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2011

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FORT WAYNE BALLET, TOO • PAGE 4



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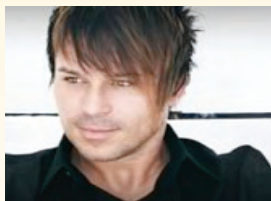


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There is something about art outdoors, and no one understands that better than the dancers and staff of the Fort Wayne Ballet. For the past four years they've brought us Fort Wayne Ballet, Too, a program that aims to keep classical dance relevant and exciting for audiences by freeing it from the proscenium and setting it in creative spaces like fountains and parking garages. This year's performance of the Russian tragedy, *Petrushka*, will take place on the Arts United Center Plaza June 8. Turn to page 4 for Deborah Kennedy's feature on this beloved tradition.

Speaking of keeping things relevant and exciting, the people of C2G Music Hall are doing just that by bringing in on-fire acts like *The Dynamites*. Turn to page 5 for Michele DeVinnney's look at the house that's bringing Charles Walker and company to Fort Wayne June 10.

We're guessing you've heard the phrase "farmer tan." You've probably even sported one a few times. Well, what Memphis native Alicja Trout and her mates have is a river city tan, hence the name of their punk power trio, *River City Tanlines*. They'll be at C2G Music Hall with *White Mystery* and *The Elky Summers* June 11. Stay on page 5 for a profile of Trout and the *Tanlines*.

If you're paying attention, you noticed we just mentioned *The Elky Summers*, an all-girl four-piece from the Fort. Angie Mazakis has a profile of these up-and-coming, not quite Girl Scouts on page 6.

That's just a taste of the delights you're in for in the coming week. Life's a banquet, right? Why not bite off more than you can chew, and when you do, don't forget to tell 'em whatzup sent you.

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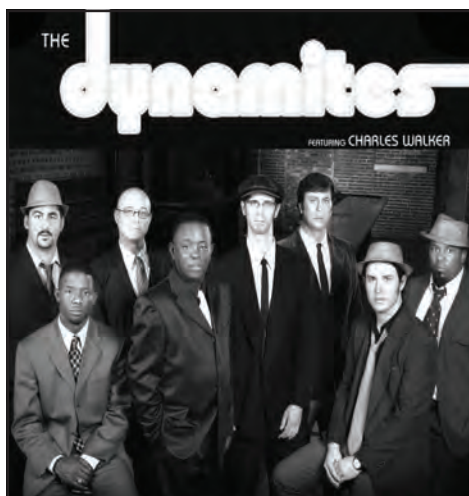
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Art Made in Real Time

By Deborah Kennedy

The Igor Stravinsky ballet *Petrushka* was, according to Fort Wayne Ballet Artistic/Executive Director Karen Gibbons-Brown, that master composer's attempt at making dance relevant for 20th century audiences. It's only fitting that the Fort Wayne Ballet would stage *Petrushka* as part of its Fort Wayne Ballet, Too program, a now five-year-old tradition of breaking down the traditional boundaries of classical dance by taking it outside and into unusual spaces like parking garages, loading docks and park fountains.

This year's performance, choreographed by Gibbons-Brown protégé and member of the North Carolina Dance Theatre company David Ingram, will take place Friday, June 10 at 8 p.m. and 10 p.m. in the Arts United Center Plaza.

Anyone who has attended past Fort Wayne Ballet, Too shows will recognize Ingram. He's performed in several and has lent them his choreography chops as well. For the 2011 program he's taken Stravinsky's classic and added touches of his own that he hopes will, as the original did in 1910, make audience members think and feel and ultimately empathize with the three main characters in the ballet: the Ballerina, the Charlatan and *Petrushka*, the protagonist and a straw doll who comes to life.

"The only thing that stands the test of time are stories," Ingram told me in a recent phone interview from his home in North Carolina. "I think I'd really love the audience not to see the characters in the show as prototypes — as the damsel in distress, the hero, the bad guy and the super bad guy. Instead, I'd love for them to think to themselves, 'I've done something like that in my life. I've been there' — basically, to form a personal relationship with each character."

It's a lofty goal but one that Gibbons-Brown is confident Ingram can accomplish. She's seen firsthand what he is capable of, both as a dancer and a choreographer, and she said she's looking forward to seeing a new version of a show she's loved, ever since seeing Mikhail Baryshnikov play the title role in New York City in the 70s.

"David is one of those creative geniuses. When he has an idea, I listen," she said. "The idea to do *Petrushka* came to him just as we were talking one day and I said, 'Why don't we do that in Fort Wayne?' He stopped me mid-sentence. We agreed it would be a

wonderful addition to our Ballet, Too repertoire."

One aspect of *Petrushka* that makes it natural fit for the outdoors is that the setting for the show — a Russian street fair. People are celebrating, Mardi Gras-style, in St. Petersburg's Admiralty Square where they're watching a puppet show led by the power-mad Charlatan. The puppets are *Petrushka*, the Ballerina and the Moor. Eventually the walls of the theater melt away and the puppets come to life. With life comes conflict. *Petrushka* falls in love with the Ballerina,

he has made is to have the Moor character played by a machine. The idea is that the Moor, rather than representing *Petrushka*'s flesh-and-blood enemy, is an embodiment of the straw doll's insecurities, fears and jealousies.

"The Moor character is a part of *Petrushka*," Ingram said. "He's basically a physical manifestation of the anger *Petrushka* can't, or won't, express."

The Ballerina character will likewise get a makeover. And when I say "makeover," in this instance I'm not referring to some-

thing that's skin-deep. It is Ingram's hope that the main female role in the show be seen not just as a beautiful fantasy crafted simply for the purpose of fulfilling men's desires but a real woman with a journey to make.

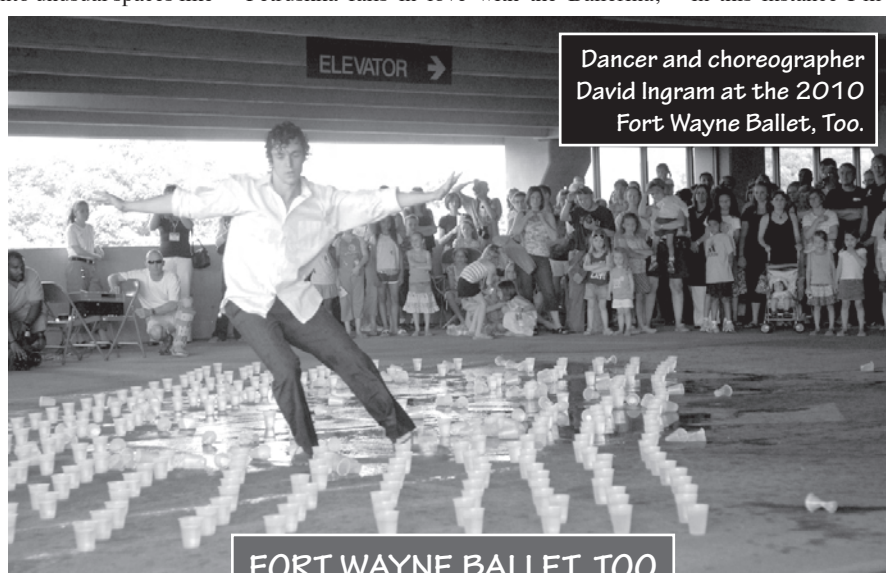
"I once had an opportunity to choreograph a piece that was supposed to be about a commercial and it could be any commercial I chose," Ingram said. "I immediately picked Victoria's Secret because those commercials

are the exact opposite of what is real about women and about what men want in their relationships with women. I see the Ballerina somewhat similarly. She shouldn't be burdened with all the unrealistic expectations people have about how women should look and behave. She has her own destiny, and I hope that comes through in the show."

What is guaranteed to come through is the power of live theater. Gibbons-Brown knows from experience that what a choreographer intends and what a dancer portrays might sometimes diverge, not out of the dancer's rebellion or the choreographer's lack of clear direction, but out of the magic that results when men and women perform for each other in a setting that, by nature, is unpredictable. Go to the movies if you want to see something that, even with repeat viewings, never varies. Go to the Arts United Center Plaza on June 10 if you want to see art made in real time.

"I think, whether [or not] you're familiar with traditional *Petrushka*, you'll be able to learn and take away a great deal from this performance," Gibbons-Brown said. "I know in my time as a dancer and as instructor working with dancers in the studio and on stage that this is a journey all on its own. Nothing is specific, nothing is set in stone until it becomes. That is what we love about live theater. Anything can happen."

Fort Wayne Ballet, Too is free to attend and is open to all ages.



FORT WAYNE BALLET, TOO

Friday, June 10 • 8 & 10 p.m.

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Free, 260-484-9646

but she is attracted to the Moor. Meanwhile, the Charlatan is doing his best to keep the puppets on a string. He's particularly cruel to *Petrushka*, who ends up bemoaning his sad state in a prison cell.

There's much more to this iconic tale. The street fair makes another appearance. *Petrushka* and the Moor come to blows. There's a Wet Nurses' Dance (hmmm) and gypsies, vagabonds and even a dancing bear (again, hmmm). The story, beloved by so many, has taken on a number of flavors over the years. Some have seen it as political commentary on government control. Others have focused on the love triangle at its heart. Still others have put the spotlight on possible anti-racist themes.

Gibbons-Brown said one of the most seductive aspects of *Petrushka* is how open the show can be to different interpretations.

"I think every time I've seen it I've pulled something new and different out of the piece," she said.

That will certainly be the case for those who attend the Fort Wayne Ballet, Too version of *Petrushka*. While being careful to remain true to the story, Ingram has put his own stamp on Stravinsky. One major change

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-----Feature • The Dynamites-----

Lighting Up C2G

By Michele DeVinney

Fort Wayne has a plethora of venues for everything from concerts to wedding receptions, each finding its own unique niche, its own appeal to the city's diverse population. One thing that's been lacking is a place for affordable, all-ages shows that host events that are as eclectic as the people of Fort Wayne. C2G Music Hall hopes to fill that void while at the same time dispelling myths and preconceived notions about the kind of entertainment you might find in a hall that doubles as a church.

Once inexorably tied with the ministries which continue to hold Sunday services in the space, C2G Music Hall is not a religious institution, and area Renaissance man Mark Lahey is anxious to get the word out that visitors need not shy away based on their personal religious beliefs. Adding to that message is Jesse Christopherson, an associate pastor with the ministries and Lahey's partner in helping the music hall branch out and find its own secular voice. Lahey says the history of the building has slowly brought it to its current multi-use status, one that has opened it up to a variety of performances and events.

"For a number of years, this space was home to Come2Go Ministries, and they held their Sunday services here, held Bible study classes and had some concerts, not all necessarily Christian. Use of the music hall had started to wane a bit until [music promoter] Brad Etter started having some concerts here, artists he favored from his years with Toast and Jam. There were also Christian-themed nights and open mic nights, but more and more people started expressing interest

in using the place."

Enter Lahey, who has a background in photography and production and brings his own promotional savvy to broadening the C2G appeal. Although the venue's name is still rooted in the Come2Go Ministries, Lahey said early thoughts about changing the name to remove the religious connotations were rejected. Instead, efforts are being made to bring in talent that reflect a new era for C2G, including Friday, June 10's attraction: The Dynamites featuring Charles Walker.

The Dynamites have already released two well-received CDs featuring their bluesy brand of R&B, a platform that serves as the perfect showcase for the Walker's soulful voice. The band tours regularly, though its current schedule is what they consider "light" as they work on the third CD.

"We're touring pretty heavily in June, then heading to Europe this summer," said Bill Elder, Dynamite guitarist, producer and songwriter when I caught up with him via phone. "We'll be doing some more performances in September and October, but mainly we'll be concentrating on new material, hoping to assemble enough for a 2012 release."

New songs will be appearing as singles and will no doubt be featured among the tunes they play at C2G. The Dynamites are students of old school soul, and Elder incorporates much of that history into his songwriting efforts. The result is a very studied and carefully crafted sound that is at the same time fresh and organic. Elder said when he hears a great soul song he responds to the rawness of it but then begins to listen

Continued on page 6

Punk Positive

By Deborah Kennedy

Alicja Trout, frontwoman for Memphis-based punk trio River City Tan Lines, has heard it all before. She plays like a girl. She's the best girl guitar player anyone's ever heard. She *doesn't* play like a girl. She's the second coming of Chrissie Hynde. Or Joan Jett.

And she's learned to smile and say thank you, because what else is a girl to do?

"It's sort of funny. People don't always know what to do with a girl punk rocker."

Trout is very much the musical equivalent of the Renaissance woman, meaning that, while she sticks pretty much to music, she pretty much does it all within that realm. She plays, sings, writes, records. She's even produced. While helming River City Tanlines, she also divides her time between side projects Destruction Unit, Mouserocket, Black Sunday and Alicja Pop. Before she became a mother three and a half years ago, she ran a record label and a recording studio.

It wasn't really until her daughter Valentine was born that Trout really started to slow down, and she said she was ready to leave the life of a rock star behind for a while. Having toured consistently for years with Lost Sounds (which featured the late, great Jay Reatard on keys and vocals), she started to feel like it just wasn't fun anymore.

"By the time I got pregnant I was 35, and touring had lost its draw for me. I was going through the motions most of the time. I didn't like the driving in the car, the parties, the cities I'd seen a million times. The only part I enjoyed were those 40 minutes we were on stage, and I thought, 'If I'm only happy 40 minutes of the day, that's not good.'"

It's been a while now since she's been on the road, but, as they say, there's no rest for the weary and even less for the talented. River City Tanlines will be making their way to Fort Wayne Saturday, June 11 where they'll play a gig with Chicago's brother/sister duo White Mystery and Fort Wayne's own The Elky Summers (featured on page 6).

River City Tanlines – the name's an homage to the Memphis version of the farmer tan – came together in 2004. Eager to do simple

rock n' roll, Trout recruited friends Terrence Bishop (bass) and John Bonds (drums) to join her in a new venture that, according to most critics, blends 1970s punk with Delta blues garage rock for an irresistible, riff-heavy sound reminiscent of The Runaways.

Trout is flattered by the comparison to Joan Jett and company, but she's not sure it's accurate.

"I mean, based on the fact that they were a teenage band with totally different experiences and a manager, it's a total different



RIVER CITY TANLINES

w/White Mystery & The Elky Summers
C2G Music Hall

Saturday, June 11 • 8 p.m.

323 W. Baker St., Fort Wayne

Tix.: \$8, thru www.c2gmusichall.com,
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thing," Trout said. "I started the Tanlines when I was 30. People like The Runaways thing because I had black, choppy hair for a while. Everyone was like, 'You're

Joan Jett. No wait, you're Chrissie Hynde.' Now my hair's brown and no one knows who to compare me to."

The Tanlines have two albums to their credit – 2004's self-titled debut and 2006's *I'm Your Negative* – and a handful of 7-inches. A week after their Fort Wayne show they're heading back to the studio to record their third full-length, tentatively titled *Pretty Please* for one of their new tracks.

Trout is the band's main songwriter. Her writing process begins with her sitting down with a guitar and working out something that, well, works.

"I usually just try to come up with something that sounds good, that's basically straightforward, universal rock n' roll," she said. "Memphis has a lot of music history, and it's always inspired me to stay simple, to stick to guitar-based rock. I'm drawn to more complex music, to things with a metal tinge, or to the experimental or the really

Continued on page 7

carefully for what makes it work.

"When I hear a song that does something for me, I know I have to do that. I start picking it apart, taking apart every aspect of it to find out 'What is it that makes me smile at that one point?' or 'What is it about the lyrics or instrumentation or style that really works for me?' It's like a scholar or a scientist might do.

"I'm always looking at my influences, the work of the great soul arrangers to see what they were doing in those songs," he continued. "I try to find out what makes it tick so I can then use those elements in a new way in our songs."

Providing a stage for bands like The

Dynamites is part of the new mission of C2G Music Hall, and making bands like this available for audiences of all ages is especially important to Lahey and Christopherson as they build a new image for C2G. Although beer and wine are available (thanks to Mad Anthony Brewing Company), the venue is obviously not a bar stage where audiences can take in national acts like the Dynamites. And Lahey finds himself more and more looking forward to bringing in a variety of local bands to C2G, both as headliners and openers for national acts.

"We're a not-for-profit and are basically looking to break even so we can provide affordable tickets to all ages, which allows for a lot of our local bands who might not be old enough to play in bars or who might prefer a different kind of environment to play in front of a great audience. We can also provide them with a lot of promotional materials from their appearance here since we have all of this video and production equipment and can help them have some materials to show to people."

The hall is likewise known for having an exceptional sound system.

"Bands comment all the time that, when they play here, people are actually listening to the music," says Christopherson. "It's not background music. People come here to listen." And with a variety of configurations — tables, just chairs or SRO — the room can hold 200-600 comfortably for each show.

Aside from the music hall, Lahey and Christopherson are also promoting C2G as a venue for everything from business meetings to reunions to wedding receptions and parties. They're also looking for outreach opportunities, hoping to bring in youth and school groups from the inner city to learn how to use the sophisticated lighting and production equipment housed in the hall. The sky is the limit at this point, and C2G is on the cusp of becoming something very special in downtown Fort Wayne.

"We're looking at more shows and maybe having tailgate parties before Tin-Caps games," says Lahey. "We can offer catering from Mad Anthony's, we can do outdoor events, and we have a dance floor. We're prepared for every scenario and look forward to more and more people finding out what a great space this is."



MARK LAHEY

Earning Their Band Badge

By Angie Mazakis

"We've been compared to the Girl Scouts," said Jana Johnson, through a pierced lower lip, of the all-female band, The Elky Summers, for which she plays bass guitar. Though it may not seem an accurate comparison for a band that has been compared to, amongst others, PJ Harvey and the Pixies, Johnson was basically addressing how being in an all-female band is different from being in a coed band. "I think we're more organized, to be honest."

The comparison to the Girl Scouts coincides with the assigned administrative jobs for each member in the band, which include, for example, treasurer, merch person, songwriter and practice host.

"And we have a chief financial officer — that's Jana," added lead singer Kay Gregg, who has a wry sense of humor reminiscent of Janeane Garafolo but who's undeniably affable as well, a trait she shares with all the members.

When I met with them recently at the Acme Bar and Grill, the ladies were as cool as I'd expected them to be, though I imagined that belonging to the selective league of local, all-female bands would provoke them to affect an elevated removal that might be intimidating. Instead, they were altogether authentic and sincere. They even asked, before the interview started, for me to tell them about myself, as though I were the interviewee.

"I try to think of it as, like, almost, adopting the best parts of *The Communist Manifesto*, which is each to [his or her] own ability. Right?" said Gregg of their diplomatic approach to the administrative element of the band. "Each individual to [his or her] own ability. And the workers ... us. We control the means of production, meaning, we control how our items are manufactured, and we control how they're sold and where they're sold and how they're marketed. The workers control the means of production. No one is exploited."

"We're definitely better-looking than most bands," says Johnson. "That would be an advantage of being all girls. We have a great-looking band."

When the three initial members were looking for a drummer, Gregg decided, "Why be three-fourths when you can be all?"

"I always wanted to be in an all-girl band," said Johnson, "I just never thought I'd find the right people. People in Fort Wayne do a lot of talk and no walk. I mean, I'd talked to some other girls, 'Hey let's put a band together.' Yeah, no, never happened. Never happened."

I pointed out that the band has great band fashion. "Thanks for noticing," said Johnson. Performances include collective accessories in sequins, leopard print, fishnet and floral. Do they have a desired aesthetic or inspiration as a band or personally?

"We all kinda have our own thing going on. I think you kind of noticed that we all have our own identities," said Johnson. This is true. Johnson seems to be sweet and outgoing; Gregg, the leader, smart and friendly, with a hint of healthy cynicism; Oona Hackbush, who contributes on keyboards and vocals, quiet with a dry humor; and Jackie Davis, drummer for the band, nice and amiable. Their day jobs include dental assistant, certified pharmacy technician, a member of the library's public access department and stay-at-home mom.



When asked about her inspiration for songwriting, Gregg cited a well-known beat poet. "I was just watching this movie about Allen Ginsberg, and he said — and I'm probably paraphrasing — he said that 'Poetry is the rhythmic.' ... He was saying that poetry is the 'rhythmic expression of feelings.' I think what he was really describing was songwriting ... I don't mean to sound dramatic, [but] surely everyone here has been in a relationship and it went south, and you weren't completely innocent in it. It was a complicated experience, but I got something beautiful out of it." Then, she said quickly and

quietly, "It's all about a breakup," and laughed. "I just wrote my last song about that specific period of time in my life. I had this last song ..."

"I'm so glad you [wrote that one]. It's such a good song," Davis interjected.

Gregg added, with conciliatory optimism, "And the next three songs are party songs. 'Elky season' is about fun."

What they call "Elky season" is a time of concentrated activity for the band. "We are kicking off Elky season — that's the big news," said Gregg. "That's the period of time between June 11 and August 13, and that's a period of time where we're playing lots of shows. We're gonna be recording, we're gonna be releasing an EP, playing out of town, so it's a period of more activity amongst the Elky community. You might see us darting back and forth on roads at night in the country."

Gregg also emphasized the big massive blowout, end-of-Elky season party that's happening in August.

"August 5 at CS3, and it's gonna be huge. Calhoun Street. There's gonna be confetti cannons and dancing on stage in elk helmets, and there's gonna be balloons ... [that's the] end of the local shows. You can find more about it on elkysummers.com."

In addition to playing, recording and tackling the administrative tasks, the band members impressively hand screen and package their own CDs and print their own T-shirts. There is a YouTube video of Gregg and Johnson in what appears to be some basement workshop. "Me and Kay like to spend time in the 'sweatshop,'" Johnson joked.

A few of the band members have children and I asked if they wish their moms had been in a band.

"My mom was in a band," Davis recalled. "She was in a few. I was a kid during my mom's second band, and it made me realize that I could still be a mom. I could still be there for my kids and be in a band. It wasn't like one or the other. Like, it didn't screw me up — not that I know of. I never felt her absence. When I was approached about being in this band I was like, 'Is it gonna take up a lot of time?' And then I just was like, it didn't for my mom."

Hackbush also had a musical parent. "My dad was in several [bands]. He taught me how to play guitar. We sang harmonies together."

And do their kids like their music?

"Yeah, my kids love it," said Davis. "We listen to it in the car ... at home."

"My stepkids wear their Elky Summers shirts," said Johnson.

"They listen during practice," added Davis.

"They cheer through the door of the basement," Hackbush said.

Buck 65

20 Odd Years

He's one of the biggest hip-hop artists to ever come from Canada. He's toured with Radiohead, who once asked him to replace producer Nigel Godrich for what became their *Hail to the Thief* sessions. He's played pretty much every major venue in the world (his claim), and he's considered to be a legend by many in the American avant garde hip-hop scene. His entire back catalog was bought up and reissued by WEA just as many of your favorite big-name artists were getting dropped. He's responsible for my personal all-time favorite hip-hop record (*Vertex*), and he was once touted as "The Next White Stripes" (despite sounding nothing like The White Stripes).

He is Buck 65, and despite having a mostly successful 20 years as something of a do-it-all outsider artist, he just can't seem to find a whole lot of success in the U.S. market. Because of this I haven't been able to find his latest record, *20 Odd Years*, released last summer, at any U.S. stores. Why not? Well, because his album, as it turns out, wasn't even released in the U.S. Not just that, but *Odd* wasn't even been made available in the U.S. at the time I wrote this review (it did, however, finally get released as a \$25 import at the very end of March). This, I don't understand. Sure, he's a weird dude who makes weird music, but it's not *that* weird.

On Buck's website, right under the title of his new record, is a bit of text that reads "the most beautiful hip-hop album ever made." When I interviewed Buck last year, he told me something similar, explaining that it was maybe the work that he was most proud of. At that same time, he had just finished releasing his *Dirtbike* trilogy of albums (basically long, continuous mixes of new music) on the Internet for free (which somewhat justifies the \$25 ticket price of *Odd*). Prior to releasing his new record, Buck released four EPs on iTunes (basically three or four songs per month, all but two of which are included on the new 13-track record). To celebrate his 20 years "in the hip-hop game," Buck collaborated with a handful of his favorite musicians, including Gordon Downie (The Tragically Hip), Nick Thorburn (Islands, The Unicorns), Jenn Grant, Hannah Georgas, Olivia Ruiz and John Southworth, all French or Canadian musicians with whom Buck has played shows over the years.

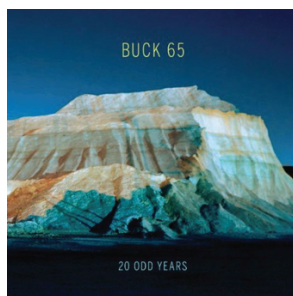
So is *20 Odd Years*, an album featuring loads of rock musicians and only one hip-hop musician, really "the most beautiful hip-hop album ever made?" No, of course not, but we all know that Buck was just talking smack. Sure, he's proud of his grand new record, but if he really thought it was *that* good, he'd probably bother to release it in the U.S., right?

Regardless, this is easily his best work in some time, even if the collaborations do get in the way of that strange Buck 65 magic. *Situation*, his last proper record, was supposed to be the one that put him back on the map. Produced by popular battle DJ Scratch Bastid and released on Sage Francis' Strange Famous Records (and distributed by WEA), the album offered the straightforward boom-bap sound Buck initially became known for in the late 90s. That didn't work, and so it's not too surprising that he's taking a route more true to himself this time around.

Instead of, say, *Language Arts*, we get an overly accessible hip-hop record that features a production style that jumps around quite a bit, almost scanning its way through the many sounds Buck has experimented with on past releases. The turntable-heavy "Gee Whiz" is an instant standout, coming off like a even more cleanly produced *This Right Here*-era cut. Featuring Thornburn on minimal guest vocals that play through more like a sample than a collaboration, the track is Buck's best work since the one-two punch of his much loved *Dirty Work* EP and *Strong Arm* mixtape back in 2006. "Whispers of the Waves," featuring Canadian legend Downie, is an excellent production featuring tin drum programming, guitar loops and Gord on the hook. It doesn't work too well for me, personally, but it's a solid song that should satisfy hip fans (and probably tickled the hell out of Buck, too).

"Paper Airplane," featuring Grant, is an almost incredible pop song that just happens to feature some rap vocals. A string composition every bit as much as it is a hip-hop production, the song shows Buck's ever-growing understanding of pop composition. Again, I'm not crazy about the guest vocals, but everything else here is spot on.

If this really was the most beautiful hip-hop album ever made it would probably be, well, more of a hip-hop record. What we end



Spins

BACKTRACKS

Motley Crue

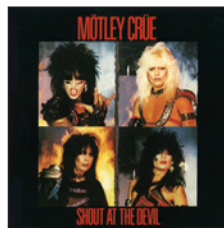
Shout at the Devil (1983)

The Crüe formed in Los Angeles back in 1981. They released *Too Fast for Love*, which gave them something to tour on, and immediately went back into the studio to produce *Shout at the Devil*. *Shout* was one of the first glam-metal albums to feature actually good musicians and is regarded by most as the heaviest record the Crüe ever did.

The theme of the album is laid out in the opening song, a sort of a spoken-word tune that segues nicely into the title track. Black Sabbath always made free use of the devil/occult imagery, but Mötley Crüe made such imagery their own with their trademark metal sound and their makeup and big hair. Rumor has it that on "Shout at the Devil" the boys in the band chant "Jesus is Satan" as an under-dub. Pretty risky for the time, and cheesy, considering how much eye shadow they wore! But guys dug the music and the ladies loved the look. It worked on so many levels and created a whole genre of music in the early 80s that would become mainstream throughout the decade.

Bassist Nikki Sixx wrote the raucous "Looks That Kill" and "Bastard," and drummer Tommy Lee, along with Indiana-born guitarist Mick Mars, carried the band's sound behind the high-end vocals and energy of singer Vince Neil. They went so far as to metal-ize the Beatles' "Helter Skelter," and although nobody should cover The Fab Four, the song fits perfectly on an album that elevates sin and debauchery. "Too Young to Fall in Love" is more hard rock than heavy metal, and the record closes with the head-banging classic "Danger."

Mötley Crüe have released about 10 records in their illustrious and controversial run at rock n' roll and have maintained a loyal following thanks to the fact that they still tour on a global scale. They'll be at Verizon Wireless Music Center in Indy on July 2. (Dennis Donahue)



up with is a pop/rap hybrid that doesn't often enough capitalize on Buck's strengths. Yeah, the production is deep and impressively complex at times, but that's been the case with Buck since *Man Overboard* was released over a decade ago. In the end, this is probably Buck's favorite Buck album, this because he got to collaborate with all his heroes and, one would have to guess, make the record he felt would also appeal to fans of all those folks.

To me, this is an amazingly produced and solid record but not much of a winner by classic-era Buck standards. If nothing else, download "She Said Yes," "Zombie Night," "Paper Airplane" and "Gee Whiz" and you'll have a solid EP. (Greg W.Locke.)

TANLINES - From Page 5

pretty, but I feel like the specialty you get from being from Memphis is an understanding of basic rock n' roll. We play what we know."

And people dig it. People really dig it. Their single "Black Knight" is a standout hit that, according to NPR music reporter Carrie Brownstein, left a bar full of SXSW denizens feeling elated and wanting more during 2010's fest. The song is also featured on the EA Sports video game Skate.

Trout said she's gratified if an audience is elated during a Tanlines show but that she and the guys are, at this point in their now long careers, looking mostly to lift themselves up.

"We hope people have fun at our shows. It's obviously great if people get into it, but ultimately you're there to please yourself. The novelty of what other people think of you wears out after years of touring."

What hasn't worn out is the respect Trout, Bishop and Bonds feel for each other. Trout describes her mates as her little brothers, even though they're both a little older than she is.

"The guys are so generous with their time and their abilities. They're really good guys, and even though they've been in crazy bands doing crazy things since they were teenagers, they still maintain that sweetness, that southern graciousness that makes them so nice to be around."

A punk girl and a couple of chivalrous rock stars. Sounds like a winning recipe.

Wooden Nickel CD of the Week



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Some stars are born. Others are made. Still others simply explode. Lady Gaga is a rare superstar who fits all three criteria, and nowhere is that more apparent than on her sophomore release, *Born This Way*. Highlights include "Bloody Mary," "Bad Kids" and "Highway Unicorn (Road to Love)." Pick up your very own copy for just \$9.99 at any Wooden Nickel Music Store location.

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3	10	EDDIE VEDDER <i>Ukulele Songs</i>
4	-	ADELITA'S WAY <i>Home School Valedictorian</i>
5	5	WARREN HAYNES <i>Man in Motion</i> (CD & LP)
6	2	LADY GAGA <i>Born This Way</i> (CD & LP)
7	3	ADELE <i>21</i> (CD & LP)
8	-	RONNIE DUNN <i>Ronnie Dunn</i>
9	3	BLACK STONE CHERRY <i>Between the Devil...</i>
10	-	ALL TIME LOW <i>Dirty Work</i>

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Thursday, June 9

ANGOLA
Club Paradise — American Idol Karaoke w/Jay, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
PJ's Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, June 10

ANGOLA
Club Paradise — American Idol Karaoke, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
4D's Bar & Grill — DJ Matt Lilly, 10 p.m.
Alley Sports Bar — On Key Karaoke, 9 p.m.
Babylon — DJ Blazin' Brandon, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
Duty's Uptown Bar & Grill — DJ Josh, 10 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 8 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear & House DJ, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HUNTERTOWN
The Willows — DJ Randy Alomar, 9 p.m.

LEO
J.R.'s Pub — Flashback Karaoke, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, June 11

ANGOLA
Club Paradise — DJ Josh, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

AVILLA
Kavitos Bar — Karaoke w/Don Mosley, 10 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — Plush, 10 p.m.
Calhoun Street Soup Salads and Spirits — DJ, 9 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Duty's Uptown Bar & Grill — DJ Ronnie, 10 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Jim K's Pizza — American Idol w/Jay, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 8 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

Calendar • Karaoke & DJs

HOAGLAND
Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN
The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

WOODBURN
Copper Top Bar & Grill — American Idol Karaoke w/Matt, 9 p.m.

Sunday, June 12

FORT WAYNE
After Dark — Dance Videos & Karaoke, 9:30 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Mantra, 8 p.m.

Monday, June 13

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Mantra, 10 p.m.

Tuesday, June 14

FORT WAYNE
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Open Mic & Talent Search, 7 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
O'Sullivan's — Rockin'party.com Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Mantra, 10 p.m.
Zambuca's — American Idol Karaoke w/Jesse, 9 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
East Haven Tavern — Bucca Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, June 15

ALLEN COUNTY
Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA
Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Shooters — Shooting Star Prod. w/Nacho, 10 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Randy Alomar, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN
The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN
Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, June 16

ALLEN COUNTY
Beamer's Sports Grill — Ambient Noise Karaoke, 9:30 p.m.

ANGOLA
Club Paradise — American Idol Karaoke w/Jay, 9 p.m.
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.

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EXPECT: Live music Saturdays, ladies in free; Thirsty Thursday party; daily specials - \$1 drafts and \$2 longnecks every day; Sunday-Monday, 40¢ wings & \$5 pizza; Tuesday, Texas Hold 'Em Free Roll; Wednesday, 25¢ wings; Thursday, \$1 sliders; Friday-Saturday, make your drink a double for \$1 more. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

DANCE DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235

EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889

EXPECT: 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062

EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002

EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BRASS RAIL

Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881

EXPECT: Strong drinks - Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **EATS:** Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **HOURS:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa

Calendar • Live Music & Comedy

Thursday, June 9

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS AND PAUL — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

DEL THE FUNKY HOMOSAPIEN w/BUKUONE, SANKOFA AND UNSEENHANDZ — Hip-hop at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8:30 p.m., no cover, all ages, 456-7005

EARTH BOUND — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

FOURTH STAR w/LEFT OF THE MOON — Variety at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

GERMANFEST FEAT. JAY FOX, HANK HALLER ENSEMBLE AND DIE FREUDEMACHER — German at Headwaters Park, Fort Wayne, 11:30 a.m.-8 p.m., no cover, www.GermanFest.org

HEARTLAND CHAMBER CHORALE — Chamber and classical at University of St. Francis North Campus Auditorium, Fort Wayne, 5 p.m., free, 436-8080

JAZZ AFTER WORK HOSTED BY CLIF WALLACE — Jazz at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505

JEFF McDONALD — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOHN FOX w/TIM BATEMAN — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$10.50, 486-6323

KENNY TAYLOR — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OPEN JAM HOSTED BY G-MONEY — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

whatzup

BATTLE OF THE BANDS

This Thursday, June 9 ~ 9 p.m.

Columbia Street West

135 W. Columbia St., Fort Wayne, IN

9:00 pm
SOLARIS

9:50 pm
BIG MONEY & THE SPARE CHANGE

10:40 pm
SECOND SEASON

11:30 pm
U.R.B.

32 Bands Compete for \$24,600 in Cash & Prizes

Next Week ~ Thursday, June 16

SECOND SUN, BROAD STREET, ELEPHANTS IN MUD & UNDUN

For results, rules, prizes, schedule and more, go to www.whatzup.com/BOTB8/Schedule.html

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from UFS. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352

EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

DUTY'S UPTOWN BAR & GRILL

Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198

EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

WHAT'S HAPPENING

OPEN FOR LUNCH DAILY AT 11AM

TUESDAY, JUNE 14 • NO COVER!

ADAM STRACK

FRIDAY, JUNE 17 • NO COVER!

PARADISE

Duty's
Buckets

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
FORT WAYNE • 260-459-1352

Sports Pub & Grub

THURSDAY, JUNE 9
& SUNDAY, JUNE 12

HEAT VS MAVERICKS

NBA PLAYOFFS ON THE BIG SCREENS!

Calendar • Live Music & Comedy

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 471-8876

WHATZUP BATTLE OF THE BANDS FEAT. SOLARIS, BIG MONEY AND THE SPARE CHANGE, SECOND SEASON AND U.R.B. — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, June 10

11M12D w/COREY RHYMEZ, THE SIX FOOT MANIAC & COUNT — Hip-hop, rap and R&B at Berlin Music Pub, Fort Wayne, 9 p.m., cover, ladies in free, 18 and over, 423-6424

A NEW VICE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

ADEJAI w/JOSH ELIAS AND NOFI — Ambient downtempo nujazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m.-12 a.m., all ages until 10 p.m., no cover, 456-7005

ALLAN & ASHCRAFT — Country at Market Street, Huntington, 9 p.m., cover, 356-9997

ANYTHING GOES — Rock country variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

B.C. FUZZ — Funk pop at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

BORROWED TIME — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

BROTHER — Rock at Jill's Pub, New Haven, 10 p.m., \$2, 749-8116

CADILLAC RANCH — Classic rock at Canal Days, downtown New Haven, 7 p.m., no cover, 760-2992

CHADD MICHEALS AND THE BRAT PACK — Rat pack standards at Auburn Outdoor Theatre, Auburn, 7:30 p.m., no cover, all ages

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Jimmy's on James, Lake James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

THE DYNAMITES FEAT. CHARLES WALKER w/THE TODD HARROLD BAND — R&B funk jazz at C2G Music Hall, Fort Wayne, 8 p.m., \$12 adv., \$15 d.o.s., all ages, 426-6464

G & R — Classic rock at Kavitos Bar, Avilla, 10 p.m.-2 a.m., no cover, 897-3404

GERMANFEST FEAT. DIE FREUDEMACHER w/FRED ZWICH AND THE INTERNATIONAL SOUND MACHINE AND ALPINE EXPRESS — German at Headwaters Park, Fort Wayne, 11:30 a.m.-9 p.m., no cover, www.GermanFest.org

GUNSLINGER & SCARLETT — Country rock at the Neon Armadillo, Fort Wayne, 9 p.m.-2 a.m., \$5, 4901-5060

HIP KITTY — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JIMMY HOLBROOK AND JOHN REICHL — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN FOX w/TIM BATEMAN — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$10.50, 486-6323

JUSTINE BLAZER — Country at Sliders Bar & Grill, Angola, 9 p.m., no cover, 665-2517

KILLNANCY — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

Club Paradise
Saturday, June 11 • Live Music
SANDBAR PARTY!
DJ MR. JOSHUA & BONAFIDE
Saturday, June 18 • Live Music
DJ MR. JOSHUA & SIERRA SHAME
Every Thursday and Friday Night
AMERICAN IDOL KARAOKE
3861 N. Bayview Rd., Angola
260-833-7082

ENTERTAINMENT

EVERY THURSDAY • NO COVER!

DJ JESSE

FRIDAY, JUNE 10 • NO COVER!

DJ JOSH

SATURDAY, JUNE 11 • NO COVER!

DJ RONNIE

FOLLOW US ON FACEBOOK

Duty's
uptown Bar & Grill

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Latch String
EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT
FRIDAY, JUNE 10 • 10-2
A NEW VICE
KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES
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\$2.50 IMPORTS • 50¢ TACOS
DEUCE
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Saturday, June 11

Third Rock Juke Joint Jive Out From Darkness

Saturday, June 18

**Pop 'N' Fresh
Taylor Fredricks
Ivory West
The Orange Opera**

Calendar • Live Music & Comedy

TODD HARROLD TRIO — R&B jazz at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

TOM CUPKA — Acoustic at Busy Brush Gallery & Cafe, Auburn, 11 a.m., no cover, 927-2233

Saturday, June 11

ALLAN & ASHCRAFT w/RENEGADE — Country at Rusty Spur Saloon, Fort Wayne, 10 p.m., \$5, 775-3465

ANYTHING GOES — Rock country variety at Sit-N-Bull, LaOtto, 8-11 p.m., no cover, 897-3052

ANTHONY GARR — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

AUGUSTA ROSE — Country classic rock at Neon Armadillo, 10 p.m.-2 a.m., cover, 490-5060

BONAFIDE — Variety at Club Paradise, Angola, 10 p.m.-2 a.m., \$5, 833-7082

CODA — Rock at Duff's Sports Bar, Columbia City, 10 p.m., no cover, 244-6978

COLIN BOYD BAND — Jazz, funk R&B at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DAN SMYTH — Acoustic rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

DASH RIP ROCK — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

DIRTY LIXX — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

EYES — Classic rock at Susie's Sand Bar, Warsaw, 10 p.m., no cover, 574-269-5355

FRANKLY SCARLET — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

FREDDY AND THE HOT RODS — Rock n' roll at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

GERMANFEST FEAT. DIE FREUEMACHER w/ALPINE EXPRESS, FRED ZIWICH AND THE INTERNATIONAL SOUND MACHINE AND FORT WAYNE SUZUKI STRINGS — German at Headwaters Park, Fort Wayne, 11 a.m.-9 p.m., no cover, www.GermanFest.org

HIP KITTY — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

THE J TAYLORS — Rock at Pie Eyed Petey's, Leesburg, 9 p.m.-12 a.m., no cover, 574-453-9741

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOHN FOX w/TIM BATEMAN — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$10.50, 486-6323

KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

KRAMUS w/TEAYS VEIN — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

MEANSTREAK — Rock variety at Claypool Inn, Claypool, 10 p.m.-2 a.m., no cover, 574-566-2803

MINDS EYE — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

MODERATE PAIN — Rock pop at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

MY LOST TRIBE — Alternative acoustic at Riverview Tap, Decatur, 9 p.m.-1 a.m., cover, 724-3500

RIVER CITY TANLINES w/WHITE MYSTERY AND THE ELKY SUMMERS — Garage new wave-punk at C2G Music Hall, Fort Wayne, 8 p.m., \$8 thru www.c2gmusicall.com, Wooden Nickel or NeatNeat Records, all ages, 426-6464

ROGER MARSHALL AND THE LAW — Country at Sliders Bar & Grill, Angola, 9 p.m., no cover, 665-2517

SIRFACE w/X-FACTOR — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

SPIKE AND THE BULLDOGS — Rock n' roll at Canal Days, New Haven, 7:30-10 p.m., no cover

SUM MORZ — Rock variety at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

SUPERHUNK w/I, WOMBAT AND SPARKLE TEASER — Rock at O'Sullivan's Irish Italian Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 422-5896

SWEET CHARLIE BAND — Rock pop at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4324

TESTED ON ANIMALS — Rock at Gin Mill Lounge, Fort Wayne, 8 p.m.-12 a.m., no cover, 484-5561

THIRD ROCK w/JUKE JOINT JIVE AND OUT FROM DARKNESS — Variety at Rock the Plaza, downtown library Fort Wayne, 6-10 p.m., no cover, all ages, 421-1200

TODD HARROLD TRIO — R&B jazz at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

TONE JUNKIES — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

U.R.B. — Reggae at Wooden Nickel Music, North Anthony, Fort Wayne, 2 p.m., no cover, all ages, 484-3635

WEST CENTRAL QUARTET — Jazz and standards at Eddie Merlot's, Fort Wayne, 7 p.m., no cover, 459-2222

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

NIGHTLIFE

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks. Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
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1-2-3 FUSION FRIDAYS
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\$1 KAMIKAZES
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\$3 PINNACLE VODKA DRINKS
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FRIDAY, JUNE 10 • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
**CHRIS DODDS
& ADAM STRACK**
SATURDAY, JUNE 11 • 10PM
**KRAMUS
& TEAY'S VEIN**
EVERY THURSDAY • 9PM
BATTLE OF THE BANDS 8



NIGHTLIFE

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618

EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **HOURS:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

<>SATURDAY, JUNE 11<>

2011 KOSA MEMORIAL RIDE & FUN RUN

BREAKFAST AVAILABLE 10AM-NOON
SIGN UP AT THE GIN MILL 11AM-1PM
LAST BIKE OUT 1PM • LAST BIKE IN 5PM
CARS WELCOME
AUCTION STARTING AT 6PM
OUTDOOR TENT

TESTED ON ANIMALS 8PM-12AM

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

<>EVERY SUNDAY<>

AMERICAN IDOL KARAOKE

<>MONDAY, JUNE 13<>

TODD HARROLD TRIO

<>TUESDAY, JUNE 14<>

GIN MILL OPEN JAM

<>WEDNESDAY, JUNE 15<>

LOOSE CHANGE

<>EVERY THURSDAY<>

TERRY OKE

Sunday, June 12

BLACK JET RADIO — Glam garage rock at Deer Park Irish Pub, Fort Wayne, 7 p.m., no cover, 432-8966

DASH RIP ROCK — Rock breast cancer benefit at North Star Bar and Grill, Fort Wayne, 6-10 p.m., no cover, 471-3798

MODERATE PAIN — Rock pop at Botanical Conservatory Brew and Q, Fort Wayne, 4-8 p.m., \$5 adults, \$3 for ages 3-17, 2 and under free, 427-6444

OVER EASY — Variety at American Legion Post 296, Fort Wayne, 1-4 p.m., \$3, 456-2988

Monday, June 13

CHARLIE HOPE — Acoustic childrens concert at Allen County Public Library, downtown, Fort Wayne, 6:30 p.m., no cover, 421-1200

JON DURNELL — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC NIGHT — Acoustic at Peace Frog Coffeehouse, Fort Wayne, 7 p.m., no cover, 755-5527

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

TODD HARROLD TRIO — R&B jazz at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561



6527 E. State Blvd. • 260.485.1038

FRIDAY, JUNE 10 • 92.3 THE FORT

5-8PM **\$6.92 Wing & Fish Fry**

10PM **KARAOKE** IN THE BACK ROOM &
DI TEDDY BEAR IN THE FRONT ROOM

SATURDAY, JUNE 11 • 9PM

UFC 131

MONDAY SPECIAL • DINE IN & CARRY OUT

\$8 U-CALL-IT PIZZA

TUESDAY & THURSDAY SPECIALS • DINE IN ONLY

40 CENT WINGS

Tuesday, June 14

ADAM STRACK — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GIN MILL OPEN JAM — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

OPEN MIC NIGHT — Acoustic at the Bean Cafe & Tea House, Fort Wayne, 7-10 p.m., no cover, 420-5000

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

Get to the River for a Free Fest

With the huge amounts of rain we've received so far this year, our rivers are running high and might seem like places you want to avoid, but from 9 a.m. to midnight on Saturday, June 25 there's no other place to be but our rivers. That particular day marks the return of IPFW's RiverFest on the banks of the St. Joseph River on the IPFW campus. The festival was such a hit last year that it was a no-brainer to bring it back for a second year.

Come on out for a day chock-full of riverside activities, including canoe and kayak races, pontoon and kayak rides, ski shows and more. There will also be art, food, a boat show, a 4K walk/run, kid activities, music and fireworks. It all sounds like a load of fun, but RiverFest is also for a good cause. Its mission is to preserve, protect and promote Fort Wayne's rivers through education and fun. The event will also support initiatives of the Fort Wayne Friends of the River.

As for the tunes, this year's music lineup, now going by the name of RockFest, is a pretty stellar bill that includes BackWater, Sugar Shot, Frankly Scarlet, Big Caddy Daddy, April's Alibi, Dirty Lixx, Sum Morz, North River Agents, Borrowed Time, Danger Field, Crush, Flashing Lights, AfroDisiacs and Dance Floor Freaks.

Something new this year is the Artists' Rockin' Chair Auction that will showcase the work of eight local artists who have painted their own unique rocking chair for the cause. These chairs will be auctioned off during the fest. Trust me, once you get there you'll be glad you went. Last year I was there from the morning walk/run until the fireworks display and left very satisfied. Oh yeah, one last piece of important news: the entire day is absolutely free. You can't beat that!



Out and About

NICK BRAUN

Piere's recently held a unique promotion to give local acts the chance to open for national metal icons the Hollywood Undead and All That Remains, coming to the million-dollar stage Saturday, July 9. For a couple of weeks any band interested in opening for these fearsome acts simply had to post a video clip or song on the Piere's Facebook page. People voted for the band of their choice by clicking the "like" icon, with the band earning the most "likes" getting opening act honors. Believe it or not, the band that won the competition isn't even from the Fort. Indianapolis metal act Threat Level are the cats who get to open that night. Piere's Marketing Director Nathan Stephens told me that they're hoping to run more competitions like this in the future. Stay tuned to the Piere's Facebook page, and you won't be left out next time around.

You can't argue with the fact that when you see Brother live you certainly get your money's worth. On Saturday, June 18 they'll be playing the Second Annual Ride for the Troops & Vets held at KDZ Kus-toms & Pre-Owned Motorcycles in Auburn. Things get underway that day at 9 a.m. and will also feature a poker run, stunt show, bike show, food and, of course, a performance by Brother. Proceeds from event will go toward sending troops gift packages. For more info call 260-927-0533.

niknit76@yahoo.com

Wednesday, June 15

CHADD MICHEALS AND THE BRAT PACK — Rat pack standards at Courtyard by Marriott, downtown Fort Wayne, 6:30 p.m., no cover, 490-3629

CLUSTERFOLK — Folk rock at J.K. O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

FRANCIE ZUCCO — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

HUBIE ASHCRAFT — Variety at Rusty Spur Saloon, Fort Wayne, 8 p.m., \$5, 755-3465

JOYCE MACNAMARA — Piano at the Venice Restaurant, Fort Wayne, 5:30 p.m., no cover, 482-1618

LOOSE CHANGE — Classic rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

OPEN JAM — Country rock blues at Sliders Bar & Grill, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

DAN HEATH w/JERRY NOBLE, BRAD KUHN AND JIM STEELE — Standards, acoustic, rat-pack at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

DAN SMYTH — Acoustic rock variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

DAVID REYNOLDS — Keyboards at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

JAY BLACK w/MATT BERGMAN — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323

JAZZ AFTER WORK HOSTED BY CLIF WALLACE — Jazz at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505

JEFF McDONALD — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

LBD Trio — Jazz at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

NEW LIFE w/MARITZA FORERO — Christian rock at Turtle Days Festival, Churubusco, 7 p.m., no cover, 705-8950

NON-STANDARDS LOUNGE BAND w/CHADD MICHAELS AND THE BRAT PACK — Jazz at Calhoun Street Soup Salads and Spirits, Fort Wayne, 8-11 p.m., \$5, 456-7005

OPEN JAM HOSTED BY G-MONEY — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-9:30 p.m., no cover, 833-2266

STEVE LUPKIN AND MICHAEL PATTERSON — Blues at the Venice Restaurant, Fort Wayne, 5:30 p.m., no cover, 482-1618

TRIAAC — Acoustic spoken word at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

WHATZUP BATTLE OF THE BANDS FEAT. SECOND SUN, BROAD STREET, ELEPHANTS IN MUD AND UNDUIN — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, June 17

4 ON THE FLOOR — Classic rock variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

ADEJAI w/JOSH ELIAS AND NOFI — Ambient downtempo nujazz at Calhoun Street Soup, Salads & Spirits on the patio, Fort Wayne, 8 p.m., all ages until 10 p.m., no cover, 456-7005

ALLAN AND ASHCRAFT — Country rock at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

APRIL'S ALIBI — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

BACKWATER — Country rock at Huntington Herritage Days, Huntington, 9 p.m., no cover, all ages

BBQ RibFest FEAT. BART WALKER BAND w/STACY MITCHHART, MICHAEL CHARLES, BRAD KELSEY BAND AND JUKE JOINT JIVE — Blues at Headwaters Park, Fort Wayne, 12 p.m.-12 a.m., \$6 after 5:30 p.m. for 17 and older, www.bbqribfest.com

BROTHER — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CADILLAC RANCH — Classic rock at Kahuna's Roadhouse, Angola, 9:30 p.m., no cover, 665-8640

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

Thursday, June 16

BBQ RibFest FEAT. HOWARD AND THE WHITE BOYS, MOTOR CITY JOSH, AARON WILLIAMS AND THE HOODOO AND LIMITED STATE — Blues at Headwaters Park, Fort Wayne, 12 p.m.-11 p.m., \$6 after 5:30 p.m. for 17 and older, www.bbqribfest.com

BIFF AND THE CRUISERS — Rock n' roll at Hoagland Days, Community Park, Hoagland, 8-10 p.m., no cover

ADAM STRACK — Acoustic rock at Checkers Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

DAN HEATH w/JERRY NOBLE, BRAD KUHN AND JIM STEELE — Standards, acoustic, rat-pack at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

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whatzup PERFORMERS DIRECTORY

70S & 80S	
Heartbeat City	260-466-3641
ACOUSTIC VARIETY	
Mike Conley	260-750-9758
ALTERNATIVE ROCK	
Rosemary Gates	260-579-1516
BELLY DANCERS	
Raq the Rivers Belly Dance Alliance	260-417-4678
CLASSIC ROCK	
Dirty Lixx	260-447-1600
The Remnants	260-466-1945
CLASSIC ROCK & COUNTRY	
The Joel Young Band	260-414-4983
CLASSIC ROCK & OLDIES	
Junk Yard Band	260-622-4631
CLASSICAL	
The Jaenicke Consort Inc.	260-426-9096
COMEDY	
Mike Moses	260-804-7834
COUNTRY ROCK	
Allan & Ashcraft	260-215-2137
BackWater	260-494-5364
Renegade	260-402-1634
DISC JOCKEYS/KARAOKE	
American Idol Karaoke	260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment	260-749-0063
HORN BAND	
Tim Harrington Band	765-479-4005
JAZZ/STANDARDS	
Francie Zucco	260-637-6083
ORIGINAL INSTRUMENTAL	
Moser Woods	260-442-8181
ORIGINAL ROCK	
Autovator	260-246-2962
Downstait	260-409-6715
Roblock	574-607-5200
Teays Vein	260-241-2600
ORIGINALS & COVERS	
Kill The Rabbit	260-223-2381 or 419-771-9127
PUNK BLUES	
Left Lane Cruiser	260-482-5213
ROCK & REGGAE	
Unlikely Alibi	260-615-2966
ROCK & ROLL	
Biff and The Cruisers	260-417-5495
ROCK & SOUL	
Urban Legend	260-312-1657
ROCK & VARIETY	
Bonafide	260-704-7569
KillNancy	260-740-6460 or 260-579-1516
Slip Kitty	260-701-0484
Sum Morz	260-348-5342
What She Said	260-466-2752
ROCK SHOW	
Dash Rip Rock Band	260-432-0988
TRIBUTES	
Pink Droyd	260-414-8818
TROP ROCK	
The Party Boat Band	260-438-3710
VARIETY	
The Freak Brothers	martin1976@verizon.net
Over Easy	260-414-1237
Paul New Stewart (Chris & Paul, Brian & JJ)	260-485-5600



Sponsored in part by:

NIGHTLIFE

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.



Peanuts

FRIDAY
WOODCHUCK PINTS...\$3.00
100oz. BEER TUBES...\$10.00
MILLER LITE & COORS LIGHT ONLY

SUNDAY
LONGNECKS...\$2.00
MILLER LITE, MGD & MGD64 ONLY

WEDNESDAY
NEWCASTLE PINTS...\$3.00
100oz. BEER TUBES...\$9.00
MILLER LITE & COORS LIGHT ONLY

FRIDAY NIGHT JAM!
OPEN MIC WITH BIG PEANUTS ENVY BAND.
STARTING AT 10PM. NO COVER!

MONDAY
PINT NIGHT...\$2.00
MILLER LITE & COORS LIGHT & KILLIAN'S ONLY
STARVING STUDENTS MEAL DEAL...\$3.50

SATURDAY
BIG ASS BEERS...\$3.00
MILLER LITE & COORS LIGHT ONLY

TUESDAY - WING NIGHT
48oz. PITCHERS...\$5.00
MILLER LITE & COORS LIGHT ONLY

THURSDAY - WING NIGHT
48oz. PITCHERS...\$5.00
MILLER LITE & COORS LIGHT ONLY

PEANUTS FOOD & SPIRITS
THE MARKETPLACE OF CANTERBURY
5731 ST. JOE RD., FT WAYNE, 260.486.2822

Friday, June 10 • 9pm

The Philmore and Club Soda Present:

Ronnie Baker Brooks

Tickets available at Club Soda & philmoreonbroadway.com

Doors open at 7:30

Must be 21. ID required



Sean Chambers



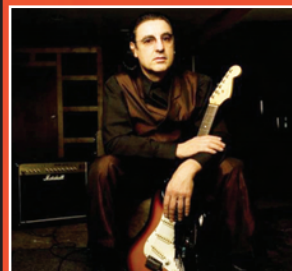
Deanna Bogart Band



Motor City Josh
& The Big 3



Josh Garrett
& Bottomline



Michael Charles



present

JUNE 16-19



**One of Martha Stewart Living Magazine's
Top 10 BBQ Fests in the Country-June 2009**

**National award-winning grilling teams:
Desperado's BBQ & Rib Co. • Big Boned BBQ
Texas Pit BBQ • Cowboys Barbecue & Ribs
Jack on the Bone • Dave's Low and Slow
Shigs In Pit • Louie's BBQ • Timmy's BBQ**

Free admission before 5:30pm each day!!! 17 & under always free!!!

**Make it a Great Father's Day at Ribfest
with Free Admission All Day Sunday!!!**

All ages welcome, children under 18 must be accompanied by an adult
Entertainment Lineup

Thursday, June 16

Noon-1:30pm.....Limited State
7-8:45pm.....Motor City Josh & The Big 3
9-11pm.....Howard & The White Boys

Friday, June 17

Noon-1:30pm.....Juke Joint Jive
5-6pm.....Michael Charles
6-7:45pm.....Brad Kelsey Band
8:15-10pm.....Stacy Mitchhart
10:15-Midnight.....Bart Walker Band

Saturday, June 18

12-2pm.....Old Crown Brass Band
2:30-5pm.....G Money & The Fabulous Rhythm
6-7:45pm.....Josh Garrett and Bottomline
8-10pm.....Deanna Bogart Band
10:15-Midnight.....Sean Chambers Band

Sunday, June 19 • Father's Day!

12-2pm.....Todd Harrold Band
3-5pm.....The Elect
5-7pm.....Sean Chambers Band Encore



Bart Walker
Band



Stacy Mitchhart



Howard &
The White Boys



The Elect



G Money
& The Fabulous Rhythm



For more information go to bbqribfest.com or call 260-602-1831

JOHN FOX
w/TIM BATEMAN
Thursday, June 9 • 7:30 p.m.
Friday-Saturday, June 10-11 •
7:30 & 9:45 p.m.
Snickers Comedy Bar
5535 St. Joe Rd., Fort Wayne
Tix: \$10.50, 260-486-0216



JOHN FOX

It's perhaps a dubious honor these days to be known as "the Nick Nolte of comedy," but John Fox is making the most of it. A regular on the Bob and Tom Show and a favorite on the Redneck Comedy Roundup with Jeff Foxworthy, Ron White and Bill Engvall, John Fox pretty much does it all. Proof is in his routines, many of which traffic in jobs he's held over the years, including, quite fittingly, his stint as Goofy at Disneyland.

Fox got started as a standup comedian in 1979 when he began appearing on stage at the World Famous Comedy Store. Folks must have liked what he was selling because after just three months he was made a paid regular. Six months after that was when he earned his title as "the Nick Nolte of comedy" on "Norm Crosby's Comedy Shop." Jack Albertson of "Chico and the Man" fame compared Fox to Nolte in his introduction because, he said, Fox was too cute for comedy. At this point, Fox refers to himself as "Captain Kangaroo after a rough weekend."

Variety magazine describes Fox as the "wacked out, weird next-door neighbor who drops by for a beer and you can't get rid of him" type. Get to Snickers Comedy

Bar Thursday-Saturday, June 9-10 to see the second coming of Nick, the Captain and your neighbor Bob.

PARACHUTE
w/HUGO & DAMATO
Saturday, June 18 • 8 p.m.
Piere's Entertainment Center
5629 St. Joe Rd., Fort Wayne
Cover: \$5, 260-486-1979

Cover: \$5, 260-486-1979

Okay. Imagine this: "blue-eyed soul, adult pop, Maroon 5-style faux-funk; it's the Goldilocks of pop-rock, neither too hot nor too cold, but just right."

This is how Fly Magazine encapsulates the pop rock magic that is Parachute, the Charlottesville, Virginia-based fivesome coming to Piere's Saturday, June 18.

Now consider the fact that their songs "She is Love and "Under Control" have been featured on Nivea commercials and they had to change their name from Sparky's Flaw to Parachute at the skin care company's insistence. (They didn't want use tracks from a band with "flaw" in its name to sell moisturizer.)

The name sent them soaring, apparently. So why not put on some foundation and head to Piere's for an evening of pretty and porridge-like rock?



PARACHUTE

LOCAL LICKS

EVERY MONDAY NIGHT

11:00 PM



Hosted By Jerrdog

Got a local band?
Hear yourself on the radio by submitting
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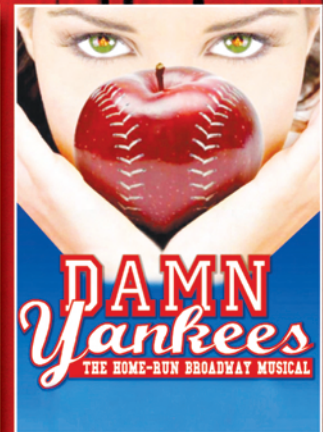
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38 Special w/Southside Johnny & The Asbury Jukes	July 30	Fraze Pavilion	Kettering, OH
10 Years (\$12 adv., \$15 d.o.s.)	Aug. 12	Piere's	Fort Wayne
100 Monkeys	June 29	Murat Egyptian Room	Indianapolis
? & The Mysterians w/Joey O Band	Aug. 13	DeKalb Outdoor Theatre	Auburn
The Afters w/This Fire's Embrace, Everyday Sunday & Spoken	Sept. 10	Rochester City Park	Rochester
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Alice Cooper w/Ace Frehley	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Alison Krauss & Union Station feat. Jerry Douglas	June 9	White River State Park	Indianapolis
Alison Krauss & Union Station feat. Jerry Douglas	June 10	Fraze Pavilion	Kettering, OH
Alison Krauss & Union Station feat. Jerry Douglas (\$29.50-\$49.50)	Sept. 8	Fox Theatre	Detroit
All Time Low w/Cartel, The Cab & We Are The In Crowd	Aug. 25	Murat Egyptian Room	Indianapolis
Ambrosia	July 14	C2G Music Hall	Fort Wayne
American Idols Live	Aug. 6	Allstate Arena	Rosemont, IL
American Idols Live	Aug. 7	Joe Louis Arena	Detroit
American Idols Live	Aug. 9	Schottenstein Center	Columbus, OH
Ani DiFranco	Sept. 21	Vic Theatre	Chicago
April Macie w/Mike Brody (\$10.50)	June 23-25	Snickers Comedy Club	Fort Wayne
The Ark Band (\$6)	July 29	Botanical Conservatory	Fort Wayne
Arrival from Sweden - The Music of Abba (\$15-\$25)	July 22	Foellinger Theatre	Fort Wayne
Aska w/Shok Paris, Benedictum, Aura Azul, Horrifier, Dantesco, Deathalizer & Spellcaster	June 18	Frontier Ranch	Petaskala, OH
The Avett Brothers	Sept. 30	Aragon Ballroom	Chicago
The Avett Brothers	Oct. 1	White River State Park	Indianapolis
AWOL Nation	July 11	The Vogue	Indianapolis
The BackBeats (\$19)	Sept. 17	Wagon Wheel Theatre	Warsaw
Badfish-A Tribute to Sublime (\$15 adv., \$18 d.o.s.)	Oct. 25	Piere's	Fort Wayne
Beady Eye	June 18	The Metro	Chicago
Bela Fleck & The Flecktones	July 21	Vic Theatre	Chicago
Ben Harper	June 30	Vic Theatre	Chicago
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 5	St. Andrew's Hall	Detroit
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 7	House of Blues	Cleveland
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 8	House of Blues	Chicago
Black Keys w/Booker T. Jones & Nicole Atkins & The Black Sea (\$35)	June 10	White River State Park	Indianapolis
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 20	First MidWest Bank Amphitheatre	Tinley Park, IL
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 21	Riverbend Music Center	Cincinnati
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 11	DTE Energy Music Center	Clarkston, MI
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Bobby Vinton (\$18-\$75)	Oct. 2	Honeywell Center	Wabash
Bohianians	July 11	The Brass Rail	Fort Wayne
Bon Iver w/The Rosebuds	July 24	Chicago Theatre	Chicago
Bon Iver w/The Rosebuds	July 25	Murat Theatre	Indianapolis
Brad Paisley w/Blake Shelton, Jerrod Niemann, Brent Anderson, Edens Edge & Sunny Sweeney	June 16	Riverbend Music Center	Cincinnati
Brad Paisley w/Blake Shelton & Jerrod Niemann	June 18	Verizon Wireless Music Center	Noblesville
Brian Culbertson	July 7	Fraze Pavilion	Kettering, OH
Brian Posehn (\$18)	July 9	Magic Bag	Ferdale, MI
Bright Eyes	Aug. 3	Frederik Meijer Gardens	Grand Rapids
Bright Eyes	Aug. 4	Murat Egyptian Room	Indianapolis
Britney Spears w/Nicki Minaj	July 8	United Center	Chicago
Britney Spears w/Nicki Minaj	July 26	Quicken Loans	Cleveland
Britney Spears w/Nicki Minaj	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Bruce Hornsby w/Bela Fleck & The Flecktones	Aug. 6	Fraze Pavilion	Kettering, OH
Buckhead	July 31	Vic Theatre	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferdale, MI
California Transit Authority	June 11	Foster Park	Kokomo
Charlie Daniels Band w/Kentucky Headhunters	July 1	Victory Field	Indianapolis
Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Children of Bodom w/The Devin Townsend Project, Obscura & Septicflesh	July 6	House of Blues	Chicago
Chris Young (\$15 adv.)	June 26	Neon Armadillo	Fort Wayne
Christabel & The Jons	July 23	The Brass Rail	Fort Wayne
The Civil Wars w/Rayland Baxter	July 1	Earth House Collective	Indianapolis
Clem Snide & Fort Wayne Philharmonic w/The Orange Opera & Metavari (\$15)	July 8	Auer Performance Hall	Fort Wayne
Clint Black	June 17	Carmel Performing Arts Center	Carmel
Colin Hay	Sept. 23	Valentine Theater	Toledo
Colt Ford w/Bush Hawg	July 8	8 Seconds Saloon	Indianapolis
Confederate Railroad	Aug. 12	Foster Park	Kokomo
Cooke & Belle w/Backwater (free)	July 1	Salamonie Summer Festival	Warren
Cooke & Belle (\$5)	July 9	Foellinger Theatre	Fort Wayne
Country Joe McDonald (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
Craig Ferguson (\$45-\$125)	July 9	Horseshoe Casino	Hammond
Creedence Clearwater Revisited	July 23	DTE Energy Music Theatre	Clarkston, MI
The Damnwells (\$10)	Sept. 29	Magic Bag	Ferdale, MI
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Dark Star Orchestra (\$18 adv., \$22 d.o.s.)	June 25	Piere's	Fort Wayne
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates (\$45-\$50)	June 23	MotorCity Casino Hotel	Detroit
Dave Attell w/Jim Breuer, Bill Burr & Jim Norton	June 15	Chicago Theatre	Chicago
Dave Koz w/Sheila E. & Bobby Caldwell (\$35-\$125)	Aug. 5	Horseshoe Casino	Hammond
Dave Matthews Caravan	July 8-10	Lakeside	Chicago
David Gray w/Lisa O'Neill	July 6	Murat Theatre	Indianapolis
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Death Cab for Cutie w/Frightened Rabbits	Aug. 25	UIC Pavilion	Chicago
The Decembrists	July 25	Aragon Ballroom	Chicago
The Decembrists	July 26	Nautica Pavilion	Cleveland
The Decembrists	Aug. 5	White River State Park	Indianapolis
Deep Purple w/Ernie & The Automatics (\$45-\$75)	June 17	Fox Theatre	Detroit
Def Leppard w/Heart	July 7	Riverbend Music Center	Cincinnati
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Tinley Park, IL

Kid Rock is playing another hometown gig in Detroit's Comerica Park on August 12. The show will headline what is being called a "day-long celebration of the Motor City." **Sammy Hagar and the Wabos** will open for Kid Rock, and tickets go on sale June 11 at 10 a.m. Incidentally, Rock recently donated \$50,000 to Detroit charities, making good on a promise he made in response to criticism he recently received for displaying a Confederate flag onstage during performances.



Road Notez

CHRIS HUPE

The first Inked Magazine Tour will feature **The Damned Things** as the headliner and will hit stages in Chicago, Detroit, Cincinnati and Cleveland in late August. **Maylene and the Sons of Disaster**, who will appear at Piere's on August 12 with **10 Years**, are signed to one of the opening slots. More information on additional bands is expected to be released soon.

If you pre-order **Incubus'** new album from their website, you will not only receive two instant single downloads but also a code to access pre-sale tickets for the band's upcoming tour. *If Not Now, When?* will be released July 12, and Incubus are scheduled to visit all the usual outdoor sheds in late August, including Verizon Wireless Music Center near Indianapolis on August 23.

Jackson Browne has booked solo acoustic gigs for East Lansing, Michigan and Akron and Columbus, Ohio in late September. Armed with only a guitar and a piano, Browne will play a different set every night showcasing hits and favorites from his immense catalogue of music. Tickets for these shows go on sale June 10.

Big and Rich and Gretchen Wilson will hit the road in July as part of the Xtreme Muzik tour. **Cowboy Troy** and **Two Foot Fred** will serve as special guests when the tour visits the Silverdome in Pontiac, Michigan on September 3. No other area dates are currently scheduled.

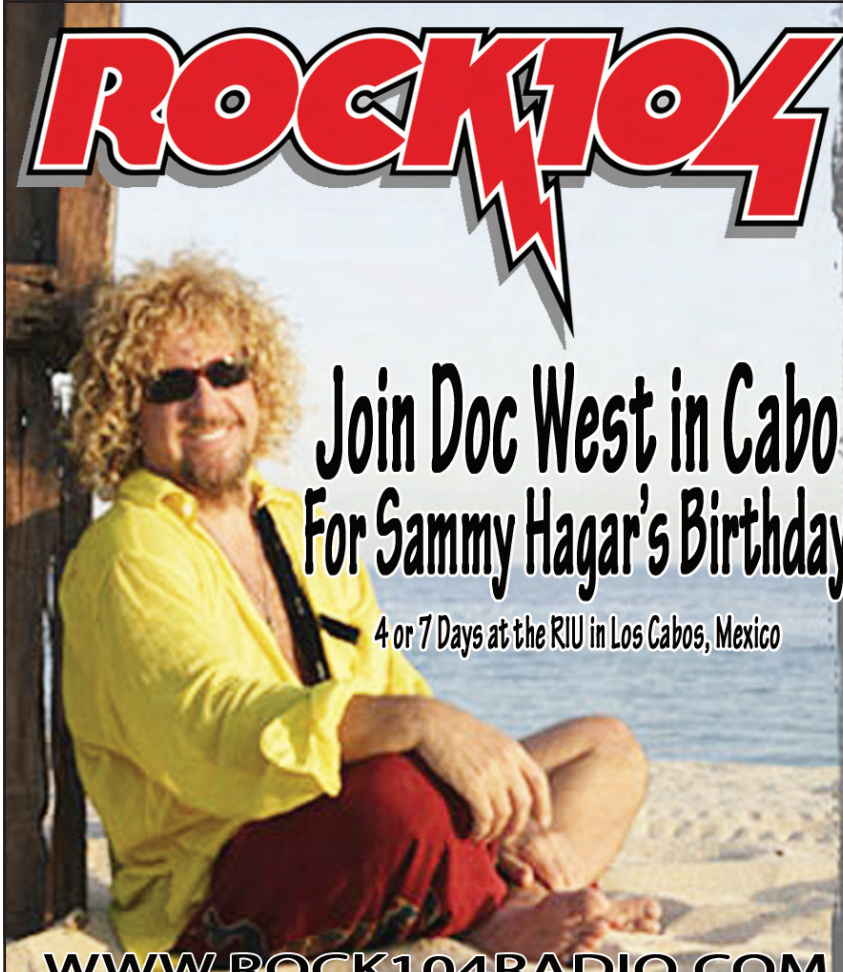
Luke Bryan will headline the fall CMT Tour kicking off in September. Dates and cities have yet to be announced, but **Josh Thompson** and **Lee Brice** will open all shows.

chris.whatzup@gmail.com

Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart	Aug. 17	DTE Energy Center	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Del the Funky Homosapien (free)	June 9	CS3 Tiger Room	Fort Wayne
Demetri Martin	June 16	Chicago Theatre	Chicago
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
Donell Jones w/Case (\$35-\$50)	June 11	State Theatre	Kalamazoo
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Doobie Brothers	Sept. 3	Military Park	Indianapolis
The Dynamites feat. Charles Walker w/Todd Harrold Band (\$12 adv., \$15 d.o.s.)	June 10	C2G Music Hall	Fort Wayne
Earth, Wind & Fire	June 20	Fraze Pavilion	Kettering, OH
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
Eddie Vedder w/Glen Hansard (\$75)	June 26	Fox Theatre	Detroit
Eddie Vedder w/Glen Hansard	June 28	Chicago Theatre	Chicago
Elvis Costello & The Imposters	June 19	LC Pavilion	Columbus, OH
Emerson Drive	July 1	The Wagon Wheel	Warren
Emery w/O Sleeper, Hawkboy, Arched the Flood, The Day After & We Came from Nowhere	June 30	Emerson Theater	Indianapolis
Emmure w/Alesana, Iwrestledabearonce, Blesthefall, For Today & In This Moment	July 27	Agora Ballroom	Cleveland
Emmure w/Alesana, Iwrestledabearonce, Blesthefall, For Today & In This Moment	July 28	Congress Theatre	Chicago
Emmure w/Alesana, Iwrestledabearonce, Blesthefall, For Today & In This Moment	July 29	Royal Oak Theatre	Detroit
Enrique Iglesias	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
Esham w/PJB (\$12-\$15)	July 10	Emerson Theater	Indianapolis
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatons, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Firefall	June 24	Foster Park	Kokomo
Fitz & The Tantrums	June 21	The Vogue	Indianapolis
The Flaming Lips	July 7-8	Aragon Ballroom	Chicago
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH
Florence & The Machine	June 18	Aragon Ballroom	Chicago
Florence & The Machine w/Hanni El Khatib	July 4	White River State Park	Indianapolis
Foo Fighters w/Rise Against	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Foster the People	Oct. 4	The Vogue	Indianapolis
Gabriel Iglesias (\$45-\$85)	June 9-10	Horseshoe Casino	Hammond
Gaelic Storm	July 28	The Vogue	Indianapolis
Gaither Homecoming (\$21.50-\$38.50, on sale July 18)	Oct. 8	Memorial Coliseum	Fort Wayne
Gary Puckett	Aug. 12	Fountain Park	Van Wert
George Lopez & Russell Peters	June 18	Rosemont Theatre	Rosemont, IL
Gilbert Gottfried (\$25)	June 17	Magic Bag	Ferdale, MI
Gin Blossoms w/Soul Asylum	July 3	Victory Field	Indianapolis
Glee Live in Concert	June 13	Palace of Auburn Hills	Auburn Hills, MI
Glee Live in Concert	June 14	Quicken Loans Arena	Cleveland
The Go-Go's w/The B 52s	June 16	DTE Energy Center	Clarkston, MI
The Go-Go's w/The B 52s	June 18	Fraze Pavilion	Kettering, OH
Good Charlotte w/Yellowcard & Runner Runner	June 18	Murat Egyptian Room	Indianapolis
Grace Potter & The Nocturnals	July 7	Murat Egyptian Room	Indianapolis
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 27	Aronoff Center	Cincinnati
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theater	Chicago

Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit
Hate Eternal w/Origin, Vital Remains & Abysmal Dawn	July 6	Peabody's Concert Club	Cleveland
He is We w/Ocean Grove & Andrew Allen (\$12)	July 1	Emerson Theater	Indianapolis
Here Come the Mummies (\$20 adv.)	June 9	Headliners	Toledo
Herman's Hermits starring Peter Noone (\$20)	June 25	Foellinger Theatre	Fort Wayne
Heywood Banks (\$16.50)	July 7-9	Snickerz Comedy Club	Fort Wayne
Hinder (\$10-\$20)	July 14	Kosciusko County Fairgrounds	Warsaw
Hollywood Undead w/All That Remains & Threat Level (\$22 adv., \$25 d.o.s.)	July 9	Piere's	Fort Wayne
Hollywood Undead w/Hyro da Hero	July 18	Headliners	Toledo
Hotel California (\$10)	July 23	Foellinger Theatre	Fort Wayne
Howard & The White Boys	June 16	BBQ Ribfest/Headwaters Park	Fort Wayne
Huey Lewis & The News	June 12	DTE Energy Music Theatre	Clarkston, MI
Interpol	July 22	The Vogue	Indianapolis
INXS w/Berlin (\$35-\$125)	July 29	Horseshoe Casino	Hammond
INXS w/Berlin	July 30	Fox Theatre	Detroit
Iron & Wine	June 10	The Vogue	Indianapolis
Iron & Wine	June 11	Madison Theater	Cincinnati
Jack's Mannequin w/Lady Danville	July 6	The Omni	Toledo
James Gregory (\$12-\$25)	Sept. 23	Honeywell Center	Wabash
Janet Jackson	Aug. 12	Nautica Pavilion	Cleveland
Jay Black w/Matt Bergman (\$9)	June 16-18	Snickerz Comedy Club	Fort Wayne
Jeffrey Ross	June 17	Vic Theatre	Chicago
Jennifer Hudson (canceled)	July 19	Murat Theatre	Indianapolis
Jennifer Hudson (canceled)	July 21	Fox Theatre	Detroit
Jerry Seinfeld	July 23	Murat Theatre	Indianapolis
Jethro Tull	June 26	Chicago Theatre	Chicago
Jim Gaffigan (\$39.50-\$85)	Aug. 13	Horseshoe Casino	Hammond
Jim Jeffries	June 16	Park West	Chicago
Jimmy Buffett and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH
Jimmy Buffett and The Coral Reefer Band	July 21	DTE Energy Center	Clarkston, MI
Jimmy Buffett and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffett and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
Joe Bonamassa (\$59-\$85)	Oct. 29	Fox Theatre	Detroit
Joe Nichols w/Allan & Ashcraft & Eden's Edge	Aug. 27	Kosciusko County Fairgrounds	Warsaw
Joe Satriani (\$29.50-\$125)	July 14	Horseshoe Casino	Hammond
Joel McHale & Friends & Acquaintances	June 17	Chicago Theatre	Chicago
John Fox w/Tim Bateman	June 9-11	Snickerz Comedy Club	Fort Wayne
John Michael Montgomery	Aug. 7	Promenade Park	Toledo
John Primer and His Real Deal Blues Band (\$6)	Aug. 26	Botanical Conservatory	Fort Wayne
Jonny Lang w/Everclear	Sept. 5	Military Park	Indianapolis
Josh Groban	July 12	Conseco Fieldhouse	Indianapolis
Josh Groban	July 13	United Center	Chicago
Josh Groban	July 15	U.S. Bank Arena	Cincinnati
Josh Groban	July 16	Palace of Auburn Hills	Auburn Hills, MI
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH
Josh Groban	Aug. 6	Van Andel Arena	Grand Rapids
Josh Kelley (free)	Sept. 28	DeKalb County Fair	Auburn
Journey w/Foreigner & Night Ranger	July 30	First MidWest Bank Amphitheatre	Tinley Park, IL
Journey w/Foreigner & Night Ranger	July 31	DTE Energy Music Center	Clarkston, MI
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville
Judas Priest w/Black Label Society & Thin Lizzy	Nov. 12	Horseshoe Casino	Hammond
Judas Priest w/Black Label Society & Thin Lizzy (\$25-\$80)	Nov. 13	Fox Theatre	Detroit
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 11	Verizon Wireless Music Center	Noblesville
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 12	DTE Energy Music Center	Clarkston, MI
Katy Perry w/Marina & The Diamonds	June 28	Palace of Auburn Hills	Auburn Hills, MI
Katy Perry w/Marina & The Diamonds	July 5	Quicken Loans Arena	Cleveland
Katy Perry w/Marina & The Diamonds	July 8	Allstate Arena	Rosemont, IL
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
K.D. Lang	June 29	Fraze Pavilion	Kettering, OH
Keith Urban w/Jake Owen	July 19	Nationwide Arena	Columbus, OH
Keith Urban w/Jake Owen	July 21	Quicken Loans Arena	Cleveland
Keith Urban w/Jake Owen	July 22	Van Andel Arena	Grand Rapids
Keith Urban w/Jake Owen	July 23	Palace of Auburn Hills	Auburn Hills, MI
Keith Urban w/Jake Owen	July 29	Huntington Center	Toledo
Keith Urban w/Jake Owen (\$23-\$57.50)	July 31	Memorial Coliseum	Fort Wayne
Keith Urban w/Jake Owen	Aug. 11	U.S. Bank Arena	Cincinnati
Keith Urban	Oct. 14	Allstate Arena	Rosemont, IL
Kellie Pickler (\$10-\$20)	July 13	Kosciusko County Fairgrounds	Warsaw
Kenny Chesney w/Billy Currington & Uncle Kracker	June 23	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 24	Verizon Wireless Music Center	Noblesville
Kenny Chesney w/Billy Currington & Uncle Kracker	June 25	Crew Stadium	Columbus, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 30	Riverbend Music Center	Cincinnati
Kenny Rogers	June 20	Stranahan Theater	Toledo
Kenny Rogers	June 25	Murat Theatre	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Ke\$ha w/LMFAO and Spank Rock	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kid Cudi	July 1	Quicken Loans Arena	Cleveland
Kid Rock & Sheryl Crow	July 2	Riverbend Music Center	Cincinnati
Kid Rock (\$30-\$99)	Aug. 12	Comerica Park	Detroit
Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock & Sheryl Crow	Aug. 19	First MidWest Bank Amphitheatre	Tinley Park, IL
Kid Rock & Sheryl Crow	Aug. 20	Verizon Wireless Music Center	Noblesville
Kings of Leon	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 26	First MidWest Bank Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 27	Verizon Wireless Music Center	Noblesville

Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
Lady Antebellum (\$37.50-\$57.50)	July 15	Toledo Zoo Amphitheatre	Toledo
LeAnn Rimes (\$37-\$39)	Sept. 15	MotorCity Casino Hotel	Detroit
The Letter Black	June 25	Foster Park	Kokomo
The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne
Lil Wayne w/Rick Ross, Keri Hilson & Lloyd	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lil Wayne w/Rick Ross, Keri Hilson & Lloyd	July 27	Riverbend Music Center	Cincinnati
Lil Wayne w/Rick Ross, Keri Hilson & Lloyd	Aug. 13	First MidWest Bank Amphitheatre	Tinley Park, IL
Lil Wayne w/Rick Ross, Keri Hilson & Lloyd	Aug. 14	Verizon Wireless Music Center	Noblesville
Lil Wayne w/Rick Ross, Keri Hilson & Lloyd	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
Lisa Lampanelli	Oct. 8	Stranahan Theater	Toledo
Listener w/A Rose by Any Other Name & The Homeless Gospel Choir (\$7)	June 23	CS3	Fort Wayne
Little River Band (\$25-\$35)	Oct. 8	Wagon Wheel Theatre	Warsaw
LL Cool J w/DJ Z Trip (\$39.50-\$95)	June 23	Horseshoe Casino	Hammond
Los Lobos	June 29	Club Fever	South Bend
Los Lonely Boys	June 30	The Vogue	Indianapolis
Louis C. K.	June 18	Chicago Theatre	Chicago
Lynyrd Skynyrd	July 30	Wetzelland Grounds	Van Wert
Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH
Mannheim Steamroller	Dec. 10	Fox Theatre	Detroit
Margot & The Nuclear So & So's	June 24	The Vogue	Indianapolis
Matisyahu w/Tea Leaf Green	July 13	Murat Egyptian Room	Indianapolis
Matt & Kim w/The Hood Internet	June 26	Vic Theatre	Chicago
Mayhem Festival	July 20	Riverbend Music Center	Cincinnati
Mayhem Festival	Aug. 5	First Midwest Bank Amphitheatre	Tinley Park, IL
Mayhem Festival	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Maze feat. Frankie Beverly (\$35-\$125)	June 24	Horseshoe Casino	Hammond
Meatloaf	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Melissa Etheridge (\$35-\$150)	July 15	Horseshoe Casino	Hammond
Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Miranda Lambert w/Thomas Rhett (\$59.50-\$150)	July 28	Horseshoe Casino	Hammond
Mitch Ryder & The Detroit Wheels	June 17	Foster Park	Kokomo
Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
The Monkees	June 23	Fox Theatre	Detroit
The Monkees	June 24	LC Pavilion	Columbus, OH
The Monkees	June 25	Aronoff Center for the Arts	Cincinnati
The Monkees	June 26	Murat Theatre	Indianapolis
The Monkees (\$39.75-\$69.75)	June 28	Morris Performing Arts Center	South Bend
The Monkees	June 30	Star Plaza Theatre	Memphis
Motograter	Aug. 6	The Gin Mill	Fort Wayne
Mötley Crüe w/Poison & New York Dolls	June 26	Riverbend Music Center	Cincinnati
Mötley Crüe w/Poison & New York Dolls	June 29	DTE Energy Center	Clarkston, MI
Mötley Crüe w/Poison & New York Dolls	July 1	First MidWest Bank Amphitheatre	Tinley Park, IL



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Calendar • On the Road

Mötley Crüe w/Poison & New York Dolls	July 2	Verizon Wireless Music Center	Noblesville
Mötley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
Muse w/Cage the Elephant	Aug. 3	Verizon Wireless Music Center	Noblesville
Musiq Soulchild	June 17	The Vogue	Indianapolis
Musiq Soulchild (\$35-\$125)	June 18	Horseshoe Casino	Hammond
My Morning Jacket	June 17	Auditorium Theatre	Chicago
My Morning Jacket	Aug. 7	White River State Park	Indianapolis
My Morning Jacket	Aug. 8	LC Pavilion	Columbus, OH
My Morning Jacket	Aug. 17	Riverbend Music Center	Cincinnati
Nappy Roots (\$15 adv., \$18 d.o.s.)	June 17	Piere's	Fort Wayne
Neon Trees	June 9	Murat Egyptian Room	Indianapolis
The New Familiars (\$6)	Aug. 5	Botanical Conservatory	Fort Wayne
New Kids on the Block & Backstreet Boys w/Matthew Morrison	July 26	Conseco Fieldhouse	Indianapolis
Nicole Atkins	June 9	Frankie's Inner-City	Toledo
Nicole Atkins	July 1	Beat Kitchen	Chicago
O.A.R. w/Soja & Kelley James	July 22	White River State Park	Indianapolis
O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Okkervil River w/Titus Andronicus	June 11	Newport Music Hall	Columbus, OH
Owl City w/Mat Kearney & Unwed Sailor	July 1	LC Pavilion	Columbus, OH
Owl City w/Mat Kearney & Unwed Sailor	June 28	Murat Egyptian Room	Indianapolis
Owl City w/Mat Kearney & Unwed Sailor	July 29	Aragon Ballroom	Chicago
Paricel At the Disco w/Fun & Funeral Party	June 9	LC Pavilion	Columbus, OH
Paricel At the Disco w/Fun & Funeral Party	June 10	Murat Egyptian Room	Indianapolis
Parachute w/Hugo & Damato (\$5)	June 18	Piere's	Fort Wayne
Patti LaBelle (\$45-\$75)	July 16	Horseshoe Casino	Hammond
A Perfect Circle (\$35-\$59.50)	July 8	Fox Theatre	Detroit
Peter Gabriel & The New Blood Orchestra	June 20	United Center	Chicago
Phish	Aug. 15-17	UIC Pavilion	Chicago
Poison	July 27	Nautica Pavilion	Cleveland
Poison	July 28	Toledo Zoo Amphitheatre	Toledo
Popa Chubby	June 25	Fraze Pavilion	Kettering, OH
Queensrÿche	Aug. 17	Orbit Room	Grand Rapids
Queensrÿche	Aug. 18	House of Blues	Cleveland
Queensrÿche	Aug. 19	The Fillmore	Detroit
Queensrÿche	Aug. 20	Congress Theatre	Chicago
R. Kelly	June 16	Allstate Arena	Rosemont, IL
R. Kelly	June 29	Wolstein Center	Cleveland
Randy Travis (\$22-\$100)	July 9	Honeywell Center	Wabash
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Ray LaMontagne & The Pariah Dogs w/Brandi Carille & The Secret Sisters	June 11	LC Pavilion	Columbus, OH
Ray LaMontagne & The Pariah Dogs w/Brandi Carille & The Secret Sisters	June 12	Riverbend Music Center	Cincinnati
Ray LaMontagne & The Pariah Dogs w/Brandi Carille & The Secret Sisters (\$29.50-\$45)	June 14	White River State Park	Indianapolis
Red w/Red Jumpsuit Apparatus, Me Talk Pretty & Oh No Fiasco (\$9.89 adv., \$13 d.o.s.)	June 10	Piere's	Fort Wayne
Red w/Red Jumpsuit Apparatus, Taddy Porter & Abused Romance (\$17-\$20)	June 11	Emerson Theater	Indianapolis
Rehab	July 17	Headliners	Toledo
Return to Forever IV w/Zappa Plays Zappa	Aug. 20	Murat Theatre	Indianapolis
Revolution (\$10)	July 30	Foellinger Theatre	Fort Wayne
Rich Hardesty w/Left Lane Cruiser (\$6-\$8)	July 2	The Wagon Wheel	Warren
Richard Marx (\$35-\$37)	Oct. 16	MotorCity Casino Hotel	Detroit
Rik Emmett	July 22	Foster Park	Kokomo
Rik Emmett (\$25)	Oct. 9	Magic Bag	Ferdale, MI
River City Tan Lines w/White Mystery & The Elky Summers (\$8)	June 11	C2G Music Hall	Fort Wayne
Robert Cray Band	Sept. 8	Club Fever	South Bend
Rockapella	Nov. 4	Niswonger Performing Arts Center	Van Wert
Rodney Atkins w/Randy Houser, Craig Campbell & Thompson Square	Aug. 7	Headwaters Park	Fort Wayne
Ron White & Rodney Carrington	June 15	Rosemont Theatre	Rosemont, IL
Ronnie Baker Brooks (\$25-\$40)	June 10	Philmore on Broadway	Fort Wayne
Sade w/John Legend	July 8	Conseco Fieldhouse	Indianapolis
Sade w/John Legend	July 9	Quicken Loans Arena	Cleveland
Scott H. Biram	June 21	The Brass Rail	Fort Wayne
Sean Chambers Band w/Deanna Bogart Band & G Money & The Fabulous Rhythm	June 18	BBQ Ribfest/Headwaters Park	Fort Wayne
Selena Gomez & The Scene w/Allstar Weekend	Aug. 10	DTE Energy Center	Clarkston, MI
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Seth Meyers	June 18	Vic Theatre	Chicago
Sheryl Crow	Aug. 17	Morris Performing Arts Center	South Bend
Sick Puppies	July 8	Club Fever	South Bend
Slayer & Rob Zombie	July 22	DTE Energy Music Theatre	Clarkston, MI
Sloppy Seconds	Aug. 6	Emerson Theater	Indianapolis
Soundgarden w/The Mars Volta	July 16	UIC Pavilion	Chicago
Stacy Mitchhart w/Bart Walker Band & Josh Garrett & The Bottom Line	June 17	BBQ Ribfest/Headwaters Park	Fort Wayne
Starship	Sept. 29	DeKalb County Fair	Auburn
Steely Dan	July 15	Murat Theatre	Indianapolis
Steely Dan	July 16	Fox Theatre	Detroit
Steely Dan	July 19	Riverbend Music Center	Cincinnati
Steely Dan (\$49.50-\$79.50)	July 20	Toledo Zoo Amphitheatre	Toledo
Steve Earle	July 19	Vic Theatre	Chicago
Steve Martin & Martin Short	June 19	Chicago Theatre	Chicago
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Styx & Yes	July 19	Verizon Wireless Music Center	Noblesville
Styx & Yes	July 20	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 13	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 14	Charter One Pavilion	Chicago
Sublime with Rome & 311	July 16	Riverbend Music Center	Cincinnati
Sublime with Rome & 311	July 17	LC Pavilion	Columbus, OH
Sugarland w/Sara Bareilles	July 9	DTE Energy Music Theatre	Clarkston, MI
Sugarland w/Sara Bareilles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 23	House of Blues	Cleveland
Taking Back Sunday w/Thursday & Colour Revolt	July 24	Bogart's	Cincinnati

Taking Back Sunday w/Thursday & Colour Revolt	July 26	St. Andrew's Hall	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 28	Orbit Room	Grand Rapids
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Murat Egyptian Room	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 31	House of Blues	Chicago
Taylor Swift wheedtobreathe	June 11	Ford Field	Detroit
Taylor Swift wheedtobreathe	July 28	Van Andel Arena	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 15	House of Blues	Chicago
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 16	Emerald Theatre	Mt. Clemens, MI
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 17	Agora Ballroom	Cleveland
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 18	Alkosa Villa	Columbus, OH
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 4	Bogart's	Cincinnati
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 5	Murat Egyptian Room	Indianapolis
Ted Leo & The Pharmacists w/Tweak Bird	July 28	Earth House Collective	Indianapolis
Ted Nugent (\$27 adv., \$30 d.o.s.)	Aug. 6	Piere's	Fort Wayne
Terrance Simien & the Zydeco Experience (\$6)	Sept. 2	Botanical Conservatory	Fort Wayne
Texas Hippie Coalition	June 24	The Gin Mill	Fort Wayne
Theory of a Deadman w/Alter Bridge, Black Stone Cherry, Adelita's Way & Emphatic	Aug. 17	White River State Park	Indianapolis
They Might Be Giants	Sept. 22	The Vogue	Indianapolis
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
Three Dog Night (\$25)	July 15	Foellinger Theatre	Fort Wayne
Tim McGraw w/Luke Bryan & The Band Perry	June 24	DTE Energy Music Theatre	Clarkston, MI
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
Tinsley Ellis	Aug. 6	Van Wert County Fairgrounds	Van Wert
Toby Keith w/Eric Church	Oct. 1	Verizon Wireless Music Center	Noblesville
Toots & The Maytals (\$25)	July 13	Magic Bag	Ferdale, MI
The Tossers (\$6)	Aug. 19	Botanical Conservatory	Fort Wayne
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckinghams & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckinghams & Mark Lindsay	Aug. 5	Centennial Terrace	Sylvania, OH
Umphrey's McGee w/Black Joe Lewis & The Honeybears	June 25	White River State Park	Indianapolis
Underoath w/Letlive, Times of Grace & Stray from the Path	July 21	Headliners	Toledo
Uriah Heep	June 17	Fraze Pavilion	Kettering, OH
UV Hippo w/Yamn	July 31	The Gin Mill	Fort Wayne
Valencia w/With Honors & Don't Call It a Comeback (\$10-\$12)	July 3	Emerson Theater	Indianapolis
Vel of Maya w/The Contortionist (\$10-\$13)	June 25	Emerson Theater	Indianapolis
Volbeat w/Cold & Anchored (\$20 adv., \$23 d.o.s.)	July 28	Piere's	Fort Wayne
Warped Tour	July 7	Verizon Wireless Music Center	Noblesville
Warped Tour	July 8	Comerica Park	Detroit
Warped Tour	July 9	First Midwest Bank Amphitheatre	Chicago
Warped Tour	July 20	Tower City Amphitheatre	Cleveland
Warped Tour	Aug. 2	Riverbend Music Center	Cincinnati
Whitechapel w/Oceano & Within Ruins (\$15-\$18)	July 15	Emerson Theater	Indianapolis
Whitesnake	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Whitney Cummings	June 16	Vic Theatre	Chicago
Widow w/Argonaut, Sacred Dawn, Vindicator, Draekon, Age of Distrust & A Tortured Soul	June 17	Frontier Ranch	Petaskala, OH
Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)	Aug. 2	White River State Park	Indianapolis
Yellowcard & Good Charlotte	June 18	Murat Egyptian Room	Indianapolis
ZOSO	Aug. 26	The Vogue	Indianapolis
ZZ Top (\$49.50-\$150)	Aug. 7	Horseshoe Casino	Hammond
ZZ Top (sold out)	Aug. 15	Honeywell Center	Wabash

Road Tripz

BackWater	
June 10-12	Indiana Beach Resort, Monticello
July 1	Salamonia Summer Festival, Warren
Aug. 18-21	Indiana Beach Resort, Monticello
Aug. 27	Jellystone Campground, Plymouth
Biff and the Cruisers	
June 11 ... St. Mary's Catholic Church, Van Wert, OH	
Cadillac Ranch	
June 11	Cleveland St. Rib Fest, Antwerp, OH
Dan Dickerson's Harp Condition	
June 10-12	Hoodlilidoo, Willow Ranch, Lacata, MI
Grave Robber	
June 28	Cornerstone Festival, Bushnell, IL
July 15	Sonshine Fest, Wilmar, MN
Aug. 19	State Theatre, St. Petersburg, FL
Aug. 20	Godzfest, Palmetto, FL
Sept. 30-Oct. 2 ..	Unified Underground, Davidsonville, MD
Oct. 22	The Underground, Clinton, IN
The J Taylors	
June 24	Willshire Days Festival, Willshire, OH
Jerome Schooley	
June 11	Paulding Days, downtown, Paulding, OH
KillNancy	
July 15	Rehab Bar & Grill, Indianapolis
Kill The Rabbit	
June 11	American Legion, Van Wert
June 18	Rockford Days, Rockford, OH
June 24	The Blarney Stone, South Bend
June 25	Greazy Pickle, Portland
July 4	Van Wert County Fairgrounds, Van Wert
July 8	Yeehas, Orgeon, OH
July 30	The Ugly Monkey, Indianapolis
Aug. 11	American Legion, Van Wert

Aug. 20	Greazy Pickle, Portland
Sept. 10	Flanagan's, Dublin, OH
Sept. 30-Oct. 1 ..	Shooterz, Celina, OH
My Lost Tribe	
June 25	Remedy, Convoy, OH
Out From Darkness	
June 24	Planet Rock, Battle Creek
Spike and the Bulldogs	
June 12	Callaway Park, Elwood
June 24	Putman County Fair, Ottawa, OH
June 25	Blackford County 4-H Fair, Hartford City
June 25	Covered Bridge Festival, Centerville, MI
July 4	Maconaquah Park, Peru
July 17	Friends of the Arts, Ft. Recovery, OH
July 18	Madison County Fair, Alexandria
July 22	Randolph Nursing Home, Winchester
July 30 ... Hickory Acres Campground, Edgerton, OH	
Aug. 6	Stateline Festival, Union City
Sept. 10 Cumberland Covered Bridge Fest., Matthews	
Sept. 16	Flat Rock Creek Festival, Paulding, OH
Oct. 24	Ducktail Run Car Show, Gas City
Oct. 8	Kokomo Eagles #255, Kokomo
Start Me Up	
July 8	The Shed, Maryville, TN
July 9	Wild Cat Harley Davidson, London, KY
Taylor Fredricks	
June 17	The Gear, Franklin, IN

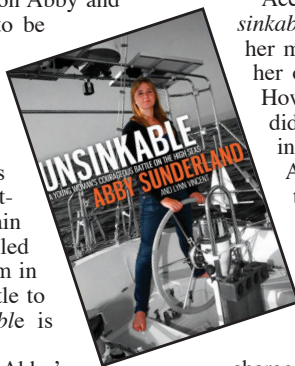
Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail whatzap@whatzap.com or mail to whatzap, 1747 Saint Marys Ave., Fort Wayne, IN 46808.*

Young Girl in Treacherous Waters

Unsinkable by Abby Sunderland & Lynn Vincent, Thomas Nelson, 2011

Abby Sunderland's attempt to become the youngest person to sail solo around the world was in trouble before it started, and not because of any mechanical problems or weather-related difficulties or her skills as a sailor. Jessica Watson, an Australian sailor a few months younger than Abby, had already embarked on her own circumnavigation attempt, and she seemed likely to beat Abby to the record. But worse than that was the negative media attention focused on Abby and her family. Already primed to be on the lookout for neglectful parents who use their children to gain notoriety by the Colorado Balloon Boy hoax of the previous year, the media was convinced that Abby's father was pushing her to attempt the feat in order to gain fame for the family. Abby sailed into this public relations storm in 2010, and her journey did little to calm things down. *Unsinkable* is Abby's side of the story.

Laurence Sunderland, Abby's father, is a shipwright who got his children onto the water as soon as possible. The family spent three years sailing around Baja California and Mexico, and at an early age the Sunderland children were already accomplished solo sailors. Abby helped her father deliver boats to clients, and she often sailed on her own without incident. Abby's older brother, Zac, attempted to become the youngest person to achieve a solo circumnavigation of the globe in 2008, and he succeeded in going all the way around the world, briefly holding the position (although not the record, which was never recognized by the World Sailing Speed Record Council)



On Books

EVAN GILLESPIE

of youngest circumnavigator until Michael Perham, a younger young man, pulled off the trick a month after Sunderland. Abby decided she wanted to become a circumnavigator too, although not, she claims, to break any record. She just loved sailing.

According to the narrative of *Unsinkable*, Abby's parents (especially her mother) were reluctant to send her off into the ocean by herself. However, Laurence Sunderland didn't hesitate long before leaping into the project, finding Abby a boat to sail, a sponsor to pay for the boat and a team of experts to prepare and support the trip. He also began to work with a pair of TV producers to film the adventure and try to sell it as a reality series. Critics charged that Sunderland was pushing Abby to undertake the trip as a subject for the TV series and that he had little regard for the girl's safety. Sunderland and Abby countered by claiming that the idea for the trip was hers and that her father repeatedly gave her the opportunity to back out. Further, the Sunderlands claim that the TV producers approached them and that the family was reluctant to be involved.

Abby's trip did not end well. Caught in heavy seas in the middle of the Indian Ocean in the middle of winter, her boat was rolled over by a massive wave, its mast torn off. Stuck in an unsailable boat in one of the most remote parts of the planet and without func-

tioning communications equipment, Abby was in trouble. She set off her emergency beacons, triggering a complicated search and rescue mission. As news of her misfortune got out, the media responded with jubilant vindication; obviously they had all been right when they insisted that Abby wasn't qualified to go for the record, and now she was likely going to be lost at sea. When she was rescued safely, the criticism was focused on the massive cost of a rescue operation for one young girl who shouldn't have been out there in the first place.

It's difficult to sort out the truth based on an account like *Unsinkable*. The book's point of view is entirely sympathetic to the Sunderlands, so it's impossible to tell what, if anything, has been overlooked, embellished or conveniently left out. There's good evidence to support the Sunderlands' side of the story, but there's also something suspicious in the family's relationship with the TV producers. On the other hand, it's important to note that neither Abby nor Zac were able to firmly secure the records they sought. There were plenty of other kids out there doing the same thing, and it seems unfair to single out the Sunderlands as the irresponsible ones.

What's harder to doubt is Abby Sunderland's sincerity. She comes off as a bright and capable young woman with a genuine love for what she's doing. Her childlike outlook (she compares a particularly vivid sky to a 3D movie) and her simple religious faith (she believes that God sent an airplane to rescue her, but she doesn't stop to wonder why God tore the mast off her boat in the first place) make her seem frightfully young to be sailing around the world but, at the same time, just the kind of person who can appreciate the beautiful enormity of the task.

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On Video

DEREK NEFF

keep referring to the vastly superior *Cloverfield* here, but *Skyline* could use some of that movie's wit and comic relief. *Skyline* gives several self-conscious nods to other recent but already seminal alien invasion flicks (*War of the Worlds*, *Signs*, *Independence Day*, et al) without ever coming close to matching them for effectiveness, terror or basic entertainment value. It's cold and emotionally hollow, despite some impressive special effects and occasionally jaw-dropping imagery. And the ending, which I think we're supposed to think is mind-blowing and original, is just clunky, confusing and silly.

No Strings Attached

No Strings Attached tells the tale of a young couple's willful avoidance of the disasters of long-term relationships by keeping things playful, commitment-free and uncomplicated from the get-go. The couple here is played by Natalie Portman and Ashton Kutcher. The sex scenes in *No Strings Attached*, such as they are (both actors clearly have lawyers who know all the ins and outs of nudity clauses) are done more for laughs than anything else. They're not meant to show us much that's true or even sexy about these people; they're just meant to be sort of funny.

Emma and Adam have known each other since they were awkward adolescents trading experimental smooches in the dark at

Continued on page 23

C2G

MUSIC HALL

ON TV

on NBC
after SNL

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WEEKEND

THE BEST OF THE CAPTOWN SERIES

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Skyline

Whether it's intentional or not, the alien invasion pic *Skyline* begins in much the same way that the monster invasion pic *Cloverfield* does: with a rowdy party in the upper floor of a high-rise apartment building. (Actually, there's a brief creepy prologue in which the aliens have already invaded and are using a strange kind of light to lure people toward them, but then we're taken back to the proper beginning, with the parties in the high-rise.) Soon after arriving in L.A. to visit his newly rich entrepreneur best friend Terry (Donald Faison of "Scrubs" fame), Jarrod (Eric Balfour) and his pregnant girlfriend Elaine (Scottie Thompson) are plied with food and drink and the promise of fast cars and high-class company in and around Terry's exclusive penthouse apartment.

Unfortunately, the early exposition scenes fail to engage us on any level, and we just want the aliens to do their thing already. They soon oblige us by dropping from the sky and wreaking havoc. Once here, they quickly Hoover up every human in sight and then set about probing around for any signs of survivors left behind.

Despite the big-city setting, the majority of *Skyline* takes place within the walls of Terry's luxury apartment. Writers/directors the Strouse Brothers have set out to make a claustrophobic pressure cooker of a movie, with mixed results. On the one hand, we have a couple of authentically suspenseful scenes with surprising outcomes; on the other, we never for one moment care about any of these people. Every character is unlikable, crass, vapid, unsympathetic and cardboard thin. Granted, the movie is unpredictable, so we're reasonably compelled to finish it once we've started it, but we don't have a horse in the race, and so don't ever truly care about the outcome.

Worst of all, the movie takes itself way too seriously. I hate to

Current Exhibits

35TH ANNIVERSARY OF THE 1976 KENT BICENTENNIAL PORTFOLIO: SPIRIT OF INDEPENDENCE — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 19**, 422-6467 or www.fwmoa.org

ABOUT FACE — Thematic exhibit at the Balentine Gallery, Creative Arts Council of Wells County, Bluffton, **daily thru July 15**, 824-5222

THE ART OF SUMMER SHOW — Works depicting summer and summer-like scenes, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru July 14**, 426-6568

BUTTERFLIES OF BELIZE — Butterflies of the tropical forests of Central America, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 26**, \$5 adults, \$3 children 3-17, 427-6440

COLORS IN BLOOM — Floral works and landscapes, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru June 14**, 426-6568

DIANE GROENERT AND MICHAEL POORMAN — Paintings at the Dash-In, **daily thru July 2**, 423-3595

DOUG FIELEY & STEVE SMITH — Paintings, printmaking and pottery, at the Orchard Gallery, Fort Wayne, **Monday-Saturday thru June 29**, 436-0927

E4 ART SHOW — Featuring the work of Jason Stopa, Eric Tarr, Seth Harris and Tracy Row, at Lotus Yoga, Wellness and Gallery, Fort Wayne, **Tuesday-Friday (Saturdays by appointment), June 11-July 12** (opening reception 6-9 p.m. **Saturday, June 11**), 420-9642

FEMALE FORMS & FACETS: PORTRAYALS OF WOMEN IN ART — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 21**, 422-6467 or www.fwmoa.org

JAN MCMURTRY ARNOLD & KIRSTY JO BEBER — Oil, water color and Gouache paintings as well as stoneware and porcelain ceramics, at First Presbyterian Theater Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru June 12**, 426-7421

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

LOYD KING AND DIANE SCHAFER-KING — Photographs and hand-marbled pieces, at Old Crown Coffee Roasters, Fort Wayne, **daily thru June 11**, 422-5282

MATTIE WATSON — Nature photography, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 30**, \$5 adults, \$3 children 3-17, 427-6440

OPEN CALL SHOW w/LOCAL ARTISTS — Mixed media at the Firefly Coffee House, Fort Wayne, **daily thru June 30**, 373-0505

SAINTS & SCARABS — Work by Justin Johnson at Gallery G, College Union, Manchester College, North Manchester, **daily thru Sept. 11**, 982-5551

SHARPIE ART EXHIBIT — Work by local artists in Sharpie marker, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru July 6**, 424-7195

THE SLAVE TRADE — Cultural artifacts dealing with the history of the slave trade, at the Karpeles Manuscript Museum, Fort Wayne, **daily thru Aug. 31**, 456-6929

THEMED ART COMPETITION — Transportation-themed art at Clark Gallery, the Honeywell Center, Wabash, **daily thru June 28** (reception **Tuesday, June 28**), 563-1102 ext. 501

THROUGH THE GLASS NIGHTLY — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22**, 422-6467 or www.fwmoa.org

UNIVERSITY OF ST. FRANCIS SCHOOL OF THE CREATIVE ARTS — Works by students from USF, at Jeffrey R. Krull Gallery, Downtown Branch of the Allen County Public Library, Fort Wayne, **daily thru June 22**, 421-1210

VISIONS OF UMBRIA — Works by Al Pounders at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 12**, 422-6467 or www.fwmoa.org

Artifacts

REMIXED MEDIA No. 1 — Learn new surface decoration techniques from Candie Cooper, at the Clark Gallery, Honeywell Center, Wabash, **6-9 p.m. Friday, June 17**, \$40, 563-1102

REMIXED MEDIA No. 2 — Participants will focus on surface treatments like stone setting and riveting and will leave with a completed necklace, at the Clark Gallery, Honeywell Center, Wabash, **9 a.m.-3 p.m. Saturday, June 18**, \$60, 563-1102

CHARLEY CREEK ARTSFEST — Live music, food and fine art, at Charley Creek Inn, Wabash, **Thursday, June 23-26**, www.charleycreekartsfest.org

COVINGTON ART FAIR — Fine art sale, at Covington Plaza, Fort Wayne, **10 a.m.-6 p.m. Saturday, June 25 and 11 a.m.-4 p.m. Sunday, June 26**, www.asheragency.com

AMISH ACRES ARTS & CRAFTS FESTIVAL — Live entertainment, festival foods, a children's activities tent and work by a wide variety of artists and crafters, at Amish Acres, Nappanee, **9 a.m.-7 p.m. Thursday-Saturday, Aug. 4-6 & 10 a.m.-5 p.m. Sunday, Aug. 7**, \$7 adults, \$6 seniors, military personnel and students, children under 12 free, 800-800-4942

A Time for True Compassion

It has been a great honor — an honor that has also humbled me — to be able to direct this production of *The Timekeepers* for Fort Wayne Civic Theatre and the Northeast Indiana Playwright Festival. Both the honor and the humility stem from three sources. First, I am honored to be directing the work of one of my oldest and dearest friends, Dan Clancy. Dan and I met as fellow graduate students in the New York University London study-abroad program in 1977. We have stayed close all these years, and it's with pride

that I have watched as he has honed his considerable skills as a playwright and addressed, through his art, some of the hardest situations modern life presents us. Second, I am honored that Civic Theatre trusts me to direct a script as challenging as *The Timekeepers*, one that, when performed well, can inspire audience members to wish and work for a world more compatible with values of compassion. Finally, I am honored to work with such a talented cast and crew to tell a story of hope and love's ability to conquer hate.

The humility I've experience emerges from many of the same sources. The bravery of Dan Clancy to



Director's Notes

JOHN TOLLEY

look without apology at what is perhaps the greatest tragedy of the 20th century is the foundation of the story of this production. This cast of amazingly talented men has worked hard to dig deeply into their own

life experiences and find parallels with their characters, inviting into their own consciousness some of the worst brutalities humans have ever had to experience. And finally, in deep humility, we all trust that we have given authentic voice to

those voices that, half a century ago, were silenced before their time and forgotten by a world too intent on believing "this couldn't happen here or now."

So it is with humility and gratitude that we offer you this performance of *The Timekeepers*. May the story move everyone who sees it to speak out for justice and work toward a world in which equality and compassion govern our lives.

THE TIMEKEEPERS
Thursday, June 9 & 16 • 7:30 p.m.
Saturday, June 11 & 18 • 8 p.m.
Allen Co. Public Library Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$15-\$10, 260-424-5220

The Great White Embassy

Having attended the final production of the 2010-11 Broadway at the Embassy season — a stellar production of *Spamalot* — I was very excited to see the upcoming season printed in all its glory in about five different places. You certainly can't fault the marketing efforts; it was impossible to miss the numerous ads for the upcoming year, and if you did miss them, the Embassy's own Kelly Updike announced them from the stage before the Python fun began.

And why not brag? It's a remarkable slate of performances Fort Wayne has to look forward to, with nary not a clinker in the mix. Like the season just completed, it promises something for every audience, be it of the traditional or less conventional variety.

One thing you can count on to merge the generations is the Beatles, and if I had a quarter for every Beatles tribute band or production I've heard or heard of, I could pave my driveway in quarters. (I was going to say I'd be as rich as Paul McCartney but who am I kidding?) Bands are plentiful, but truly remarkable productions worthy of Broadway are somewhat rarer. *Rain: A Tribute to the Beatles* has proven to be one of the most enduring. Although it visited here a few years back, enough time has passed to demand its return, scheduled for November 8. *Rain* is probably as close as many of us will come to a live Beatles performance, so prepare to scream. A lot. And maybe even cry.

Coming in January — and I must say I'm pretty excited about this one — is Mel Brooks' *Young Frankenstein*. My favorite Brooks films by far are *The Producers* and *Young Frankenstein*, so I'm particularly thrilled he chose these two for the Broadway stage. While it's hard to imagine the story without Gene Wilder, Madeline Kahn or Peter Boyle, I feel pretty confident that the show will provide a solid evening of entertainment. Cloris Leachman! Sorry, that just popped out. January 12, 2012 is the date to circle on your calendar, and tickets would make a lovely holiday gift for the Mel Brooks fan in your life.

Coming February 21 is *Blast*, a musical that may be familiar to fans of the Star of Indiana Drum and



Fare Warning

Michele DeVinney

Bugle Corps from Bloomington. This extremely successful group inspired *Blast*, which debuted in England in 1999 and finally hit Broadway in 2001. A remarkable blend of horns and percussion, *Blast* is a sensory experience not to be missed. And what's not to love about a piece of Broadway that began right here in the Hoosier state?

Fans of solid, traditional Broadway musicals — or even fans of baseball — will be happy to know that *Damn Yankees* hits the Embassy stage on March 22. A cute and clever story of good vs. evil, *Damn Yankees* tells the tale of Shoeless Joe from Hannibal, Missouri, an iconic figure or at the very least one of the catchiest names ever put to song. Some fairly iconic performers have also filled roles in the hit musical too, with the 1955 production featuring Gwen Verdon as Lola and Ray Walston as Mr. Applegate (both won Tonys). Forty years later, Bebe Neuwirth filled the Lola shoes while Victor Garber played the devilish Applegate (and was replaced by the legendary Jerry Lewis when he left the role). That star power might be a tip-off that, while this musical may be old, it isn't bland. That Lola is a saucy thing.

Rounding out the season are two classics of contemporary theatre. Blue Man Group visits the Embassy on April 16, while ABBA fans can delight in the return of *Mamma Mia!* on May 20. Both shows have proven wildly successful over the years, with Blue Man Group so entrenched in popular culture that even M&M candies found themselves wanting to join up.

Subscriptions for the 2011-12 Broadway at the Embassy season are already selling, so call the Embassy today to find out more. Or visit their website, FWEmbassyTheatre.org.

michele.whatzup@gmail.com

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Now Playing

Disney's Tarzan — This musical tells the story of the orphaned infant boy and his life in the African jungle where he was raised by apes, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, June 8; 7 p.m. Thursday, June 9; 8 p.m. Friday-Saturday, June 10-11; 2 p.m. Sunday, June 12; 7 p.m. Tuesday, June 14; 8 p.m. Wednesday, June 15; 2 & 8 p.m. Thursday, June 16; 8 p.m. Friday-Saturday, June 17-18; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

Dirty Rotten Scoundrels — A musical comedy about two con-men, one small-time, one big-time, and their attempts to bring off a heist together, at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, June 10-11, 17-18 & 24-25, \$35, 424-5622**

Discom-BOOB-ulated — A dramedy about a woman's battle with breast cancer, presented by Civic Theatre, at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Friday, June 10; 2 p.m. Saturday, June 11; 8 p.m. Friday, June 17; 2 p.m. Saturday, June 18, \$10-\$15, 422-8641, www.fwcivic.org**

Fort Wayne Ballet, Too — The unconventional and outdoor tradition is back, this time with an updated version of *Petrouchka*, a Russian, political drama, the Arts United Center Plaza, Fort Wayne, 8 p.m. **Friday, June 10, free, 484-9646**

Hello, Dolly! — The classic musical about a wannabee matchmaker working in Yonkers at the turn of the century, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **Wednesday-Sunday, thru July 7, \$27.95, 800-800-4942**

The Lady with All the Answers — A one-woman show about the life of Ann Landers, at First Presbyterian Theater, Fort Wayne, 8 p.m. **Friday-Saturday, June 10-11, \$20-\$18, 422-6329, www.firstpres-fw.org/the_arts/theater**

Plain & Fancy — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

Spontaneous Gut Bustin' Comedy Improv Troupe — Live comedy made up on the spot, at Mookies Bar & Grill, Fort Wayne, 8 p.m. **Saturday, June 11, \$5, 901-1131**

The Timekeepers — A drama set at Sachsenhausen concentration camp during World War II, presented by Civic Theatre, at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Thursday-Saturday, June 9-11 & 16-18, \$10-\$15, 422-8641, www.fwcivic.org**

Asides

Auditions

Critic's Choice (Aug. 5-20) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, June 12-13, 424-5622**

Moonlight and Magnolias (Sept. 30-Oct. 15) — Auditions at the Arena Theatre Rehearsal Studio, Fort Wayne, 7 p.m. **Sunday-Monday, Aug. 7-8, 424-5622**

Planning Calendar

June

The Gift of Daisy McGee — An original story-dance about a girl who spends years searching for her special gift, presented by the Fort Wayne Dance Collective, at Arts United Center, Fort Wayne, 7 p.m. **Friday, June 17, \$12 adults, \$10 children, 423-4349**

Hairspray — A musical comedy about Tracy Turnblad's unexpected rise to fame on a Baltimore dance show and her attempts to bring about racial harmony through song and dance, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, June 22; 7 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25; 2 p.m. Sunday, June 26; 7 p.m. Tuesday, June 28; 8 p.m. Wednesday, June 29; 2 & 8 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

July

State Fair — The classic Rodgers and Hammerstein musical about finding fun and love at the Iowa State Fair, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 6; 7 p.m. Thursday, July 7; 8 p.m. Friday-Saturday, July 8-9; 2 p.m. Sunday, July 10; 7 p.m. Tuesday, July 12; 8 p.m. Wednesday, July 13; 2 & 8 p.m. Thursday, July 14; 8 p.m. Friday-Saturday, July 15-16; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

Children of Eden — The Stephen Sondheim musical based on the story of Genesis, at Plymouth Congregational Church, Fort Wayne, 7 p.m. **Friday, July 15 & 2 p.m. Sunday, July 17, 385-3691**

Big River — Roger Miller's musical based on the Mark Twain novel about Huck Finn and his friend Jim, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 20; 7 p.m. Thursday, July 21; 8 p.m. Friday-Saturday, July 22-23; 2 p.m. Sunday, July 24; 7 p.m. Tuesday, July 26; 8 p.m. Wednesday, July 27; 2 & 8 p.m. Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

Hairspray — The musical comedy about plus-size heroine Tracy Turnblad and her pursuit of fame and racial justice via dancing on The Corny Collins Show. Presented by Civic Theatre, at Arts United Center, Fort Wayne, 8 p.m. **Saturday, July 23; 2 p.m. Sunday, July 24; 8 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7, \$26 adults, \$22 seniors, \$18 students (early bird discounts available thru Tuesday, May 31), 424-5220, www.fwcivic.org**

To Catch a Clue — An audience-participation comedy about crime on the cruise ship S. S. Whatamess, by Bower North Productions, at Fort Wayne Marriott, 6:30 p.m. **Saturday, July 23, \$35, 484-0411**

Ring of Fire — The story of Johnny Cash through 38 of his hit songs, at the Round Barn Theatre at Amish Acres, Nappanee, **July 26-Aug. 10 (call theater for times), \$31.23 (student and child discounts available), 800-800-4942**

August

Lend Me a Tenor — A comic play about mistaken identity and other hijinks at the Cleveland Opera Company, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, Aug. 3; 7 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7; 7 p.m. Tuesday, Aug. 9; 8 p.m. Wednesday, Aug. 10; 2 & 8 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

Critic's Choice — A comedy about a theater critic who must decide whether or not to review his wife's terrible play, at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, Aug. 5-6, 12-13 and 19-20, \$35, 424-5622**

Of Love & Survival

With a title like *Discom-BOOB-ulated*, it's easy to underestimate the polished power of new playwright Denise K. Buhr's beautiful, truthful, gentle play. *Discom-BOOB-ulated* won first prize in Civic Theatre's second annual Northeast Indiana Playwright Festival, garnering the privilege of a full-scale production as a Civic Off-Main offering and paired for the next two weeks with Dan Clancy's moving *The Timekeepers*.

Guest director Gregory Stieber and an excellent, veteran cast give Buhr's characters life and charm while also working believably through the play's central storyline involving a woman who comes home to her chosen family to go through treatment for breast cancer and to deal with challenges she did — and didn't — expect.

This is not a political show. There's no need for a new *Vagina Monologues* about bosoms. And yes, there's plenty of humor — wisecracks are a survival mecha-



Curtain Call SUSAN BURNS

DISCOM-BOOB-ULATED
Friday, June 10 & 17 • 8 p.m.
Saturday, June 11 & 18 • 2 p.m.
Allen County Public Library
Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$15-\$10, 260-424-5220

nism and funny musings like "10 Good Things About Chemo" will ring true for anyone who has spent time in the I.V. recliners of a cancer treatment center.

Discom-BOOB-ulated is a play about joy, love and survival in a small house in Iowa where three dear friends, an aging aunt "who isn't really my aunt" and a city-slicker co-worker get through a year of wrestling with mortality, love and loss. Buhr makes it look easy to define characters and move a story through two acts while keeping the audience's attention. That's part of the fun of the Playwright Festival — you come away

Continued on page 27



JUNE 3 - 18, 2011

An inspirational tale of transcendence set in a World War II concentration camp.

Content: Frequent strong adult language, deals frankly with topics of sexuality.

A year in the personal life of a breast cancer patient.

Discom-BOOB-ulated
JUNE 4-18, 2011

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Maggie Kole
Hunter
as
Ann Landers

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or go to our website: www.firstpresbyteriantheater.com

This Week

GERMANFEST — A celebration of German heritage featuring food, music, dancing, art and more, at Headwaters Park, Fort Wayne, **Sunday-Sunday, June 5-12 (times vary)**, free admission, 749-2170

FRIENDS OF THE LIBRARY USED BOOK SALE — Used and vintage books for sale to benefit the Huntington City-Township Public Library, at the Huntington Branch, **9 a.m.-8 p.m. Thursday, June 9; 9 a.m.-5 p.m. Friday, June 10; 9 a.m.-3 p.m. Saturday, June 11**, 356-0824

HEARTLAND CHAMBER CHORALE ANNUAL BOARD MEETING & WINE & CHEESE RECEPTION — A chance to mingle with singers as well as members-supporters of the chorale as well as a live concert, at the University of St. Francis North Campus Auditorium, Fort Wayne, **5 p.m. Thursday, June 9**, free, 436-8080

POW WOW GATHERING OF GREAT LAKES NATIONS — Dancing, singing, vendors, food and more to celebrate Native American heritage, at Tri-State Antique Gas Engine Association Grounds, Portland, **1-4:30 p.m. and 6-9 p.m. Saturday, June 11 and 12-4 p.m. Sunday, June 12**, www.ncginac.org

REVOLUTIONARY WAR: THE WESTERN FRONT — Historic reenactments and demonstrations, at the Old Fort, Fort Wayne, **11 a.m.-8 p.m. Saturday, June 11 & 11 a.m.-4 p.m. Sunday, June 12**, freewill donation, 437-2836

ROANOKE'S ANTIQUE FAIR AND ICE CREAM SOCIAL — Arts, food, ice cream and a large antique market, on Main Street, Roanoke, **10 a.m.-7 p.m. Saturday, June 11**, www.discover-roanoke.org

THIS ONE'S FOR THE GIRLS — Girls and women ages 12 and up can sign up for four outdoor education classes that cover everything from shotgun safety to bird watching and self defense, sponsored by the National Wild Turkey Federation, at Izaak Walton League, Huntertown, **8 a.m.-5 p.m. Saturday, June 11**, \$50 per person, 484-6041

BOTANICAL BREW & Q — Live music, beer making demos and beer and food for purchase, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **4-8 p.m. Sunday, June 12**, \$5 adults, \$3 kids 3-17, children 2 and under free, www.botanicalconservatory.org

HISTORY CENTER 90TH ANNIVERSARY OPEN HOUSE — Special displays and free admission will mark the History Center's anniversary, downtown Fort Wayne, **Monday-Sunday, June 13-19**; celebration culminates with a dinner and a talk by John Beatty on Fort Wayne in the 1920s, **5:30-7:30 p.m. Tuesday, June 21**, \$45 per person, 426-2882

HUNTINGTON COUNTY HERITAGE DAYS — Live entertainment, a parade, car show, museum tours and more, downtown Huntington, **Wednesday-Sunday, June 15-19**, 356-5300 or www.huntingtoncountychamber.com

NORTH WEBSTER MERMAID FESTIVAL — Live entertainment, food, vendors, a beauty pageant an574-834-4316

STRAWBERRIES IN THE PARK — Music, face painting, kids activities and strawberry shortcake, Cedar Street, Auburn, **10:30 a.m.-2 p.m. Wednesday, June 15**, www.dekalbcbv.org

Authors, Readings,

Poetry

HEARTS OF VISIONARIES — Performances by regional poets, musicians and visionaries, at Calhoun Street Soup, Salads and Spirits, Fort Wayne, **8:30-11 p.m. Saturday, June 18**, \$5, 446-7914

Lectures, Discussions,

Films

LE CAFÉ FRANCAIS — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

DIVERSITY DIALOGUE — A discussion about Islam, its Muslim followers, at YWCA Spy Run, Fort Wayne, **12-1:30 p.m. Wednesday, June 22**, 424-4908

MIDCENTURY MARVELS: AN INTRODUCTION TO RANCHES ACROSS THE COUNTY — A talk by authors Jim Brown and Michelle Gringeri-Brown, at Southwest Conservation Club, Fort Wayne, **7 p.m. Friday, June 24**, free, 426-5117

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

ABOITE BRANCH — Born to Read Storytime, 10:30 a.m. **Mondays**, Smart Start Storytime, 10:30 a.m. **Tuesday**, Baby Steps, 10:30 a.m. **Wednesdays**, 421-1320

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**, (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays & 10:30 a.m. Thursdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, PAWS to Read, 4 p.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

GRABILL BRANCH — Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Stories, songs and fingerplays for the whole family, 6:30 p.m. **Tuesdays**, 421-1330

LITTLE TURTLE BRANCH — Storytime for preschoolers, 10:30 a.m. **Mondays and Tuesdays**, PAWS to read, 6 p.m. **Mondays**, 421-1335

NEW HAVEN BRANCH — Babies and books for kids birth to age 2, 10:30 a.m. **Thursdays**, 421-1345

PONTIAC BRANCH — Teen cafe, 4 p.m. **Tuesdays**, PAWS to Read 5 p.m. **Thursdays**, Smart Star Storytime for preschoolers, 10:30 a.m. **Fridays**, 421-1350

TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**, Smart Start Storytime for kids age 3-6, 10:30 a.m. **Tuesdays**, YA Day for teens, 3:30 p.m. **Wednesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

SHAWNEE BRANCH — Born to Read for babies and toddlers, 10:30 a.m. **Thursdays**, Smart Start Storytime for preschoolers, 11 a.m. **Thursdays**, 421-1355

WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays and Tuesdays**, Born to Read Storytime for babies and toddlers, 10:15 a.m. **Tuesdays**, PAWS to Read, 4:30 p.m. **first and third Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

HIGH-FLYING AND FAST PAPER AIRPLANES — Make your own paper airplane, at the Downtown Branch of the Allen County Public Library, Fort Wayne, **2-3 p.m. Saturday, June 11**, 421-1220

YOUNG EAGLES FLIGHT RALLY — Airplane rides for kids ages 8-17 (parent or legal guardian must be present), at Smith Field Airport, Fort Wayne, **Saturdays, June 11, Aug. 13 & Sept. 10**, free, 490-8614

DANCE CAMPS — Ballet, creative movement, Kinderdance and other classes offered for students age 3 1/2 and up, at The Creative Arts Center School of Ballet, Bluffton, **June 13-17, July 11-22 and July 18-22**, times and costs vary, 824-5222 or www.wellscocreativearts.com

SCHOOL'S OUT SUMMER BASH — Skating, art projects, movies and lunch, at Honeywell Center, Wabash, **Monday-Friday, June 13-17**, free, www.honeywellcenter.org

SCIENCE CENTRAL 2010 SUMMER SCIENCE CAMPS — Hands-on educational day camp for children ages 3-13, at Science Central, Fort Wayne, **Monday-Friday, June 13-Aug. 5**, 424-2400 ext. 451 or www.science-central.org

BALLS OF FURY PING PONG TOURNAMENT — A tournament for kids 12-18, at the Aboite Branch of the Allen County Public Library, Fort Wayne, **2 p.m. Tuesday, June 14**, 421-1310

PIZZA AND POP — An evening of Dad stories, Dad bingo and pizza, at the Woodburn Branch of the Allen County Public Library, Fort Wayne, **6:30 p.m. Tuesday, June 14 (register by Friday, June 11)**, 421-1370

ADVENTURE AND IMAGINATION SUMMER SCIENCE CAMP — Camps on science, technology, engineering and mathematics (or STEM) for middle schoolers, at Ivy Tech, Fort Wayne, **8:30 a.m.-3:30 p.m. June 20-24**, \$299, 481-2242

ART FOR KIDS — Art classes for kids in grades 1-8 sponsored by Artlink Contemporary Art Gallery, at the University of St. Francis, **10 a.m.-12 p.m. or 1-3 p.m. Monday-Friday June 20-24 & June 27-July 1**, \$35, www.artlinkfw.com

Wii Read, Wii Play — Participants will read for 20 minutes and receive a ticket to play in the game room for 20 minutes, at the Downtown Branch of the Allen County Public Library, Fort Wayne, **9 a.m. Monday, June 20**, 421-1220

STORIES IN CHALK — Kids of all ages will create their own stories in chalk, at the Downtown Branch of the Allen County Public Library, Fort Wayne, **2 and 7 p.m. Tuesday, June 21**, 421-1220

SUMMER HOT WHEELS RALLY — A competition for the fastest Hot Wheel or Matchbox car, at the Aboite Branch of the Allen County Public Library, Fort Wayne, **2 p.m. Wednesday, June 22**, 421-1310

Dance

OPEN DANCES

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — Open dancing **8-10 p.m. every Friday**, \$5, at American Style Ballroom, Fort Wayne, 480-7070

BEGINNER BASIC BALLROOM — At the Dance Company, Fort Wayne, **7 p.m. every Thursday**, www.dance-company.us

CONTRA DANCE — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 244-1905

FORT WAYNE SINGLES DANCE — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. every Sunday**, \$8, 432-1021

LINE DANCING — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

PROFESSIONAL BALLROOM DANCE LESSONS — Beginning with Cha-Cha-Cha and progressing to more advanced moves, at the American Legion Post 296, Fort Wayne. Three sessions: **1 p.m., 2:30 p.m. & 4 p.m. every Saturday**. \$10 per person per hour. 403-5757

SALSA LOCAL! — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

Instruction

COMPUTER BASICS CLASS — A course for adults and seniors who want to learn how to work a personal computer, at the Shawnee Branch of the Allen County Public Library, Fort Wayne, **2 p.m. Monday, June 13**, 421-1355

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960

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Upcoming In-Store Events

Saturday, June 18, 10am:
Can't Eat It Club
 Support Group for Food Sensitivities

Saturday, June 18, 11am: Cooking Demo:
All the Flavor of Kombu

Thursday, June 23, 1pm: Cooking Demo:
All the Best That Berries Bring

Summer Hours Have Begun
 Mon.-Sat. 8am-10pm
 Sun. 10am-8pm

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 260-424-8812

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
June 14 vs. Dayton
June 15 vs. Dayton
June 16 vs. Dayton

WRESTLING

TNA WRESTLING LIVE — Superstars of the Total Nonstop Action league will face off at the Allen County War Memorial Coliseum, Fort Wayne, **7:30 p.m. Friday, June 24**, \$20-\$50, 800-745-3000

Sports & Recreation

ROLLING CLASSIC CAR CLUB CRUISE-INS — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, **5:30 p.m.-dark Thursdays, June 9-Oct. 13**, free, 749-0461

COLTS MAKE IT PERSONAL TOUR — Indianapolis Colts Alumni players and cheerleaders meet and greet fans, at Bluffton Middle School, Bluffton **5-7 p.m. Wednesday, June 15**; at Allen County War Memorial Coliseum, Fort Wayne, **5-7 p.m. Monday, June 20**; at Kosciusko County Fairgrounds, Warsaw, **5-7 p.m. Tuesday, July 12**; free, 483-1111

Trips

ANN ARBOR ADVENTURE — A bus trip to Ann Arbor Art Fairs, sponsored by the Unitarian Universality Congregation Gallery Committee. Trip date is **Thursday, July 21**, registration due **Saturday, June 11**, \$40 (\$76 for two), 744-1867

June

BBQ RibFest — The annual festival of ribs and blues, at Headwaters Park, Fort Wayne, **11:30 a.m.-1 a.m. Thursday-Saturday, June 16-18** and **11:30 a.m.-9 p.m. Sunday, June 19**, free admission until 5:30 p.m., \$6 cover after that, 602-1831
HOAGLAND DAYS — Annual festival and fair featuring a demolition derby, carnival rides, bingo, a parade and more, Hoagland Park, **4:30-10 p.m. Thursday, June 16; 5-11 p.m. Friday, June 17; 11 a.m.-11 p.m. Saturday, June 18**, www.hoagland-din.com

ENCHANTED LAKES RENAISSANCE FAIRE & MARKETPLACE — Jousting, entertainment, music, food and merchants, at Buck Lake Ranch, Angola, **Friday-Sunday, June 17-19**, \$12 adults, \$6 for kids 6-12, children under 6 free, www.EnchantedLakesFaire.com

GLOBAL ADOPTION CONNECTION — A celebration of African cultures, including food, fun and games, for adoptive families of African children, at Holy Cross Lutheran Church, Fort Wayne, **1-3 p.m. Saturday, June 18**, free, 704-0829

KATE'S KART ICE CREAM SOCIAL — Kids rides, games, prizes, Edy's ice cream and more, at Grace Point Church, Fort Wayne, **12-4 p.m. Saturday, June 18**, free, 413-5890

SUMMIT CITY COMIC CON — A convention celebrating the art of comics and the comic community including an appearance by Marvel artist Denys Cowan, at the Grand Wayne Center, Fort Wayne, **10 a.m. Saturday, June 18**, \$10 (children under 12 free with paid adult admission), www.summitcitycomiccon.com

GREEK FESTIVAL — Food, games, dancing demonstrations and more to celebrate Greek culture, at Headwaters Park, Fort Wayne, **11 a.m.-11 p.m. Thursday-Saturday, June 23-25** and **11 a.m.-6 p.m. Sunday, June 26**, 710-1834

A SLICE OF HOPE — A fundraiser in which attendees will have the chance to sample different pies and vote for their favorite, at A Hope Center, Fort Wayne, **2-5 p.m. Friday, June 24**, 749-0458

SWEETWATER'S GEAR FEST — Workshops, giveaways, live musical performances and demonstrations, at Sweetwater Sound, Fort Wayne, **Friday-Saturday, June 24-25**, www.sweetwater.com

INDIANA HIGHLAND GAMES & SCOTTISH FESTIVAL — Competitive feats of strength and skill, as well as Scottish food, drinks and cultural activities, at Whitley County 4H Fairgrounds, Columbia City, **9 a.m.-4:30 p.m. Saturday, June 25**, www.indianahighlandgames.com, 260-610-1873

INDIAN VILLAGE HISTORIC HOME & GARDEN TOUR — A tour of a dozen houses and gardens in the historic Indian Village neighborhood, Fort Wayne, **11 a.m.-5 p.m. Saturday, June 25**, \$10 adv., \$12 day of tour, 426-5117

IPFW RIVERFEST — Kids activities, food vendors, boat rides, arts and crafts vendors, farmer's market, live music, fireworks and more, at IPFW, Fort Wayne, **10 a.m.-12 a.m., Saturday, June 25**, free, 481-6495

A TASTE OF SUMMER — Food, live music and a silent auction presented by Lake George Conservancy, at Glendarin Hills Golf Club, Angola, **5:30-8:30 p.m., Saturday, June 25**, \$45 adv., \$50 at the door, 466-2452

ON VIDEO - From Page 19

summer camp. When they meet up again in college several years later, they're still not quite ready for each other. When they see each other yet again, well into their 20s, they start off as friends but then eventually (and unceremoniously) give in to their mutual attraction and sleep together. What follows is a whole lot of scenes in which the two insist they have no romantic feelings for each other — while betraying said feelings in all kinds of not-so-subtle ways.

One lone writer, Elizabeth Meriweather, penned the screenplay for *No Strings Attached*, but it sort of feels like a movie written by two people who can't see eye to eye on where they want the movie to go next. One writer wants to portray Emma and Adam as two idiosyncratic people with real lives and real flaws who are actually trying to figure out real problems. The other writer thinks this is a standard — or sub-standard — romantic comedy that we've all seen a billion times before, complete with a jerky Prius-driving hunk (Ben Lawson) who is just waiting to swoop in and steal Emma away at the earliest opportunity. (Between this movie and the Will Ferrell buddy cop comedy *The Other Guys*, it looks like Hollywood has decided to regard the Prius as ridiculous, or at least unmanly.) Whenever Adam or Emma begin to act in a way that is recognizably real, they're pulled up short by a cliché-ridden plotline that offers no insights or surprises.

And there's no real friction here. The problems Emma and Adam have seem so trivial, the solution so obvious, that it's hard to invest much emotion in hoping they solve them at all. (We know they will in any case, because we have apparently seen way more rom-coms than Emma and Adam.) The chemistry between Kutcher (a slightly underestimated actor) and Portman (a slightly overestimated one) is pretty good, and I applaud and agree with director Ivan Reitman's decision to plant this movie very solidly in R-rated territory (for lots of frank sex talk), but the further into the movie we get, the more everything gets mangled up in the clunky gears of an uninspired plot.

Of course there's nothing wrong with a movie's wanting to aim no higher than providing its audience with simple amusement. But there's something decidedly frustrating about watching a movie repeatedly sell itself short, especially when the thing it's strongest at — character development — is traded in for the thing it's weakest at: the humdrum rom-com trappings.

derekneff1@yahoo.com

Botanical Brew & Q

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Botanical Conservatory, 1100 S. Calhoun

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(to sample & purchase)

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HEADWATERS PARK, THURSDAY, JUNE 23 THRU SUNDAY, JUNE 26

FESTIVAL HOURS:	ADMISSION	DANCE TROUPE PERFORMANCES
June 23-25 11am-11pm	Thur-Sat 11am-4pm	NIGHTLY
June 26 11am-6pm	FREE!	
LIVE GREEK MUSIC by LAZAROS of Cincinnati ALL DAY & NIGHT	Thur-Sat 4-10pm Only \$3 SUNDAY FREE!	OLYMPIC 5K RUN SUNDAY AFTERNOON WWW.GETMEREISTERED.COM

SPECIAL EVENTS:

Family Celebration of Liturgy of St. John Chrysostomos on Festival Grounds

Sunday, June 26, 2011 at 9AM

Festival activities resume immediately following the conclusion of the service

FOR FULL SCHEDULE CHECK WWW.HOLYTRINITY.IN.GOARCH.ORG

Grand Prize \$1,000.00 Cash

TICKETS \$1.00 EACH

2nd prize - \$500.00 cash • 3rd prize - \$250.00 cash

Need not be present to win! • Drawing at 5:00 pm on June 26th

VISA MASTERCARD ATM ON SITE

OPENING THIS WEEK

Everything Must Go (R)

Judy Moody & The Not Bummer Summer (PG)

Midnight in Paris (PG13)

Super 8 (PG13)

THE ADJUSTMENT BUREAU (PG13) —

Matt Damon and Emily Blunt star in this screen adaptation of the Phillip K. Dick short story about a rising politician kept apart from the woman he loves.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:35, 2:50, 5:10, 7:30, 9:50

THE BEAVER (PG13) —

Mel Gibson stars in this Jodie Foster-directed drama about a troubled husband and father who begins using a beaver puppet as his mouthpiece.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**

Fri.: 6:30

Sat.: 8:30

Sun.: 6:15

Mon.: 8:30

BRIDESMAIDS (R) —

Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:15, 4:15, 7:15, 10:00

Fri.-Wed.: 1:15, 4:15, 7:10, 10:20

• **COLDWATER CROSSING 14, FORT WAYNE**

Daily: 1:05, 4:05, 7:05, 10:05

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 1:10, 4:00, 6:40, 9:25

Fri.-Sat.: 1:10, 4:00, 6:40, 9:25, 12:00

Sun.-Wed.: 1:10, 4:00, 6:40, 9:25

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 12:40, 4:30, 7:25, 10:20

Fri.: 10:25, 1:20, 4:25, 7:25, 10:20

Sat.-Sun.: 1:20, 4:25, 7:25, 10:20

Mon.-Wed.: 10:25, 1:20, 4:25, 7:25, 10:20

• **NORTH POINTE 9, WARSAW**

Daily: 2:00, 4:20, 6:45, 9:00

• **STRAND THEATRE, KENDALLVILLE**

Starts Friday, June 10

Fri.: 7:00, 9:15

Sat.: 2:00, 7:00, 9:15

Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

BRIDGES OF MADISON COUNTY (R)

— Clint Eastwood and Meryl Streep play forbidden lovers who find each other amid the covered bridges of rural Iowa in this film adaptation of the best-selling novel.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**

Time good for Tuesday, June 14 only

Tues.: 7:30

DIARY OF A WIMPY KID 2: RODRICK

RULES (PG) — Zachary Gordon is back as Greg Heffley, now beginning

the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:30, 2:45, 5:05, 7:25, 9:50

EVERYTHING MUST GO (R) —

Will Ferrell stars in this screen adaptation of the Raymond Carver story about an alcoholic man who has to start over after being kicked out of his house.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**

Starts Friday, June 10

Fri.: 8:30

Sat.: 2:00, 6:30

Sun.: 4:15

Mon.: 6:30

Wed.: 8:30

FAST FIVE (PG13) — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very small private parts ... ahem, very fast cars.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:20, 4:30, 7:20, 10:10

Fri.-Tues.: 2:00, 4:50, 7:40

Wed.: 2:00, 4:50

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 11:55, 2:55, 6:55, 10:05

Fri.-Wed.: 10:50, 1:55, 4:55, 8:05, 10:45

• **NORTH POINTE 9, WARSAW**

Ends Thursday, June 9

Thurs.: 2:30, 5:15, 8:15

THE GREATEST MOVIE EVER SOLD

(PG13) — Morgan Spurlock (*Super Size Me*) is back with this comic documentary about the rise of product placement in films and television.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**

Thurs.: 8:30

Sat.: 8:30

Sun.: 6:00

Mon.: 6:30

THE HANGOVER 2 (R) —

If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in in Bangkok for Stu's wedding.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 1:40, 2:20, 3:00, 3:40,

4:20, 5:00, 5:40, 6:20, 7:00, 7:40,

8:20, 9:00, 9:30, 10:20

Fri.-Wed.: 12:30, 1:20, 2:10, 3:00,

3:50, 4:40, 5:30, 6:20, 7:10, 8:00,

8:50, 9:50, 10:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 12:40, 1:10, 1:40, 3:40, 4:10,

4:40, 6:40, 7:10, 7:40, 9:20, 9:50,

10:20

Fri.-Tues.: 12:50, 1:50, 3:50, 4:50,

6:50, 7:50, 9:10, 10:10

Wed.: 12:50, 1:50, 3:50, 4:50, 7:50,

10:10

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 12:00, 2:20, 4:40, 7:00, 9:20

Fri.-Sat.: 12:00, 2:20, 4:40, 7:00,

9:20, 11:40

Sun.-Wed.: 12:00, 2:20, 4:40, 7:00, 9:20

• **JEFFERSON POINTE 18, FORT WAYNE**

Thurs.: 11:15, 11:45, 12:30, 1:15,

2:00, 2:45, 3:30, 4:15, 5:00, 5:45,

6:30, 7:15, 8:00, 8:45, 9:30, 10:15

Fri.-Wed.: 11:30, 1:30, 2:30, 4:30,

5:30, 7:30, 8:30, 10:30, 11:15

• **NORTH POINTE 9, WARSAW**

Daily: 2:30, 5:00, 7:15, 9:30

HOODWINKED TOO! HOOD VS. EVIL

(PG) — Red Riding Hood and her pal The Wolf go in search of Hansel and Gretel in this comic animated sequel.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, June 9

Thurs.: 12:15, 2:20, 4:25

HOP (PG) —

The Easter Bunny's son moves to Los Angeles to become a drummer in this animated comedy.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, June 9

Thurs.: 12:25, 2:35, 4:55, 7:15, 9:30

INSIDIOUS (PG13) —

A family attempts to protect their comatose child from a horrific fate in this scare-flick from the director of the *Saw* films.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:10, 2:30, 4:50, 7:10, 9:55

Fri.-Wed.: 12:10, 2:30, 4:50, 7:10,

9:30

Real and Fictional Bridesmaids Just Wanna Have Fun

Rarely a bridesmaid, never a bride, but once upon a time, for a very good friend, I did play the role of maid of honor. That experience was so wacky and is still so vivid in my mind that I came to *Bridesmaids* with pretty high expectations.

I'm not a big fan of weddings or the wedding industry, but I can feel the joy of a genuinely happy couple, and I can certainly pick 'em. One hundred percent of the couples I've helped get to the altar are still married, and their kids are all above average. And I'm grateful for weddings and marriage in movies. Many a wonderful movie hinges on a wedding or a marriage.

Bridesmaids is very funny. If you like funny, just go. It was a slight disappointment for me. My big mistake, a mistake I try to avoid, is that of hearing the movie so highly praised before seeing it that it's set up to let me down. I just couldn't get to the theater in time to stave off the hype. Also, my own experience in the role of maid of honor is so much funnier than the scenario on screen, that I couldn't help but be disappointed. No poop or vomit was involved in my real-life experience, and it was still funnier.

Bridesmaids is written by Kristin Wiig and her good friend Annie Mumolo. Wiig plays Annie, the maid of honor co-starring opposite the bride, Lilly, played here by Maya Rudolph. Wiig and Rudolph have worked together often on "Saturday Night Live," and their characters have been friends for a long time. The other maids are played by Rose Byrne, Melissa McCarthy, Wendi McLendon-Covey and Ellie Kemper.

I had heard that the relationship between the two best friends in the movie is a thoughtful, realistic friendship. They have a comfortable rapport. They keep it together and patch it up in the end, but for most of the picture the relationship has to be dysfunctional enough to push the plot along. Their lives are going in different directions, and they talk past each other as much as they talk to each other. For instance, of course, the groom is a nerd. He has to be, but I wish these two friends had



Flix

CATHERINE LEE

a funnier consensus on his qualifications to marry Lilly.

Rudolph is a distracted bride and, unlike her sharp performance in *Away We Go*, she seems less vibrant here. Annie is the chick we follow. Wiig is funny and perfectly confused and off-balance as a woman sorting through selfish men — John Hamm is very funny as the icky friend with few benefits — her career crater, a really creepy brother and sister pair of roommates and the rivalry between herself and Lilly's new friend, Helen.

Some of the conventions are ... umm ... conventional. Does Annie have to be a baker? Can I express my distaste that too often the entrepreneurial chick is a baker? Not even a chef, but a baker. I'm sick of cupcakes and gluten free and women getting their groove back in the kitchen, though I know it happens.

Does the new boyfriend in waiting have to have a foreign accent? I sure would have liked to hear a real Milwaukee accent coming out of the new man, since Milwaukee is where the picture is set. And does Annie have to be so oblivious that there is a cutie lurking? On the other hand, I did get a kick out of the occasional muttered under his breath remark by the father of the bride.

It is all pretty funny, though not shot beautifully. I like movies where women and their friends and friendships are the center of attention. The movie playing in my head, based on my experience, is just funnier.

My experience? Start with spirited Lithuanians (are there any other kind?) on the bride's side. Add in Catholic in-laws-to-be. Here is the short list of the complications that

can ensue: separating the bride and her mother into different rooms and shuttling between them to restore order and make progress on the proceedings; holding my friend's hand as she "went Catholic" for the comfort of her future husband's family, while privately having anxiety and laughs about being struck by lightning at the altar since she was hardly Catholic in her heart; apologizing to the caterer for some unwanted advice given to him from the mother of the bride.

There was also a cake that didn't arrive, and the cake that did. For the record, a traditional Lithuanian wedding cake looks like a giant, strange sex toy and provokes comments and amusement for all, especially when it must stand alone because the traditional wedding cake is a no-show because the baker got the date wrong. (Perhaps my resentment of bakers started that day.)

One of our fellow bridesmaids had married a guy we all referred to by a really raunchy nickname, unprintable here. Before he married our girlfriend, he and his former girlfriend, who'd lived in an apartment across from ours, often either couldn't or didn't want to lower the shades. We had to tease her a lot about that without offending him. Awkward!

An ex beau of mine was one of the groomsmen. He was a good friend of the groom. The bride never approved of him while we were dating and missed few opportunities to tell him at the time how much more she liked him than "that last guy."

Bridesmaids did remind me that weddings can be fun, and chaotic, artificial and genuine at the same time, and that the ladies involved, both on screen and off, have opinions and share experiences that would make the boys in *The Hangover* blush.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

JANE EYRE (R) — Mia Wasikowska and Michael Fassbender star in the latest adaptation of the Charlotte Brontë classic about a homely governess and her adventures on the English moors.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Sat.: 4:00
Sun.: 2:00
Wed.: 6:15

JUDY MOODY & THE NOT BUMMER SUMMER (PG) — Judy of the beloved children's book series decides to have a great summer in this family comedy about how the kids play when the parents are away.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 10
Fri.-Wed.: 12:30, 2:45, 5:00, 7:20, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, June 10
Fri.-Wed.: 12:35, 2:50, 5:10, 7:25, 9:45

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, June 10
Fri.-Sat.: 12:20, 2:30, 4:45, 6:55, 9:05, 11:15
Sun.-Wed.: 12:20, 2:30, 4:45, 6:55, 9:05

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, June 10
Fri.-Wed.: 10:30, 11:45, 2:15, 4:45, 7:15, 9:50

JUMPING THE BROOM (PG13) — Cultures and families clash in this romantic comedy about an uptown girl (Paula Patton) and a downtown guy (Laz Alonso) getting married in Martha's Vineyard.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:10, 7:05, 9:40

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated children's comedy.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 12:40 (3D), 1:30, 1:40 (3D), 2:40, 2:45 (3D), 3:45, 4:00 (3D), 5:20, 5:30 (3D), 6:30, 6:40 (3D), 7:30, 7:45 (3D), 8:40, 8:50 (3D), 10:20 (3D)
Fri.-Wed.: 12:40, 1:10 (3D), 1:40, 2:50, 3:20 (3D), 3:45, 5:00, 5:50 (3D), 6:00, 7:20, 8:10, 8:30 (3D), 9:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20 (3D), 12:50 (3D), 1:50, 3:20 (3D), 3:50 (3D), 4:50, 6:20 (3D), 6:50 (3D), 7:50, 9:10 (3D), 9:40 (3D), 10:10
Fri.-Wed.: 12:45, 1:15 (3D), 2:55, 3:25 (3D), 5:05, 5:35 (3D), 7:45 (3D), 9:55 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 12:45, 2:25, 2:55, 4:35, 5:05, 6:50, 7:20, 9:00, 9:30
Fri.-Sat.: 12:10, 2:25, 4:30, 6:50, 9:00, 11:10
Sun.-Wed.: 12:10, 2:25, 4:30, 6:50, 9:00

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:20, 11:35 (3D), 11:50

12:50, 1:50, 2:05 (3D), 2:20, 3:20, 4:20, 4:50, 5:15 (3D), 5:50, 6:50, 7:20, 7:55 (3D), 8:20, 9:50, 10:25 (3D)
Fri.-Wed.: 11:15, 12:15 (3D), 1:50, 2:45 (3D), 4:15, 5:15 (3D), 6:50, 7:45 (3D), 11:20

• **NORTH POINTE 9, WARSAW**
(All showings in 3D)
Daily: 2:00, 4:45, 6:45, 9:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
(All showings in 3D)
Thurs.: 4:15, 6:30
Fri.: 4:15, 6:15, 8:15
Sat.: 1:30, 3:45, 6:00, 8:00
Sun.: 1:30, 3:45, 6:00
Mon.-Wed.: 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

THE LAST AIRBENDER (PG13) — This martial arts action flick from M. Night Shyamalan tells the story of a young avatar who must stop the Fire Nation from enslaving those of the Water, Earth and Air nations.

• **FOELLINGER THEATRE, FORT WAYNE**
Time good for Wednesday, June 15 only
Wed.: 8:30 p.m.

LIMITLESS (PG13) — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities but suffers the consequences.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:20, 2:40, 5:00, 7:20, 9:45

THE LINCOLN LAWYER (R) — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:05, 4:00, 6:45, 9:20

MADEA'S BIG HAPPY FAMILY (PG13) — Madea (aka Tyler Perry) is back, this time helping her niece break the news of her illness to her family.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, June 9
Thurs.: 6:50, 9:15

MIDNIGHT IN PARIS (PG13) — Owen Wilson and Rachel McAdams star in Woody Allen's latest about a man on vacation in the city of love whose evening stroll brings him into contact with the Paris of yore.

• **COLDWATER CROSSING 14, FORT WAYNE**
Starts Friday, June 10
Fri.-Wed.: 1:20, 4:20, 6:55, 9:25

MISSISSIPPI MASALA (R) — Denzel Washington stars in this drama about a bittersweet romance between an African-American man and an Indian girl in the deep south.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Time good for Thursday, June 9 only
Thurs.: 7:30

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13) —

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Johnny Depp is back as Jack Sparrow (and Keira Knightley and Orlando Bloom are out) in the fourth installment of this comedic swash buckling adventure tale from Disney.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:45, 12:50 (3D), 2:10, 2:15 (3D), 3:50, 4:00 (3D), 5:10, 5:15 (3D), 6:45, 6:50 (3D), 8:10, 8:15 (3D), 9:40, 9:45 (3D)
Fri.-Sun.: 1:00, 1:30 (3D), 2:30, 4:00, 4:30 (3D), 5:40, 7:00, 7:30 (3D), 8:40, 10:00
Mon.: 1:00, 1:30 (3D), 4:00, 4:30 (3D), 5:40, 7:00, 7:30 (3D), 8:40, 10:00
Tues.-Wed.: 1:00, 1:30 (3D), 2:30, 4:00, 4:30 (3D), 5:40, 7:00, 7:30 (3D), 8:40, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:25 (3D), 12:55, 1:25, 3:25 (3D), 3:55, 4:25, 6:25 (3D), 6:55, 7:25, 9:25 (3D), 9:55, 10:25
Fri.-Mon.: 12:30 (3D), 3:35 (3D), 6:35 (3D), 7:15, 9:35 (3D), 10:15
Tues.: 12:30 (3D), 3:35 (3D), 7:15, 10:15
Wed.: 12:30 (3D), 3:35 (3D), 6:35 (3D), 7:15, 9:35 (3D), 10:15

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 12:50, 3:15, 3:45, 6:15, 6:45, 9:15, 9:45
Fri.-Wed.: 12:15, 3:15, 6:15, 9:15

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:40, 12:45 (3D), 3:00, 4:10 (3D), 7:30, 7:50 (3D), 9:20
Fri.-Wed.: 10:20, 11:40 (3D), 1:40, 2:55 (3D), 5:05, 7:20 (3D), 8:15, 9:15, 10:40 (3D)

• **JEFFERSON POINTE IMAX, FORT WAYNE**
Ends Thursday, June 9
Thurs.: 12:20, 3:45, 7:05

• **NORTH POINTE 9, WARSAW**
Daily: 2:00, 2:30 (3D), 5:15, 6:15 (3D), 8:30, 9:00 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Thurs.: 3:45 (3D), 7:00 (3D)
Fri.: 4:00, 7:15
Sat.: 1:15, 4:00, 7:15
Sun.: 1:15, 4:00, 6:45
Mon.-Wed.: 4:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, June 9
Thurs.: 7:00

PRIEST (PG13) — A maverick priest goes it alone tracking down vampires who

kidnapped his niece in this horror/thriller from the director of *Legion*.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
(Follows X-Men: First Class)
Daily: 11:45 p.m.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 10
Fri.-Wed.: 12:25, 2:40, 5:20, 7:25, 9:55

RANGO (PG) — Johnny Depp plays a chameleon who ends up in Dirt, the animated equivalent of the Wild Wild West, in this comedy.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:25, 4:45, 7:05, 9:25

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures he never dreamed he'd experience.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00

SOUL SURFER (PG) — A young woman returns to surfing after losing her arm in a shark attack in this drama that stars AnnaSophia Robb and Dennis Quaid.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, June 9
Thurs.: 1:45, 4:30

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 10
Fri.-Wed.: 12:15, 2:35, 4:55, 7:15, 9:40

SOURCE CODE (PG13) — Jake Gyllenhaal stars in this thriller about a soldier sent back in time by the government in order to prevent a train bombing.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:40, 2:55, 5:15, 7:35, 10:05

SUPER 8 (PG13) — Young teens in a small town in 1979 investigate when weird things start happening in this family thriller from J.J. Abrams and Steven Spielberg.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 10
Fri.-Wed.: 12:50, 1:50, 2:40, 3:40, 4:30, 5:20, 6:30, 7:30, 8:20, 9:20, 10:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: midnight
Fri.-Wed.: 12:40, 1:10, 1:40, 3:40, 4:10, 4:40, 6:40, 7:10, 7:40, 9:20, 9:50, 10:20

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, June 10
Fri.-Sat.: 11:35, 2:05, 4:35, 7:05, 9:35, 12:05
Sun.-Wed.: 11:35, 2:05, 4:35, 7:05, 9:35

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, June 10
Fri.-Wed.: 10:15, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00

• **JEFFERSON POINTE IMAX, FORT WAYNE**
Thurs.: midnight
Fri.-Wed.: 10:00, 12:45, 3:45, 6:45, 9:45

• **NORTH POINTE 9, WARSAW**
Starts Friday, June 10

Fri.-Wed.: 2:10, 4:35, 7:00, 9:15

THOR (PG13) — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth and Natalie Portman as the scientist with whom he falls head over Achilles heels in love.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:40, 7:00 (3D), 7:30, 9:50 (3D), 10:20
Fri.-Wed.: 2:20, 5:10, 7:50, 10:30

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, June 9
Thurs.: 1:15, 4:15 (3D), 7:15 (3D), 10:15 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 4:35, 7:40, 10:30
Fri.-Wed.: 10:45, 1:35, 4:40, 7:50, 11:05

• **NORTH POINTE 9, WARSAW**
(All showings in 3D)
Daily: 2:00, 4:15, 6:30, 9:00

WATER FOR ELEPHANTS (PG13) — An ex-veterinary student mourning the loss of his parents joins the circus and falls for the wife of the evil ring-master in this film adaptation.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:50, 4:05, 7:00, 9:35

X-MEN: FIRST CLASS (PG13) — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy, Michael Fassbender, Jennifer Lawrence and January Jones.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
(Precedes Priest)
Daily: 9:30 p.m.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 1:50, 2:20, 3:15, 4:10, 4:50, 5:30, 6:10, 7:10, 7:50, 8:30, 9:15, 10:10
Fri.-Wed.: 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:10, 7:00, 7:45, 8:30, 9:15, 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00
Fri.-Wed.: 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:40, 3:30, 6:20, 9:10
Fri.-Sat.: 12:40, 3:30, 6:20, 9:10, 11:55
Sun.-Wed.: 12:40, 3:30, 6:20, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00
Fri.-Wed.: 10:10, 10:55, 11:55, 12:20, 1:25, 2:10, 3:15, 3:50, 4:50, 5:35, 6:15, 7:10, 7:55, 8:40, 9:25, 10:10, 10:55

• **NORTH POINTE 9, WARSAW**
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The Year to Come

Recently engaged in a conversation with a random movie-goer following a screening of Matt Vaughan's *X-Men: First Class*, I was prompted to name my five favorite movies so far from 2011. Most years, this task is a breeze, but 2011, thus far, has been a major dud. I've been to the theater only 14 times in over five months, and while 10 of those movies were certainly worth seeing, only five were great and only two — Joe Wright's *Hanna* and Duncan Jones' *Source Code* — seemed like the kind of films that might contend to make my Top 25 come December (*Win Win*, while good, was flawed). All that said, I'm planning to see two possibly classic films this weekend: J.J. Abrams' sci-fi should-be blockbuster *Super 8*, which opens everywhere this weekend; and auteur Terrence Malick's fifth film, *Palme d'Or* winner *The Tree of Life* (a movie I'll be traveling to Indianapolis to see). Both look great, as do a number of other coming-soon features. So, this week, instead of sticking to our normal format, we're going to look closely at the year ahead (or, that is, the movies we know are coming out for sure), breaking it down into two categories: possible movie of the year candidates; and movies that will both be worth seeing and will likely do well. We'll start with the latter and end with a bang.

Should Be Great Coming Soon: First up, natch, is the final Harry Potter film, *The Deathly Hallows, Part 2*, directed by David Yates and said to be a big action blast that highlights just about every character we've come to know through the franchise. It'll be fun but, if *Part 1* was any indication, the art house quality of past *Potter* films will be mostly absent. Look for this flick to do big dollars and maybe even get some legacy attention at the Oscars. Next up is David Fincher's U.S. adaptation of *The Girl with the Dragon Tattoo*; the new trailer looks very promising and Fincher (*Se7en*, *The Social Network*, etc.) is a very reliable filmmaker. Who knows? Fincher's *Girl* could end up both a blockbuster and an Oscar flick. Steven Spielberg has two films coming out in December: *War Horse* and *The Adventures of Tintin*. Both seem to offer Spielberg's signature movie magic vibes, if in very different ways. *Drive*, a small indie hit at this year's Cannes Film Festival, could likely be one of the crossover indies of 2011. Featuring ScreenTime fave Ryan Gosling as the lead, the movie tells the story of a Hollywood stuntman who doubles as a getaway driver. Hey,



ScreenTime

GREG W. LOCKE

the fellas tend to love go-car-go movies, and the ladies obviously dig the Gos', so, who knows? David Gordon Green's second movie of the year, crazy night-out flick *The Sitter*, starring Jonah Hill and Sam Rockwell, will likely be quite good and should nab the *Adventureland* audience. Jon Favreau's first film since *Iron Man 2*, *Cowboys & Aliens*, has all the makings of a new summertime classic: it stars Harrison Ford, Daniel Craig, Sam Rockwell and more; it takes directly from classic-era Spielberg; and, most importantly, it features cowboys and aliens fighting each other. Last up on the list of obvious attention getters is *We Bought a Zoo*, Cameron Crowe's first film since *Elizabethtown*. Starring Matt Damon and Scarlett Johansson, this dramedy tells the story of a family who use their life savings to purchase a dilapidated zoo in the English countryside. This one is something of a make-or-break for the once great Crowe, so we're expecting it to be a hit.

The Oscar Marks: First up is *Moneyball* (September 23), a sports drama about Oakland A's GM Billy Beane (played by Brad Pitt), who used sabermetrics to help him build a successful franchise on a far-below-average budget. Joining Pitt on this all-star team are director Bennett Miller (*Capote*), Oscar-winning writers Steven Zaillian and Aaron Sorkin and actors Philip Seymour Hoffman and Jonah Hill. Modestly produced indie *Martha Marcy May Marlene*, directed by Sean Durkin and starring Elizabeth Olsen and John Hawkes, looks to be this year's *Winter's Bone*. And, damn, if the trailer doesn't look very, very good. (It'll find indie drama competition from a number of flicks, including *Submarine*, *Small Town Murder Songs* and *50/50*, all of which look fantastic.) Steven Soderbergh has two films out this year, starting with *Haywire*, starring Antonio Banderas, Michael Douglas, Channing Tatum and Ewan McGregor, and ending with excellent looking action-thriller *Contagion*, featuring an amazing cast that includes Oscar heavyweights Matt Damon, Marion Cotillard, Kate Winslet, Jude Law and Gwyneth Paltrow. Both movies will be worth seeing, and *Contagion* will most likely be a Best Picture nominee. George Clooney's *The Ides of March*, starring

Continued on page 27

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DISCOM-BOOB - From Page 21

inspired to try it!

Buhr's script, Stieber's staging and the cast's delivery, when taken together, manage the difficult task of being accurate and informative about a medical situation without being didactic or boring. To deal with the costume changes between scenes, the cast introduced a series of interludes at an imaginary mirror, providing an additional window into each character's soul.

In the feedback session after Saturday's premiere, Susan Domer, who plays Aunt Aggie, commented that it's a rare treat for an actor to play a part that has never been played before. "It's not like, 'Oh, Lauren Bacall played it before,'" she said. The whole production carries that same feeling of freshness, the unique sensation of real people letting you come into their lives.

Regan Kreigh plays the lead, Maggie, with just the right combination of bristleness and fear, plus a dab of vulnerability and anger that brings the character to life. Domer's Aggie and Leslie Hormann's Kris bring the warm steel that Maggie will need if she is to make it through, even when "chemo brain" leaves her all "discombobulated."

The guys - Johnny (played by Stieber) and Mick (played by assistant director Brad Beauchamp) provide the suspense: Who will Maggie pick? The program lists them incorrectly, and the switch of the actors works much better, even visually, than the listed version would have been.

Tech director Ashley Owens had a glitch with the sound just as the stage lights came up to start the presentation, and it took a little practice to get Maggie's wig to sit properly in the early scenes, but stage manager Kathleen Christian and the team got the opening jitters debugged in a jiffy.

As part of the Festival fun, Civic invites you to be the critic too. After you go see the show log on to www.fwcivic.org and take the simple on-line audience survey.

susanburns.whatzup@gmail.com

SCREENTIME - From Page 26

Gosling, Clooney, Paul Giamatti, Philip Seymour Hoffman and Marisa Tomei, is a hot title produced by Leonardo DiCaprio. Everything in its right place! Speaking of Clooney, the studly old Oscar winner can also be seen in *The Descendants*, director Alexander Payne's first movie since *Sideways*. Looks awesome. Here are a few other films we think could be Best Picture contenders: Mike Mills' *Beginners*; *Withnail & I* director Bruce Robinson's adaptation of *The Rum Diary* (starring, of course, Johnny Depp, as well as Giovanni Ribisi, Richard Jenkins, Aaron Eckhart and Amber Heard); Martin Scorsese's *Hugo Cabret*, also starring Depp; and *Gattaca* writer/director Andrew Niccol's new sci-fi thriller, *In Time*.

So, with a back-loaded release schedule, 2011 looks like it just might be a banner year at the cinema. Two more things before we let ya go. First, a list of the huge movies coming out that we've not yet mentioned; then, naturally, our guess at what our Top 15 will look like come 2012. Here are a few of the not-yet-mentioned big dog flicks you can look forward to: *The Three Musketeers*; *Twilight: Breaking Dawn, Pt. 2*; *Mission Impossible: Ghost Protocol*; *Rise of the Planet of the Apes*; *Larry Crowne*; *Sherlock Holmes: A Game of Shadows*; *The Muppets*; *New Year's Eve*; *Tower Heist*; *Cars 2*; and maybe, just maybe, *Bad Teacher*.

And now, of course, our predicted Top 15 movies of 2011: 1. *The Tree of Life*; 2. *Contagion*; 3. *The Ides of March*; 4. *Moneyball*; 5. *Super 8*; 6. *Submarine*; 7. *Drive*; 8. *The Descendants*; 9. *The Rum Diary*; 10. *Small Town Murder Songs*; 11. *Hugo Cabret*; 12. *The Girl with the Dragon Tattoo*; 13. *We Bought a Zoo*; 14. *The Sitter*; 15. *Hanna*.

Happy viewing! We'll be back next week to let you know all about *Super 8* and *The Tree of Life*.

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