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THREE DECADES OF FUN

GERMANFEST • PAGE 4

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RONNIE BAKER
BROOKS
PAGE 5



DEL THE FUNKY
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PAGE 6

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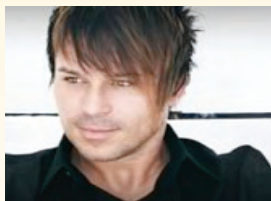


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Everyone with a phone book knows that this area is chock full of Germans and German descendents, and anyone with a stomach makes a stop at GermanFest a top priority come summer sausage season. This year's celebration of everything Deutschland, taking place June 5-12 at Headwaters Park, promises to live up to and even surpass those of years past. Flip to page 4 for Michele DeVinney's feature on this lederhosen-heavy event.

From beers and brats to the blues ... Chicago bluesman Ronnie Baker Brooks will be at the Philmore on Broadway Friday, June 10. Flip to page 5 for Mark Hunter's profile of this graduate of the Bluesman College.

From the blues to red hot art ... Drop Your Avant Garde IV will be taking place Saturday, June 4 in downtown Fort Wayne. Deborah Kennedy has the scoop on this art-as-you-are evening on page 6.

Stay on page 6 for Greg Locke's look at hip-hop legend Del the Funky Homosapien, who'll be at CS3's Tiger Room on June 9 for a free show. Don't believe us? Read on. (We're serious.)

We're serious so you don't have to be. All you have to do is get out, get down and have fun, and when you do, don't forget to tell 'em whatzup sent you.

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3 Movie: <i>Toy Story</i>	8:30 pm
6 Air Supply (\$25) *	8 pm
10 Movie: <i>Tangled</i>	8:30 pm
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16 FW Area Community Band	8 pm
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SEPTEMBER

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By Michele DeVinney

Fort Wayne loves its festivals and, while the Three Rivers Festival may be its most established week-long extravaganza, GermanFest – now celebrating its 30th anniversary – holds a very special place in the heart of a city which loves to honor its cultural heritage. With the usual assortment of food, music and dance, GermanFest will run this year June 5-12 at Headwaters Park and will provide much of what northeast Indiana has come to expect from the event, along with a few new twists to help celebrate three decades of German-style fun.

One of those special features is a community-wide art project set to commemorate the significance of GermanFest since the 1980s. Having grown into one of the highlights of the local summer season, GermanFest has found the perfect means for paying homage while providing a fun way for the entire community to participate. Just as IPFW celebrated its 40th anniversary in 2004 with the popular Mastodons on Parade community art project, an endeavor which continues to reverberate throughout the city with colorful mastodons in front of businesses and homes around town, GermanFest brings “Prost!” to Fort Wayne. The process echoes the one used for Mastodons on Parade and similar art projects around the country, with four-foot-tall, bare fiberglass German steins providing a blank canvas for the artistically inclined who want to bring each form to life. Each stein will be sponsored by a local business or organization – or even individuals who are interested – for artists to share their design and craft. The resulting steins will be on display all during this year's GermanFest and will bring a distinctive and festive atmosphere to downtown Fort Wayne.

Although much of the fun will take place at Headwaters, a few significant events will be at other venues around the city. The week kicks off on Sunday, June 5 with a German Mass at St. Peter's Catholic Church on DeWald, while concerts throughout the week will take place at other churches in the city, including Trinity Episcopal on Sunday, First Presbyterian and First Wayne Street United Methodist Church on Monday, Plymouth Congregational on Tuesday, the Cathedral of the Immaculate Conception on Thursday, Queen of Angels Catholic Church on Friday and Emmanuel Lutheran Church on the second Sunday, June 12.

While there are official events between Sunday and Tuesday, it is Wednesday, June 8 when things really pick up steam and the “official” launch of GermanFest begins with the 11 a.m. kickoff which will include local dignitaries proclaiming it time to start eating brats and potato salad with abandon. Activities continue through 9 o'clock that evening, including Fun Festival Kiddie Rides, face

Cover Story • GermanFest

Three Decades of Fun

painting and balloon sculpting providing appeal to the young and young at heart, while “Ferkel Wurst Stuffin” (Baby Pig Sausage Stuffing) gives them a chance to compete in a rather unusual contest. (Note to animal lovers: the pigs in question are of the plush

National Weiner Dog Finals take place at 2 p.m., and the opportunity for some grape stomping comes your way at 6 p.m. Then at 7, get ready to polka the night away and enjoy the song and dance of Germany while still enjoying a few more brats and beers.



A little grape smashing action at last year's GermanFest. Below: Friends gather for fun and food in the main tent.

GERMANFEST
Sunday-Sunday, June 5-12
Headwaters Park and other
Fort Wayne locations
Free, www.germanfest.org

variety. No need to dress the kids in butcher aprons for the battle.)

If you can't get away from work on Wednesday, fear not – the rides, face painting and balloons will be there for the duration, and there are plenty of those features to look forward to as the week edges closer to its end. Thursday provides a festival highlight with the Legs 'n Lederhosen Kontest, while Friday lures crowds with the Stein Line Relay Race which sees contestants (all over 21 years of age) trying to maintain speed while carrying a full stein of beer. Oh, and a balloon between their knees. If the balloon pops, then it's right back to the starting line. The relays take place at 4 p.m. and 8:30 p.m., with the latter a bit more promising since a few steins may have been shared between relays as well.

Saturday, June 11 is the biggest day of the week and one which promises the most opportunities for fun of any kind. With an 8 a.m. 10K around downtown and the River Greenway followed by a 5K walk at 10 a.m., there's ample time to develop a full appreciation of downtown and the lovely rivers and growing trailways around it before spending the rest of the day at Headwaters for the full slate of activities.

The German Bake-Off starts at 10 a.m., and Family Fest launches at 11 a.m. and includes many of the kid-friendly events featured all week long at GermanFest. The



There are still plenty of ways to get involved in GermanFest, so if you'd rather be a participant in Legs 'n Lederhosen or the Stein Line Relay Race than just sit back and watch, check out the GermanFest website (www.GermanFest.org) for more information. The site also features a full rundown of the entertainment and activities at and outside of Headwaters Park that week. There's also a link to download a PDF of this year's GermanFest newspaper with all the details and schedules you could hope to find.

Admission to the GermanFest activities at Headwaters continues to be very affordable, too, only \$2 from 2-5 p.m. and \$5 after 5 p.m. Military personnel, however, are admitted free of charge with ID. After a cold and snowy winter and a wet and flooded spring, the chance to finally enjoy the great outdoors and one of the year's first and most popular festivals should make the months which preceded it seem a long way off.

As they say at GermanFest, it's a time for “Essen, Trinken und Gemütlichkeit” (Eating, Drinking, and having a really good time!) Prost indeed!

whatzup

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The Family Tree Is Bright Blue

By Mark Hunter

When it came time for Chicago-based blues guitarist Ronnie Baker Brooks to decide whether or not he wanted to enter college after high school or go to work with his father, he realized he had already made the choice many years earlier. Brooks grew up in the family business. He learned the ropes from his father and his father's friends and worked hard to find out if following in the very big footprints his dad made was the right thing to do. He certainly had the feeling it was something he should do.

"My father left it to me to decide whether or not to go to college," Brooks told me in a phone interview. "I had already gone to the Brooks Family School of the Blues, Bluesman College."

Brooks is the son of Lonnie Brooks, the great bluesman discovered by Clifton Chenier in Louisiana. Lonnie got to know Sam Cooke on a tour of the South, then hitched a ride with Cooke to Chicago where he soaked up the blues of Muddy Waters and Otis Rush, eventually becoming a legend in his own right.

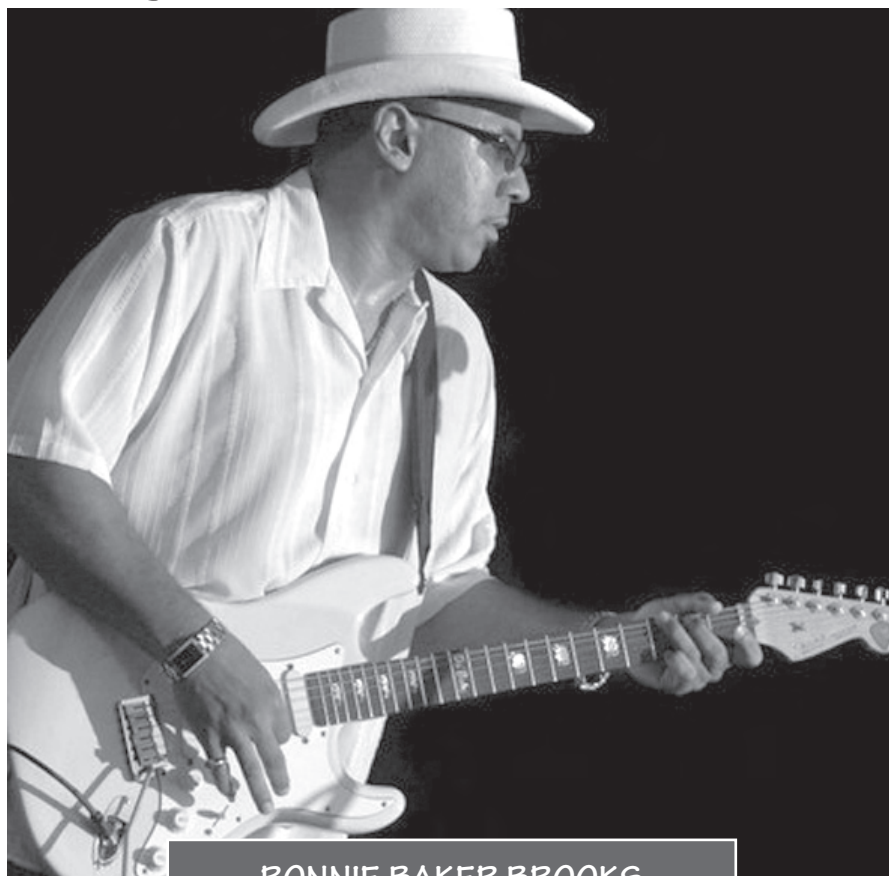
Unlike conventional college, Bluesman College students start young. Brooks said he had his first guitar lesson at age six. At age nine he performed on stage with his father at Pepper's in Chicago and joined his father's band full-time at 19. Bluesman College students learn quickly with guys like Muddy Waters, Buddy Guy, B.B. King and Lonnie Brooks as instructors. He went solo in 1998 and still manages to play some gigs with his dad and his brother, Wayne Baker Brooks, who currently plays in the Lonnie Brooks Blues Band.

Brooks had indeed learned from the best. But following his father's path had begun to seem less like a choice and more of an inevitability.

"It used to feel like an obligation," he said. "Now it's an honor."

And it's an honor Brooks doesn't take lightly. He called his most recent release *The Torch*, as in the torch being passed. Great bluesmen don't retire; they play until they can't play anymore. With each generation there are fewer young players stepping into the void. Brooks is aware of that and of his place in keeping the blues alive.

"It's becoming my turn," he said. "I hope I can bring



RONNIE BAKER BROOKS

Friday, June 10 • 9 p.m.

The Philmore on Broadway

2441 Broadway Ave., Fort Wayne

Tix: \$ 25-\$ 40, www.philmoreonbroadway.com

something to it."

His band, a powerful trio with Carlton Armstrong on bass and CJ Tucker on drums, tours relentlessly in the van that shares the name with his first album, 1998's *Golddigger*. (He calls the tour van *Golddigger* because "she takes all my money.") His band wasn't always a three-piece. He had a keyboard player at one time, but he left to spend more time with his family. They tried a replacement keyboard player

but never found the right chemistry.

"We decided to try it as a three-piece. We went to Europe and they loved it. I have to work harder, but that's okay. The thing with a three-piece is you can overdo it or under-do it. You have to have good musicians to make it work."

Good musicians and good songs. When Brooks was growing up, his friends were into rap and funk and he listened to the blues. But they also listened to each other's music. Brooks saw the way his father and the other second- and third-generation blues greats put their own stamp on the music of greats like Son House and Robert Johnson. He learned that to keep the music alive it needs to be fresh. There has to be new fuel to keep the torch burning.

"I like to think of how Muddy Waters took the Mississippi blues he heard in his youth and modernized it for his times by making it electric and harder," Brooks said in his bio. "That's what I'm trying to do for my generation. I want to take what's authentic and powerful about the music I grew up loving and bring in other influences without losing the heart and conviction of it."

Brooks takes that authenticity and adds funk rhythms and hip-hop style vocals. *The Torch* includes cameos from not only his father Lonnie and Eddie Clearwater, Jimmy Johnson and the late Willie Kent, but also rapper Al Kapone. Brooks groups himself with Shemekia Copeland and Bernard Allison in bringing vitality to the blues. He's convinced this music would be considered as relevant and as powerful as the latest hits by Kanye West or Beyonce Knowles if exposed to young listeners.

Brooks has a six-year-old daughter who has been to a few gigs and is impressed when her teachers mention having seen her father play ("My music teacher knows you, Dad.") and ask for his autograph. And though he says he's not going to press her into keeping the family business alive by becoming a blues woman, she does like to dance and sing.

"She's definitely got it in her; she's got the showmanship in her," he said. "But she has to love it first. I'm not going to force her into it. She's got to be serious about it."

Brooks learned how to play guitar from his father. But he also learned how to be a father from him as well.

"I'm blessed to have a father like Lonnie Brooks," he said. "I love my parents."

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Tete de Femme, 1945
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A Free Funky Show at CS3

By Greg Locke

Long before Odd Future, Das Racist, Nawlif or whoever is considered to be "underground" at the moment, there was Del the Funky Homosapien, an emcee who, back in the 90s, was an anomaly. While still a teen in 1990, the Oakland-based youngster was already writing lyrics for his cousin, Ice Cube, and recording his debut record, 1991's *I Wish My Brother George Was Here*. By the time Del turned 20 he not only already had a radio hit with the goofy "Mistadobalina," but he'd already seemingly figured it all out. He stopped writing for Cube, started hanging with a crew that became known as The Hieroglyphics (now considered to be one of the all-time legendary crews), took control of his own career and made his second album, an underground classic called *No Need for Alarm*, in 1993. Sure, that record didn't do as well commercially as *George* did, but it was far better. And, most importantly, Del had taken over his career, choosing the underground over the mainstream.

It was soon after that record, in 1994 or so, that I obsessively started listening to Del's two releases, always on the lookout for a third disc.



DEL THE FUNKY HOMOSAPIEN
w/Bukue One, Sankofa & UnseenHandz
Thursday, June 9 • 8:30 p.m.
Calhoun Street Soup, Salads & Spirits
1915 S. Calhoun St., Fort Wayne
free, 260-456-7005

Not until the Hiero crew's 1998 debut, *3rd Eye Vision*, did I get any-

thing more from Del, and even then his contributions were limited. Regardless, the success of that album pushed Del back to the forefront of the underground hip-hop scene, this only months after Elektra, his then-label, dropped him, shelving his just finished third solo record, *Future Development*, indefinitely. The combi-

nation of being dropped by a major label and releasing a 100 percent indie release with *3rd Eye* did the trick: Del had not just secured his place as an underground legend, but he now had the freedom to do whatever he wanted.

Skip ahead to 2001 and, thanks to the success of the first Gorillaz record, Del is a household name. Then, skip even further ahead to 2011 and, with a record called *Golden Era*, the man who for so many years had only a handful of songs to his name has now released a triple record.

All that said, it was 2000 when Del really blew up, releasing his first solo record (the solid *Both Sides of the Brain*) since 1993 as well as a now classic collaborative record (*Deltron 3030*) with producer Dan the Automator and DJ Kid Koala.

"I remember first seeing the video for 'Mistadobalin' on The Box over and over. The repetitiveness had me hooked. I remember being a kid and just repeating it," said Jake Farris, the man responsible for booking a free Del show at CS3 on June 9, during a recent interview with *whatzup*. "I fell in love with Del in 2000 though, when *Deltron 3030* and *Both Sides of the Brain* came out. My first listening of *3030* was immediately followed by me making phone calls to everyone I knew, telling them to buy it. Not only is it one of the best concepts albums ever made, it's in my top 5 hip-hop albums of

Continued on page 24

Feature • Drop Your Avant Garde DID's No-Intimidation Zone

By Deborah Kennedy

Who says the third time has all the charm? What about the fourth? Drop Your Avant Garde No. 4 promises to be as unique and thrilling as the first three events, held downtown for the sole purpose of introducing people to the joys of the arts in a non-intimidating atmosphere.

Sponsored by the Downtown Improvement District, Drop Your Avant Garde is, according to DID's cultural liaison Dan Swartz, a relaxed night out amid art, live music and the kind of atmosphere sure to please anyone hoping for something different to do on a Saturday.

"It's a very chill vibe, and I think that's what makes it so successful for both the participating businesses and the crowds too," he said.

So here's how it works. Get yourself to the intersection of Wayne and Calhoun streets and start wandering. Participating businesses include The Dash-In and 816 Pint & Slice (Avant Garders from the very first event) as



Diane Groenert's depiction of the Tiny Tim Diner at the Dash-In.

DROP YOUR AVANT GARDE

Saturday, June 4 • 6 p.m.-12 a.m.

Dash-In, 816 Pint & Slice,
Higher Grounds and more

Wayne and Calhoun streets, Fort Wayne
free, www.downtownfortwayne.com

well as Loaf & Ladle, Higher Grounds, J.K. O'Donnell's, Continuum Art Gallery and Hoosier Chiropractic. There will also be a pop-up gallery in a hitherto empty store front belonging to Harrison Professional Center (more on that in a minute). Admission to every business and gallery is free, and once inside you'll be treated not only to walls vibrant with paintings, photos and mixed media courtesy of local artists, but also to the sweet sounds of live music from the likes of Hope Arthur, Sono(rous), Days of the Falcon and Kevin Hambrick.

If your first stop is the Dash-In you'll be enjoying pieces by Diane Groenert and Michael Poorman. Groenert is known for her colorful and unique take on local landmarks. Poorman is a mixed-media artist whose acclaimed work has hung in almost every gallery in town, including the Castle Gallery and Artlink.

After a coffee or a beer at the Dash-In, why not head next door to Pint & Slice where the work of the Sweet Tooth Collective and others will be on display upstairs? At the Pint & Slice you'll be able to take in

Continued on page 31

Hillbilly Casino

Tennessee Stomp

Don't underestimate Hillbilly Casino's ability to get under your skin. This rollicking rockabilly wrecking crew has been tearing up stages and causing CD players to spontaneously combust for half a decade now — and, if their latest long player, *Tennessee Stomp*, is any indication, they're still winding up.

It's a winning formula: move from Fort Wayne to Nashville (as frontman Nic Roulette did), round up a top-notch bunch of seasoned veterans and totally commit yourself to taking over any and every stage you set foot on. That all-in approach extends to the tunes on this disc, from the hard-charging "Debt with the Devil," to the honky tonk/bluesy "Heartburn and Heartache" to the galloping epic, "Another Goodbye."

Want a healthy portion of old-school punk plus plenty of crunchy guitar in your rockabilly diet? Crank up "Psycho" and move all breakables out of the way. If Hillbilly Casino were simply turbo-charging, pre-60s rock and rockabilly styles, they'd be plenty entertaining, but *Tennessee Stomp* shows off a band that's not overly precious about one particular genre ... and not afraid to meld several together to get its point across. Witness the huge guitars paired with the "Devil Went Down to Georgia" pace on the title track, or the heavy metal country riffage that drives "Something's Gettin' Ready to Give." On the other hand, traditionalists will enjoy the cheeky "80085" and "No One Else," the closest the boys come to Stray Catsville. Both tunes definitely push the right buttons, and the expert playing only adds to the classic vibe.

But, being the Music City mavericks they are, Hillbilly Casino wisely shift gears often. "No Toll Taken," for instance, takes a sincere, straightforward and decidedly non-retro approach; this tune has far more in common with Joe Strummer than with Brian Setzer. Taken as a whole, this well-recorded, action-packed disc has just the right blend of consistency, fun, aggression and variety — there's nary a hint of Nashville Hit Machine influence whatsoever here. *Tennessee Stomp* is absolutely true to its title.

Catch Hillbilly Casino in the flesh when they hit town June 4 at Mookie's Bar & Grill. (D.M. Jones)

Saigon

The Greatest Story Never Told

Like most Saigon fans, I became aware of the man via HBO's "Entourage," in which he played an emcee trying to get a record deal in L.A. His stint on the show made him a household name among hip-hop fans and caused a demand for his debut record which Atlantic Records had shelved. Soon enough Atlantic cut him loose, making him an in-demand free agent. During this time Sai was self-releasing mixtapes and half-baked "street albums" while also causing much drama in the hip-hop scene. At some point he finished a new record, titled *The Greatest Story Never Told*, and promptly started talking it up, repeatedly calling it "the best record of the last 20 years." Now finally on shelves (thanks to indie label Suburban Noize Records), *The Greatest* has been the talk of the underground scene thus far in 2011, many calling the record the best debut since Nas' *Illmatic* (a record that stands as this writer's second favorite hip-hop album ever) or Notorious B.I.G.'s debut.

So, is *The Greatest* really that good? Is it "the greatest?" Well, the critics agree with the underground kids, giving the record unanimous acclaim thus far. With uber-producer Just Blaze credited as either producer or co-producer on 16 of the record's 17 tracks (that one other beat is produced by Kanye himself), you'd better bet that the beats are almost all very, very good. The record is long, cinematic and cohesive, reminding me of Ice Cube's similarly long, similarly skit-filled debut, *Amerikka's Most Wanted* more so than *Illmatic*. And, similar to all those classic early solo Wu-Tang records (and Biggie's debut), Sai's proper studio debut plays through something like a film, telling the loose story of a former cage-dweller who now lives a rather gritty street life fully of stress, drama and hope.

The real draw, of course, are Saigon's verses, which are often



Wire

Pink Flag (1977)

When Wire released *Pink Flag* in 1977, it just might have been the time when punk finally got to sit with the adults rather than at the kids table. It was quite a year for music, and disco was finally fading from the radio waves.

It was also the year The Clash released their debut, and one that saw (and heard) albums from The Damned, Iggy Pop, Ramones and The Jam. The 40-minute, rock n' roll-heavy *Pink Flag* gave punk a rotation in some of the dance clubs of New York and London. It opens with "Reuter" and a single guitar note that ascends into a great opening number, which is followed by the 28-second track, "Field Day for the Sundays." "Three Girl Rhumba" has the gravelly vocals and guitars of Television, while "Ex-Lion Tamer" reminds me of The Damned or early Velvet Underground. "It's So Obvious" and "Surgeon's Girl" showcase the quick arrangements the Ramones would later emulate, and the title track is a punk song with a pop flair — something Green Day has managed to get away with for the last 15 years. "12XU" resembles early Clash, and the rest of the tracks are honest and original in every sense. There is no filler on this record.

Colin Newman could sing, and Bruce Gilbert could definitely play the guitar. Neither as snotty as the Sex Pistols nor as political as The Clash, Wire fit somewhere in between during the adolescence of punk rock. Most critics called them "post-punk," but I believe they were one of the first to do it without any image consultants, major labels or high production values.

Wire took a break in the 80s and mid-90s but appear to have resurrected their sound in the just-released *Red Barked Tree*. (Dennis Donahue)



quite good and, at times, possibly classics or near classics. If you're not familiar with his style, imagine 50 Cent's pre-Dre street tape days, but with far more writing skill and charisma. I'm not ready to call his writing "intelligent," as so many already have, but he is often very clever and, more than most mainstream emcees out today, understands how to write a proper verse — the kind that's labored over and perfected over a long period of time. No, he doesn't have that very, very special — ethereal, even — thing that young Nas (or even early Cube) had, but for today's standards (up against, say, Lil' Wayne and Eminem), Sai is pretty damn far above his peers. Not "best album in 20 years" beyond, but up there near the Big Boi, Ghostface and MF Doom level of current greatness.

My peevess? Well, the skit stuff quickly gets to be a bit much. Not since *Doggystyle*, or maybe that Dr. Octagon record, have I heard a skit-filled album that played through without boring me to tears (though *A Prince Among Thieves* and the first Handsome Boy Modeling School album came close). Mostly, when the skits play, I begin to feel anxious, ready for a banger like "Preacher" to explode into my headphones. Also, I'm not a big fan of the handfuls of R&B vocal elements that creep into the hooks. When you have the gritty and cinematic appeal of a guy like Saigon, you just flat out don't need gospel and R&B hooks. Did Cube lean on R&B hooks in his prime? Never. Nor did young Nas. Sure, had this record been released on a big label that planned to push the album on mainstream audiences, those hooks may have helped to bring in some idiot ears, but this is an underground record, and underground ears are tasteful — refined even. To me, the R&B elements are in poor taste, a shame when you consider how good all the other elements here are.

But, hey, small nags, really, when you consider how good and consistent the beats and verses are. Just Blaze is one of today's best producers, making crisp, punchy beats that are often lean and always memorable, his style standing as one of the most timeless of anyone out since Jaydee passed on. Couple that production with a very hungry, very hard-working emcee and you maybe have the hip-hop record to beat of 2011 (hopefully Andre 3000 finally puts out his long-completed record). *Greatest* isn't bound to be the "greatest" anything (other than maybe the best hip-hop record from the first quarter of 2011), but it is, for sure, one heck of a debut record. Here's to hoping Saigon has some steam left or, better yet, is just getting started. (Greg W. Locke)

BACKTRACKS

Wooden Nickel CD of the Week



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TOP SELLERS @

WOODEN NICKEL

(Week ending 5/29/11)

TW	LW	ARTIST/Album
1	-	EGYPT CENTRAL <i>White Rabbit</i>
2	7	LADY GAGA <i>Born This Way</i>
3	-	BLACK STONE CHERRY <i>Between the Anvil ...</i>
4	3	ADELE <i>21</i> (CD & LP)
5	1	WARREN HAYNES <i>Man in Motion</i> (CD & LP)
6	-	DEATH CAB FOR CUTIE <i>Codes & Keys</i> (CD & LP)
7	-	FOSTER THE PEOPLE <i>Torches</i>
8	-	MY MORNING JACKET <i>Circuital</i> (CD & LP)
9	-	FLOGGING MOLLY <i>Speed of Darkness</i> (CD & LP)
10	-	EDDIE VEDER <i>Ukulele Songs</i>

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ANGOLA

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AUBURN

MAD ANTHONY TAPROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
Expect: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **Hours:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
Expect: Live music Saturdays, ladies in free; Thirsty Thursday party; daily food & drink specials - Sunday-Monday, \$2 domestic longnecks, 40¢ wings & \$5 pizza; Tuesday, Texas Hold 'Em Free Roll; Wednesday, 25¢ wings & \$5 pitchers; Thursday, \$1 longnecks & sliders; Friday-Saturday, buckets of beer. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **Hours:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
Expect: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & 1 block south of Powers Hamburgers. **Hours:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889
Expect: 45¢ wings Sunday, Tuesday and Wednesday; On Key Karaoke Friday starting at 9 p.m.; live bands Saturday, 9 p.m.-1 a.m., no cover. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. Now serving lunch Tues.-Fri. starting at 11 a.m. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **Hours:** 11 a.m.-11 p.m. Tues.-Wed.; 11 a.m.-12 a.m. Thurs.; 11 a.m.-2 a.m. Fri.; 1 p.m.-2 a.m. Sat.; 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
Expect: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **Hours:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
Expect: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **Hours:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BRASS RAIL

Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881
Expect: Strong drinks - Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **EATS:** Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **Hours:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa



Free All Ages Shows Every Saturday 6-10pm at the Downtown Fort Wayne ACPL

Saturday, June 4

U.R.B. Marneê Tone Junkies

Saturday, June 11

Third Rock Juke Joint Jive Out From Darkness

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Calendar • Live Music & Comedy

Thursday, June 2

4 ON THE FLOOR — Classic rock and variety at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

CAB N' JOE — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS WORTH — Motown review at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAVID REYNOLDS — Keyboards at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

FRANK ROCHE w/CHRIS HEGEDUS — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323

ISLAND VIBE — Trop rock at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

JASON PAUL — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Acoustic 60s-70s at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

THE J TAYLORS — Rock n' roll at Salomon Farm, Fort Wayne, 6-7:30 p.m., fundraiser, all ages, 427-6790

THE J TAYLORS w/SHADE JONZE — Country rock at American Legion, Leo, 9-11 p.m., no cover, 627-2628

OPEN JAM HOSTED BY G-MONEY — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

OPEN MIC — At the Next Page, Decatur, 6-8 p.m., no cover, all ages, 301-3970

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

POP 'N' FRESH — Blues variety at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

ROBBIE V AND HEIDI DUO — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 833-2266

whatzup
BATTLE OF THE BANDS

8

This Thursday, June 2 ~ 9 p.m.

Columbia Street West

135 W. Columbia St., Fort Wayne, IN



9:00 pm
S.C.A.R.
9:50 pm
BARRY HAALS

10:40 pm
CASKET SHARP
11:30 pm
BLACK CAT MAMBO



32 Bands Compete for \$24,600 in Cash & Prizes

Next Week ~ Thursday, June 9

Solaris, Big Money and the Spare Change, Second Season & U.R.B.

For results, rules, prizes, schedule and more, go to www.whatzup.com/BOTB8/Schedule.html



WOODEN NICKEL MUSIC



Club Paradise
Saturday, June 4 • 10pm • Live Music

81/89

Saturday, June 11
SANDBAR PARTY!
DJ MR. JOSHUA
Live Music with
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Every Wednesday and Friday Night
AMERICAN IDOL KARAOKE

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FRIDAY, JUNE 3 • 9PM • \$5 • 21+

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SATURDAY, JUNE 4 • 7PM • \$6 • ALL AGES
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THURSDAY, JUNE 9 • 8PM • FREE
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Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. EATS: Local vendors may cater during shows. GETTING THERE: Downtown on Baker between Ewing and Harrison, just south of Parkview Field. HOURS: Shows typically start at 8 p.m.; doors open an hour earlier. ALCOHOL: Beer & wine during shows only; PMT: Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

WHATZUP BATTLE OF THE BANDS FEAT. S.C.A.R. (SOULS CENTERED AROUND RAGE) w/BARRY HAALS, CASKET SHARP AND BLACK CAT MAMBO — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, June 3

A NEW VICE — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

ANYTHING GOES — Rock country variety at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

AUGUSTA ROSE — Country rock at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

BACKWATER — Country rock at Sliders Bar & Grill, Angola, 9 p.m.-1 a.m., no cover, 665-2517

BIFF AND THE CRUISERS — Rock n' roll at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938

BILLY DEAN — Country fundraiser at Columbia City High School, Columbia City, 7 p.m., \$14, 800-830-6950

CHADD MICHEALS AND THE BRAT PACK — Rat pack standards at Glendarin Country Club, Angola, 6 p.m., no cover, 624-3550

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

CLIFF MITCHELL — Country blues at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

COUGAR HUNTER — 80s glam rock at Latch Street Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

DANCE FLOOR FREAKS — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

FRANK ROCHE w/CHRIS HEGEDUS — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

G-MONEY AND THE FABULOUS RHYTHM — Blues at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

HEARTLAND CHAMBER CHORALE — Howard Terrell's "Sing a New Song" Oratorio at Plymouth Congregational Church, Fort Wayne, 8 p.m., \$20, 436-8080

JIM DIDIER AND FRIENDS — Variety at Most Precious Blood Church, Fort Wayne, 7-10 p.m., no cover, 424-5535

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Duty's Uptown Bar, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

JUNK YARD BAND — Classic rock and oldies at Jefferson Pointe, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

MICHAEL SEILER w/KELLY SHIVELY — Acoustic at Busy Brush Gallery & Cafe, Auburn, 6 p.m., no cover, 927-2233

MIKE CONLEY — Acoustic at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

MIKE MOWREY — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

OPEN JAZZ JAM HOSTED BY CLIF WALLACE — At Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

ORICK — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

PHIL SMITH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

R.B. STILES AND IVORY BLU BAND w/L. J. WOODSON — R&B jazz at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

ROBBIE V AND HEIDI DUO — Variety at Corner Pocket Pub, Fort Wayne, 8 p.m.-12 a.m., no cover

ROSEMARY GATES — Rock at the Frog Tavern, Syracuse, 10 p.m.-2 a.m., \$5, 574-457-4324

SNAKEHEALER w/BMOVIE MONSTERS, KOHELETH AND RISE TO FALL — Rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 9 p.m., \$5, 456-7005

SONIA LEIGH w/SUGAR SHOT — Country at Neon Armadillo, Fort Wayne, 9 p.m.-2 a.m., \$5, ladies in free, 490-5060

STILL SHOT — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

THIRD FRAME — Hip-hop at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 485-1038

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

TWO MAN GENTLEMEN BAND w/SANCTIFIED SINGERS — Retro swing at The Brass Rail, Fort Wayne, 10 p.m.-2 a.m., cover, 422-0881

THE WAILHOUNDS — Rock at Jill's Pub, New Haven, 10 p.m., \$2, 749-8116

FRIDAY, JUNE 3 • 10PM

1-2-3 FUSION FRIDAYS

FEATURING THE DJ FUSION TEAM

\$1 KAMIKAZES
\$2 WELL DRINKS & \$2 SCHNAPPS
\$3 PINNACLE VODKA DRINKS
LADIES IN FREE!

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
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FRIDAY, JUNE 3 • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK

SATURDAY, JUNE 4 • 10PM
X-RAY ROGER JIMMY

EVERY THURSDAY • 9PM
BATTLE OF THE BANDS 8

Columbia Street West

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-2 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. EATS: Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deer-parkpub.com. Wi-Fi hotspot. GETTING THERE: Corner of Leesburg and Spring, across from UFS. HOURS: 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa

DICKY'S WILD RARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB
Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352
EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. EATS: Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. GETTING THERE: 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. HOURS: 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

DUTY'S UPTOWN BAR & GRILL
Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. EATS: Drink specials and great food nightly. GETTING THERE: Dupont Road next to Kroger. HOURS: 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc

NIGHTLIFE

EARLY BIRD'S

Dancing/Music • Behind Evans Toyota, Fort Wayne • 260-483-1979
EXPECT: Fort Wayne's home to a whole new level of sophisticated nightlife. Offering amenities such as exclusive V.I.P. rooms, bottle service, a martini bar and valet service. Ladies always in free. **EATS:** Free pizza. **GETTING THERE:** Behind Evans Toyota at Coliseum Blvd. and Lima Rd. **HOURS:** 9 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.
 CALL CHRIS AT 260-424-4200.**

WHAT'S HAPPENING

FRIDAY, JUNE 3 • NO COVER!
DANCE FLOOR FREAKS
 SATURDAY, JUNE 4 • NO COVER!
GOOD NIGHT GRACIE
 TUESDAY, JUNE 7 • NO COVER!
HUBIE ASHCRAFT

**Duty's
 Buckets**

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
 FORT WAYNE • 260-459-1352

Sports Pub & Grub

Calendar • Live Music & Comedy

Saturday, June 4

4 ON THE FLOOR w/COUGAR HUNTER, ARGONAUT, SMOKIN' GUNS, ROCKO MINER, 100 PROOF AND ELEPHANTS IN MUD — Variety at UAW Hall 2209, Roanoke, 5 p.m.-12 a.m., \$5, 471-1929, 765-729-5910
81/89 — Rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082
A SICK WORLD — Rock at Rex's Rendezvous, Warsaw, 10 p.m., cover, 574-267-5066
BACKWATER — Country rock at Sliders Bar & Grill, Angola, 9 p.m.-1 a.m., no cover, 665-2517
BIFF AND THE CRUISERS — Rock n' roll at American Legion Post 253, North Webster, 8 p.m.-12 a.m., no cover, 574-834-4297
BILLY DEAN — Country fundraiser at Life Community Church, Bluffton, 7 p.m., \$14, 800-830-6950
BLACK CAT MAMBO w/HONESTY IS AND CARL ON DUTY — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488
BONAFIDE — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
BROTHER — Classic rock at Kavitos Bar, Avilla, 10 p.m.-2 a.m., no cover, 897-3404
CHUCK WICKS w/JERICO — Country at Neon Armadillo, Fort Wayne, 8:30 p.m.-2 a.m., \$10, 490-5060
CLIFF WEBB TRIO — Jazz & blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
DASH RIP ROCK — Rock at Duty's Uptown Bar, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198
DAYS OF THE FALCON w/HOPE ARTHUR AND SONOROUS — Ambient rock at the Dash-In, Fort Wayne, 9 p.m., cover, 423-3595
DOWNFALL — Metal at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424

END OF SUMMER — Rock at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889
FRANK ROCHE w/CHRIS HEGEDUS — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323
GOOD NIGHT GRACIE — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352
GORDY BEEMER AND STAGECOACH — Country and classic rock at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344
HEARTBEAT CITY — 70s-80s at Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
HENRY LEE SUMMER BAND — Rock at the Frog Tavern, Syracuse, 10:30 p.m.-1:30 a.m., \$5, 574-457-4324
HILLBILLY CASINO w/TRAVIS MANN BAND — Rockabilly at Mookie's Bar & Grill, Fort Wayne, 10 p.m., cover, 484-4040
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOEL YOUNG BAND — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
JOEY D — Magician and escape artist at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 7 p.m., \$6, 456-7005
KEVIN HAMBRICK — Acoustic at Higher Grounds, Fort Wayne, 9 p.m., no cover, 426-0010
LOOSE CHANGE — Classic rock at Most Precious Blood Church, Fort Wayne, 8-11 p.m., no cover, 424-5535
MAMA CRANK — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 485-1038

BEAMER'S Never a Cover Charge!
SPORTS GRILL
 Friday, June 3rd • 9:30 PM - 1:30 AM
G-Money and The Fabulous Rhythm
 Sat, June 4th • 9:30 PM - 1:30 AM
The Joel Young Band
Acoustic Series
 Thursdays 7-9 Fridays 6-8
Thurs 6/2 - Cab'n Joe
Friday 6/3 - Phil Smith
 12 HD TV's • Pool Table • Darts
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ENTERTAINMENT

EVERY THURSDAY • NO COVER!
DJ JESSE
 FRIDAY, JUNE 3 • NO COVER!
JOEL YOUNG BAND
 SATURDAY, JUNE 4 • NO COVER!
DASH RIP ROCK

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EVERY THURSDAY
 \$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT
FRIDAY, JUNE 3 • 10-2
COUGAR HUNTER
 KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES
EVERY TUESDAY
 \$2.50 IMPORTS • 50¢ TACOS
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SINCE 1989
BAR & GRILL

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FRIDAY, JUNE 3 • 92.3 THE FORT
6-8PM **\$5.92 Wing & Fish Fry**
LIVE MUSIC AT 10PM WITH
THIRD FRAME

SATURDAY, JUNE 4 • 9PM • LIVE MUSIC
MAMA CRANK

MONDAY SPECIAL • DINE IN ONLY
\$8 U-CALL-IT PIZZA

TUESDAY & THURSDAY SPECIALS • DINE IN ONLY
40 CENT WINGS

<>FRIDAY, JUNE 3<>
A NEW VICE
<>EVERY SUNDAY<>
AMERICAN IDOL KARAOKE
<>MONDAY, JUNE 6<>
BLACK CAT MAMBO
<>TUESDAY, JUNE 7<>
GIN MILL OPEN JAM
<>EVERY THURSDAY<>
TERRYKE
THE GIN MILL

<>SATURDAY, JUNE 11<>
2011 KOSA MEMORIAL RIDE & FUN RUN
BREAKFAST AVAILABLE 10AM-NOON
SIGN UP AT THE GIN MILL 11AM-1PM
LAST BIKE OUT 1PM • LAST BIKE IN 5PM
CARS WELCOME
AUCTION STARTING AT 6PM
OUTDOOR TENT
TESTED ON ANIMALS 8PM-12AM

3005 EAST STATE STREET • FORT WAYNE
260-484-5561 • WWW.GINMILLLOUNGE.COM

NIGHTLIFE

PEANUTS FOOD & SPIRITS
Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. EATS: Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

PIERE'S
Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. HOURS: Open 8 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

SHOWGIRL III
Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. EATS: Full kitchen available daily till close. GETTING THERE: Coliseum Blvd. next to Hooters. HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. GETTING THERE: In front of Piere's. 2.5 miles east of Exit 112A off I-69. HOURS: Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

STADIUM BAR & GRILL
Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172
EXPECT: Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. EATS: Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. GETTING THERE: 1/4 mile south of Coliseum on Goshen Rd. HOURS: 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

X-RAY ROGER JIMMY — Rock at Columbia Street West, Fort Wayne, 10:30 p.m.-2 a.m., cover, 422-5055

Sunday, June 5

FESTIVAL CHOIR — Choral at Foellinger Theatre, Franke Park, Fort Wayne, 2:30 p.m., no cover, 427-6715

FORT WAYNE MAENNERCHOR/DAMENCHOR — German concert at Park Edelweiss, Fort Wayne, 4:30 p.m., no cover, 459-2225

OVER EASY — Variety at American Legion Post 296, Fort Wayne, 1-4 p.m., \$3, 456-2988

THE WILLOWS w/SCALES, HOUSE OF BREAD AND LOOKING FOR ASTRONAUTS — Indie at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005

Monday, June 6

BLACK CAT MAMBO — Rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-12 a.m., no cover, 484-5561

DAYS OF THE FALCON — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

OPEN MIC NIGHT — Acoustic at the Peace Frog Coffeehouse, Fort Wayne, 7 p.m., no cover, 755-5527

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

Tuesday, June 7

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

GIN MILL OPEN JAM — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

MARAH w/THUNDERHAWK — Rock country at The Brass Rail, Fort Wayne, 10 p.m.-2 a.m., \$7, 422-0881

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

Wednesday, June 8

CUTTHROAT SHAMROCK — Bluegrass, Celtic punk at Berlin Music Pub, Fort Wayne, 9 p.m.-2:30 a.m., \$5, 18+, 423-6424

whatzup PERFORMERS DIRECTORY

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Mike Conley..... 260-750-9758

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Rosemary Gates 260-579-1516

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Raq the Rivers Belly Dance Alliance..... 260-417-4678

CLASSIC ROCK
Dirty Lixx..... 260-447-1600
The Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY
The Joel Young Band 260-414-4983

CLASSIC ROCK & OLDIES
Junk Yard Band..... 260-622-4631

CLASSICAL
The Jaenicke Consort Inc. 260-426-9096

COMEDY
Mike Moses 260-804-7834

COUNTRY ROCK
Allan & Ashcraft..... 260-215-2137
BackWater..... 260-494-5364
Renegade..... 260-402-1634

DISC JOCKEYS/KARAOKE
American Idol Karaoke..... 260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment..... 260-749-0063

HORN BAND
Tim Harrington Band 765-479-4005

JAZZ/STANDARDS
Francie Zucco..... 260-637-6083

ORIGINAL INSTRUMENTAL
Moser Woods 260-442-8181

ORIGINAL ROCK
Autovator..... 260-246-2962
Downstait..... 260-409-6715
Roblock..... 574-607-5200
Teays Vein..... 260-241-2600

ORIGINALS & COVERS
Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES
Left Lane Cruiser..... 260-482-5213

ROCK & REGGAE
Unlikely Alibi..... 260-615-2966

ROCK & ROLL
Biff and The Cruisers..... 260-417-5495

ROCK & SOUL
Urban Legend..... 260-312-1657

ROCK & VARIETY
Bonafide..... 260-704-7569
KillNancy..... 260-740-6460 or 260-579-1516
Slip Kitty..... 260-701-0484
Sum Morz..... 260-348-5342
What She Said..... 260-466-2752

ROCK SHOW
Dash Rip Rock Band..... 260-432-0988

TRIBUTES
Pink Droyd..... 260-414-8818

TROP ROCK
The Party Boat Band..... 260-438-3710

VARIETY
The Freak Brothers martin1976@verizon.net
Over Easy..... 260-414-1237
Paul New Stewart (Chris & Paul, Brian & JJ) 260-485-5600



STATE GRILL
Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. GETTING THERE: Corner of State Blvd. and Crescent Ave., across from The Rib Room. HOURS: 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa

WOODLAND LOUNGE
Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
EXPECT: Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. EATS: Full menu and dinner specials. GETTING THERE: Corner of Coldwater & Dupont Rds., behind Chase Bank. HOURS: Open at 3 p. m. Mon.-Sat.; closed Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL
Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. EATS: Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. GETTING THERE: At State & Maplecrest, across from Georgetown Square. HOURS: Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

THE ZONE
Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. EATS: Sandwiches, appetizers always available. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: Open 8 p.m.-3 a.m. Fri.-Sat. Alcohol: Full Service; Pmt: MC, Visa, Disc, Amex

NIGHTLIFE

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.

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Rollin' Into Summer!

LIVE MUSIC NO COVER!

THURSDAY, JUNE 2 • 7:30-9:30
JASON PAUL

SATURDAY, JUNE 4 • 10-2
THE WAILHOUNDS

THURSDAY, JUNE 9 • 7:30-9:30
DAN SMYTH

SATURDAY, JUNE 11 • 10-2
DASH RIP ROCK

DAILY LUNCH AND DINNER SPECIALS
FAMOUS WING WEDNESDAYS
EXTENDED HOURS 4PM-12AM

MEXICAN THUNDER THURSDAYS
50¢ TACOS AND A MENU OF BURRITOS, NACHOS & TACO SALADS

Drink Specials
Fridays & Saturdays in June
\$2.25 MGD 64
\$4.75 Burnett's Vodka Flavor Red Bull Bombs
\$3.25 Smirnoff Coolers
\$3.25 Mikes Hard Lemonade

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SPORTS BAR

"On Key Karaoke" EVERY FRIDAY 9pm

Saturday, June 4th! End of Summer
9pm to 1am • No Cover!!

Now OPEN for Lunch at 11am
Tues-Friday

Tuesday & Sunday Drink Specials
\$1 \$5 \$10
Drafts Pitcher Domestic Buckets

1455 GOSHEN ROAD • 260-482-4889

Calendar • Live Music & Comedy

GERMANFEST FEAT. JAY FOX, HANK HALLER ENSEMBLE AND DIE FREUEMACHER — German at Headwaters Park, Fort Wayne, 11 a.m.-8 p.m., \$2 from 2-5 p.m., \$5 after 5 p.m., www.GermanFest.org

OPEN JAM — Country rock blues at Sliders Bar & Grill, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

PAUL NEW STEWART AND KIMMY DEAN — Variety at 4D's Bar & Grill, Fort Wayne, 8-11 p.m., no cover, 490-6488

Thursday, June 9

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

CHRIS AND PAUL — Rat-pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

DAN SMYTH — Acoustic rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

DEL THE FUNKY HOMOSAPIEN W/BUKUE ONE, SANKOFA AND UNSEENHANDZ — Hip-hop at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8:30 p.m., no cover, all ages, 456-7005

EARTH BOUND — Variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

FOURTH STAR W/LEFT OF THE MOON — Variety at One Summit Square, Fort Wayne, 11:30 a.m.-1:30 p.m., no cover, 420-3266

GERMANFEST FEAT. JAY FOX, HANK HALLER ENSEMBLE AND DIE FREUEMACHER — German at Headwaters Park, Fort Wayne, 11:30 a.m.-8 p.m., no cover, www.GermanFest.org

HEARTLAND CHAMBER CHORALE — Chamber and classical at University of St. Francis North Campus Auditorium, Fort Wayne, 5 p.m., free, 436-8080

JOHN FOX W/TIM BATEMAN — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$10.50, 486-6323

KENNY TAYLOR — Acoustic at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

OPEN JAM HOSTED BY G-MONEY — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N' FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 471-8876

WHATZUP BATTLE OF THE BANDS FEAT. SOLARIS, BIG MONEY AND THE SPARE CHANGE, SECOND SEASON AND U.R.B. — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, June 10

11M12D W/COREY RHYMEZ, THE SIX FOOT MANIAC & COUNT — Hip-hop rap and R&B at Berlin Music Pub, Fort Wayne, 9 p.m., cover, ladies in free, 18 and over, 423-6424

Get Ready for Rock the Plaza

Good news: the 2011 edition of Rock the Plaza is booked and ready to roll. Held every Saturday throughout the summer on the front lawn of the downtown library, this family-fun event allows the public to come out and enjoy live local music absolutely free. Grab your favorite blanket or lawn chair and perhaps a picnic basket and head on out for a much-needed break. If you're over 21, there's also alcohol for sale to aid in your relaxation. From the looks of the first month's lineups we're in for another stellar summer. Beginning June 4, it will be U.R.B., Marnée and the Tone Junkies; June 11 will offer us Third Rock, Juke Joint Jive and Out from Darkness; June 18 boasts Pop 'N' Fresh, Taylor Fredricks, Ivory West and The Orange Opera; and June 25 has Cougar Hunter and the Joey O Band. Another date to keep in mind is Saturday, July 16 when Rock the Plaza will host Phil's Family Lizard, The Revisitors, Sunny Taylor Band and Q-Tet. Feast your ears on the music and your eyes on the Three Rivers Festival fireworks.

It looks as if Brandt's Harley Davidson (1400 North Cass St.) will be the place to be on Saturday, June 25 for all bikers and rockers. Take the hour drive to Wabash and not only will you get a chance to covet Brandt's astonishing collection of bikes, but you'll also be treated to live music from none other than Great White. Yep, the same Great White that gave us hits like "Once Bitten, Twice Shy," "Rock Me" and "Save Your Love." That evening they'll show us how



Out and About
NICK BRAUN

the band has kept the ball rolling for nearly 30 years. Recently, due to frontman Jack Russell recuperating from surgery after suffering a perforated bowel, the band has had some stellar fill-ins. Last year, ex-Warrant singer Jani Lane fronted the band, and currently XYZ vocalist Terry Ilous has stepped in. No matter who's behind the mic, the core of this well-oiled machine will indeed give you the rock you desire.

I was stoked to see that Definitely Gary are set to perform at the Brass Rail in a couple of weeks. The former *whatzup* Battle of the Bands champs only play an occasional show, so you have to take them when you can get them. On Monday, June 20 they'll be at the Rail with Peeland-Z, a Japanese, New York City-based punk band. The members wear colors onstage that coincide with their names. Peeland-Z's on vocals, Peeland Red's on bass, Peeland Green's on drums and Peeland Black plays guitar. They put on one heck of a stage show that includes human bowling and piggyback rides. Come on out for a night full of entertainment for only \$6.

niknit76@yahoo.com

HILLBILLY CASINO

w/TRAVIS MANN
Saturday, June 4 • 8 p.m.
Mookies Bar & Grill
4104 N. Clinton St., Fort Wayne
Tix: 260-715-2465

Are you a cat or a kitten?
Truth is, it doesn't really matter.

You'll still want to mark your calendar for Saturday, June 4 when former Blue Moon Boys frontman Nic Roulette wheels into town for a show with his current act, Hillbilly Casino. HB'll be taking the stage at Mookies Bar and Grill with Nashville entertainment powerhouse Travis Mann.

It's the kind of show Blue Moon Boys fans have been dreaming of since the band split in 2004. Remember that year? The Blue Moon Boys went black and Roulette moved to Nashville to make it in a bigger town. Make it he did, with a little help from Geoff Firebaugh (bass), Ronnie Crutcher (guitar) and Andrew Dickson (drums). This four-piece began as little more than an afterthought and house band at Lalya's Bluegrass Inn on Nashville's infamous Lower Broadway and has grown into the kind of outfit that pulls down roughly 200 gigs a year.

Not terribly surprising when you consider some of the dudes' resumé's. Firebaugh boasts time with BR5-49, and both Crutcher and Dickson had stints with Brian Setzer's Nashvillians.

Roulette and company will be promoting their third and most recent full-length studio release, *Tennessee Stomp* (reviewed on page 7 of this issue), which joins 2006's *Sucker Punched* and 2008's *Three Step Windup* in the band's impressive rockabilly catalogue.

One thing for sure, Roulette will be treating cats and kittens to the kind of nip he serves up every time he's behind the mic. Go on. Head out. Something this good only comes



HILLBILLY CASINO

around once in a blue moon.

MARAH

w/THUNDERHAWK
Tuesday, June 7 • 8 p.m.
The Brass Rail
1121 Broadway, Fort Wayne
\$7, 260-422-0881

One Lucky Guitar has done it again. As part of the company's 10th anniversary, owner and founder Matt Kelley managed to talk one of his favorite bands, Marah, into coming to town to play a show at the Brass Rail. They must have liked what they saw, heard and even smelled because they're coming back on Tuesday, June 7 for an evening of rock, roll and country done exactly right. Fort Wayne adopted sons Thunderhawk will open.

Marah have been together, in various incarnations, for roughly 20 years, and one thing has remained constant: frontman Dave Bielanko, who formed the band back in 1993 in his hometown of Conshohocken, Pennsylvania.

The original lineup, which included Dave's bro Serge, put out two albums together – *Let's Cut the Crap & Hook Up Later*

Tonight and Kids in Philly. Both albums, beloved by critics, were recorded above an auto repair garage in Philadelphia. Marah earned their grit the old-fashioned way.

Umpteen lineup changes followed, as did recording sessions with Bruce Springsteen (for the band's third release, *Float Away With the Friday Night Gods*) and all kinds of love. In 2004 they went back to the garage to finish *20,000 Streets Under the Sky*. The kids liked *20,000*, but they loved *If You Didn't Laugh, You'd Cry*, named by Entertainment



MARAH

Weekly (and others) as the top record of 2005. Tours, memorable appearances at Bonnaroo and Austin City Limits and two more records – *Float Away Deconstructed* and *A Christmas Kind of Town* – came next, and then, in 2006 Marah did the unthinkable. They brought in a girl, Christine Smith, whose multi-instrumentalism has helped transform the band. In 2010 they dropped *Life is a Problem*. Is it? Not for Marah, and not for the lucky folks who get to see them throw down at the Rail on a Tuesday.

RED

w/RED JUMPSUIT APPARATUS, ME TALK PRETTY & OH NO FIASCO
Friday, June 10 • 8 p.m.
Piere's Entertainment Center
629 St. Joe Rd., Fort Wayne
Tix: \$9.89 adv., \$13 d.o.s. 260-486-1979

There is no arguing with the fact that Fort Wayne loves it some Red, and we're speaking not of the passionate, bloody color here but the passionate, blood-pumping band from Nashville who'll be at Piere's Friday, June 10 with show openers Red Jumpsuit Apparatus, Me Talk Pretty and Oh No Fiasco.

Red, who've been to Piere's more times than we can count, will be showing audiences why they took the GMA Dove Award for Best Rock Song of the Year for "Start Again," off their newest record, *Until We Have Faces*. They'll also be putting the "rock" right into Christian rock for both loyal and new fans.

So why not spend your Friday painting the town red? Tickets are just \$9.89 in advance and \$13 day of show.



RED

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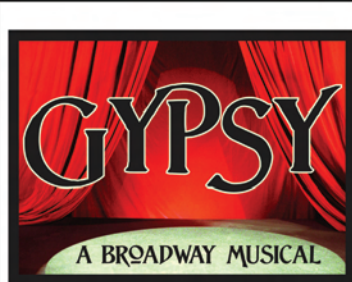
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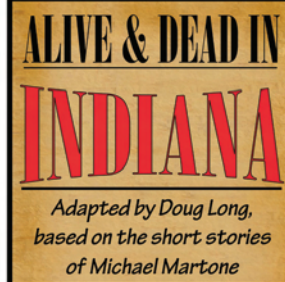
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March 3 - 18, 2012



June 1 - 10, 2012

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Thursday, June 2

ANGOLA

Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
 Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.
 American Legion Post 148 — Come Sing Witt Us, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 PJ's Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.
 Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
 The Zone — House DJ, 9:30 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, June 3

ANGOLA

Club Paradise — American Idol Karaoke, 9 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

AVILLA

Kavitos Bar — Karaoke w/Don Mosley, 10 p.m.
 Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — DJ Matt Lilly, 10 p.m.
 Alley Sports Bar — On Key Karaoke, 9 p.m.
 Babylon — DJ Blazin' Brandon, 10 p.m.
 Chevy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9:30 p.m.
 Columbia Street West — DJ Fusion, 10 p.m.
 Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
 Elks — Shooting Star Prod. w/Dusty, 10 p.m.
 Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
 Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
 Office Tavern — Swing Time Karaoke, 9 p.m.
 Piere's — House DJ, 8 p.m.
 Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
 Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
 The Zone — House DJ, 9:30 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LEO

J.R.'s Pub — Flashback Karaoke, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, June 4

ANGOLA

Club Paradise — DJ Josh, 9 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Babylon — Plush, 10 p.m.
 Chevy's — Karaoke w/Total Spectrum, 10 p.m.
 Club V — House DJ, 9:30 p.m.
 Crazy Pinz — Swing Time Karaoke contest, 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Duty's Buckets Sports Pub — DJ, 9 p.m.
 Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
 Jim K's Pizza — American Idol w/Jay, 9 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Piere's — House DJ, 8 p.m.
 Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
 Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
 Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
 VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
 Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
 The Zone — House DJ, 9:30 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizzeria — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

Calendar • Kings & Queens

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

WOODBURN

Copper Top Bar & Grill — American Idol Karaoke w/Matt, 9 p.m.

Sunday, June 5

FORT WAYNE

After Dark — Dance Videos & Karaoke, 9:30 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Mantra, 8 p.m.

Monday, June 6

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Office Tavern — Swing Time Karaoke, 7 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Mantra, 10 p.m.

Tuesday, June 7

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Deer Park Irish Pub — Open Mic & Talent Search, 7 p.m.
 Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
 O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
 Wrigley Field Bar & Grill — Mantra Karaoke w/Mantra, 10 p.m.
 Zambuca's — American Idol Karaoke w/Jesse, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

East Haven Tavern — Bucca Karaoke, 8 p.m.
 Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, June 8

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
 A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
 Chevy's Pizzeria & Sports Bar — Karaoke w/TJ, 10 p.m.
 Club V — House DJ, 9:30 p.m.
 Crazy Pinz — Swing Time Karaoke, 7 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
 Shooters — Shooting Star Prod. w/Nacho, 10 p.m.
 Southview Tap — Come Sing Witt Us Karaoke w/Steve, 10 p.m.
 VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
 Wrigley Field Bar & Grill — Karaoke w/Randy Alomar, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.
 Schnelker Park — Bucca Karaoke Contest, 6:30 p.m.

Thursday, June 9

ANGOLA

Club Paradise — American Idol Karaoke w/Jay, 9 p.m.
 Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.
 Skip's Party Place — Rainbow You Karaoke, 8 p.m.
 Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.
 American Legion Post 148 — Come Sing Witt Us, 9 p.m.
 Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
 Club V — House DJ, 9:30 p.m.
 Crooners Karaoke Bar — House KJ, 9:30 p.m.
 Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
 Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.
 Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
 Gin Mill Lounge — Terryoke, 9 p.m.
 Latch String Bar & Grill — DJ Spot, 10 p.m.
 Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
 North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
 PJ's Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.
 Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
 The Zone — House DJ, 9:30 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

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The VENICE

Anniversary Week

Tuesday, June 14

Family Night

Chicken Bar-B-Cue 5-9pm

Face Painting, Balloon Art

Sweetcakes the Clown • 5:45pm

Wednesday, June 15

Pizza Buffet • 11am-2pm & 5-8pm

Free Hors D'Oeuvres • 5pm

Joyce MacNamara • Piano 5:30pm

Miller Girls • 5pm

Caricaturist • 6pm

Thursday, June 16

Bar-B-Cue & Blues Night

Bar-B-Cue Ribs

Steve Lupkin & Michael

Patterson • 5:30-8:30pm

Friday, June 17

George Berger

German Sing-A-Long 6pm

2242 Goshen Rd.

Fort Wayne

260.482.1618

thevenicerestaurant.com

Next to Last Supper

When we spoke on the phone, from separate but disclosed locations, I detected a strange sadness in Jacqueline's voice. It's not just that she sounded sober, she sounded downright somber. We were on our way to meet at the Italian Grille in Auburn, which is "Owned and Operated by the Armstrong Family, with over 30 years in the business," and I was concerned by her lack of enthusiasm.

"What's wrong?" I asked. "You sound not just sober, you sound downright somber."

"I told you not to call me here," she said.

"Where are you?"

"Just past Main Street."

"Passed as in p-a-s-s-e-d or past as in p-a-s-t?"

"What difference does it make?" She said, sounding both somber and irritated.

"None, I guess. Just curious."

"You want to know what's wrong? This is what's wrong. You're an idiot. A pedantic, annoying idiot."

"Well, I hope the food is in a better mood than you are," I retorted, but she'd already hung up.

The Italian Grille occupies a large area of a strip mall across from the hospital in Auburn. There is a family room on one side of the main entrance and a bar on the other. We chose the bar so we could be comforted by the gentle flicker of the flat screen television sets dotting the walls. As we settled ourselves into a booth a woman in the booth next to us was in the midst of loudly telling her friend how she caught her boyfriend cheating on her.

"And you think I'm an idiot."

Wednesday is half-off a bottle of wine day, so Jacqueline ordered a bottle of Chianti.

"You can take it with you if you don't finish it," our cheerful and efficient waitress informed us.

The menu at the Italian Grille is a large sheet of paper laminated with clear plastic with items listed on both sides. We started with a zucchini bastone. I'm always a little leery of deep-fried vegetables, but these turned out to be very good. Lightly battered with actual, detectable strips of zucchini, they came with a nice marinara sauce.

"What looks good?" I asked

"The road," Jacqueline said.

"Not as a life choice. For dinner."

"Create your own pasta."

"As a metaphor, I assume."

"Whatever."

She created her own pasta. Actually she chose items listed on the menu. She chose spaghetti with a mixture of marinara and alfredo sauces with green peppers and sausage.



Whatz Cookin'

MARK HUNTER

I went for the seafood gambero, which was fettuccini with shrimp, onions, green peppers and Cajun spices in a homemade chipotle alfredo sauce. There was a little flame next to it indicating "spicy." Both dinners came with a choice of soup, house salad or Caesar salad. We both got the house salad.

"There's no bread as a lagniappe," I said.

"A what?"

"A lagniappe. Ask Diane."

"Why don't you just tell me."

"A kicker. A freebee. Bread is usually given free at restaurants, especially Italian restaurants."

Our salads and dinners came quickly also, and all were better than expected. The blend of sauces Jacqueline chose was not just interesting, it was delicious. And though not what I would call

spicy, the shrimp gambero had a nice kick to it. The portions were big enough that neither of us could finish. The salads were large as well and colorful with a nice variety of fresh greens topped with red onion, black olives tomato and blue cheese crumbles.

I experienced food envy several times as I watched plates of

panini, pizzas and other pasta dishes float by. In addition to regular Italian food fare, the Italian Grille has several steak, chicken and seafood options.

We ended the night with a slice of carrot cheesecake which Jacqueline chose from a tray of yummy-looking cheesecakes and chocolate cakes brought to the table. The carrot cheesecake was good, but not spectacular.

"I'm moving," Jacqueline blurted out suddenly as we prepared to leave.

"What? Where? When?"

"Back to Iowa. The world's Largest Truck Stop on I-80. A friend called, said I could get my old job back."

"When?"

"About a month. I have to clear it with my parole officer and my sponsor and a few other people, but it should be okay."

"So no more dinners?" I asked.

"Maybe one more," she said, a big gooey tear rolling down her cheek.

Then she just drove away.

mandlhunter@earthlink.net



The Italian Grille

227 N. Duesenberg Dr., Auburn
260-925-9400

Hours: 4-10 p.m. Mon.,
11 a.m.-10 p.m. Tues.-Thurs.,
11 a.m.-11 p.m., Fri., 4-11 p.m. Sat.,
11 a.m.-10 p.m., Sun.

Tweet-le Dee Bordeaux

As a teenager I was the space age whiz kid. No video game could stand in my way. Me against the machine. Sparks flew from my fingers. Always played it clean. We're talking the good, old-school stuff: *Pac-Man*, *Defender*, *Donkey Kong*, *Star Castle*, *Gorf*, et-fricking-wonderful-cetera. Vintage *Tempest* machines still tremble at the sound of my initials. Then along came *Street Fighter*, *NBA Jam* (the original boomshakalaka), *Contra* and others that required more than just knowing the game. Good reflexes weren't enough. A player had to learn cheat codes, combos to unlock special powers and so on. The playing field was no longer level. I lost interest quickly.

Fast forward a couple of decades. A few months ago I was offered the opportunity to participate in a "Twitter Taste Live" event to commemorate the launching of the new Planet Bordeaux website. Planet Bordeaux (www.planet-bordeaux.com) is an attempt to demythologize those often intimidating wines. Their labels are usually a salad of chateaux, communes and the occasional picture of a castle or farmhouse. I was sent five red "Bordeaux Superieur" (high-end table wine) bottles to try, all of which retail in the U.S. in the \$14-\$20 range: Chateau La Gatte La Butte 2006; Chateau de Lugagnac 2008; Chateau de Terrefort-Quancard 2008; Chateau de Parenchere Cuvee Raphael 2007; and Chateau Penin Tradition 2009.

So, what's a Twitter Tasting? Well, if you can imagine a bunch of wine geeks sitting in front of computers, tasting wine and sending out their thoughts in 140 character bursts, you've got yourself a pretty good idea. This was a pretty big deal, encompassing wine writers and bloggers from across the country, along with the winemakers in Bordeaux (who must have been awfully sleepy, since this started at 1 a.m. their time).

Once social media made its way onto the Internet, I kept up pretty well. I was a relatively early user of MySpace and Facebook and, luckily, was able to avoid the allure of Farmville. Facebook largely replaced e-mail for me for a while, but I didn't get Twitter. Seriously, who's going to put in the time and effort to catalog everything they're seeing and doing, constantly? I have a Twitter feed (@thenakedvine, if you're interested), but I don't tweet often. I never got the urge to speak fluent hashtag and I've never made anything a "trending topic."

This apparently puts me in the distinct minority of the online wine writing community.

As the time of the tasting neared, the Sweet Partner in Crime opened the bottles and laid them out. I was looking forward to this. The sheer amount of information about Bordeaux and the ever-changing qualities of those wines confounded me. I was never able to get a basic flavor profile. I mean, I have a pretty good idea of what pinot noir from Burgundy tastes like compared to Oregon or Carneros, but Bordeaux was more challenging. Wines from a half mile apart taste radically different. The opportunity to do a side-by-side-by-side-by-side-by-side, I thought, would clear a lot of things up.

At the appointed hour, I logged into "Taste Live!," the most popular hosting site



The Naked Vine
MIKE ROSENBERG

for these events. I immediately felt like I'd stumbled into an old AOL chatroom. Fast and furious micro-reviews snapped back and forth. Amidst the noise, I put forth what I thought was a pretty pithy comment, only to watch it quickly get shoved out of sight down the page.

I made a comment about one of the wines being overly smoky and was lambasted by a couple of people, one of which said I had a "n00b palate." Comments like "You're never a serious evaluator unless you spit" were common. Several of these folks clearly knew each other, so inside jokes flew like dandelion fluff (which was used by one person as a descriptor, along with "diced green pepper stems"). One person was likening wines to obscure songs. Perhaps a mid-level Bordeaux is just like Tool's "Intension," but I don't get it. (What wine goes with "Friday," since we're on the subject?)

I was also trying to have a conversation with the SPinC, write down my thoughts on the wines and watch a little March Madness at the same time. After a few minutes of this I decided just to do my best with occasional snippets from my tasting notes. Rapid-fire and swirling just don't work as well for me. Even my ADHD has its limits.

That's not to say that I didn't pick up quite a bit. These wines were all distinctly different. The Chateau La Gatte was chalky and tart, almost like a Chianti. It was hugely acidic, full of mineral and tasted of "dirt-covered cherries" (not a negative in this household). The Chateau de Lugagnac had a bigger nose and a heavier fruit flavor. The finish on this wine was very smoky (see my reference above) which wiped out the fruit. The Chateau de Terrefort-Quancard was my overall favorite. It was very approachable, nicely balanced and easy to drink. There was plenty of fruit, earth and smoke, all wrapped together in a lighter package. The Chateau de Parenchere Cuvee Raphael was No. 2 in my rankings. Again, well-balanced but with big flavors of coffee, earth and blackberry. It was also as good with chocolate as any Bordeaux. The Chateau Penin was our least favorite. It was too much of everything – too much alcohol, too much tar and smoke flavor and an herbal (green pepper stems!) flavor I didn't find pleasant. Given it was a 2009, revisiting this in a year might not be a bad idea.

All in all, what did I learn? Bordeaux is still confounding. If you're going to experiment with Bordeaux, get to know the French wine expert at your wine store and ask a bunch of questions. Also, people who can taste wine and tweet at the same time impress me. Thirdly, I officially now feel six seconds from "You kids get off my lawn!" Finally, frustrating as it was, I'd probably try this again, although I'd probably cheat a bit and taste the wines ahead of time. Maybe that's the cheat I need to keep up with the kids.

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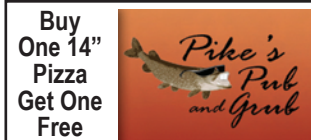
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38 Special w/Southside Johnny & The Asbury Jukes	July 30	Fraze Pavilion	Kettering, OH
10 Years w/Maylene & The Sons of Disaster (\$12 adv., \$15 d.o.s.)	Aug. 12	Piere's	Fort Wayne
100 Monkeys	June 29	Murat Egyptian Room	Indianapolis
The Afters w/This Fire's Embrace, Everyday Sunday & Spoken	Sept. 10	Rochester City Park	Rochester
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Alejandro Escovedo	June 6	The Vogue	Indianapolis
Alice Cooper w/Ace Frehley	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Alison Krauss & Union Station feat. Jerry Douglas	June 9	White River State Park	Indianapolis
Alison Krauss & Union Station feat. Jerry Douglas	June 10	Fraze Pavilion	Kettering, OH
All Time Low w/Cartel, The Cab & We Are The In Crowd	Aug. 25	Murat Egyptian Room	Indianapolis
American Idols Live	Aug. 6	Allstate Arena	Rosemont, IL
American Idols Live	Aug. 7	Joe Louis Arena	Detroit
American Idols Live	Aug. 9	Schottenstein Center	Columbus, OH
Ani DiFranco	Sept. 21	Vic Theatre	Chicago
April Macie w/Mike Brody (\$10.50)	June 23-25	Snickerz Comedy Club	Fort Wayne
The Ark Band (\$6)	July 29	Botanical Conservatory	Fort Wayne
Arrival from Sweden - The Music of Abba (\$15-\$25)	July 22	Foellinger Theatre	Fort Wayne
Aska w/Shok Paris, Benedictum, Aura Azul, Horrifier, Dantesco, Deathalizer & Spellcaster	June 18	Frontier Ranch	Petaskala, OH
Augustana & The Maine	June 2	Bogart's	Cincinnati
Augustana & The Maine	June 4	House of Blues	Chicago
The Avelt Brothers	Sept. 30	Aragon Ballroom	Chicago
The BackBeats (\$19)	Sept. 17	Wagon Wheel Theatre	Warsaw
The Baseball Project	June 8	The Magic Bag	Detroit
Beady Eye	June 18	The Metro	Chicago
Bela Fleck & The Flecktones	July 21	Vic Theatre	Chicago
Ben Harper	June 30	Vic Theatre	Chicago
Billy Dean (\$14)	June 3	Columbia City High School	Columbia City
Billy Dean (\$14)	June 4	Life Community Church	Bluffton
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 5	St. Andrew's Hall	Detroit
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 7	House of Blues	Cleveland
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 8	House of Blues	Chicago
Black Keys w/Booker T. Jones & Nicole Atkins & The Black Sea (\$35)	June 10	White River State Park	Indianapolis
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 20	First MidWest Bank Amphitheatre	Trinley Park, IL
Blink 182 & My Chemical Romance w/Manchester Orchestra	Aug. 21	Riverbend Music Center	Cincinnati
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 10	Verizon Wireless Music Center	Noblesville
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 11	DTE Energy Music Center	Clarkston, MI
Blink 182 & My Chemical Romance w/Matt & Kim	Sept. 13	Blossom Music Center	Cuyahoga Falls, OH
Bob Knight (\$27.75-\$47.75)	June 3	Morris Performing Arts Center	South Bend
Bohanians	June 11	The Brass Rail	Fort Wayne
Bon Iver w/The Rosebuds	July 24	Chicago Theatre	Chicago
Bon Iver w/The Rosebuds	July 25	Murat Theatre	Indianapolis
Boney James w/Norman Brown & Richard Elliot	June 3	Murat Theatre	Indianapolis
Boondox w/Blaze (\$15)	June 7	Emerson Theater	Indianapolis
Brad Paisley w/Blake Shelton, Jerrod Niemann, Brent Anderson, Edens Edge & Sunny Sweeney	June 16	Riverbend Music Center	Cincinnati
Brad Paisley w/Blake Shelton & Jerrod Niemann	June 18	Verizon Wireless Music Center	Noblesville
Brett Dennen	June 2	The Vogue	Indianapolis
Brett Dennen	June 3	Vic Theatre	Chicago
Brian Culbertson	July 7	Fraze Pavilion	Kettering, OH
Bright Eyes	June 8	LC Pavilion	Columbus, OH
Bright Eyes	Aug. 3	Frederik Meijer Gardens	Grand Rapids
Bright Eyes	Aug. 4	Murat Egyptian Room	Indianapolis
Britney Spears w/Nicki Minaj	July 8	United Center	Chicago
Britney Spears w/Nicki Minaj	July 26	Quicken Loans	Cleveland
Britney Spears w/Nicki Minaj	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Bruce Hornsby w/Bela Fleck & The Flecktones	Aug. 6	Fraze Pavilion	Kettering, OH
Buckhead	July 31	Vic Theatre	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferdale, MI
California Transit Authority	June 11	Foster Park	Kokomo
Charlie Daniels Band w/Kentucky Headhunters	July 1	Victory Field	Indianapolis
Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
Chelsea Handler w/Brad Wollack, Josh Wolf & Heather McDonald	June 3	Fox Theatre	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)	June 2	Murat Egyptian Room	Indianapolis
Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)	June 3	Bogart's	Cincinnati
Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)	June 4	St. Andrew's Hall	Detroit
Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)	June 5	House of Blues	Cleveland
Children of Bodom w/The Devin Townsend Project, Obscura & Septicflesh	July 6	House of Blues	Chicago
Chris Young (\$15 adv.)	June 26	Neon Armadillo	Fort Wayne
Christabel & The Jons	June 23	The Brass Rail	Fort Wayne
Chuck Wicks w/Jericho (\$10 adv.)	June 4	Neon Armadillo	Fort Wayne
The Civil Wars w/Rayland Baxter	July 1	Earth House Collective	Indianapolis
Clem Snide & Fort Wayne Philharmonic w/The Orange Opera & Metavari (\$15)	July 8	Auer Performance Hall	Fort Wayne
Clint Black	June 17	Carmel Performing Arts Center	Carmel
Colin Hay	Sept. 23	Valentine Theater	Toledo
Colt Ford w/Bush Hawg	July 8	8 Seconds Saloon	Indianapolis
Confederate Railroad	Aug. 12	Foster Park	Kokomo
Cooke & Belle (\$5)	July 9	Foellinger Theatre	Fort Wayne
Country Joe McDonald (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
Craig Ferguson (\$45-\$125)	July 9	Horseshoe Casino	Hammond
Credence Clearwater Revisited	July 23	DTE Energy Music Theatre	Clarkston, MI
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash
Darius Rucker (\$27.50-\$42.50)	Sept. 8	Toledo Zoo Amphitheatre	Toledo
Dark Star Orchestra (\$18 adv., \$22 d.o.s.)	June 25	Piere's	Fort Wayne
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates (\$45-\$50)	June 23	MotorCity Casino Hotel	Detroit
Dave Attell w/Jim Breuer, Bill Burr & Jim Norton	June 15	Chicago Theatre	Chicago
Dave Koz w/Sheila E. & Bobby Caldwell (\$35-\$125)	Aug. 5	Horseshoe Casino	Hammond
Dave Matthews Caravan	July 8-10	Lakeside	Chicago
David Gray w/Lisa O'Neill	July 6	Murat Theatre	Indianapolis

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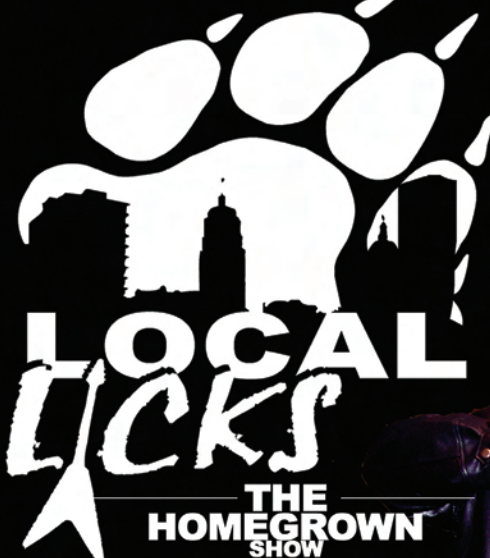
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Death Cab for Cutie w/Frightened Rabbits	Aug. 25	UIC Pavilion	Chicago
The Decemberists	July 25	Aragon Ballroom	Chicago
The Decemberists	July 26	Nautica Pavilion	Cleveland
The Decemberists	Aug. 5	White River State Park	Indianapolis
Deep Purple w/Ernie & The Automatics (\$45-\$75)	June 17	Fox Theatre	Detroit
Def Leppard w/Heart	July 7	Riverbend Music Center	Cincinnati
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Tinley Park, IL
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart	Aug. 17	DTE Energy Center	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Def the Funky Homosapien (free)	June 9	CS3 Tiger Room	Fort Wayne
Demetri Martin	June 16	Chicago Theatre	Chicago
Dispatch	June 7	UIC Pavilion	Chicago
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
Donell Jones w/Case (\$35-\$50)	June 11	State Theatre	Kalamazoo
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Doobie Brothers	Sept. 3	Military Park	Indianapolis
The Dynamites feat. Charles Walker w/Todd Harrold Band (\$12 adv., \$15 d.o.s.)	June 10	C2G Music Hall	Fort Wayne
Earth, Wind & Fire	June 20	Fraze Pavilion	Kettering, OH
Eddie Griffin (\$29.50-\$75)	Sept. 16	Horseshoe Casino	Hammond
Eddie Vedder w/Glen Hansard (\$75)	June 26	Fox Theatre	Detroit
Eddie Vedder w/Glen Hansard	June 28	Chicago Theatre	Chicago
Elvis Costello & The Imposters	June 19	LC Pavilion	Columbus, OH
Emery w/O Sleeper, Hawkboy, Arched the Flood, The Day After & We Came from Nowhere	June 30	Emerson Theater	Indianapolis
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 27	Agora Ballroom	Cleveland
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 28	Congress Theatre	Chicago
Emmure w/Alesana, Iwrestledabearonce, Blessthefall, For Today & In This Moment	July 29	Royal Oak Theatre	Detroit
Enrique Iglesias	Sept. 30	The Palace of Auburn Hills	Auburn Hills, MI
Enrique Iglesias	Oct. 1	Allstate Arena	Rosemont, IL
Esham w/PJB (\$12-\$15)	July 10	Emerson Theater	Indianapolis
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 23	Peabody's Concert Club	Cleveland
Evergrey w/Sabatons, Powerglove & The Absence	Sept. 24	Blondie's	Detroit
Evergrey w/Sabatons, Powerglove, Blackguard & The Absence	Sept. 26	Reggie's Rock Club	Chicago
Firefall	June 24	Foster Park	Kokomo
Fitz & The Tantrums	June 21	The Vogue	Indianapolis
The Flaming Lips	July 7-8	Aragon Ballroom	Chicago
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH
Florence & The Machine	June 18	Aragon Ballroom	Chicago
Florence & The Machine w/Hanni El Khatib	July 4	White River State Park	Indianapolis
Foo Fighters w/Rise Against	Sept. 19	Palace of Auburn Hills	Auburn Hills, MI
Foo Fighters w/Rise Against	Sept. 20	Quicken Loans Arena	Cleveland
Foo Fighters w/Rise Against	Sept. 22	Nationwide Arena	Columbus, OH
Frank Roche w/Chris Hegedus (\$9)	June 2-4	Snickerz Comedy Club	Fort Wayne
Gabriel Iglesias (\$45-\$85)	June 9-10	Horseshoe Casino	Hammond
Gary Puckett	Aug. 12	Fountain Park	Van Wert
George Lopez & Russell Peters	June 18	Rosemont Theatre	Rosemont, IL
The Get Up Kids & Saves the Day (\$18.50 adv.)	June 4	Headliners	Toledo
Gilbert Gottfried (\$25)	June 17	Magic Bag	Ferdale, MI
Gin Blossoms w/Soul Asylum	July 3	Victory Field	Indianapolis
Glee Live in Concert (\$51.50-\$91.50)	June 2	Conseco Fieldhouse	Indianapolis
Glee Live in Concert	June 3	Allstate Arena	Rosemont, IL
Glee Live in Concert	June 13	Palace of Auburn Hills	Auburn Hills, MI
Glee Live in Concert	June 14	Quicken Loans Arena	Cleveland
Glen Campbell	June 4	The Palladium	Carmel
The Go-Go's w/The B 52s	June 16	DTE Energy Center	Clarkston, MI
The Go-Go's w/The B 52s	June 18	Fraze Pavilion	Kettering, OH
Good Charlotte w/Yellowcard & Runner Runner	June 18	Murat Egyptian Room	Indianapolis
Grace Potter & The Nocturnals	July 7	Murat Egyptian Room	Indianapolis
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 27	Aronoff Center	Cincinnati
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theater	Chicago
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit
Hate Eternal w/Origin, Vital Remains & Abysmal Dawn	July 6	Peabody's Concert Club	Cleveland
He Is We w/Ocean Grove & Andrew Allen (\$12)	July 1	Emerson Theater	Indianapolis
Henry Lee Summer Band (\$5)	June 4	Frog Tavern	Syracuse
Here Come the Mummies (\$20 adv.)	June 9	Headliners	Toledo
Herman's Hermits starring Peter Noone (\$20)	June 25	Foellinger Theatre	Fort Wayne
Heywood Banks (\$16.50)	July 7-9	Snickerz Comedy Club	Fort Wayne
Hillbilly Casino w/Travis Mann	June 4	Mookie's	Fort Wayne
Hinder (\$10-\$20)	July 14	Kosciusko County Fairgrounds	Warsaw
Hollywood Undead w/All That Remains (\$22 adv., \$25 d.o.s.)	July 9	Piere's	Fort Wayne
Hollywood Undead w/Hyro da Hero	July 18	Headliners	Toledo
Hotel California (\$10)	July 23	Foellinger Theatre	Fort Wayne
Howard & The White Boys	June 16	BBQ Ribfest/Headwaters Park	Fort Wayne
Huey Lewis & The News	June 12	DTE Energy Music Theatre	Clarkston, MI
The Human Abstract w/Scale the Summit, This or the Apocalypse, Letlive & No Bragging Rights (\$10)	June 3	Headliners	Toledo
INXS w/Berlin (\$35-\$125)	July 29	Horseshoe Casino	Hammond
INXS w/Berlin	July 30	Fox Theatre	Detroit
Iron & Wine	June 10	The Vogue	Indianapolis
Iron & Wine	June 11	Madison Theater	Cincinnati
Jack's Mannequin w/Lady Danville	July 6	The Omni	Toledo
James Gregory (\$12-\$25)	Sept. 23	Honeywell Center	Wabash
Janet Jackson	Aug. 12	Nautica Pavilion	Cleveland
Jay Black w/Matt Bergman (\$9)	June 16-18	Snickerz Comedy Club	Fort Wayne
Jeffrey Ross	June 17	Vic Theatre	Chicago
Jennifer Hudson (canceled)	July 19	Murat Theatre	Indianapolis
Jennifer Hudson (canceled)	July 21	Fox Theatre	Detroit

The annual Honda Civic Tour is set for 2011.

This year's headliners are **Blink-182** and **My Chemical Romance** with **Manchester Orchestra**, **Rancid** and **Matt and Kim** providing support. The diverse bill visits all the usual area outdoor sheds in September, including Verizon Wireless Music Center in Noblesville on September 10 and DTE Energy Center near Detroit the next night. I've checked with officials at both venues, and they have verified that it is acceptable to drive non-Honda cars to the show.

Fresh off their appearance on "American Idol" (what?), **Judas Priest** continue their Epitaph Tour with announced dates through the end of the year. Our chances to see these icons on their final tour come in November when they visit the Horseshoe Casino near Chicago and Joe Louis Arena in Detroit. **Black Label Society** and **Thin Lizzy** open the shows.

INXS, now with **J.D. Fortune** fronting the band (picked from the reality show "Rockstar"), have emerged from Down Under to announce a short North American tour that will visit the Horseshoe Casino July 29 and Detroit's Fox Theatre the next night. **Berlin** will open.


The Scream It Like You Mean It Tour is now in its second incarnation, again with **Breathe Carolina** headlining the gigs. The tour also features **Chiodos**, **I See Stars**, **The Color Morale**, **Tek-One** and **The Air I Breathe**, so the night will be anything but silent. Several stops are planned for the area, including an August 23 date at The Emerson Theater in Indianapolis.

And speaking of Indianapolis, the Indianapolis Metal Fest will rise once again on October 1. Now a one-day festival, the event takes place at the Murat Egyptian Room and will feature national as well as local and regional acts. Applications for bands wanting to play the show are being taken on the festival's website, www.indianapolismetalfest.com.

chris.whatzup@gmail.com


Jerry Seinfeld	July 23	Murat Theatre	Indianapolis
Jethro Tull	June 26	Chicago Theatre	Chicago
Jim Gaffigan (\$39.50-\$85)	Aug. 13	Horseshoe Casino	Hammond
Jim Jeffries	June 16	Park West	Chicago
Jimmy Buffet and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH
Jimmy Buffet and The Coral Reefer Band	July 21	DTE Energy Center	Clarkston, MI
Jimmy Buffet and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffet and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
Joe Nichols w/Allan & Ashcraft & Eden's Edge	Aug. 27	Kosciusko County Fairgrounds	Warsaw
Joe Satriani (\$29.50-\$125)	July 14	Horseshoe Casino	Hammond
Joel McHale & Friends & Acquaintances	June 17	Chicago Theatre	Chicago
Joey Belladonna	June 2	Rock House Cafe	Indianapolis
Joey Belladonna	June 3	The Basement	Columbus, OH
Joey Belladonna	June 4	McGuiffy's	Dayton
John Fox w/Tim Bateman	June 9-11	Snickerz Comedy Club	Fort Wayne
John Michael Montgomery	Aug. 7	Promenade Park	Toledo
John Primer and His Real Deal Blues Band (\$6)	Aug. 26	Botanical Conservatory	Fort Wayne
Jonny Lang w/Everclear	Sept. 5	Military Park	Indianapolis
Josh Groban	July 12	Conseco Fieldhouse	Indianapolis
Josh Groban	July 13	United Center	Chicago
Josh Groban	July 15	U.S. Bank Arena	Cincinnati
Josh Groban	July 16	Palace of Auburn Hills	Auburn Hills, MI
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH
Josh Groban	Aug. 6	Van Andel Arena	Grand Rapids
Journey w/Foreigner & Night Ranger	July 30	First MidWest Bank Amphitheatre	Tinley Park, IL
Journey w/Foreigner & Night Ranger	July 31	DTE Energy Music Center	Clarkston, MI
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 11	Verizon Wireless Music Center	Noblesville
Kaskade w/Pretty Lights, Rusko, Disco Biscuits, Steve Aoki, DJ Shadow & Pete Tong	Aug. 12	DTE Energy Music Center	Clarkston, MI
Katy Perry w/Marina & The Diamonds	June 28	Palace of Auburn Hills	Auburn Hills, MI
Katy Perry w/Marina & The Diamonds	July 5	Quicken Loans Arena	Cleveland
Katy Perry w/Marina & The Diamonds	July 8	Allstate Arena	Rosemont, IL
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
K.D. Lang	June 29	Fraze Pavilion	Kettering, OH
Keith Urban w/Jake Owen	July 19	Nationwide Arena	Columbus, OH
Keith Urban w/Jake Owen	July 21	Quicken Loans Arena	Cleveland
Keith Urban w/Jake Owen	July 22	Van Andel Arena	Grand Rapids
Keith Urban w/Jake Owen	July 23	Palace of Auburn Hills	Auburn Hills, MI
Keith Urban w/Jake Owen	July 29	Huntington Center	Toledo
Keith Urban w/Jake Owen (\$23-\$57.50)	July 31	Memorial Coliseum	Fort Wayne
Keith Urban w/Jake Owen	Aug. 11	U.S. Bank Arena	Cincinnati
Kellie Pickler (\$10-\$20)	July 13	Kosciusko County Fairgrounds	Warsaw
Kenny Chesney w/Billy Currington & Uncle Kracker	June 23	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 24	Verizon Wireless Music Center	Noblesville
Kenny Chesney w/Billy Currington & Uncle Kracker	June 25	Crew Stadium	Columbus, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 30	Riverbend Music Center	Cincinnati
Kenny Rogers	June 20	Stranahan Theater	Toledo
Kenny Rogers	June 25	Murat Theatre	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Ke\$ha w/LMFAO and Spank Rock	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kid Cudi	July 1	Quicken Loans Arena	Cleveland
Kid Rock & Sheryl Crow	July 2	Riverbend Music Center	Cincinnati

Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock & Sheryl Crow	Aug. 19	Verizon Wireless Music Center	Noblesville
Kid Rock & Sheryl Crow	Aug. 20	First Midwest Bank Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 26	First Midwest Bank Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 27	Verizon Wireless Music Center	Noblesville
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
Lady Antebellum (\$37.50-\$57.50)	July 15	Toledo Zoo Amphitheatre	Toledo
LeAnn Rimes (\$37-\$39)	Sept. 15	MotorCity Casino Hotel	Detroit
Leo Kottke (sold out)	June 5	The Ark	Ann Arbor
The Letter Black	June 25	Foster Park	Kokomo
The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne
Lil Wayne	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lil Wayne	July 27	Riverbend Music Center	Cincinnati
Lil Wayne	Aug. 13	First Midwest Bank Amphitheatre	Tinley Park, IL
Lil Wayne	Aug. 14	Verizon Wireless Music Center	Noblesville
Lil Wayne	Aug. 20	DTE Energy Music Theatre	Clarkston, MI
LL Cool J w/DJ Z Trip (\$39.50-\$95)	June 23	Horseshoe Casino	Hammond
Los Lobos	June 29	Club Fever	South Bend
Louis C. K.	June 18	Chicago Theatre	Chicago
Lynyrd Skynyrd	July 30	Wetzeland Grounds	Van Wert
Lynyrd Skynyrd	Sept. 2	Fraze Pavilion	Kettering, OH
Marah w/Thunderhawk	June 7	The Brass Rail	Fort Wayne
Matisyahu w/Tea Leaf Green	July 13	Murat Egyptian Room	Indianapolis
Matt & Kim w/The Hood Internet	June 26	Vic Theatre	Chicago
Mayhem Festival	July 20	Riverbend Music Center	Cincinnati
Mayhem Festival	Aug. 5	First Midwest Bank Amphitheatre	Tinley Park, IL
Mayhem Festival	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Maze feat. Frankie Beverly (\$35-\$125)	June 24	Horseshoe Casino	Hammond
Meatloaf	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
Melissa Etheridge (\$35-\$150)	July 15	Horseshoe Casino	Hammond
Michael Bublé	June 7	Huntington Center	Toledo
Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Miranda Lambert w/Thomas Rhett (\$59.50-\$150)	July 28	Horseshoe Casino	Hammond
Mitch Ryder & The Detroit Wheels	June 17	Foster Park	Kokomo
Molly Hatchet w/Amanda Overmyer	June 3	8 Seconds Saloon	Indianapolis
Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
The Monkees	June 23	Fox Theatre	Detroit
The Monkees	June 24	LC Pavilion	Columbus, OH
The Monkees	June 25	Aronoff Center for the Arts	Cincinnati
The Monkees	June 26	Murat Theatre	Indianapolis
The Monkees (\$39.75-\$69.75)	June 28	Morris Performing Arts Center	South Bend
The Monkees	June 30	Star Plaza Theatre	Merrillville



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Fort Wayne Germanfest

JUNE 5-12, 2011

SUNDAY, JUNE 5

Deutsche Messe (German Mass) at St. Peter's Catholic Church, 518 E. DeWald St., 11 a.m.
Männerchor/Damenchor Konzert at Park Edelweiss, 3355 Elmhurst, 4:30 p.m.
Eleganza Baroque Concert at Trinity Episcopal Church, 611 W. Berry St., 5:00 p.m.
Heimatabend (German Night) at Park Edelweiss, 3355 Elmhurst, 5:30 p.m.

MONDAY, JUNE 6

Germanfest Organ Concert at First Presbyterian Church, 300 W. Wayne St., 12:15 p.m.
Köstritzerabend at Club Soda, 235 E. Superior St., 5 p.m.
Mabkrugstemmen Kontest at Club Soda, 235 E. Superior St., 6:30 p.m.
Sprechen Sie Deutsch? at FW Parks & Rec Community Ctr., 233 W. Main St., 7:00 p.m.
Piano & Organ Recital at First Wayne St. UM Church, 300 E. Wayne St., 7:00 p.m.

TUESDAY, JUNE 7

Germanfest Organ Concert at Plymouth Congregational Church, 501 W. Berry St., 12:15 p.m.
Bitburgerabend at Fort Wayne Sport Club, 3102 Ardmore Ave., 6 p.m.
Slide Show at FW Parks & Rec Community Ctr., 233 W. Main St., 7:00 p.m.

WEDNESDAY, JUNE 8

Official Opening Ceremony at Festival Pavilion Stage, Headwaters Park, 11 a.m.
The Jay Fox Band at Main Festival Tent, 11 a.m.
Citywide Chicken Dance at Festival Pavilion Stage, Headwaters Park, 11:30 a.m.
Germanfest Organ Concert, at First Wayne St. UM Church, 300 E. Wayne St., 12:15 p.m.
Ferkel Wurst Stuffin at Festival Pavilion Stage, 1:00, 5:00 & 9:00 p.m.
Hank Haller Ensemble at Main Festival Tent, 3:45 p.m.
Die Freudemacher, Main Festival Tent, 8 p.m.

THURSDAY, JUNE 9

Die Freudemacher, Main Festival Tent, 11:30 a.m.
Germanfest Organ Concert, at Cathedral of Immaculate Conception, 1122 Clinton St., 12:15 p.m.
Hank Haller Ensemble, Main Festival Tent, 3:45 p.m.
Legs 'N Lederhosen Kontest, Festival Pavilion Stage, 7:30 p.m.
The Jay Fox Band at Main Festival Tent, 8 p.m.

FRIDAY, JUNE 10

Die Freudemacher, Main Festival Tent, 11:30 a.m.
Germanfest Organ Concert at Queen of Angels Catholic Church, 1500 W. State Blvd., 12:15 p.m.
Mabkrug Rennen (Stein Line Relay Race), Festival Pavilion, 4:00 & 8:30 p.m.
Fred Ziwich and his International Sound Machine, Main Festival Tent, 4:30 p.m.
Alpine Express, Main Festival Tent, 9 p.m.

SATURDAY, JUNE 11

Volksmarch (10K walk) starting at Headwaters Park, between 8-and 11a.m.,
5th Annual Vision Walk at Headwaters Park, 9 a.m.
11th Annual German Bake Off at Festival Plaza, 10:00 a.m.-2:30 p.m.
Fort Wayne Suzuki Strings at Main Stage, Festival Plaza, 11:00 a.m.
Fred Ziwich and his International Sound Machine, Main Festival Tent, 11:30 a.m.
Familienfest (Family Fest) at Headwaters Park, 11 a.m.
Pommersche Tanzdeel Dance Group at Main Festival Tent, 2 p.m., 4 p.m., 6 p.m. & 8:30 p.m.
National Wiener Dog Finals at Headwaters Park, Lower Level 2-5 p.m.
Alpine Express, Main Festival Tent, 4:30 p.m.
Trauben Tromp (grape stomping) at Headwaters Park, Lower Level, 6 p.m.
Polka Like a Star at Festival Pavilion, 7 p.m.
Die Freudemacher, Main Festival Tent, 9 p.m.

SUNDAY, JUNE 12

Gottesdienst (German Church Service) at Emmanuel Lutheran Church, 700 W. Jefferson Blvd., 12:45 p.m.

"CAN'T MISS" TRADITIONAL FAVORITES, WEDNESDAY-SATURDAY

Kiddie Rides at Headwaters Park, 12-8 p.m.
Magician Jim Barron at Festival Plaza, 1-2 p.m.
Paint It German!, face painting at Festival Plaza, 4-8:30 p.m.
Balloon Sculpting at Festival Plaza, family area, 5:30-8:30 p.m.

ESSEN, TRINKEN UND GEMÜTLICHKEIT!

"Eating, Drinking and a Wonderful Time"

For up to the minute details go to www.germanfest.org

Motograter	Aug. 6	The Gin Mill	Fort Wayne
Mötley Crüe w/Poison & New York Dolls	June 26	Riverbend Music Center	Cincinnati
Mötley Crüe w/Poison & New York Dolls	June 29	DTE Energy Center	Clarkston, MI
Mötley Crüe w/Poison & New York Dolls	July 1	First MidWest Bank Amphitheatre	Tinley Park, IL
Mötley Crüe w/Poison & New York Dolls	July 2	Verizon Wireless Music Center	Noblesville
Mötley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
Murder Junkies w/The Hammercocks, Dudemanbro & The Trowels	June 6	The Brass Rail	Fort Wayne
Muse w/Cage the Elephant	Aug. 3	Verizon Wireless Music Center	Noblesville
Musiq Soulchild (\$35-\$125)	June 18	Horseshoe Casino	Hammond
My Morning Jacket	June 17	Auditorium Theatre	Chicago
My Morning Jacket	Aug. 7	White River State Park	Indianapolis
My Morning Jacket	Aug. 8	LC Pavilion	Columbus, OH
My Morning Jacket	Aug. 17	Riverbend Music Center	Cincinnati
Nappy Roots (\$15 adv., \$18 d.o.s.)	June 17	Piere's	Fort Wayne
Neon Trees	June 9	Murat Egyptian Room	Indianapolis
The New Familiars (\$6)	Aug. 5	Botanical Conservatory	Fort Wayne
New Kids on the Block & Backstreet Boys w/Matthew Morrison	July 26	Conseco Fieldhouse	Indianapolis
Nicole Atkins	June 8	Beachland Ballroom & Tavern	Cleveland
Nicole Atkins	June 9	Frankie's Inner-City	Toledo
Nicole Atkins	July 1	Beat Kitchen	Chicago
O.A.R. w/Soja & Kelley James	July 22	White River State Park	Indianapolis
O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Okkervil River w/Titus Andronicus	June 11	Newport Music Hall	Columbus, OH
Owl City w/Mat Kearney & Unwed Sailor	July 1	LC Pavilion	Columbus, OH
Owl City w/Mat Kearney & Unwed Sailor	June 28	Murat Egyptian Room	Indianapolis
Owl City w/Mat Kearney & Unwed Sailor	July 29	Aragon Ballroom	Chicago
Paric! At the Disco w/Fun & Funeral Party	June 4	The Fillmore	Detroit
Paric! At the Disco w/Fun & Funeral Party	June 7	House of Blues	Cleveland
Paric! At the Disco w/Fun & Funeral Party	June 8	Riviera Theatre	Chicago
Paric! At the Disco w/Fun & Funeral Party	June 9	LC Pavilion	Columbus, OH
Paric! At the Disco w/Fun & Funeral Party	June 10	Murat Egyptian Room	Indianapolis
Parachute w/Hugo & Damato (\$5)	June 18	Piere's	Fort Wayne
Patti LaBelle (\$45-\$75)	July 16	Horseshoe Casino	Hammond
A Perfect Circle (\$35-\$59.50)	July 8	Fox Theatre	Detroit
Peter Gabriel & The New Blood Orchestra	June 20	United Center	Chicago
Phish	June 3	DTE Energy Music Theatre	Clarkston, MI
Phish	June 4	Blossom Music Center	Cuyahoga Falls, OH
Phish	June 5	Riverbend Music Center	Cincinnati
Phish	Aug. 15-17	UIC Pavilion	Chicago
Poison	July 27	Nautica Pavilion	Cleveland
Poison	July 28	Toledo Zoo Amphitheatre	Toledo
Popa Chubby	June 25	Fraze Pavilion	Kettering, OH
Queensryche	Aug. 17	Orbit Room	Grand Rapids
Queensryche	Aug. 20	Congress Theatre	Chicago
R. Kelly	June 16	Allstate Arena	Rosemont, IL
R. Kelly	June 29	Wolstein Center	Cleveland
Randy Travis (\$22-\$100)	July 9	Honeywell Center	Wabash
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 6	Meadowbrook Music Festival	Rochester, MI
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 7	Millenium Park	Chicago
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 8	Nautica Pavilion	Cleveland
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 11	LC Pavilion	Columbus, OH
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 12	Riverbend Music Center	Cincinnati
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters (\$29.50-\$45)	June 14	White River State Park	Indianapolis
Red w/Red Jumpsuit Apparatus, Me Talk Pretty & Oh No Fiasco (\$9.89 adv., \$13 d.o.s.)	June 10	Piere's	Fort Wayne
Red w/Red Jumpsuit Apparatus, Taddy Porter & Abused Romance (\$17-\$20)	June 11	Emerson Theater	Indianapolis
Rehab	July 17	Headliners	Toledo
Return to Forever IV w/Zappa Plays Zappa	Aug. 20	Murat Theatre	Indianapolis
Revolution (\$10)	July 30	Foellinger Theatre	Fort Wayne
Rik Emmett	July 22	Foster Park	Kokomo
River City Tan Lines w/White Mystery & The Elky Summers (\$8)	June 11	C2G Music Hall	Fort Wayne
Robyn	June 5	LC Pavilion	Columbus, OH
Rodney Atkins w/Randy Houser, Craig Campbell & Thompson Square	Aug. 7	Headwaters Park	Fort Wayne
Ron White & Rodney Carrington	June 15	Rosemont Theatre	Rosemont, IL
Ronnie Baker Brooks (\$25-\$40)	June 10	Philmore on Broadway	Fort Wayne
Sade w/John Legend	July 8	Conseco Fieldhouse	Indianapolis
Sade w/John Legend	July 9	Quicken Loans Arena	Cleveland
Scott H. Biram	June 21	The Brass Rail	Fort Wayne
Sean Chambers Band w/Deanna Bogart Band & G Money & The Fabulous Rhythm	June 18	BBQ Ribfest/Headwaters Park	Fort Wayne
Selena Gomez & The Scene w/Allstar Weekend	Aug. 10	DTE Energy Center	Clarkston, MI
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Seth Meyers	June 18	Vic Theatre	Chicago
Sheryl Crow	Aug. 17	Morris Performing Arts Center	South Bend
Sick Puppies	July 8	Club Fever	South Bend
Slayer & Rob Zombie	July 22	DTE Energy Music Theatre	Clarkston, MI
Slaughter	June 3	Harley Davidson	Toledo
Sloppy Seconds	Aug. 6	Emerson Theater	Indianapolis
Sonia Leigh w/Sugar Shot (\$5)	June 3	Neon Armadillo	Fort Wayne
Soundgarden w/The Mars Volta	July 16	UIC Pavilion	Chicago
The Soundtrack of Our Lives	June 3	Martys	Chicago
Stacy Mitchart w/Bart Walker Band & Josh Garrett & The Bottom Line	June 17	BBQ Ribfest/Headwaters Park	Fort Wayne
Steely Dan	July 15	Murat Theatre	Indianapolis
Steely Dan	July 16	Fox Theatre	Detroit
Steely Dan	July 19	Riverbend Music Center	Cincinnati
Steely Dan (\$49.50-\$79.50)	July 20	Toledo Zoo Amphitheatre	Toledo
Steve Earle	July 19	Vic Theatre	Chicago
Steve Martin & Martin Short	June 19	Chicago Theatre	Chicago
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago

Styx & Yes	July 19	Verizon Wireless Music Center	Noblesville
Styx & Yes	July 20	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 13	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 14	Charter One Pavilion	Chicago
Sublime with Rome & 311	July 16	Riverbend Music Center	Cincinnati
Sublime with Rome & 311	July 17	LC Pavilion	Columbus, OH
Sugarland w/Sara Bareilles	July 9	DTE Energy Music Theatre	Clarkston, MI
Sugarland w/Sara Bareilles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Sully Erna (\$29.50-\$49.50)	June 3	MotorCity Hotel & Casino	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 23	House of Blues	Cleveland
Taking Back Sunday w/Thursday & Colour Revolt	July 24	Bogart's	Cincinnati
Taking Back Sunday w/Thursday & Colour Revolt	July 26	St. Andrew's Hall	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 28	Orbit Room	Grand Rapids
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Murat Egyptian Room	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 31	House of Blues	Chicago
Taylor Swift w/hedtreebreathe	June 11	Ford Field	Detroit
Taylor Swift w/hedtreebreathe	July 28	Van Andel Arena	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 15	House of Blues	Chicago
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 16	Emerald Theatre	Mt. Clemens, MI
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 17	Agora Ballroom	Cleveland
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 18	Alrosa Villa	Columbus, OH
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 4	Bogart's	Cincinnati
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 5	Murat Egyptian Room	Indianapolis
Ted Leo & The Pharmacists w/Tweak Bird	July 28	Earth House Collective	Indianapolis
Ted Nugent (\$27 adv., \$30 d.o.s.)	Aug. 6	Piere's	Fort Wayne
Terrance Simien & the Zydeco Experience (\$6)	Sept. 2	Botanical Conservatory	Fort Wayne
Texas Hippie Coalition	June 24	The Gin Mill	Fort Wayne
They Might Be Giants	Sept. 23	Riviera Theatre	Chicago
Three Dog Night (\$25)	July 15	Foellinger Theatre	Fort Wayne
Tim McGraw w/Luke Bryan & The Band Perry	June 24	DTE Energy Music Theatre	Clarkston, MI
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
Tinsley Ellis	Aug. 6	Van Wert County Fairgrounds	Van Wert
The Tossers (\$6)	Aug. 19	Botanical Conservatory	Fort Wayne
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckingham & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckingham & Mark Lindsay	Aug. 5	Centennial Terrace	Sylvania, OH
The Two Man Gentlemen Band (\$7-\$8)	June 3	The Brass Rail	Fort Wayne
Umphrey's McGee w/Black Joe Lewis & The Honeybears	June 25	White River State Park	Indianapolis
Underoath w/Letivive, Times of Grace & Stray from the Path	July 21	Headliners	Toledo
Uriah Heep	June 17	Fraze Pavilion	Kettering, OH
UV Hippo w/Yamn	July 31	The Gin Mill	Fort Wayne
Valencia w/With Honors & Don't Call It a Comeback (\$10-\$12)	July 3	Emerson Theater	Indianapolis
Veil of Maya w/The Contortionist (\$10-\$13)	June 25	Emerson Theater	Indianapolis
Warped Tour	July 7	Verizon Wireless Music Center	Noblesville
Warped Tour	July 8	Comenica Park	Detroit
Warped Tour	July 9	First Midwest Bank Amphitheatre	Chicago
Warped Tour	July 20	Tower City Amphitheatre	Cleveland
Warped Tour	Aug. 2	Riverbend Music Center	Cincinnati
Whitechapel w/Oceano & Within Ruins (\$15-\$18)	July 15	Emerson Theater	Indianapolis
Whitesnake	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Whitney Cummings	June 16	Vic Theatre	Chicago
Widow w/Argonaut, Sacred Dawn, Vindicator, Draekon, Age of Distrust & A Tortured Soul	June 17	Frontier Ranch	Petaskala, OH
The Willows w/Scapes, House of Bread & Looking for Astronauts (\$5)	June 5	CS3 Tiger Room	Fort Wayne
Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)	Aug. 2	White River State Park	Indianapolis
Yellowcard & Good Charlotte	June 18	Murat Egyptian Room	Indianapolis
ZZ Top (\$49.50-\$150)	Aug. 7	Horseshoe Casino	Hammond
ZZ Top (sold out)	Aug. 15	Honeywell Center	Wabash

Road Tripz

BackWater	July 30.....The Ugly Monkey, Indianapolis
June 10-12.....Indiana Beach Resort, Monticello	Aug. 11.....American Legion, Van Wert
July 1.....Salamonie Summer Festival, Warren	My Lost Tribe
Aug. 18-21.....Indiana Beach Resort, Monticello	June 25.....Remedy, Convoy, OH
Aug. 27.....Jellystone Campground, Plymouth	Out From Darkness
Biff and the Cruisers	June 24.....Planet Rock, Battle Creek
June 11...St. Mary's Catholic Church, Van Wert, OH	Spike and the Bulldogs
Dan Dickerson's Harp Condition	June 2.....Mentone Egg Festival, Mentone
June 10-12....Hoodlilidoo, Willow Ranch, Lacata, MI	June 3.....Howard Co. Vietnam Veterans, Kokomo
Grave Robber	June 12.....Callaway Park, Elwood
June 4.....Scarlet Cord, Brookville, PA	June 24.....Putman County Fair, Ottawa, OH
June 5.....Community Park Center, Marion Park, PA	June 25.....Blackford County 4-H Fair, Hartford City
June 28.....Cornerstone Festival, Bushnell, IL	June 25.....Covered Bridge Festival, Centerville, MI
July 15.....Sonshine Fest, Wilmar, MN	July 4.....Maconaqah Park, Peru
Aug. 19.....State Theatre, St. Petersburg, FL	July 17.....Friends of the Arts, Ft. Recovery, OH
The J Taylors	July 18.....Madison County Fair, Alexandria
June 24.....Willshire Days Festival, Willshire, OH	July 22.....Randolph Nursing Home, Winchester
KillNancy	July 30...Hickory Acres Campground, Edgerton, OH
July 15.....Rehab Bar & Grill, Indianapolis	Aug. 6.....Stateline Festival, Union City
Kill The Rabbit	Taylor Fredricks
June 11.....American Legion, Van Wert	June 17.....The Gear, Franklin, IN
June 18.....Rockford Days, Rockford, OH	Fort Wayne Area Performers: <i>To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail whatzup@whatzup.com or mail to whatzup, 1747 Saint Marys Ave., Fort Wayne, IN 46808.</i>
June 24.....Second Season, South Bend	
June 25.....Greazy Pickle, Portland	
July 4.....Van Wert County Fairgrounds, Van Wert	
July 8.....Yeahas, Orgeon, OH	

Running Like Freakin' Crazy

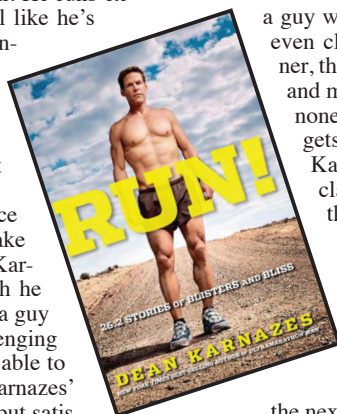
Run! by Dean Karnazes, Rodale, 2011

A few weeks ago I ran my first marathon. It might have been my last marathon. The principal revelation I took away from the experience is that running 26.2 miles is really hard. But there's a dispiriting aspect to accomplishing a difficult feat in running, especially when you have a competitive nature (like I do): No matter what amazing thing you manage to do, there's always someone who can do things that make what you did seem like the easiest thing in the world. There's always someone who can run twice as fast or five times as far as you can. So I ran a marathon. Big deal. There's a guy who ran 50 marathons, one in each of the 50 states, in 50 consecutive days. That guy is Dean Karnazes.

Karnazes does not, however, want his accomplishments to be disheartening. He hopes that they can be inspirational. He runs extremely long distances, he claims, not so he can feel like he's accomplished more than other runners but because running makes him feel good. He loves pushing himself to the physical edge because he feels more alive when he is flirting with total collapse, and he loves writing about his achievements because he hopes that his readers will be motivated to push themselves just as hard.

It's an argument that seems suspect at first glance — does reading about a man writhing in pain really make you want to emulate him? — but somehow it works. Karnazes comes off seeming not like a lunatic (although he insists that his running mania is truly crazy), but like a guy who is sincere about the benefits he gets from challenging himself. And even if none of us are ever going to be able to run 100 miles a day, if we adopt just a little bit of Karnazes' mindset we might be able to accomplish some small but satisfying fraction of what he has accomplished.

The hook of *Run!* is that it's divided into 26.2 chapters, one for each mile of a marathon. It begins with Karnazes drifting on a dreamlike all-night run from his California home out into the still of the night and back, and the strange atmosphere of that first run permeates the book. Later Karnazes talks about ultra-marathon races — hundreds of miles across the Sahara, the Gobi and other deserts; a lung-searing summer jaunt through Death Valley; slogs through the snow of Antarctica; an all-out trail run around the Alps — all of which



On Books

EVAN GILLESPIE

are grueling and huge. Other runs are as silly as an attempt at a 48-hour treadmill record on the set of "Live with Regis and Kelly" and as heartwarming as a tiny 10K race with his daughter. All of the runs are conducted with Karnazes' trademark good humor and positive attitude.

There's a segment of the running community that hates Dean Karnazes. They see him as more a showman than a runner, a guy who likes to hear himself talk, a guy who wants to make money, a guy who isn't even that great a runner. Karnazes is not even close to being the world's best ultra-distance runner, they argue. Other runners go just as far as Karnazes, and many of them go faster. They're better runners, but none of them is a bestselling author, and none of them gets invited to be on Regis Philbin's TV show. The Karno haters resent the attention that Karnazes gets, claiming that such adulation should be reserved for the runners who actually win the ultra-marathons.

But if you read Karnazes' books you'll have a hard time sharing that resentment. He is convincingly humble. He admits that he's not the fastest, and he proudly explains that he often fails at what he attempts. He sounds genuine when he claims that he revels in and learns from his failures and that each failure drives him on toward the next success.

I'm willing to buy what Karnazes is selling because what I learn from his stories is that, even if you are able to run hundreds of miles at a time, there's always some guy who can run the same distance faster than you can. I believe Karnazes when he says that the real value is not in being better than the other guy but in pushing yourself to be better than you thought you could be. The most important thing, however, is that you enjoy the run along the way.

evan.whatzup@gmail.com



On Video

DEREK NEFF

It doesn't hurt that Cianfrance landed two of the most talented and daring actors working today. He puts all of his chips on Williams and Gosling. The movie stands or falls on their highly improvised performances as two halves of a married couple who undergo a slow, acid descent into bitterness, despair and enmity. But, oh boy, does it ever stand. The movie is a master class in the virtues of Dogme 95-type filmmaking, method acting and the strengths of unvarnished character-driven indie cinema.

Which isn't exactly the same as saying it's going to lift your heart and make you feel good about the institution of marriage. It won't. (Although the flashbacks to the early part of Cindy's and Dean's relationship are every bit as honest about their affection and sweetness as the present-day scenes are about their disillusionment and anger.) The back and forth time shifts could easily have been jarring and confusing, but instead they each inform and resonate off of each other like two recently struck tuning forks that sense each other's vibration. I came away feeling at once quite downhearted about what I'd just witnessed happening to a beautiful young family in front of my eyes and elated by the high caliber of talent and intelligence on display.

derekneff1@yahoo.com



Blue Valentine

There's a scene on a bridge in *Blue Valentine* in which writer/director Derek Cianfrance privately gave each of his two lead actors, Ryan Gosling and Michelle Williams, opposing missions: Gosling was told that Williams' character, Cindy, had important information she was withholding from him, information that his character, Dean, must at all costs get her to divulge, while Williams was told that she must not, under any circumstances, give Gosling's character that information. One of the two actors ends up being unable to fulfill their mission, though it's certainly not for lack of trying. I won't say who wins or how, but I will say that the tension in the scene is palpable.

The story behind the making of the movie is nearly as interesting as the movie. For starters, *Blue Valentine* took half a decade to find adequate funding, despite the fact that Williams had already signed on to make it years earlier. Then you have the fact that Cianfrance demanded (or at least asked really, really nicely) that the two leads live together in a rented house for several weeks between the filming of the early "happy" section and the late "miserable" section so that, by the time Dean and Cindy are supposed to be fighting bitterly with each other, they could scarcely be said to be acting. (Cianfrance reportedly gave them a tight grocery store budget and made them clean up each other's messes around the house, etc.) Cap this off with a heated controversy surrounding an initial NC-17 rating (for two explicit but vitally important sex scenes — the rating was eventually downgraded to an R without a single cut on Cianfrance's part) and what you wind up with is the kind of press most indie filmmakers would kill for.

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all time. It just never gets old."

Nabbing the Show

Farris, a young business owner initially known for his two Studio 13 tattoo shops and most recently talked up as one of the owners of streetwear boutique Conspiracy (1934 S. Calhoun St.), is a longtime music enthusiast with a reputation for diverse taste. And while he has certainly contributed to the local arts scene here and there over the years, bringing a free Del show to Fort Wayne already stands as his first coup de gras.

After hearing word of this show I wondered how someone got Del – one of the top legends of his genre – to come to Fort Wayne, a city mostly known for its metal and indie rock crowds.

"I would love to tell you that this show has been 10 years in the making and I've been calling Del every day since I first heard 3030 and *Both Sides of the Brain*. Unfortunately, for us and for the sake of the story, that's just not the case," Farris explained. "I caught word that Del was touring again, so I started looking for more information. When I get excited about something, I become obsessive, and so I started digging and looking for his tour dates, noticing a couple in the area. Luckily for myself and Fort Wayne, as I dug deeper I found that this leg of Del's tour, called Mid-Fresh, was being booked by a Fort Wayne native, JoJo Pinckney.

"I immediately picked up the phone and started making calls to find out what I needed to do to bring Del to Fort Wayne. JoJo informed me that he was trying to find someone to book a Fort Wayne show, but no one had been able to figure out the financials to make it happen. The rest is history."

Okay, cool. I get it. Bringing Del to Fort Wayne was a no-brainer. But why nab one of Fort Wayne's most unlikely bookings ever and then not charge people to get through the door? This I couldn't figure out.

"Well, the reason this is a free show is essentially that Conspiracy has bought everyone's ticket for them," Farris laughed. "We wanted so badly to bring Del that money really had no place in the equation. We want people to be able to experience something that normally wouldn't happen right here in their own backyard. We want the kid that only knows Del because of Gorillaz to come and see someone who has and still is influencing some of the best emcees in the game.

"Additionally, Conspiracy is giving everyone a chance to get close and personal with both Del and Bukue One. There will be a meet and greet at our Conspiracy shop (just across the street from CS3) from 5-6 p.m. on the day of the show. Del will be in the shop signing autographs, shaking hands, getting rowdy and supporting his new record."

Before we get to more on that new record, let's step back and revisit Del's second act: his *Deltron* and *Gorillaz* era.

The Making of a Legend

The year was 2000. People weren't yet taking all their music for free via the Internet, music magazines were still very popular and influential, college radio was the buzz, message boards had stake in hip-hop circles, popular websites were still few and far between and, most importantly, people still really cared very much about their favorite artists. It was the second – and likely last – time in the history of recorded music that underground artists could still have huge success. Del, thanks to the huge success of his sci-fi influenced concept record with Dan the Automator, was back at the top of the underground list, an in-demand emcee with the skill to back it up.

He had tattoos and a lip ring. He dressed like a skater, talked like a stoner and played video games

like a fiend long before video game junkies were the norm. He was, in a word, *different* from his hip-hop peers – ahead of his time, really. By the end of 2001 his shadow had somehow grown even larger, mostly thanks to his involvement with the first Gorillaz record which was produced by his pal, Dan the Automator.

Things continued to roll from there – Del popping up on other artists' albums, in magazines and on compilations galore. He played big shows, was in videos and, for the most part, finally blew up. In 2002 he gave *Future Development* a proper release, furthering his indie status. In 2003 he and his Hiero crew released a second posse full-length, next touring behind it. Then, in 2004, excited about their former artist's newfound fame (and still in control of his early recordings),

Elektra Records issued a Greatest Hits collection, somehow further cementing Del's working legend.

Soon after that Del all but vanished from the spotlight once again, retreating back to Oakland to do who knows what for years and years, not surfacing again until 2008.

The Latest, Busiest Era

In 2008 what was supposed to be Del's biggest record yet, the Def Jux-issued *Eleventh Hour*, was finally, after much discussion and anticipation, released. Due to the mixed reactions and thus failed expectations of the record, Del was once again enthused to prove himself a relevant artist of his time. He began working day and night on recording. Over the next two years Del self-released three records via the Internet, all either offered free or for unfixed rates.

Those three records, all quite good, did the trick. Del was not only relevant once again (inspiring new artists to offer their first releases as free downloads), but he had a new artistic energy that brought on videos, shows and now *Golden Era*.

"I love the new record," Farris told me. "It's a triple album. His actual new release, titled *Golden Era*, comes packaged with his last two that were available as digital downloads, *Funkman* and *Automatik Statik*. The *Golden Era* album is definitely a throwback to a time when underground hip-hop ruled my world. It gives me a warm feeling inside, similar to when I listen to Company Flow or Souls of Mischief."

Before letting Farris go I had two more questions. First, I asked him to tell me about his favorite Del record.

"Oh, it's *Deltron 3030*, hands down," he quickly said. "Kid Koala and Dan the Automator made such a spacey and amazing sound on this record – so good that I'll spin the instrumental version. Del's always been known for his social commentary, and *3030* is a perfect example, a perfect record. So serious and humorous all at the same time."

Agreed. If you've never heard the *3030* album and consider yourself a hip-hop fan, well, you might have to think again.

Next came the final – and toughest – question of all. Considering that this is a free show, what kind of crowd can we expect?

"Del is the type of artist that people travel to see, and unfortunately we are limited on space," Farris said. "But CS3's Tiger Room is a great intimate venue to see an act of this caliber. Oh, and the great people at Calhoun Street Soup, Salads and Spirits (aka CS3) will also be broadcasting the show via closed circuit camera in the main area of the bar. So, even if you can't get in to the show, there are options."

In closing, Farris had one last piece of advice: "I would recommend getting there very early. It's going to be insane."

And, when you do show up, be sure to thank Farris and his Studio 13/Conspiracy crew for this amazing gift. It's gestures like these, rare as they are in Fort Wayne, that make the arts scene shine the brightest.



Jake Farris

Visiting an Old Friend



Curtain Call

KEVIN SMITH

THE LADY WITH ALL THE ANSWERS

Fri.-Sat., June 3-4 & 10-11 • 8 p.m.

Sun., June 5 • 2 p.m.

First Presbyterian Theater

300 W. Wayne St. • Fort Wayne

Tix.: \$20-\$18, 260-422-6329

Only the very young may not have heard of Ann Landers. At the height of her career her column ran in an estimated 1,200 newspapers and reached 90 millions readers. Those of us who are old enough to know her column may not be aware of much more than the question-and-answer format of that column, but many of us had

grandmothers who liked to clip and share the thoughts of this famous woman.

The Lady with All the Answers, a play about Landers' life currently running at First Presbyterian Theater, will give audience members a much better sense of Effie Lederer, the real name of the woman who wrote under the pen name "Ann Landers" for nearly 50 years.

The scenes of the play take place in 1975 as Effie prepares to write the most challenging column

of her career, one in which she will tell her readers that she and her husband of 36 years are divorcing. This, to say the least, proves problematic since she's been an advocate of working through any and all challenges presented within the marriages of her readers. Effie deals with the ending of her marriage with as much dignity as anyone could. Perhaps it is this sense of dignity that keeps the audience

Continued on page 31



The Green Room

JEN POIRY

Yellow Dragon Theater Camps

Yellow Dragon Productions is once again holding summer theater camps for grades 5-12 at Bishop Dwenger High School. Camps include Storytelling, Introduction to Theater, Acting I, Improv and more. Camps run June 21-July 14. To register, e-mail yellowdragonproductions@gmail.com or call Joel Scribner at 260-403-4095.

Northeast Indiana Playwright Festival

The Fort Wayne Civic Theatre will presents the Second Annual Northeast Indiana Playwright Festival Friday-Sunday, June 3-5 at the Allen County Public Library. Festival events will include performances of the winning play, *Discom-BOOB-ulated* by Denise Buhr, and *The Timekeepers* by Dan Clancy. Clancy will also conduct a workshop on how his play was produced in multiple countries and the changes the script went through due to these productions. Clancy will also be part of a panel discussion which includes *The Timekeepers* director John Tolley and Civic Theatre Executive/Artistic Director Phillip Colglazier. The festival also features staged readings of the second- and third-place plays, *Knitters Row* by Ruth Tyndall Baker and *Struggling For My Sanity* by Rachael Kooi. For tickets call 260-422-8641.

IPFW Acting Classes for Adults

Taught by Jane Frazier, Acting for Adults is for those with or without previous stage experience. It will cover basic acting terminology, improv, auditioning and scene work. Acting exercises will build self-confidence and public speaking skills. The class runs 6:30-9:30 p.m. Tuesday-Thursday, July 12-14. Cost is \$79.

Acting for the Camera, taught by Victoria Adams-Zischke, will cover on-camera acting techniques used in New York and Los Angeles, as well as auditioning, slating, cold readings and hitting your mark. Students will work on individual pieces and will receive a DVD of their work. Students should come with a short, memorized piece to work on in front of the camera, or the instructor can provide one ahead of time. The course is for students 16 years to adult, and runs from 10 a.m.-4 p.m. Saturday-Sunday, July 16-17. Cost is \$139.

jen@greenroomonline.org

Now Playing

THE LADY WITH ALL THE ANSWERS — A one-woman show about the life of Ann Landers, at First Presbyterian Theater, Fort Wayne, 8 p.m. **Friday-Saturday, June 3-4; 2 p.m. Sunday, June 5; 8 p.m. Friday-Saturday, June 10-11, \$20-\$18, 422-6329, www.firstpres-fw.org/the_arts/theater**

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **thru Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

Asides

AUDITIONS

HENRY IV: MAKING A KING (SEPT. 8-24) — Auditions for the First Presbyterian Theater production, 1-2 p.m. or 2-3 p.m. **Saturday, June 4, call 426-7421 to sign up for a one-hour slot.**

Planning Calendar

JUNE

HELLO, DOLLY! — The classic musical about a wannabee matchmaker working in Yonkers at the turn of the century, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **Wednesday-Sunday, June 7-10, \$27.95, 800-800-4942**

DISNEY'S TARZAN — This musical tells the story of the orphaned infant boy and his life in the African jungle where he was raised by apes, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, June 8; 7 p.m. Thursday, June 9; 8 p.m. Friday-Saturday, June 10-11; 2 p.m. Sunday, June 12; 7 p.m. Tuesday, June 14; 8 p.m. Wednesday, June 15; 2 & 8 p.m. Thursday, June 16; 8 p.m. Friday-Saturday, June 17-18; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

THE TIMEKEEPERS — A drama set at Sachsenhausen concentration camp during World War II, presented by Civic Theatre, at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Thursday-Saturday, June 9-11 & 16-18, \$17 adults, \$14 seniors, \$10 students, 422-8641, www.fwcivic.org**

DIRTY ROTTEN SCOUNDRELS — A musical comedy about two con-men, one small-time, one big-time, and their attempts to bring off a heist together, at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, June 10-11, 17-18 & 24-25, \$35, 424-5622**

FORT WAYNE BALLET, TOO — The unconventional and outdoor tradition is back, this time with an updated version of *Petrouchka*, a Russian, political drama, the Arts United Center Plaza, Fort Wayne, 8 p.m. **Friday, June 10, free, 484-9646**

THE GIFT OF DAISY MCGEE — An original story-dance about a girl who spends years searching for her special gift, presented by the Fort Wayne Dance Collective, at Arts United Center, Fort Wayne, 7 p.m. **Friday, June 17, \$12 adults, \$10 children, 423-4349**

HAIRSPRAY — A musical comedy about Tracy Turnblad's unexpected rise to fame on a Baltimore dance show and her attempts to bring about racial harmony through song and dance, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, June 22; 7 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25; 2 p.m. Sunday, June 26; 7 p.m. Tuesday, June 28; 8 p.m. Wednesday, June 29; 2 & 8 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

JULY

STATE FAIR — The classic Rodgers and Hammerstein musical about finding fun and love at the Iowa State Fair, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 6; 7 p.m. Thursday, July 7; 8 p.m. Friday-Saturday, July 8-9; 2 p.m. Sunday, July 10; 7 p.m. Tuesday, July 12; 8 p.m. Wednesday, July 13; 2 & 8 p.m. Thursday, July 14; 8 p.m. Friday-Saturday, July 15-16; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

CHILDREN OF EDEN — The Stephen Sondheim musical based on the story of Genesis, at Plymouth Congregational Church, Fort Wayne, 7 p.m. **Friday, July 15 & 2 p.m. Sunday, July 17, 385-3691**

BIG RIVER — Roger Miller's musical based on the Mark Twain novel about Huck Finn and his friend Jim, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 20; 7 p.m. Thursday, July 21; 8 p.m. Friday-Saturday, July 22-23; 2 p.m. Sunday, July 24; 7 p.m. Tuesday, July 26; 8 p.m. Wednesday, July 27; 2 & 8 p.m. Thursday, July 28; 8 p.m. Friday-Saturday, July 29-30; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

HAIRSPRAY — The musical comedy about plus-size heroine Tracy Turnblad and her pursuit of fame and racial justice via dancing on The Corny Collins Show. Presented by Civic Theatre, at Arts United Center, Fort Wayne, 8 p.m. **Saturday, July 23; 2 p.m. Sunday, July 24; 8 p.m. Friday-Saturday, July 29-30; 2 p.m. Sunday, July 31; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7, \$26 adults, \$22 seniors, \$18 students (early bird discounts available thru Tuesday, May 31), 424-5220, www.fwcivic.org**

RING OF FIRE — The story of Johnny Cash through 38 of his hit songs, at the Round Barn Theatre at Amish Acres, Nappanee, **July 26-Aug. 10 (call theater for times), \$31.23 (student and child discounts available), 800-800-4942**

AUGUST

LEND ME A TENOR — A comic play about mistaken identity and other hijinks at the Cleveland Opera Company, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, Aug. 3; 7 p.m. Thursday, Aug. 4; 8 p.m. Friday-Saturday, Aug. 5-6; 2 p.m. Sunday, Aug. 7; 7 p.m. Tuesday, Aug. 9; 8 p.m. Wednesday, Aug. 10; 2 & 8 p.m. Thursday, Aug. 11; 8 p.m. Friday-Saturday, Aug. 12-13; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

The Bosom of Family

I'm not going to lie. I am jealous of Denise Buhr.

When I was in my first playwriting class at IPFW, with acclaimed filmmaker Neil LaBute as instructor, I told a fellow student that one of my greatest wishes would be to write a play and have it fully realized in a stage production.

I have yet to see that wish come true. I do, however, get to experience the next best thing.

It is my honor and privilege to serve as director for first-place play in the 2nd Annual Civic Theatre Northeast Indiana Playwriting Contest. I congratulate Buhr on her accomplishment and hope we have honored her vision and voice.

With a title that demands immediate attention, Buhr has written a play that deals with the daunting subject of breast cancer. Her perspective on a woman's experience after such a diagnosis is evident, and she speaks from a place of authority. But the true heart of Buhr's text is not about doom or misery. It is, in fact, the exact opposite. I interpret her play as a celebration of what is most valuable in all of our lives: family, both of the traditional variety and of the kind we create ourselves. Our leading lady, Regan Kreigh, is the beautiful, giving and talented sister I never had. She is among the clan of people I regard as my second family. Buhr's lead character, Maggie, has created her non-family as well. She needs them, values them and is fiercely protective of them.

Director's Notes



GREGORY STIEBER

DISCOM-BOOB-ULATED

Sat., June 4 • 12 & 4 p.m.

Friday, June 10 & 17 • 8 p.m.

Saturday, June 11 & 18 • 2 p.m.

Allen County Public Library Auditorium

900 Library Plaza, Fort Wayne

Tix.: \$15-\$10, 260-424-5220

So, for all of the lucky people who have found families they never expected, I joyfully offer you this celebration of kinship through the wonderful spirit of Denise Buhr — even if I am still a little jealous of her.

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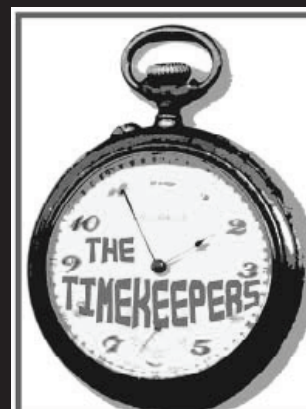
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**www.fwcivic.org
260 424-5220**

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thru
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Box Office Mon/Wed/Fri noon-5 p.m. 422-6329

The Lady with All the Answers
by David Rambo

starring **Maggie Kole Hunter**
as **Ann Landers**

or go to our website: www.firstpresbyteriantheater.com

Current Exhibits

35TH ANNIVERSARY OF THE 1976 KENT BICENTENNIAL PORTFOLIO: SPIRIT OF INDEPENDENCE — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 19**, 422-6467 or www.fwmoa.org

THE ART OF SUMMER SHOW — Works depicting summer and summer-like scenes, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday, June 2-July 14 (opening reception 6-10 p.m. Thursday, June 2)**, 426-6568

BUTTERFLIES OF BELIZE — Butterflies of the tropical forests of Central America, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 26**, \$5 adults, \$3 children 3-17, 427-6440

COLORS IN BLOOM — Floral works and landscapes, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday, June 2-14**, 426-6568

DIANE GROENERT AND MICHAEL POORMAN — Paintings at the Dash-In, **daily thru July 2**, 423-3595

DOUG FIELY — Paintings and printmaking, at the Orchard Gallery, Fort Wayne, **Tuesday-Sunday, June 2-29**, 436-0927

EMBRACING WATERCOLOR — Self-portrait nudes by Natalie McChesney, at Continuum Art Gallery, Fort Wayne, **daily thru June 6**, 399-3843

FEMALE FORMS & FACETS: PORTRAYS OF WOMEN IN ART — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday, June 4-Aug. 21 (opening reception and lecture by Dr. Susan Shiffrin 6:30 p.m. Friday, June 3)**, 422-6467 or www.fwmoa.org

JAN MCMURTRY ARNOLD & KIRSTY JO BEBER — Oil, water color and Gouache paintings as well as stone-ware and porcelain ceramics, at First Presbyterian Theater Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru June 12**, 426-7421

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

LLOYD KING AND DIANE SCHAFFER-KING — Photographs and hand-marbled pieces, at Old Crown Coffee Roasters, Fort Wayne, **daily thru June 11**, 422-5282

MATTIE WATSON — Nature photography, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 30**, \$5 adults, \$3 children 3-17, 427-6440

SHARPIE ART EXHIBIT — Work by local artists in Sharpie marker, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, June 3-July 6 (opening reception 6-9 p.m. Friday, June 3)**, 424-7195

THEMED ART COMPETITION — Transportation-themed art at Clark Gallery, the Honeywell Center, Wabash, **daily thru June 28 (reception Tuesday, June 28)**, 563-1102 ext. 501

THROUGH THE GLASS NIGHTLY — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22**, 422-6467 or www.fwmoa.org

VISIONS OF UMBRIA — Works by Al Pounders at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 12**, 422-6467 or www.fwmoa.org

Artifacts

DROP YOUR AVANTGARDE: PEACE, LOVE, ART — Live music, art displays, food and drinks, at the Dash-In, 816 Pint & Slice, Higher Grounds and more, downtown Fort Wayne, **6 p.m.-12 a.m. Saturday, June 4**, free admission, www.downtownfortwayne.com

GIVING BASKET ART OPENING — A fundraiser for Erin's House, complete with an art exhibit by both a youth and adult artist, food and live music, **5:30-7:30 p.m. Saturday, June 4 and 11 a.m.-2 p.m. Sunday, June 5 (exhibit open Tuesday-Sunday, June 4-30)**, tickets for Saturday and Sunday opening receptions \$9.95, 927-2233

COLD CONNECTION — Learn metalworking techniques from Candie Cooper and leave with three custom charms or pendants, at the Clark Gallery, Honeywell Center, Wabash, **6-9 p.m. Monday, June 6**, \$30, 563-1102

REMIXED MEDIA No. 1 — Learn new surface decoration techniques from Candie Cooper, at the Clark Gallery, Honeywell Center, Wabash, **6-9 p.m. Friday, June 17**, \$40, 563-1102

REMIXED MEDIA No. 2 — Participants will focus on surface treatments like stone setting and riveting and will leave with a completed necklace, at the Clark Gallery, Honeywell Center, Wabash, **9 a.m.-3 p.m. Saturday, June 18**, \$60, 563-1102

CHARLEY CREEK ARTSFEST — Live music, food and fine art, at Charley Creek Inn, Wabash, **Thursday, June 23-26**, www.charleycreekartsfest.org

AMISH ACRES ARTS & CRAFTS FESTIVAL — Live entertainment, festival foods, a children's activities tent and work by a wide variety of artists and crafters, at Amish Acres, Nappanee, **9 a.m.-7 p.m. Thursday-Saturday, Aug. 4-6 & 10 a.m.-5 p.m. Sunday, Aug. 7**, \$7 adults, \$6 seniors, military personnel and students, children under 12 free, 800-800-4942

Call for Entries

ARTWORKS HOLIDAY GALLERY — Art work in a wide variety of media currently being sought for an exhibition and sale at Artworks Holiday Gallery, Fort Wayne, applications due **by Friday, June 3**, application and prospectus available at www.art-worksftw.com

Coming Exhibits

JUNE

E4 ART SHOW — Featuring the work of Jason Stopa, Eric Tarr, Seth Harris and Tracy Row, at Lotus Yoga, Wellness and Gallery, Fort Wayne, **Tuesday-Friday (Saturdays by appointment), June 11-July 12 (opening reception 6-9 p.m. Saturday, June 11)**, 420-9642

IN PLEIN SIGHT — Plein air paintings at the Fort Wayne Museum of Art, **Tuesday-Sunday, June 18-July 31**, 422-6467 or www.fwmoa.org

NATIVE TONGUE: NATIVE AMERICAN WORKS — Works from the collection, at the Fort Wayne Museum of Art, **Tuesday-Sunday, June 25-Aug. 14**, 422-6467 or www.fwmoa.org

JULY

JANET RHAMY BROYLES: HOME, MY INDIANA ROOTS — Mixed media photography at Clark Gallery, the Honeywell Center, Wabash, **daily, July 1-Aug. 3 (reception Monday, July 18)**, 563-1102 ext. 501

Submit *non-commercial* events for this calendar as late as Monday, the week of publication. Events must fit under the umbrella of arts, entertainment and recreation and must be open to and of interest to the general public. Once submitted, the event stays in our system until it has passed, so there is no need to re-submit items, although you may request changes at any time. Individual listings may or may not be published each week due to space consideration. Only advertised events will be included in [whatzup2nite](http://whatzup2nite.com), [whatzup's](http://whatzup.com) daily e-mail blast. Submit items by mail, fax or e-mail (see page 4 for contact information).

This Week

BOBBY LABONTE RAIN-EATER SHOW CAR — Fans will be able to look at a real NASCAR vehicle and have their photo taken with the car, at Advance Auto Parts Lafayette St., Illinois Rd., Clinton St. and Stelhorn Rd. locations, Fort Wayne, **Friday-Sunday, June 3-5 (times vary)**, free, 745-8290

FUNFEST — Live music, food and fun for kids and adults, at Most Precious Blood Church, Fort Wayne, **5-10 p.m. Friday, June 3 and 11 a.m.-11 p.m. Saturday, June 4**, free, 424-5535

DROP YOUR AVANTGARDE: PEACE, LOVE, ART — Live music, art displays, food and drinks, at the Dash-In, 816 Pint & Slice, Higher Grounds and more, downtown Fort Wayne, **6 p.m.-12 a.m. Saturday, June 4**, free admission, www.downtownfortwayne.com

MIAMI INDIAN HERITAGE DAYS: TRADITIONAL GREAT LAKES WEAPONRY — Erik Vosteen will demonstrate hand and throwing weapons as well as the Atlatl, at the Chief Richardville House, Fort Wayne, **1-4 p.m. Saturday, June 4**, \$7 adults, \$5 seniors and students, History Center members and children under 5 free, 426-2882

RIDIN' FOR WISHES & CRUISIN' FOR WISHES — Poker run and car and tractor show to raise funds for the Make a Wish Foundation; poker run begins at the Fort Wayne GM Assembly Plant, Roanoke, **11 a.m. Saturday, June 4**, \$20 per rider, \$30 for two; car and tractor show is also **June 4** at the plant, **10 a.m.-4 p.m.**, free admission, www.ridehd.com,

BROWN BAG ON BARR HONORING JOHN HIGGINS — A brown bag lunch honoring John Higgins for his work as a volunteer with the History Center, at Barr Street Market, Fort Wayne, **11:30 a.m.-1 p.m. Tuesday, June 7**, free, 426-2882

Authors, Readings, Poetry

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump **every third Thursday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

Lectures, Discussions, Films

LE CAFÉ FRANCAIS — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

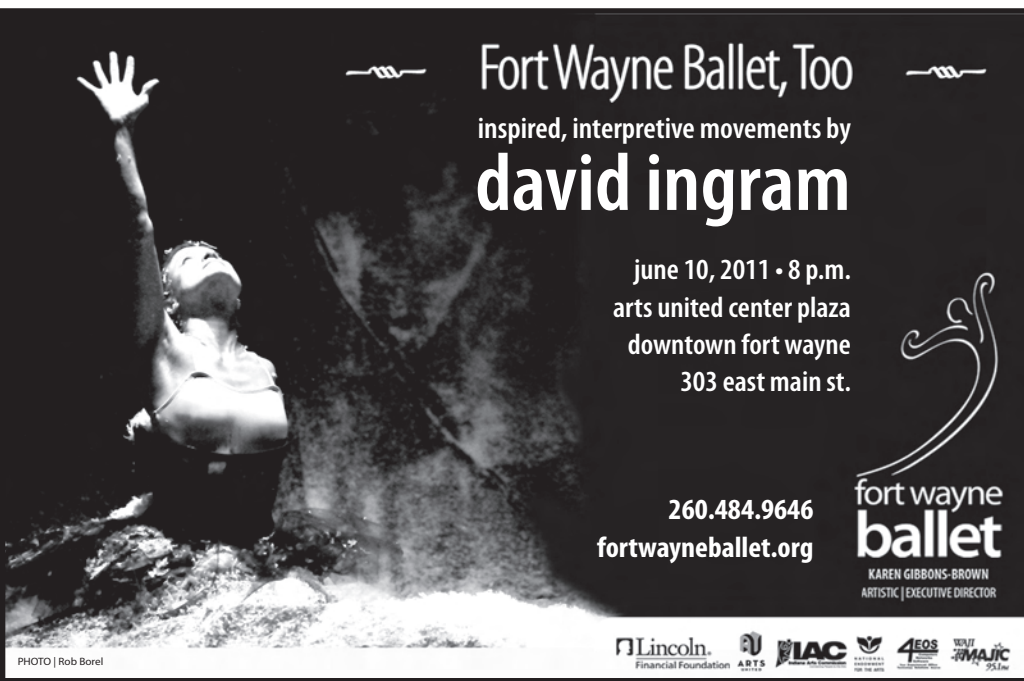
TEA TIME — The history and culture of tea drinking at cultivation, at the Foellinger-Allen County's **UNIQUE LANDSCAPE FROM THE GLACIAL AGE TO TODAY** — Dan McCain will speak as part of the George R. Mather Lecture Series, at the History Center, Fort Wayne, **2 p.m. Sunday, June 5**, free, 426-2882

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332



Fort Wayne Ballet, Too
inspired, interpretive movements by
david ingram

june 10, 2011 • 8 p.m.
arts united center plaza
downtown fort wayne
303 east main st.

260.484.9646
fortwayneballet.org

fort wayne ballet
KAREN GIBBONS-BROWN
ARTISTIC | EXECUTIVE DIRECTOR

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14th Annual **JUNE 16-19**
PRESENTED BY:
BLACKBURN & GREEN | HOOSIER PARK RACING • CASINO

Blue Brews BBQ RibFest

HEADWATERS PARK - FORT WAYNE, IN

LIVE MUSIC
STACY MITCHHART • HOWARD & THE WHITEBOYS
DEANNA BOGART BAND • MOTOR CITY JOSH • SEAN CHAMBERS
BART WALKER BAND • JOSH GARRETT & BOTTOM LINE & MORE!

Sponsors: CRAZY PINZ, STANLEY, Life, NIPSCO, SN, Comcast, A Party Apart, rockjaf, Champion

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**; Fabulous Friday Book Clubs for homeschoolers grades K-5, 2:30-3:30 **first Fridays**; stories and games for families, 11 a.m. **second Saturdays** (must pre-register for all storytelling activities), 421-1220
DUPONT BRANCH — Born to Read Storytime, for children up to 24 months, 10:30 a.m. **Mondays**; Baby Steps Storytime for 2-year-olds, 10:15 & 11 a.m. **Tuesdays**; Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays** & 10:30 a.m. **Thursdays**, 421-1315
GEORGETOWN BRANCH — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320
GRABILL BRANCH — Book Discussion Group for adults, 7 p.m. **Mondays**, Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, Lunch and Lit Book Group for adults, 1 p.m. **Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Smart Start Storytime, 10:30 a.m. **Wednesdays**, Summer Stories for pre-school children, 6:30 p.m., **Tuesdays**, 421-1330
PONTIAC BRANCH — PAWS to Read 5 p.m. **Thursdays**
TECUMSEH BRANCH — PAWS to Read, 6:30 p.m. **Mondays**; Guys Read for boys 6-11, 3:30 p.m. **Tuesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360
WAYNEDEALE BRANCH — Smart Start Storytime, 10:30 a.m. **Mondays** and **Tuesdays**, PAWS to Read, 4:30 p.m. **Wednesdays**; 421-1365
WOODBURN BRANCH — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

Kid Stuff

YOUNG EAGLES FLIGHT RALLY — Airplane rides for kids ages 8-17 (parent or legal guardian must be present), at Smith Field Airport, Fort Wayne, **Saturdays, June 11, Aug. 13 & Sept. 10**, free, 490-8614
SCHOOL'S OUT SUMMER BASH — Skating, art projects, movies and lunch, at Honeywell Center, Wabash, **Monday-Friday, June 13-17**, free, www.honeywellcenter.org
SCIENCE CENTRAL 2010 SUMMER SCIENCE CAMPS — Hands-on educational day camp for children ages 3-13, at Science Central, Fort Wayne, **Monday-Friday, June 13-Aug. 5**, 424-2400 ext. 451 or www.science-central.org
ADVENTURE AND IMAGINATION SUMMER SCIENCE CAMP — Camps on science, technology, engineering and mathematics (or STEM) for middle schoolers, at Ivy Tech, Fort Wayne, **8:30 a.m.-3:30 p.m. June 20-24**, \$299, 481-2242
ART FOR KIDS — Art classes for kids in grades 1-8 sponsored by Artlink Contemporary Art Gallery, at the University of St. Francis, **10 a.m.-12 p.m. or 1-3 p.m. Monday-Friday, June 20-24 & June 27-July 1**, \$35, www.artlinkfw.com
TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

Calls for Entries

BOTANICAL BREW COMPETITION — Home brews needed for Foellinger-Freimann Botanical Conservatory's Brew & Q. Entries can be dropped off at the conservatory **thru June 4**. Winners will be announced at 5:30 p.m. **Sunday, June 12** at the Brew & Q. Entry fee: \$8 first entry, \$4 each additional. 427-6446

Dance

OPEN DANCES

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — Open dancing **8-10 p.m. every Friday**, \$5, at American Style Ballroom, Fort Wayne, 480-7070

BEGINNER BASIC BALLROOM — At the Dance Company, Fort Wayne, **7 p.m. every Thursday**, www.dance-company.us

CONTRA DANCE — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 224-1905

FORT WAYNE SINGLES DANCE — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. every Sunday**, \$8, 432-1021

LINE DANCING — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

PROFESSIONAL BALLROOM DANCE LESSONS — Beginning with Cha-Cha-Cha and progressing to more advanced moves, at the American Legion Post 296, Fort Wayne. Three sessions: **1 p.m., 2:30 p.m. & 4 p.m. every Saturday**. \$10 per person per hour. 403-5757

SALSA LOCAL — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

Instruction

ARTS FOR ADULTS — Courses in beer tasting, wine appreciation, cooking, metalsmithing, photography, felting, acting, music and music technology as part of IPFW summer courses in arts for adults, **classes in May, June and July**, at IPFW, Fort Wayne, \$20-\$225, 481-6057

LIFE DRAWING SESSIONS — Drawing sessions are **ongoing** at Artlink, Fort Wayne, **Mon. and Wed. 7-10 p.m.** model is available to artists of the community for \$2/hour, 424-7195

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
June 2 vs. Clinton
June 3 vs. Kane County
June 4 vs. Kane County
June 5 vs. Kane County
June 14 vs. Dayton
June 15 vs. Dayton
June 16 vs. Dayton

WRESTLING

TNA WRESTLING LIVE — Superstars of the Total Nonstop Action league will face off at the Allen County War Memorial Coliseum, Fort Wayne, **7:30 p.m. Friday, June 24**, \$20-\$50, 800-745-3000

Sports & Recreation

5K RACE FOR JUSTICE — A 5K run to benefit the Neighborhood Christian Legal Clinic, at Salomon Farm, Fort Wayne, **9 a.m. Saturday, June 4**, www.nclegalclinic.org

ROLLING CLASSIC CAR CLUB CRUISE-INS — A gathering of classic car enthusiasts coinciding with the Georgetown Farmers Market, Georgetown Square, Fort Wayne, **5:30 p.m.-dark Thursdays, June 9-Oct. 13**, free, 749-0461

COLTS MAKE IT PERSONAL TOUR — Indianapolis Colts Alumni players and cheerleaders meet and greet fans, at Bluffton Middle School, Bluffton **5-7 p.m. Wednesday, June 15**; at Allen County War Memorial Coliseum, Fort Wayne, **5-7 p.m. Monday, June 20**; at Kosciusko County Fairgrounds, Warsaw, **5-7 p.m. Tuesday, July 12**; free, 483-1111

TAPESTRY WALK THE TALK — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-miler or 10K, at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays, July 5-Sept. 22**, \$20, http://ipfw.edu/tapestry

Trips

ANN ARBOR ADVENTURE — A bus trip to Ann Arbor Art Fairs, sponsored by the Unitarian Universalist Congregation Gallery Committee. Trip date is **Thursday, July 21**, registration due **Saturday, June 11**, \$40 (\$76 for two), 744-1867

Volunteers

ALLEN COUNTY SPCA — Is in need of donations of cash as well as a variety of other items like paper towels, trash bags, dog and cat toys and food. To help out call 744-0454.

ATTORNEYS NEEDED — Volunteers needed to help with new clients and take referrals at the Neighborhood Christian Legal Clinic, Fort Wayne. To help, call 456-8969 ext. 311.

Ave MARIA HOUSE — Is in need of items for their homeless day shelter, including sweaters, coats, socks, underwear, soap, shampoo and towels. Ave Maria House, Fort Wayne. Call Dottie Carpenter. 424-3355

BLACK PINE ANIMAL PARK — Volunteers needed to help build permanent habitats for the park's animal population. 636-7383

FIRST PRESBYTERIAN THEATER — Front-of-house workers needed for the 2011-12 season of the First Presbyterian Theater, Fort Wayne. Call Alice Chitwood at 744-3802 or e-mail mamawchitwood@comcast.net.

H.O.P.E. FOR ANIMALS — Volunteers needed to work with an organization whose mission is to eliminate euthanasia of healthy, adoptable pets through education, low-cost spay and neuter surgeries and support of rescue and adoption. To volunteer in Fort Wayne, call 420-7729

SOUTHERN CARE HOSPICE — Volunteers needed to make a difference in the lives of terminal patients and their families. 432-6075

St. MARYS SOUP KITCHEN — Is in need of turkeys, chicken and pasta. St. Marys Soup Kitchen, Fort Wayne. Call Diane Day. 426-1217

VOLUNTEER DRIVERS — The American Cancer Society is in need of volunteer drivers for its Road to Recovery program, a service that provides free transportation to local cancer patients, 317-280-6643

VOLUNTEERS FOR RAPE CRISIS HOTLINE — Fort Wayne Women's Bureau needs volunteers to work several shifts per month by carrying a pager and returning calls. Scheduling is flexible. Volunteers receive 20 hours of training prior. 424-7977

Networking

THE BUSINESS EXCHANGE — A business networking group, open admission, **11:30 a.m.-1:30 p.m. every Tuesday**, at Calhoun Street Soup, Salad & Spirits, Fort Wayne, \$2, 515-2788

MONDAY MORNING JOLT MIXER — For business owners and career seekers, at Come2Go, Fort Wayne, **8:30-10:30 a.m.**, 373-2909

FIRST FRIDAY NETWORKING — Open admission, **5-8 p.m. first Friday** of each month, various locations, Fort Wayne, \$5, 418-6249

GEORGETOWN NETWORKING BUSINESS & BREAKFAST — Open admission, bring business cards, resumes, etc., to Georgetown Bowl Conference Room, Fort Wayne, **7-8:30 a.m. every Tuesday**, \$3, www.your-georgetown.com

LEADS R Us — Exchange of business leads, resources and expertise led by Fort Wayne Chamber of Commerce, **12-1:30 p.m. first and third Wednesdays** of each month, Biaggi's Ristorante Italiano, Fort Wayne, 800-515-7590 or info@PaulWHawkins.com

NETWORKING 101 — Public is welcome to hear guest presenters and exchange business cards, at Best Western Luxbury Inn, Village of Coventry, Fort Wayne, **2:30-4:30 p.m. every Tuesday**, \$5, 416-2386

NORRIS ADVANCED NETWORKING GROUP — Open admission, **11:30 a.m.-1:30 p.m. every Friday** at Crazy Pinz, Fort Wayne, \$2, contact Bob Norris at 908-1450

SOUTHWEST WOMEN'S NETWORKING — Open admission, **4-6 p.m. first Tuesday** of each month, Tavern at Coventry, Fort Wayne, 747-5202

WOODLAND NETWORKING GROUP — Open admission, bring business cards, resumes, etc., to the Woodland Lounge, Fort Wayne, **6 p.m. every Wednesday**, \$3, 416-2386

June

FRIENDS OF THE LIBRARY USED BOOK SALE — Used and vintage books for sale to benefit the Huntington City-Township Public Library, at the Huntington Branch, **9 a.m.-8 p.m. Thursday, June 9; 9 a.m.-5 p.m. Friday, June 10; 9 a.m.-3 p.m. Saturday, June 11**, 356-0824

GERMANFEST — A celebration of German heritage featuring food, music, dancing, art and more, at Headwaters Park, Fort Wayne, **Sunday-Sunday, June 5-12 (times vary)**, free admission, 749-2170

HEARTLAND CHAMBER CHORALE ANNUAL BOARD MEETING & WINE & CHEESE RECEPTION — A chance to mingle with singers as well as members-supporters of the chorale as well as a live concert, at the University of St. Francis North Campus Auditorium, Fort Wayne, **5 p.m. Thursday, June 9**, free, 436-8080

REVOLUTIONARY WAR: THE WESTERN FRONT — Historic reenactments and demonstrations, at the Old Fort, Fort Wayne, **11 a.m.-8 p.m. Saturday, June 11 & 11 a.m.-4 p.m. Sunday, June 12**, freewill donation, 437-2836

THIS ONE'S FOR THE GIRLS — Girls and women ages 12 and up can sign up for four outdoor education classes that cover everything from shotgun safety to bird watching and self defense, sponsored by the National Wild Turkey Federation, at Izaak Walton League, Huntertown, **8 a.m.-5 p.m. Saturday, June 11**, \$50 per person, 484-6041

HISTORY CENTER 90TH ANNIVERSARY OPEN HOUSE — Special displays and free admission will mark the History Center's anniversary, downtown Fort Wayne, **Monday-Sunday, June 13-19**; celebration culminates with a dinner and a talk by John Beatty on Fort Wayne in the 1920s, **5:30-7:30 p.m. Tuesday, June 21**, \$45 per person, 426-2882

BBQ RibFest — The annual festival of ribs and blues, at Headwaters Park, Fort Wayne, **11:30 a.m.-1 a.m. Thursday-Saturday, June 16-18 and 11:30 a.m.-9 p.m. Sunday, June 19**, free admission until 5:30 p.m., \$6 cover after that, 602-1831

ENCHANTED LAKES RENAISSANCE FAIRE & MARKETPLACE — Jousting, entertainment, music, food and merchants, at Buck Lake Ranch, Angola, **Friday-Sunday, June 17-19**, \$12 adults, \$6 for kids 6-12, children under 6 free, www.EnchantedLakesFaire.com

GLOBAL ADOPTION CONNECTION — A celebration of African cultures, including food, fun and games, for adoptive families of African children, at Holy Cross Lutheran Church, Fort Wayne, **1-3 p.m. Saturday, June 18**, free, 704-0829

KATE'S KART ICE CREAM SOCIAL — Kids rides, games, prizes, Edy's ice cream and more, at Grace Point Church, Fort Wayne, **12-4 p.m. Saturday, June 18**, free, 413-5890

SUMMIT CITY COMIC CON — A convention celebrating the art of comics and the comic community including an appearance by Marvel artist Denys Cowan, at the Grand Wayne Center, Fort Wayne, **10 a.m. Saturday, June 18**, \$10 (children under 12 free with paid adult admission), www.summitcitycomiccon.com

GREEK FESTIVAL — Food, games, dancing demonstrations and more to celebrate Greek culture, at Headwaters Park, Fort Wayne, **Thursday-Sunday, June 23-26**, 710-1834

INDIANA HIGHLAND GAMES & SCOTTISH FESTIVAL — Competitive feats of strength and skill, as well as Scottish food, drinks and cultural activities, at Whitley County 4H Fairgrounds, Columbia City, **9 a.m.-4:30 p.m. Saturday, June 25**, Jennifer@talkofthetownwc.com

INDIAN VILLAGE HISTORIC HOME & GARDEN TOUR — A tour of a dozen houses and gardens in the historic Indian Village neighborhood, Fort Wayne, **11 a.m.-5 p.m. Saturday, June 25**, \$10 adv., \$12 day of tour, 426-5117

IPFW RIVERFEST — Kids activities, food vendors, boat rides, arts and crafts vendors, farmer's market, live music, fireworks and more, at IPFW, Fort Wayne, **10 a.m.-12 a.m., Saturday, June 25**, free, 481-6495

A TASTE OF SUMMER — Food, live music and a silent auction presented by Lake George Conservancy, at Glendarin Hills Golf Club, Angola, **5:30-8:30 p.m., Saturday, June 25**, \$45 adv., \$50 at the door, 466-2452

MONSTER JAM — Fans will be able to have their photo taken inside the Grave Digger Monster Truck, as well as get their own souvenir Grave Digger tattoo and more, at Advance Auto Parts, Lima, Bluffton, St. Elmo and Illinois Rd. locations, Fort Wayne, **12:30-6:30 p.m. Wednesday-Saturday, June 29-July 2**, free, 416-0465

OPENING THIS WEEK

The Beaver (PG13)

X-Men: First Class (PG13)

THE ADJUSTMENT BUREAU (PG13) —

Matt Damon and Emily Blunt star in this screen adaptation of the Phillip K. Dick short story about a rising politician kept apart from the woman he loves.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:40, 2:55, 5:15, 7:35, 9:50

Fri.-Wed.: 12:35, 2:50, 5:10, 7:30, 9:50

AFRICAN CATS (G) — This nature documentary looks at the lives of three cats — two lions and a cheetah — and their struggle for survival in an often harsh environment.

• COVENTRY 13, FORT WAYNE

Ends Thursday, June 2

Thurs.: 12:10, 2:15, 4:25

THE BEAVER (PG13) — Mel Gibson stars in this Jodie Foster-directed drama about a troubled husband and father who begins using a beaver puppet as his mouthpiece.

• CINEMA CENTER DOWNTOWN, FORT WAYNE

Starts Friday, June 3

Fri.: 8:30

Sat.: 2:00, 6:30

Sun.: 4:15

Mon.: 8:15

Wed.: 8:30

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• CARMIKE 20, FORT WAYNE

Thurs.: 1:15, 4:15, 7:15, 10:15

Fri.-Wed.: 1:15, 4:15, 7:15, 10:00

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 1:15, 4:15, 7:15, 10:15

Fri.-Wed.: 1:05, 4:05, 7:05, 10:05

• HUNTINGTON 7, HUNTINGTON

Thurs.: 11:05, 1:45, 4:25, 7:10, 9:55

Fri.-Sat.: 1:10, 4:00, 6:40, 9:25, 12:00

Sun.-Wed.: 1:10, 4:00, 6:40, 9:25

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:30, 3:40, 7:10, 10:10

Fri.: 12:20, 3:50, 7:25, 10:55

Sat.: 12:40, 4:30, 7:25, 10:55

Sun.: 12:40, 4:30, 7:25, 10:20

Mon.: 12:20, 3:50, 7:00, 9:55

Tues.: 12:20, 3:50, 7:25, 10:20

Wed.: 12:40, 4:30, 7:25, 10:20

• NORTH POINTE 9, WARSAW

Thurs.: 2:00, 4:30, 6:50, 9:15

Fri.-Wed.: 2:00, 4:20, 6:45, 9:00

DIARY OF A WIMPY KID 2: RODRICK

RULES (PG) — Zachary Gordon is back as Greg Heffley, now beginning the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:30, 2:50, 5:10, 7:30, 10:00

Fri.-Wed.: 12:30, 2:45, 5:05, 7:25, 9:50

FAST FIVE (PG13) — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very small private parts ... ahem, very fast cars.

• CARMIKE 20, FORT WAYNE

Thurs.: 12:50, 2:10, 3:50, 5:10, 6:50,

8:10, 9:50

Fri.-Wed.: 1:20, 4:30, 7:20, 10:10

• COLDWATER CROSSING 14, FORT WAYNE

Ends Thursday, June 2

Thurs.: 1:00, 4:05, 7:05

• HUNTINGTON 7, HUNTINGTON

Ends Thursday, June 2

Thurs.: 1:35, 4:20, 7:05

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:15, 3:40, 6:55, 10:05

Fri.: 12:15, 3:40, 6:55, 10:05

Sat.-Sun.: 11:55, 2:55, 6:55, 10:05

Mon.: 12:15, 3:40, 6:55, 10:10

Tues.: 12:15, 3:40, 6:55, 10:05

Wed.: 11:55, 2:55, 6:55, 10:05

• NORTH POINTE 9, WARSAW

Daily: 2:30, 5:15, 8:15

THE GREATEST MOVIE EVER SOLD

(PG13) — Morgan Spurlock (*Super Size Me*) is back with this comic documentary about the rise of product placement in films and television.

• CINEMA CENTER DOWNTOWN, FORT WAYNE

Thurs.: 8:30

Sat.: 8:30

Sun.: 6:00

Mon.: 6:30

HANNA (PG13) — A teenage girl (Saoirse Ronan) follows in the footsteps of her assassin father (Eric Bana) in this thriller. With Cate Blanchett as the woman determined to kill Hanna.

• COVENTRY 13, FORT WAYNE

Ends Thursday, June 2

Thurs.: 6:50, 9:25

THE HANGOVER 2 (R) — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in in

Bangkok for Stu's wedding.

• CARMIKE 20, FORT WAYNE

Thurs.: 1:00, 1:40, 2:20, 3:00, 3:40, 4:20, 5:00, 5:40, 6:20, 7:00, 7:40, 8:20, 9:00, 9:40, 10:20

Fri.: 1:00, 1:40, 2:20, 3:00, 3:40, 4:20, 5:00, 5:40, 6:20, 7:00, 7:40, 8:20, 9:00, 9:30, 10:20, 11:00, 11:40

Sat.-Wed.: 1:00, 1:40, 2:20, 3:00, 3:40, 4:20, 5:00, 5:40, 6:20, 7:00, 7:40, 8:20, 9:00, 9:30, 10:20

• COLDWATER CROSSING 14, FORT WAYNE

Thurs.: 12:30, 2:30, 3:00, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10:00, 10:30

Fri.-Wed.: 12:40, 1:10, 1:40, 3:40, 4:10, 4:40, 6:40, 7:10, 7:40, 9:20, 9:50, 10:20

• HUNTINGTON 7, HUNTINGTON

Thurs.: 12:00, 2:20, 4:40, 7:00, 9:20

Fri.-Sat.: 12:00, 2:20, 4:40, 7:00, 9:20, 11:40

Sun.-Wed.: 12:00, 2:20, 4:40, 7:00, 9:20

• JEFFERSON POINT 18, FORT WAYNE

Thurs.: 12:00, 12:30, 1:00, 1:30, 3:35, 4:05, 4:35, 5:05, 6:45, 7:15, 7:45, 8:15, 9:20, 9:50, 10:20

Fri.: 12:05, 12:35, 1:05, 1:35, 3:15, 3:45, 4:15, 4:45, 6:30, 7:15, 8:00, 8:45, 9:30, 10:15, 11:00

Sat.: 11:15, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:00, 8:45, 9:30, 10:15, 11:00

Sun.: 11:15, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:00, 8:45, 9:30, 10:15

Mon.: 12:05, 12:35, 1:05, 1:35, 3:15, 3:45, 4:15, 4:45, 6:25, 6:55, 7:25, 8:35, 9:05, 9:35, 10:05

Tues.: 12:05, 12:35, 1:05, 1:35, 3:15, 3:45, 4:15, 4:45, 6:30, 7:15, 8:00, 8:45,

9:30, 10:15

Wed.: 11:15, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:00, 8:45, 9:30, 10:15

• NORTH POINTE 9, WARSAW

Thurs.: 2:30, 5:00, 7:15, 9:15

Fri.-Wed.: 2:30, 5:00, 7:15, 9:30

HOODWINKED TOO! HOOD VS. EVIL (PG)

— Red Riding Hood and her pal The Wolf go in search of Hansel and Gretel in this comic animated sequel.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:15, 2:20, 4:30, 6:55, 9:05

Fri.-Wed.: 12:15, 2:20, 4:25

HOP (PG) — The Easter Bunny's son moves to Los Angeles to become a drummer in this animated comedy.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:35, 2:45, 4:55, 7:05, 9:20

Fri.-Wed.: 12:25, 2:35, 4:55, 7:15, 9:30

I AM NUMBER FOUR (PG13) — John, a teen with extraordinary powers falls for a girl in his new town and finally decides to face down the forces that want to destroy him.

INSIDIOUS (PG13) — A family attempts to protect their comatose child from a horrific fate in this scare-flick from the director of the *Saw* films.

• COVENTRY 13, FORT WAYNE

Thurs.: 12:05, 2:30, 4:50, 7:15, 9:55

Fri.-Wed.: 12:10, 2:30, 4:50, 7:10, 9:55

JANE EYRE (R) — Mia Wasikowska and Michael Fassbender star in the latest adaptation of the Charlotte Brontë classic about a homely governess and her

What We Talk About When We Talk About Marketing

Morgan Spurlock comes across as a very likable guy. His genial nature and sense of humor made the “what would happen if” adventure of *Super Size Me* a hit. How could you not be on the side of the guy who ate McDonald's food and only McDonald's food for a month just to see what would happen?

Spurlock needs this likable quality for his new film *Pom Wonderful Presents: The Greatest Movie Ever Sold*. Watching him make a film about product placement and finance it with that very same placement doesn't quite inspire the same digestional sympathy of *Super Size Me*, but this is an entertaining ramble all the same.

While marketing this movie, the filmmakers claimed that the film “unmasks the marketing process to bring audiences behind closed doors directly into the pitch meetings and marketing presentations that ultimately inform our everyday entertainment decisions.” This is a rather grandiose claim, and if the film didn't fly by as a series of humorous minor successes and failures on the road to making the movie — if the film took itself too seriously — it wouldn't be much fun.

Spurlock is walking a fine line as the spokes model for his idea. He claims he is “buying in and not selling out.” He's trying to flatter his audience and his sponsors at the same time, and he's a pretty good salesman to both. In Spurlock's hands, this material is served to us with a spoonful of sugar, which, as Mary Poppins has famously explained, “helps the medicine go down.” The movie jumps around, never overstaying its welcome with any of its players or tangents.

Popped right in the middle of the film, Spurlock submits himself to state-of-the-art personality and marketing profiling that measures his brain response to a wide range of stimuli. This is the only experience in the film that sends him out of his comfort zone. He practically flees the session, perhaps because the feedback he gets is such an accurate predictor of what he will need to bring sponsors to his film.



Flix

CATHERINE LEE

He does end up with enough sponsors to make his movie, and the people and companies that buy in are all companies with a sense of humor and adventure that matches Spurlock's. I'll be supporting as many of them as possible because they took this risk.

Pom Wonderful, the maker of pomegranate-based products, is the high bidder in this process. For their contribution, they get not only the naming rights to the film but also considerable screen time. I've been a *Pom Wonderful* consumer for some time, so I am biased in their favor. Their owner and CEO, Lynda Resnick (aka the “Pom Queen”), manages to keep her dignity and have a good time.

In the process of making *The Greatest Movie Ever Sold*, Spurlock approached nearly 200 companies. He eventually signed up about 20. Even though you're watching the finished product, there are moments when you wonder if he's going to make it. The \$1.5 million budget for the film was all contributed by sponsors.

It comes as no surprise that the companies willing to buy in are selling something unique, are small companies with a specific vision or are family concerns. They all have a personal approach to business similar to Spurlock's personal approach to filmmaking.

Not noted in the film, but clear in interviews, are the many really big, bad companies Spurlock approached. As he has said, “Who needs a little positive PR more than BP?” They did not return his calls. As someone who's worked in production, I think it's a minor miracle he got signed releases from all the players who appear in his film.

Spurlock is funny as he drinks his Pom drinks, stays in Hyatt Hotels, flies Jet Blue, talks about his wonderful Merrell shoes and mugs the for the camera as he does so. For fun (and to meet contractual obligations) sample commercials for the products play during the film.

Balancing the sell are interviews with film directors J.J. Abrams, Brett Ratner and Quentin Tarrantino, who, despite being the “artists” in the film, have a pretty sanguine attitude about product placement. They are also smart and funny. Getting films made is an art of compromise as much as anything. The musicians of OK Go, who provide the soundtrack for the film, are similarly smart and willing.

For a moment of contrast, Spurlock heads to the City of Sao Paulo, Brazil, which has banned all outdoor advertising. Regina Monteiro, director of urban planning, admits with modesty that they don't have the most beautiful city, so getting rid of the advertising helps people see the city better. Residents agree.

Spurlock has very little time for commentary during the film. He has sponsors to solicit! And he's so playful he gets interviews from Noam Chomsky and Ralph Nader that somehow bring out their less dour sides.

Spurlock is no Jerry Maguire. Remember this speech? “I will not rest until I have you holding a Coke, wearing your own shoe, playing a Sega game featuring you, while singing your own song in a new commercial, starring you, broadcast during the Superbowl, in a game that you are winning, and I will not sleep until that happens.” But Spurlock has made a film that is fun and will get you thinking about how and what you consume and why we do the things we do in the marketplace.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

adventures on the English moors.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs.-Fri.: 6:15
Sat.: 4:00
Sun.: 2:00
Wed.: 6:15

JUMPING THE BROOM (PG13) — Cultures and families clash in this romantic comedy about an uptown girl (Paula Patton) and a downtown guy (Laz Alonso) getting married in Martha's Vineyard.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 3:45, 9:30

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 3
Fri.-Wed.: 1:00, 4:10, 7:05, 9:40

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 4:15, 10:15

JUST GO WITH IT (PG13) — Adam Sandler stars in this comedy about a plastic surgeon and the hot women around him.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 1:00, 4:00, 6:45, 9:15

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated children's comedy.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:40, 1:20 (3D), 2:00, 2:40 (3D), 3:20, 4:00 (3D), 4:30, 5:20 (3D), 6:00, 6:40 (3D), 7:20, 8:00 (3D), 8:40, 9:20 (3D), 10:00
Fri.: 12:30, 12:40 (3D), 1:30, 1:40 (3D), 2:40, 2:45 (3D), 3:45, 4:00 (3D), 5:20, 5:30 (3D), 6:30, 6:40 (3D), 7:30, 7:45 (3D), 8:40, 8:50 (3D), 10:20 (3D), 11:15 (3D)
Sat.-Wed.: 12:30, 12:40 (3D), 1:30, 1:40 (3D), 2:40, 2:45 (3D), 3:45, 4:00 (3D), 5:20, 5:30 (3D), 6:30, 6:40 (3D), 7:30, 7:45 (3D), 8:40, 8:50 (3D), 10:20 (3D), 11:15 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:40 (3D), 1:40 (3D), 2:10, 2:50 (3D), 4:10 (3D), 4:40, 5:10 (3D), 6:40 (3D), 7:10, 7:40 (3D), 9:10 (3D), 9:40, 10:10 (3D)
Fri.-Wed.: 12:20 (3D), 12:50 (3D), 1:50, 3:20 (3D), 3:50 (3D), 4:50, 6:20 (3D), 6:50 (3D), 7:50, 9:10 (3D), 9:40 (3D), 10:10

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:10, 12:40, 2:25, 2:55, 4:35, 5:05, 6:50, 7:20, 9:00, 9:30
Fri.-Sat.: 12:10, 12:45, 2:25, 2:55, 4:35, 5:05, 6:50, 7:20, 9:00, 9:30, 11:10, 11:45
Sun.-Wed.: 12:10, 12:45, 2:25, 2:55, 4:35, 5:05, 6:50, 7:20, 9:00, 9:30

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:20, 12:40 (3D), 12:50, 1:20, 3:55, 4:15 (3D), 4:25, 4:55, 7:05, 7:25 (3D), 7:35, 8:05, 9:45 10:00 (3D), 10:15 (3D)
Fri.: 12:20 (3D), 12:45, 1:15, 1:45, 3:35 (3D), 3:50, 4:20, 4:50, 6:50, 7:20, 7:55 (3D), 8:20, 9:20, 9:50, 10:25 (3D), 10:50 (3D)
Sat.: 11:20, 11:35 (3D), 11:50, 12:50, 1:50, 2:05 (3D), 2:20, 3:20, 4:20, 4:50, 5:15 (3D), 5:50, 6:50, 7:20, 7:55 (3D), 8:20, 9:20, 9:50, 10:25 (3D), 10:50 (3D)
Sun.: 11:20, 11:35 (3D), 11:50, 12:50, 1:50, 2:05 (3D), 2:20, 3:20, 4:20, 4:50, 5:15 (3D), 5:50, 6:50, 7:20, 7:55 (3D), 8:20, 9:50, 10:25 (3D)
Mon.: 12:20 (3D), 12:45, 1:15, 1:45, 3:35 (3D), 3:50, 4:20, 4:50, 6:30, 7:05, 7:30 (3D), 7:35, 9:00, 9:35, 9:50 (3D), 10:00
Tues.: 12:20 (3D), 12:45, 1:15, 1:45, 3:35 (3D), 3:50, 4:20, 4:50, 6:50, 7:20,

7:55 (3D), 8:20, 9:50, 10:25 (3D)
Wed.: 11:20, 11:35 (3D), 11:50, 12:50, 1:50, 2:05 (3D), 2:20, 3:20, 4:20, 4:50, 5:15 (3D), 5:50, 6:50, 7:20, 7:55 (3D), 8:20, 9:50, 10:25 (3D)

• **NORTH POINTE 9, WARSAW**
(All showings in 3D)
Daily: 2:00, 4:45, 6:45, 9:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
(All showings in 3D)
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15, 8:15
Sat.: 1:15, 3:30, 6:00, 8:00
Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:15
Sat.-Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

LIMITLESS (PG13) — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities but suffers the consequences.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:45, 5:05, 7:25, 9:45
Fri.-Wed.: 12:20, 2:40, 5:00, 7:20, 9:45

THE LINCOLN LAWYER (R) — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:55, 4:05, 7:00, 9:35
Fri.-Wed.: 1:05, 4:00, 6:45, 9:20

MADEA'S BIG HAPPY FAMILY (PG13) — Madea (aka Tyler Perry) is back, this time helping her niece break the news of her illness to her family.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:40, 5:00, 7:20, 9:40
Fri.-Wed.: 6:50, 9:15

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13) — Johnny Depp is back as Jack Sparrow (and Keira Knightley and Orlando Bloom are out) in the fourth installment of this comedic swash buckling adventure tale from Disney.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, June 3-5 (follows X-Men: First Class)
Fri.-Sun.: 11:45 p.m.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:10 (3D), 1:50, 2:30 (3D), 3:30, 4:10 (3D), 4:50, 5:30 (3D), 6:30, 7:10 (3D), 7:50, 8:30 (3D), 9:30, 10:10 (3D)
Fri.: 12:45, 12:50 (3D), 2:10, 2:15 (3D), 3:50, 4:00 (3D), 5:10, 5:15 (3D), 6:45, 6:50 (3D), 8:10, 8:15 (3D), 9:40, 9:45 (3D), 11:10, 11:20 (3D)
Sat.-Wed.: 12:45, 12:50 (3D), 2:10, 2:15 (3D), 3:50, 4:00 (3D), 5:10, 5:15 (3D), 6:45, 6:50 (3D), 8:10, 8:15 (3D), 9:40, 9:45 (3D)

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:20, 12:50, 1:20 (3D), 1:50, 3:20, 3:50, 4:20 (3D), 4:50, 6:20, 6:50, 7:20 (3D), 7:50, 9:20, 9:50, 10:20 (3D)
Fri.-Wed.: 12:25 (3D), 12:55, 1:25, 3:25 (3D), 3:55, 4:25, 6:25 (3D), 6:55, 7:25, 9:25 (3D), 9:55, 10:25

• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:15, 12:45, 3:15, 3:45, 6:15, 6:45, 9:15, 9:45
Fri.-Wed.: 12:15, 12:50, 3:15, 3:45, 6:15, 6:45, 9:15, 9:45

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:15, 12:35 (3D), 12:45, 1:15 (3D), 3:40, 4:00 (3D), 4:10, 4:40, 7:00, 7:10 (3D), 8:00 (3D), 8:10, 10:05, 10:20 (3D)

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Fri.: 12:10 (3D), 12:35, 3:40, 4:05 (3D), 7:30, 7:50 (3D), 10:20 (3D), 10:40
Sat.: 11:40, 12:45 (3D), 3:00, 4:10 (3D), 7:30, 7:50 (3D), 10:20 (3D), 10:40
Sun.: 11:40, 12:45 (3D), 3:00, 4:10 (3D), 7:30, 7:50 (3D), 9:20
Mon.: 12:10 (3D), 12:35, 3:40, 4:05 (3D), 6:55, 7:10 (3D), 10:05, 10:15 (3D)
Tues.: 12:10 (3D), 12:35, 3:40, 4:05 (3D), 7:30, 7:50 (3D), 9:20
Wed.: 11:40, 12:45 (3D), 3:00, 4:10 (3D), 7:30, 7:50 (3D), 9:20

• **JEFFERSON POINTE IMAX, FORT WAYNE**
(All showings in 3D)
Thurs.: 12:05, 3:30, 6:50, 9:55
Fri.: 12:00, 3:10, 7:05, 10:10
Sat.-Sun.: 12:20, 3:45, 7:05, 10:10
Mon.: 12:00, 3:10, 6:20, 9:55
Tues.: 12:00, 3:10, 7:05, 10:10
Wed.: 12:20, 3:45, 7:05, 10:10

• **NORTH POINTE 9, WARSAW**
Thurs.: 2:10, 2:30 (3D), 5:45, 6:15 (3D), 9:00, 9:15 (3D)
Fri.-Wed.: 2:00, 2:30 (3D), 5:15, 6:15 (3D), 8:30, 9:00 (3D)

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
(All showings in 3D)
Thurs.: 3:45, 7:00
Fri.: 3:45, 7:15
Sat.: 1:00, 4:00, 7:15
Sun.: 1:00, 4:00, 7:00
Mon.-Wed.: 3:45, 7:00

• **STRAND THEATRE, KENDALLVILLE**
Thurs.-Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

PLAY MISTY FOR ME (R) — Clint Eastwood stars in this thriller about a DJ and his obsessed fan.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Time good for Tuesday, June 7 only
Tues.: 7:30

PRIEST (PG13) — A maverick priest goes it alone tracking down vampires who kidnapped his niece in this horror/thriller from the director of *Legion*. With Paul Bettany.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 7:00, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 2:00 (3D)

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 12:55, 4:15, 7:20, 10:15

PROM (PG) — A gaggle of high schoolers gets ready for the big dance in this comedy from Disney.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, June 2
Thurs.: 12:05, 2:25, 4:45, 7:10, 9:30

RANGO (PG) — Johnny Depp plays a chameleon who ends up in Dirt, the animated equivalent of the Wild Wild West, in this comedy.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:00, 2:25, 4:45, 7:10, 9:30
Fri.-Wed.: 12:05, 2:25, 4:45, 7:05, 9:25

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures he never dreamed he'd experience.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 12:40, 3:10, 5:30, 7:50

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 3
Fri.-Wed.: 12:00, 12:55, 2:15, 3:10, 4:30, 5:25, 6:55, 7:40, 9:10, 10:00

• **NORTH POINTE 9, WARSAW**
Ends Thursday, June 2
Thurs.: 4:30

SOMETHING BORROWED (PG13) — Ginnifer Goodwin and Kate Hudson star in this romantic comedy about friends who fall for each other's men. With John Krasinski as Goodwin's bestie.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 12:45, 6:45

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 1:30 p.m.

• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 12:10, 7:20

• **NORTH POINTE 9, WARSAW**
Ends Thursday, June 2
Thurs.: 2:15, 4:45, 6:45, 9:00

SOUL SURFER (PG) — A young woman returns to surfing after losing her arm in a shark attack in this drama that stars AnnaSophia Robb and Dennis Quaid.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:15, 7:30
Fri.-Wed.: 1:45, 4:30

SOURCE CODE (PG13) — Jake Gyllenhaal stars in this thriller about a soldier sent back in time by the government in order to prevent a train bombing.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:45, 3:00, 5:20, 7:40, 10:05
Fri.-Wed.: 12:40, 2:55, 5:15, 7:35, 10:05

THOR (PG13) — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth and Natalie Portman as the scientist with whom he falls head over Achilles heels in love.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 2:50 (3D), 4:30, 5:50 (3D), 7:30, 8:50 (3D), 10:30
Fri.-Wed.: 2:00, 4:40, 7:00 (3D), 7:30, 9:50 (3D), 10:20
Fri.-Wed.: 1:15, 4:15 (3D), 7:15 (3D), 10:15 (3D)

• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, June 2
Thurs.: 11:00, 9:50

• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:25, 4:15, 7:20, 10:15
Fri.: 12:25, 3:50, 7:40, 10:30
Sat.-Sun.: 12:55, 4:35, 7:40, 10:30
Mon.: 12:25, 3:50, 7:00, 9:50
Tues.: 12:25, 3:50, 7:40, 10:30

Wed.: 12:55, 4:35, 7:40, 10:30

• **NORTH POINTE 9, WARSAW**
(All showings in 3D)
Thurs.: 2:05, 4:30, 6:55, 9:15
Fri.-Wed.: 2:00, 4:15, 6:30, 9:00

WATER FOR ELEPHANTS (PG13) — An ex-veterinary student mourning the loss of his parents joins the circus — allow us to repeat that — joins the circus and falls for the wife of the evil ringmaster in this film adaptation of the best-selling novel.

• **CARMIKE 20, FORT WAYNE**
Ends Thursday, June 2
Thurs.: 4:45, 10:10

• **COVENTRY 13, FORT WAYNE**
Starts Friday, June 3
Fri.-Wed.: 12:50, 4:05, 7:00, 9:35

• **NORTH POINTE 9, WARSAW**
Ends Thursday, June 2
Thurs.: 6:30, 9:00

X-MEN: FIRST CLASS (PG13) — This prequel to the popular action films about mutants and their many sterling qualities stars James McAvoy, Michael Fassbender, Jennifer Lawrence and January Jones.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, June 3-5 (precedes Pirates of the Caribbean: On Stranger Tides)
Fri.-Sun.: 9:30 p.m.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, June 3
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Sat.-Wed.: 1:10, 1:50, 2:20, 3:15, 4:10, 4:50, 5:30, 6:10, 7:10, 7:50, 8:30, 9:15, 10:10

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: midnight
Fri.-Wed.: 12:30, 1:00, 1:30, 3:30, 4:00, 4:30, 6:30, 7:00, 7:30, 9:30, 10:00, 10:30

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, June 3
Fri.-Sat.: 12:40, 3:30, 6:20, 9:10, 11:55
Sun.-Wed.: 12:40, 3:30, 6:20, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, June 3
Fri.: 12:00, 12:30, 1:00, 1:30, 3:10, 4:10, 4:40, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00, 10:45
Sat.: 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00, 10:45
Sun.: 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00
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Wed.: 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:45, 5:30, 6:15, 7:00, 7:45, 8:30, 9:15, 10:00

• **NORTH POINTE 9, WARSAW**
Starts Friday, June 3
Fri.-Wed.: 2:00, 2:30, 5:30, 6:15, 8:45, 9:00



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Mutants Taking Over

Out This Weekend: Sure, there are four or five heavy hitters currently in theaters everywhere that will continue to kick butt, but this coming weekend's big opening, *X-Men: First Class*, will certainly take the No. 1 spot at the box. Talk about a comic book movie done right. Directed by Matthew Vaughn (*Kick-Ass*) and starring an incredible cast headed up by Michael Fassbender, Jennifer Lawrence, James McAvoy and many more, this period piece prequel to the hit trilogy of last decade looks like one heck of a movie. Yes, you could say that we are quite excited about this one, as you should be too.

Nothing else opens wide this week, though four very worthwhile indie flicks will open in NYC and L.A.: *Beautiful Boy*; *Beginners*; *Submarine*; and Jean-Luc Godard's *Socialisme*. Not bad. Be sure to check this section of next week's column where we plan to talk at length about how long and hard we've been anticipating J.J. Abrams' new movie, *Super 8*, a movie we predict will be *the* movie of the summer.

Tops at the Box: As expected, Todd Phillips' new comedy, *The Hangover II*, took the No. 1 spot at the box office last weekend, bringing in just over \$118 million in the U.S. over its first four days. With already over \$177 million in worldwide box office receipts, you can chalk Phillips' flick up as a winner despite the endless amount of negative reviews the movie has already seen. Look, it stars Zach Galifianakis, Senor Chang and Andy Bernard and has featured cameos from ScreenTime fave Paul Giamatti, Jeffrey Tambor, Mike Tyson and more. If that's not a comedy to someday pay \$1 or less to see, then I don't know what is. Really though, Phillips makes some pretty solid mid-brow humor, and I'm sure this is a movie that's bringing some serious laughs from the right crowds, despite the negative reviews.

Also at the Box: *Kung Fu Panda 2* had a solid opening weekend considering the stiff competition from both *The Hangover* and the new *Pirates* flick. *Panda* brought in \$53 million over its first four days in the U.S., as well as an additional \$57 million abroad. Look for this panda, which even credible reviewers are calling very good, to quietly bring in some big bucks over the next six or so weeks. Taking the No. 3 spot last weekend was the above-mentioned fourth *Pirates* movie, which scored just under \$40 million, upping its 10-day total to \$153 million in the



ScreenTime

GREG W. LOCKE

U.S. and \$623 million worldwide. Dang. Methinks we might have the worst-ever billion dollar movie on our hands (note: only seven movies have ever hit the billion dollar mark). Rounding out last weekend's Top 5 were Paul Fieg's hilarious *Bridesmaids* and *Thor*, earning \$16.4 million and \$9.3 million, respectively. Pretty awesome that the low-budget *Bridesmaids* is well on its way to the \$100 million mark after only three weeks. Also of note, Woody Allen's new movie, *Midnight in Paris*, came in at No. 7, selling almost \$2 million in tickets while only playing on 58 screens.

ScreenRant: To me, the thought of a 75-year-old man — who has already pretty much done it all — sitting in his study, writing jokes and screenplays, is a damn good thought. That's right; this week we're talking Woody Allen. Yeah, I know that a lot of people don't like the man because of this or that (mostly the sex stuff with his stepdaughter), but, as I've said in this column before, I always do my best to separate the art from the artist. We at the Ze Cat offices are quite big fans of the man — and have been since we started liking movies.

Consider the man's accomplishments: he penned some excellent and hilarious books/collections in the 1970s; he's been nominated for 21 Oscars, including 14 as a screenwriter, six as a director and one as an actor, yet refuses to attend the ceremony or acknowledge the awards; he's a killer jazz musician who took his stage name from Woody Herman; and, last but not least, he's still trying to expand his craft at age 75. Here are our Top 10 Woody Allen films: 1. *Annie Hall*; 2. *Hannah and Her Sisters*; 3. *Match Point*; 4. *Sweet and Lowdown*; 5. *Manhattan*; 6. *Crimes and Misdemeanors*; 7. *Mighty Aphrodite*; 8. *Sleeper*; 9. *Bananas*; 10. *Interiors*.

New to Home Video: Out this coming Tuesday, June 7: The Coen Brothers' excellent Western *True Grit* will hit shelves on both DVD and Blu-ray, as will season three of AMC's killer meth drama, "Breaking Bad." Also out are Blu-ray first editions of *The Man Who Would Be King* and *The Outlaw Josey Wales* and season one of Showtime's "The Big C," starring the always great Laura Linney. So, not a whole lot of new, but some serious pound for the punch.

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AVANT GARDE - From Page 6

the sumptuously clever work of Shaun Malinowski, Bambi Guthrie, Ben Lyon, Bob Storey, Ethan Ross, Holly Clabaugh, Jake Sauer, Jason Rowland, Jenn Cutter, Katie Moore, Nate Utesch, Ricky Rackett, Sam Dangler, Samantha Fry and Tanner Wilson.

When you're satisfied that you've ogled this eye candy long enough, look both ways and cross the street to the Loaf and Ladle to see the most recent winners of Bright Night Photography contest. The photographs of this year's top vote getters - Tim Perroud, Rick Miller, Bob Voors and Kelly Schultz - will be on display next to those of past years. The Bright Night Photography contest honors unique takes on the Fort Wayne cityscape.

If photography is where your heart is, then head to Higher Grounds to see Holly Clabaugh's impressive and beautiful portfolio. Clabaugh, a recent graduate of the University of St. Francis, received a great deal of attention and buzz earlier this year for her installation focusing on Holocaust memorials. Orange Opera frontman and local indie rock hero Kevin Hambrick will be on hand, strumming through an acoustic set.

Head up Wayne Street a ways to J.K. O'Donnell's and Continuum Art Gallery to take in the work of B. Frank, Bruce Campbell, Cheryl Hanley, Cheryl Chapman, Nancy Ngo, Al Martin and Denise Knoll. Continuum, one of the Fort's newest galleries, focuses on artwork by IPFW students, faculty and alumni and has a lot to teach

us about the talent we have right here in town.

Speaking of hometown talent, Terry Ratliff's warm paintings are up at Hoosier Chiropractic. It might seem like an unusual space in which to view fine art, but that's part of the point of Drop Your Avant Garde.

"People don't usually think of art and a chiropractic office in the same breath, but it's obviously been great for both the business and their patients, and it will be fun for Avant Garde attendees as well," said Swartz.

A final highlight will be the pop-up gallery at 904 S. Calhoun where the graphic design work of Boyden & Youngblutt will be demonstrating that empty storefronts need not remain empty if there are enterprising artists nearby.

Swartz said he is particularly excited about the pop-up gallery which is modeled after similar efforts spearheaded in large urban centers like New York and London.

"This is living proof that there is a real connection between art and commerce," he said. "The idea of pop-up galleries was one of our original impetuses for starting Drop Your Avant Garde. We wanted to create them everywhere, but we couldn't find any building owners or property managers who were willing to take a chance. This year we found one, and the result is stunning and a lot of fun."

Stunning and a lot of fun. Might as well be the slogan for this year's Drop Your Avant Garde, or perhaps for DYAG No. 5.

THE LADY - From Page 24

from learning much more about the dissolution of her marriage other than that her husband, Jules, had fallen in love with a woman younger than their daughter. Because no more is given to indicate that the marriage had ever been an unhappy one, it's very telling when she discusses a poll she took of readers. In it she asked whether respondents would, if given the chance, marry the person they'd married all over again. She tells us of a letter from a woman who emphatically says she would indeed marry her husband of many years again and that the two serve as inspiration to all who know them of what marriage can be. Scribbled at the bottom of the letter is a note from the woman's husband, who dropped it in the mail for her, saying something like, "no, only to her is this marriage happy."

Effie Lederer was, in many ways at least, a pioneering progressive for issues such as reproductive rights, sexual expression and tolerance of homosexuality. She was also in violent opposition

to the war in Vietnam and visited thousands of soldiers there during the war, as the play indicates. Her rise was, in part, due to her friendships with everyone from vice presidents to Supreme Court justices, and she called on them when she needed help providing the best advice to her readers and freely shared her thoughts with them about American politics.

As Effie, Maggie Kole Hunter is dynamic and charms the audience completely. She talks to us through the course of the play as if we're old friends. I've seen plays in which Hunter's presence was one of few bright spots, and, even with a few opening-night line flubs, it's solidly bright, and she owns the stage in the Ann Landers wig. While there may be a few liberties taken with truth in the script, the performance of the play's only actor and its production are superb, making this a very happy visit with an old friend. She may not truly have all the answers, but watching her feels good.

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