mortimer and Michael Caine. The film sold \$68 million worth of tickets in the U.S. over its first three days while bringing in just under \$43 million over the week-end outside the U.S. Look for this supposedly lifeless and all-around flawed animated picture to continue doing decent money through the summer. As far as we know, it's the first Pixar film to receive anything other than glowing reviews. Kids, they don't read reviews.

More From the Box: Cameron Diaz' latest attempt to stay on the A-list, comedy *Bad Teacher*, opened very strong for a comedy, bringing in \$31 million over its first three days, enough to nab the No. 2 spot at the box office last weekend. Thus far, reviews are mixed, though the trailer implies that the flick could be a decent enough rental, if only for the Jason Segel segments. Taking the No. 3 spot at last weekend's box office was the very awful *Green Lantern* film starring Ryan Reynolds and Blake Lively. Despite being a suckfest, the film scored \$18.35 million in the U.S. last weekend, bringing its 10-day U.S. total up to \$89 million (\$118 million worldwide). Adults, they like bad movies. Taking the No. 4 spot last weekend was ScreenTime favorite *Super 8*, directed by J.J. Abrams. The film brought in another \$12 million over the weekend, upping its three-week total to just under the \$100 million mark. Consider-



ScreenTime

GREG W. LOCKE

ing the modest \$50 million budget (plus the overseas sales and future DVD and Blu-ray revenue), where Abrams has here is yet another monster hit. Pun intended. Rounding out the Top 5 last weekend was Jim Carrey comedy *Mr. Popper's Penguins*, pulling a little more than \$10 million over the weekend while upping its 10-day total to just under \$40 million. An underperformer, that one. Also of note: 1) Woody Allen comedy *Midnight In Paris* continued to roll, bringing in another \$4.5 million, upping its U.S. total to just under \$29 million, making it Allen's biggest seller since 1986; and 2) Terrence Malick's *The Tree of Life* (easily the best movie this writer has seen in years) also landed in the Top 12 last weekend, selling well over \$1 million in ticket sales while playing on only 215 screens. Thus far the film has made \$5.9 million in the U.S. and \$16 million elsewhere. Look for *Tree*, we hope, to see a full re-release after it wins the Best Picture Oscar next spring.

ScreenRant: A few months ago we geeked out a bit over the Criterion Collection, writing a lengthy and passionate column about how much the collection has meant to us over the years and, generally, how good the Criterion folks are at their jobs. Well, after looking at their current release schedule just now, it seems that the CC folks are doing even better than ever. Here's a look at both upcoming and recent releases from the Criterion Collection (with ScreenTime-anointed grades). The Recent: Brian De Palma's *Blow Out* (1981, A-); Jonathan Demme's *Something Wild* (1986, B+); Masahiro Shinoda's *Pale Flower* (1964, A-); Nic Roeg's *Insignificance* (1985, A+); Kon Ichikawa's *The Makioka Sisters* (1983, haven't seen); Louis Malle's *Zazie dans le metro* (1960, A); Louis Malle's *Black Moon* (1975, A+). Coming Soon: Jean-Pierre Melville's *Le Morin, Priest* (1961, haven't seen); Satyajit Ray's *The Music Room* (1958, B); Todd Solondz' *Life During Wartime* (2010, haven't seen); Stanley Kubrick's *The Killing* (1956, B+); Lee Chang-dong's *Secret Sunshine* (2007, haven't seen); Roman Polanski's *Cul-de-sac* (1966, A), starring the gone-too-soon beauty Francoise Dorleac; and last but not least, Olivier Assayas' epic *Carlos* biopic/mini-series (2010, A+). Save your pennies!

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HEYWOOD BANKS - From Page 5

the song," Banks told me. "You know they're rebuilding it. It's going to look like one of those big fiberglass men holding a muffler outside car shops. Big Muffler Jesus. But I'm working on other things. It would end up like the Edmund Fitzgerald."

whatzup: What's your writing process?

H.B.: I walk around.

One of the new "things" Banks recently completed is a travel song, a "road" song, if you will, called "Ohio Iowa Idaho Hawaii Highway." "It's a sing-along," he said.

Another song, dubbed "Never Trust a Puppet," recounts a horrifying experience from Banks' youth when his mother would soothe her young Heywood with a song about an untrustworthy lamb puppet who was used as an oven mitt and subsequently burned its tongue.

"My wife is the inspiration for that song," he said, "When she and her siblings were toddlers, they were getting a formal picture taken and she remembered the photographer assistant had this puppet. In the picture she has a big scowl on her face."

It turns out Banks' wife is a frequent collaborator. Apart from their children, they've produced a musical called *Swap Opera*. "She wrote the lyrics and came up with the concept. I wrote the music," he said. "It's being produced by a community theater in Lebanon, Ohio this summer. I have a friend, a comedian in L.A., who said he will shop it around, so who knows."

As for current events, the venerable comedian steers clear, giving such recent obsessions as Anthony Weiner a wide berth.

"Mainly I've just been writing new, funny songs," he said. "I mainly consider myself a songwriter. People who see my act will say that too. But I'm on a little bit of a vacation right now. Got some other things going on. Home projects. I just got 50 baby chickens and four turkeys. It's wonderful except for the lack of cash flow."

"I have a CD I've been working on with my wife. She writes the words and I put them to music. It's a serious collection called *Calamity Jane*. I have that kind schizophrenic thing going on in my life."

As the conversation ground to a halt Banks was being pelted by a violent thunderstorm which had enveloped a portion of his 30-acre compound, where birds that look like Elvis sing "Heartbreak Hotel" and laughter is only a wood chip away.

BETA LAUNCH - From Page 21

mac and love, or the absence of it, can impact your world."

This is indeed what she shows us throughout the story as the four interact and evolve. As a method of dealing with the heartbreak of his breakup with Nicole, Martin begins to write a relatively awful and completely overwrought play. A few scenes from this play are interspersed with the main plot of *Beta Launch*. For the most part this works, but when the relationship between Martin and Nicole changes again, Martin's play is pretty much dropped. Perhaps one more scene from it would have rounded out that sub-plot a little better.

As Andrea and Dan, the friends who take Martin in when Nicole boots him, Tamara Cummins and Scott Hess are quite good. They're funny and really seem like people most of us have as friends. The bits about Andrea's obsession with food provide some of the play's funniest moments.

Ethan Bair, who plays Martin, has become a very strong actor and seems to stretch a little further with each production. Stephanie Vanderwall, as a fairly unlikable Nicole, plays the character unapologetically.

I think that, as the production goes on, there may be little tweaks here and there; overall, though, this new piece of theater has come together very well. And it's good to have something fresh produced by local talent.

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