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# STRUMMING YOUR SOFT SPOT



GEARFEST 2011 • PAGE 4

## ALSO INSIDE



GREEK FEST

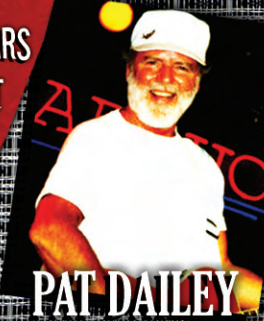
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DARK STAR  
ORCHESTRA

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HERMAN'S HERMIT'S ENTERTAINMENT CALENDARS  
SALAMONIE SUMMER FESTIVAL OUT + ABOUT  
THE TREE OF LIFE BETA LAUNCH  
ANOTHER YEAR ROAD NOTEZ  
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PAT DAILEY

PAGE 6



TEXAS HIPPIE  
COALITION

PAGE 8



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Summer is heating up, both literally and figuratively. One red hot event you won't want to miss, especially if you're a musician or even an inspiring musician, is Gearfest '11, the Sweetwater-sponsored music gear mecca taking place Friday-Saturday, June 24-25 on the Sweetwater campus. Highlights include workshops and performances from the likes of Alan Parsons, Dave Ellefson and BT. Deborah Kennedy has the scoop on this celebration of tunage on page 4.

From meccas to opa – turn to page 5 for a feature on Fort Wayne's big fat Greek Fest, bringing the baklava, the dancing, the gyro and the joy to Headwaters Park June 23-26.

Greeks know how to have a good time. So do Dead Heads, and while Jerry might be gone, the Dead live on in tribute acts like Dark Star Orchestra, who'll be at Piere's June 25. Mark Hunter's interview with DSO keyboard player Rob Barraco is on page 6.

Stay on page 6 for Hunter's profile of funnyman/singer-songwriter Pat Dailey, who'll be making 'em laugh at Club Paradise in Angola June 24. One of Dailey's claims to fame is his friendship with poet Shel Silverstein, and that's just where the story begins ...

Craving some honest to goodness small-town charm? Mark your calendars for July 1-4 when the Salamonie Summer Festival returns to Warren. A festival preview's on page 8. And from small town to big sounds ... the Texas Hippy Coalition are coming to the Gin Mill June 24. Ticked off and mad about it? Stay on page 8. THC are the cure for what ails.

That is a lot to do, see and hear. What are you waiting for? Opa it up, and when you do, don't forget to tell 'em whatzup sent you.

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# Strumming Your Soft Spot

By Deborah Kennedy

Alan Parsons. BT. Dave Ellefson of Megadeth. Frank Bello of Anthrax. George Harrison's guitar.

These are just a few of the stars of the show that is Sweetwater's Gearfest 2011, scheduled to rock out Friday-Saturday, June 24-25 on the campus of Sweetwater Sound. Other highlights of this festival of everything amped, strung, sung and mixed include workshops on wide variety of topics, including songwriting, choosing the right keyboard, the power of Pro Tools and the way to record your way to a Grammy.

All together, Gearfest will offer music lovers more than 40 workshops to choose from, not to mention 200 manufacturer exhibits, a musician's flea market and live performances from some of the best in the biz.

Since the inaugural event in 2002, Gearfest has grown into one of the biggest music trade shows in the country – and perhaps the only such gear smorgasbord that welcomes the general public.

"Most trade shows are for manufacturers and their constituency stores and are private affairs," said Sweetwater Director of Program Development Christopher Guerin. "Gearfest is a very unique event with an enormous amount of participating vendors that's completely open to the public at large. And it's happening right here in Fort Wayne."

It's also free. Of course, if you want to purchase a Gretsch or Gibson guitar you'll want to bring your wallet, but there is no charge for admission to the festival, and that includes not only the ware tents but the workshops as well.

One of those workshops will be conducted by none other than Alan Parsons of The Alan Parsons Project fame. His session, entitled "The Art of Sound Recording," is taking place at 9:30 a.m. Saturday in the Sweetwater Performance Theatre.

And while it won't cost you a dime to learn the ins and outs of recording from a man who's worked with the likes of The Beatles and Pink Floyd, you might want to pre-register by going to [www.sweetwater.com/gearfest](http://www.sweetwater.com/gearfest). Pre-registering gets you to the front of the line, and by the looks of this year's lineup the lines could be long.

Sure to draw one of the biggest crowds of the weekend is BT, aka Brian Wayne Transeau, a music producer, composer and singer-songwriter who holds the Guinness World Record for largest number of vocal edits in one song. His tune "Somnambulist (Simply Being Loved)" contains 6,178 vocal edits. That might sound extreme and even odd until you consider the fact that BT is known for creating, hand-in-hand with iZotope, the so-called Stutter Edit plug-in which makes BT's patented editing techniques available to even amateur audio technicians.

Stutter Edit takes audio fragments and repeats them at rhythmic intervals to create an entirely new sound, and BT, who's been at the forefront of such technology since it

began, will demonstrate the software for the Gearfest audience at 4 p.m. Saturday. This Grammy nominated artist (his album *These Hopeful Machines* was up for the 2010 Best Electronic/Dance Album) is also a movie

really, who doesn't love George?

"He was my favorite Beatle," said Guerin, "and it's a beautiful exhibit."

The items in the exhibits are not for sale – "You can look but not touch," Guerin



Audio and editing wizard BT. Below left: Alan Parsons. Below right: free guitar restringing.



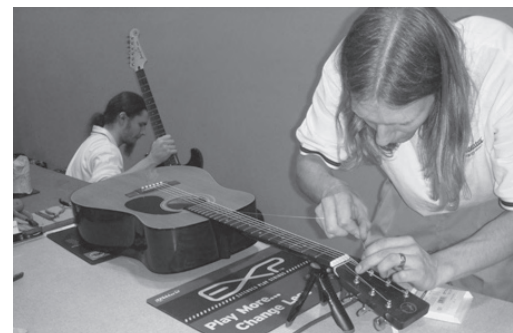
soundtrack composer whose work is heard in the films *The Fast and The Furious* and *Monster*.

According to his website, BT has three main motivations in his life as a musician and recording technician: (1) to bend the collective human narrative to the positive; (2) to inspire untold small leaps of faith that germinate and grow in people he will never know; and (3) to make music that makes people feel connected and less alone.

Lofty goals. Why not see them in action?

And while you're at it, why not also treat yourself to a little eye candy too? Sweetwater will play host to two much sought-after exhibits that music fans of all stripes will not want to miss. One is of 10 museum-quality, custom-made Gibson guitars, sure to thrill anyone with a soft spot for the six string. The other exhibit is a traveling George Harrison tribute that will include, among other memorabilia, famous photos, posters, documents and a Gretsch guitar based on the model Harrison used to play. It's basically a dream come true to any Harrison fan, and

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said – but almost everything else on display at Gearfest is up for grabs, and this year's deals are designed to please even those with somewhat depleted pocketbooks.

"We're really going overboard with our deals this year," Guerin said. "There will be hundreds of discounts that are pretty much once in a lifetime opportunities. If you're in the market for anything music related, now is your chance to snatch it up."

It'll also be your chance to have your old guitar restrung if, to borrow from Lucinda Williams, you have real-life bleeding fingers and broken guitar strings. Sweetwater employees will be on hand to repair your precious Lucille, should she be missing a few strings, and this service, like the festival is absolutely free. Rock on.

## whatzup

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# The Importance of Opa

By Deborah Kennedy

When one is a journalist, one is supposed to adhere to certain standards of fairness and integrity. The so-called profession even includes a code of ethics stipulating that a reporter must at all times remain objective and impartial. Well, I must admit that the last two years when I've visited the Holy Trinity Greek Orthodox Church to take pictures of the Philoptochos Society baking treats for Fort Wayne's Greek Fest, I have let such standards slide. Slide like syrup from baklava. Slip like a Greek dancer through a circle of kicking legs. Disappear like a gyro in the hands of a "Seinfeld" character. I've even left such photographic assignments laden with trays of sweets and a belly full of honey, cinnamon and powdered sugar.

This is in direct violation of the code, but when it comes to Greek Fest and to the desserts Ellie Schmidt and her fellow Philoptochos members whip up, it's an easy decision to make. Integrity or opa?

Opa, I say. Opa!



Members of the Philoptochos Society make all the Greek Fest sweets from scratch.

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[www.fortwaynegreekfestival.org](http://www.fortwaynegreekfestival.org)

ciety, told me. "It's basically, 'Yay! Have fun. What joy. Yippee!'"

Which is basically Greek Fest in a nutshell. Schmidt said that, in addition to having cornered the market on democracy, architecture, philosophy and theater, Greeks are known for taking joy in life and passing it on.

And now for the cold, hard facts.

This year's Greek Fest will take place Thursday-Sunday, June 23-26 at Headwaters Park. Highlights will include Greek dancing demonstrations, live music courtesy of Lazaros, a 5K run/walk, a raffle, kids' games and activities and food. Lots and lots of food. After all, when you visit a Greek family, chances are very good that the first thing they will ask you is if you're hungry.

And you'd better be. The festival menu features more than 10 home-made desserts and roughly 15 different entrees, including gyros, souvlaki, mousaka, spanikopita and Greek pizza.

"Opa is like your English word, 'woohoo,'" Schmidt, president of the Philoptochos So-

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The World Premiere of...

## Beta Launch

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Co-Directed by  
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Reuben Albaugh

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----- Feature • Dark Star Orchestra -----

# Call of the Dead

By Mark Hunter

Being a Deadhead and an accomplished keyboard player has landed Rob Barraco some pretty juicy gigs, but there was a time when being the go-to guy for any Grateful Dead cover band that needed someone to play the keys was the last thing he wanted.

"For years, no matter how hard I tried to get away from it, it always sucked me back in," he said.

"I was a Deadhead in my early 20s, then I got into jazz and tried to move away from the Dead thing – but every year someone called and said ... " His voice trailed off.

Barraco is no stranger to having someone call. A keyboard and guitar player since the age of six and a professional musician most of his life, Barraco spent a good part of the 1980s and 90s playing keyboards for "The Cosby Show" and "It's a Different World." In the late 80s he toured with Freddie Jackson, then joined the Zen Tricksters in the early 90s and toured with that band for the rest of the decade.

The Tricksters played Dead covers and their own brand of jam band music, but all the while Barraco longed to get back to playing jazz.

"Jazz goes hand in hand with the Dead thing because of the improvisation," he said. "Throughout the whole tenure with the Tricksters we were doing our own stuff. Then Phil Lesh calls. Don't get me wrong. It was an amazing thing. I'm thinking a white boy from New York playing jazz really can't make a go of it."

Lesh played bass with the Grateful Dead throughout the band's long career. Af-

ter Dead guitarist Jerry Garcia died in 1995 Lesh continued playing Dead music with a variety of other musicians, including the other members of the Grateful Dead.

"When I started working with Phil he was hellbent on bending the rules of Grateful Dead music," Barraco said. "People were aghast, but playing with him I saw the music was so open-ended. Obviously, with Dark Star Orchestra we try to recreate Dead shows from a particular

era, so it's kind of stepping back from where Phil was taking it."

Another call. Dark Star Orchestra. Dark Star Orchestra began in Chicago in 1997 with the premise that they would take

a particular concert from the 30-year pile of Grateful Dead performances and recreate the show as closely as possible – not a note-for-note reproduction, but a broader emphasis on using the same equipment and the same instrumentation the Dead used at the time. The concept worked well, and DSO found a following of Deadheads (surprise surprise) who have kept the band on the road for 14 years.

Barraco, following a stint with the Other Ones and Chris Robinson's New Earth Mud, got a call to sit in with DSO for a couple of nights. He wasn't exactly bowled over.

"When I first heard Dark Star I thought well, Dead cover band trying to do Dead shows. It was okay, but I wanted to do other things. When Scott (Larned, original DSO keyboard player) passed away in '05 their manager called and asked me to help for a month. I went out, and right from the very

Continued on page 16

Feature • Pat Dailey -----

# The Funny Wagon

By Mark Hunter

Pat Dailey doesn't have to get drunk to have a good time. At least not anymore. But don't worry. The singer/songwriter from Put-in-Bay, Ohio can still inspire people to tip a glass or two and have a good time. It's just that after some six decades of playing in bars and enjoying them too, the septuagenarian has decided to slow down a bit.

"I've dropped out of the game," Dailey told me in a recent phone conversation. "I was leader of the pack for so long I began to secretly wish my doctor would tell me I had to stop drinking."

The writer of numerous funny drinking songs such as "You Don't Have to be Drunk," "Nymphomaniac" and "I've Got to be Drunk to Do That" – as well as many songs of a more thoughtful, reflective nature – Dailey has led a life some people only dream about: the life of a vagabond singer bouncing from resort town to resort town, quietly, or not so quietly as the case may be, building a reputation as a fun guy to see and a following that earned him guaranteed gigs across the country. Eventually he became great friends with a famous and equally carefree poet and songwriter (more on that in a second) and together they wrote songs and had fun. Lots of fun. And there's nothing wrong with that.

Born in Nebraska in March of 1941 and raised outside St. Louis, Dailey and some high school buddies formed a small combo called Pat and the K-tones that played sock hops and school dances. In the late 50s Dailey was in the service and found himself stationed in Hawaii where his playing landed him a spot opening for the great Don Ho. After leaving Hawaii in 1960, Dailey realized he's found the life he wanted to live.

"In my late 20s I gave in to the idea that I would be a rambler and go where life took me," he said. "I also realized Hollywood wasn't going to call. I made up my mind to travel where I could and pursue jobs in other cities."

For about 10 years in the 70s he lived on a boat in the San Francisco Bay area and spent winters at various ski resorts around the West. But then a trip across the Mississippi River changed all that.

"I like travelling the West a lot, but once I came east I found that my stuff was going over better here. The farther east I went, the more people got what I was doing, so I figured why not go where the people get it?"



Dailey then based himself in Chicago and began working the bars and resort areas around the Midwest, eventually settling in Put-in-Bay on South Bass Island in Lake Erie.

"What happened was I was living in Chicago and got a job in Cleveland, and the people there told me about this place called Put-in-Bay. It turned out to be a great thing."

There, in the summer of 1978, he played the Beer Barrel Saloon for a weekend gig, and instincts told him there was magic in the place. He played the full summer in 1979 and has been packing the place every summer since. The Beer Barrel burned to the ground in 1988 and was rebuilt in time for the 1989 season. It went into the Guinness Book of Records as "The World's Longest Bar."

But seeing as Put-in-Bay was a summer resort, he needed to have a place to play during the winter. "I had to find out where the tourists went when they weren't here," he said. "Turned out to be Key West."

Dailey made his first trip to the southernmost point in the United States in 1984, playing at Ernest Hemingway's old watering hole, Sloppy Joes, on the north end of Duval Street. It was in Sloppy Joe's that first winter that Dailey met the poet, playwright and songwriter Shel Silverstein, who lived in Key West during winters away from his home in Martha's Vineyard. Silverstein, who

Continued on page 16

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# New Suits, Same Sweet Sound

By Michele DeVinney

When Herman's Hermits hit the Foellinger stage this weekend, it will likely seem as if time has stood still for the group's perennially young singer, Peter Noone. There may be a few vague signs of age, but he appears very much like he did almost 50 years ago when, as a teenager, he rode the wave of the British Invasion and charmed thousands of screaming girls while filling the airwaves with infectiously catchy hits like "Mrs. Brown You've Got a Lovely Daughter," "I'm Henry VIII, I Am" and "I'm Into Something Good."

The band was a sensation in 1965 and 1966, keeping pace with their countrymen and a little band known as the Beatles. Like the Fab Four before them, Herman's Hermits made the rounds in America, appearing on stages and television shows while their records climbed the charts. Also like the Beatles, they found themselves on "The Ed Sullivan Show," clips of which continue to air all these years later. Noone still remembers working with the legend and has a particularly special memory of that relationship.

"He was a lovely guy," Noone said in a call from California, just days before heading to a show in Green Bay, Wisconsin. "He was really nice to us because he thought Herman's Hermits were gentlemen. And we were — all the British acts were in those days. He even invited me to go to Mass with him one time, and how could I say no? He knew that I was Catholic and thought I'd like to go along with him. I was only 16 at the time, so it was really a nice thing for him to do."

"I remember walking with him that day, and he was a big star — the Elvis of television — but no one bothered him. There were no paparazzi back then to bother us, no autograph hunters. People just left us alone to walk to church."

That may sound like pretty heady stuff for a young kid who was also fighting off hysterical teenagers and traveling in a foreign land as a budding superstar, but Noone remains remarkably down to earth and gracious. Of course, the British accent does much to bolster the image, but his approach

to the music that made him popular also helps cement the devotion of his fans. Though other acts will sometimes feel trapped by their old material, Noone has learned to embrace it.

"That's a period that everyone goes through, feeling like you want people to listen to your new music instead of something you did years ago. But you eventually realize no one wants to hear that music because it's probably not as good as your old music. I'm lucky because I like my old stuff, so I keep it the same whenever I perform it now. We play it exactly like it was on the records."

His respect for his fans has made Noone's fan club, the Noonatics, a growing phenomenon. Last year they launched the first Fab FunFest, a weekend of activities to honor the man and the music. It proved so successful that the second one will take place on October 15 at St. Charles, Illinois. Friday evening activities will build to the main event — dinner and a concert on Saturday.

"It's a day all about Herman's Hermits. We have hotels and restaurants involved, so it's quite a big thing. Last year was the first year for it, and we sold out the place without any advertising, so this year it's going to



**HERMAN'S HERMITS**  
Saturday, June 25 • 8 p.m.  
Foellinger Theatre  
3411 Sherman Blvd., Fort Wayne  
Tix.: \$ 20, 260-427-6000 or  
[www.fortwayneparks.org](http://www.fortwayneparks.org)

be even bigger. We have legions of fans, and every year our fan club has more and more people. They're extremely loyal.

One woman named Rose from Windsor, Ontario has come to 500 concerts, and several others have come to more than 100. We're starting to see a lot of people who come to many of our shows, so in that way the fan club has become part of the show itself."

Typically the band maintains a schedule of 100 shows per year, but in the next

year they'll add significantly to that number with an additional 60 shows in Europe as well. Noone happily maintains that pace, though he admits he never expected to still be doing this at his age.

"I never really imagined I'd be healthy at this age. I'm 63, and when my father was my age he wasn't healthy, so I assumed I'd be the same. But I always say that I feel like a 17-year-old in a 63-year-old body. I do act much younger on stage, which means I get to be 17 around 100 times a year. I mean, it wouldn't make much sense for me to be singing 'Mrs. Brown, You've Got a Lovely Daughter' as a 63-year-old."

Given the plan to actually increase the workload in 2012, Noone admits he has no plans to retire, saying he plans to follow his parents' example and work "until my last breath." Of course, his parents weren't traveling the world singing songs for giddy fans — which is one more reason he plans to keep going.

"I'm just grateful I have a job that I like. It helps when you have a hobby that becomes your job. Music would be my hobby if I hadn't been able to do it for a living, so it's very fortunate that I can keep doing this and people are still interested. Most people retire when they can't do it anymore, but this job requires you

to be like an athlete — if you want to stay in the major leagues, you have to stay in shape and keeping hitting home runs so you can keep playing."

Having visited Fort Wayne five years ago at the Three Rivers Festival, where he was only able to perform to an audience 21 and over, Noone will now be able to enjoy an all-ages venue where his cross-generational appeal will melt away the years.

"We're actually better now than we were before. We have a whole new energy. And we have new suits!"

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COOK & BELLE

----- Feature • Salamonie Summer Festival -----

# Big Hearted Fest

By Deborah Kennedy

The residents of Warren, Indiana like to describe their home as “a small town with a big heart.” Sounds quaint and sweet and a little too good to be true, but if you make it out to the Salamonie Summer Festival, running July 1-4 in various locations around Warren, you’ll see that at least once in a great while there is truth in advertising.

According to Adam Kiel, drummer for local country act BackWater and the music booker for the event, the Salamonie Summer Festival is designed to appeal to families. That’s why on Friday night, married country duo Cook and Belle will entertain crowds at 9 p.m. on the festival main stage, following an hour-long set by BackWater.

“Cook and Belle are from Yorktown, Indiana,” Kiel said. “They only play festivals. They don’t play clubs and bars. And lately they’ve been bringing their two boys into the band, and we thought a family act would be a good fit for a family-friendly festival.”

Prior to BackWater’s performance will be the annual parade, which Kiel said will feature the usual suspects – firefighters, policeman, veterans, all of Warren’s ball teams and little leaguers.

“We have a huge parade for a town our size. People love it. They line the streets. It’s truly a community-wide effort.”

As is the three-on-three basketball tournament that gets going on Saturday at 9 a.m. The tourney has apparently taken on a life of its own in recent years, and Kiel predicts it will last far into the afternoon.

“We have to bring in temporary goals and paint the parking lot to have enough space to accommodate all the people who want to compete.”

Other Saturday highlights include a fishing derby, a Zumba-thon, a presentation by Mark’s Ark Amazing Animals, a mainstage

performance by brother-sister Muncie duo Mix Factory, a book sale and the Firecracker Motorcycle Run.

Saturday has a car theme, and in keeping with that there will be a car and bike cruise-in following the Firecracker Run, and a demolition derby at the Knight Bergman Center grounds.

Closing out the evening will be a performance by oldies favorites Junkyard Band.

“We’ve never had the Junkyard Band before,” Kiel said, “and given that we have a car theme for Saturday, we thought 50s and 60s hits would keep that theme alive.”

Likewise harkening to days gone by will be amusement rides for kids located downtown near the main stage. When Kiel was a kid, heading to the Midway was one of the most thrilling parts of the festival, but it was shut down years ago because of problems with the carnival ride workers.

This year the rides are back, and Kiel said he’s sure kids will be excited they are.

“There’s only so much kids can stare at on a stage before they get bored,” he said. “Rides will keep them interested and entertained.”

Sunday will get started with a worship service on the main stage, a cornhole tournament, water ball fights and a barbecue cook-off. At 4 p.m. contemporary Christian acts Live 4:1 and Atta Boy will take the stage.

Following the concert will be a fireworks display at Tower Park.

Most activities at the Salamonie Summer Festival, including all the concerts and Monday’s volleyball tournament, will be free to attend. There will be a charge for the demolition derby and the rides, as well as for food and beverages.

Want to step back in time to a better era and place? It won’t take a time machine. All you need are directions to Warren, Indiana. Turn at the sign for the big heart.

# We Are Everybody

By Deborah Kennedy

Apparently they don’t make hippies like they used to, and anyway, everyone knows they do things a little differently in Texas. With their propensity for wearing black and getting tattoos in both expected and unexpected places, the guys of Texas Hippie Coalition do not remotely resemble your typical tree-hugging, hemp-wearing, astral plane-traveling hippies who just hope everyone will give peace a chance.

In fact, this fivesome is perhaps best known for the single “Pissed Off and Mad About It,” a hit off their 2010 sophomore release *Rollin’*.

Texas Hippie Coalition, or THC for short (okay, the hippie part is making a little more

sense now), formed in the latter 2000s in Chickasha, Texas when then rivals Big Dad Ritch (vocals), Randy Cooper (guitar) and John Exall (bass) decided to let bygones be bygones and become a band.

In 2009 they put out their self-produced debut, *Pride of Texas*, and began touring on the strength of the release, which helped establish their unique sound, a little something they like to call “red dirt metal.”

According to the band’s website, THC are as Southern as Southern can be.

“Lynyrd Skynyrd, Molly Hatchet, ZZ Top, Waylon Jennings and Willie Nelson – we’re as outlaw as we can get, while at the same time having the power of that Texas groove, like Pantera,” says Ritch. “We’re metal with a southern rock n’ roll spirit. We are a band of outlaws.”

The band eventually got bigger by adding Crawfish on guitar and Ryan Bennett on drums. And even outlaws sign with a label once in a while. THC did just that in 2009 when they teamed up with veteran producer David Prater to record *Rollin’* in his Oklahoma-based studio under the Carved Records division of Sony.

The album rolled to the top of the CMJ Loud Rock Chart in no time flat, fueled mostly by the appeal of “Pissed Off.”

“Loud rock” is right. When Texas Hippie Coalition take over the Gin Mill Lounge Friday, June 24 with show openers Trip

Wire, there won’t be a quiet corner in the place.

But that’s not to say that THC’s sound isn’t nuanced. When they call themselves “outlaws” they’re not necessarily referring to their bad boy-ness. (Although look at them. You do not want to run into them in a dark alley. Or do you?) The outlaw image they’ve embraced is much more about musical sensibility than it is about rebellion without a cause.

Ritch claims that his father’s eclectic musical taste helped shape him into the musician he is today, which in turn has guided THC onto unbeaten musical paths.

“My dad raised me on cool stuff like Jimi Hendrix, Steve Miller and Alice Cooper, and he took me to see Johnny Cash



**TEXAS HIPPIE COALITION**  
w/Trip Wire  
Friday, June 24 • 9 p.m.-1 a.m.  
The Gin Mill Lounge  
3005 E. State Blvd., Fort Wayne  
Cover: \$ 10, 260-484-5561

at a young age,” Ritch claims on the band’s website. “The way [Cash] talked to the crowd between songs and the way he communicated with the audience, he left no separation. He

made people feel like he was part of them and they were part of him. Ever since, that’s what I’ve always wanted to be.”

For an idea of what THC are exactly, one need only take a quick look at some of their song titles. In addition to “Pissed Off,” there’s “Cocked and Loaded,” which Cooper describes this way: “we’re fired up, we’re gonna hit it”; “Groupie Girl,” about cowboying up and letting a girl know that hey, you’re only in town for a day or two, so don’t get too attached; and “Intervention,” which, counter-intuitively, perhaps, is about trying to stand up to your demons alone, rather than relying on outside support.

So much for the music. What about when Ritch and company have some down time? In other words, what are these hippies like when they’re not on stage?

“You’ll probably find us in an armchair, drinking a beer, fishing on the river,” Exall says. “We’re not too good for anybody. We are everybody.”



## Sloan

### The Double Cross

To celebrate 20 years of making and recording music Sloan have released *The Double Cross*, their 10th album. While many would be phoning it in at this point in their career, these songs do not suggest a band coasting on memories of earlier success. Instead one hears a well-oiled musical machine. If any egos ever existed in this democratic band, they've been left in the dust decades ago.

Democratic? Oh yeah, I forgot to mention that each of the four members of the band writes and sings at least two songs on every album. And rather than putting out disjointed mishmash, these skillful maestros make it work, thanks in large part to a solid grounding in the music of the late 60s and all of the 70s. For instance, the opening track, "Follow the Leader," is a galloping rocker with jagged drums, hints of The Zombies and the kind of melody that will keep you company for days. If the first song gets your engines rumbling, the next one, "The Answer Was You," will send you to the moon on a gorgeous, effortless, soaring power pop melody that a band like Muse would kill for. This song sounds like young love. The third punch comes courtesy of "Unkind," a chunky, pounding rocker with a gutsy, classic riff and cheerful melody that will elevate your mood while bringing to mind thoughts of early Stones and The Kinks.

While these three songs alone justify the purchase of *The Double Cross*, the members of Sloan joyfully give you the jangly "Shadow of Love" in which Keith Moon and Nick Lowe seem to cross paths. The Turtles poke their head out with "She's Slowin' Down Again," a masterful song of swirling guitars, relaxed background vocal harmonies and just the right amount of electric piano. Two songs—"It's Plain To See" and "I've Gotta Know"—take your breath away with their energy and brevity, but sandwiched between them is the stunning "Your Daddy Will Do," a catchy foot tapper of strings and jangly guitars that effectively combines a light disco beat with a bridge by Brian Wilson. Sure, it's a bit odd, but it totally works.

Sloan write the kind of effortless, intelligent, instantly enjoyable rock music that makes you want to pick up a guitar and learn how to play. How I managed not to hear of this engaging, talented band for the last 20 years is a mystery, though I can assure you that I shall soon be buying up their earlier albums. I suggest you do the same, starting with *The Double Cross*. (Jason Hoffman)

## Boris

### Attention Please & Heavy Rocks

If you saw Nine Inch Nails on their last trip through the Fort, you likely also saw Boris, a Japanese trio who opened the show with a 25-minute barrage of structured noise and feedback. Their live show wasn't unlike their records, brimming over with long, feedback-drenched tunes, short on lyrics but loaded with ferocity. On May 24, Boris dropped a pair of albums that mark a departure from their noise rock/metal roots—and the results are simultaneously jolting and engrossing.

The fact that both albums are entirely in Japanese might be a deal breaker for some, but the sonically adventurous will be treated to two albums that both start in one place and evolve into something completely different. We'll start with *Attention Please*, which marks the starkest departure from the earlier Boris efforts, starting out with a club beat and vibe on the title track and hops into the Metric-esque "Hope." Fuzzy bass pedals "Party Boy" to noise-pop supremacy. From there, *Attention Please* melds atmospheric with industrial to craft an amazing album that shifts gears constantly, but never gets boring. *Attention Please* shows that while Boris might be famous for being noisy, melody isn't lost on them.

*Heavy Rocks*—my favorite of the two—has a completely different feel. It opens with four minutes of Melvins-style sludginess (appropriate since Boris takes its name from a Melvins tune). The rest of the record takes the melodic elements of *Attention Please* and lays it on top of raucous noisy rock. A much more straightforward rock record than other Boris albums, there's still enough chaos injected into the songs that Boris diehards will still find enough to keep them engaged. There's punk and hardcore in there, along with a little Superfuzz Bigmuff-era Mudhoney thrown in for good measure. This album is solid from front to back, with the epic 12-minute "Missing



# BACKTRACKS

## Velvet Underground

### Loaded (1970)

*Loaded*, the last Velvet Underground record with Lou Reed, is one of my favorites. It isn't as heavy as the older stuff and is certainly the weakest one of the bunch, but I really love this record. It would have been better with drummer Moe Tucker on it, but she was taking time off to have a baby. That said, it's still a great release.

It opens with "Who Loves the Sun" sung by the multi-talented Doug Yule (who replaced John Cale in 1968). Yule drummed on this release for a lot of the tracks and played five other instruments as well. "Sweet Jane" follows, and while it might be their most recognizable song, it wasn't exactly a favorite of the diehard VU fans. ("Too commercial," they said.) Next up is "Rock & Roll," one of the greatest songs of the VU catalogue. "Cool It Down" has a T. Rex, early-70s, hard rock vibe, and side one finishes out with the folksy-psychedelic "New Age."

Side two opens with the alt-country blues of "Lonesome Cowboy Bill," a tune that's reminiscent of New Riders of the Purple Sage. The album closes with the seven-minute jam "Oh! Sweet Nuthin.'" This is one of the songs that represents the direction the Underground took after Reed left. You've probably heard this song done by Phish, My Morning Jacket or the Black Crowes.

The Underground were around from 1964 until 1973 and have influenced numerous artists and bands including David Bowie, The Cars, Beck and The Pixies. In 1992 the original 1968 lineup reformed and toured Europe with dates scheduled in the United States for the summer of 1993. Unfortunately, Cale and Reed had another fallout, and plans for the tour were scrapped. They did appear together for the Hall of Fame induction in 1996. (Dennis Donahue)



Pieces" being an amazing centerpiece of this 10-song collection.

The descriptions of these albums might make *Attention Please* and *Heavy Rocks* seem derivative, but they're anything but. Boris are stretching out into new realms, and we get to reap the sonic benefits. Boris have always defied classification, and their eclecticism is in full display here. I'll stop short of calling this Boris for the masses, but despite the language barrier, these albums pull you in and don't let go. (Jon Schafer)

## GREEK FEST - From Page 5

"We so much enjoy sharing our hospitality with people," said Schmidt. "We love to feed you, to make you feel warm and welcome. Anyone who comes to the festival will feel that. They will feel part of our family."

Greek Fest is put on by members of the Holy Trinity Greek Orthodox Church and is overseen by a committee of only 20 people. What many who attend the festival might not comprehend, according to Father Paul C. Bebis, the church's presiding priest, is just how hard the congregation works to make Greek Fest a reality each year.

"It's amazing what the committee and our members accomplish," he said. "They're so dedicated, so hard-working. This festival doesn't start on the 23rd. It starts on the day it ends. That's when we begin planning for next year. And everyone is happy to do it. It's a labor of love. We don't do it for ourselves. We do it for our community, for our faith, for the glory of God."

And for the glory of a good time. Schmidt said that Greeks know best how to eat, drink and be merry, and that anyone who makes it out to the festival will have a chance to experience what it's like to be Greek for a day, or even for just a few hours.

"We take a tremendous amount of joy in life. We celebrate the good times and we experience the bad times too, but we make sure to do it together. We don't hide our emotions. We share them with others. When you're with us, you're Greek."

For the second year in a row, Sunday will include a divine liturgy service, something Bebis said he hopes non-Greeks attend so they might understand Greek culture in a fuller way.

"So many people don't know what orthodoxy even is. They know Catholicism, Protestantism, but they've never seen an orthodox service, and it's a shame because they're really beautiful, with the iconography and music and fellowship," he said. "We encourage people to come out and witness a service for themselves. It's an education all in itself."

## Wooden Nickel CD of the Week



## BAD MEETS EVIL

### Hell: The Sequel

Do you like your music explicit? Do you also like it when it's done by Eminem and Royce da 5'9"? We don't know why you wouldn't. The title might turn some off but seriously, pick up *Hell: The Sequel*. Highlights of this 11-track collaboration include "A Kiss," "Take From Me" and "Echo." It'll only cost you \$11.99 at any Wooden Nickel Music Store location.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 6/19/11)

TW	LW	ARTIST/Album
1	1	TEDESCHI TRUCKS BAND <i>Revelator</i> (CD & LP)
2	1	BLACK COUNTRY COMMUNION 2
3	-	BAD MEETS EVIL <i>Hell: The Sequel</i>
4	2	EGYPT CENTRAL <i>White Rabbit</i>
5	6	LADY GAGA <i>Born This Way</i> (CD & LP)
6	5	WARREN HAYNES <i>Man in Motion</i> (CD & LP)
7	-	JOURNEY <i>Eclipse</i>
8	3	EDDIE VEDDER <i>Ukulele Songs</i>
9	-	NEIL YOUNG <i>Treasure</i>
10	-	DEF LEPPARD <i>Mirrorball</i> (Live & More)

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# FORT WAYNE NEWSPAPERS

## Three Rivers



## Festival

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**Sat., July 9 • 10 a.m.**

### THREE RIVERS FESTIVAL PARADE

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**Sat., July 9  
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**Vera Bradley Festival Plaza  
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for Children**

*Comedian/Storyteller Dave Rudolf  
Juggler/Unicyclist Lance Weirick*

*Music by Atomic Popsicle & Marneé*

### NIGHTLY CONCERTS

**Vera Bradley Festival Plaza • Headwaters Park**

**Fri., July 8 • 6 p.m.-close • \$7**  
**SEEFARI (BOB MARLEY TRIBUTE)**  
w/URB & Unlikely Alibi

**Sat., July 9 • 6 p.m.-close • \$10**  
**TOUCH (MOTOWN TRIBUTE)**  
w/Heartbeat City & Urban Legend

**Sun., July 10 • 6 p.m.-close • \$9 adv., \$10 d.o.s.**  
**MANDISA & SANCTUS REAL**  
w/Aaron Gillespie, Rapture Rukus & The Afters

**Mon., July 11 • 6 p.m.-close • \$5**  
**BIG CADDY DADDY, TEMPEST & EYES**

**Tues., July 12 • 6 p.m.-close • \$2**  
**BROTHER & DEUCE**

**Wed., July 13 • 6 p.m.-close • \$5**  
**SISTER SPARROW & THE DIRTY BIRDS**  
w/Left Lane Cruiser & Todd Harrold

**Thurs., July 14 • 6 p.m.-close • \$7**  
**STRUTTER (KISS TRIBUTE)**  
w/JFX & Kill the Rabbit

**Fri., July 15 • 6 p.m.-close • \$10**  
**JASON MICHAEL CARROLL**  
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**Sat.-Sun., July 15-16**

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backgrounds that Fort Wayne has to offer.*



### Thursday, June 23

#### ANGOLA

Club Paradise — American Idol Karaoke w/Jay, 9 p.m.  
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

#### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

#### FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — DJ Matt, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Mookies Bar & Grill — DJs Trend, Enlightenment & Dough, 9 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
The Zone — House DJ, 9:30 p.m.

#### NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

### Friday, June 24

#### ANGOLA

Club Paradise — American Idol Karaoke, 9 p.m.  
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

#### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

#### FORT WAYNE

4D's Bar & Grill — DJ Matt Lilly, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Blazin' Brandon, 10:30 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Columbia Street West — DJ Fusion, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Mookies Bar & Grill — DJs Trend & Dough, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 8 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.  
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

#### HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

#### LEO

J.R.'s Pub — Flashback Karaoke, 9 p.m.

#### NEW HAVEN

Canal Tap Haus — Bob's Entertainment, 9 p.m.

#### WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

### Saturday, June 25

#### ANGOLA

Club Paradise — DJ Josh, 9 p.m.  
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

#### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

#### AVILLA

Kavitos Bar — Karaoke w/Don Mosley, 10 p.m.

#### FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crazy Pinz — Swing Time Karaoke contest, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Jim K's Pizza — American Idol w/Jay, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 8 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

#### HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

#### HOAGLAND

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

## Calendar • Karaoke & DJs

#### HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

#### NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

#### WOODBURN

Copper Top Bar & Grill — American Idol Karaoke w/Matt, 9 p.m.

### Sunday, June 26

#### FORT WAYNE

After Dark — Dance Videos & Karaoke, 9:30 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.  
Mookies Bar & Grill — Come Sing Witt Us Karaoke, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 8 p.m.

### Monday, June 27

#### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Mookies Bar & Grill — Come Sing Witt Us Karaoke, 8 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Carma, 10 p.m.

### Tuesday, June 28

#### FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Open Mic & Talent Search, 7 p.m.  
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.  
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Jake, 10 p.m.  
Zambuca's — American Idol Karaoke w/Jesse, 9 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
East Haven Tavern — Bucca Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

### Wednesday, June 29

#### ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

#### ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

#### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Chevvy's Pizza & Sports Bar — Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.  
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Randy Alomar, 10 p.m.

#### GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

#### HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

#### NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

### Thursday, June 30

#### ANGOLA

Club Paradise — American Idol Karaoke w/Jay, 9 p.m.  
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

#### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

#### FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — DJ Matt, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Mookies Bar & Grill — DJs Trend, Enlightenment & Dough, 9 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
The Zone — House DJ, 9:30 p.m.  
**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.



**MOOKIES**  
BAR & GRILL  
Every Wednesday  
**Open Jam w/Lynn from EIM**  
Every Thursday  
**25¢ Domestic**  
Friday, June 24  
**2RQ Album Release**  
with Vigilante, Fatima Washington,  
DJ Dough D & DJ Trend  
Sunday, June 26 • FREE!  
National Recording Artist  
**Das EFX**  
4104 N. Clinton • Fort Wayne  
260-341-8704

**Herman's Hermits**  
starring Peter Noone  
**Saturday, June 25, 8 pm**  
Foellinger Theatre, Sherman Blvd.  
**Tickets \$20**  
reserved seating available  
Program or Ticket Information  
**fortwayneparks.org**  
(260) 427-6000







**NIGHTLIFE**

**ANGOLA**

**CLUB PARADISE, LAKE JAMES**  
*Fun, Food, Spirits • 3861 N. Bayview Rd., Angola • 260-833-7082*  
**EXPECT:** Northern Indiana's hottest club. American Idol Karaoke every Wed. & Fri. Live bands every Saturday at 10 p.m. Thursday night is hip-hop night. Thirsty Flamingo room available for private party rental. Outdoor patio, 5 pool tables & video games. Visit our website at [www.clubparadiseangola.com](http://www.clubparadiseangola.com). **EATS:** Lunch & dinner with 15 wing sauces, burgers and Sharkeys pizza. Kitchen open until last call. **GETTING THERE:** I-69 north from Ft. Wayne, left at exit 150, 2.9 miles on left. **HOURS:** Open daily at 11 a.m. **ALCOHOL:** Full Service **PMT:** MC, Visa, Disc, Amex

**AUBURN**

**MAD ANTHONY TAPROOM**  
*Music/Rock • 114 N. Main St., Auburn • 260-927-0500*  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FORT WAYNE**

**4D'S BAR & GRILL**  
*Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488*  
**EXPECT:** Live music Saturdays, ladies in free; Thirsty Thursday party; daily specials - \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings & \$5 pizza; Tuesday, Texas Hold 'Em Free Roll; Wednesday, 25¢ wings; Thursday, \$1 sliders; Friday-Saturday, make your drink a double for \$1 more. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**AFTER DARK**  
*Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235*  
**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

**ALLEY SPORTS BAR**  
*Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889*  
**EXPECT:** 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

**BABYLON**  
*Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062*  
**EXPECT:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

**BEAMER'S SPORTS GRILL**  
*Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002*  
**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

**BRASS RAIL**  
*Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881*  
**EXPECT:** Strong drinks - Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **EATS:** Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **HOURS:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

----- Calendar • Live Music & Comedy -----

**Thursday, June 23**

**4 ON THE FLOOR** — Classic rock at Martin's Tavern, Garrett, 9:30 p.m.-1:30 a.m., cover, 357-4290  
**APRIL MACIE w/MIKE BRODY** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$10.50, 486-6323  
**THE BERGAMOT** — Acoustic at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266  
**CHRIS AND PAUL** — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**CHRISTABEL AND THE JONS** — Country swing and bossa nova at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**CLAYTON ANDERSON w/DANA CHRISTY** — Country at The Landmark Conference and Reception Center, Fort Wayne, 7-11 p.m., \$20 benefit for Turnstone, 459-7740 ext. 200  
**CLC BAND WITH BRASS w/GRASS CREEK BAND, BUTCH ROSS, LIVE 4, DIXIE BEE LINERS AND STEVEN SEIFERT** — Bluegrass at Woodburn Community Park, Woodburn, 12 p.m.-8:50 p.m., no cover, all ages  
**HENRY LEE SUMMER** — Rock pop in downtown Columbia City, behind the bowling alley, 7 p.m., cover  
**THE J TAYLORS** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172  
**JAZZ AFTER WORK HOSTED BY CLIF WALLACE** — Jazz at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505

**JEFF McDONALD w/MARK THACKER** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**JIVE TURKEY** — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**JON SWAIN** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**LISTENER w/A ROSE BY ANY OTHER NAME AND THE HOMELESS GOSPEL CHOIR** — Indie at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 7 p.m., all ages, \$7, 456-7005  
**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**OPEN JAM HOSTED BY G-MONEY** — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

**whatzup**  
**BATTLE OF THE BANDS**  
**8**  
**This Thursday, June 23 ~ 9 p.m.**  
**Columbia Street West**  
**135 W. Columbia St., Fort Wayne, IN**






**9:00 pm**  
**VENUS UMBRA**  
**9:50 pm**  
**HOB0 JOE**

**10:40 pm**  
**LET THE TREES BURN**  
**11:30 pm**  
**FUTURE X**

**32 Bands Compete for \$24,600 in Cash & Prizes**  
Next Week ~ Thursday, June 30 - QUARTERFINALS ROUND 1  
**SKETCHBOMB, SECOND SUN, CASKET SHARP & MILES HIGH**  
For results, rules, prizes, schedule and more, go to [www.whatzup.com/BOTB8/Schedule.html](http://www.whatzup.com/BOTB8/Schedule.html)









## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deer-parkpub.com](http://www.deer-parkpub.com). Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**

**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**

**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DUTY'S BUCKETS SPORTS PUB & GRUB

**Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352**

**EXPECT:** Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### DUTY'S UPTOWN BAR & GRILL

**Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**

**EXPECT:** Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

## WHAT'S HAPPENING

FRIDAY, JUNE 24 • NO COVER!

# SAVANNAH

SATURDAY, JUNE 25 • NO COVER!

# DASH RIP ROCK

TUESDAY, JUNE 28 • NO COVER!

# ADAM STRACK

6282 W. JEFFERSON BLVD • COVINGTON PLAZA  
FORT WAYNE • 260-459-1352

# Duty's Buckets

Sports Pub & Grub

## OPEN FOR LUNCH DAILY AT 11AM

WEDNESDAYS  
1/2 PRICE THIN CRUST PIZZA

THURSDAYS  
\$2 SHOCK TOP PINTS

FRIDAYS  
1/2 PRICE WINGS 4-7PM

## BEAMER'S

Never a Cover Charge!

Friday, June 24th • 9:30 PM - 1:30 AM

# Unwrapped

Sat, June 25th • 9:30 PM - 1:30 AM

# A Sick World

Acoustic Series  
Thursdays 7-9 Fridays 6-8

Thurs 6/23 - Mike Mowry  
Friday 6/24 - Dan Smyth

A great place to stop  
when you're out for a ride

12 HD TV's • Pool Table • Darts  
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

## ----- Calendar • Live Music & Comedy -----

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 471-8876

**STILL GROOVE** — Rock at Old Settlers Days, Downtown Columbia City, 8 p.m., no cover

**SUMMIT CITY CHORUS** — Choral music at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715

**WHATZUP BATTLE OF THE BANDS FEAT. VENUS UMBRA, HOBO JOE, LET THE TREES BURN AND FUTUREX** — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

## Friday, June 24

**2RQ w/VIGILANTE & FATIMA WASHINGTON** — Hip-hop, rap and R&B at Mookies Bar & Grill, Fort Wayne, 9 p.m., \$5, 341-8704

**4TH DAY ECOH** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**ADEJAI W/JOSH ELIAS AND NOFI** — Ambient down tempo nu jazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

**AFRO DISIACS** — World at Deer Park Irish Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

**APRIL MACIE w/MIKE BRODY** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$10.50, 486-6323

**APRIL'S ALIBI** — Rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**BIG CADDY DADDY** — Classic rock variety at Hog Hill, Hamilton, 8 p.m., no cover, 668-1891

**THE BLOOD MERIDIAN w/THE STRUTTIN' COCKS, PHOTIAN SCHISM AND THE LURKING CORPSES** — Punk at the Brass Rail, Fort Wayne, 9 p.m., \$4, 422-0881

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**CATBOX** — Progressive at BrewHa Coffee House, Columbia City, 9-11 p.m., no cover, 244-4111

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH AND COMPANY** — Variety at Jimmy's on James, Lake James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

**DAN SMYTH** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**DAVE P AND URB** — Reggae in Downtown Columbia City, behind the bowling alley, 8 p.m., cover

**GEARFEST FEAT. ALAN PARSONS, DAVID ELLEFSON, FRANK BELLO, BT AND MORE** — Live performances and demos at Sweetwater Sound, Fort Wayne, 9 a.m.-6 p.m., no cover, [www.sweetwater.com/feature/gearfest2011](http://www.sweetwater.com/feature/gearfest2011)

**GROOVE INC.** — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4324

**GUNSLINGER** — Hard rock country at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

**HEARTBEAT CITY** — 70s-80s at Parkview Field, Fort Wayne, 5 p.m., cover, 482-6400

**HEARTBEAT CITY** — 70s-80s at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

## ENTERTAINMENT

EVERY THURSDAY • NO COVER!

# DJ MATT

SATURDAY, JUNE 25 • NO COVER!

# CITY LIGHTS

FOLLOW US ON FACEBOOK

# Duty's

# uptown Bar & Grill

415 East Dupont Road  
Fort Wayne • 260-637-0198  
[www.dutysuptown.com](http://www.dutysuptown.com)

# ALL DRINKS \$1 OFF FRIDAY & SATURDAY

THURSDAY, JUNE 23 • 7PM • \$7 • ALL AGES

# LISTENER

WITH A ROSE BY ANY OTHER NAME & THE HOMELESS GOSPEL CHOIR

FRIDAY, JUNE 24  
8PM ON THE PATIO • FREE

# UNWIND

9PM IN THE TIGER ROOM • \$2 • 21+

# My Lost Tribe

SUNDAY, JUNE 26 • 5-10PM • \$5

KIDNEY TRANSPLANT BENEFIT FOR ROB BLOUGH  
BEN MILES, ANDY STOUT, ALEX RENDARGER, YET TO BE MUTE, PLAXTON AND THE VOID & STATUE OF DANIELIONS

CALHOUN STREET  
SOUPS, SALADS & SPIRITS  
1915 CALHOUN ST  
FT WAYNE • 260.456.7005



**WRIGLEY FIELD**  
SINCE 1989  
**BAR & GRILL**

6527 E. State Blvd. • 260.485.1038

FRIDAY, JUNE 24 • 5-8PM  
**BILLY ELVIS & 92.3 THE FORT**  
**\$6.92 WING & FISH FRY**

FRIDAY, JUNE 24 • 10PM  
**KARAOKE**

SATURDAY, JUNE 25 • 10PM • NO COVER  
**DANCE FLOOR FREAKS**

MONDAY SPECIAL • DINE IN & CARRY OUT  
**\$8 U-CALL-IT PIZZA**

TUESDAY & THURSDAY SPECIALS • DINE IN ONLY  
**40 CENT WINGS**

**SNICKERZ**  
THE COMEDY BAR

THURS., JUNE 23, 7:30PM • ONLY \$10.50!  
FRI.-SAT., JUNE 24-25, 7:30 & 9:45PM

**APRIL MACIE**

BOB & TOM'S NEW HOTTIE  
FAVORITE! AS SEEN ON NBC'S 'LAST COMIC STANDING', 'SHOWTIME & E!'

FOR MORE INFORMATION CALL 486-0216  
OR VISIT WWW.SNICKERZCOMEDYCLUB.BIZ



## ----- Calendar • Live Music & Comedy -----

**PAT DAILEY** — Comedy and rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

**REMNANTS** — Classic rock n' roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**ROBBIE V AND HEIDI DUO** — Variety at Cripes Bar and Grill, Ligonier, 8 p.m.-12 a.m., no cover, 894-4640

**SAVANNAH** — Classic rock variety at Duty's Buckets Sports Pub and Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

**SIERRA SHAME** — Country rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

**SUM MORZ** — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**TEXAS HIPPIE COALITION w/TRIP WIRE** — Southern hard rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., \$10, 484-5561

**UNWRAPPED** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**URBAN LEGEND** — Rock, soul at Old Settlers Days, Downtown Square, Columbia City, 8-9:30 p.m., no cover

**WEST CENTRAL TRIO** — Jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

## Saturday, June 25

**4 ON THE FLOOR** — Classic rock at AMVETS, South Whitley, 8 p.m.-12 a.m., no cover, 723-5212

**4TH DAY ECHO** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**A SICK WORLD** — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**ALLAN & ASHCRAFT** — Country at Old Settlers Days, Downtown Columbia City, 8 p.m., no cover

**ANTHONY GARR** — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**APRIL MACIE w/MIKE BRODY** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$10.50, 486-6323

**BACKWATER** — Country at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

**BIG CADDY DADDY** — Classic rock variety at Draft Horse Saloon, Orland, 9 p.m., no cover, 829-6465

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**CASKET SHARP w/THE ELKY SUMMERS** — Garage rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**CITY LIGHTS** — Rock variety at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**COUGAR HUNTER** — 80s glam rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**DAN DICKERSON AND THE HARP CONDITION** — Blues variety at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 1-6 p.m., all ages, \$5, 456-7005

**DANGER FIELD** — Blues funk and classic rock at IPFW River Fest, Fort Wayne, no cover

**DARK STAR ORCHESTRA** — Grateful Dead tribute at Piere's, Fort Wayne, 7:30 p.m., \$18 adv., \$22 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

**DASH RIP ROCK** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 459-1352

**DEALER'S CHOICE** — Rock at The Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

**ELEPHANTS IN MUD** — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

**FATIMA WASHINGTON** — R&B at Weisser Park Center, Fort Wayne, 7-8 p.m., no cover

**FREAK BROTHERS** — Funk at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

**GEARFEST FEAT. ALAN PARSONS, DAVID ELLEFSON, FRANK BELLO, BT AND MORE** — Live performances and demos at Sweetwater Sound, Fort Wayne, 9 a.m.-5 p.m., no cover, www.sweetwater.com/feature/gearfest2011

**GORDY BEEMER w/STAGECOACH** — Country classic rock at Hook and Ladder Bar, Fort Wayne, 8 p.m.-12 a.m., no cover, 747-5652

**GUNSLINGER** — Hard rock country at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

**HERMAN'S HERMITS** — Pop oldies at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$20, 427-6715

**HOOTEN HALLERS** — Blues country crunk at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

**HOPE ARTHUR w/THE SANCTIFIED SINGERS** — Indie acoustic and 20s-30s fundraiser at First Wayne United Methodist Church, Fort Wayne, 9 p.m., \$3, 423-3595

**HUCKLEBERRY BLUE** — Country in Downtown Columbia City, behind the bowling alley, 8 p.m., cover

**IDENTICA** — 90s rock alternative at VIP Lounge, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 387-7960

**JAY FOX BAND** — Variety at Queen of Angels gym, Fort Wayne, 7-11 p.m., \$5, 12 and under free, 432-0011

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

## NIGHTLIFE

### EARLY BIRD'S

**Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979**  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### KAYSAN'S 5TH DOWN BAR & GRILL

**Sports Bar • 5330 Challenger Parkway, Fort Wayne • 260-490-4447**  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
**EXPECT:** Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks. Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### O'SULLIVAN'S ITALIAN IRISH PUB

**Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896**  
**EXPECT:** A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.**

**DEER PARK IRISH PUB**  
The place to bring your deer for a damn good beer

**BELL'S**

**BERON**  
\$4 - Pints

1530 LEESBURG RD., FORT WAYNE  
260-432-8966 - DEERPARKPUB.COM

**THE ALLEY**  
SPORTS BAR

LIVE BAND EVERY SATURDAY  
probowlwest.com

Saturday, June 25th!

"On Key Karaoke" EVERY FRIDAY 9pm

Dealer's Choice 9pm to 1am • No Cover!!

Now OPEN for Lunch at 11am Tues-Friday

Tuesday & Sunday Drink Specials  
\$1 \$5 \$10  
Drafts Pitcher Domestic Buckets

1455 GOSHEN ROAD • 260-482-4889



## NIGHTLIFE

### PEANUTS FOOD & SPIRITS

**Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822**

**EXPECT:** New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### PIERE'S

**Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SHOWGIRL III

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STADIUM BAR & GRILL

**Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172**

**EXPECT:** Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### WOODLAND LOUNGE

**Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836**

**EXPECT:** Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**

**EXPECT:** DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

**Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

## FRIDAY, JUNE 24 TEXAS HIPPIE COALITION



THE  
GIN MILL

3005 EAST STATE STREET • FORT WAYNE  
260-484-5561 • WWW.GINMILLLOUNGE.COM

## LIVE ENTERTAINMENT

<>SATURDAY, JUNE 25<>  
**SUM MORZ**  
<>EVERY SUNDAY<>  
**AMERICAN IDOL KARAOKE**  
<>MONDAY, JUNE 27<>  
**COLD HEAT**  
<>TUESDAY, JUNE 28<>  
**GIN MILL OPEN JAM**  
<>WEDNESDAY, JUNE 29<>  
**CHRIS WORTH**

THE BRASS  
**RAIL**  
BROADWAY, FORT WAYNE, INDIANA  
brassrailfw.com

## Calendar • Live Music & Comedy

**THE JOEY O BAND w/COUGAR HUNTER AND STREETLAMPS FOR SPOTLIGHTS** — Blues, 80s glam rock and classic rock at Rock the Plaza, downtown library Fort Wayne, 6-10 p.m., no cover, all ages, 421-1200

**JON DURNELL** — Variety at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

**KEVIN PIEKARSKI JAZZ QUINTET FEAT. SCOTT ALLEN w/JIM STEELE JAZZ TRIO FEAT. DEREK REEVES AND DAVE LATCHAW JAZZ TRIO** — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 10 a.m.-6 p.m., no cover, all ages

**LARRY FORD TRIO** — Jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**ORGANIZED CONFUSION** — Rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**POP 'N' FRESH** — Blues variety at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**PRIMETIME** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

**RAMON VOLZ** — Acoustic at the Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

**RIVERFEST FEAT. BACKWATER, SUGAR SHOT, FRANKLY SCARLET, BIG CADDY DADDY, APRIL'S ALIBI, DIRTY LIXX, SUM MORZ, NORTH RIVER AGENTS, BORROWED TIME, DANGER FIELD, CRUSH, FLASHING LIGHTS, AFRO DISIACS AND DANCE FLOOR FREAKS** — Variety at IPFW, Fort Wayne, 12:05 p.m.-12 a.m., all ages, 481-6495

**ROBBIE V AND HEIDI DUO** — Variety at Toad's Tavern, Monroeville, 9 p.m.-1 a.m., no cover, 623-6226

**SAVANNAH** — Classic rock variety at The Frog, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

**SLIP KITTY** — Rock variety at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., cover, 728-2225

**SUM MORZ** — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**TODD HARROLD BAND** — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

# How to Have a Rockin' Lunch Hour

No matter what you do, chances are very good that the lunch hour is a big part of your work day. Some go for the occasional fast food. Some like fine dining. Still others are happy with throwing a Hot Pocket in the break-room microwave and adding a side of Funyuns. I for one don't eat all that much during the mid-day meal but would rather step away from the workplace for a bit and take a cruise in my car and jam to some tunes.

If you're the same way and need that much deserved break, then the Downtown Improvement District has something right up your alley. For the third straight year they're bringing back Lunch on the Square. Come on down to the courtyard at One Summit Square from 11:30 a.m. to 1 p.m. every Thursday this summer and enjoy live music while you loosen your collar and kick up your feet. Just pack your own lunch or snag something from one of the nearby restaurants while you relax. If you feel guilty chowing down on some greasy food when you're there, perhaps you and your figure will find the new "Health & Wellness Corner" quite interesting. There you'll find Yoga and Tai Chi demonstrations from Hoosier Sports & Chiropractic and the Kachmann Group, plus special healthy activities by St. Joseph Hospital. Also new this year is the DID You Know table that will provide information on worthy non-for-profit and community organizations. Stop by the table each week to meet a new community partner.

As for the tunes, the musicians and bands scheduled to perform this summer at the square are: Adam Paulus (June 30), Philharmonic Brass Quintet (July 7), Sarah Alicia (July 14), Cougar Hunter (July 21), Colin



Out and About  
**NICK BRAUN**


Boyd Trio (July 28), Charlie Ann Garret (August 4), Joe Justice (August 11), Sugar Shot (August 18) and Black Swamp String Band (August 25).


Another way to spend your lunch break this summer is to swing by Bear on the Square every Wednesday at Freimann Square. From 11:30 a.m. to 1 p.m. you can hang loose with your work buds or the family while indulging in free hot dogs, chips and drinks. As an added treat, every now and again 98.9 The Bear will be treating audiences to special giveaways.

Since this week's column seems devoted to lunchtime, I might as well add to it. With the 43rd annual Three Rivers Festival just around the corner, why not make a dinner date now for their new "Brown Bag Lunch Tunes at Noon"? Again, from 11:30 a.m.-1 p.m. throughout the week of July 11-15, stop down at the Vera Bradley Entertainment Plaza for live, toe-tapping music while you're eating your lunch. Feel free to bring a bag, a cooler or grab something from the 30 or more vendors in Junk Food Alley. Set to perform are the Beef Manhattans (July 11) the Non-Standards Lounge Band (July 12), Simon Sez (July 13), The Jamie Simon Trio (July 14) and the Todd Harold Band (July 15). This event is sponsored by Northeast Indiana Public Radio, 89.1 FM.

niknit76@yahoo.com



**BENEFIT CONCERT**  
FOR  **Turnstone**  
Turnstone Center for Children and Adults with Disabilities  
**Thursday, June 23 • 7-11pm**



**CLAYTON ANDERSON**  
www.claytonandersonofficial.com

with special guest Dana Christy  
General Admission \$20  
Call 260.459.7740 ext. 200  
The Landmark • 6222 Ellison Road  
Fort Wayne • 260-432-4500

**Club Paradise**  
Friday, June 24  
**FROM THE BOB & TOM SHOW**  
**PAT DAILEY**  
THE **BOB & TOM SHOW**  
Saturday, June 25 • Live Music  
**DJ MR. JOSHUA & THE FREAK BROTHERS**  
Every Thursday Night  
**AMERICAN IDOL KARAOKE**  
3861 N. Bayview Rd., Angola  
260-833-7082

**Latch String**  
**EVERY THURSDAY**  
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS  
**DJ SPOT**  
**FRIDAY, JUNE 24 • 10-2**  
**HEARTBEAT CITY**  
KARAOKE EVERY MON., WED. & SAT.  
**AMBITIOUS BLONDES**  
**EVERY TUESDAY**  
\$2.50 IMPORTS • 50¢ TACOS  
**DEUCE**  
3221 N. CLINTON • FORT WAYNE • 260-483-5526

**NIGHTLIFE**  
**WARSAW**  
**MAD ANTHONY LAKE CITY TAPHOUSE**  
Music/Rock • 113 E. Center St., Warsaw • 574-268-2537  
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. EATS: The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. GETTING THERE: From U.S. 30, turn southwest on E. Center St.; go 2 miles. HOURS: 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. ALCOHOL: Full-Service; PMT: MC, Visa, Disc  
**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS.**  
**CALL CHRIS AT 260-424-4200.**

----- Calendar • Live Music & Comedy -----

**Sunday, June 26**

**ANDREW KRATZAT JAZZ TRIO** — Jazz at Covington Art Fair, Covington Plaza, Fort Wayne, 12:30-2:30 p.m., no cover, all ages  
**BARBARA LEMAY** — Opera at First Presbyterian Church, Fort Wayne, 3 p.m., no cover, 426-7421  
**CHRIS YOUNG** — Country at Neon Armadillo, Fort Wayne, 3 p.m., \$15, 490-5060  
**DAS EFX** — Rap hip-hop at Mookies Bar & Grill, Fort Wayne, 8 p.m., no cover, 484-4040

**Monday, June 27**

**BEN MILES w/ANDY STOUT, ALEX RENDARGER, YET TO BE MUTE, PAXTON AND THE VOID AND SALUTE OF DANDELIONS** — Variety at Calhoun Soup Salad and Spirits, Fort Wayne, 5-10 p.m., \$5, 417-4117  
**COLD HEAT** — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561  
**OPEN MIC** — Open mic at the Peace Frog Coffeehouse, Fort Wayne, 7 p.m., no cover, 755-5527  
**PAUL NEW STEWART AND KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488  
**SCRATCH N' SNIFF** — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**Tuesday, June 28**

**ATOMIC POPSICLE w/ ADAM STRACK** — Kids rock n' roll and acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, all ages until 9:30 p.m., 459-1352

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**GIN MILL OPEN JAM** — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561  
**JUXTAPOSITION QUARTET** — Jazz blues at Covington Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**OPEN MIC NIGHT** — Acoustic at the Bean Cafe & Tea House, 7-10 p.m., no cover, 420-5000  
**PAUL NEW STEWART AND KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

**Wednesday, June 29**

**CHRIS WORTH** — Variety at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561  
**FRANCIE ZUCCO** — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342  
**HUBIE ASHCRAFT** — Variety at 469 Sports & Spirits, New Haven, 7 p.m., no cover, 749-7864  
**MARK GARR** — Acoustic at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300  
**OPEN JAM** — Country rock blues at Sliders Grill and Bar, Angola, 8 p.m., no cover, 665-2517  
**OPEN MIC HOSTED BY ELEPHANTS IN MUD** — At Mookies Bar & Grill, Fort Wayne, 8 p.m., no cover, 484-4040  
**OPEN MIC AND TALENT SEARCH** — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002  
**PAUL NEW STEWART AND KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488  
**PROTOIDIOT w/JEROME AND THE PSYCHICS** — Rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881


**Thursday, June 30**

**ADAM PAULUS** — Acoustic at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266  
**ANYTHING GOES** — Rock variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172  
**DAVE LATCHAW** — Piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**GREG BENDER** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**THE J TAYLORS** — Rock at Covington Bar and Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**JAZZ AFTER WORK HOSTED BY CLIF WALLACE** — Jazz at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505  
**JEFF McDONALD w/MARK THACKER** — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524  
**MIKE CONLEY w/JON SWERENS AND HANNAH AND TIM BUSHONG** — Acoustic fundraiser at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 7-9 p.m., all ages, cover, 456-7005  
**PRAYERS FOR ATHEISTS** — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424  
**OPEN JAM HOSTED BY G-MONEY** — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537  
**OPEN STAGE JAM HOSTED BY POP N' FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604  
**RACHEL BROOKE AND JAMES HUNICUTT** — Rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 422-0881

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# Fortissimo

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fig.1, the encounter



fig.2, the collision



fig.3, the fortissimo



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## DSO - From Page 6

first day it was a whole different experience. The first show was a '77, and it was awesome. Before I knew it I was hooked, and in '07 they asked me if I would join full-time. I was still doing some stuff with Phil, but Phil is a fickle guy. DSO offered me a steady job with a steady paycheck and part of the company. I love playing with them, and I haven't looked back."

Part of the attraction for Barraco is the presence of former Zen Trickster guitarist Jeff Matteson who joined DSO in 2009 when original guitarist John Kadlecik left to join a new band started by Lesh and Grateful Dead bandmate Bob Weir called Furthur. While he's happy for Kadlecik and calls him a great player, Barraco is happy to have Matteson in the band because of his knowledge of early 70s-era Grateful Dead, the stuff Barraco grew up with, the stuff that shows a band learning to stretch its improvisational wings, more along the lines of the jazz Barraco likes.

## PAT DAILEY - From Page 6

wrote the children's books *A Light in the Attic* and *Where the Sidewalk Ends*, among many others, was also known for writing "A Boy Named Sue," made famous by Johnny Cash. Silverstein's free-ranging brain meshed with Dailey's, and the two became fast friends, hanging out and writing many songs together until Silverstein's death in 1999.

"We just hit it off so well," Dailey said. "At first I was awed by his presence, but we were so alike in so many ways it became a friendship of equals. I got used to criticizing his work and telling him what sucked, and he appreciated it. It became that kind of rare friendship."

Dailey told me stories of how he and Silverstein would wander around Key West and other places and how Silverstein, who dressed like a "bum or a hippie" was often mistaken as such. "He was standing outside this nice restaurant one time, waiting to go in,

"When we do '72-, '73-, '74-era Dead, that's the stuff I grew up with. They only had Billy (Kreutzmann) playing drums. The one-drummer thing ... he was really swinging. With Jeff we can really get it into that context."

Barraco's jazz jones get fed by DSO in a way he never expected.

"We're really taking this music to a whole other level," he said. "There have been times when I've walked off that stage and thought I was tripping. It gets that psychedelic. That's how I feel. This show is not to be missed We are playing in the moment, improvising 100 percent in the moment. It's not about playing a Dead show note for note. That would be a good college thesis for someone, to recreate a Grateful Dead show note for note, but it would be so mind-numbingly boring to play it that way. Can you imagine?"

and some lady from inside came out and gave him a sandwich. She thought he was homeless. She had no idea who he was. He was a funny guy to be around."

As far as funny guys go, Dailey is no slouch himself. Whether on the Bob & Tom Show or writing things like "for mature adults and boaters" on posters advertising his shows, Dailey has a laid-back approach to life. He enjoys the madness during the tourist season at Put-in-Bay, but he enjoys the quiet off-season too.

"It's a quaint little fishing village with a drinking problem," he said. "On the weekends in the summer it's crowded and all that, but that's only for eight weekends. The rest of the time it's quaint and all that crap. I live out in the woods by the water. When the time came for me to drop out of the drinking and the partying, I had a nice little hideout to go to. It's really quite a place to see."

## whatzup PERFORMERS DIRECTORY

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Biff and The Cruisers ..... 260-417-5495

### ROCK & SOUL

Urban Legend ..... 260-312-1657

### ROCK & VARIETY

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KillNancy ..... 260-740-6460 or 260-579-1516

Slip Kitty ..... 260-701-0484

Sum Morz ..... 260-348-5342

What She Said ..... 260-466-2752

### ROCK SHOW

Dash Rip Rock Band ..... 260-432-0988

### TRIBUTES

Pink Droyd ..... 260-414-8818

### TROP ROCK

The Party Boat Band ..... 260-438-3710

### VARIETY

The Freak Brothers ..... martin1976@verizon.net

Over Easy ..... 260-414-1237

Paul New Stewart (Chris & Paul, Brian & JJ) ..... 260-485-5600



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# Calendar • On The Road

38 Special w/Southside Johnny & The Asbury Jukes	July 30	Fraze Pavilion	Kettering, OH
<b>10 Years w/Crossfade &amp; Downplay (\$12 adv., \$15 d.o.s.)</b>	<b>Aug. 12</b>	<b>Piere's</b>	<b>Fort Wayne</b>
100 Monkeys	June 29	Murat Egyptian Room	Indianapolis
311 w/Sublime with Rome	July 13	DTE Energy Music Center	Clarkston, MI
<b>? &amp; The Mysterians w/Joey O Band</b>	<b>Aug. 13</b>	<b>DeKalb Outdoor Theatre</b>	<b>Auburn</b>
<b>Adam Richmond w/Lisa Dapprich (\$8-\$9)</b>	<b>July 14-16</b>	<b>Snickerz Comedy Club</b>	<b>Fort Wayne</b>
<b>Air Supply (\$25)</b>	<b>Aug. 6</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Alice Cooper w/Ace Frehley	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
All Time Low w/Cartel, The Cab & We Are The In Crowd	Aug. 25	Murat Egyptian Room	Indianapolis
Alter Bridge w/Theory of a Deadman, Black Stone Cherry, Adelita's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
<b>Ambrosia (\$25 adv., \$30 d.o.s.)</b>	<b>July 14</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
American Idols Live	Aug. 6	Allstate Arena	Rosemont, IL
American Idols Live	Aug. 7	Joe Louis Arena	Detroit
American Idols Live	Aug. 9	Schottenstein Center	Columbus, OH
Amon Amarth	Aug. 17	St. Andrews Hall	Detroit
André Rieu	Sept. 19	Fox Theatre	Detroit
Ani DiFranco	Sept. 21	Vic Theatre	Chicago
<b>April Macie w/Mike Brody (\$10.50)</b>	<b>June 23-25</b>	<b>Snickerz Comedy Club</b>	<b>Fort Wayne</b>
Aretha Franklin	Aug. 25	DTE Energy Music Theatre	Clarkston, MI
<b>The Ark Band (\$6)</b>	<b>July 29</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
<b>Arrival from Sweden - The Music of Abba (\$15-\$25)</b>	<b>July 22</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
AWOL Nation	July 11	The Vogue	Indianapolis
<b>The BackBeats (\$19)</b>	<b>Sept. 17</b>	<b>Wagon Wheel Theatre</b>	<b>Warsaw</b>
Bela Fleck & The Flecktones	July 21	Vic Theatre	Chicago
Ben Harper	June 30	Vic Theatre	Chicago
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 5	St. Andrew's Hall	Detroit
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 7	House of Blues	Cleveland
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 8	House of Blues	Chicago
Black Stone Cherry w/Os-Lo & Obsidia (\$10)	June 30	Club Fever	South Bend
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 20	First MidWest Bank Amphitheatre	Tinley Park, IL
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 21	Riverbend Music Center	Cincinnati
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim (\$23-\$75)	Sept. 11	DTE Energy Music Center	Clarkston, MI
<b>The Blood Meridian w/The Struttin' Cocks, Photian Schism &amp; The Lurking Corpses (\$4)</b>	<b>June 24</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Bob Dylan	Aug. 3	Toledo Zoo Amphitheatre	Toledo
Bob Dylan	Aug. 5	Fraze Pavilion	Kettering, OH
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 6	Nautica Pavilion	Cleveland
Bob Dylan w/Leon Russell (\$29.50-\$64)	Aug. 7	Meadow Brook Music Festival	Detroit
Bon Iver w/The Rosebuds	July 24	Chicago Theatre	Chicago
Bon Iver w/The Rosebuds	July 25	Murat Theatre	Indianapolis
Brian Culbertson	July 7	Fraze Pavilion	Kettering, OH
Brian Posehn (\$18)	July 9	Magic Bag	Ferdale, MI
Bright Eyes	Aug. 3	Frederik Meijer Gardens	Grand Rapids
Bright Eyes	Aug. 4	Murat Egyptian Room	Indianapolis
Britney Spears w/Nicki Minaj	July 8	United Center	Chicago
Britney Spears w/Nicki Minaj	July 26	Quicken Loans	Cleveland
Britney Spears w/Nicki Minaj	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Bruce Hornsby w/Bela Fleck & The Flecktones	Aug. 6	Fraze Pavilion	Kettering, OH
Buckcherry	July 29	Club Fever	South Bend
Buckhead	July 31	Vic Theatre	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferdale, MI
Charlie Daniels Band w/Kentucky Headhunters	July 1	Victory Field	Indianapolis
Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
<b>Cherish the Ladies (\$10)</b>	<b>Aug. 12</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Children of Bodom w/The Devin Townsend Project, Obscura & Septicflesh	July 6	House of Blues	Chicago
Chris Isaak	Aug. 11	DTE Energy Center	Clarkston, MI
<b>Chris Young (\$15 adv.)</b>	<b>June 26</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
<b>Christabel &amp; The Jons</b>	<b>June 23</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
The Civil Wars w/Rayland Baxter	July 1	Earth House Collective	Indianapolis
<b>Clem Snide &amp; Fort Wayne Philharmonic w/The Orange Opera &amp; Metavari (\$15)</b>	<b>July 8</b>	<b>Auer Performance Hall</b>	<b>Fort Wayne</b>
Colt Ford w/Bush Hawg	July 8	8 Seconds Saloon	Indianapolis
Confederate Railroad	Aug. 12	Foster Park	Kokomo
<b>Cooke &amp; Belle w/Backwater (free)</b>	<b>July 1</b>	<b>Salamonie Summer Festival</b>	<b>Warren</b>
<b>Cooke &amp; Belle (\$5)</b>	<b>July 9</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Country Joe McDonald (\$6)</b>	<b>Aug. 12</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Craig Ferguson (\$45-\$125)	July 9	Horseshoe Casino	Hammond
Credence Clearwater Revisited	July 23	DTE Energy Music Theatre	Clarkston, MI
The Damned Things	Aug. 21	St. Andrews Hall	Detroit
<b>Darius Rucker (\$24-\$100)</b>	<b>July 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
<b>Dark Star Orchestra (\$18 adv., \$22 d.o.s.)</b>	<b>June 25</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates (\$45-\$50)	June 23	MotorCity Casino Hotel	Detroit
<b>Das EFX (free)</b>	<b>June 26</b>	<b>Mookie's Bar &amp; Grill</b>	<b>Fort Wayne</b>
Dave Koz w/Sheila E & Bobby Caldwell (\$35-\$125)	Aug. 5	Horseshoe Casino	Hammond
Dave Mason w/Mark Farner, Rick Derringer, Felix Cavaliere's Rascals & Gary Wright	Aug. 18	DTE Energy Center	Clarkston, MI
Dave Matthews Caravan	July 8-10	Lakeside	Chicago
David Gray w/Lisa O'Neill	July 6	Murat Theatre	Indianapolis
<b>Davy Knowles &amp; Back Door Slam (\$15 adv.)</b>	<b>Aug. 26</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Death Cab for Cutie w/Frightened Rabbit	July 28	Fox Theatre	Detroit
Death Cab for Cutie w/Frightened Rabbit	Aug. 25	UIC Pavilion	Chicago
The Decemberists	July 25	Aragon Ballroom	Chicago
The Decemberists	July 26	Nautica Pavilion	Cleveland
The Decemberists	Aug. 5	White River State Park	Indianapolis
Def Leppard w/Heart	July 7	Riverbend Music Center	Cincinnati
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Tinley Park, IL
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart	Aug. 17	DTE Energy Center	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
<b>The Defibulators</b>	<b>July 7</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>

**Mick Jagger** formed a new band recently. The band, called **Super Heavy**, consists of singer **Joss Stone**, **Dave Stewart** of *The Eurythmics*, **Damian Marley** and Indian film composer **A.R. Rahman**. Apparently the quintet has been recording together for over a year-and-a-half and has an album's worth of material ready for a projected September release. "It's different from anything else I've ever been involved in," Jagger said in a recent Rolling Stone interview. "The music is very wide-ranging – from reggae to ballads to Indian songs in Urdu."



## Road Notez

### CHRIS HUPE

In related news, two men were recently arrested outside of Stone's house and charged with conspiracy to rob and commit bodily harm to the soul singer. Investigators found a sword, rope, a body bag, maps and an aerial photo of Stone's estate in the men's vehicle. Fame does have some unpredictable consequences.

The Indy Jazz Fest has announced some of the performers playing at this year's seven-day event, scheduled to kick off September 11. **Spyro Gyra**, **Yellowjackets**, **George Benson**, **Trombone Shorty**, **Melvin Rhyme Trio** and **Rufus Reid Sextet** are some of the bigger names set to play at numerous venues around the city. Tickets go on sale August 1.

The Rockstar Up roar Festival, featuring **Avenged Sevenfold**, **Three Days Grace**, **Seether**, **Bullet for My Valentine** and **Escape the Fate**, will visit the Verizon Wireless Center September 17 as part of the annual Fall X-Fest. Sounds like a great way to send the summer out with a bang. Tickets are already on sale.

Speaking of **Seether**, they are scheduled to play alongside **Finger Eleven** and **Black Stone Cherry** at the Allen County Fair in Lima, Ohio August 20. Quite a few tickets are already sold, so if you want to make the short trip to our neighboring state to see this great show, I'd suggest you pony up the cash as soon as possible. If boy bands are more your style, the Nickelodeon-created **Big Time Rush** will perform at the same venue the next day.

**Paul McCartney** is giving some love to the area. The former **Beatle** recently announced he would visit Detroit's Comerica Park July 24, Chicago's Wrigley Field July 31 and Cincinnati's Great American Ballpark August 4. No word yet on when tickets will go on sale, but when they do you can bet they won't last long.

*chris.whatzup@gmail.com*

Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
Eddie Vedder w/Glen Hansard (\$75)	June 26	Fox Theatre	Detroit
Eddie Vedder w/Glen Hansard	June 28	Chicago Theatre	Chicago
<b>Emerson Drive w/Huckleberry Blue (\$8 adv., \$10 d.o.s.)</b>	<b>July 1</b>	<b>Wagon Wheel Hometown Bar</b>	<b>Warren</b>
Emery w/O Sleeper, Hawkboy, Arched the Flood, The Day After & We Came from Nowhere	June 30	Emerson Theater	Indianapolis
Emmure w/Alesana, Iwrestledabearonce, Blesthefall, For Today & In This Moment	July 27	Agora Ballroom	Cleveland
Emmure w/Alesana, Iwrestledabearonce, Blesthefall, For Today & In This Moment	July 28	Congress Theatre	Chicago
Emmure w/Alesana, Iwrestledabearonce, Blesthefall, For Today & In This Moment	July 29	Royal Oak Theatre	Detroit
Esham w/PJB (\$12-\$15)	July 10	Emerson Theater	Indianapolis
Firefall	June 24	Foster Park	Kokomo
The Flaming Lips	July 7-8	Aragon Ballroom	Chicago
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH
Florence & The Machine w/Hanni El Khatib	July 4	White River State Park	Indianapolis
<b>The Fryman w/Jimmy Rice (\$14.50)</b>	<b>July 21-23</b>	<b>Snickerz Comedy Club</b>	<b>Fort Wayne</b>
Gaelic Storm	July 28	The Vogue	Indianapolis
Gary Puckett	Aug. 12	Fountain Park	Van Wert
George Thorogood & The Delaware Destroyers w/John Mayall (\$29.75-\$59.75)	Aug. 19	Morris Performing Arts Center	South Bend
Gin Blossoms w/Soul Asylum	July 3	Victory Field	Indianapolis
Grace Potter & The Nocturnals	July 7	Murat Egyptian Room	Indianapolis
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Guster & Jack's Mannequin	Aug. 30	The Fillmore	Detroit
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 27	Aronoff Center	Cincinnati
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theater	Chicago
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit
Hate Eternal w/Origin, Vital Remains & Abysmal Dawn	July 6	Peabody's Concert Club	Cleveland
He is We w/Ocean Grove & Andrew Allen (\$12)	July 1	Emerson Theater	Indianapolis
<b>Henry Lee Summer</b>	<b>June 23</b>	<b>Downtown</b>	<b>Columbia City</b>
<b>Herman's Hermits starring Peter Noone (\$20)</b>	<b>June 25</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Heywood Banks (\$16.50)</b>	<b>July 7-9</b>	<b>Snickerz Comedy Club</b>	<b>Fort Wayne</b>
<b>Hinder (\$10-\$20)</b>	<b>July 14</b>	<b>Kosciusko County Fairgrounds</b>	<b>Warsaw</b>
Hinder	July 25	House of Blues	Cleveland
Hinder	July 27	Bogart's	Cincinnati
Hinder	July 30	Indianapolis Motor Speedway	Indianapolis
<b>Hollywood Undead w/All That Remains &amp; Threat Level (\$22 adv., \$25 d.o.s.)</b>	<b>July 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Hollywood Undead w/Hyro da Hero	July 18	Headliners	Toledo
<b>Hooten Hallers</b>	<b>June 25</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Hotel California (\$10)</b>	<b>July 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Incubus	Aug. 23	Verizon Wireless Music Center	Noblesville
Incubus	Aug. 24	DTE Energy Music Theatre	Clarkston, MI
Interpol w/The Soft Moon	July 22	The Vogue	Indianapolis
INXS w/Berlin (\$35-\$125)	July 29	Horseshoe Casino	Hammond
INXS w/Berlin	July 30	Fox Theatre	Detroit
J. Gells Band w/Chris Robinson Brotherhood	Aug. 19	DTE Energy Center	Clarkston, MI
Jack's Mannequin w/Lady Danville	July 6	The Omni	Toledo
Janet Jackson	Aug. 12	Nautica Pavilion	Cleveland
Janet Jackson	Aug. 16	Fox Theatre	Detroit



# Calendar • On the Road

Janet Jackson	Aug. 17	Indiana State Fairgrounds	Indianapolis	Michael McDonald w/Boz Scaggs	July 27	DTE Energy Music Center	Clarkston, MI
<b>Jason Michael Carroll w/Brother Trouble, Allen &amp; Ashcraft &amp; Renegade (\$10)</b>	<b>July 10</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>	Michael W. Smith w/Third Day & Chris August (\$15-\$39.50)	Aug. 14	DTE Energy Center	Clarkston, MI
Jennifer Hudson (canceled)	July 19	Murat Theatre	Indianapolis	<b>Michelle (\$15-\$20)</b>	<b>June 24</b>	<b>Broadripple</b>	<b>Fort Wayne</b>
Jennifer Hudson (canceled)	July 21	Fox Theatre	Detroit	<b>Midnight Ghost Train w/Left Lane Cruiser</b>	<b>July 23</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Jerry Seinfeld	July 23	Murat Theatre	Indianapolis	Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Jethro Tull	June 26	Chicago Theatre	Chicago	Miranda Lambert w/Thomas Rhett (\$59.50-\$150)	July 28	Horseshoe Casino	Hammond
Jim Gaffigan (\$39.50-\$85)	Aug. 13	Horseshoe Casino	Hammond	Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
Jimmy Buffett and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH	The Monkees	June 23	Fox Theatre	Detroit
Jimmy Buffett and The Coral Reefer Band (sold out)	July 21	DTE Energy Center	Clarkston, MI	The Monkees	June 24	LC Pavilion	Columbus, OH
Jimmy Buffett and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati	The Monkees	June 25	Aronoff Center for the Arts	Cincinnati
Jimmy Buffett and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville	The Monkees	June 26	Murat Theatre	Indianapolis
<b>Joe Nichols w/Allan &amp; Ashcraft &amp; Eden's Edge</b>	<b>Aug. 27</b>	<b>Kosciusko County Fairgrounds Warsaw</b>		The Monkees (\$39.75-\$69.75)	June 28	Morris Performing Arts Center	South Bend
Joe Satriani (\$29.50-\$125)	July 14	Horseshoe Casino	Hammond	The Monkees	June 30	Star Plaza Theatre	Merrillville
John Lee Hooker, Jr. (\$15)	Aug. 15	The Ark	Ann Arbor	<b>Motograter</b>	<b>Aug. 6</b>	<b>The Gin Mill</b>	<b>Fort Wayne</b>
John Michael Montgomery w/Lorrie Morgan	July 2	DTE Energy Music Center	Clarkston, MI	Mötley Crüe w/Poison & New York Dolls	June 26	Riverbend Music Center	Cincinnati
John Michael Montgomery	Aug. 7	Promenade Park	Toledo	Mötley Crüe w/Poison & New York Dolls	June 29	DTE Energy Center	Clarkston, MI
<b>John Primer and His Real Deal Blues Band (\$6)</b>	<b>Aug. 26</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>	Mötley Crüe w/Poison & New York Dolls	July 1	First MidWest Bank Amphitheatre	Tinley Park, IL
Josh Groban	July 12	Conseco Fieldhouse	Indianapolis	Mötley Crüe w/Poison & New York Dolls	July 2	Verizon Wireless Music Center	Noblesville
Josh Groban	July 13	United Center	Chicago	Mötley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
Josh Groban	July 15	U.S. Bank Arena	Cincinnati	Muse w/Cage the Elephant	Aug. 3	Verizon Wireless Music Center	Noblesville
Josh Groban	July 16	Palace of Auburn Hills	Auburn Hills, MI	My Morning Jacket	Aug. 7	White River State Park	Indianapolis
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH	My Morning Jacket	Aug. 8	LC Pavilion	Columbus, OH
Josh Groban	Aug. 6	Van Andel Arena	Grand Rapids	My Morning Jacket	Aug. 17	Riverbend Music Center	Cincinnati
Journey w/Foreigner & Night Ranger	July 30	First MidWest Bank Amphitheatre	Tinley Park, IL	Nappy Roots	Aug. 12	The Vogue	Indianapolis
Journey w/Foreigner & Night Ranger	July 31	DTE Energy Music Center	Clarkston, MI	<b>The New Familiars (\$6)</b>	<b>Aug. 5</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH	New Kids on the Block & Backstreet Boys w/Matthew Morrison	July 26	Conseco Fieldhouse	Indianapolis
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati	Nicole Atkins	July 1	Beat Kitchen	Chicago
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH	Norma Jean w/Sleeping Giant, The Chariot, War of Ages, Close Your Eyes & Texas in July	July 18	Emerson Theater	Indianapolis
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville	O.A.R. w/Soja & Kelley James	July 22	White River State Park	Indianapolis
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 11	Verizon Wireless Music Center	Noblesville	O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 12	DTE Energy Music Center	Clarkston, MI	Owl City w/Mat Kearney & Unwed Sailor	July 1	LC Pavilion	Columbus, OH
Katy Perry w/Marina & The Diamonds	June 28	Palace of Auburn Hills	Auburn Hills, MI	Owl City w/Mat Kearney & Unwed Sailor	June 28	Murat Egyptian Room	Indianapolis
Katy Perry w/Marina & The Diamonds	July 5	Quicken Loans Arena	Cleveland	Owl City w/Mat Kearney & Unwed Sailor	July 29	Aragon Ballroom	Chicago
Katy Perry w/Marina & The Diamonds	July 8	Allstate Arena	Rosemont, IL	Pat Benatar w/Neil Giraldo	July 24	DTE Energy Music Center	Clarkston, MI
K.D. Lang	June 29	Fraze Pavilion	Kettering, OH	Patti LaBelle (\$45-\$75)	July 16	Horseshoe Casino	Hammond
Keith Urban w/Jake Owen	July 19	Nationwide Arena	Columbus, OH	Paul McCartney (\$19.50-\$250)	July 24	Comerica Park	Detroit
Keith Urban w/Jake Owen	July 21	Quicken Loans Arena	Cleveland	Paul McCartney	July 31	Wrigley Field	Chicago
Keith Urban w/Jake Owen	July 22	Van Andel Arena	Grand Rapids	Paul McCartney	Aug. 4	Great American Ballpark	Cincinnati
Keith Urban w/Jake Owen	July 23	Palace of Auburn Hills	Auburn Hills, MI	A Perfect Circle (\$35-\$59.50)	Aug. 8	Fox Theatre	Detroit
Keith Urban w/Jake Owen	July 29	Huntington Center	Toledo	Peter Frampton	July 8	DTE Energy Music Center	Clarkston, MI
<b>Keith Urban w/Jake Owen (\$23-\$57.50)</b>	<b>July 31</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>	Phish	Aug. 15-17	UIC Pavilion	Chicago
Keith Urban w/Jake Owen	Aug. 11	U.S. Bank Arena	Cincinnati	Poison	July 27	Nautica Pavilion	Cleveland
<b>Kellie Pickler (\$10-\$20)</b>	<b>July 13</b>	<b>Kosciusko County Fairgrounds Warsaw</b>		Poison	July 28	Toledo Zoo Amphitheatre	Toledo
Kenny Chesney w/Billy Currington & Uncle Kracker	June 23	Blossom Music Center	Cuyahoga Falls, OH	Popa Chubby	June 25	Fraze Pavilion	Kettering, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 24	Verizon Wireless Music Center	Noblesville	Queensrÿche	Aug. 17	Orbit Room	Grand Rapids
Kenny Chesney w/Billy Currington & Uncle Kracker	June 25	Crew Stadium	Columbus, OH	Queensrÿche	Aug. 18	House of Blues	Cleveland
Kenny Chesney w/Billy Currington & Uncle Kracker	June 30	Riverbend Music Center	Cincinnati	Queensrÿche	Aug. 19	The Fillmore	Detroit
Kenny Rogers	June 25	Murat Theatre	Indianapolis	Queensrÿche	Aug. 20	Congress Theatre	Chicago
Kentucky Headhunters	July 1	Victory Field	Indianapolis	R. Kelly	June 29	Wolstein Center	Cleveland
Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis	<b>Rachel Brooke &amp; James Hunicutt</b>	<b>June 30</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago	<b>Randy Travis (\$22-\$100)</b>	<b>July 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Ke\$ha w/LMFAO and Spank Rock	Aug. 26	DTE Energy Music Theatre	Clarkston, MI	Randy Travis w/Josh Turner (\$10-\$39)	July 17	DTE Energy Center	Clarkston, MI
Kid Cudi	July 1	Quicken Loans Arena	Cleveland	Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Kid Rock & Sheryl Crow	July 2	Riverbend Music Center	Cincinnati	Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Kid Rock w/Sammy Hagar & The Wabos (\$30-\$99)	Aug. 12-13	Comerica Park	Detroit	Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH	Rehab	July 17	Headliners	Toledo
Kid Rock & Sheryl Crow	Aug. 19	First MidWest Bank Amphitheatre	Tinley Park, IL	Return to Forever IV w/Zappa Plays Zappa	Aug. 20	Murat Theatre	Indianapolis
Kid Rock & Sheryl Crow	Aug. 20	Verizon Wireless Music Center	Noblesville	Rev Theory	July 2	Victory Field	Indianapolis
Kings of Leon w/Band of Horses	Aug. 23	DTE Energy Music Theatre	Clarkston, MI	<b>Revolution (\$10)</b>	<b>July 30</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Kings of Leon w/Band of Horses	Aug. 26	First MidWest Bank Amphitheatre	Tinley Park, IL	<b>Rich Hardesty w/Left Lane Cruiser (\$6-\$8)</b>	<b>July 2</b>	<b>Wagon Wheel Hometown Bar</b>	<b>Warren</b>
Kings of Leon w/Band of Horses	Aug. 27	Verizon Wireless Music Center	Noblesville	Rik Emmett	July 22	Foster Park	Kokomo
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis	<b>Rodney Atkins w/Randy Houser, Craig Campbell &amp; Thompson Square</b>	<b>Aug. 7</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Lady Antebellum (\$37.50-\$57.50)	July 15	Toledo Zoo Amphitheatre	Toledo	Sade w/John Legend	July 8	Conseco Fieldhouse	Indianapolis
The Letter Black	June 25	Foster Park	Kokomo	Sade w/John Legend	July 9	Quicken Loans Arena	Cleveland
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 22	Blossom Music Center	Cuyahoga Falls, OH	<b>Sanctus Real w/Mandisa &amp; The Afters (\$10)</b>	<b>July 10</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 27	Riverbend Music Center	Cincinnati	Selena Gomez & The Scene w/Allstar Weekend	Aug. 10	DTE Energy Center	Clarkston, MI
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 13	First MidWest Bank Amphitheatre	Tinley Park, IL	Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 14	Verizon Wireless Music Center	Noblesville	Sevendust w/Adelita's Way & Emphatic (\$27-\$30)	July 14	Club Fever	South Bend
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	Aug. 20	DTE Energy Music Theatre	Clarkston, MI	Sheryl Crow	Aug. 17	Morris Performing Arts Center	South Bend
<b>Listener w/A Rose by Any Other Name &amp; The Homeless Gospel Choir (\$7)</b>	<b>June 23</b>	<b>CS3 Tiger Room</b>	<b>Fort Wayne</b>	<b>Shotgun Party</b>	<b>July 31</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Lizzy Borden	July 14	Rock House Cafe	Indianapolis	Sia w/Oh Land & Ximena Sarinana	July 23	St. Andrews Hall	Detroit
LL Cool J w/DJ Z Trip (\$39.50-\$95)	June 23	Horseshoe Casino	Hammond	Sick Puppies	July 8	Club Fever	South Bend
Los Lobos	June 29	Club Fever	South Bend	<b>Sister Sparrow &amp; The Dirty Birds w/Left Lane Cruiser</b>	<b>July 13</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Los Lonely Boys	June 30	The Vogue	Indianapolis	Slayer & Rob Zombie & Exodus	July 22	DTE Energy Music Theatre	Clarkston, MI
Lynch Mob	Aug. 10	Rock House Cafe	Indianapolis	Sloppy Seconds	Aug. 6	Emerson Theater	Indianapolis
Lynyrd Skynyrd	July 4	DTE Energy Music Center	Clarkston, MI	Soundgarden w/The Mars Volta	July 16	UIC Pavilion	Chicago
Lynyrd Skynyrd	July 30	Wetzeland Grounds	Van Wert	The Spinners	July 7	DTE Energy Music Center	Clarkston, MI
<b>The Mandroids</b>	<b>July 20</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>	Steely Dan	July 15	Murat Theatre	Indianapolis
Margot & The Nuclear So & So's	June 24	The Vogue	Indianapolis	Steely Dan	July 16	Fox Theatre	Detroit
Maroon 5 w/Train & Gavin DeGraw	Aug. 21	DTE Energy Music Theatre	Clarkston, MI	Steely Dan	July 19	Riverbend Music Center	Cincinnati
Matsuyahu w/Tea Leaf Green	July 10	St. Andrews Hall	Detroit	Steely Dan (\$49.50-\$79.50)	July 20	Toledo Zoo Amphitheatre	Toledo
Matsuyahu w/Tea Leaf Green	July 13	Murat Egyptian Room	Indianapolis	Steve Earle	July 19	Vic Theatre	Chicago
Matt & Kim w/The Hood Internet	June 26	Vic Theatre	Chicago	Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Mayhem Festival	July 20	Riverbend Music Center	Cincinnati	Steve Miller Band	Aug. 7	DTE Energy Music Center	Clarkston, MI
Mayhem Festival	Aug. 5	First MidWest Bank Amphitheatre	Tinley Park, IL	Steven Curtis Chapman w/Jars of Clay & Francesca Battistelli	June 26	DTE Energy Music Center	Clarkston, MI
Mayhem Festival	Aug. 6	DTE Energy Music Theatre	Clarkston, MI	Stevie Nicks (\$49-\$125)	Aug. 19	Huntington Center	Toledo
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville	Styx & Yes	July 19	Verizon Wireless Music Center	Noblesville
Maze feat. Frankie Beverly (\$35-\$125)	June 24	Horseshoe Casino	Hammond	Styx & Yes	July 20	DTE Energy Music Theatre	Clarkston, MI
Meatloaf	Aug. 5	DTE Energy Music Theatre	Clarkston, MI	Sublime with Rome & 311	July 13	DTE Energy Music Theatre	Clarkston, MI
Melissa Etheridge (\$35-\$150)	July 15	Horseshoe Casino	Hammond	Sublime with Rome & 311	July 14	Charter One Pavilion	Chicago



Calendar • On The Road			
Sublime with Rome & 311	July 16	Riverbend Music Center	Cincinnati
Sublime with Rome & 311	July 17	LC Pavilion	Columbus, OH
Sugarland w/Sara Bareilles	July 9	DTE Energy Music Theatre	Clarkston, MI
Sugarland w/Sara Bareilles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 23	House of Blues	Cleveland
Taking Back Sunday w/Thursday & Colour Revolt	July 24	Bogart's	Cincinnati
Taking Back Sunday w/Thursday & Colour Revolt	July 26	St. Andrew's Hall	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 28	Orbit Room	Grand Rapids
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Murat Egyptian Room	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 31	House of Blues	Chicago
Taylor Swift w/needtobreathe	July 28	Van Andel Arena	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 15	House of Blues	Chicago
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 16	Emerald Theatre	Mt. Clemens, MI
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 17	Agora Ballroom	Cleveland
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 18	Alrosa Villa	Columbus, OH
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 4	Bogart's	Cincinnati
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 5	Murat Egyptian Room	Indianapolis
Ted Leo & The Pharmacists w/Tweak Bird	July 28	Earth House Collective	Indianapolis
<b>Ted Nugent w/Lisa Bouchelle (\$27 adv., \$30 d.o.s.)</b>	<b>Aug. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Texas Hippie Coalition</b>	<b>June 24</b>	<b>The Gin Mill</b>	<b>Fort Wayne</b>
Theory of a Deadman w/Alter Bridge, Black Stone Cherry, Adella's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
Those Darlins	July 15	Radio Radio	Indianapolis
<b>Those Darlins (\$7)</b>	<b>Aug. 13</b>	<b>CS3 Tiger Room</b>	<b>Fort Wayne</b>
<b>Three Dog Night (\$25)</b>	<b>July 15</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Tim McGraw w/Luke Bryan & The Band Perry	June 24	DTE Energy Music Theatre	Clarkston, MI
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
Tim Robbins & the Rogues Gallery Band (\$35)	Aug. 3	The Ark	Ann Arbor
<b>Tim Wilson w/John Burton (\$14.50)</b>	<b>July 28-30</b>	<b>Snickerz Comedy Club</b>	<b>Fort Wayne</b>
Tinsley Ellis	Aug. 6	Van Wert County Fairgrounds	Van Wert
Todd Snider (\$30)	Aug. 18	The Ark	Ann Arbor
Toots & The Maytals (\$25)	July 13	Magic Bag	Ferdale, MI
<b>The Tossers (\$6)</b>	<b>Aug. 19</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckingham's & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckingham's & Mark Lindsay	Aug. 5	Centennial Terrace	Sylvania, OH
Umphrey's McGee w/Black Joe Lewis & The Honeybears	June 25	White River State Park	Indianapolis
Underoath w/Letlive, Times of Grace & Stray from the Path	July 21	Headliners	Toledo
<b>UV Hippo w/Yamm</b>	<b>July 31</b>	<b>The Gin Mill</b>	<b>Fort Wayne</b>
Valencia w/With Honors & Don't Call It a Comeback (\$10-\$12)	July 3	Emerson Theater	Indianapolis
Veil of Maya w/The Contortionist (\$10-\$13)	June 25	Emerson Theater	Indianapolis
<b>Veil of Maya w/The Contortionist, Born of Osiris, the Faceless &amp; Gorod</b>	<b>June 26</b>	<b>Broadripple</b>	<b>Fort Wayne</b>
<b>Volbeat w/Cold &amp; Anchored (\$20 adv., \$23 d.o.s.)</b>	<b>July 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Warped Tour	July 7	Verizon Wireless Music Center	Noblesville
Warped Tour	July 8	Comerica Park	Detroit
Warped Tour	July 9	First Midwest Bank Amphitheatre	Chicago
Warped Tour	July 20	Tower City Amphitheatre	Cleveland
Warped Tour	Aug. 2	Riverbend Music Center	Cincinnati
Weird Al Yankovic (\$15-\$35)	July 2	Meadow Brook Music Festival	Detroit
Whitechapel w/Oceano & Within Ruins (\$15-\$18)	July 15	Emerson Theater	Indianapolis
Whitesnake	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)	Aug. 2	White River State Park	Indianapolis
Yes & Styx	July 19	Verizon Wireless Music Center	Noblesville
Yes & Styx	July 20	DTE Energy Music Center	Clarkston, MI
Young Jeezy w/Lloyd, Gorilla Zoe, Plies & Travis Porter	July 8	Huntington Center	Toledo
Zoso	Aug. 26	The Vogue	Indianapolis
ZZ Top (\$49.50-\$150)	Aug. 7	Horseshoe Casino	Hammond
<b>ZZ Top (sold out)</b>	<b>Aug. 15</b>	<b>Honeywell Center</b>	<b>Wabash</b>

## Road Tripz

BackWater	
July 1 .....	Salamonie Summer Festival, Warren
Aug. 18-21 .....	Indiana Beach Resort, Monticello
Aug. 27 .....	Jellystone Campground, Plymouth
Dan Dickerson and the Harp Condition	
July 1-4 .....	Grateful Fest, Garrettsville, OH
Grave Robber	
June 28 .....	Cornerstone Festival, Bushnell, IL
July 15 .....	Sonshine Fest, Wilmar, MN
Aug. 19 .....	State Theatre, St. Petersburg, FL
Aug. 20 .....	Godzfest, Palmetto, FL
Sept. 30-Oct. 2 ..	Unified Underground, Davidsonville, MD
The J Taylors	
June 24 .....	Willshire Days Festival, Willshire, OH
KillNancy	
July 15 .....	Rehab Bar & Grill, Indianapolis
Kill The Rabbit	
June 24 .....	The Blarney Stone, South Bend
June 25 .....	Greazy Pickle, Portland
July 4 .....	Van Wert County Fairgrounds, Van Wert
July 8 .....	Yeahas, Orgeon, OH
July 30 .....	The Ugly Monkey, Indianapolis
Aug. 11 .....	American Legion, Van Wert
Aug. 20 .....	Greazy Pickle, Portland
Sept. 10 .....	Flanagan's, Dublin, OH
Sept. 30-Oct. 1 ..	Shooterz, Celina, OH

### My Lost Tribe

June 25 .....	Remedy, Convoy, OH
Out From Darkness	
June 24 .....	Planet Rock, Battle Creek
Spike and the Bulldogs	
June 24 .....	Putman County Fair, Ottawa, OH
June 25 .....	Blackford County 4-H Fair, Hartford City
June 25 .....	Covered Bridge Festival, Centerville, MI
July 4 .....	Maconaquah Park, Peru
July 17 .....	Friends of the Arts, Ft. Recovery, OH
July 18 .....	Madison County Fair, Alexandria
July 22 .....	Randolph Nursing Home, Winchester
July 30 .....	Hickory Acres Campground, Edgerton, OH
Aug. 6 .....	Stateline Festival, Union City
Sept. 10 .....	Cumberland Covered Bridge Fest., Matthews
Sept. 16 .....	Flat Rock Creek Festival, Paulding, OH
Sept. 24 .....	Ducktail Run Car Show, Gas City
Start Me Up	
July 8 .....	The Shed, Maryville, TN
July 9 .....	Wild Cat Harley Davidson, London, KY

**Fort Wayne Area Performers:** To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail [whatzup@whatzup.com](mailto:whatzup@whatzup.com) or mail to whatzup, 1747 Saint Marys Ave., Fort Wayne, IN 46808.

## TheJuxtapositionQuartet



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**TheJuxtapositionQuartet**  
 Drums ..... Doug Laughlin  
 Bass ..... Michael Patterson  
 Keys ..... Jim Steele  
 Guitar ..... Tom Castonzo

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## You Will Meet a Tall Dark Stranger

There are almost as many good things to say as there are bad about Woody Allen's umpteenth film *You Will Meet a Tall Dark Stranger*. On the plus side are some wonderful performances – by Gemma Jones as an elderly woman who, after being left by her husband of 40 years, takes emotional refuge in the blandly optimistic foretellings of a hired psychic; by Naomi Watts as her unhappily married daughter who begins falling in love with her boss; and by Antonio Banderas as her boss, who smolders even when he doesn't seem to be trying to.

On the minus side, you have curiously horrible performances: by Anthony Hopkins as Jones' character's ex-husband, who (in the most ridiculous and unfunny of the film's many subplots) takes up with a much younger woman; by Lucy Punch in the absurd role as the aforementioned much younger woman, a vulgar money-grubbing prostitute whose heart is not remotely gold, though somehow Hopkins's character can't see that; and by Josh Brolin, who breaks an extraordinary run of good films (*No Country for Old Men*, *W.*, *True Grit*, etc.) with this unfocused role as a married novelist who becomes besotted by a beautiful musician (played by Freida Pinto) whom he spies from his kitchen window.

On the one hand, several characters here are reasonably engaging, and there are a few scenes that surprise with their warmth, their romantic/erotic tension and their depth of insight. On the other hand, the movie is wildly uneven in tone, and contains too many silly subplots. Despite a pleasant enough (at least at the time) mosaic story structure, the movie doesn't really add up to much.

Allen has always been famous for directing his actors in a very casual, non-controlling way. To hear some tell it, he does little more than shout "action" and "cut" on the set. This casual approach has led, in the past, to some incredible performances in some incredible films, so who are we to question it? (Allen, at his best, is just about as good as it gets.) Here, though, some of his actors seem positively cut adrift. In one scene Brolin's character is roaming around on the city sidewalks aimlessly, his shirt unbuttoned. Brolin seems to have no idea how to play this scene and therefore looks about as clueless as his character. He all but calls out for a little help and guidance here.

I've self-importantly claimed to have given up on Allen in the past (the period from 1993 to about 2004 was a severe creative dry spell for Allen, despite the fact that he kept cranking out one film every year as always) but *Match Point* (2005) and *Vicky Cristina Barcelona* (2008) showed us an aging artist still willing to make interesting and daring movies. *You Will Meet a Tall Dark Stranger* is poised almost evenly between his solid mid-level works and his slapdash worst. If you want to skip it, I won't try to change your mind. If you decide to watch it, however, there's enough that's decent here for me to offer up my ( tepid) recommendation.

## Another Year

Mike Leigh's previous film, *Happy-Go-Lucky*, was about a woman who was so irrepressibly joyful that she confounded and enraged many of the people she came into contact with. Leigh's latest, *Another Year*, concerns an aging married couple who are so happy and well-adjusted that they confound and enrage the people they come into contact with too. (They also enrich these people's lives, but that can sometimes be the most infuriating thing about a happy couple of all, can't it?)

Tom and Gerri – yes, they acknowledge the irony of this comical pairing of their first names – have been married so long they're beyond finishing each



## On Video

DEREK NEFF

other's sentences. Many times, between them, there's no real need to talk at all. Tom (Jim Broadbent) is an unfailingly good-natured man who loves his wife and grown son, loves a good bottle of wine, loves mucking about in the garden with his wife and loves his job (he's some sort of geologist). Gerri (Ruth Sheen) is a therapist. The movie opens with her providing counsel to a profoundly unhappy woman (Imelda Staunton) whom we never see again but whose almost toxic depression looms over the rest of the film. Gerri never seems at a loss for what to say, how to say it and, in some cases, what not to say.

The two of them together make a great pair. When company comes to visit – which is often – they are good hosts. They dearly love their 30-year-old bachelor son Joe (Oliver Maltman), but they give him plenty of space and privacy and would never dream of criticizing him now that he's an adult. As it turns out, he loves to visit them fairly often too. Who wouldn't? Their hospitality is irresistible.

Another person who visits often is Gerri's co-worker Mary (Lesley Manville). Mary's a bit of a mess, flitting about town in a crappy used car she's just bought (but, hey, at least it's red) and drinking way too much wine at every given opportunity.

Perhaps in even more dire need of intervention than Mary is Tom's old college friend Ken (played by Peter Wight, one of my favorite character actors) who lives alone in the suburbs and whose only constant companion is drink. Tom, seeing how bad off Ken is, gently tells him he can't keep living this way and proposes a walking tour with Ken in the fall. Ken demurs with a drunken burp.

If you're thinking that Mary and Ken might be a good match for each other, I would respond by pointing out three things: a) Ken is, pathetically, thinking the same thing, b) Mary isn't – she's secretly in love with Tom and Gerri's charming son Joe – and c) as it soon becomes abundantly clear, no, they wouldn't.

The movie takes us through four seasons in the life of Tom and Gerri, beginning in the spring and ending in the winter, and over the course of this full year's cycle we see them responding to the various lives of those around them. (Or, rather, we see those around them responding, like a swirling tempest of discontent and confusion around the calm eye of their marriage, to them. The difference is subtle but important.)

The strongest set piece occurs in the summer section of the movie during a backyard cookout. At one point in this scene, I felt almost like an acquaintance who'd been invited to the occasionally lively, occasionally desultory and occasionally awkward barbecue.

Sometimes, for all their pleasantries and good intentions, Tom and Gerri are resented by their friends. The truth of the matter is that we, the audience, are also occasionally annoyed by their lame jokes, their blandly agreeable chatter, their refusal to be argumentative, their almost smug-seeming contentment.

It's interesting to note that the very final lingering shot in the movie isn't of the happy couple at all. It's of one of their friends, and this friend doesn't look at all contented. It's in this moment that we realize that *Another Year* isn't really about Tom and Gerri, or at least not solely about them. It's about the fallout that comes from being around them, or rather, that comes from not being them. Some are blessed with a natural gift for happiness. The rest of us sometimes have to struggle just to get through the day.

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# The Lonely Travel Guide

The Tao of Travel by Paul Theroux, Houghton Mifflin Harcourt, 2011

I was never quite sure why Paul Theroux's travel books didn't appeal to me, but the question has finally been answered conveniently by *The Tao of Travel*, a tidy encapsulation of Theroux's thoughts about travel and travel writing. He lays it all out here clearly, with help from lots of other travel writers who think similarly about the endeavors of professional travel, and now it's clear to me why Theroux is not my kind of traveler or travel writer.

*The Tao of Travel* is not a travel book. It's a book about travel books, or rather a book about travel writing.

In it, Theroux collects bits of travel wisdom from his favorite travel writers, gathering snippets of commentary by everyone from Dickens to Nabokov, all of it designed to support his own views about the travel writer's career. He includes bits of his own wisdom too, drawn from his own travel writing, and as you might expect if you're familiar with Theroux, his own wise snippets outnumber those of the other writers in some sections of the book. In other parts Theroux writes thoughtful analysis of some of his favorite journeys by other writers, grouping them into thematically coherent chapters.

The reason that *The Tao of Travel* is so useful as the final word on Theroux's attitude about travel is that it so handily uses the thematic chapters to reduce that attitude to a fixed number of bullet points. "Fear, Neuroses, and Other Conditions"; "Travel as an Ordeal"; "Perverse Pleasures of the Inhospitable"; "Evocative Name, Disappointing Place"; "Dangerous, Happy, Alluring". The negative permeates the book, as it does all of Theroux's travel writing. The point he wants you to take away from it all is that travel is hard, and it's fun precisely because it's not fun. Even when he presents something that is ostensibly enjoyable, it's framed in the negative. "The Pleasures of Railways" explains the desirability of train travel by comparing it to air travel, which, of course, is terrible (it's not really travel at all, actually).

And it's not just travel that's hard. Writing about it is hard too. Maybe even harder. In "Travelers on Their Own Books," Ther-



## On Books

EVAN GILLESPIE

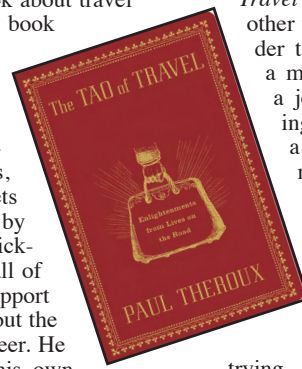
oux includes excerpts from other writers who whine about how difficult, impossible, futile, silly and otherwise excruciating it is to try to write about a place you've been. It's a ridiculous career, travel writing, the chapter seems to say. We are foolish to try it, but aren't we truly amazing when we succeed?

This is the essence of Theroux's view of travel and travel writing, and as he shows in *The Tao of Travel* it's shared by many other travel writers. In order to feel that he's not a mere tourist, or even a journalist documenting his experiences in a particular place, he must feel that he's doing something that no one, or at least not very many people, can do. He has to feel that he's doing something trying, unpleasant, something that a typical person would either not be able to do or would not consider because of the task's tediousness. It's a desperate quest for inclusion in a special club, the club of erudite travelers who are better at traveling than you are.

Theroux is a grumpy traveler, and he likes to do his traveling alone. A traveling companion is a distraction, a barrier between the traveler and the place in which he's traveling. Take someone with you and you'll give at least some of your attention to that person, taking it away from what's around you. There's some wisdom in that, to be sure, but Theroux's emphasis on isolation is so extreme that you have to wonder if there's something to it that goes far beyond solitary travel. In an excerpt from *The Old Patagonian Express*, he writes, "Alone, alone: it was like proof of my success. I had had to travel very far to arrive at this solitary condition."

This book, like all of Theroux's travel books, is not for the traveler who is able to go someplace pleasant and love it. It's not even really for the traveler who wants to discover the world. It's for the traveler who sees travel as a form of penance, the price he must pay to remove himself from the world, to pass through space unnoticed, to become the exceptional ghost that he hopes himself to be.

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# Love for 20-Somethings

I am very excited to produce Melissa Dowty's *Beta Launch* at the Allen County Public Library. It has been a long journey for this never before seen piece of theater, and it has grown into a fabulous collaboration. We also couldn't have done it without Reuben Albaugh, my co-director (but he really did most of the work). His time, talent and determination shine throughout the play.

Melissa and I are both graduates of the IPFW Department of Theatre and have been in several shows together. While I was visiting her a few years back, she asked me to read a new script of hers. Some thoughts from Melissa: "*Beta Launch* is the result of my efforts in my writing group, DAWG (Deadline Actors Writing Group – the idea is that unless we have a deadline, we'll never finish anything). We're comprised of actors and writers living in New York City. I started with the desire to write something for people my age that I didn't feel was condescending (enough with the vapid 20-somethings, Rebeck and LaBute!). The play is about communication: how we choose to do it, when it's a useful tool and when it becomes a weapon, and why that process breaks down. Most importantly, it deals with how much intimacy and love, or the absence of it, can impact your world."

Of course, I was delighted by the script. Melissa has captured contemporary experiences, dialogue and



## Director's Notes JANE FRAZIER

action perfectly, and that is one of the reasons why I felt the need to produce this piece. While we have amazing theaters in town, and while I love the classic plays and musicals, I've been thinking for a while that there isn't really a type of theatre that makes the 20- or 30-somethings perk up and take notice. *Beta Launch* mixes technology and relationships in a humorous way and I believe speaks to those of us (no matter what our age) who may be struggling to find our way through life after college.

After several readings and rewrites, I asked Melissa if I could produce the world premiere of *Beta Launch* because I really loved the piece, and I wanted a new theatrical challenge for myself. She agreed, the ball started rolling and here we are now. Theater can educate, entertain and enlighten, and I feel blessed that I've experienced all three while working on this collaboration. Again, from our playwright (and all of us), "thank you for supporting independently-produced theatre and local artists."

**BETA LAUNCH**  
Friday-Saturday, June 24-25 &  
July 1-2 • 8 p.m.  
Allen Co. Public Library Auditorium  
900 Library Plaza, Fort Wayne  
Tix.: \$12 adults, \$8 students w/ID  
[betalaunch.blogspot.com](http://betalaunch.blogspot.com)

## Calendar • Stage & Dance

### Now Playing

**BETA LAUNCH** — A drama about the relationship of Nicole, an obsessive blogger, and Martin, the man who loves her enough to try to distance her from her reliance on technology, at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. Friday-Saturday, June 24-25 and July 1-2, \$12 adults, \$8 students with ID, [frazproductions@gmail.com](mailto:frazproductions@gmail.com)

**HAIRSPRAY** — A musical comedy about Tracy Turnblad's unexpected rise to fame on a Baltimore dance show and her attempts to bring about racial harmony through song and dance, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, June 22; 7 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25; 2 p.m. Sunday, June 26; 7 p.m. Tuesday, June 28; 8 p.m. Wednesday, June 29; 2 & 8 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; \$12-\$30, 574-267-8041, [www.wagonwheeltheatre.com](http://www.wagonwheeltheatre.com)

**HELLO, DOLLY!** — The classic musical about a wannabee matchmaker working in Yonkers at the turn of the century, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. Wednesday-Sunday, thru July 7, \$27.95, 800-800-4942

**PLAIN & FANCY** — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. thru Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

### Asides

#### AUDITIONS

**MOONLIGHT AND MAGNOLIAS** (Sept. 30-Oct. 15) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. Sunday-Monday, Aug. 7-8, 424-5622

### Planning Calendar

#### JULY

**FORT WAYNE BALLET SUMMER INTENSIVE SHOWCASE** — Students from across the United States will be performing their dance routines at the Arts United Center, Fort Wayne, 10 a.m. Saturday, July 2, \$5 adult, \$2 children, 484-9646

**STATE FAIR** — The classic Rodgers and Hammerstein musical about finding fun and love at the Iowa State Fair, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, July 6; 7 p.m. Thursday, July 7; 8 p.m. Friday-Saturday, July 8-9; 2 p.m. Sunday, July 10; 7 p.m. Tuesday, July 12; 8 p.m. Wednesday, July 13; 2 & 8 p.m. Thursday, July 14; 8 p.m. Friday-Saturday, July 15-16; \$12-\$30, 574-267-8041, [www.wagonwheeltheatre.com](http://www.wagonwheeltheatre.com)

**AMERICAN STYLE BALLROOM INDEPENDENCE DAY SHOWCASE** — Both professional and amateur ballroom dance demonstrations, including a performance by Igor Litvinov and Julia Ivleva, United States Standard Finalists and North American Showdance Champions, at Grand Wayne Convention Center, Fort Wayne, 10 a.m.-11 p.m. Saturday, July 16, \$7-\$65 (price depends on show), 480-7070

**CHILDREN OF EDEN** — The Stephen Sondheim musical based on the story of Genesis, at Plymouth Congregational Church, Fort Wayne, 7 p.m. Friday, July 15 & 2 p.m. Sunday, July 17, free, 385-3691

**BIG RIVER** — Roger Miller's musical based on the Mark Twain novel about Huck Finn and his friend Jim, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. Wednesday, July 20; 7 p.m. Thursday, July 21; 8 p.m. Friday-Saturday, July 22-23; 2 p.m. Sunday, July 24; 8 p.m. Tuesday, July 26; 8 p.m. Wednesday, July 27; 2 & 8 p.m. Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30; \$12-\$30, 574-267-8041, [www.wagonwheeltheatre.com](http://www.wagonwheeltheatre.com)

**HAIRSPRAY** — The musical comedy about plus-size heroine Tracy Turnblad and her pursuit of fame and racial justice via dancing on The Corny Collins Show. Presented by Civic Theatre, at Arts United Center, Fort Wayne, 8 p.m. Saturday, July 23; 2 p.m. Sunday, July 24; 8 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7, \$26 adults, \$22 seniors, \$18 students (early bird discounts available thru Tuesday, May 31), 424-5220, [www.fwcivic.org](http://www.fwcivic.org)

**TO CATCH A CLUE** — An audience-participation comedy about crime on the cruise ship S. S. Whatamess, by Bower North Productions, at Fort Wayne Marriott, 6:30 p.m. Saturday, July 23, \$35, 484-0411

**RING OF FIRE** — The story of Johnny Cash through 38 of his hit songs, at the Round Barn Theatre at Amish Acres, Nappanee, July 26-Aug. 10 (call theater for times), \$31.23 (student and child discounts available), 800-800-4942

### Current Exhibits

**ABOUT FACE** — A portraiture exhibit at the Balentine Gallery, Creative Arts Council of Wells County, Bluffton, Monday-Friday thru July 15, 824-5222

**THE ART OF SUMMER SHOW** — Works depicting summer and summer-like scenes, at the Castle Gallery, Fort Wayne, Tuesday-Saturday thru July 14, 426-6568

**BUTTERFLIES OF BELIZE** — Butterflies of the tropical forests of Central America, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, Tuesday-Sunday thru June 26, \$5 adults, \$3 children 3-17, 427-6440

**DIANE GROENERT AND MICHAEL POORMAN** — Paintings at the Dash-In, daily thru July 2, 423-3595

**DOUG FIELY & STEVE SMITH** — Paintings, printmaking and pottery, at the Orchard Gallery, Fort Wayne, Monday-Saturday thru June 29, 436-0927

**E4 ART SHOW** — Featuring the work of Jason Stopa, Eric Tarr, Seth Harris and Tracy Row, at Lotus Yoga, Wellness and Gallery, Fort Wayne, Tuesday-Friday (Saturdays by appointment) thru July 12, 420-9642

**FAME EXHIBIT** — Exceptional work by area students, at the First Presbyterian Gallery, Fort Wayne, Monday-Friday and during all FPT productions thru Aug. 21, 426-7421

**FEMALE FORMS & FACETS: PORTRAYALS OF WOMEN IN ART** — The female form in all media at the Fort Wayne Museum of Art, Tuesday-Sunday thru Aug. 21, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**IN PLEIN SIGHT** — Plein air paintings at the Fort Wayne Museum of Art, Tuesday-Sunday thru July 31, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**JUSTIN JOHNSON** — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, Monday-Friday & Sunday thru Sept. 11, 982-5327

**MATTIE WATSON** — Nature photography, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, Tuesday-Sunday thru June 30, \$5 adults, \$3 children 3-17, 427-6440

**NATIVE TONGUE: NATIVE AMERICAN WORKS** — Works from the collection, at the Fort Wayne Museum of Art, Tuesday-Sunday, June 25-Aug. 14, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**OPEN CALL SHOW w/LOCAL ARTISTS** — Mixed media at the Firefly Coffee House, Fort Wayne, daily thru June 30, 373-0505

**OUT FROM UNDER THE BED** — A retrospective of work in several media by Midge Walter, at Langhinrichs Gallery, Fort Wayne Unitarian Universalist Meeting House, Fort Wayne, Sunday-Thursday thru July 29, 744-1867

**SAINTS & SCARABS** — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, daily thru Sept. 11, 982-5551

**SHARPIE ART EXHIBIT** — Work by local artists in Sharpie marker, at Artlink Contemporary Art Gallery, Fort Wayne, Tuesday-Sunday thru July 6, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**THE SLAVE TRADE** — Cultural artifacts dealing with the history of the slave trade, at the Karpeles Manuscript Museum, Fort Wayne, daily thru Aug. 31, 456-6929

**THEMED ART COMPETITION** — Transportation-themed art at Clark Gallery, the Honeywell Center, Wabash, daily thru June 28 (reception Tuesday, June 28), 563-1102 ext. 501

**THROUGH THE GLASS NIGHTLY** — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, Tuesday-Sunday thru Aug. 22, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

### Artifacts

**CHARLEY CREEK ARTSFEST** — Live music, food and fine art, at Charley Creek Inn, Wabash, Thursday, June 23-26, [www.charleycreekartsfest.org](http://www.charleycreekartsfest.org)

**COVINGTON ART FAIR** — Fine art sale, at Covington Plaza, Fort Wayne, 10 a.m.-6 p.m. Saturday, June 25 and 11 a.m.-4 p.m. Sunday, June 26, [www.asheragency.com](http://www.asheragency.com)

### Coming Exhibits

#### JULY

**1960s ALBUM ART: BEHIND THE COVERS** — The stories behind different album covers and the covers themselves, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, Tuesday-Sunday, July 1-Aug. 29, \$5 adults, \$3 children 3-17, 427-6440

**JANET RHAMY BROYLES: HOME, MY INDIANA ROOTS** — Mixed media photography at Clark Gallery, the Honeywell Center, Wabash, daily, July 1-Aug. 3 (reception Monday, July 18), 563-1102 ext. 501

**GLASS BY REGIONAL ARTISTS** — Blown glass by several local artists, at the Orchard Gallery, Fort Wayne, Monday-Saturday, July 1-30, 436-0927

**STACIA ALEXANDER** — Paintings in a variety of media, at the Orchard Gallery, Fort Wayne, Monday-Saturday, July 1-30, 436-0927

**FLOWER POWER: THE SUMMER OF LOVE EXHIBIT** — Bold, bright blooms as well as artifacts from the 1960s, including a VW Bus, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, Tuesday-Sunday, July 2-Aug. 29, \$5 adults, \$3 children 3-17, 427-6440

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## This Week

**GREEK FESTIVAL** — Food, games, dancing demonstrations and more to celebrate Greek culture, at Headwaters Park, Fort Wayne, **11 a.m.-11 p.m. Thursday-Saturday, June 23-25 and 11 a.m.-6 p.m. Sunday, June 26**, [www.fortwayne-greekfestival.org](http://www.fortwayne-greekfestival.org)

**A SLICE OF HOPE** — A fundraiser in which attendees will have the chance to sample different pies and vote for their favorite, at A Hope Center, Fort Wayne, **2-5 p.m. Friday, June 24**, 749-0458

**SWEETWATER'S GEAR FEST** — Workshops, giveaways, live musical performances and demonstrations, at Sweetwater Sound, Fort Wayne, **9:30 a.m.-6 p.m. Friday, June 24 & 9:30 a.m.-5 p.m. Saturday, June 25**, free admission, [www.sweetwater.com/gearfest](http://www.sweetwater.com/gearfest)

**COMMUNITY JUNETEENTH CELEBRATION** — Live performances, children's activities, basketball tournament and more, at 802 Eckart Street, Fort Wayne, **2-8 p.m. Saturday, June 25**, 427-6780

**INDIANA HIGHLAND GAMES & SCOTTISH FESTIVAL** — Competitive feats of strength and skill, as well as Scottish food, drinks and cultural activities, at Whitley County 4H Fairgrounds, Columbia City, **9 a.m.-4:30 p.m. Saturday, June 25**, [www.indianahighlandgames.com](http://www.indianahighlandgames.com), 260-610-1873

**INDIAN VILLAGE HISTORIC HOME & GARDEN TOUR** — A tour of a dozen houses and gardens in the historic Indian Village neighborhood, Fort Wayne, **11 a.m.-5 p.m. Saturday, June 25**, \$10 adv., \$12 day of tour, 426-5117

**IPFW RIVERFEST** — Kids activities, food vendors, boat rides, arts and crafts vendors, farmer's market, live music, fireworks and more, at IPFW, Fort Wayne, **10 a.m.-12 a.m., Saturday, June 25**, free, 481-6495

**A TASTE OF SUMMER** — Food, live music and a silent auction presented by Lake George Conservancy, at Glendarin Hills Golf Club, Angola, **5:30-8:30 p.m., Saturday, June 25**, \$45 adv., \$50 at the door, 466-2452

**KIDNEY TRANSPLANT BENEFIT FOR ROB BLOUGH** — Live music, silent auction and bake sale, at Calhoun Street Soup, Salads and Spirits, Fort Wayne, **5-10 p.m. Sunday, June 26**, \$5, 417-4117

**MONSTER JAM** — Fans will be able to have their photo taken inside the Grave Digger Monster Truck, as well as get their own souvenir Grave Digger tattoo and more, at Advance Auto Parts, Lima, Bluffton, Stelhorn and Illinois Rd. locations, Fort Wayne, **12:30-6:30 p.m. Wednesday-Saturday, June 29-July 2**, free, 416-0465

## Authors, Readings, Poetry

**BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

# TRF Beer Tent Goes Family-Friendly

The sweltering heat of June was likely meant to provide a training ground for the more serious heat of July, and if there's any week in the summer that is ripe for that kind of humidity, it's the week of Three Rivers Festival. So circle the calendars for July 8 because that's when the town gets hot, with both sunshine and the fun of TRF.

One of the first things people wonder about when looking ahead to the Festival is what musical acts might visit Headwaters Park. This year, with Vera Bradley providing sponsorship for the Entertainment Plaza at Headwaters, there's a significant change of policy for the bands visiting what was once affectionately known as the "Beer Tent." No longer limited to 21 and over, the stage now boasts family-friendly acts and an all-ages-welcome approach. Not only that, but kids 12 and under get in free with a paid parent or guardian. That alone should encourage families to head downtown for an evening of music.

Kicking things off that Friday, July 8 will be Seefari, a Bob Marley tribute band sure to invoke the perfect musical atmosphere for a warm summer evening. On Saturday, July 9 another tribute band, Touch, will bring the music of Motown to the Summit City. Boasting a catalog that includes hits from artists such as The Four Tops, Earth Wind & Fire, Marvin Gaye, The O'Jays, Smokey Robinson & The Miracles, Stevie Wonder, The Jackson 5, The Temptations, Luther Vandross and The Commodores, Touch are sure to delight the TRF crowd. Given the enduring multi-generational appeal of all things Motown, opening the plaza to all ages will prove very popular that evening.

On Sunday, July 10 the plaza becomes like church — only fun. With an All City Worship starting things off at 2 p.m., followed by an Emerging Artists Showcase, the night belongs to Christian music artists guests The Afters, Rapture Rukus and Aaron Gillespie who all warm up the crowd for headliners Sanctus Real and, from "American Idol," Mandisa.

Prepare for a little change of atmosphere on Monday, July 11 as the plaza plays host to Bike



## Fare Warning Michele DeVinney

Night with a bike show provided courtesy of River City Harley Davidson and Ehlerding Motorsports. Following that spectacle will be music by Tempest, Eyes and Big Daddy Caddy on the Sweetwater Stage. Twofer Tuesday follows the next night with \$2 admission getting you the chance to see popular local bands Deuce and Brother share their music with the city.

The next three nights the Vera Bradley Entertainment Plaza plays host to bands with national reputations. On Wednesday, July 13 the soulful sounds of Sister Sparrow and the Dirty Birds prove that New York City bands can crank out bluesy R&B with the best of them. Then, only 24 hours later, expect a complete change of pace when the legendary Strutter bring their KISS tribute show to Fort Wayne. With members of KISS aging rapidly, it has actually become preferable to see younger replacements putting on the spandex anyway, and with the makeup and such, who can tell the difference?

Friday, July 15 is country music night, and if there's anything you can expect to draw a crowd in Fort Wayne it's country music night. Jason Michael Carroll and Brother Trouble will wow the throngs of fans he's sure to attract, providing a likely climax to the week of music. But it doesn't end there, my friends — not by a long shot. There's one more show to go, and that's on Saturday, July 16 when the Festival's entertainment plaza signs off for another year with three bands from northeast Indiana — Cougar Hunter, the Tone Junkies and Dash Rip Rock. After a week like that, we can expect anyone within a mile or two of downtown Fort Wayne to have ringing ears for a week. All the better to keep memories of TRF alive for a little while longer.

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

## Lectures, Discussions, Films

**LE CAFÉ FRANCAIS** — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

**MIDCENTURY MARVELS: AN INTRODUCTION TO RANCHES ACROSS THE COUNTY** — A talk by authors Jim Brown and Michelle Gringeri-Brown, at Southwest Conservation Club, Fort Wayne, **7 p.m. Friday, June 24**, free, 426-5117

**NOURISHING TRADITIONS** — How to lose weight and improve your health by eating old-fashioned foods, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, June 30**, \$5 adults, \$3 children 3-17 (conservatory members free), 427-6440

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m.

**Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, 4 p.m. **Tuesdays**, PAWS to Read 5 p.m. **Thursdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens, 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

**WAYNEDEALE BRANCH** — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read, 4:30 p.m. **first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

## Kid Stuff

**MOSER PARK NATURE CENTER CHILDREN'S PROGRAMS** — Outdoor activities, crafts and fun throughout the summer at Moser Park, New Haven; preschool activities, **10-10:45 a.m. every Tuesday**; naturalist programs for school-aged children, **5:30-6:30 p.m. every Wednesday**; discovery hikes, **3-4 p.m. every Saturday**; crafts, activities, hikes and games for children of all ages, **1:30-2:30 p.m. every Sunday**; 749-2212 or [www.newhavenin.org](http://www.newhavenin.org)

**SCIENCE CENTRAL 2010 SUMMER SCIENCE CAMPS** — Hands-on educational day camp for children ages 3-13, at Science Central, Fort Wayne, **Monday-Friday thru Friday, Aug. 5**, 424-2400 ext. 451 or [www.sciencecentral.org](http://www.sciencecentral.org)

**DANCING THROUGH THE PAGES** — A literacy-based dance performance by the Fort Wayne Dance Collective, at Huntington City-Township Public Library, Huntington, **10:30 a.m. Saturday, June 25**, 356-2900

**ART FOR KIDS** — Art classes for kids in grades 1-8 sponsored by Artlink Contemporary Art Gallery, at the University of St. Francis, **10 a.m.-12 p.m. or 1-3 p.m. Monday-Friday, June 27-July 1**, \$35, [www.artlinkfw.com](http://www.artlinkfw.com)

**ENERGY, WATER & PLANTS, OH MY!** — An educational summer program sponsored by the Girl Scouts of Northern Indiana-Michiana about how girls in K-5 can take care of our natural resources, at Good Shepherd United Methodist Church, Fort Wayne, **8:30-11:30 a.m. Monday-Friday, June 27-July 1**, \$12, 800-283-4812 ext. 301

**TEEN PHOTOGRAPHY CLASS** — Veteran photographer Keven A. Oswalt, will help participants become better photographers, at the Downtown Branch of the Allen County Public Library, Fort Wayne, **2-4 p.m. Monday, June 27 (registration required)**, 421-1220

## Dance

### OPEN DANCES

**AMERICAN STYLE BALLROOM** — Open dancing **8-10 p.m. every Friday**, \$5, at American Style Ballroom, Fort Wayne, 480-7070

**A NIGHT OF THE CLASSICS** — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

### DANCE INSTRUCTION

**CONTRA DANCE** — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 244-1905

**LINE DANCING** — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060



# Scots Move to Columbia City

(Columbia City, IN) -- For the first time in the 25-year history of the Indiana Highland Games & Scottish Festival, the event highlighting Scottish heritage and culture has moved to Whitley County.

Slated for Saturday, June 25, 2011, the Indiana Highland Games & Scottish Festival will be held from 9 a.m. to 4:30 p.m. at the Whitley County 4-H Fairgrounds in Columbia City. Admission and parking for the event are free thanks to a grant from the Whitley County Community Foundation.

This year's games will feature sanctioned athlet-

ics with one of the largest numbers of participating athletes in several years, including several world record holding participants, clan tents, a heritage and hospitality tent, children's activities at 11 a.m. and 1 p.m. and a wide assortment of shopping at the Whitley County Farmers Market booths in the shady grove. Additionally, concessions will be available and will benefit the Whitley County 4-H clubs.

The event is being held in conjunction with the 107th annual Old Settlers Days & American Legion Festival.

## Calendar • Things to Do

### PROFESSIONAL BALLROOM DANCE LESSONS

— Beginning with Cha-Cha-Cha and progressing to more advanced moves, at the American Legion Post 296, Fort Wayne. Three sessions: **1 p.m., 2:30 p.m. & 4 p.m. every Saturday.** \$10 per person per hour. 403-5757

**SALSA LOCAL** — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

**SALSA SUNDAYS** — Group salsa lesson followed by open dance, **4:30-6:30 p.m.** at American Style Ballroom, Fort Wayne, and **7-9 p.m. every Sunday** at K. Monique's Studio of Dance, Fort Wayne, \$5, 624-7009

### Instruction

**ART FOR ADULTS** — Courses in beer tasting, wine appreciation, cooking, metalsmithing, photography, felting, acting, music and music technology as part of IPFW summer courses in arts for adults, **classes in June and July**, at IPFW, Fort Wayne, \$20-\$225, 481-6057

**BEGINNING INTERNET CLASS** — A course on how to use the Internet and e-mail programs, at the Shawnee Branch of the Allen County Public Library, Fort Wayne, **2 p.m. Monday, June 27**, 421-1355

**LIFE DRAWING SESSIONS** — Drawing sessions are **ongoing** at Artlink, Fort Wayne, **Mon. and Wed. 7-10 p.m.** model is available to artists of the community for \$2/hour, 424-7195

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960

### Spectator Sports

#### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne

**JUNE 24** vs. Lake County

**JUNE 25** vs. Lake County

**JUNE 26** vs. Lake County

#### WRESTLING

**TNA WRESTLING LIVE** — Superstars of the Total Nonstop Action league will face off at the Allen County War Memorial Coliseum, Fort Wayne, **7:30 p.m. Friday, June 24**, \$20-\$50, 800-745-3000

### Sports & Recreation

**ROLLING CLASSIC CAR CLUB CRUISE-INS** — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, **5:30 p.m.-dark Thursdays thru Oct. 13**, free, 749-0461

**TAPESTRY WALK THE TALK** — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K, at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays, July 5-Sept. 22**, \$20, <http://ipfw.edu/tapestry>

### Volunteers

**ALLEN COUNTY SPCA** — Is in need of donations of cash as well as a variety of other items like paper towels, trash bags, dog and cat toys and food. To help out call 744-0454.

**ATTORNEYS NEEDED** — Volunteers needed to help with new clients and take referrals at the Neighborhood Christian Legal Clinic, Fort Wayne. To help, call 456-8969 ext. 311.

**AVE MARIA HOUSE** — Is in need of items for their homeless day shelter, including sweaters, coats, socks, underwear, soap, shampoo and towels. Ave Maria House, Fort Wayne. Call Dottie Carpenter. 424-3355

**BLACK PINE ANIMAL PARK** — Volunteers needed to help build permanent habitats for the park's animal population. 636-7383

**FIRST PRESBYTERIAN THEATER** — Front-of-house workers needed for the 2011-12 season of the First Presbyterian Theater, Fort Wayne. Call Alice Chitwood at 744-3802 or e-mail [mamawchitwood@comcast.net](mailto:mamawchitwood@comcast.net).

**H.O.P.E. FOR ANIMALS** — Volunteers needed to work with an organization whose mission is to eliminate euthanasia of healthy, adoptable pets through education, low-cost spay and neuter surgeries and support of rescue and adoption. To volunteer in Fort Wayne, call 420-7729

**SOUTHERN CARE HOSPICE** — Volunteers needed to make a difference in the lives of terminal patients and their families. 432-6075

**ST. MARYS SOUP KITCHEN** — Is in need of turkeys, chicken and pasta. St. Marys Soup Kitchen, Fort Wayne. Call Diane Day. 426-1217

**VOLUNTEER DRIVERS** — The American Cancer Society is in need of volunteer drivers for its Road to Recovery program, a service that provides free transportation to local cancer patients, 317-280-6643

**VOLUNTEERS FOR RAPE CRISIS HOTLINE** — Fort Wayne Women's Bureau needs volunteers to work several shifts per month by carrying a pager and returning calls. Scheduling is flexible. Volunteers receive 20 hours of training prior. 424-7977

# Salamonie Summer Festival

presents

## Cooke & Belle

Friday, July 1 at 8:00pm

with Special Guest

## BackWater

FREE Show!

Fun for ALL Ages!



Saturday, July 2 at 6:00pm

FREE Show!

## Junk Yard Band

Sunday, July 3 at 4:00pm

FREE Show!

Live 4:1 with Attaboy

Salamonie Summer Festival • Downtown Warren

[www.facebook.com/salamonie-summer-festival](http://www.facebook.com/salamonie-summer-festival)

**C2G**  
MUSIC HALL

Thursday, July 14th  
8:00pm - All Ages

**ambrosia**

angola  
how much i feel  
livin on my own  
the biggest part of me  
holdin' on to yesterday  
you're the only woman  
nice, nice, very nice  
life beyond L.A.  
i just can't let go

\$25 adv.  
\$30\* d.o.s.

\*\$25 with a TRF button

Tickets available at  
[www.C2Gmusic hall.com](http://www.C2Gmusic hall.com)  
Wooden Nickel Records  
NeatNeatNeat Records

\*[www.DigitracksRecording.com](http://www.DigitracksRecording.com)\* [info@DigitracksRecording.com](mailto:info@DigitracksRecording.com)\*

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*\*Pro Tools HD Audio Recording*  
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Dan Middleton - 260.433.6606 / Chad Deutsch - 260.341.6688 / Matt Riefler - 765.661.0565 / C. Statz - 260.341.6688



## OPENING THIS WEEK

### Cars 2 (G)

Bad Teacher (R)

Of Gods & Men (R)

Transformers: Dark of the Moon (PG)

**THE ADJUSTMENT BUREAU (PG13)** — Matt Damon and Emily Blunt star in this screen adaptation of the Phillip K. Dick short story about a rising politician kept apart from the woman he loves.

• **COVENTRY 13, FORT WAYNE**  
Ends Thursday, June 23  
Thurs.: 12:30, 2:50, 5:10, 7:30, 9:50

**THE ART OF GETTING BY (PG13)** — A teenager makes it to his senior year without doing a lick of school work, and is rewarded with a quirky and complicated new friend (Emma Roberts) in this romantic tween flick.

• **COLDWATER CROSSING 14, FORT WAYNE**  
Ends Thursday, June 23  
Thurs.: 12:15, 2:20, 4:45, 7:45, 9:45  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Ends Thursday, June 23  
Thurs.: 10:50, 1:15, 3:30, 5:50, 8:15, 10:35

**ATLAS SHRUGGED (PG13)** — This film adaptation of the Ayn Rand novel is about a poor little rich girl whose family steel company is in danger of going under because of "rampant government regulation."  
• **COVENTRY 13, FORT WAYNE**  
Ends Thursday, June 23

Thurs.: 12:20, 2:40, 5:00, 7:20, 9:55

**BAD TEACHER (R)** — Cameron Diaz plays an uncouth teacher just dumped by her fiancé (Jason Segel) and on the hunt for his replacement (Justin Timberlake) in this comedy from the director of *Walk Hard*.

• **CARMIKE 20, FORT WAYNE**  
Starts Friday, June 24  
Fri.-Tues.: 11:30, 12:40, 1:50, 3:00, 4:10, 5:20, 6:30, 7:40, 8:50, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Starts Friday, June 24  
Fri.-Sun.: 11:35, 12:05, 1:50, 2:20, 4:35, 5:05, 7:20, 7:50, 10:00, 10:30  
Mon.: 1:50, 2:20, 4:35, 5:05, 7:20, 7:50, 10:00, 10:30  
Tues.: 1:50, 2:20, 4:35, 5:05, 7:20, 7:50, 10:30  
• **HUNTINGTON 7, HUNTINGTON**  
Starts Friday, June 24  
Fri.-Sat.: 11:10, 1:15, 3:20, 5:30, 7:40, 9:50, 12:05  
Sun.-Tues.: 11:10, 1:15, 3:20, 5:30, 7:40, 9:50  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: midnight  
Fri.-Tues.: 10:40, 12:30, 1:15, 3:00, 4:00, 5:30, 6:45, 8:00, 9:15, 10:30  
• **NORTH POINTE 9, WARSAW**  
Starts Friday, June 24  
Fri.-Wed.: 2:30, 5:00, 7:15, 9:30

**THE BEAVER (PG13)** — Mel Gibson plays a troubled husband and father who begins only speaking through a beaver hand puppet in this drama from Jodie Foster.  
• **COVENTRY 13, FORT WAYNE**  
Starts Friday, June 24  
Fri.-Wed.: 12:30, 2:40, 5:10, 7:20, 9:50

**BRIDESMAIDS (R)** — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:40, 4:30, 7:30, 10:20  
Fri.-Tues.: 12:50, 3:45, 6:30, 9:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:05, 4:05, 7:05, 10:05  
Fri.-Tues.: 1:10, 6:55  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: 10:35, 1:45, 4:55, 8:00, 10:00  
Fri.-Mon.: 11:10, 2:10, 5:10, 8:10, 10:10  
Tues.: 11:10, 2:10, 5:10, 8:10  
• **NORTH POINTE 9, WARSAW**  
Ends Thursday, June 23  
Thurs.: 2:00, 4:20, 6:45, 9:00

**CARS 2 (G)** — The usual suspects are back, including Lightning McQueen, in this Pixar animated children's comedy about a bunch of cars racing their way around the globe.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
Starts Friday, June 24 (precedes The Green Lantern)  
Fri.-Wed.: 9:35 p.m.  
• **CARMIKE 20, FORT WAYNE**  
Starts Friday, June 24  
Fri.-Tues.: 11:00, 11:40 (3D), 12:20, 1:00 (3D), 1:40, 2:20 (3D), 3:00, 3:40 (3D), 4:20, 5:00 (3D), 5:40, 6:20 (3D), 7:00, 7:50 (3D), 8:20, 9:10 (3D), 9:40  
• **COLDWATER CROSSING 14, FORT WAYNE**  
Starts Friday, June 24  
Fri.: 11:15, 12:45, 1:30 (3D), 2:00, 3:30, 4:15 (3D), 4:45, 6:15, 7:00 (3D), 7:30, 9:00, 9:40 (3D), 10:10  
Sat.: 9:30, 11:15, 12:45, 1:30 (3D), 2:00, 3:30, 4:15 (3D), 4:45, 6:15, 7:00 (3D), 7:30, 9:00, 9:40 (3D), 10:10  
Sun.: 11:15, 12:45, 1:30 (3D), 2:00, 3:30,

4:15 (3D), 4:45, 6:15, 7:00 (3D), 7:30, 9:00, 9:40 (3D), 10:10  
Mon.-Tues.: 12:45, 1:30 (3D), 2:00, 3:30, 4:15 (3D), 4:45, 6:15, 7:00 (3D), 7:30, 9:00, 9:40 (3D), 10:10  
• **HUNTINGTON 7, HUNTINGTON**  
Starts Friday, June 24  
Fri.-Sat.: 11:00, 1:30, 4:00, 6:30, 9:00, 11:30  
Sun.-Tues.: 11:00, 1:30, 4:00, 6:30, 9:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
Thurs.: midnight (2D), midnight (3D)  
Fri.-Tues.: 10:45, 11:15 (3D), 11:45, 1:30, 2:00 (3D), 2:30, 4:15, 4:45 (3D), 5:15, 7:00, 7:30 (3D), 9:45, 10:15 (3D)  
• **JEFFERSON POINTE IMAX, FORT WAYNE**  
(All showings in 3D)  
Thurs.: midnight  
Fri.-Tues.: 10:00, 12:45, 3:30, 6:15, 9:00  
• **NORTH POINTE 9, WARSAW**  
Starts Friday, June 24  
Fri.-Wed.: 2:00, 3:00 (3D), 4:30, 5:30 (3D), 7:00, 8:30 (3D), 9:30  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
Starts Friday, June 24  
Fri.: 12:45, 3:30 (3D), 6:15, 8:45 (3D)  
Sat.: 12:30, 3:15 (3D), 6:00, 8:30 (3D)  
Sun.: 12:30, 3:15 (3D), 6:00, 8:15 (3D)  
Mon.-Wed.: 1:30, 4:00 (3D), 6:30  
• **STRAND THEATRE, KENDALLVILLE**  
Starts Friday, June 24  
Fri.: 7:00, 9:00  
Sat.: 2:00, 7:00, 9:00  
Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00

**THE CONSPIRATOR (PG13)** — Robin Wright stars in this Robert Redford-directed period drama about the woman accused of helping to plot the assassination of Abraham Lincoln.  
• **COVENTRY 13, FORT WAYNE**

Daily: 12:45, 4:10, 7:00, 9:35

**DIARY OF A WIMPY KID 2: RODRICK RULES (PG)** — Zachary Gordon is back as Greg Heffley, now beginning the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.  
• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:25, 2:45, 5:05, 7:25, 9:50  
Fri.-Wed.: 12:25, 2:45, 5:05, 7:25, 9:40

**EVERYTHING MUST GO (R)** — Will Ferrell stars in this screen adaptation of the Raymond Carver story about an alcoholic man who has to start over after being kicked out of his house.  
• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Ends Thursday, June 23  
Thurs.: 8:30

**FAST FIVE (PG13)** — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very small private parts ... ahem, very fast cars.  
• **CARMIKE 20, FORT WAYNE**  
Thurs.: 2:00, 5:00, 8:10  
Fri.-Tues.: 5:45, 8:50

**THE GREEN LANTERN (PG13)** — Ryan Reynolds is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.  
• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
Time good for Thursday, June 23 only (precedes The Hangover II)  
Thurs.: 9:35 p.m.  
Time good for Friday-Wednesday, June 24-29 (follows Cars 2)  
Fri.-Wed.: 11:40 p.m.

# Super 8 a Sweet Homage to Film and a Better Time

A movie game I like to play is "best use of ..." or sometimes "last use of ..." For instance, "best use of a swimming pool in a movie" would include *Sunset Boulevard*, *It's a Wonderful Life*, *Almost Famous*, *The Graduate* and, of course, *Swimming Pool*. *Super 8*, J.J. Abrams' sweet, nostalgic new film, lets me play this game with one of my favorite movie props — trains. In fact, it shoots nearly to the top of my list of "best use of a train as a romantic backdrop."

Trains have been used for romantic meetings and partings for decades. A quick list would include *Now Voyager*, *Brief Encounter*, *The Lady Vanishes*, *The Silver Streak*, *Since You Went Away* (and almost every World War II picture) and *North by Northwest*. But the greatest props sometimes become obsolete. Who travels by train these days? The last two really quality films I can think of that used a train realistically are 1975's *Three Days of the Condor* — that's quite the dramatic parting between Faye Dunaway and Robert Redford — and 1976's *Silver Streak*, a lovely, humorous homage to *North by Northwest*.

The very best scene in *Super 8* happens at a railway station. The film is set in 1979, and though no passengers use the dilapidated station in question, freight trains still pass through. More importantly, a gang of 12-year-old aspiring filmmakers are making a zombie movie for submission to a local film festival. Nerdily obsessed with the grammar of filmmaking, the writer/director Charles (Riley Griffiths) knows that a tormented goodbye between husband and wife should take place at a train station.

Charles has talked the lovely 14-year-old Alice into playing "the wife." He tells the crew he added her character to create sympathy for the detective hunting the zombies, so the audience cares whether or not the zombies get him. This is a plausible story, but one look at Alice and it's clear that Charles or any boy interested in girls would say anything to spend a



**Flix**  
**CATHERINE LEE**

little time with her.

Elle Fanning plays Alice, and in this one scene she makes an enormous impression. Those Fanning girls can act! One minute she's the rebellious Alice, putting on a show of toughness. When rehearsal begins, she's "the wife," movingly distraught at the prospect of losing her husband. She's so effective that the boys surrounding her choke up and brush away tears. If they all weren't under her spell before, they are now.

Joe (Joel Courtney) was always under her spell. He hasn't been able to concentrate since he heard his friend Charles had the guts to speak to her and get her into the film. As the crew prepares to shoot the scene, a train approaches. Charles, eager to take advantage of this moment to up the production value of the scene, gets the crew to scramble to catch the passing train.

Joe sees a truck drive on to the track in front of the train, and the whole crew runs for cover as a spectacular train wreck ensues. Charles' *Super 8* camera keeps filming through the crash. The camera sees what the kids do not. Something escapes from the wreckage.

The kids survive the crash. They rush to the truck that caused the crash and find their science teacher, badly wounded. He warns them to get away from the site and mention the crash to no one. "They will kill you," he tells them. He insists that they and their parents will die if they don't keep the crash a secret. And they do, the best they can, until, of course, events get too big for kids to handle.

Going in to *Super 8* I knew it was Abrams' homage to the

early films of Steven Spielberg. Spielberg produced the film, and his name appears as large and often in connection with the film as Abrams' does. I don't want to spoil any of the surprises of *Super 8*, but if you're familiar with early Spielberg films, there won't be any surprises in this movie.

I don't mean this as a slam on the picture. I was more than content to sit back and see little bits of what is lovable about *Jaws*, *E.T.*, *Close Encounters* and more all rolled into one. Abrams, like Spielberg, makes the innocence and freedom of being a kid in the 1970s look and feel and sweet as it was. Tunes, clothes, slang and gadgets are all right on.

Bike riding is another thing Spielberg and Abrams get right. Bike riding was synonymous with freedom back in the day. Time on a bike was time to dream and explore, not just get around.

Abrams takes mystery, suspense and magic from Spielberg, but his kid dynamics share more with *Stand by Me* in tone. The friendship between kids about to go through the big changes of adolescence is at the heart of *Super 8*. Martin (Gabriel Basso) is a nerdy member of the crew. Cary (Ryan Lee) is the budding pyromaniac who is the "special effects" man for this gang.

In the mashed up world of all these genres, adults are present but not very important. They show up to cause trouble and later, to understand and help save the day.

The young filmmakers in *Super 8* display a precocious, charming passion for the movies. Don't leave your seat until you see *The Case*, the film the kids made. They have a bright future. They are behind the camera of the film you are watching. And a good time is being had by all.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



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Call theatres first to verify schedules.

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Daily: 1:05, 4:00, 6:45, 9:20

**MIDNIGHT IN PARIS (PG13)** — Owen Wilson and Rachel McAdams star in Woody Allen's latest about a man on vacation in the city of love whose evening stroll brings him into contact with the Paris of yore.

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Thurs.: 1:20, 4:20, 6:50, 9:20  
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Mon.: 2:35, 5:00, 7:15, 9:35  
Tues.: 2:35

**MR. POPPER'S PENGUINS (PG)** — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:40, 1:45, 3:00, 4:20, 5:30, 6:40, 7:50, 9:00, 10:10  
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• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:10, 2:10, 2:40, 4:40, 5:10, 7:10, 7:40, 9:40, 10:10  
Fri.-Sun.: 11:45, 12:50, 2:05, 3:10, 4:20, 5:25, 6:35, 7:45, 9:05, 10:05  
Mon.-Tues.: 12:50, 2:05, 3:10, 4:20, 5:25, 6:35, 7:45, 9:05, 10:05

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:10, 2:35, 4:50, 7:10, 9:30  
Fri.-Sat.: 12:10, 2:35, 4:50, 7:10, 9:30, 11:45  
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Tues.: 10:10, 11:20, 12:50, 2:25, 3:40, 4:50, 6:25, 9:25

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Sun.: 12:15, 4:00, 7:00  
Mon.-Wed.: 2:00, 4:15, 7:15

**OF GODS & MEN (R)** — Trappist monks in Algeria decide to remain at their monastery, despite threats from Islamic terrorists in this award-winning French language drama.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Starts Friday, June 24  
Fri.: 8:30  
Sat.: 4:15, 6:30

Sun.: 2:00  
Mon.-Tues.: 6:15

**PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13)** — Johnny Depp is back as Jack Sparrow (and Keira Knightley and Orlando Bloom are out) in the fourth installment of this comedic swash buckling adventure tale from Disney.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:15, 2:50 (3D), 4:15, 5:50 (3D), 7:20, 8:50 (3D), 10:15  
Fri.-Tues.: 11:15, 2:10, 5:10, 8:10

• **COLDWATER CROSSING 14, FORT WAYNE**  
Ends Thursday, June 23  
Thurs.: 7:35, 10:30

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:15, 3:15, 6:15, 9:15  
Fri.-Tues.: 12:15, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:25 (3D), 2:45, 5:55, 9:00  
Fri.-Mon.: 11:05, 2:40, 7:10, 10:25  
Tues.: 11:05, 2:40

• **NORTH POINT 9, WARSAW**  
Ends Monday, June 27  
Thurs.: 2:00, 2:30 (3D), 5:15, 6:15 (3D), 8:30, 9:00 (3D)  
Fri.-Mon.: 6:00 (3D), 9:00 (3D)

**PRIEST (PG13)** — A maverick priest goes it alone tracking down vampires who kidnapped his niece in this horror/thriller from the director of *Legion*.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 7:35, 9:15  
Fri.-Wed.: 7:05, 9:15

**RANGO (PG)** — Johnny Depp plays a chameleon who ends up in Dirt, the animated equivalent of the Wild Wild West, in this comedy.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 2:25, 4:45

**RIO (G)** — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures he never dreamed he'd experience.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00

**SOMETHING BORROWED (PG13)** — Ginnifer Goodwin and Kate Hudson star in this romantic comedy about friends who fall for each other's men. With John Krasinski as Goodwin's bestie.

• **COVENTRY 13, FORT WAYNE**  
Starts Friday, June 24  
Fri.-Wed.: 12:20, 2:50, 5:00, 7:30, 9:55

**SOUL SURFER (PG)** — A young woman returns to surfing after losing her arm in a shark attack in this drama.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:10, 2:30, 4:50, 7:10, 9:30

**SUPER 8 (PG13)** — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller from J.J. Abrams and Steven Spielberg.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:45, 1:30, 2:15, 3:20, 4:10, 4:50, 6:00, 6:50, 7:30, 8:40, 9:30, 10:30  
Fri.-Tues.: 11:10, 12:30, 1:45, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 12:45, 1:25, 3:30, 7:20, 9:50, 10:25  
Fri.-Tues.: 1:20, 4:05, 6:50, 9:30

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:35, 2:05, 4:35, 7:05, 9:35  
Fri.-Sat.: 11:35, 2:05, 4:35, 7:05, 9:35,

12:00  
Sun.-Tues.: 11:35, 2:05, 4:35, 7:05, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 10:55, 11:55, 1:40, 2:40, 4:25, 5:25, 6:25, 7:10, 8:10, 9:10, 9:50  
Fri.-Tues.: 10:35, 1:35, 4:20, 7:05, 8:05, 10:00, 10:40

• **JEFFERSON POINT IMAX, FORT WAYNE**  
Ends Thursday, June 23  
Thurs.: 11:45, 3:15, 6:00, 9:15

• **NORTH POINT 9, WARSAW**  
Daily: 2:10, 4:35, 7:00, 9:15

**THOR (PG13)** — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth and Natalie Portman as the scientist with whom he falls in love.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:05, 2:35, 5:05, 7:35, 10:05

• **NORTH POINT 9, WARSAW**  
Ends Thursday, June 23  
Thurs.: 9:00 p.m. (3D)

**TRANSFORMERS: DARK OF THE MOON (PG13)** — Robots turn into other things and a guy ( Shia LaBeouf ) must save the world and some hot chick from the Decepticons. Again. But this time on the moon.

• **COLDWATER CROSSING 14, FORT WAYNE**  
Starts Tuesday, June 28  
Tues.: 9:00 (3D), 12:01, 12:15 (3D)

• **JEFFERSON POINT 18, FORT WAYNE**  
Starts Tuesday, June 28  
Tues.: midnight (2D), midnight (3D)

• **NORTH POINT 9, WARSAW**  
Starts Wednesday, June 29  
Wed.: 2:15 (3D), 3:00, 5:30 (3D), 6:30, 9:00 (3D), 9:30

• **STRAND THEATRE, KENDALLVILLE**  
Starts Wednesday, June 29  
Wed.: 7:00

**WATER FOR ELEPHANTS (PG13)** — An ex-veterinary student mourning the loss of his parents joins the circus and falls for the wife of the evil ringmaster in this film adaptation.

• **COVENTRY 13, FORT WAYNE**  
Daily: 12:50, 4:05, 6:50, 9:25

**X-MEN: FIRST CLASS (PG13)** — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy, Michael Fassbender, Jennifer Lawrence and January Jones.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 12:50, 2:20, 3:45, 5:20, 6:45, 8:20, 9:50  
Fri.-Tues.: 12:15, 3:15, 6:10, 9:15

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:10, 4:15, 7:15, 10:15  
Fri.-Tues.: 1:00, 4:00, 7:05, 10:15

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:40, 3:30, 6:20, 9:10  
Fri.-Tues.: 3:10, 6:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 11:10, 12:40, 2:25, 4:30, 5:30, 7:35, 8:35, 10:40  
Fri.-Mon.: 10:05, 1:05, 4:35, 7:35, 10:35  
Tues.: 10:05, 1:05, 4:35, 7:35

• **NORTH POINT 9, WARSAW**  
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# Midnight & Memories

Last week I regaled readers with my thoughts on J.J. Abrams' new classic *Super 8*. This week I'd like to talk about Woody Allen's *Midnight in Paris* and Terrence Malick's *The Tree of Life*.

I won't say nearly as much about pseudo-fantasy/comedy *Midnight in Paris* as I have the other two, so as not to detract from Woody's surprisingly effective storytelling device. By mixing elements of Owen Wilson's classic Dignan character from *Bottle Rocket* and the historical time travel stuff from the *Bill and Ted* movies with a romanticized version of Paris, Allen tells the story of a Hollywood writer who dreams of a low-key life spent writing novels while living in Paris. At midnight each night Wilson's Gil hits the streets to hang out with his heroes, all of whom spent much time in Paris in the 1920s. There are subplots and scenes inserted just for humor, same as in any Allen film, but the meat here is the story of a writer who is in love with two things: 1) his idyllic version of Paris; and 2) writing a great novel that can rank alongside the work of his many literary heroes. Maybe I liked the movie because Gil and I share many of those same heroes, or because I consider myself an artistic soul longing to do better work. Or maybe I just enjoyed seeing Dignan's more literate brother mix it up with fantasy versions of Man Ray, Luis Bunuel, Salvador Dali, Pablo Picasso, Ernest Hemingway, T.S. Eliot and so on (complete with plenty of geeky in-jokes for obsessive art appreciators). And then, of course, we have the plentiful visuals of Paris – set in both the modern day and 1920 – to enjoy. Needless to say, I liked the film very much. Considering all the major intellectuals portrayed in the cast, *Midnight* comes off as quite light and accessible. Because of that, it's doing quite well at the box office right now. Bravo, Woody! B

*The Tree of Life*. Rather than offer a standard form review of auteur/poet/man-of-mystery Terrence Malick's fifth feature film, the Palme d'Or-winning *The Tree of Life*, I figured I'd offer some stray thoughts on the movie – this because Malick's film pays no mind to any definable variation of standard form in the realm of filmmaking or storytelling as a whole. The film is big and wide open, poking the brain to think and remember, question and ponder – in ways it often skirts around – the hard memories of youth. That, and the meaning of the universe and



## ScreenTime

GREG W. LOCKE

our existence.

Thought No. 1: I can't imagine how a theater full of females or non-Americans – or even African-Americans – will respond to *Tree*, but for me (a young white male raised by a protective mother and a hard-as-nails father, circumstances similar to what we see on the screen), the movie was as poignant as any I've seen ever. Malick somehow remembers the most profound seconds of his youth – a collection of single moments that made him the man he is today. He uses his memory of those moments to create a story about a Waco, Texas family going through some serious growing pains. Dad is nature and Mom is nurture, or, in Malick's case, Mom is grace.

The family's three young boys (led by the eldest, Jack), struggle to find the balance between the two often opposing lessons their parents teach them. My words on your paper or computer screen can't begin to express the poignancy Malick puts into his poetic movie. Many moments in the film prompted me to remember childhood moments I hadn't thought about since they happened 20 or more years ago. Those moments of discovery – and the painful process of trying to figure out day-to-day life as a member of an intellectual society – deepen Malick's movie, which is basically an open-ended questioning of our existence. Poignancy defined.

Thought No. 2: Supposedly there are people walking our earth who booed *The Tree of Life* when it premiered at Cannes a few weeks ago. To those people, I say this: *Iron Man 3* will probably be out before you know it. For now, you have *Thor*, *The Green Lantern*, Wal-Mart and "American Idol."

Thought No. 3: I believe this film will go down as a deserved all-time classic, as well as one of the more cerebral and visually poetic movies ever made. I can't think of a better movie about youth and the adult act of pondering it all as we look back and figure out how we came to be the people we are. Malick brilliantly juxtaposes wide-eyed children discovering the small things in life against a perplexed adult looking back on simpler and better days, even if those "better days" were as complex as any he's seen as an adult. It's a moving and profound device that any moviegoer living a con-

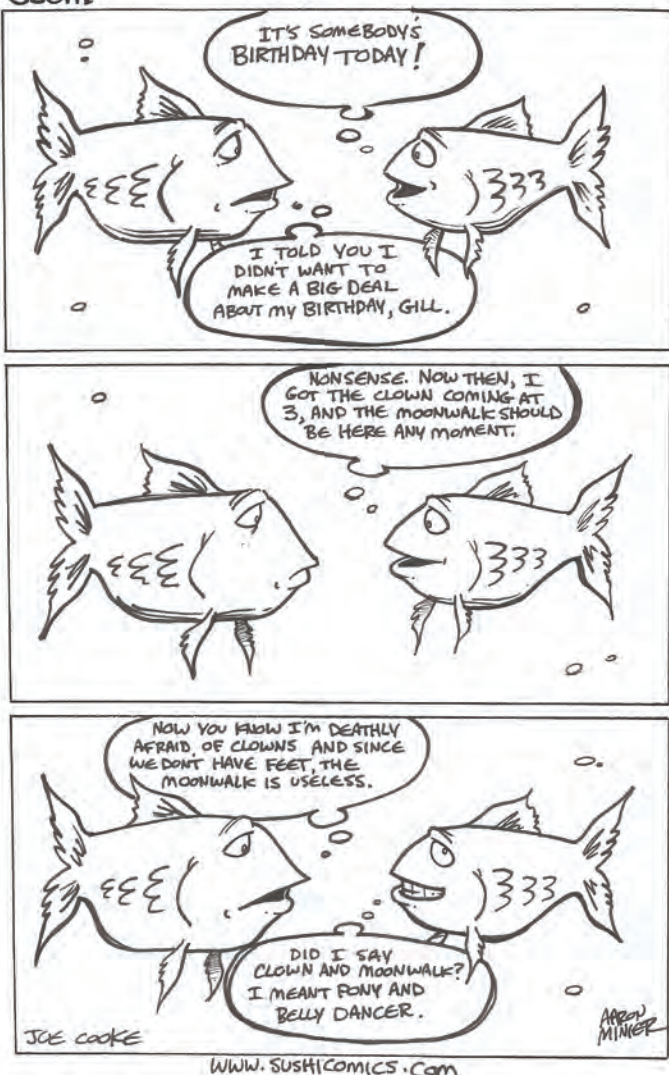
Continued on page 27

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## SCREENTIME - From Page 26

conscious existence should feel deeply, even if they came up under different circumstances than Malick's O'Brien family.

Great movies leave you talking and thinking, usually about one big thing that happened, one topic, something having to do with the human experience. This movie left me thinking about so many different things, and deeply. I could go on and on about the many details, visuals and style points that I just can't shake, but chances are you've not yet seen it. The movie is an existential puzzle piece of a movie that frames up the broad topics of creation, existence and self-worth (and about 20 other things) in a challenging and abstract manner that will be interpreted differently by anyone lucky enough to feast their eyes on this new classic.

This is a very rare piece of art that will be obsessed over and picked apart by thinkers for generations to come. If the intellectual depths of Malick's imagination were ever in question, *Tree* assures that they will never be again. The best movie I've seen at the theater in years. A new all-time masterpiece. A++

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By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. customdrumservices@gmail.com or call 260-489-7970.

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### SERVICES

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Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Day Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

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Insertions Must Be Consecutive

(Skip dates start over at new rate)

Do not include headline in word count

1-5 Insertions ..... 70¢

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Amount Due: \$ \_\_\_\_\_

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Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

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 Doors at 6:30 Showtime at 7:30  
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DOORS OPEN 7:00 + SHOWTIME 8:00  
**VOLBEAT**  
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