

JUNE 16-22  
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## BLUESY ON THE BARBIE

BBQ RIBFEST • PG. 4



ALAN PARSONS  
PAGE 6

OUT + ABOUT  
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DINING IN  
THE TIMEKEEPER

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APRIL MACIE  
PAGE 6

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There are some things that simply go great together: peanut butter and jelly, beer and baseball, Brad and Angelina. Another perfect pairing is blues and barbecue, and the good folks behind BBQ Ribfest are doing it again, bringing back some of the best blues artists around – not to mention several top-performing competitive barbecue teams – to Headwaters Park June 16-19 for the kind of festival you have to sink your teeth in to believe. Michele DeVinney has the scoop on the feast of ribs and tunes on page 4.

If you make it out to BBQ Ribfest on Saturday night, you'll have the pleasure of hearing genre-buster Deanna Bogart at work. This horn-wielding, ivory-tickling mom from Delaware plays it all, from boogie to R&B to blues, and Mark Hunter's feature on page 5 delves deep into her soul as well. Read on, rock out.

Speaking of rocking out, legendary musician and producer Alan Parsons of the Alan Parsons project is coming to Fort Wayne to be a part of Sweetwater's Gearfest 2011. Michele DeVinney has a look at this man's life and times on page 6.

Stay on page 6 for Deborah Kennedy's profile of up-and-coming bad girl comedian April Macie, who'll be at Snickerz Comedy Bar June 23-25. Think hot girls can't be funny? Think again.

Think. Read. Get off your couch, and when you do, don't forget to tell 'em whatzup sent you.

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# Bluesy on the Barbie

By Michele DeVinney

It's time. Those ooey, gooey, sticky, messy ribs that make your mouth water when you think of them and then make your mouth sing when you bite into them ... they're back at Headwaters Park thanks to the return of BBQ Ribfest.

Ribs and the assorted other delectable treats at Ribfest have provided pleasure for 14 years now, but the food isn't the only star of the show anymore. In recent years it is also those who make the food who have earned some praise themselves. Many of the teams that travel to the area for Ribfest have earned solid reputations and have become as celebrated as their culinary offerings, thanks to cable outlets like the Food Network, the Travel Channel and the Cooking Channel. With so many teams already honored for their fare and competing for your vote at Ribfest, it goes without saying that anyone heading downtown Thursday-Saturday June 16-19 should plan to show up hungry not only for ribs but other succulent BBQ offerings like chicken, brisket and pulled pork. Other festival favorites will also be available, including roasted corn ears, funnel cakes, lemon shake-ups and ice cream.

But there's more than food to be enjoyed at Ribfest. There are also plenty of family-oriented activities all four days. Interactive puppet shows, bungee jumps, games and, of course, face painting will keep the kids entertained while cold soft drinks and beers will keep their parents' thirsts quenched. The pavilion will house the arts and crafts vendors, always a popular part of any local festival. And as you enjoy the atmosphere and nibble on great BBQ, feel free to head to one of the computers to vote for your favorite food.

As important as the food is to Ribfest, the event also offers some of the best music of any local festival. Starting at noon and running straight into the late night hours for the first three days of Ribfest (and noon until 7 p.m. on Sunday), the festival has some of the best blues and jazz around. With the much-lamented passing of the Hot Spot, finding such music can be a challenge, and Cindy Chappuis, who along with her husband Mark, plans Ribfest each year, says lining up the entertainment is half the fun for them.

"Usually in January we start getting serious about finding people. A lot of the agents

will start to get in touch and send demos of their artists, and we really enjoy listening to them and get excited about all of the new talent there is out there that has never played here before. Where, other than driving all

the way to Chicago, can you hear a lot of this music played live?"

Thursday nights are filled to the brim with great bands.



Above: Sean Chambers.  
Left: Josh Garrett.

## BBQ RIBFEST

Thurs.-Sat., June 16-18 • 12 p.m.-12 a.m.

Sun., June 19 • 12-7 p.m.

Headwaters Park

Clinton & Fourth streets, Fort Wayne

Free admission before 5:30 p.m., \$6 cover after that (kids 17 and under always free)

[www.bbqribfest.com](http://www.bbqribfest.com)

kicks off with Limited State at noon, and the evening shows feature Motor City Josh & The Big 3 from Detroit at 7 p.m. and Chicago's own Howard and the White Boys at 9 p.m.

The playlist starts getting a little longer on Friday, with four bands taking the stage, again starting at noon with Fort Wayne's own Juke Joint Jive. At 6 p.m. Josh Garrett & The Bottom Line warm up the crowd and kick off an evening which features two national acts who have earned high praise from peers and audiences alike. At 8:15 p.m. will be Stacy Mitchhart, an award-winning blues guitarist from Cincinnati who now works primarily in Nashville but also hits the road frequently. Having earned the titles "Blues Entertainer of the Year," "Blues Male Vocalist of the Year" and "Blues Guitarist of the Year," the guy obviously knows how to work a crowd and will leave the audience wanting more. This is a good thing, because more is exactly what they're going to get when the Bart Walker Band tears things up at 10:15 p.m. Having earned respect as lead guitarist

for B.B. King's All Stars and with "American Idol" contestant Bo Bice, Walker's own band packs them into clubs in places like Memphis where they can be pretty discriminating about their blues.

Saturday is the longest day of music of the four, and it packs a wallop. The Old Crown Brass Band kicks things off at noon, followed

by G-Money & The Fabulous Rhythm at 2:30 p.m., the Brad Kelsey Band at 6 p.m., Deanna Bogart Band at 8 p.m. and the Sean Chamber Band at 10:15 p.m.

The Sean Chamber Band is the act Cindy Chappuis says she is most looking forward to after hearing their CD during the "audition" process.

Sunday is a special day indeed and not just because it's the last day of another great Ribfest. It also happens to be Father's Day (in case you may have forgotten), and in honor of Dad there's a great day of music in on tap, with Todd Harrold hitting the stage at noon, The Elect playing at 3 p.m. and Sean Chambers making an encore appearance at 5 p.m. Cindy Chappuis says they like to make Sunday special each year, knowing that it falls on Father's Day.

"We always keep Sunday free all day long because like we always say, Dad is usually the grill master at home, so for Father's Day let us treat him to great ribs and chicken in honor of the day."

Rain or shine, hot or humid (or all of the above), Ribfest goes on as always, and it's one of the reliably great festivals Fort Wayne has to enjoy each year. So gobble it up.

# whatzup

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E-Mail: [info.whatzup@gmail.com](mailto:info.whatzup@gmail.com)  
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# Girl Knows How to Boogie

By Mark Hunter

According to Wikipedia, Deanna Bogart was born in Maryland and between 1991 and 2009 released eight CDs. There's something about a band called Cowboy Jazz and another called Root Boy Slim. Beyond that the free online encyclopedia offers little about her. But don't be worried. Bogart isn't.

"Oh really?" she said when I told her about the scant entry on her during a telephone interview. "Who writes those?"

It's not that Bogart, a fiery singer, keyboard and saxophone player, is living in oblivion when it comes to the wonders of the modern world. ("Isn't Googling yourself against the law in some states?" she asked.) It's simply that she has better things to do — like lead her band through set after set of barreling piano tunes and sultry tenor sax songs. Deanna Bogart loves to boogie. But don't ask her to pin that desire to any particular style of boogie or any particular style of anything but her own.

Bogart's first band was indeed called Cowboy Jazz. The band focused on 1940s



**DEANNA BOGART BAND**  
Saturday, June 18 • 8-10 p.m.  
Headwaters Park  
Clinton & Fourth streets, Fort Wayne  
\$6, [www.bbqribfest.com](http://www.bbqribfest.com)

cowboy Western swing but sounded more like "the Andrews Sisters meets Bob Wills meets The Grateful Dead," she said.

From cowboys she ventured on to the deep South and the roots of the blues with

Root Boy Slim, a Washington, D.C.-based R&B group where she spent two years figuring out that she had a much broader palette of sounds swirling around in her head.

"You're talking to a woman who does not do genres," she said. "I'm genre intolerant."

While a lot of people would prefer to lump what Bogart and her band, the Deanna Bogart Band, plays into the "blues" pile, Bogart prefers a term she made up: "blusion." "It all grows out of the blues but it doesn't necessarily end up there. To me being a purest is philosophical. It doesn't agree with me, but I understand it."

Bogart took off on her solo journey in 1988, writing songs that were a blend of boogie, modern jazz and rock. She released her first record, *Out to Get You*, in 1991 on Blind Pig Records. Her second release, *Crossing Borders*, came out in 1993 on the Flying Fish label. Both were self-produced and both won awards, with *Crossing Borders* netting her first of more than 20 Washington Area Music Awards (called the "Wammie,"

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-----Feature • Alan Parsons-----

# Recording Artist

By Michele DeVinney

One of the biggest changes in the music industry over the past two decades has been the opportunity for artists to do more than create their music but also to produce, engineer and distribute it. Technology has put more control into the hands of those who want to get their music out to the masses, but with such opportunities has also come the responsibility of learning the science of music. Where there were once teams of tech geeks to run boards and understand the inner workings on the production end, now there are sometimes only band members left to sink or swim on their own.

Alan Parsons has been on both sides of that equation. He's worked as a musician and as the tech guy with his hands on the buttons. With several hit songs to his credit under the banner of the Alan Parsons Project, including "I Wouldn't Want to Be Like You," "Time" and "Games People Play," he remains best known for his early work at Abbey Road studios, engineering such iconic bands as the Beatles and winning a Grammy for his engineering on Pink Floyd's masterpiece, *The Dark Side of the Moon*. With that kind of experience, it isn't surprising that musicians and technicians are equally anxious to learn what they can from the master, and Parsons decided a few years ago to share it all. With his DVD series *The Art & Science of Sound Recording*, Parsons shares the techniques he has learned in more than 40 years behind the board. The three-DVD set covers a wide range of topics and took Parsons more than three years to complete. He says it was the best way he knew to answer the questions often asked of him.

"I had a desire to give something back," he told me in a recent phone interview. "So

many made inquiries about how I did this or how I did that, and I had numerous requests for internships. I thought this was a great opportunity to do something different, something more professional. So it was three years of very intensive work as well as a lot of post-production. It was all scripted and very well thought out."

The DVDs are part of what bring Parsons to Fort Wayne, and promoting them to the gathering at Sweetwater Sound's Gear

**ALAN PARSONS**  
Saturday, June 25 • 9:30-11 a.m.  
Sweetwater Sound  
5501 U.S. 30 W., Fort Wayne  
free, [www.sweetwater.com/gearfest](http://www.sweetwater.com/gearfest)

Fest 2011 is a perfect chance for him to talk to both like-minded professionals and fledgling artists. Having started his career at Abbey Road in 1969, Parsons abandoned whatever performance aspirations he might have had in favor of learning a new craft and sitting on the other side of the studio glass. Having started out as a blues musician in England, he gave up his band in 1969 when he joined Abbey Road and didn't perform again until 1995.

"When I went back to the stage [it was] with the sole intention of promoting my albums. I had had the Alan Parsons Project in the meantime, of course, and recorded with that from 1976-87. But my intention there was never to play live and [I] only did a few cameos on the albums anyway. Playing live would have been hard because we had a bit of an identity crisis, a question about what it would be that I would do. The standard joke back then was that I could tell a few jokes, warm up the crowd before the band played."

Even during the lifespan of the Alan Parsons Project, Parsons was content to have others play the music while he manned the controls. By the mid 1990s he felt keyboard technology allowed for him to recreate what he did in the studio on a live stage and began

Continued on page 19

# Leave 'Em Wanting

By Deborah Kennedy

There's a common misconception about female comedians. Most people think that if you're a woman and you're funny you also probably have a face or body for radio. Of course, funny women like Tina Fey, Amy Poehler and Sarah Silverman have belied that stereotype for years now, and up-and-coming Titian talent April Macie is basically blowing the whole idea out of the water. She's funny, she's vulgar and she's hot. She is, in entertainment industry parlance, a triple threat, and she's also coming to Snickerz Thursday-Saturday, June 23-25 with Twin Cities-based comic Mike Brody.

When I caught up with Macie via phone, she was sitting in the Sacramento airport, waiting on her third early morning flight of the week. The woman is in high demand, and that's just fine with her, although she said the life of a standup comic is a tough



**APRIL MACIE**  
w/Mike Brody  
Thurs., June 23 • 7:30 p.m.  
Fri.-Sat., June 24-25 • 7:30 p.m.  
& 9:45 p.m.  
Snickerz Comedy Bar  
5535 St. Joe Rd., Fort Wayne  
Tix: \$10.50, 260-486-0216

one, particularly "for a broad." "It's still very back of the bus," she said, alluding to the fact that comedy remains, and perhaps always will be, one big boys' club. "When you go on stage the guys still introduce you like you're something different. It's like, 'Tonight we've got a real treat for you: a lady.' You feel like a Bundt cake half the time."

"It's a lonely, sad life on the road," she continued. "Where are the violins? Seriously, it's hard to hold down a relationship. You're always going from one place to another, staying in highway rape motels with weirdos. It's no place for a proper lady. Thank God I'm not one of those. I'm not even close."

Macie was, instead, the girl in high school that everyone loved to spread dirty rumors about. Such rumors might have "involved a football team, a dog and some peanut butter or processed meat." Who's hungry?

Speaking of hungry, Macie grew up that way. Not literally hungry. Anyway, I don't think she was on the verge of starvation, but she did have a rough childhood, and that helped motivate her to succeed.

"I'm a very damaged person," she said, drolly. (Everything Macie said was droll, and delivered in a slightly nasal, delicious deadpan.) "My mom drank every night and taped pictures of Michael Bolton to all the walls in our house. My aunt was a paranoid schizophrenic who would come home and take a mallet to our drywall" (to the pic-

tures of Mr. Bolton, I wondered, but forgot to ask). "My grandma lost her speech and only retained about five swear words, and my dad was so strange and smart he gave this pervy clown I worked for my phone

number so, I don't know, he could stalk me? It's all wacko and sad and completely true."

Before the Easton, Pennsylvania native took to the stage she took to promiscuity and, an apparent method actor, she used her abundant experience to pad her act, which traffics quite a bit in potty humor and jokes about genitalia.

Penis jokes aren't just for guys anymore. In fact, Macie's stated goal is breaking down societal double standards that basically say sexually explicit humor is the sole property of men. She also aspires to be the mouthpiece for sexually dissatisfied women everywhere. Studies show there are many such women, and that could, perhaps, explain some of April Macie's popularity. But, seriously, look at that picture. With a face like that, crowned by wavy red hair and perched as it is above a shirt proclaiming a love for wieners, it's really no mystery why Macie is taking the standup world by storm.

Macie already has several accolades to her credit, including being named a finalist on NBC's "Last Comic Standing" and the "Hottest Funniest Chick" by the fans of the Howard Stern Show.

That last honor was a particular boon for Macie who, in lieu of Bolton, has a picture of Stern on her wall. It's a snapshot of the

Continued on page 19



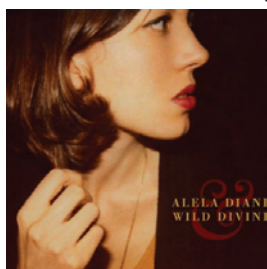
# **Alela Diane** *Alela Diane & Wild Divine*

There's something in the water in Nevada City. First the place turns out Joanna Newsom, maybe the most interesting female folk singer of her time, and now Alela Diane, who, with her third proper solo record (she also has two self-released albums from 2003 and 2004), *Alela Diane & Wild Divine*, is finally living up to all the hype she saw early on. Her past record, *To Be Still*, was a solid affair that landed her support gigs with The Decemberists, Iron & Wine, Akron/Family, Tom Brosseau and, most fittingly, outsider folk legend Vashti Bunyan. For the most part, however, *Still* felt like a starter record – an artist finding their voice and taking steps towards perfecting it. Her latest album is, or, maybe I should say, *will* likely be her big introduction to indie music fans around the world, a 10-song, 38-minute piece of songwriting bliss that's a buzz-worthy listen from the first spin.

Since I first heard of Diane in 2007, she's grown into a singer/songwriter who may already deserve to be mentioned alongside contemporary artists like Tift Merritt, Kim Richey, Julie Doiron, Tiny Vipers, Allison Moorer, Basia Bulat, Jana Hunter, the aforementioned Newsom and even Devendra Banhart (in spirit, if not so much sound). If you're looking for a quick, clean reference, I'd probably go with Jana Hunter, who has released a handful of great, overlooked records over the last five years. And if you don't know Hunter, then maybe someone more obvious, like Cat Power or even a legend like Karen Dalton. Sweet voice. Strong compositions and, most of all, excellent vocals whose impression grows more impressive upon the listener with each spin.

Really, though, Diane has her own voice. There are moments that remind of that mid 2000s freak folk fad; there are songs (like "Of Many Colors," for example) that almost start to feel like classic era Neil Young; and there are straightforward moments like "Heartless Highway" that fall out of the speakers as timelessly and immediate as anything on one of Bonnie Raitt or Joni Mitchell's classic records. What stands out most may not be those twangy vocals (Diane just doesn't have the range, style or diversity of modern masters like, say, Jenny Lewis or Fiona Apple) or even the lyrics, but the way Diane puts her songs together. Similar to one-time Whiskeytown howler Caitlin Cary, Diane seems to have a preternatural knack for putting together dusty, fully formed tunes that arrive with no fat, no drag. A song like "Suzanne," before it even ends, feels as familiar as songs we've all been listening to for years.

But *Wild Divine* is not without its shortcomings. While Diane seems to have all the traits needed to make a classic record, she still lacks that thing – that inherent thing that makes great artists great artists. When I listen to modern vocal masters like Ryan Adams, Jenny Lewis or Jeff Tweedy, it's just there, in every line – a wholly origi-



# Spins **BACKTRACKS**

## **Funkadelic**

*Maggot Brain (1971)*

I heard *Maggot Brain* numerous times when I was a college student in the early 80s, about a dozen years after its release. I thought I knew a lot about music then. I even thought that saying that "George Clinton was a genius" made me sound like some sort of expert. My opinion of this Funkadelic album has gone from "great record" to my top 20 over the past decade. You just have to listen to it – in one sitting – to really appreciate it.

First off, let's not say it's just a funk record. That would be too easy and, well, just not true. There are elements of funk in *Maggot Brain*, but there is hard rock, including a heavy guitar solo that opens the album, psychedelic rock, jazz and blues. There are also political overtones sprinkled into almost every track.

In this space I would normally describe some of the tracks, but in this case that's just not fair. I do know that Eddie Hazel played a nasty guitar, and though he wasn't Hendrix, he was cut from the same cloth. Hazel grew up with Funkadelic bassist Billy Nelson in New Jersey. The musical vibe and close friendship they shared made them the musical equivalent of a baseball team's shortstop and a second baseman: they knew where they were supposed to be and made each other better because of this instinct.

Bernie Worrell played the keyboards and is still one of the best in the business. He played with the Talking Heads in the 80s and has recently collaborated with Les Claypool and Mos Def.

Tiki Fulwood was back on the drum kit, and carried the beat. He later left to play with Miles Davis. And I have to mention guitarist Garry Shider who passed last year. George Clinton produced this masterpiece and also sang background vocals.

Go buy it. Trust me. (Dennis Donahue)



nal, nuanced genius that stands alone. Even when they're screwing around, it's there, mastery of their craft. If Diane can keep moving forward, artistically speaking, I think she could very well find her unique appeal. Until then we'll just have to settle with an incredibly talented young lady who has almost all the right pieces to the puzzle, *Alela Diane & Wild Divine* standing as her best-yet work, and a record that's worth spending some time getting to know. (Greg W. Locke)

Send new CD releases to whatzup, 1747 St. Marys Ave., Fort Wayne, IN 46808. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will consider only professionally produced CDs and EPs of at least four songs for review.

## **BOGART - From Page 5**

not to be confused with this publication's Whammy).

Sometime around 1994 came her most important release to date – her daughter. Bogart rose to the challenge, combining single motherhood and life as a touring musician. Her daughter just graduated high school, and Bogart couldn't be happier.

"I'm very excited for her," she said. "I was very fortunate to have good support from her dad. I had a good support system, so I was able to pick and choose. If I wanted to do something, that support made it okay for everybody."

And Bogart found lots of somethings to do. Her third CD, *New Address*, came out in 1995. The disc included a string section and was the first with an outside producer. In 1998 came *The Great Unknown*, a collection of rootsy first and second takes of tunes recorded over just four days.

Except for her first and seventh records, both of which came out on Blind Pig Records, Bogart has not had a label to speak of.

Until now. Vista Records released *11th Hour* in 2009. The record features her longtime band (Mike Aubin on drums, Scott Ambush on bass and Dan Leonard on guitar) along with guest appearances by Tommy Castro, Matt Wigler (her Vista label mate, and Vista's only other artist) and the Knight Brothers. Bogart is hoping to release her first live DVD by Thanksgiving weekend.

Over the years Bogart has played with a wide variety of musicians, including Jimmy Buffett, The Moody Blues, B.B. King, Buddy Guy, The Brian Setzer Orchestra, Delbert McClinton, Three Dog Night, Skunk Baxter, James Brown, Gatemouth Brown, Dr. John, Bela Fleck and the Flecktones, Larry Carlton, Spyro Gyra, They Might Be Giants, Ray Charles, Johnny Paycheck, Johnny Winter, The Neville Brothers, Little Feat, Koko Taylor ... you get the idea. Bogart's got the chops to sit in with anybody. Recently she teamed with Tommy Castro, Ronnie Baker Brooks and Magic Dick to form the Legendary Rhythm and Blues Revue, a smok-

ing band that was featured on several blues cruises.

Always a poplar draw at music fests because of her energetic soulful playing, Bogart will head back to Ribfest at Headwaters Park for a set Saturday night at 8 p.m. Standing in on upright bass will be Downright Upright Jeff Reed.

"I remember that festival," she said of Ribfest. "And I'm not just saying that because I'm coming back. I remember it fondly. It's just one of those days that sticks out."

Despite the difficulty of living the life of a professional musician, Bogart can't imagine having it any other way.

"I have all the time in the world until I have no time," she said. "And it's a challenging time to be a working musician. I don't know if you choose this life or it chooses you. It's a consistently inconsistent lifestyle. I'm slightly amazed and extremely fortunate that I keep getting gigs. You just have to spread your wings and fly smart."

# **Wooden Nickel** **CD of the Week**



## **TEDESCHI TRUCKS BAND** *Revelator*

Raise your hand if it's been your fantasy, ever since Derek Trucks and Susan Tedeschi got hitched, that these two guitar geniuses would pair up and put out an album together? *Revelator* is what happens when two people – well, 11 people, actually – start making beautiful music together. Pick up your very own copy for just \$11.99 at any Wooden Nickel Music Store location.

## **TOP SELLERS @**

### **WOODEN NICKEL** (Week ending 6/12/11)

TW	LW	ARTIST/Album
1	1	TEDESCHI TRUCKS BAND <i>Revelator</i> (CD & LP)
2	1	BLACK COUNTRY COMMUNION 2
3	-	BAD MEETS EVIL <i>Hell: The Sequel</i>
4	2	EGYPT CENTRAL <i>White Rabbit</i>
5	6	LADY GAGA <i>Born This Way</i> (CD & LP)
6	5	WARREN HAYNES <i>Man in Motion</i> (CD & LP)
7	-	JOURNEY <i>Eclipse</i>
8	3	EDDIE VEDDER <i>Ukulele Songs</i>
9	-	NEIL YOUNG <i>Treasure</i>
10	-	DEF LEPPARD <i>Mirrorball</i> (Live & More)

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fig.2, the collision



fig.3, the fortissimo

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## Thursday, June 16

**ALLEN COUNTY**  
Beamer's Sports Grill — Ambient Noise Karaoke, 9:30 p.m.  
**ANGOLA**  
Club Paradise — American Idol Karaoke w/Jay, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.  
**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Friday, June 17

**ANGOLA**  
Club Paradise — American Idol Karaoke, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**AVILLA**  
Kavitos Bar — Karaoke w/Don Mosley, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — DJ Matt Lilly, 10 p.m.  
Alley Sports Bar — On Key Karaoke, 9 p.m.  
Babylon — DJ Blazin' Brandon, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Columbia Street West — DJ Fusion, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 8 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.  
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.  
**HUNTERTOWN**  
The Willows — DJ Randy Alomar, 9 p.m.  
**LEO**  
J.R.'s Pub — Flashback Karaoke, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## Saturday, June 18

**ANGOLA**  
Club Paradise — DJ Josh, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Army Navy Club — Swing Time Karaoke, 7 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crazy Pinz — Swing Time Karaoke contest, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Jim K's Pizza — American Idol w/Jay, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 8 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**HOAGLAND**

## Calendar • RJs

Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.  
**HUNTERTOWN**  
The Willows — Karaoke w/Natalie, 9 p.m.  
**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
**WOODBURN**  
Copper Top Bar & Grill — American Idol Karaoke w/Matt, 9 p.m.

## Sunday, June 19

**FORT WAYNE**  
After Dark — Dance Videos & Karaoke, 9:30 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Mantra, 8 p.m.

## Monday, June 20

**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Mantra, 10 p.m.

## Tuesday, June 21

**FORT WAYNE**  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Open Mic & Talent Search, 7 p.m.  
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.  
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Mantra, 10 p.m.  
Zambuca's — American Idol Karaoke w/Jesse, 9 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
East Haven Tavern — Bucca Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## Wednesday, June 22

**ALLEN COUNTY**  
Rusty Spur — Country DJ Jamie Lewis, 10 p.m.  
**ANGOLA**  
Piggy's Brew Pub — Karaoke w/DJ Xxotic, 9 p.m.  
**FORT WAYNE**  
After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Chevvy's Pizza & Sports Bar — Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crazy Pinz — Swing Time Karaoke, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
Office Tavern — Shooting Star Productions w/Stu, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.  
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Randy Alomar, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.  
**HUNTERTOWN**  
The Willows — Karaoke w/Natalie, 7 p.m.  
**NEW HAVEN**  
Jilli's Pub — Terryoke Prod., 8 p.m.

## Thursday, June 23

**ANGOLA**  
Club Paradise — American Idol Karaoke w/Jay, 9 p.m.  
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.



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## ----- Calendar • Live Music & Comedy -----

### Thursday, June 16

**ADAM STRACK** — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**ARGONAUT w/SPELLCASTER, SPIT HEAVN AND VANLADE** — Rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 673-5353

**BBQ RibFest FEAT. HOWARD AND THE WHITE BOYS, MOTOR CITY JOSH, AARON WILLIAMS AND THE HOODOO, 4 ON THE FLOOR AND LIMITED STATE** — Blues rock at Headwaters Park, Fort Wayne, 12 p.m.-11 p.m., \$6 after 5:30 p.m. for 17 and older, [www.bbqribfest.com](http://www.bbqribfest.com)

**BIFF AND THE CRUISERS** — Rock n' roll at Hoagland Days, Community Park, Hoagland, 8-10 p.m., no cover

**DAN HEATH w/JERRY NOBLE, BRAD KUHN AND JIM STEELE** — Standards, acoustic, rat-pack at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

**DAN SMYTH** — Acoustic rock variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

**DAVID REYNOLDS** — Keyboards at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

**JAY BLACK w/MATT BERGMAN** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323

**JAZZ AFTER WORK HOSTED BY CLIF WALLACE** — Jazz at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505

**JEFF McDONALD** — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**LBD Trio** — Jazz at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**NEW LIFE w/MARITZA FORERO** — Christian rock at Turtle Days Festival, Churubusco, 7 p.m., no cover, 705-8950

**Non-STANDARDS LOUNGE BAND w/CHADD MICHAELS AND THE BRAT PACK** — Jazz at Calhoun Street Soup Salads and Spirits, Fort Wayne, 8-11 p.m., \$5, 456-7005

**OPEN JAM HOSTED BY G-MONEY** — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

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**BATTLE OF THE BANDS**

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**9:50 pm**  
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**10:40 pm**  
**ELEPHANTS IN MUD**

**11:30 pm**  
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**FORT WAYNE**

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EXPECT: Live music Saturdays, ladies in free; Thirsty Thursday party; daily specials — \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings & \$5 pizza; Tuesday, Texas Hold 'Em Free Roll; Wednesday, 25¢ wings; Thursday, \$1 sliders; Friday-Saturday, make your drink a double for \$1 more. EATS: Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**AFTER DARK**

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**  
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

**ALLEY SPORTS BAR**

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889**  
EXPECT: 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. EATS: Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

**BABYLON**

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**  
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

**BEAMER'S SPORTS GRILL**

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. EATS: Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. ACTIVITIES: Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

**BRASS RAIL**

**Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881**  
EXPECT: Strong drinks — Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. EATS: Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **HOURS:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa



## NIGHTLIFE

### C2G MUSIC HALL

**Music • 323 W. Baker St., Fort Wayne • 260-426-6464**

**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

### CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

**Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005**

**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### CHECKERZ BAR & GRILL

**Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286**

**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

### COLUMBIA STREET WEST

**Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055**

**EXPECT:** The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### DEER PARK PUB

**Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966**

**EXPECT:** Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deer-parkpub.com](http://www.deer-parkpub.com). Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

### DICKY'S WILD HARE

**Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590**

**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

### DON HALL'S FACTORY PRIME RIB

**Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693**

**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

### DUTY'S BUCKETS SPORTS PUB & GRUB

**Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352**

**EXPECT:** Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

### DUTY'S UPTOWN BAR & GRILL

**Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**

**EXPECT:** Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

## ENTERTAINMENT

EVERY THURSDAY • NO COVER!

**DJ JESSE**

FRIDAY, JUNE 17 • NO COVER!

**PARADISE**

SATURDAY, JUNE 18 • NO COVER!

**DJ**

SUNDAY, JUNE 19 • 4-11PM • ON THE PATIO

**GOLF SIMULATOR**

CLOSEST TO THE PIN CONTEST!

CASH PRIZES!

**f FOLLOW US ON FACEBOOK**

**Duty's**  
uptown Bar & Grill

**NEW NEW NEW!**

**OPEN  
FOR LUNCH**

**AT 11AM MON-FRI**

**ALL NEW LUNCH MENU OR  
ORDER FROM OUR REGULAR MENU**

415 East Dupont Road  
Fort Wayne • 260-637-0198  
[www.dutysuptown.com](http://www.dutysuptown.com)

## Calendar • Live Music & Comedy

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

**ROBBIE V AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7:30-9:30 p.m., no cover, 833-2266

**STEVE LUPKIN AND MICHAEL PATTERSON** — Blues at the Venice Restaurant, Fort Wayne, 5:30 p.m., no cover, 482-1618

**TRIAAC** — Acoustic spoken word at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

**WHATZUP BATTLE OF THE BANDS FEAT. SECOND SUN, BROAD STREET, ELEPHANTS IN MUD AND UNDUN** — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

### Friday, June 17

**4 ON THE FLOOR** — Classic rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**ADEJAI W/JOSH ELIAS AND NOFI** — Ambient down tempo nu jazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

**ALLAN AND ASHCRAFT** — Country rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

**APRIL'S ALIBI** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**BACKWATER** — Country rock at Huntington Herritage Days, Huntington, 9 p.m., no cover, all ages

**BBQ RibFest FEAT. BART WALKER BAND w/STACY MITCHART, MICHAEL CHARLES, BRAD KELSEY BAND AND JUKE JOINT JIVE** — Blues at Headwaters Park, Fort Wayne, 12 p.m.-12 a.m., \$6 after 5:30 p.m. for 17 and older, [www.bbqribfest.com](http://www.bbqribfest.com)

**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**CADILLAC RANCH** — Classic rock at Kahuna's Roadhouse, Angola, 9:30 p.m., no cover, 665-8640

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH AND COMPANY** — Variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**DAN DICKERSON AND THE HARP CONDITION** — Blues variety at the Berlin Music Pub, Fort Wayne, 10 p.m., \$5, 423-6424

**DAN SMYTH TRIO** — Rock variety at Corner Pocket Pub, Fort Wayne, 8 p.m.-12 a.m., no cover, 492-7665

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**EDDIE GILBERT AND THOMAS J** — Acoustic at the Bean Cafe & Tea House, 7-10 p.m., no cover, 420-5000

**FERNANDO TARANGO** — Sensual folk at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**GEORGE BERGER** — German sing-along at the Venice Restaurant, Fort Wayne, 6:00 p.m., no cover, 482-1618

**GLENN MILLER ORCHESTRA** — Big band at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$8, 427-6715

**THE GREEN ROOM ROCKERS w/UNLIKELY ALIBI AND THE BEAT OFFICERS** — Reggae, rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 673-5353

**WRIGLEY FIELD**  
SINCE 1959  
**BAR & GRILL**

6527 E. State Blvd. • 260.485.1038

FRIDAY, JUNE 17 • 5-8PM • 92.3 THE FORT  
**\$6.92 WING & FISH FRY**

FRIDAY-SATURDAY, JUNE 18-19 • 10PM  
**KARAOKE**

SUNDAY, JUNE 19 • 8PM • PAY PER VIEW  
**WWE-CAPITOL PUNISHMENT**

MONDAY SPECIAL • DINE IN & CARRY OUT  
**\$8 U-CALL-IT PIZZA**

TUESDAY & THURSDAY SPECIALS • DINE IN ONLY  
**40 CENT WINGS**

## WHAT'S HAPPENING

FRIDAY, JUNE 18 • NO COVER!

**JOE FIVE**

TUESDAY, JUNE 21 • NO COVER!

**HUBIE ASHCRAFT**

**Duty's**  
**Buckets**

**OPEN FOR LUNCH  
DAILY AT 11AM**

WEDNESDAYS

**1/2 PRICE THIN CRUST PIZZA**

THURSDAYS

**\$2 SHOCK TOP PINTS**

FRIDAYS

**1/2 PRICE WINGS 4-7PM**

6282 W. JEFFERSON BLVD • COVINGTON PLAZA  
FORT WAYNE • 260-459-1352

## Latch String

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS**

**DJ SPOT**

**FRIDAY, JUNE 17 • 10-2**  
**YELLOW DEAD BETTYS**

**KARAOKE EVERY MON., WED. & SAT.**  
**AMBITIOUS BLONDES**

**EVERY TUESDAY**  
**\$2.50 IMPORTS • 50¢ TACOS**

**DEUCE**

3221 N. CLINTON • FORT WAYNE • 260-483-5526



**Club Paradise**  
Every Thursday and Friday Night  
**AMERICAN IDOL KARAOKE**  
Saturday, June 18 • Live Music  
**DJ MR. JOSHUA & SIERRA SHAME**  
Friday, June 24 • Music & Comedy  
**FROM THE BOB & TOM SHOW**  
**PAT DAILEY**  
3861 N. Bayview Rd., Angola  
260-833-7082

**LIVE ENTERTAINMENT**  
**<>EVERY THURSDAY<>**  
**TERRY OKE**  
**<>FRIDAY, JUNE 17<>**  
**CHRIS WORTH**  
**<>SATURDAY, JUNE 18<>**  
**TEASER**  
**<>EVERY SUNDAY<>**  
**AMERICAN IDOL KARAOKE**  
**<>TUESDAY, JUNE 21<>**  
**GIN MILL OPEN JAM**  
**THE GIN MILL**  
**3005 EAST STATE STREET • FORT WAYNE**  
**260-484-5561 • WWW.GINMILLLOUNGE.COM**

**FRIDAY, JUNE 24**  
**TEXAS HIPPIE COALITION**



**NIGHTLIFE**

**EARLY BIRD'S**  
*Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979*  
**EXPECT:** Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**FIREFLY COFFEE HOUSE**  
*Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505*  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

**THE GIN MILL LOUNGE**  
*Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561*  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**KAYSAN'S 5TH DOWN BAR & GRILL**  
*Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447*  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**LATCH STRING BAR & GRILL**  
*Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526*  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

**MAD ANTHONY BREWING COMPANY**  
*Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537*  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**NORTH STAR BAR & GRILL**  
*Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798*  
**EXPECT:** Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks. Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**O'SULLIVAN'S ITALIAN IRISH PUB**  
*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*  
**EXPECT:** A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

**ROGER MARSHALL AND THE LAW** — Country at Sliders Bar & Grill, Angola, 9 p.m., no cover, 665-2517

**A SCORE BEFORE** — Rock at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**Todd HARROLD Trio** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**YELLOW DEAD BETTYS** — Original rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**Saturday, June 18**

**ACOUSTIC HORSE w/PAJAMA JAM** — Rock at North Star Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

**ANN DOMER AND LEAH FEAR** — Chamber classical and folk at Unitarian Universalist Congregation, Fort Wayne, 7:30-9:30 p.m., \$5-\$25, 744-1867

**ANYTHING GOES** — Rock country variety at Curly's Village Inn, Fort Wayne, 9 p.m.-1 a.m., no cover, 747-9964

**BACKWATER** — Country rock at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071

**BBQ RibFest FEAT. SEAN CHAMBERS BAND w/DEANNA BOGART BAND, JOSH GARRETT AND THE BOTTOM LINE, G-MONEY AND THE FABULOUS RHYTHM AND THE OLD CROWN BRASS BAND** — Blues at Headwaters Park, Fort Wayne, 12 p.m.-12 a.m., \$6 after 5:30 p.m. for 17 and older, www.bbqribfest.com

**Big CADDY DADDY** — Classic rock variety at American Legion Post 423, Orland, 8 p.m., 829-6544

**BOB DELLAPOSTA** — Acoustic blues at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

**BONAFIDE** — Variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 471-8876

**BROTHER w/FLAT TIRE** — Rock at KDZ Kustoms and Pre-Owned Motor Cycles, Auburn, 4-10 p.m., \$5, under 12 free, 927-0533

**CADILLAC RANCH** — Classic rock at Donna's Tap, Decatur, 10 p.m., no cover, 728-9031

**CODA** — Rock at Club Patron, Kendallville, 10 p.m., 347-1999

**DAN SMYTH Trio** — Acoustic rock at Deer Park Irish Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

**DAVE LATCHAW Trio** — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**EYES** — Classic rock at Blue Collar Bar, Huntington, 10 p.m., no cover, 359-8030

**GEORGE DAMRON and BUFFALO RIDGE** — Country at Sliders Bar & Grill, Angola, 9 p.m., no cover, 665-2517

**JAY BLACK w/MATT BERGMAN** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

**JOE FIVE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m., no cover, 459-1352

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JON DURNELL** — Acoustic variety at the Tilted Kilt, Fort Wayne, 8 p.m.-12 a.m., no cover, 459-3985

**LARRY FORD** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**LAST CALL** — Rock at Kavitos Bar, Avilla, 10 p.m.-2 a.m., no cover, 897-3404

**LIVE WIRE** — Variety rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**MARK GARR** — Acoustic at The Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088

**MR. GNOME w/TIMBER!!! AND WOODEN SATELLITES** — Indie rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 673-5353

**NEW LIFE w/MARITZA FORERO** — Christian rock at Turtle Days Festival, Churubusco, 10 a.m.-4 p.m., no cover, 705-8950

**THE NOISE** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**NORTH RIVER AGENTS** — Americana jamgrass at Corner Pocket Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 492-7665

**NORTHERN LIGHTS** — Variety at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

**PARACHUTE w/HUGO & DAMATO** — Pop rock at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979

**PAUL NEW STEWART AND KIMMY DEAN** — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938

**PERPETUAL ENTERTAINMENT** — Electronic at O'Sullivan's Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**POP 'N' FRESH w/TAYLOR FREDRICKS, IVORY WEST AND THE ORANGE OPERA** — Variety at Rock the Plaza, downtown library Fort Wayne, 6-10 p.m., no cover, all ages, 421-1200

**PRIMETIME BAND** — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 432-6660

**R.P. WIGS w/KRIMSHA** — Hard rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**THE RECENT** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**RICH HARDESTY** — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4324

**FRIDAY, JUNE 17 • 10PM**  
**1-2-3 FUSION FRIDAYS**  
**FEATURING THE DJ FUSION TEAM**  
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**ACOUSTIC MUSIC • PIZZA BUFFET**  
**CHRIS DODDS & ADAM STRACK**  
**SATURDAY, JUNE 18 • 10PM**  
**TESTED ON ANIMALS**  
**EVERY THURSDAY • 9PM**  
**BATTLE OF THE BANDS 8**



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## NIGHTLIFE

### PEANUTS FOOD & SPIRITS

**Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822**

**EXPECT:** New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

### PIERE'S

**Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### SHOWGIRL III

**Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843**

**EXPECT:** Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### SNICKERZ COMEDY BAR

**Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216**

**EXPECT:** See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### STADIUM BAR & GRILL

**Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172**

**EXPECT:** Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### STATE GRILL

**Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618**

**EXPECT:** The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### WOODLAND LOUNGE

**Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836**

**EXPECT:** Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**

**EXPECT:** DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

**Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**

**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex



Free All Ages Shows Every Saturday 6-10pm at the Downtown Fort Wayne ACPL

**Saturday, June 18**

**Pop 'N' Fresh  
Taylor Fredricks  
Ivory West  
The Orange Opera**

**Saturday, June 25  
Cougar Hunter, Streetlamps  
for Spotlights & Joey O Band**

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## Calendar • Live Music & Comedy

**SIERRA SHAME** — Country rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

**SLIP KITTY** — Rock variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

**SPIKE AND THE BULLDOGS** — Rock n' roll at Angola Park, Angola, 7-9:30 p.m., no cover

**TEASER** — Rock at Gin Mill Lounge, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 484-5561

**TESTED ON ANIMALS** — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

**TODD HARROLD TRIO** — R&B jazz at Mad Anthony Tap Room, Auburn, 8-11 p.m., no cover, 927-0500

**TRIP WIRE** — Rock at Beamer's Sports Grill, Allen County, 11 a.m., no cover, 625-1002

**TWO MINUTES PAST w/McGILLICUTTY, NOWHERE NEAR PERFECT, KOHELETH AND BORN UNDER BURDEN** — Metal hardcore at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, all ages, 580-1120

**WALKIN' PAPERS** — Rock n' roll at The Getaway, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

### Sunday, June 19

**BBQ RibFest FEAT. SEAN CHAMBERS BAND w/THE ELECT and TODD HARROLD TRIO** — Blues at Headwaters Park, Fort Wayne, 12 p.m.-7 p.m., \$6 after 5:30 p.m. for 17 and older, www.bbqribfest.com

**KEVIN PIEKARSKI, JIM STEELE, DOUG LAUGHLIN and RICK BROWN** — Jazz at Art Commerce and Visitors Center, Bluffton, 7:30-9 p.m., no cover, 824-5222

**OVER EASY** — Variety at American Legion Post 296, Fort Wayne, 1-4 p.m., \$3, 456-2988

**VANITY THEFT w/PEOPLE AT PARTIES** — Rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 673-5353

### Monday, June 20

**EL SUPREMO** — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561

**OPEN MIC** — Acoustic at the Peace Frog Coffeehouse, Fort Wayne, 7 p.m., no cover, 755-5527

**PAUL NEW STEWART and KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

# Three Rivers Festival is Red Hot

It sure seems like forever ago when handcrafted rafts were floating down our rivers during the Three Rivers Festival Raft Races. Swimsuits, squirt guns and some of the wackiest floating objects you'd ever hope to see used to battle it out for bragging rights. The younger generation might have a hard time imagining such a thing existed, but it was, indeed, a huge event for many years. With the toxicity levels rising in the rivers, however, the event was eventually cancelled. Ever since, people have pined for its return. Now, thanks to the 43rd annual Three Rivers Festival to be held July 8-16, life will return to the water. The inaugural RiverGames will feature three different games on the river, the first being "The Great Canoe Race." Participants can either bring their own canoe or rent one on-site. They'll then race from the Wells Street Bridge, down the Saint Marys and back to the bridge. Awards will be given for fastest, best decorated and ugliest, and for best costume or theme. The next game is the "Summit City Soaker," a canoe race from the Wells Bridge to Harrison Bridge and filled with obstacles, flags to retrieve and cascades of water and snipers with water balloon launchers to dodge. The last game is "Water Wars," a game in which three-person teams will battle head to head with water balloon launchers. RiverGames is the event we've all been waiting for. It will definitely be fun for the whole family.

This year's Three Rivers Festival will likewise feature other more traditional events, including the parade, Art in the Park, a downtown midway, Junk Food Alley, the crafters' market, a marketplace, Children's



**Out and About**

**NICK BRAUN**

Fest, Super Seniors Day, a waiter/waitress competition, the bed race, fireworks and, of course, live music. Speaking of live music, this year's lineup is sure to please almost every music fan. "Reggae Night" will kick things off on Friday, July 8 with performances from the Bob Marley tribute act Seefari, as well as our own U.R.B. and Unlikely Alibi. Saturday, July 9 it's the Motown Tribute act Touch along with Heart-beat City and Urban Legend. Sunday, July 10 Sanctus Real, Mandisa, The Afters, Aaron Gillespie and Rapture Ruckus will play. Monday, July 11 will be "Bike Night" with Tempest, Eyes and Big Caddy Daddy. Tuesday, July 12 Deuce and Brother will take the stage to provide music for the evening's Best Leg's Contest. On Wednesday, July 13 it's Left Lane Cruiser, Todd Harold and New York's nine-piece rock and funk act Sister Sparrow and the Dirtybirds. Thursday, July 14 will feature the ultimate Kiss tribute act Strutter with JFX and Kill the Rabbit. On Friday, July 15 country fans will be stoked to see Jason Michael Carroll, Brother Trouble, Allen & Ashcraft and Renegade boot-scooting on the big stage. Finally on Saturday, July 16 Cougar Hunter, Tone Junkies and Dash Rip Rock will wrap things up. We're going to have our share to choose from this year. Have fun!

niknit76@yahoo.com



**PEELANDER Z w/DEFINITELY GARY** — Rock at the Brass Rail, Fort Wayne, 10 p.m., cover, 673-5353  
**TWO WHEELS GOOD** — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

## Tuesday, June 21

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**FORT WAYNE AREA COMMUNITY BAND** — Classic band music at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715  
**GIN MILL OPEN JAM** — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561  
**HUBIE ASHCRAFT** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352  
**OPEN MIC NIGHT** — Acoustic at the Bean Cafe & Tea House, 7-10 p.m., no cover, 420-5000  
**PAUL NEW STEWART AND KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488  
**SCOTT BIRAM** — Blues hillbilly country punk at the Brass Rail, Fort Wayne, 10 p.m., cover, 673-5353  
**SPIKE AND THE BULLDOGS** — Rock n' roll at Old Settlers Days, Columbia City, 8-9:30 p.m., no cover

## Wednesday, June 22

**JON DURNELL** — Acoustic variety at Don Hall's Canal Tap Haus, New Haven, 8-10 p.m., no cover, 749-5556  
**MARK GARR** — Acoustic at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300  
**OPEN JAM** — Country rock blues at Sliders Bar & Grill, Angola, 8 p.m., no cover, 665-2517

**OPEN MIC AND TALENT SEARCH** — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002  
**PAUL NEW STEWART AND KIMMY DEAN** — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

## Thursday, June 23

**APRIL MACIE w/MIKE BRODY** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$10.50, 486-6323  
**THE BERGAMOT** — Acoustic at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266  
**CHRIS AND PAUL** — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**CHRISTABEL AND THE JONS** — Country swing and bossa nova at the Brass Rail, Fort Wayne, 10 p.m., cover, 673-5353  
**CLC BAND WITH BRASS W/GRASS CREEK BAND, BUTCH ROSS, LIVE 4, DIXIE BEE LINERS AND STEVEN SEIFERT** — Bluegrass at Woodburn Community Park, Woodburn, 12 p.m.-8:50 p.m., no cover, all ages  
**THE J TAYLORS** — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172  
**JAZZ AFTER WORK HOSTED BY CLIF WALLACE** — Jazz at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505  
**JIVE TURKEY** — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**JON SWAIN** — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**LISTENER w/A ROSE BY ANY OTHER NAME AND THE HOMELESS GOSPEL CHORUS** — Indie at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 7 p.m., all ages, \$7, 456-7005

**MIKE MOWREY** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**OPEN JAM HOSTED BY G-MONEY** — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537  
**OPEN STAGE JAM HOSTED BY POP N' FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604  
**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 471-8876  
**SUMMIT CITY CHORUS** — Choral music at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., no cover, 427-6715  
**WHATZUP BATTLE OF THE BANDS FEAT. VENUS UMBRA, HOBBO JOE, LET THE TREES BURN AND FUTUREX** — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

## Friday, June 24

**4TH DAY ECHO** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979  
**ADEJAI w/JOSH ELIAS AND NOFI** — Ambient down tempo nujazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005  
**AFRO DISIACS** — World at Deer Park Irish Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966  
**APRIL MACIE w/MIKE BRODY** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$10.50, 486-6323  
**BIG CADDY DADDY** — Classic rock variety at Hog Hill, Hamilton, 8 p.m., no cover, 668-1891  
**BROTHER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

## NIGHTLIFE

### WARSAW

#### MAD ANTHONY LAKE CITY TAPHOUSE

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**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

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EVERY FRIDAY!
 

9pm

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9pm to 1am • No Cover!!

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<b>ROCK &amp; VARIETY</b>	
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KillNancy .....	260-740-6460 or 260-579-1516
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<b>TRIBUTES</b>	
Pink Droyd .....	260-414-8818
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Sean Chambers



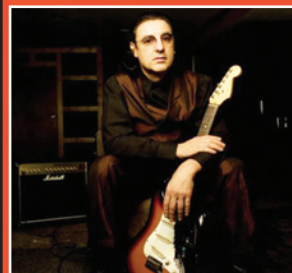
Deanna Bogart Band



Motor City Josh  
& The Big 3



Josh Garrett  
& Bottomline



Michael Charles



present

**JUNE 16-19**



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**Free admission before 5:30pm each day!!! 17 & under always free!!!**

**Make it a Great Father's Day at Ribfest  
with Free Admission All Day Sunday!!!**

**All ages welcome, children under 18 must be accompanied by an adult**  
**Entertainment Lineup**

**Thursday, June 16**

Noon-1:30pm.....Limited State  
7-8:45pm.....Motor City Josh & The Big 3  
9-11pm.....Howard & The White Boys

**Friday, June 17**

Noon-1:30pm.....Juke Joint Jive  
5-6pm.....Michael Charles  
6-7:45pm.....Brad Kelsey Band  
8:15-10pm.....Stacy Mitchhart  
10:15-Midnight.....Bart Walker Band

**Saturday, June 18**

12-2pm.....Old Crown Brass Band  
2:30-5pm.....G Money & The Fabulous Rhythm  
6-7:45pm.....Josh Garrett and Bottomline  
8-10pm.....Deanna Bogart Band  
10:15-Midnight.....Sean Chambers Band

**Sunday, June 19 • Father's Day!**

12-2pm.....Todd Harrold Band  
3-5pm.....The Elect  
5-7pm.....Sean Chambers Band Encore



Bart Walker  
Band



Stacy Mitchhart



Howard &  
The White Boys



The Elect



G Money  
& The Fabulous Rhythm



**For more information go to [bbqribfest.com](http://bbqribfest.com) or call 260-602-1831**



# Wines Driven to Extraction

At your next wine tasting you might hear a wine referred to as "highly extracted" and wonder what the heck the pourer is talking about. "Extracted from what?" you might think to yourself before trying your sample. When you do get a sip, what will probably come to your mind is, "Whoa, that's a big wine!"

Extract is what makes a big wine "big." A "highly extracted" wine will likely taste somewhat "chewy."

Where does this chewiness come from? Think about what wine is: grape juice, with yeast added. The yeast fermentation creates alcohol. Once the sugar in the wine is converted into alcohol, it's stored and eventually bottled. The basis of wine is alcohol, any remaining sugar and what remains of the juice.

Alcohol itself isn't heavy. (Do a shot of Everclear if you doubt this.) Residual sugar can add weight to the feel of a wine on the palate, but that much residual sugar usually only exists in dessert wines. The heavy feeling of these extracted wines comes from all of the other stuff floating around in the mix.

Along the winding path of fermentation, the wine gathers various elements. "Extract" in a wine means anything that the wine collects or extracts from its surroundings during its creation. Or, in short, anything that doesn't result directly from the act of fermentation itself.

What do I mean? Red and rosé wine pick up color



## The Naked Vine

MIKE ROSENBERG

and tannin from coming into contact with the grape skins during the fermenting process. White wine may gain character from "resting sur lie" (sitting on the dead yeast awhile before bottling). Barrels can impart various flavors and additional tannin. Grapes may reflect the composition of their terroir's particular soil, like the funk of French wines. Winemakers may add additional sugar, juice or even flavorings to wines.

Any or all of these things make up "extract," which gives a wine its particular flavor and character. The level of extract one prefers may be second only to preference for acid in determining the style of wine one will order at a given point in time.

Generally, you'll hear bigger wines like shiraz/syrah, merlot, cabernet sauvignon and zinfandel get described in terms of being "extracted." Wine with less extract will be of a leaner, lighter style while more extract leads to a chewier, fruitier wine. There is such a thing as too much extract. If a wine is made

Continued on page 16

# An Adventuresome Spirit Rewarded

My husband and I have been known to push the envelope when it comes to our dining habits, but when he suggested South African Lamb Meatloaf with Cilantro Chutney, I was skeptical. Besides the lamb and cilantro, nothing about this recipe sounded appetizing. I mean, really, who puts fruit in their meatloaf? One bite in, however, and I knew that my instincts were wrong. The texture of the almonds, combined with the flavor of the lamb, raisins, apples, curry, cilantro and lemon is out-of-this-world good. It's like eating an Indian dish with all of the intense flavors, wrapped neatly into a small package. I urge you to push yourself out of your comfort zone and try this dish. You will not be disappointed.

### South African Lamb Meatloaf

1 cup coarse fresh bread crumbs  
(from 2 slices firm white sandwich bread)

1½ cups whole milk

2 medium onions, finely chopped  
(2 cups)

1 Granny Smith apple, peeled,  
cored and finely chopped (1½ cups)

1¾ teaspoons salt

3 tablespoons unsalted butter

1/3 cup raisins (1½ ounce)

¼ cup slivered blanched almonds  
(1 oz.)

2 tablespoons curry powder

1 teaspoon sugar

3 large eggs

2 lb. ground lamb (not lean)

2 tablespoons fresh lemon juice

½ teaspoon finely grated fresh lemon zest

¼ teaspoon black pepper

Soak bread crumbs in milk in a small bowl until very soft, about 15 minutes, then drain in a sieve set over a bowl, lightly pressing to remove excess milk. Reserve milk.

Place oven rack in middle position and preheat oven to 350° F. Butter baking dish.



## Dining In

AMBER RECKER

Cook onions, apple, and ¼ teaspoon salt in butter in a 12-inch heavy skillet over moderately low heat, stirring occasionally until onions and apple are softened, about 12 minutes (do not brown). Add raisins, almonds, curry powder and sugar and cook, stirring,

1 minute, then remove from heat. Lightly beat 1 egg in a large bowl, then add bread crumbs, lamb, raisin mixture, lemon juice and zest, 1¼ teaspoons salt and pepper and blend with your hands until combined well; do not over mix. Spread meat mixture evenly in baking dish and bake 30 minutes.

While meatloaf bakes, whisk together remaining 2 eggs, reserved milk and remaining ¼ teaspoon salt.

Pour off excess fat from meatloaf (still in baking dish). Pour egg mixture over meatloaf, then return to oven and bake until custard is just set, about 15 minutes more.

### Cilantro Chutney

6 scallions, coarsely chopped

¼ cup cilantro, finely chopped

1½ to 2 teaspoons finely chopped small hot green chile, such as serrano or Thai, including seeds

2 teaspoons sugar

1½ teaspoons ground cumin

1½ teaspoons salt

¼ to 1/3 cup fresh lime juice

¼ cup olive oil

Purée all ingredients in a food processor until smooth.

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## NAKED VINE - From Page 15

in an overly extracted style, then any nuance or subtlety of the wine gets blasted out of the flavor by the heavy fruit or tannin.

Through the "aughts," highly extracted, chewy red wines were in high favor, mirroring what happened with California chardonnay in the 90s. Thankfully, winemakers across the board have decided to start moving back to a somewhat less in-your-face style to allow the various components of the extract to make appearances.

The easiest wine for me to use as a demonstration of extract is California zinfandel. Zinfandels as a rule are big, powerful wines. They have full fruit flavors, are high in alcohol and are usually quite tannic. That particular profile of wine requires a winemaker to create a "highly extracted" wine. It's very easy for a winemaker to get overly cautious and produce a wine that doesn't have a lot of body or flavor. It's also easy to go over the top with extraction and create something mouth puckeringly strong. If you'd like to get a sense of the "rules of extraction," here are a few examples, all \$12-\$18.

**Kenwood 2007 Yalupa Old Vine Zinfandel.** I would consider this an "under-extracted" zin. The nose is straightforward with plums and menthol. The body is very thin for a zinfandel. In fact, the wine almost comes across as light-bodied, which is a bit odd. There are some coffee flavors from the tannins, but they're weak. I tried this wine with dark chocolate, and the chocolate completely overwhelmed the flavor of the wine, which almost never happens with a zin.

**Murphy Goode 2007 "Liar's Dice" Zinfandel.** This is the flip side of the Kenwood. I find the Liar's Dice to be over-extracted. Now, some people really like this fruit-bomby style of zinfandel. If you're into big cherry and blackberry flavors on top of some heavy tannin, then this is your wine. Big fruit and alcohol. Subtle as a cinder block. There's a time and place for this kind of wine, but they usually involve loud music and lots of people.

**Van Ruiten Vineyards 2007 Old Vine Zinfandel.** This is still a really big wine, but they did a nice job with the balance here. The nose is amply filled with vanilla and plums. It's full-bodied and spicy. There's a lot of fruit here, balanced with a pleasant smokiness, the latter of which intensifies on the long finish. With some chocolate, bacon flavors emerge. This is not a bad thing by any stretch. For me, this was the most appropriate level of extract of this sample.

[thenakedvine@yahoo.com](mailto:thenakedvine@yahoo.com)

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38 Special w/Southside Johnny & The Asbury Jukes	July 30	Fraze Pavilion	Kettering, OH
10 Years w/Crossfade (\$12 adv., \$15 d.o.s.)	Aug. 12	Piere's	Fort Wayne
100 Monkeys	June 29	Murat Egyptian Room	Indianapolis
311 w/Sublime with Rome	July 13	DTE Energy Music Center	Clarkston, MI
Adam Richmond w/Lisa Dapprich (\$8-\$9)	July 14-16	Snickers Comedy Club	Fort Wayne
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Ambrosia (\$25 adv., \$30 d.o.s.)	July 14	CG Music Hall	Fort Wayne
April Macie w/Mike Brody (\$10.50)	June 23-25	Snickers Comedy Club	Fort Wayne
The Ark Band (\$6)	July 29	Botanical Conservatory	Fort Wayne
Arrival from Sweden - The Music of Abba (\$15-\$25)	July 22	Foellinger Theatre	Fort Wayne
Aska w/Shok Paris, Benedictum, Aura Azul, Horrifier, Dantesco, Deathalizer & Spellcaster	June 18	Frontier Ranch	Petaskala, OH
AWOL Nation	July 11	The Vogue	Indianapolis
Beady Eye	June 18	The Metro	Chicago
Bela Fleck & The Flecktones	July 21	Vic Theatre	Chicago
Ben Harper	June 30	Vic Theatre	Chicago
Black Stone Cherry w/Os-Lo & Obsidia (\$10)	June 30	Club Fever	South Bend
Bon Iver w/The Rosebuds	July 24	Chicago Theatre	Chicago
Bon Iver w/The Rosebuds	July 25	Murat Theatre	Indianapolis
Brad Paisley w/Blake Shelton, Jerrod Niemann, Brent Anderson, Edens Edge & Sunny Sweeney	June 16	Riverbend Music Center	Cincinnati
Brad Paisley w/Blake Shelton & Jerrod Niemann	June 18	Verizon Wireless Music Center	Noblesville
Brian Culbertson	July 7	Fraze Pavilion	Kettering, OH
Brian Posehn (\$18)	July 9	Magic Bag	Ferdale, MI
Britney Spears w/Nicki Minaj	July 8	United Center	Chicago
Britney Spears w/Nicki Minaj	July 26	Quicken Loans	Cleveland
Britney Spears w/Nicki Minaj	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Buckcherry	July 29	Club Fever	South Bend
Buckhead	July 31	Vic Theatre	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferdale, MI
Charlie Daniels Band w/Kentucky Headhunters	July 1	Victory Field	Indianapolis
Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chris Young (\$15 adv.)	June 26	Neon Armadillo	Fort Wayne
Christabel & The Jons	June 23	The Brass Rail	Fort Wayne
The Civil Wars w/Rayland Baxter	July 1	Earth House Collective	Indianapolis
Clem Snide & Fort Wayne Philharmonic w/The Orange Opera & Metavari (\$15)	July 8	Auer Performance Hall	Fort Wayne
Clint Black	June 17	Carmel Performing Arts Center	Carmel
Colt Ford w/Bush Hawg	July 8	8 Seconds Saloon	Indianapolis
Cooke & Belle w/Backwater (free)	July 1	Salamonie Summer Festival	Warren
Cooke & Belle (\$5)	July 9	Foellinger Theatre	Fort Wayne
Country Joe McDonald (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
Craig Ferguson (\$45-\$125)	July 9	Horseshoe Casino	Hammond
Creedence Clearwater Revisited	July 23	DTE Energy Music Theatre	Clarkston, MI
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash
Dark Star Orchestra (\$18 adv., \$22 d.o.s.)	June 25	Piere's	Fort Wayne
Dark Star Orchestra	June 26	Clark West	Chicago
Daryl Hall & John Oates (\$45-\$50)	June 23	MotorCity Casino Hotel	Detroit
Dave Matthews Caravan	July 8-10	Lakeside	Chicago
David Gray w/Lisa O'Neill	July 6	Murat Theatre	Indianapolis
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Death Cab for Cutie w/Frightened Rabbit	July 28	Fox Theatre	Detroit
The Decemberists	July 25	Aragon Ballroom	Chicago
The Decemberists	July 26	Nautica Pavilion	Cleveland
The Decemberists	Aug. 5	White River State Park	Indianapolis
Deep Purple w/Ernie & The Automatics (\$45-\$75)	June 17	Fox Theatre	Detroit
Def Leppard w/Heart	July 7	Riverbend Music Center	Cincinnati
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Trinley Park, IL
The Defibrulators	July 7	The Brass Rail	Fort Wayne
Demetri Martin	June 16	Chicago Theatre	Chicago
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
Earth, Wind & Fire	June 20	Fraze Pavilion	Kettering, OH
Earth, Wind & Fire	June 22	DTE Energy Music Center	Clarkston, MI
Eddie Vedder w/Glen Hansard (\$75)	June 26	Fox Theatre	Detroit
Eddie Vedder w/Glen Hansard	June 28	Chicago Theatre	Chicago
Elvis Costello & The Imposters	June 19	LC Pavilion	Columbus, OH
Emerson Drive	July 1	The Wagon Wheel	Warren
Emery w/O Sleeper, Hawkboy, Arched the Flood, The Day After & We Came from Nowhere	June 30	Emerson Theater	Indianapolis
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 27	Agora Ballroom	Cleveland
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 28	Congress Theatre	Chicago
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 29	Royal Oak Theatre	Detroit
Esham w/PJB (\$12-\$15)	July 10	Emerson Theater	Indianapolis
Firefall	June 24	Foster Park	Kokomo
Fitz & The Tantrums	June 21	The Vogue	Indianapolis
The Flaming Lips	July 7-8	Aragon Ballroom	Chicago
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH
Florence & The Machine	June 18	Aragon Ballroom	Chicago
Florence & The Machine w/Hanni El Khatib	July 4	White River State Park	Indianapolis
The Fryman w/Jimmy Rice (\$14.50)	July 21-23	Snickers Comedy Club	Fort Wayne
Gaelic Storm	July 28	The Vogue	Indianapolis
George Lopez & Russell Peters	July 18	Rosemont Theatre	Rosemont, IL
Gilbert Gottfried (\$25)	June 17	Magic Bag	Ferdale, MI
Gin Blossoms w/Soul Asylum	July 3	Victory Field	Indianapolis
The Go-Go's w/The B 52s	June 16	DTE Energy Center	Clarkston, MI
The Go-Go's w/The B 52s	June 18	Fraze Pavilion	Kettering, OH
Good Charlotte w/Yellowcard & Runner Runner	June 18	Murat Egyptian Room	Indianapolis
Grace Potter & The Nocturnals	July 7	Murat Egyptian Room	Indianapolis
The Green Room Rockers w/The Beat Officers & Unlikely Alibi	June 17	The Brass Rail	Fort Wayne
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 27	Aronoff Center	Cincinnati
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theater	Chicago
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland

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Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit
Hate Eternal w/Origin, Vital Remains & Abysmal Dawn	July 6	Peabody's Concert Club	Cleveland
He is We w/Ocean Grove & Andrew Allen (\$12)	July 1	Emerson Theater	Indianapolis
<b>Herman's Hermits starring Peter Noone (\$20)</b>	<b>June 25</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Heywood Banks (\$16.50)</b>	<b>July 7-9</b>	<b>Snickers Comedy Club</b>	<b>Fort Wayne</b>
<b>Hinder (\$10-\$20)</b>	<b>July 14</b>	<b>Kosciusko County Fairgrounds</b>	<b>Warsaw</b>
<b>Hollywood Undead w/All That Remains &amp; Threat Level (\$22 adv., \$25 d.o.s.)</b>	<b>July 9</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Hollywood Undead w/Hyro da Hero	July 18	Headliners	Toledo
<b>Hooten Hallers</b>	<b>June 25</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Hotel California (\$10)</b>	<b>July 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Howard &amp; The White Boys</b>	<b>June 16</b>	<b>BBQ Ribfest/Headwaters Park</b>	<b>Fort Wayne</b>
Interpol	July 22	The Vogue	Indianapolis
INXS w/Berlin (\$35-\$125)	July 29	Horseshoe Casino	Hammond
INXS w/Berlin	July 30	Fox Theatre	Detroit
Jack's Mannequin w/Lady Danville	July 6	The Omni	Toledo
<b>Jason Michael Carroll w/Brother Trouble, Allen &amp; Ashcraft &amp; Renegade (\$10)</b>	<b>July 10</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Jay Black w/Matt Bergman (\$9)</b>	<b>June 16-18</b>	<b>Snickers Comedy Club</b>	<b>Fort Wayne</b>
Jeffrey Ross	June 17	Vic Theatre	Chicago
Jennifer Hudson (canceled)	July 19	Murat Theatre	Indianapolis
Jennifer Hudson (canceled)	July 21	Fox Theatre	Detroit
Jerry Seinfeld	July 23	Murat Theatre	Indianapolis
JetRo Tull	June 26	Chicago Theatre	Chicago
Jim Jeffries	June 16	Park West	Chicago
Jimmy Buffett and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH
Jimmy Buffett and The Coral Reefer Band (sold out)	July 21	DTE Energy Center	Clarkston, MI
Joe Satriani (\$29.50-\$125)	July 14	Horseshoe Casino	Hammond
Joel McHale & Friends & Acquaintances	June 17	Chicago Theatre	Chicago
John Michael Montgomery w/Lorrie Morgan	July 2	DTE Energy Music Center	Clarkston, MI
Josh Groban	July 12	Conseco Fieldhouse	Indianapolis
Josh Groban	July 13	United Center	Chicago
Josh Groban	July 15	U.S. Bank Arena	Cincinnati
Josh Groban	July 16	Palace of Auburn Hills	Auburn Hills, MI
Journey w/Foreigner & Night Ranger	July 30	First MidWest Bank Amphitheatre	Tinley Park, IL
Journey w/Foreigner & Night Ranger	July 31	DTE Energy Music Center	Clarkston, MI
Katy Perry w/Marina & The Diamonds	June 28	Palace of Auburn Hills	Auburn Hills, MI
Katy Perry w/Marina & The Diamonds	July 5	Quicken Loans Arena	Cleveland
Katy Perry w/Marina & The Diamonds	July 8	Allstate Arena	Rosemont, IL
K.D. Lang	June 29	Fraze Pavilion	Kettering, OH
Keith Urban w/Jake Owen	July 19	Nationwide Arena	Columbus, OH
Keith Urban w/Jake Owen	July 21	Quicken Loans Arena	Cleveland
Keith Urban w/Jake Owen	July 22	Van Andel Arena	Grand Rapids
Keith Urban w/Jake Owen	July 23	Palace of Auburn Hills	Auburn Hills, MI
Keith Urban w/Jake Owen	July 29	Huntington Center	Toledo
<b>Keith Urban w/Jake Owen (\$23-\$57.50)</b>	<b>July 31</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
<b>Kellie Pickler (\$10-\$20)</b>	<b>July 13</b>	<b>Kosciusko County Fairgrounds</b>	<b>Warsaw</b>
Kenny Chesney w/Billy Currington & Uncle Kracker	June 23	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 24	Verizon Wireless Music Center	Noblesville
Kenny Chesney w/Billy Currington & Uncle Kracker	June 25	Crew Stadium	Columbus, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 30	Riverbend Music Center	Cincinnati
Kenny Rogers	June 20	Stranahan Theater	Toledo
Kenny Rogers	June 25	Murat Theatre	Indianapolis
Kid Cudi	July 1	Quicken Loans Arena	Cleveland
Kid Rock & Sheryl Crow	July 2	Riverbend Music Center	Cincinnati
Lady Antebellum (\$37.50-\$57.50)	July 15	Toledo Zoo Amphitheatre	Toledo
The Letter Black	June 25	Foster Park	Kokomo
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lil Wayne w/Rick Ross, Keri Hilson, Far East Movement & Lloyd	July 27	Riverbend Music Center	Cincinnati
<b>Listener w/A Rose by Any Other Name &amp; The Homeless Gospel Choir (\$7)</b>	<b>June 23</b>	<b>CS3 Tiger Room</b>	<b>Fort Wayne</b>
LL Cool J w/DJ Z Trip (\$39.50-\$95)	June 23	Horseshoe Casino	Hammond
Los Lobos	June 29	Club Fever	South Bend
Los Lonely Boys	June 30	The Vogue	Indianapolis
Louis C. K.	June 18	Chicago Theatre	Chicago
Lynyrd Skynyrd	July 4	DTE Energy Music Center	Clarkston, MI
Lynyrd Skynyrd	July 30	Wetzelland Grounds	Van Wert
<b>The Mandroids</b>	<b>July 20</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Margot & The Nuclear So & So's	June 24	The Vogue	Indianapolis
Matisyahu w/Tea Leaf Green	July 13	Murat Egyptian Room	Indianapolis
Matt & Kim w/The Hood Internet	June 26	Vic Theatre	Chicago
Matt Mitchell & MG Gaskin (\$10-\$15)	June 18	Paramount Theatre	Anderson
Mayhem Festival	July 20	Riverbend Music Center	Cincinnati
Maze feat. Frankie Beverly (\$35-\$125)	June 24	Horseshoe Casino	Hammond
Melissa Etheridge (\$35-\$150)	July 15	Horseshoe Casino	Hammond
Michael McDonald w/Boz Scaggs	July 27	DTE Energy Music Center	Clarkston, MI
<b>Midnight Ghost Train w/Left Lane Cruiser</b>	<b>July 23</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Miranda Lambert w/Thomas Rhett (\$59.50-\$150)	July 28	Horseshoe Casino	Hammond
Mitch Ryder & The Detroit Wheels	June 17	Foster Park	Kokomo
Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
The Monkees	June 23	Fox Theatre	Detroit
The Monkees	June 24	LC Pavilion	Columbus, OH
The Monkees	June 25	Aronoff Center for the Arts	Cincinnati
The Monkees	June 26	Murat Theatre	Indianapolis
The Monkees (\$39.75-\$69.75)	June 28	Morris Performing Arts Center	South Bend
The Monkees	June 30	Star Plaza Theatre	Merrillville
<b>Motograter</b>	<b>Aug. 6</b>	<b>The Gin Mill</b>	<b>Fort Wayne</b>
Mötley Crüe w/Poison & New York Dolls	June 26	Riverbend Music Center	Cincinnati
Mötley Crüe w/Poison & New York Dolls	June 29	DTE Energy Center	Clarkston, MI
Mötley Crüe w/Poison & New York Dolls	July 1	First MidWest Bank Amphitheatre	Tinley Park, IL
Mötley Crüe w/Poison & New York Dolls	July 2	Verizon Wireless Music Center	Noblesville
Mötley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids

Lollapalooza organizers have finally revealed the daily lineups for the annual music festival taking place in Chicago's Grant Park. **Coldplay, Eminem and Foo Fighters** will headline the three-night extravaganza set to take place Friday-Sunday, August 5-7.

There will be eight stages in play this year, so some tough choices need to be made. For instance, do you watch Coldplay gaze at their shoes for an hour and a half, or do you watch **Muse**? Should you watch **A Perfect Circle** and their unique stage show, or do you take part in a big group cry with **Bright Eyes**? Foo Fighters play at the same time as up-and-comers **Deadmau5**, and **Manchester Orchestra** go on stage the same time as **Arctic Monkeys**. Whatever your preferences are, just go. We are lucky to have a festival of this magnitude so close to the Fort every year. It would be a shame to miss it.

Current metal buzz band **Ghost** have announced a short tour with **Enslaved** and **Alcest**. Playing a truly unique blend of death metal (who thought that was possible?), the Swedish rockers are impressing fans all over the world with songs from their new album, *Opus Eponymous*. To top it off, the band's singer is named The Ghoul with No Name. You can't beat that. If you are feeling a need to get some aggression out of your system, Ghost will visit Columbus, Ohio and Chicago in early October.

**Reba McEntire** will tour through 31 cities this fall. Though no dates have been announced, **The Band Perry, Steel Magnolia and Eden's Edge** are already lined up to open the shows. If you've never seen McEntire live, make a point to attend one of these shows. She can rock out, country style, with the best of them. I'm totally serious about that.

**Trace Adkins'** Nashville home burned down while the country star was on tour. An electrical malfunction is said to be the culprit. Though nothing was salvageable from the fire, Adkins has asked fans that any donations be redirected to the American Red Cross. In another class move, Adkins kept his commitment to shows in Alaska despite the tragedy. A rehearsed fire drill initiated by his children is credited with saving their lives.

**Downstait** are scheduled to play Summerfest in Milwaukee Friday, July 29. Summerfest is the biggest music festival in the country, boasting more than 700 bands playing on 11 stages over 11 days. Anybody who is anybody will likely play these shows, and it's nice to see some Fort Wayne flavor mixed in with bigger acts like **Meatloaf, Kanye West, Toby Keith, Styx, The Flaming Lips** and others. Get out and support Fort Wayne music.

*chris.whatzup@gmail.com*

<b>Mr. Gnome w/Timber!!! &amp; The Wooden Satellites</b>	<b>June 18</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Muse w/Cage the Elephant	Aug. 3	Verizon Wireless Music Center	Noblesville
Musiq Soulchild	June 17	The Vogue	Indianapolis
Musiq Soulchild (\$35-\$125)	June 18	Horseshoe Casino	Hammond
My Morning Jacket	June 17	Auditorium Theatre	Chicago
My Morning Jacket	Aug. 7	White River State Park	Indianapolis
<b>Nappy Roots (\$15 adv., \$18 d.o.s.)</b>	<b>June 17</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>The New Familiars (\$6)</b>	<b>Aug. 5</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
New Kids on the Block & Backstreet Boys w/Matthew Morrison	July 26	Conseco Fieldhouse	Indianapolis
Nicole Atkins	July 1	Beat Kitchen	Chicago
O.A.R. w/Soja & Kelley James	July 22	White River State Park	Indianapolis
O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Owl City w/Mat Kearney & Unwed Sailor	July 1	LC Pavilion	Columbus, OH
Owl City w/Mat Kearney & Unwed Sailor	June 28	Murat Egyptian Room	Indianapolis
Owl City w/Mat Kearney & Unwed Sailor	July 29	Aragon Ballroom	Chicago
<b>Parachute w/Hugo &amp; Damato (\$5)</b>	<b>June 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Pat Benatar w/Neil Girardo	July 24	DTE Energy Music Center	Clarkston, MI
Patti LaBelle (\$45-\$75)	July 16	Horseshoe Casino	Hammond
<b>Peelander Z w/Definitely Gary</b>	<b>June 20</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
A Perfect Circle (\$35-\$59.50)	July 8	Fox Theatre	Detroit
Peter Frampton	July 8	DTE Energy Music Center	Clarkston, MI
Peter Gabriel & The New Blood Orchestra	June 20	United Center	Chicago
Poison	July 27	Nautica Pavilion	Cleveland
Poison	July 28	Toledo Zoo Amphitheatre	Toledo
Popa Chubby	June 25	Fraze Pavilion	Kettering, OH
R. Kelly	June 16	Allstate Arena	Rosemont, IL
R. Kelly	June 29	Wolstein Center	Cleveland
<b>Rachel Brooke &amp; James Hunicutt</b>	<b>June 30</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Randy Travis (\$22-\$100)</b>	<b>July 9</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Randy Travis w/Josh Turner (\$10-\$39)	July 17	DTE Energy Center	Clarkston, MI
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Rehab	July 17	Headliners	Toledo
<b>Revolution (\$10)</b>	<b>July 30</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
<b>Rich Hardesty w/Left Lane Cruiser (\$6-\$8)</b>	<b>July 2</b>	<b>The Wagon Wheel</b>	<b>Warren</b>
Rik Emmett	July 22	Foster Park	Kokomo
<b>Rodney Atkins w/Randy Houser, Craig Campbell &amp; Thompson Square</b>	<b>Aug. 7</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
Sade w/John Legend	July 8	Conseco Fieldhouse	Indianapolis
Sade w/John Legend	July 9	Quicken Loans Arena	Cleveland
<b>Sanctus Real w/Mandisa &amp; The Afters (\$10)</b>	<b>July 10</b>	<b>Headwaters Park</b>	<b>Fort Wayne</b>
<b>Scott H. Biram</b>	<b>June 21</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
<b>Sean Chambers Band w/Deanna Bogart Band &amp; G Money &amp; The Fabulous Rhythm</b>	<b>June 18</b>	<b>BBQ Ribfest/Headwaters Park</b>	<b>Fort Wayne</b>
Seth Meyers	June 18	Vic Theatre	Chicago
Sevendust	July 14	Club Fever	South Bend
<b>Shotgun Party</b>	<b>July 31</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Sick Puppies	July 8	Club Fever	South Bend
Slayer & Rob Zombie & Exodus	July 22	DTE Energy Music Theatre	Clarkston, MI
Soundgarden w/The Mars Volta	July 16	UIC Pavilion	Chicago



# Road Notez

## CHRIS HUPE



The Spinners	July 7	DTE Energy Music Center	Clarkston, MI
<b>Stacy Mitchhart w/Bart Walker Band &amp; Josh Garrett &amp; The Bottom Line</b>	<b>June 17</b>	<b>BBQ Ribfest/Headwaters Park</b>	<b>Fort Wayne</b>
Steely Dan	July 15	Murat Theatre	Indianapolis
Steely Dan	July 16	Fox Theatre	Detroit
Steely Dan	July 19	Riverbend Music Center	Cincinnati
Steely Dan (\$49.50-\$79.50)	July 20	Toledo Zoo Amphitheatre	Toledo
Steve Earle	July 19	Vic Theatre	Chicago
Steve Martin & Martin Short	June 19	Chicago Theatre	Chicago
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Steven Curtis Chapman w/Jars of Clay & Francesca Battistelli	June 26	DTE Energy Music Center	Clarkston, MI
Styx & Yes	July 19	Verizon Wireless Music Center	Noblesville
Styx & Yes	July 20	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 13	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 14	Charter One Pavilion	Chicago
Sublime with Rome & 311	July 16	Riverbend Music Center	Cincinnati
Sublime with Rome & 311	July 17	LC Pavilion	Columbus, OH
Sugarland w/Sara Bareilles	July 9	DTE Energy Music Theatre	Clarkston, MI
Taking Back Sunday w/Thursday & Colour Revolt	July 23	House of Blues	Cleveland
Taking Back Sunday w/Thursday & Colour Revolt	July 24	Bogart's	Cincinnati
Taking Back Sunday w/Thursday & Colour Revolt	July 26	St. Andrew's Hall	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 28	Orbit Room	Grand Rapids
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Murat Egyptian Room	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 31	House of Blues	Chicago
Taylor Swift w/needtobreathe	July 28	Van Andel Arena	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 15	House of Blues	Chicago
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 16	Emerald Theatre	Mt. Clemens, MI
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 17	Agora Ballroom	Cleveland
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 18	Alrosa Villa	Columbus, OH
Ted Leo & The Pharmacists w/Tweak Bird	July 28	Earth House Collective	Indianapolis
<b>Ted Nugent (\$27 adv., \$30 d.o.s.)</b>	<b>Aug. 6</b>	<b>Piere's</b>	<b>Fort Wayne</b>
<b>Texas Hippie Coalition</b>	<b>June 24</b>	<b>The Gin Mill</b>	<b>Fort Wayne</b>
<b>Those Darlins (\$7)</b>	<b>Aug. 13</b>	<b>CS3 Tiger Room</b>	<b>Fort Wayne</b>
<b>Three Dog Night (\$25)</b>	<b>July 15</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Tim McGraw w/Luke Bryan & The Band Perry	June 24	DTE Energy Music Theatre	Clarkston, MI
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
<b>Tim Wilson w/John Burton (\$14.50)</b>	<b>July 28-30</b>	<b>Snickerz Comedy Club</b>	<b>Fort Wayne</b>
Tools & The Maytals (\$25)	July 13	Magic Bag	Ferdale, MI
<b>The Tossers (\$6)</b>	<b>Aug. 19</b>	<b>Botanical Conservatory</b>	<b>Fort Wayne</b>
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
Umphey's McGee w/Black Joe Lewis & The Honeybeats	June 25	White River State Park	Indianapolis
Underoath w/Letlive, Times of Grace & Stray from the Path	July 21	Headliners	Toledo
Uriah Heep	June 17	Fraze Pavilion	Kettering, OH
<b>UV Hippo w/Yamm</b>	<b>July 31</b>	<b>The Gin Mill</b>	<b>Fort Wayne</b>
Valencia w/With Honors & Don't Call It a Comeback (\$10-\$12)	July 3	Emerson Theater	Indianapolis
<b>Vanity Theft w/People at Parties</b>	<b>June 19</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Vel of Maya w/The Contortionist (\$10-\$13)	June 25	Emerson Theater	Indianapolis
<b>Volbeat w/Cold &amp; Anchored (\$20 adv., \$23 d.o.s.)</b>	<b>July 28</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Warped Tour	July 7	Verizon Wireless Music Center	Noblesville
Warped Tour	July 8	Comerica Park	Detroit
Warped Tour	July 9	First Midwest Bank Amphitheatre	Chicago
Warped Tour	July 20	Tower City Amphitheatre	Cleveland
Weird Al Yankovic (\$15-\$35)	July 2	Meadow Brook Music Festival	Detroit
Whitechapel w/Oceano & Within Ruins (\$15-\$18)	July 15	Emerson Theater	Indianapolis
Whitney Cummings	June 16	Vic Theatre	Chicago
Widow w/Argonaut, Sacred Dawn, Vindicator, Draekon, Age of Distrust & A Tortured Soul	June 17	Frontier Ranch	Petaskala, OH
Yellowcard & Good Charlotte	June 18	Murat Egyptian Room	Indianapolis
Yes & Styx	July 19	Verizon Wireless Music Center	Noblesville
Yes & Styx	July 20	DTE Energy Music Center	Clarkston, MI

## Road Tripz

<b>BackWater</b>	June 18.....	Charlie's, Hicksville, OH
July 1.....	Salamonie Summer Festival, Warren	
Aug. 18-21.....	Indiana Beach Resort, Monticello	
Aug. 27.....	Jellystone Campground, Plymouth	
<b>Dan Dickerson and the Harp Condition</b>		
July 1-4.....	Grateful Fest, Garrettsville, OH	
<b>Grave Robber</b>		
June 28.....	Cornerstone Festival, Bushnell, IL	
July 15.....	Sonshine Fest, Wilmar, MN	
Aug. 19.....	State Theatre, St. Petersburg, FL	
Aug. 20.....	Godzfest, Palmetto, FL	
<b>The J Taylors</b>		
June 24.....	Willshire Days Festival, Willshire, OH	
<b>Kill Nancy</b>		
July 15.....	Rehab Bar & Grill, Indianapolis	
<b>Kill The Rabbit</b>		
June 18.....	Rockford Days, Rockford, OH	
June 24.....	The Blamey Stone, South Bend	
June 25.....	Greazy Pickle, Portland	
July 4.....	Van Wert County Fairgrounds, Van Wert	
July 8.....	Yeehas, Orgeon, OH	
July 30.....	The Ugly Monkey, Indianapolis	
Aug. 11.....	American Legion, Van Wert	
Aug. 20.....	Greazy Pickle, Portland	
<b>Meanstreak</b>		

June 18.....	Charlie's, Hicksville, OH
<b>My Lost Tribe</b>	
June 25.....	Remedy, Convoy, OH
<b>Out From Darkness</b>	
June 24.....	Planet Rock, Battle Creek
<b>Spike and the Bulldogs</b>	
June 24.....	Putnam County Fair, Ottawa, OH
June 25.....	Blackford County 4-H Fair, Hartford City
June 25.....	Covered Bridge Festival, Centerville, MI
July 4.....	Maconaquah Park, Peru
July 17.....	Friends of the Arts, Ft. Recovery, OH
July 18.....	Madison County Fair, Alexandria
July 22.....	Randolph Nursing Home, Winchester
July 30.....	Hickory Acres Campground, Edgerton, OH
Aug. 6.....	Stateline Festival, Union City
<b>Start Me Up</b>	
July 8.....	The Shed, Maryville, TN
July 9.....	Wild Cat Harley Davidson, London, KY
<b>Taylor Fredricks</b>	
June 17.....	The Gear, Franklin, IN
<b>Fort Wayne Area Performers:</b>	<i>To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail <a href="mailto:whatzup@whatzup.com">whatzup@whatzup.com</a> or mail to whatzup, 1747 Saint Marys Ave., Fort Wayne, IN 46808.</i>

## ALAN PARSONS - From Page 6

making a few appearances. While he doesn't maintain a hectic touring schedule now, upcoming dates in Europe and South America demonstrate that the demand still remains for his music. Having whittled down the size of his entourage over the years (he used to insist that no two consecutive songs on any album would have the same singer), touring has become less cumbersome than it would have been had he endeavored to try in the 70s and 80s.

But before he heads to Spain in August, first he makes his appearance at next week's Gear Fest where he'll plug his DVDs and introduce the audience to his website, Alan Parsons' Art & Science of Sound Recording ([www.artandscienceofsound.com](http://www.artandscienceofsound.com)) where some material from the DVDs can be downloaded for free. Parsons knows that more and more musicians are finding themselves

having to learn technology quickly in order to move their careers forward and hopes to help them find that path.

"Almost all musicians have become technicians in the modern age. I'm hoping that my DVDs lift the veil of mystery surrounding the recording process. Every musician on earth eventually has to learn this – it's pretty much inevitable. And I want to help them do so the way I learned my skills from other engineers at Abbey Road."

Covering material on the DVDs is a big part of his presentation for Sweetwater, but fans will be happy to know that there will also be a Q&A session at the end. And Parsons is pretty sure he knows what direction that will take.

"That's when everyone asks about the Beatles and Pink Floyd," he said. "That's usually what they want to know."

## APRIL MACIE - From Page 6

wooly-headed radio host mid-guffaw, and it was gratifying for Macie to see him in that state, thanks to a joke she told. And while she admires Stern, she drew the line at going topless on his show, as many not-so-proper ladies have done in the past.

"I had my excuse all planned on the plane ride. I was going to tell him, 'Look, I adore you, but I'm not showing you my breasts. I wouldn't even show them to FDR.' But you know what? He didn't ask. It was lovely."

In addition to her obviously charming appearance on Stern, she's gone on "Talk Soup." E! Entertainment Television and has been called "an emerging talent to watch" by the Hollywood Reporter. She's also performed for the troops and is featured in the new documentary *I Am Comic* along with comic legends Roseanne Barr, Tim Allen and Louis C.K.

"There's all these really great comedians and then one who drives a Toyota Echo. Me."

Macie's website URL is [aprilmacie-ishilarious.com](http://aprilmacie-ishilarious.com), and she is hilarious. Don't believe me? Check out the video of Macie playing a deaf prostitute on hand to service a white gorilla and you'll get an idea of her natural gifts. Aiding her God-given talents is her aforementioned checkered past which, in addition to some high school-age indiscretions, includes work as a Hooters waitress, a nanny, a clown's assistant and a telemarketer. She was fired from most, if not all, of her jobs. And she was engaged once but broke it

off when she discovered that her fiancé was renting out their home for porn shots.

You can't make this stuff up, but you can make it funny, and that's Macie's stock in trade. To Macie, comedy isn't simply entertainment; it's her calling. She even traveled, with a number of other women comics, to Iraq and Kuwait to perform for soldiers as part of the "It's Not *That* Time of the Month" tour.

Macie might be on the young side (she was born in 1975), but she's old enough to have figured a few things out. She no longer worries about bombing on stage because she's gotten enough laughs and enough gigs to know she's good at what she does. And, instead of trying to compete with her fellow female comedians, she wants to help lift them up.

"That's my dream, to have the ability to really help other female comics," she said. "I don't think women champion women enough. I mean, after 'Last Comic Standing' I finally got to the point where I was headlining gigs, but if you're a middle woman, if you're in the supporting role, chances are you can only [book] club dates if you're on the road with some guy who's perving on you. And you have to tolerate that because no one will book two women in one night. They'll book two guys until the cows come home, but not two women, and that has to change."

She sighed and paused for a moment. "I guess it's up to me to fix it. I want to be the Betty Friedan of my generation."

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## Fair Game

Middle-aged family man Joe Wilson (Sean Penn) is struggling to start up a new consultancy firm, be a good father to his children, keep his temper in check whenever the topic of politics comes up at dinner parties and be a tolerant and nurturing partner to his wife Valerie (Naomi Watts). Valerie, meanwhile, is frequently away on business trips. Her friends are given to believe she works for a venture capital firm downtown. "It's boring, actually," she says.

In fact, Valerie is a covert CIA operative who goes on missions around the world that are (a) not always safe and (b) she is not allowed to tell anyone else about, not even Joe. Lest this begin to sound like another brainless, high-concept action adventure film in the making, I should mention that Valerie's last name is Plame. You may have heard of her.

*Fair Game* tells, in a lucid, patient, but never dull way how it is that former diplomat Joe is asked by the CIA to go to Niger to research some fuzzy intel suggesting that uranium is being sold out of there to Iraq (his firm conclusion: they aren't) and how the Bush Administration subsequently ignores Joe's findings in the lead-up to the war, and how Joe then writes the now infamous editorial in *The Wall Street Journal* in which he reveals this, and then ... well, you probably already know what happens next.

But even if you do know, you may not completely realize the ramifications of what happened next in Joe's and Valerie's lives, or in the lives of others whose safety was jeopardized as a result. I followed the Plame/Wilson/Scotter Libby story closely in the news while it was happening but somehow never fully understood that, when Plame was a covert operative, she really and truly was a covert operative. The stakes could not have been higher, and when we get to the part in *Fair Game* when the news of her true identity is leaked, we see this for ourselves.

Writer/director Doug Liman (*Swingers*, *The Bourne Identity*) interestingly focuses primarily on Joe and Valerie as a married couple. For these two, this is a domestic crisis as much as it is a political one. (Watts and Penn are absolutely terrific here.) The story of the Valerie Plame scandal is a complex one, but due to a better than solid screenplay by Jez and John-Henry Butterworth (adapting from Wilson's and Plame's memoirs) we are never confused or, worse, bored. Far from bored, we actually care about these based-on-real-life characters, despite their flaws. The highest compliment I can pay to *Fair Game* is that it is so well done it would be a fascinating story even if it weren't based on an actual, high-profile case.

## Somewhere

The Ferrari driven by Johnny Marco (Stephen Dorff) in the opening scene of Sofia Coppola's new movie *Somewhere* goes around the track four complete times before coming to a stop. Four times is more than we're used to seeing much of anything repeated in most movies, but it is not, as some reviewers have grouched, "forever." The opening static shot of the Ferrari doing its round-and-round thing lasts longer than normal, yes – three, four minutes, tops – but it is not, contrary to what you may have heard, "endless." For those whose attention spans aren't amenable to a decidedly slower-paced film, I recommend a small indie flick – also featuring sports cars – called *Fast Five* which, as its title indicates, doesn't suffer from such problems.

The amazing thing about Coppola is that she makes films that don't even pretend to conform to the expectations of the conventional moviegoer. Some will call her pretentious as a result, as if by even challenging preconceived notions about how a movie can unfold she's automatically an arrogant fraud. I guess I understand why this is so. Heck, even so-called "indie" filmmakers don't really veer off the beaten path much anymore; they make smaller, more character-based films, yes, but the stories themselves



## On Video

DEREK NEFF

are straightforward and the narrative template is almost always comfortingly familiar to us. These days, just to create a character we actually care about, who uses things other than mutant super-powers to deal with his/her problems, is daring enough.

I'm overstating Coppola's avant-garde tendencies a bit, and probably winning her no new fans in the process. She's just doing her thing the way she knows best how to do it. There's no radical aesthetic agenda at play here and no real intention of infuriating the plebian masses.

Lurking under this caterpillar's crawl of a movie is a fairly standard tale about what happens when Marco (Dorff), a movie star who lives a dissolute life at L.A.'s fabled Chateau Marmont hotel, is forced to spend a prolonged period of time with his 11-year-old daughter Cleo (Elle Fanning) after Cleo's mom leaves her indefinitely in his care.

Early in the movie Marco takes Cleo to her ice skating practice. He sits in the bleachers and texts while she skates, but eventually Marco looks up and gazes at her, taking in the full measure of her pre-adolescent grace and loveliness. It's a wonderful moment. Later, he eats junk food with her. They play on his Wii. Cleo hangs out with her amiable goofball Uncle Sammy (Chris Pontius). Bad-boy father Johnny never does anything wildly inappropriate around his daughter, and Cleo never acts out in any passive-aggressive way to anger her father. The scenes flow easily and contain no high drama. They feel true to the characters, and are never punched up by the screenwriter (also Coppola) to match some preconceived idea of how father-daughter relationships are "supposed to be" explored in film.

Indeed, a lot of the movie's running time doesn't have Cleo in it at all. We get lots of extended takes of Marco lying around while hired twins dance lasciviously in front of him on poles. He casually goes to bed with various women who come on to him – he's a famous action movie star, after all, lusted after by millions – though sometimes he falls asleep midway through foreplay. Occasionally a limo picks him up and takes him on a press junket, and the fawning journalists are impressed by anything that comes out of his mouth, so he takes none of it very seriously. Someone is sending him hateful texts, and he thinks he's being followed, but it's not that big a deal. He's not happy per se, but he's too numb and too spoiled to be very aware of this fact.

There's irony in the vague-sounding title, since in nearly every scene in the movie we know almost exactly where Johnny is, right down to the hotel room numbers of various places he stays. You could almost use Google Maps to drive to each specific store, venue, street and interstate he goes to. The places are hyper-specific. It's Johnny who's the dislocated blur.

Some of the scenes are, as I said, quite languid in their pacing. Our eyes, ears and minds are free to wander, and we gather in details we might not have otherwise. (Is this a bad thing? I would argue not, but I know it's not for everyone.) While watching *Somewhere* I happened to notice, for example, just how extraordinary a job sound designer Richard Beggs has done here. We notice the sounds Cleo's ice skates make when they move backwards, resembling a woman's sighs. The drone of the Ferrari's engine as it heads down the avenue is strangely hypnotic. I'm not sure a movie has ever before accurately captured the subtle squeaking sound skin makes when someone is spinning around on a hollow metal stripper's pole. I could go on and on.

The movie effectively explores the banality and absurdity of being a celebrity, but Coppola never

Continued on page 27

# Love at First Snore

Attachments by Rainbow Rowell, Dutton, 2011



## On Books

EVAN GILLESPIE

Not everyone believes in love at first sight, but what about love with no sight at all? Thanks to the Internet, the idea of falling in love with someone without ever having to meet does not seem as odd as it used to, and more than one novel has been written about the situation. But what about falling in love with someone without ever having met or even communicated with her? That's taking it a step further, and I'd argue that it's a very big and important step. But that's the step Rainbow Rowell takes in her Internet-age romance, *Attachments*, and it leaves her love story on slightly shaky ground.

The novel's hero is Lincoln O'Neill, a lonely young man who works in the Information Technology department of a newspaper in Nebraska. Lincoln's job is to monitor employee e-mail on behalf of the paper's paranoid and authoritarian management. It's 1999, Y2K fears are swirling and the management of the paper is deeply distrustful of the Internet. They grudgingly allow their employees to have computers, but they think anyone is using the computers for anything fun.

So Lincoln works the night shift, sifting through e-mails that have been flagged by a security program as containing potentially objectionable language. The problem is, the paper's employees know someone is watching, and everyone's e-mail is squeaky clean, leaving Lincoln with nothing to do during his shift. Practically the only e-mails that get flagged are the spirited exchange between Jennifer, a copy editor, and Beth, the paper's movie reviewer. Jennifer is married and stressed out over whether to have a baby, and Beth is grumpy over her inattentive live-in musician boyfriend. Lincoln reads their e-mails but can't bring himself to warn them to stop having personal conversations on company time. Jennifer and Beth are his only entertainment. Which means, of course, that he is fated to fall in love with Beth.

It's hard to get a handle on who exactly Lincoln is. He's a deeply insecure, perpetual student who lives with his single mother. He's had one girlfriend, a high school sweetheart, but since then he's been a loner. He halfheartedly

tries to go out to bars with Justin, a frat boy oaf and old friend, but Lincoln's just not into it. He'd rather study for another degree and play *Dungeons and Dragons* with his circle of nerdy friends. His mom embarrasses him by making fancy lunches for him to take to work.

So far, Lincoln would be easy to pigeonhole, but wait, there's more. He's also tall and muscular and looks like Jason Bateman.

He's so handsome that when Beth sees him around the office, she instantly develops a crush on him and begins to refer to him as "My Cute Guy." Lincoln knows this because he reads Beth's e-mail. This is where Lincoln gets hard to figure out. Not many guys who look like Jason Bateman are awkward and completely unsure of their attractiveness, especially when they know

without a doubt that women are attracted to them. Lincoln reads as Beth gushes over him, but Rowell still needs to write a novel that has Lincoln coming up with reasons why he's too shy to say hello to her.

Beth and Jennifer aren't, however, hard to figure out. What's hard to figure out is why Lincoln is so deeply in love with Beth based on her conversations with Jennifer. The exchange between the two is pretty much just the standard angsty whining of young people, and their voices are so similar that at first it's hard to keep straight which one is the married one and which one is the single one. Sure, she's funny, but all Beth talks about is how much her boyfriend sucks. All we know about her is that she likes movies and, eventually, that she has beautiful dark hair and wears pink corduroys. That's not much to base true love on.

The novel is a long series of near misses and anxious introspection. It's light and silly, and that would be fine if there was some believable substance beneath the surface. Instead, we're asked to wonder throughout if Lincoln and Beth will get together in the end when we're already almost certain that they will. In fact, it never occurred to me to wonder if the novel would have a happy ending, and as a result, I didn't care if it did or not.

evan.whatzup@gmail.com





# The Civic Takes a Chance

When I agreed at the last minute to review *The Timekeepers* and read a little about it, I was surprised to see that a play set in a Nazi concentration camp was described as combining poignancy and humor. This play, though, does exactly that. There are genuinely funny moments, but this play is, as one would expect, pretty rugged and often brutal. Some plays just aren't easy to watch and this is such a play.

Playwright Dan Clancy's *The Timekeepers* is being performed as a part of the Second Annual Northeast Indiana Playwright Festival and runs in tandem with *Discom-BOOB-ulated*, the first-place winner in the festival. Clancy served on the judging panel for the festival. Since its debut in 2001, the play has been performed internationally to rave reviews but is now making its Fort Wayne premiere.

The story portrays the relationship between prisoners No. 1793 and 9355, the former a Jew and the latter a homosexual. We all know of the imprisonment of approximately 6 million Jews but far less is said of the rounding up and torture of homosexuals, gypsies and handicapped Germans between the years of 1933 and 1945.

When the first scene opens, we see 1793 at a work table covered with the watches taken from his fellow prisoners. No. 9355 is soon brought to his work area by a Capo (or guard), another prisoner whose circum-



## Curtain Call

KEVIN SMITH

stances we learn less about. We learn that the triangular patches on their striped uniforms differentiate them. The patches of Jews were yellow, those of homosexuals were pink and former criminals such as Capo wore green. Since it was the best of the assignments offered him, 9355, whose name we later learn is Hans, claims to have skills in the repair of watches. This is a

lie that puts him at the mercy of 1793, a man named Benjamin, who had been the best horologist, or watch repairman, in Berlin before his capture.

Because he has an in with a Capo, 9355/Hans is able to convince 1793/Benjamin to train him at the repair table by promising to use his connection to gain information about the whereabouts of Benjamin's wife and children.

What follows is the development of an odd friendship forged only because of shared humiliations and a mutual desire to survive the camp that kills so many.

Continued on page 27

**THE TIMEKEEPERS**  
Thursday, June 16 • 7:30 p.m.  
Saturday, June 18 • 8 p.m.  
Allen Co. Public Library Auditorium  
900 Library Plaza, Fort Wayne  
Tix.: \$15-\$10, 260-424-5220

## Calendar • Stage & Dance

### Now Playing

**DISNEY'S TARZAN** — This musical tells the story of the orphaned infant boy and his life in the African jungle where he was raised by apes, at the Ramada Wagon Wheel Theatre, Warsaw, 2 & 8 p.m. **Thursday, June 16; 8 p.m. Friday-Saturday, June 17-18; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

**DISCOM-BOOB-ULATED** — A dramedy about a woman's battle with breast cancer, presented by Civic Theatre, at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Friday, June 17; 2 p.m. Saturday, June 18, \$10-\$15, 422-8641, www.fwcivic.org**

**THE GIFT OF DAISY MCGEE** — An original story-dance about a girl who spends years searching for her special gift, presented by the Fort Wayne Dance Collective, at Arts United Center, Fort Wayne, 7 p.m. **Friday, June 17, \$12 adults, \$10 children, 424-6574**

**HAIRSPRAY** — A musical comedy about Tracy Turnblad's unexpected rise to fame on a Baltimore dance show and her attempts to bring about racial harmony through song and dance, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, June 22; 7 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25; 2 p.m. Sunday, June 26; 7 p.m. Tuesday, June 28; 8 p.m. Wednesday, June 29; 2 & 8 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

**HELLO, DOLLY!** — The classic musical about a wannabee matchmaker working in Yonkers at the turn of the century, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **Wednesday-Sunday, thru July 7, \$27.95, 800-800-4942**

**PLAIN & FANCY** — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

**THE TIMEKEEPERS** — A drama set at Sachsenhausen concentration camp during World War II, presented by Civic Theatre, at the Allen County Public Library Auditorium, Fort Wayne, 7:30 p.m. **Thursday-Saturday, 16-18, \$10-\$15, 422-8641, www.fwcivic.org**

### Asides

#### AUDITIONS

**MOONLIGHT AND MAGNOLIAS (SEPT. 30-Oct. 15)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Aug. 7-8, 424-5622**

**THE ADVENTURES OF TOM SAWYER (Oct. 7-9)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Sept. 6-7, 422-6900, www.fortwayneyouththeatre.org**

**TRUE LIFE CHRISTMAS DISASTERS (Nov. 25-Dec. 17)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Oct. 2-3, 424-5622**

**A CHRISTMAS CAROL (Dec. 16-18)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, Nov. 8-9, 422-6900, www.fortwayneyouththeatre.org**

**MURDER AMONG FRIENDS (Jan. 20-Feb. 4)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Nov. 27-28, 424-5622**

**SEX PLEASE WE'RE SIXTY (APRIL 20-MAY 5)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, March 4-5, 424-5622**

**RIP VAN WINKLE (APRIL 20-22)** — Actors needed for the Fort Wayne Youththeatre production, auditions at Arts United Center, Fort Wayne, 4-6 p.m. **Tuesday-Wednesday, March 13-14, 422-6900, www.fortwayneyouththeatre.org**

**THE MARRIAGE GO ROUND (JUNE 8-23)** — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, April 22-23, 424-5622**

### Planning Calendar

#### JUNE

**BETA LAUNCH** — A drama about the relationship of Nicole, an obsessive blogger, and Martin, the man who loves her enough to try to distance her from her reliance on technology, at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Friday-Saturday, June 24-25 and July 1-2, \$12 adults, \$8 students with ID, frazproductions@gmail.com**

#### JULY

**FORT WAYNE BALLET SUMMER INTENSIVE SHOWCASE** — Students from across the United States will be performing their dance routines at the Arts United Center, Fort Wayne, 10 a.m. **Saturday, July 2, \$5 adult, \$2 children, 484-9646**

### Current Exhibits

**35TH ANNIVERSARY OF THE 1976 KENT BICENTENNIAL PORTFOLIO: SPIRIT OF INDEPENDENCE** — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 19, 422-6467 or www.fwmoa.org**

**ABOUT FACE** — A portraiture exhibit at the Balentine Gallery, Creative Arts Council of Wells County, Bluffton, **Monday-Friday thru July 14 (reception with live music 7:30 p.m. Sunday, June 19), 824-5222**

**THE ART OF SUMMER SHOW** — Works depicting summer and summer-like scenes, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru July 14, 426-6568**

**BUTTERFLIES OF BELIZE** — Butterflies of the tropical forests of Central America, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 26, \$5 adults, \$3 children 3-17, 427-6440**

**DIANE GROENERT AND MICHAEL POORMAN** — Paintings at the Dash-In, **daily thru July 2, 423-3595**

**DOUG FIELY & STEVE SMITH** — Paintings, printmaking and pottery, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru June 29, 436-0927**

**E4 ART SHOW** — Featuring the work of Jason Stopa, Eric Tarr, Seth Harris and Tracy Row, at Lotus Yoga, Wellness and Gallery, Fort Wayne, **Tuesday-Friday (Saturdays by appointment) thru July 12, 420-9642**

**FAME EXHIBIT** — Exceptional work by area students, at the First Presbyterian Gallery, Fort Wayne, **Monday-Friday and during all FPT productions, June 17-Aug. 21, 426-7421**

**FEMALE FORMS & FACETS: PORTRAYALS OF WOMEN IN ART** — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 21, 422-6467 or www.fwmoa.org**

**IN PLEIN SIGHT** — Plein air paintings at the Fort Wayne Museum of Art, **Tuesday-Sunday, June 18-July 31, 422-6467 or www.fwmoa.org**

**JUSTIN JOHNSON** — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11, 982-5327**

**MATTIE WATSON** — Nature photography, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 30, \$5 adults, \$3 children 3-17, 427-6440**

**OPEN CALL SHOW W/LOCAL ARTISTS** — Mixed media at the Firefly Coffee House, Fort Wayne, **daily thru June 30, 373-0505**

**SAINTS & SCARABS** — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11, 982-5551**

**Tapped out?**

Go beyond the same old dance classes with the

Fort Wayne Dance Collective

- Modern
- Yoga
- Ballet
- Belly
- Creative Mvt.
- And More!

(260) 424-6574 • www.fwdc.org

**SHARPIE ART EXHIBIT** — Work by local artists in Sharpie marker, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru July 6, 424-7195**

**THE SLAVE TRADE** — Cultural artifacts dealing with the history of the slave trade, at the Karpeles Manuscript Museum, Fort Wayne, **daily thru Aug. 31, 456-6929**

**THEMED ART COMPETITION** — Transportation-themed art at Clark Gallery, the Honeywell Center, Wabash, **daily thru June 28 (reception Tuesday, June 28), 563-1102 ext. 501**

**THROUGH THE GLASS NIGHTLY** — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22, 422-6467 or www.fwmoa.org**

**UNIVERSITY OF ST. FRANCIS SCHOOL OF THE CREATIVE ARTS** — Works by students from USF, at Jeffrey R. Krull Gallery, Downtown Branch of the Allen County Public Library, Fort Wayne, **daily thru June 22, 421-1210**

### Artifacts

**REMIXED MEDIA No. 1** — Learn new surface decoration techniques from Candie Cooper, at the Clark Gallery, Honeywell Center, Wabash, **6-9 p.m. Friday, June 17, \$40, 563-1102**

**REMIXED MEDIA No. 2** — Participants will focus on surface treatments like stone setting and riveting and will leave with a completed necklace, at the Clark Gallery, Honeywell Center, Wabash, **9 a.m.-3 p.m. Saturday, June 18, \$60, 563-1102**

**CHARLEY CREEK ARTSFEST** — Live music, food and fine art, at Charley Creek Inn, Wabash, **Thursday, June 23-26, www.charleycreekartsfest.org**

**COVINGTON ART FAIR** — Fine art sale, at Covington Plaza, Fort Wayne, **10 a.m.-6 p.m. Saturday, June 25 and 11 a.m.-4 p.m. Sunday, June 26, www.asheragency.com**

**AMISH ACRES ARTS & CRAFTS FESTIVAL** — Live entertainment, festival foods, a children's activities tent and work by a wide variety of artists and crafters, at Amish Acres, Nappanee, **9 a.m.-7 p.m. Thursday-Saturday, Aug. 4-6 & 10 a.m.-5 p.m. Sunday, Aug. 7, \$7 adults, \$6 seniors, military personnel and students, children under 12 free, 800-800-4942**

### Coming Exhibits

#### JUNE

**NATIVE TONGUE: NATIVE AMERICAN WORKS** — Works from the collection, at the Fort Wayne Museum of Art, **Tuesday-Sunday, June 25-Aug. 14, 422-6467 or www.fwmoa.org**

**fwmoa**

Fort Wayne Museum of Art

**SHOP UNIQUE. SHOP ORIGINAL. SHOP LOCAL. SHOP THE MUSEUM STORE**

**311 East Main Street**  
**260-422-6467 • www.fwmoa.org**

Hours: Tues.-Sat., 10am-5pm, Sun., Noon-5pm  
Free to members; \$5 Adults, \$3 students & \$10 Families



Submit *non-commercial* events for this calendar as late as Monday, the week of publication. Events must fit under the umbrella of arts, entertainment and recreation and must be open to and of interest to the general public. Once submitted, the event stays in our system until it has passed, so there is no need to re-submit items, although you may request changes at any time. Individual listings may or may not be published each week due to space consideration. Only advertised events will be included in whatzup2nite, *whatzup's* daily e-mail blast. Submit items by mail, fax or e-mail (see page 4 for contact information).

## This Week

**HUNTINGTON COUNTY HERITAGE DAYS** — Live entertainment, a parade, car show, museum tours and more, downtown Huntington, **thru Sunday, June 19, 356-5300** or [www.huntingtoncountychamber.com](http://www.huntingtoncountychamber.com)

**BBQ RibFest** — The annual festival of ribs and blues, at Headwaters Park, Fort Wayne, **11:30 a.m.-1 a.m. Thursday-Saturday, June 16-18 and 11:30 a.m.-9 p.m. Sunday, June 19**, free admission until 5:30 p.m., \$6 cover after that, 602-1831, [www.bbqribfest.com](http://www.bbqribfest.com)

**HOAGLAND DAYS** — Annual festival and fair featuring a demolition derby, carnival rides, bingo, a parade and more, Hoagland Park, **4:30-10 p.m. Thursday, June 16; 5-11 p.m. Friday, June 17; 11 a.m.-11 p.m. Saturday, June 18**, [www.hoaglandin.com](http://www.hoaglandin.com)

**ENCHANTED LAKES RENAISSANCE FAIRE & MARKETPLACE** — Jousting, entertainment, music, food and merchants, at Buck Lake Ranch, Angola, **Friday-Sunday, June 17-19**, \$12 adults, \$6 for kids 6-12, children under 6 free, [www.EnchantedLakesFaire.com](http://www.EnchantedLakesFaire.com)

**2ND ANNUAL RIDE & EVENT FOR OUR TROOPS & VETS** — A five-stop fun run, as well as live music, games, bike show, stunt rider show, kids' activities, a beer garden and food, at KDZ Custom and Pre-owned Motorcycles, Auburn, **9 a.m. Saturday, June 18**, \$5 at gate, \$15 per rider, \$10 per passenger, children 12 and under free, 927-0533

**GLOBAL ADOPTION CONNECTION** — A celebration of African cultures, including food, fun and games, for adoptive families of African children, at Holy Cross Lutheran Church, Fort Wayne, **1-3 p.m. Saturday, June 18**, free, 704-0829

**KATE'S KART ICE CREAM SOCIAL** — Kids rides, games, prizes, Edy's ice cream and more, at Grace Point Church, Fort Wayne, **12-4 p.m. Saturday, June 18**, free, 413-5890

**MAMA BEARS PLAY DATE** — Families with children with special needs will gather to play, talk and learn at Kreeger Park's new Boundless Playground, Fort Wayne, **10 a.m.-4 p.m. Saturday, June 18**, 800-609-8449 or [kelly@inautism.org](mailto:kelly@inautism.org)

**SUMMIT CITY COMIC CON** — A convention celebrating the art of comics and the comic community including an appearance by Marvel artist Denys Cowan, at the Grand Wayne Center, Fort Wayne, **10 a.m. Saturday, June 18**, \$10 (children under 12 free with paid adult admission), [www.summitcitycomiccon.com](http://www.summitcitycomiccon.com)

**WINE IN THE PINES** — Wine tasting benefit, live music, a tour and hors d'oeuvres, at Black Pine Animal Sanctuary, Albion, **5:30 p.m. tours, 7-9 p.m. main event, Saturday, June 18**, \$30, 636-7383

## Authors, Readings, Poetry

**BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

**HEARTS OF VISIONARIES** — Performances by regional poets, musicians and visionaries, at Calhoun Street Soup, Salads and Spirits, Fort Wayne, **8:30-11 p.m. Saturday, June 18**, \$5, 446-7914

## Lectures, Discussions, Films

**LE CAFÉ FRANCAIS** — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

**DIVERSITY DIALOGUE** — A discussion about Islam, its Muslim followers, at YWCA Spy Run, Fort Wayne, **12-1:30 p.m. Wednesday, June 22**, 424-4908

**MIDCENTURY MARVELS: AN INTRODUCTION TO RANCHES ACROSS THE COUNTY** — A talk by authors Jim Brown and Michelle Gringeri-Brown, at Southwest Conservation Club, Fort Wayne, **7 p.m. Friday, June 24**, free, 426-5117

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**ABOITE BRANCH** — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**; Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

**DUPONT BRANCH** — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

**GRABILL BRANCH** — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

**LITTLE TURTLE BRANCH** — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335

**NEW HAVEN BRANCH** — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

**PONTIAC BRANCH** — Teen cafe, 4 p.m. **Tuesdays**, PAWS to Read 5 p.m. **Thursdays**, Smart Start Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

**TECUMSEH BRANCH** — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens, 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

**SHAWNEE BRANCH** — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

**WAYNE DALE BRANCH** — Smart Start Storytime, 10:30 a.m. **Mondays** and **Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read, 4:30 p.m. **first and third Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

## Kid Stuff

**SCIENCE CENTRAL 2010 SUMMER SCIENCE CAMPS** — Hands-on educational day camp for children ages 3-13, at Science Central, Fort Wayne, **Monday-Friday thru Friday, Aug. 5**, 424-2400 ext. 451 or [www.sciencecentral.org](http://www.sciencecentral.org)

**SCHOOL'S OUT SUMMER BASH** — Skating, art projects, movies and lunch, at Honeywell Center, Wabash, **thru Friday, June 17**, free, [www.honeywellcenter.org](http://www.honeywellcenter.org)

**ADVENTURE AND IMAGINATION SUMMER SCIENCE CAMP** — Camps on science, technology, engineering and mathematics (or STEM) for middle schoolers, at Ivy Tech, Fort Wayne, **8:30 a.m.-3:30 p.m. June 20-24**, \$299, 481-2242

**ART FOR KIDS** — Art classes for kids in grades 1-8 sponsored by Artlink Contemporary Art Gallery, at the University of St. Francis, **10 a.m.-12 p.m. or 1-3 p.m. Monday-Friday June 20-24 & June 27-July 1**, \$35, [www.artlinkfw.com](http://www.artlinkfw.com)

**WII READ, WII PLAY** — Participants will read for 20 minutes and receive a ticket to play in the game room for 20 minutes, at the Downtown Branch of the Allen County Public Library, Fort Wayne, **9 a.m. Monday, June 20**, 421-1220

**STORIES IN CHALK** — Kids of all ages will create their own stories in chalk, at the Downtown Branch of the Allen County Public Library, Fort Wayne, **2 and 7 p.m. Tuesday, June 21**, 421-1220

**EMBASSY THEATRE SUMMER TRIPS PROGRAM** — Parents and children entering grades 1-5 are invited to view silent movies accompanied by the Grande Page Pipe Organ, enjoy free popcorn, take a tour of the theater and work on several creative projects, at Embassy Theatre, Fort Wayne, **9 a.m.-1 p.m. Wednesday, June 22**, \$5, 424-6287

**SUMMER HOT WHEELS RALLY** — A competition for the fastest Hot Wheel or Matchbox car, at the Aboite Branch of the Allen County Public Library, Fort Wayne, **2 p.m. Wednesday, June 22**, 421-1310

**DANCING THROUGH THE PAGES** — A literacy-based dance performance by the Fort Wayne Dance Collective, at Huntington City-Township Public Library, Huntington, **10:30 a.m. Saturday, June 25**, 356-2900

**ENERGY, WATER & PLANTS, Oh My!** — An educational summer program sponsored by the Girl Scouts of Northern Indiana-Michiana about how girls in K-5 can take care of our natural resources, at Good Shepherd United Methodist Church, Fort Wayne, **8:30-11:30 a.m. Monday-Friday, June 27-July 1**, \$12, 800-283-4812 ext. 301

**TEEN PHOTOGRAPHY CLASS** — Veteran photographer Keven A. Oswalt, will help participants become better photographers, at the Downtown Branch of the Allen County Public Library, Fort Wayne, **2-4 p.m. Monday, June 27** (registration required), 421-1220

## Dance

### OPEN DANCES

**A NIGHT OF THE CLASSICS** — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

### DANCE INSTRUCTION

**AMERICAN STYLE BALLROOM** — Open dancing **8-10 p.m. every Friday**, \$5, at American Style Ballroom, Fort Wayne, 480-7070

**BEGINNER BASIC BALLROOM** — At the Dance Company, Fort Wayne, **7 p.m. every Thursday**, [www.dancecompany.us](http://www.dancecompany.us)

**CONTRA DANCE** — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 244-1905

**FORT WAYNE SINGLES DANCE** — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. every Sunday**, \$8, 432-1021

**LINE DANCING** — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

**PROFESSIONAL BALLROOM DANCE LESSONS** — Beginning with Cha-Cha-Cha and progressing to more advanced moves, at the American Legion Post 296, Fort Wayne. Three sessions: **1 p.m., 2:30 p.m. & 4 p.m. every Saturday**. \$10 per person per hour. 403-5757

**\*www.DigitracksRecording.com \*info@DigitracksRecording.com\***



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**Upcoming In-Store Events**

**Saturday, June 18, 10am:**  
**Can't Eat It Club**  
 Support Group for Food Sensitivities

**Saturday, June 18, 11am: Cooking Demo:**  
**All the Flavor of Kombu**

**Thursday, June 23, 1pm: Cooking Demo:**  
**All the Best That Berries Bring**

**Summer Hours Have Begun**  
 Mon.-Sat. 8am-10pm  
 Sun. 10am-8pm

**3 RIVERS NATURAL GROCERY**  
 1612 Sherman  
 Ft. Wayne, IN 46808  
 260-424-8812



**SALSA LOCAL! —** Group salsa lesson every Tuesday from 8-8:30 p.m. followed by social dancing until 10 p.m. at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

## Instruction

**ARTS FOR ADULTS —** Courses in beer tasting, wine appreciation, cooking, metalsmithing, photography, felting, acting, music and music technology as part of IPFW summer courses in arts for adults, classes in June and July, at IPFW, Fort Wayne, \$20-\$225, 481-6057

**BEGINNING INTERNET CLASS —** A course on how to use the Internet and e-mail programs, at the Shawnee Branch of the Allen County Public Library, Fort Wayne, 2 p.m. Monday, June 27, 421-1355

**LIFE DRAWING SESSIONS —** Drawing sessions are ongoing at Artlink, Fort Wayne, Mon. and Wed. 7-10 p.m. model is available to artists of the community for \$2/hour, 424-7195

**SWEETWATER ACADEMY OF MUSIC —** Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, ongoing weekly lessons, \$100 per month, 432-8176 ext. 1960

## Spectator Sports

### BASEBALL

**TINCAPS —** Upcoming home games at Parkview Field, Fort Wayne  
JUNE 16 vs. Dayton  
JUNE 24 vs. Lake County  
JUNE 25 vs. Lake County  
JUNE 26 vs. Lake County

### WRESTLING

**TNA WRESTLING LIVE —** Superstars of the Total Nonstop Action league will face off at the Allen County War Memorial Coliseum, Fort Wayne, 7:30 p.m. Friday, June 24, \$20-\$50, 800-745-3000

## Sports & Recreation

**ROLLING CLASSIC CAR CLUB CRUISE-INS —** A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, 5:30 p.m.-dark Thursdays thru Oct. 13, free, 749-0461

**COLTS MAKE IT PERSONAL TOUR —** Indianapolis Colts Alumni players and cheerleaders meet and greet fans, at Allen County War Memorial Coliseum, Fort Wayne, 5-7 p.m. Monday, June 20; at Kosciusko County Fairgrounds, Warsaw, 5-7 p.m. Tuesday, July 12; free, 483-1111

## Tours

**ARCH WALKING TOURS —** Walking tours of downtown, Fort Wayne, 1 p.m. every first Friday, \$5, 426-5117

## June

**GREEK FESTIVAL —** Food, games, dancing demonstrations and more to celebrate Greek culture, at Headwaters Park, Fort Wayne, 11 a.m.- 11 p.m. Thursday-Saturday, June 23-25 and 11 a.m.-6 p.m. Sunday, June 26, 710-1834

**A SLICE OF HOPE —** A fundraiser in which attendees will have the chance to sample different pies and vote for their favorite, at A Hope Center, Fort Wayne, 2-5 p.m. Friday, June 24, 749-0458

### SWEETWATER'S GEAR FEST —

Workshops, giveaways, live musical performances and demonstrations, at Sweetwater Sound, Fort Wayne, Friday-Saturday, June 24-25, www.sweetwater.com

**INDIANA HIGHLAND GAMES & SCOTTISH FESTIVAL —** Competitive feats of strength and skill, as well as Scottish food, drinks and cultural activities, at Whitley County 4H Fairgrounds, Columbia City, 9 a.m.-4:30 p.m. Saturday, June 25, www.indianahighlandgames.com, 260-610-1873

**INDIAN VILLAGE HISTORIC HOME & GARDEN TOUR —** A tour of a dozen houses and gardens in the historic Indian Village neighborhood, Fort Wayne, 11 a.m.-5 p.m. Saturday, June 25, \$10 adv., \$12 day of tour, 426-5117

**IPFW RIVERFEST —** Kids activities, food vendors, boat rides, arts and crafts vendors, farmer's market, live music, fireworks and more, at IPFW, Fort Wayne, 10 a.m.-12 a.m., Saturday, June 25, free, 481-6495

**A TASTE OF SUMMER —** Food, live music and a silent auction presented by Lake George Conservancy, at Glendarin Hills Golf Club, Angola, 5:30-8:30 p.m., Saturday, June 25, \$45 adv., \$50 at the door, 466-2452

**MONSTER JAM —** Fans will be able to have their photo taken inside the Grave Digger Monster Truck, as well as get their own souvenir Grave Digger tattoo and more, at Advance Auto Parts, Lima, Bluffton, Stellhorn and Illinois Rd. locations, Fort Wayne, 12:30-6:30 p.m. Wednesday-Saturday, June 29-July 2, free, 416-0465

**THE BRASS RAIL**

**brassrailfw.com**

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**\$4 - Pints**

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**260-432-8966 - DEERPARKPUB.COM**

**Herman's Hermits**  
starring Peter Noone

**Saturday, June 25, 8 pm**  
Foellinger Theatre, Sherman Blvd.

**Tickets \$20**  
reserved seating available

Program or Ticket Information  
**fortwayneparks.org**  
(260) 427-6000

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**11:00 PM**

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**THE HOMEGROWN SHOW**

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proudly presents:

**31<sup>st</sup> GREEK FEST**

**HEADWATERS PARK, THURSDAY, JUNE 23 THRU SUNDAY, JUNE 26**

FESTIVAL HOURS:	ADMISSION	DANCE TROUPE PERFORMANCES
June 23-25 11am-11pm	Thur-Sat 11am-4pm	NIGHTLY
June 26 11am-6pm	FREE!	
	Thur-Sat 4-10pm	
	Only \$3	
	SUNDAY FREE!	

**LIVE GREEK MUSIC**  
by LAZAROS of Cincinnati  
**ALL DAY & NIGHT**

**OLYMPIC 5K RUN**  
SUNDAY AFTERNOON  
[WWW.GETMEREISTERED.COM](http://WWW.GETMEREISTERED.COM)

**SPECIAL EVENTS:**  
Family Celebration of Liturgy of St. John Chrysostomos on Festival Grounds  
Sunday, June 26, 2011 at 9Am  
Festival activities resume immediately following the conclusion of the service  
FOR FULL SCHEDULE CHECK [WWW.HOLYTRINITY.IN.GOARCH.ORG](http://WWW.HOLYTRINITY.IN.GOARCH.ORG)

**Grand Prize \$1,000.00 Cash**  
**TICKETS \$1.00 EACH**  
2nd prize - \$500.00 cash • 3rd prize - \$250.00 cash  
Need not be present to win! • Drawing at 5:00 pm on June 26th

**VISA MASTERCARD ATM ON SITE**



## OPENING THIS WEEK

**The Art of Getting By (PG13)**

**Green Lantern (PG13)**

**Mr. Popper's Penguins (PG)**

### THE ADJUSTMENT BUREAU (PG13) —

Matt Damon and Emily Blunt star in this screen adaptation of the Phillip K. Dick short story about a rising politician kept apart from the woman he loves.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:35, 2:50, 5:10, 7:30, 9:50

Fri.-Wed.: 12:30, 2:50, 5:10, 7:30, 9:50

### THE ART OF GETTING BY (PG13) — A

teenager makes it to his senior year without doing a lick of school work, and is rewarded with a quirky and complicated new friend (Emma Roberts) in this romantic tween flick.

• COLDWATER CROSSING 14, FORT WAYNE

**Starts Friday, June 17**

Fri.-Wed.: 12:15, 2:20, 4:45, 7:45, 9:45

• JEFFERSON POINTE 18, FORT WAYNE

**Starts Friday, June 17**

Fri.-Wed.: 10:50, 1:15, 3:30, 5:50,

8:15, 10:35

### ATLAS SHRUGGED (PG13) — This film

adaptation of the Ayn Rand novel is about a poor little rich girl whose family steel company is in danger of going under because of "rampant government regulation."

• COVENTRY 13, FORT WAYNE

**Starts Friday, June 17**

Fri.-Wed.: 12:20, 2:40, 5:00, 7:20, 9:55

### BRIDESMAIDS (R) — Kristen Wiig and

Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• CARMIKE 20, FORT WAYNE

Thurs.: 1:15, 4:15, 7:10, 10:20

Fri.-Wed.: 1:40, 4:30, 7:30, 10:20

• COLDWATER CROSSING 14, FORT WAYNE

Daily: 1:05, 4:05, 7:05, 10:05

• HUNTINGTON 7, HUNTINGTON

**Ends Thursday, June 16**

Thurs.: 1:10, 4:00, 6:40, 9:25

• JEFFERSON POINTE 18, FORT WAYNE

Thurs.: 10:25, 1:20, 4:25, 7:25, 10:20

Fri.-Wed.: 10:35, 1:45, 4:55, 8:00,

10:00

• NORTH POINTE 9, WARSAW

Daily: 2:00, 4:20, 6:45, 9:00

• STRAND THEATRE, KENDALLVILLE

**Ends Thursday, June 16**

Thurs.: 7:00

### THE CONSPIRATOR (PG13) — Robin

Wright stars in this Robert Redford-directed period drama about the woman accused of helping to plot the assassination of Abraham Lincoln.

• COVENTRY 13, FORT WAYNE

**Starts Friday, June 17**

Fri.-Wed.: 12:45, 4:10, 7:00, 9:35

### DIARY OF A WIMPY KID 2: RODRICK

RULES (PG) — Zachary Gordon is back as Greg Heffley, now beginning the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:30, 2:45, 5:05, 7:25, 9:50

Fri.-Wed.: 12:25, 2:45, 5:05, 7:25, 9:50

### EVERYTHING MUST GO (R) — Will Ferrell

stars in this screen adaptation of the Raymond Carver story about an alcoholic man who has to start over after being kicked out of his house.

• CINEMA CENTER DOWNTOWN, FORT WAYNE

Sat.: 4:15, 8:30

Sun.: 4:15

Mon.: 6:30

Wed.: 6:30

### FAST FIVE (PG13) — Vin Diesel is back

for what we can only hope is the final installment of action flicks about boys and their very small private parts ... ahem, very fast cars.

• CARMIKE 20, FORT WAYNE

Thurs.: 2:00, 4:50

Fri.-Wed.: 2:00, 5:00, 8:10

• JEFFERSON POINTE 18, FORT WAYNE

**Ends Thursday, June 16**

Thurs.: 10:50, 1:55, 4:55, 8:05, 10:45

### FEAR AND LOATHING IN LAS VEGAS

(R) — Johnny Depp stars in this film adaptation of the Hunter S. Thompson novel about two men experiencing the trip of a lifetime.

• CINEMA CENTER DOWNTOWN, FORT WAYNE

**Time good for Friday, June 17 only**

Thurs.: 7:00

### THE GREATEST MOVIE EVER SOLD

(PG13) — Morgan Spurlock (*Super Size Me*) is back with this comic documentary about the rise of product placement in films and television.

• CINEMA CENTER DOWNTOWN, FORT WAYNE

Thurs.: 8:30

Sat.: 8:30

Sun.: 6:00

Mon.: 6:30

### THE GREEN LANTERN (PG13) — Ryan

Reynold's is the green-tinted super hero and Blake Lively is his love interest in this film from the director of *Casino Royale*.

• AUBURN/GARRETT DRIVE-IN, GARRETT

**Starts Friday, June 17 (precedes The**

**Hangover II)**

Fri.-Wed.: 9:35 p.m.

• CARMIKE 20, FORT WAYNE

**Starts Friday, June 17**

Fri.-Wed.: 12:30, 1:10 (3D), 1:50, 2:30

(3D), 3:10, 3:50 (3D), 4:30, 5:10 (3D),

5:45, 6:30 (3D), 7:10, 7:45 (3D), 8:30,

9:10 (3D), 10:00, 10:30 (3D)

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: midnight (2D), midnight (3D)

Fri.-Wed.: 12:00 (3D), 1:15 (3D), 2:00,

2:30 (3D), 4:00, 4:30, 5:00 (3D), 6:30

(3D), 7:00, 7:30 (3D), 9:00, 9:30, 10:00

(3D)

• HUNTINGTON 7, HUNTINGTON

**Starts Friday, June 17**

Fri.-Sat.: 11:05, 1:40, 4:15, 6:50, 9:25,

12:00

Sun.-Wed.: 11:05, 1:40, 4:15, 6:50,

9:25

• JEFFERSON POINTE 18, FORT WAYNE

Thurs.: midnight (2D), midnight (3D)

Fri.-Wed.: 10:45, 11:15 (3D), 11:30,

12:15 (3D), 1:30, 2:00 (3D), 2:15, 3:00,

4:15, 4:45 (3D), 5:00, 5:45 (3D), 7:00,

7:30 (3D), 7:45, 8:30, 9:45, 10:15 (3D),

10:30, 11:05

• NORTH POINTE 9, WARSAW

**Starts Friday, June 17 (all showings in 3D)**

Fri.-Wed.: 2:00, 4:30, 7:00, 9:15

• STRAND THEATRE, KENDALLVILLE

**Starts Friday, June 17**

Fri.: 7:00, 9:00

Sat.: 2:00, 7:00, 9:00

Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

### THE HANGOVER 2 (R) — If you thought

the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in in Bangkok for Stu's wedding.

• AUBURN/GARRETT DRIVE-IN, GARRETT

**Starts Friday, June 17 (follows The**

**Green Lantern)**

Fri.-Wed.: 11:25 p.m.

• CARMIKE 20, FORT WAYNE

Thurs.: 12:30, 1:20, 2:10, 3:00, 3:50,

4:40, 5:30, 6:20, 7:10, 8:00, 8:50, 9:50,

10:30

Fri.-Wed.: 1:00, 2:10, 3:30, 4:40, 6:15,

7:10, 8:45, 9:45

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 12:50, 1:50, 3:50, 4:50, 6:50,

7:50, 9:10, 10:10

Fri.-Wed.: 1:00, 3:55, 7:25, 9:55

• HUNTINGTON 7, HUNTINGTON

Thurs.: 12:00, 2:20, 4:40, 7:00, 9:20

Fri.-Sat.: 12:00, 2:20, 4:40, 7:00, 9:20,

11:40

Sun.-Wed.: 12:00, 2:20, 4:40, 7:00,

9:20

• JEFFERSON POINTE 18, FORT WAYNE

Thurs.: 11:30, 1:30, 2:30, 4:30, 5:30,

7:30, 8:30, 10:30, 11:15

Fri.-Wed.: 10:25, 1:25, 4:40, 7:15,

# See *Lawrence of Arabia* Again for the First Time

*Lawrence of Arabia* isn't a film that needs more praise. David Lean's epic, which is loosely based on T.E. Lawrence's autobiography, *Seven Pillars of Wisdom*, won the Oscar for Best Picture and six other Oscars and ten total nominations. It is routinely listed at least midway through many "100 Best Film" lists compiled by various film organizations. But there are plenty of reasons to celebrate a classic.

This Friday, Cinema Center will present *Lawrence of Arabia* to celebrate the film, but more importantly to pay tribute to a gentleman who was a true patron of the arts. Dick VerWiebe donated time, treasure and talent to our local arts community. Dick was passionate about opera, theater and film. I'm sure most people remember him more for his stage performances and his hosting of the show "The Best Seat in the House," but he was also passionate about film. He was a founding member of the Fort Wayne Cinema Center in 1976 and was a dedicated supporter of northeast Indiana's only not-for-profit film society. A community our size isn't usually big enough to support an independent theater dedicated to film as an art form. (Indianapolis is 10 times our size and doesn't have one.) Dick was just the kind of guy who believed we deserved the best in the arts and made sure we got what we deserved.

Dick's family chose *Lawrence of Arabia*, a film he loved, to celebrate Dick's love of the movies. Friday's 7 p.m. screening is free and open to all. Dick's family will be at the screening, and there will be a toast at intermission.

When Dick helped found Cinema Center, there wasn't even a VHS player in every home. There was no Turner Classic Movies. Presenting classic films was Cinema Center's first mission. You couldn't see great films like *Lawrence of Arabia* unless the film came to a revival house in your town. Though you can now see great films in the comfort of your home today, a film like *Lawrence of Arabia* should be viewed in a theater with a group of people. You need company to gasp



**Flix**  
**CATHERINE LEE**

along with you at the spectacular scenery.

I first saw *Lawrence of Arabia* in college. I didn't go to see it with much enthusiasm. I was just crossing it off my list. A film about men at war in the desert? It had a great reputation, but not much appeal for a college girl. Sometimes you gotta love being terribly wrong. I've now seen *Lawrence of Arabia* many times, and every time I see it I see something new. I appreciate it more. There isn't an element of the film that couldn't be used in a film class as a first-class example of the craft.

The movie won several Oscars, including Best Picture, Best Director, Best Cinematography-Color (the Academy was still awarding two Oscars in this category — one for color and one for black and white), Film Editing, Art Direction, Best Sound and Best Score. That about covers the technical side of things, doesn't it? I could name examples from the film in each category. If you ever wonder what some tech film workers do, just watch *Lawrence of Arabia* with an eye toward the editing, the photography, the use (and non-use) of sound and the swells of the music and the work of these artists will become clear.

*Lawrence of Arabia* isn't just a technical masterpiece. It is a brilliant mix of history, politics and character. The screenplay by Robert Bolt was nominated for an Oscar. In 1995, this nomination was amended to include Michael Wilson, who contributed but was blacklisted at the time. Facts are blurred or changed. Some characters are real people, not represented completely accurately. Some characters are composites or just

made up. But the sweep of the story is irresistible.

Peter O'Toole was nominated for Best Actor and Omar Sharif was nominated as Best Supporting Actor. Also giving remarkable and chilling performances are Alec Guinness, Claude Rains, Anthony Quinn, José Ferrer, Jack Hawkins and many more.

I remember, somewhere along the way, wondering how in the world did O'Toole not win the Oscar for his portrayal of Lawrence? The role made him a star, of course. He's beyond brilliant in it. He perfectly embodies all the contradictions of the man. He's beautiful, almost too pretty. He's brave and brutal, loyal and selfish. He transforms before our eyes. War, politics and the desert swirl around him, but he is the story. His journey trumps all. We, like the men he inspires and frustrates, cannot take our eyes off of him.

Poor Peter O'Toole. He had the terrible misfortune to play Lawrence the same year Gregory Peck played Atticus Finch. I can't imagine O'Toole losing to any other performance stretching a decade forward or back. The screenwriters for *Lawrence of Arabia* lost to Horton Foote. *To Kill a Mockingbird* versus *Lawrence of Arabia* — that's a tough Oscar vote. 1962 was a pretty good year for films. Imagine a year when *To Kill a Mockingbird*, *Lawrence of Arabia*, *The Miracle Worker*, *The Bird Man of Alcatraz*, *The Music Man*, *The Manchurian Candidate*, *Whatever Happened to Baby Jane*, *Mutiny on the Bounty* and *David and Lisa* were all up for Oscars. Not bad.

This will be my first viewing of *Lawrence of Arabia* since the Arab Spring. I wonder what those events will bring to the experience of watching this great film. I am looking forward to it and to raising a glass and a big cheer to Dick VerWiebe.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.



## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Cinema Center at Indiana Tech, 260-426-3456  
Coldwater Crossing Stadium 14, 260-483-0017  
Coventry 13 Theater, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

**Starts Friday, June 17**  
**Fri.:** 1:15, 3:45, 6:15, 8:30  
**Sat.:** 1:00, 3:30, 6:00, 8:15  
**Sun.:** 1:00, 3:30, 6:00  
**Mon.-Wed.:** 2:00, 4:15, 6:30

**PHILADELPHIA (R)** — Tom Hanks and Denzel Washington star in this drama about one lawyer's quest for justice after he's been fired from his job for having AIDS.  
• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
*Time good for Thursday, June 16 only*  
**Thurs.:** 7:30

**PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13)** — Johnny Depp is back as Jack Sparrow (and Keira Knightley and Orlando Bloom are out) in the fourth installment of this comedic swash buckling adventure tale from Disney.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 1:30 (3D), 2:30, 4:00, 4:30 (3D), 5:40, 7:00, 7:30 (3D), 8:40, 10:00  
**Fri.-Wed.:** 1:15, 2:50 (3D), 4:15, 5:50 (3D), 7:20, 8:50 (3D), 10:15  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:30 (3D), 3:35 (3D), 6:35 (3D), 7:15, 9:35 (3D), 10:15  
**Fri.-Sun.:** 7:35, 10:30  
**Mon.:** 10:10  
**Tues.-Wed.:** 7:35, 10:30

• **HUNTINGTON 7, HUNTINGTON**  
**Daily:** 12:15, 3:15, 6:15, 9:15  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 10:20, 11:40 (3D), 1:40, 2:55 (3D), 5:05, 7:20 (3D), 8:15, 9:15, 10:40 (3D)  
**Fri.-Wed.:** 11:25 (3D), 2:45, 5:55, 9:00  
• **NORTH POINTE 9, WARSAW**  
**Daily:** 2:00, 2:30 (3D), 5:15, 6:15 (3D), 8:30, 9:00 (3D)  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*Ends Thursday, June 16*  
**Thurs.:** 4:00, 7:00

**PRIEST (PG13)** — A maverick priest goes it alone tracking down vampires who kidnapped his niece in this horror/thriller from the director of *Legion*.  
• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
*Ends Thursday, June 16 (follows X-Men: First Class)*  
**Thurs.:** 11:45 p.m.  
• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 2:40, 5:20, 7:25, 9:55  
**Fri.-Wed.:** 7:35, 9:15

**RANGO (PG)** — Johnny Depp plays a chameleon who ends up in Dirt, the animated equivalent of the Wild Wild West, in this comedy.  
• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:05, 2:25, 4:45, 7:05, 9:25  
**Fri.-Wed.:** 12:00, 2:25, 4:45

**RIO (G)** — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures he never dreamed he'd experience.  
• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00

**SHREK FOREVER AFTER (PG13)** — In this final installment of the animated films about an ogre who finds true love, Shrek (the voice of Mike Myers) must battle Rumpelstiltskin to save life as he and his friends know it.  
• **FOELLINGER THEATRE, FORT WAYNE**  
*Time good for Wednesday, June 22 only*  
**Wed.:** 8:30 p.m.

**SOUL SURFER (PG)** — A young woman returns to surfing after losing her arm in a shark attack in this drama that stars AnnaSophia Robb.  
• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:15, 2:35, 4:55, 7:15, 9:40  
**Fri.-Wed.:** 12:10, 2:30, 4:50, 7:10, 9:30

**SOURCE CODE (PG13)** — Jake Gyllenhaal stars in this thriller about a soldier sent back in time by the government in order to prevent a train bombing.  
• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, June 16*  
**Thurs.:** 12:40, 2:55, 5:15, 7:35, 10:05

**SUPER 8 (PG13)** — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller from J.J. Abrams and Steven Spielberg.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:50, 1:50, 2:40, 3:40, 4:30, 5:20, 6:30, 7:30, 8:20, 9:20, 10:10  
**Fri.-Wed.:** 12:45, 1:30, 2:15, 3:20, 4:10, 4:50, 6:00, 6:50, 7:30, 8:40, 9:30, 10:30  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:40, 1:10, 1:40, 3:40, 4:10, 4:40, 6:40, 7:00, 7:40, 9:20, 9:30, 10:20  
**Fri.-Tues.:** 12:45, 1:25, 3:30, 4:10, 7:20, 7:50, 9:50, 10:25  
**Wed.:** 12:45, 1:25, 3:30, 7:20, 9:50, 10:25  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:35, 2:05, 4:35, 7:05, 9:35  
**Fri.-Sat.:** 11:35, 2:05, 4:35, 7:05, 9:35, 12:05  
**Sun.-Wed.:** 11:35, 2:05, 4:35, 7:05, 9:35  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 10:15, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00  
**Fri.-Wed.:** 10:55, 11:55, 1:40, 2:40, 4:25, 5:25, 6:25, 7:10, 8:10, 9:10, 9:50, 10:50  
• **JEFFERSON POINTE IMAX, FORT WAYNE**  
**Thurs.:** 10:00, 12:45, 3:45, 6:45, 9:45  
**Fri.-Wed.:** 10:30, 1:10, 3:55, 6:40, 9:30  
• **NORTH POINTE 9, WARSAW**  
**Daily:** 2:10, 4:35, 7:00, 9:15

**THOR (PG13)** — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth and Natalie Portman as the scientist with whom he falls head over Achilles heels in love.  
• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, June 16*  
**Thurs.:** 2:20, 5:10, 7:50, 10:30  
• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, June 17*  
**Fri.-Wed.:** 12:05, 2:35, 5:05, 7:35, 10:05  
• **JEFFERSON POINTE 18, FORT WAYNE**  
*Ends Thursday, June 16*  
**Thurs.:** 10:55, 1:35, 4:40, 11:05  
• **NORTH POINTE 9, WARSAW**  
*(All showings in 3D)*  
**Thurs.:** 2:00, 4:15, 6:30, 9:00  
**Fri.-Wed.:** 9:00 p.m.

**WATER FOR ELEPHANTS (PG13)** — An ex-veterinary student mourning the loss of his parents joins the circus and falls for the wife of the evil ringmaster in this film adaptation.  
• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:50, 4:05, 7:00, 9:35  
**Fri.-Wed.:** 12:50, 4:05, 6:50, 9:25

**X-MEN: FIRST CLASS (PG13)** — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy, Michael Fassbender, Jennifer Lawrence and January Jones.  
• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
*Ends Thursday, June 16 (precedes Priest)*  
**Thurs.:** 9:30 p.m.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:10, 7:00, 7:45, 8:30, 9:15, 10:00  
**Fri.-Wed.:** 12:50, 2:20, 3:45, 5:20, 6:45, 8:20, 9:50  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30  
**Fri.-Wed.:** 1:10, 4:15, 7:15, 10:15  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:40, 3:30, 6:20, 9:10  
**Fri.-Sat.:** 12:40, 3:30, 6:20, 9:10, 11:55  
**Sun.-Wed.:** 12:40, 3:30, 6:20, 9:10  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 10:10, 10:55, 11:55, 12:20, 1:25, 2:10, 3:15, 3:50, 4:50, 5:35, 6:15, 7:10, 7:55, 8:40, 9:25, 10:10, 10:55  
**Fri.-Sat.:** 11:10, 12:40, 2:25, 4:30, 5:30, 7:35, 8:35, 10:40  
**Sun.:** 12:40, 4:30, 5:30, 7:35, 8:35, 10:40  
**Mon.:** 11:10, 12:40, 2:25, 4:30, 5:30, 7:35, 8:35, 10:40  
**Tues.:** 11:10, 12:40, 2:25, 4:30, 5:30, 8:35, 10:40  
**Wed.:** 11:10, 12:40, 2:25, 4:30, 5:30, 7:35, 8:35, 10:40  
• **NORTH POINTE 9, WARSAW**  
**Daily:** 2:30, 6:15, 9:00



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10:55  
• **NORTH POINTE 9, WARSAW**  
**Daily:** 2:30, 5:00, 7:15, 9:30  
• **STRAND THEATRE, KENDALLVILLE**  
*Starts Friday, June 17*  
**Fri.:** 7:15, 9:15  
**Sat.:** 2:00, 7:15, 9:15  
**Sun.:** 2:00, 7:15  
**Mon.-Wed.:** 7:15

**INSIDIOUS (PG13)** — A family attempts to protect their comatose child from a horrific fate in this scare-flick from the director of the Saw films.  
• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, June 16*  
**Thurs.:** 12:10, 2:30, 4:50, 7:10, 9:30

**JANE EYRE (R)** — Mia Wasikowska and Michael Fassbender star in the latest adaptation of the Charlotte Brontë classic about a homely governess and her adventures on the English moors.  
• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Sat.:** 2:00, 6:15  
**Sun.:** 2:00  
**Mon.:** 8:30  
**Wed.:** 8:30

**JUDY MOODY & THE NOT BUMMER SUMMER (PG)** — Judy of the beloved children's book series decides to have a great summer in this family comedy about how the kids play when the parents are away.  
• **CARMIKE 20, FORT WAYNE**  
**Daily:** 12:30, 2:45, 5:00, 7:20, 9:40  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:35, 2:50, 5:10, 7:25, 9:45  
**Fri.-Sun.:** 12:05, 2:45, 5:30  
**Mon.:** 12:05, 2:45  
**Tues.-Wed.:** 12:05, 2:45, 5:30  
• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:20, 2:30, 4:45, 6:55, 9:05  
**Fri.-Sat.:** 12:20, 2:30, 4:45, 6:55, 9:05, 11:15  
**Sun.-Wed.:** 12:20, 2:30, 4:45, 6:55, 9:05  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 10:30, 11:45, 2:15, 4:45, 7:15, 9:50  
**Fri.-Wed.:** 11:40, 2:10, 4:35, 7:05, 9:40

**JUMPING THE BROOM (PG13)** — Cultures and families clash in this romantic comedy about an uptown girl and a downtown guy getting married in Martha's Vineyard.  
• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 1:00, 4:10, 7:05, 9:40  
**Fri.-Wed.:** 1:00, 4:15, 7:05, 9:35

**KUNG FU PANDA 2 (PG)** — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated children's comedy.  
• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 12:40, 1:10 (3D), 1:40, 2:50, 3:20 (3D), 3:45, 5:00, 5:50 (3D), 6:00, 7:20, 8:10, 8:30 (3D), 9:30  
**Fri.-Wed.:** 12:30, 1:20 (3D), 2:40, 3:30 (3D), 4:50, 5:40 (3D), 7:00, 8:00 (3D), 9:20  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 12:45, 1:15 (3D), 2:55, 3:25 (3D), 5:05, 5:35 (3D), 7:45 (3D), 9:55 (3D)  
**Fri.-Mon.:** 1:45, 4:35 (3D), 6:55, 9:05 (3D)  
**Tues.:** 1:45, 4:35 (3D)  
**Wed.:** 1:45, 4:35 (3D), 6:55, 9:05 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, June 16*  
**Thurs.:** 12:10, 2:25, 4:30, 6:50, 9:00  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 11:15, 12:15 (3D), 1:50, 2:45 (3D), 4:15, 5:15 (3D), 6:50, 7:45 (3D)  
**Fri.-Wed.:** 12:00, 12:45 (3D), 2:35, 3:20 (3D), 5:05, 7:40, 10:05  
• **NORTH POINTE 9, WARSAW**  
*(All showings in 3D)*  
**Thurs.:** 2:00, 4:45, 6:45, 9:00  
**Fri.-Wed.:** 2:00, 4:45, 6:45  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*(All showings in 3D)*  
**Thurs.:** 4:15, 6:30  
**Fri.-Sat.:** 2:30, 5:00, 7:15  
**Sun.-Wed.:** 2:30, 5:00, 7:00  
• **STRAND THEATRE, KENDALLVILLE**  
*Ends Thursday, June 16*  
**Thurs.:** 7:15

**LAWRENCE OF ARABIA (NR)** — Peter O'Toole stars in this classic bio-pic about the iconic and controversial British military leader.  
• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
*Time good for Friday, June 17 only*  
**Thurs.:** 7:00

**LIMITLESS (PG13)** — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities but suffers the consequences.  
• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 2:40, 5:00, 7:20, 9:45  
**Fri.-Wed.:** 12:15, 2:35, 4:55, 7:15, 9:45

**THE LINCOLN LAWYER (R)** — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car.  
• **COVENTRY 13, FORT WAYNE**  
**Daily:** 1:05, 4:00, 6:45, 9:20

**MIDNIGHT IN PARIS (PG13)** — Owen Wilson and Rachel McAdams star in Woody Allen's latest about a man on vacation in the city of love whose evening stroll brings him into contact with the Paris of yore.  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:20, 4:20, 6:55, 9:25  
**Fri.-Wed.:** 1:20, 4:20, 6:50, 9:20

**MR. POPPER'S PENGUINS (PG)** — Jim Carrey plays an uptight businessman whose life changes when he inherits six penguins in this film based on the beloved children's books.  
• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, June 17*  
**Fri.-Wed.:** 12:40, 1:45, 3:00, 4:20, 5:30, 6:40, 7:50, 9:00, 10:10  
• **COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, June 17*  
**Fri.-Wed.:** 12:10, 2:10, 2:40, 4:40, 5:10, 7:10, 7:40, 9:40, 10:10  
• **HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, June 17*  
**Fri.-Sat.:** 12:10, 2:35, 4:50, 7:10, 9:30, 11:45  
**Sun.-Wed.:** 12:10, 2:35, 4:50, 7:10, 9:30  
• **JEFFERSON POINTE 18, FORT WAYNE**  
*Starts Friday, June 17*  
**Fri.-Wed.:** 11:20, 12:20, 1:50, 2:50, 4:20, 5:20, 6:50, 7:50, 9:20, 10:20  
• **NORTH POINTE 9, WARSAW**  
*Starts Friday, June 17*  
**Fri.-Wed.:** 2:00, 4:45, 6:50, 9:05  
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**



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# Movie Magic is Back



## ScreenTime

**GREG W. LOCKE**

This past weekend, rather than mow the yard or go for a bike ride, I sat and gazed at screens, beginning with a 12 a.m. screening of J.J. Abrams' *Super 8* on Friday. Later that same day I checked out Woody Allen's *Midnight in Paris*. Then, on Saturday, the main event: a car ride down to Indianapolis with friends to check out Terrence Malick's fifth feature, the Palme d'Or-winning *The Tree of Life*. Below you'll find thoughts on *Super 8*. Next week you'll get my ruminations on *Midnight in Paris* and *Tree of Life*. (Incidentally, if you never read anything I write again, please stay tuned for my thoughts on Malick's film, which is one of the best films I've seen in years.) For now, here is my assessment of *Super 8*, complete with a grade.

*Super 8* – With *Pirates of the Caribbean: On Stranger Tides*, *X-Men: First Class*, *Hangover II*, *Bridesmaids* and *Kung Fu Panda 2* all still doing very well at the box, Abrams' big summer blast didn't quite score the Spielberg-like opening weekend it deserves. Regardless, the movie took last weekend's No.1 spot at the box office, selling just under \$40 million in tickets over its first three days.

After finishing the movie at 2 a.m., I floated home, feeling as if I'd just seen a new classic. And I had. Set your clock back to 1979, a simpler time, back when people moved more slowly, talked more nicely and ... well ... probably cared more about things outside themselves. Now consider these things: *The Goonies*; *Close Encounters of the Third Kind*; *Signs*; *Cloverfield*; the geeks from "Freaks the Geeks"; and maybe, just maybe, a splash of *Mars Attacks!* and Spielberg's *War of the Worlds* and *ET*. Throw all that junk in a blender, stick it in a small town (still, remember, in 1979) and you have an idea of the style and appeal of Abrams' new movie.

The story, as it should be, is a simple one. Basically, something really bad happens to a small town full of good people. Something having to do with a monster. Something impossible to understand, even for the Air Force dudes who have been working on a solution for decades. Something so impossible that only the silent minds of children can translate and solve it.

We meet our crew of inevitable heroes – five sassy boys and one enigmatic, broken girl – as they save their summer breaks filming a no-budget zombie movie they plan to enter into a film festival. They go here, they go there, they screw around – not unlike the crew of goons from *Goonies* or even *Stand by Me*.

The lead boy, Joe (played by future star Joel Courtney), is the soulful son of a fearless and recently widowed deputy; his best friend (the hilarious Riley Griffiths) is a brilliant old soul with big dreams and high emotions; and Joe's crush (the suddenly amazing Elle Fanning) is the daughter of Joe's father's mortal enemy, a town drunk named Louis.

Solid set-up, right? Formulaic, you say? Sure, *Super 8* is, from afar, quite formulaic. A period piece monster/alien flick set in a small town and

led by a cast of incredibly lovable teens – almost sounds like something a scriptwriting class would put down on paper, right? Who cares? Abrams handles each frame, each scene, each gigantic explosion and slight facial expression with so much love, so much skill and so much consideration that you can't help but get sucked into his Spielberg-produced (and Spielberg-influenced) version of movie magic.

As the story progresses we know that everything will eventually – after plenty of scared running, wild flames, sweet tears and epic destruction – be all right. There will be a hug and maybe a kiss. There will be heroes and connections. There will be subplots that make us care and bad guys whom only the crowd can root for. This is how movies like *Super 8* work.

Abrams' movie is, without any doubt, a big, brawny blockbuster film that intends to touch all the bases – your head, your heart, your funny bone and, most importantly to folks like myself, the part of your soul that values strongly crafted screen art. Me? I loved it so much that I feel comfortable ranking it amongst the best summer movies of all time. A+

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)

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# ON VIDEO - From Page 20

puts an exclamation point on it. What the movie really does best, though, is describe the slowly growing bond between father and daughter, two people who understand each other better than they realize. This theme has been explored many times in film, of course, but all the big themes are cliché unless they're done right, and here it's done right. The fact that there are no loud, satisfyingly cathartic moments in the movie doesn't mean we don't grow to care about Johnny and Cleo through the course of the film. (Fanning is a wonderful young actress, by the way.) Their bond is an unclassifiable mystery, one that goes deep whether they want it or not.

Coppola might have a thing or two to say about celebrity fathers, of course; by the daughter of one of the most revered directors of all time might, I imagine, pose some unique challenges. I remember once hearing on NPR's "Lost and Found Sound" a home recording of Francis interviewing a then-very young Sofia on a tape recorder. She couldn't have been more than five or six at the time. The recording is unforgettable, more for the gentleness and respect with which Francis approaches his precocious daughter than for anything that's actually said between the two of them. Ms. Coppola is now in her late 30s, but whenever I see her films I remember that old recording, and I can't help but think, fleetingly, that her dad must be so proud, perhaps never more so than in this, her most autobiographical film to date.

derekneff1@yahoo.com

# TIMEKEEPERS - From Page 21

Hatred of the other's group is evident immediately, and the level of that hate varies from scene to scene. In fact, during one brief scene, the two sit at their tables and don't utter as much as a word. In other scenes, though, each is later willing to make great sacrifices in the name of the other's safety. The comedic bits come primarily from the two men's shared love of opera and their rehearsing of a duet in a camp show for the Swiss Red Cross, despite the fact that Hans has a terrible singing voice.

The first few scenes move very slowly. The pacing, I think, is deliberate on the part of Clancy and director John Tolley to indicate just how long each minute must have seemed in concentration camps such as Sachsenhausen. As we learn of the measures taken for survival, especially by Hans, the pace quickens. The last few scenes seem to zoom because of the severity of the decisions made during them. Several scenes are pretty graphic, and I was surprised (and pleased) that few, if any, audience members left at intermission.

Jeffery Moore stars as Benjamin, and Kevin Torwelle plays Hans. Both bring passion to their deep roles and make their characters more than just representations. A few reviews I read of productions across the globe indicated that various actors playing Hans went with too light interpretations, but this was not the case with Torwelle's performance at all. Todd Staszak's role as the Capo provided him with far less stage time than given to Moore and Torwelle, but he was fine as well.

The only negative I can point out about this production relates to audience members who seem to have been utterly unaware (repeatedly) of the volume of their voices throughout the play. Their chatter was disruptive because total silence was otherwise observed and is only appropriate for a play such as *The Timekeepers*. This may have been the first time I ever mouthed "shh" in a theater of any kind.

When much that we see produced locally is, necessarily, repeat staging of crowd-pleasing plays, it's good to see a fresh offering, and we should be grateful that the theaters we have in this smallish city are willing to take chances on plays that may not prove as marketable as a musical or happy little piece of fluff would be.

Make no mistake - this edgy play shows Civic Theater taking a chance, and it's one that pays off.

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