

WHATZUP BATTLE OF THE BANDS 8 HAS BEGUN! DETAILS ON PAGE 8

MAY 19-25,
2011

whatzup

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EGYPT CENTRAL

PAGE
FOUR



BLACK JET
RADIO

PAGE
SIX

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INSIDE

FORT WAYNE SONGWRITER'S SHOWCASE
THE NAKED VINE BLACK SWAN REVIEWED
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This is a music-heavy issue, beginning with Deborah Kennedy's feature on Memphis-based hard rockers Egypt Central, who'll be at Piere's Friday, May 27, just four days before the official release of their sophomore album *White Rabbit*. Might we suggest you go ask Alice, or just flip to page 4, for more on John Falls and company?

The hits keep on coming with the Fort Wayne Songwriters' Showcase, an organization devoted to the creation and support of new, original music. Turn to page 5 for the scoop on this new group, who's next meeting is Wednesday, May 25 at the Canal Tap Haus in New Haven.

Speaking of new, original music, D.M. Jones' profile of one of Fort Wayne's most up and coming bands, Black Jet Radio, is on page 6. This three-parts girl, one-part boy band is celebrating the release of its first record, *Sex Sex Riot*, with a whirlwind tour of the eastern U.S. Read on to learn more about this talented, stylish foursome.

That's just the icing on the proverbial cake. Other highlights of this issue include Nick Braun's look at blues and punk offerings (page 10), *The Naked Vine* (page 15), *Dining In* (page 15) and Catherine Lee's review of the newest version of *Jane Eyre*.

Read, learn, conquer and when you do, don't forget to tell 'em whatzup sent you.

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Always Moving Forward

By Deborah Kennedy

It's a little ironic that Egypt Central's self-titled debut came out on the Fat Lady Music label. You know the saying: "It ain't over till the fat lady sings." Considering that roughly six years passed between the band's formation in 2002 and the official release of *Egypt Central* the album, it would seem like the fat lady did indeed have a chance to sing. Either that, or it was over.

According to Egypt Central frontman John Falls, whom I caught up with via phone last week, we can blame the delay in dropping the debut to the rise of the Internet.

"It was a tough time for everybody," he said. "People were leaving labels, labels were collapsing. We got caught in the middle, and it was scary for a while. We thought playing music as we knew it might be over forever. Nobody knew what music would look like after the Internet."

Luckily, music survived, and so did Egypt Central, although fans might have started to fear that EC as they knew them might be over forever as well, given that the release of their sophomore effort, *White Rabbit*, has likewise been delayed time and again. But we're here to tell you that the 12-track opus that Falls claims is Egypt Central's best work yet will hit shelves May 31. And here's another piece of good news. Thanks to an exclusive deal Egypt Central struck with Best Buy, EC lovers will be able to purchase *White Rabbit* for just \$7.99, and, with a coupon Best Buy will be offering to customers, will get \$2 off that already low price.

Have I brought a smile to your face yet? No? Then consider this. Egypt Central, who over the years have felt their fair share of Fort Wayne love, will be at Piere's Friday, May 27 with local support from Kill the Rabbit and Krimsha.

Egypt Central began as a quartet in Memphis in 2002. Even before that there were two, specifically Falls and the original lead guitarist Heath Hindman. Falls met Hindman in a rock club and approached him about starting a band, mostly because Hindman looked the part of the rock star.

If Hindman brought the rock star looks, Falls brought the street cred. Abandoned at age eight by his abusive parents, Falls spent the majority of his childhood in and out of foster homes. At 15 he even joined a gang and started selling drugs. Then this young troublemaker was saved, not by a bell, but

by music. It was in singing and rocking out that Falls found his center.

Falls said his difficult childhood helped shape him as a man and a performer.

"It gives you tough skin. I think that, rather than becoming some frail human being who's obviously beaten down by life, you have to take that adversity, face it head-on and just move forward," he said. "And that's the message of our music. You have to keep moving. Life is basically a people mover moving backwards. If you stand still, you're just going to get pulled back. You have to move forward fast enough to break the cycle."



EGYPT CENTRAL
w/Kill the Rabbit & Krimsha
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Regardless of their determination and drive, Falls and Hindman were reportedly about to call the whole thing off when, walking down the hallway of a Memphis music studio one day, they heard the sonic booms emanating from Blake Allison's drum sticks. They begged Allison on the spot to join their band, but Allison was hesitant. He came as a packaged deal with bass player Joey Walser, who was deep into the jam, funk and jazz scene in Chicago. It took a few months of cajoling to convince Walser to leave the Windy City for Bluff City, but at long last he agreed to become part of the newly christened Egypt Central, named for a particularly rough stretch of road in Memphis.

The four guys rocked and rolled around Tennessee for a while before being discovered by Lava Records and industry veteran Jason Flom in 2006. Another veteran, Josh Abraham (who's worked with Korn, Linkin

Park and Staind, among others) signed on to produce the first album.

It would appear that Egypt Central had made it. There they were in Los Angeles with a record contract and a big-time producer, but deals floundered, ties frayed, the Internet messed things up royally for a while and in 2006 the band decided to release *Egypt Central* on their own. It became the No. 1 independent release in Memphis and earned them a shout-out from WWE wrestler Stone Cold Steve Austin on account of the single "Over and Under," which was featured in the film *The Condemned*.

Egypt Central hit the charts in 2007 with

their still popular single "You Make Me Sick." Perhaps it was the song's complex and often contradictory lyrics ("I don't care if you walk away / I'm here to stay"; "You make me sick, but I love what we're doing here") that won Egypt Central its loyal following, or maybe it was frontman Falls' trademark braids, which he's since shaved off. Either way, "You Make Me Sick" had a soothing effect on many metalheads and the band had a viral hit on their hands.

They also had a record deal with Fat Lady Music (this one stuck) and slots on the Ozzfest and Family Values tours.

Falls said that the success of "You Make Me Sick" probably saved their self-titled album, which, considering that many of the tracks were five years old when they were finally laid down, really speaks to the power of that song.

And speaking of power, fast forward to now. EC, having gone through a one major lineup change (Jeff James now plays lead guitar in Hindman's stead) went back into the studio in October 2010 to work with uber-producer Skidd Mills on what would become the record of Falls' dreams.

"Skidd was perfect for us in so many ways. He's the easiest dude in the world to get a long with. Also, he's a family guy and we're family guys. It was a great atmosphere. We felt completely supported creatively. It was his job as the producer to take our ideas and make our record the best it could be, and Skidd did that," Falls said. "When you're a kid and you're thinking of being a musician, you have this dream record in your mind, the record you dream of making. *White Rabbit* is that record for us."

Want to hear what dreams come true sound like? Then get to Piere's. Go down the rabbit hole.

Putting the 'Art' Back in Music

By Deborah Kennedy

Do you feel it in your finger bones that you just might be the second coming of Bob Dylan, Lucinda Williams or even Taylor Swift? Then consider attending the next gathering of the Fort Wayne Songwriters' Showcase Wednesday, May 25 at Don Hall's Canal Tap Haus.

This new group, formed by local guitarist and songwriter Jon Durnell in March, meets monthly to network, share tips and, most importantly, play their freshest work for each other and an audience eager to hear original music.

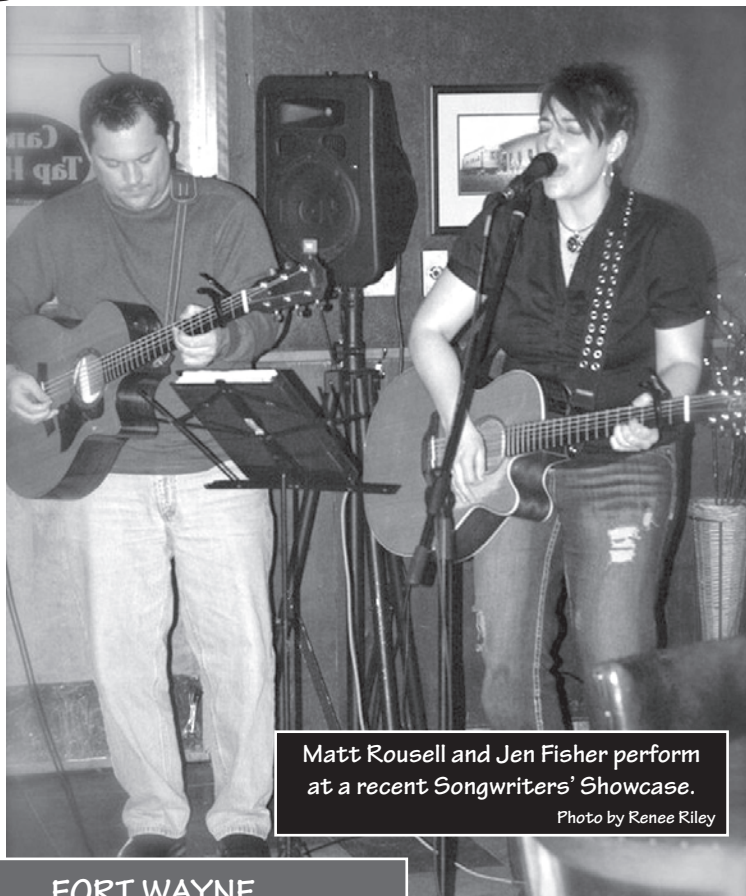
According to Durnell, the Songwriters' Showcase grew out of a seminar at Sweetwater Sound.

"A Nashville songwriter came in and gave a workshop to a group of us local songwriters, and I was blown away by how many people were there," said Durnell. "I saw a lot of familiar faces, but I saw a lot of new ones as well, and I thought, 'We should get together on our own. We don't need someone from Nashville to bring us together.'"

What brings this group together each month is a shared passion for creating original music and a desire to help others improve their craft. The meetings begin with an informal dinner, during which the songwriters, who cover a wide age range and play everything from pop to progressive rock to country, get to converse with like-minded people and trade some of their industry knowledge. After dinner it's time to play.

Dave Hilts, who likes to say he's been playing and writing music for about as long as water's been around and who's penned hits for a number of country legends, including Buck Owens, said that anyone who comes out to the showcase, be it for a chance to play or just to listen, is sure to get an earful of something good.

"The creative ability of some of these writers is just phenomenal," he said. "I'm in awe of the talent. I really am."



Matt Rousell and Jen Fisher perform at a recent Songwriters' Showcase.

Photo by Renee Riley

FORT WAYNE SONGWRITERS' SHOWCASE

Wednesday, May 25 • 8-10 p.m.
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And while the name "showcase" suggests that this two-hour commitment is all about debuting new work, there's a learning component to the meetings as well. When the musician finishes his or her song, critique forms are passed out to the other songwriters and members of the audience who are then asked to tell the writer what they liked best about what they heard and what they think could use improvement.

Jen Fisher, frontwoman of all-girl country act Sugar Shot, said the format of the meetings is incredibly helpful to writers like her who want to try out their material on a small,

supportive group before premiering it for a large audience that's prone to be more critical.

"As a songwriter it's neat to have a chance to work on new material in such a safe venue and to be able to bounce ideas off people and get their feedback," she said. "It's a great way to craft a song and is a lot less nerve-racking than playing a brand new song for a huge number of people who may or may not like it."

Durnell said the anonymous critiques have been uniformly constructive and helpful.

"It's a very relaxed, very friendly environment. We're here to have a good time. Everyone's really laid back," he said. "At first I think people were a little nervous about the peer critiques, but nobody's butchering anyone. Mostly what we're seeing are comments like, 'I loved your song. Maybe the second line in the bridge could use some work.' That type of thing."

For her part, Fisher has found the critiques to be incredibly useful.

"It's difficult when you're writing by yourself. You might think something is completely clear, but maybe it's just clear in your head, and the audience and the other musicians are there to tell you, 'Hey, you probably have to fix that.'"

About six to 10 songwriters have shown up to the first two meetings of this new group, and Hilts said he hopes those numbers keep growing.

"Don't be afraid, don't be bashful," he said. "Everybody's welcome, from the novice to the pro. This is what it's all about. Sharing ideas and experiences, figuring out how to resolve problems in our writing, expanding the music scene a bit. It's with groups like this that it all starts."

Perhaps one of the most important aspects of the Songwriters' Showcase is that everyone is encouraged to play their own original work, something that's not always welcomed during weekend bar gigs. You will not hear a single cover all night long. Even during the breaks, Durnell plays CDs of original music from some of Fort Wayne's most beloved songwriters, including Mike Conley and Sunny Taylor.

For Durnell, who, in addition to his solo acoustic gigs, plays in April's Alibi and What She Said, it all comes down to art. Music is not just for entertainment, he said, although that's a large part of it. It is — like painting, writing and sculpting — an art form, and our lives are made richer by the work that songwriters do every day.

"The art part of it can get a little lost if all you're doing is playing in cover bands. And sure, cover bands make the money and it can be artistic, depending on how you arrange the covers, but nothing beats hearing someone playing something from their soul. That's what it's about to me. And everyone in our group sounds different. They all bring something new and different to the table."

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John Bergmeier • Little Dipper-The Index

An Edgy & Glamorous Riot

By D.M. Jones

You might be forgiven for thinking that the members of Black Jet Radio are out-of-towners. They unabashedly pursue a sense of visual style on stage. They aren't handing out CD-Rs marked with a Sharpie. They're pimping vinyl 45s and professionally produced CDs. They're hitting town only briefly and touring extensively. And yet, they're all from Fort Wayne.

Consider this indie-meets-dark-glam foursome a bit of a throwback to the glory days of the business, when bands were completely committed from day one.

"We're putting out a record and playing as close to 100 straight shows as possible," says guitarist Brian Jenkins. "I'm not saying this will guarantee our success, but it is our step into doing this for a long time. We've quit our jobs and made this our career for now."

Jenkins (formerly of departed local faves The Sacred Broncos), vocalist Danisha Jenkins, bassist Danielle Teagarden and drummer Shelby Siefring are all in. While most local bands take baby steps and try to develop a defined style over time, Black Jet Radio burst out of the starting blocks with a fully formed sound and image in place.

Says Brian Jenkins: "In terms of sound, we're inspired by how rock n' roll should have evolved in the 1980s. Pop music kept its sex appeal but lost its edge. Our music centers around sensually emotive melody, with tough raunchy guitars and a solid rhythm section."

As for the image element, he adds, "The way we dress and the way we perform is a visual reflection of the record we made [the recently released *Sex Sex Riot*]. The record's themes are sex, religion and death, and I think it's important that we personify that in the way we look and act."

A tall order to be sure, but don't mistake Jenkins' confidence in his new band for cockiness. It's all in the approach — an approach that involves the band knowing what they *don't* want to do.

"I think the performance and the image of a band is just as important as their music," he says. "People go to 'see' a show. Give me a band that says their shows are about the music solely, I'll give you a band that doesn't sell records."

Packaging notwithstanding, what really drives this band is the music. BJR's potent

blend of buzz saw garage rock, early era Blondie new wave and modern alternative glam is sure to appeal to a wide audience, all the while making sure never to abandon its indie heritage.

Jenkins notes that his band's sound "centers around sensually emotive melody," but the tough raunchy guitars and solid rhythm section let BJR retain the "edge" that's es-

senial to his musical ideal.



sential to his musical ideal.

The band's formation was as serendipitous as its sound is innovative.

"The band started with Danisha Jenkins and I recording the 45 RPM *Dead Wine/Ugly* in December 2010 over a two-day weekend."

Brian points out that he "didn't have a name for the band yet, just an idea through these two songs." Soon after, he saw Shelby Siefring playing drums with Fort Wayne indie faves Thunderhawk.

"I contacted her about getting together to try some songs" he notes. "After our first practice, Shelby brought Danielle to our next practice and we went from there. I think they understood what we were trying to do through listening to the tracks we'd already recorded, and they ended up bringing so much more to the table."

What followed was a flurry of writing and recording activity that transformed BJR from a band that didn't exist at the end of 2010 into a tight four-piece with a professionally recorded album (it was tracked by Jason Davis at the all-analog Off The Cuff Sound studio in Fort Wayne) and a booked tour ready to kick off a scant five months later.

"We started writing new songs immediately. The record features the first two songs 'Dead Wine' and 'Ugly,' along with six more. We worked the six new songs out through January and February and recorded them the first weekend of March. We credit all our music to Black Jet Radio, each mem-

ber has an instrumental role in some part of the writing process."

The band's music and "get out there" approach stemmed at least partly from lessons Brian learned while playing with his former band. During the recording of the Sacred Broncos' swan song, *Analog Ocean*, he realized how much he loved making records.

"We had previous releases, but that was

the first with any clear conceptual direction. During that recording session I decided that I wanted to start over by creating something completely fresh, new and intentionally conceived."

His decision was fortified by an understanding of indie rock reality.

"A lot of my decision to leave the Sacred Broncos was around wanting to tour," Jenkins says, adding, "I felt like all the energy put into writing, recording, and putting out a record to have it heard by 50 people max was

pointless. I also admit that I had a false hope/misconception that the right person would hear it and then we would be on our way to touring the country. All of us in Black Jet Radio decided that we weren't going to play the lottery."

Jenkins takes some cues from the modern DIY movement. "It's inspiring to see other artists invest in their work and hit the road to promote it," he says. "We don't need the permission of the record industry to put out music and tour."

Speaking of touring, BJR's first leg kicks off in May and will take them through Cleveland, St. Louis, Nashville, Washington DC, Baltimore, Philadelphia, Brooklyn, Boston and "many other stops along the way," says Brian. "We booked it entirely on our own, and as we added more dates it got easier to book others."

A second leg has BJR hitting Milwaukee, Madison, Chicago, Des Moines, Kansas City, Omaha, St. Louis, Baton Rouge and New Orleans. After that, they'll decide whether to head west or east.

What's next for this ambitious band?

"Our goal now is to focus on each day individually and make the most of these gigs," says Brian. "We'll be releasing two more videos for 'Rock n Roll' and 'Roof-top' during the summer, both being done by Kasey Lee and Mike Griffith of Kids on the Couch." He adds, somewhat cryptically, "Be on the lookout for another 45 RPM record with a rock legend — to be announced soon."

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Future X

Down on the Upside

It takes nerve to not only open your album with a cover, but to open your album with, essentially, a cover of a cover. Case in point: the first tune on Future X's rocking *Down on the Upside* CD is Stevie Wonder's classic, "Higher Ground," performed in high style à la the Red Hot Chili Peppers. Do they get a pass? Yup, given that this version kicks heinie the way a great bar band version should.

With big guitars, a thunderous rhythm section and the mysteriously named The X providing spot-on vocals, "Higher Ground" makes a great album starter after all. The strutting "Right Next Door" follows, with low-slung riffs and passionate vocals from The X that recall a bluesier version of Journey's Steve Perry. Craig Turner slices through with guitar leads that artfully weave their way around the singer.

"Right Next Door" seamlessly transitions into "Shade of Gray," which adds nuance to the crunch. "Yesterday may become a new tomorrow," sings The X, while keyboard string flourishes and a melancholy piano break punctuate the song and complement the chugging guitars with a dignified air.

Future X flex their clean pop chops on "Holding My Own," which is driven by piano, spare guitars and a classy saxophone solo. "Wounds will heal/this much I do know," intones The X, giving the song an uplifting, hopeful vibe to go with its sunny tone. Then it's back to big-time rocking with "Cry Just a Little." Oh, yeah, there's actually a flute solo in this one. Forgive me, Rick Brown, for only being able to picture Will Ferrell playing that very capable solo. The title track opens with gossamer keyboards before it moves into a stirring, anthemic rock tune.

If ballads are your thing, you'll love the acoustic-fueled "The Letter" and the sweet, lighters-aloft-worthy "Whisper Your Name." Whether they want to admit it or not, Future X are just as tender as they are tough. As befits a band that puts an electric guitar on the cover of their album, the boys close this solid, professional-sounding effort (tracked in Fort Wayne at Tempel Recording) with the rollicking "Don't Believe a Word" — which should be sonic heaven to the ears of Thin Lizzy fans. The album's title is only half right; there's plenty of upside to be found on *Down on the Upside*. (D.M. Jones)

Big Jaw

Appetite for Construction

From note one of Big Jaw's *Appetite for Construction* disc, it's obvious that this Clint Roth fellow possesses massive recording chops. Not such a surprise, considering that the Fort Wayne native had a hand in tracking big-time albums by such luminaries as The Donnas, the Isley Brothers, Third Eye Blind and Barenaked Ladies, (just to name a few).

But, it's one thing to know your way around a mixing board and another thing entirely to make a great-sounding album of your own — complete with, you know, songs and stuff. Here, Roth (with help from monster drummer Adam Aaronson) delivers on all fronts. The album's title may or may not be a sly nod to Roth's time spent in L.A., but it certainly gleams like a sleek sports car in the sun.

There's also a strong hint of SoCal songwriters/producers extraordinaire Jon Brion and Michael Penn seeping through, from the polished harmonies to the deceptively complex progressions in "One Thing." Roth manages to pull off here what the best pop (and by "pop," I mean "listenable, accessible rock" in the best possible way) songwriters do: create well-crafted, passionate songs packed chock full of hooks — and make it look easy.

Remember one-hit wonders Fastball and their, uh, one hit, "The Way?" There's a starting point for you. In a perfect world, driving-yet-jangly gems like "Wait" would be blasting out of convertibles everywhere this summer. But, see, the vocals aren't robotized and injected with auto-tuned sterility. There's no hip-hop guest appearance in the middle. There *is*, however, an undeniable hook and a simple and universal sentiment ("I'll wait for you") at the center of the song.



BACKTRACKS

Hole

Pretty on the Inside (1991)

Before Courtney Michelle Harrison "Love" was metaphorically run out of Los Angeles following the death of her husband, Kurt Cobain, she had a pretty damn good rock n' roll band.

Love, who at the birth of Hole was 27 years old, had a colorful past to match her promising present. She'd been a world-traveling juvenile delinquent living in New Zealand, Japan, Ireland and Liverpool before returning to Portland. She lived a tough life as an underage stripper and developed quite the drug habit. She also had the energy, talent and life experiences to start her own band, Hole (and this was before she even met Cobain). Produced by Sonic Youth's Kim Gordon, *Pretty on the Inside* was Hole's first album.

In Hole, Love's ego got wrapped around some pretty solid musicians, and *Pretty* is both solid and confrontational. It gave the world punk-emo-thrash-alternative at a time when the Seattle scene insisted on spitting grunge music in the faces of teenage America.

The record opens with some angry reverberation in "Teenage Whore" and continues with "Babydoll." It's grunge, but with the strong vocals of Love, it oozes feminine angst. "Sassy" carries the Black Flag sound, while "Good Sister/Bad Sister" has Kim Gordon's Sonic Youth sweat all over it.

"Berry" resembles The Stooges, as Love screams over the searing guitars of Eric Erlandson and the hard bass of Jill Emery. The album closes with the title track and leaves you fatigued and a little angry.

Hole released a couple more records, including the extraordinary *Celebrity Skin* in 1998. Their latest release, *Nobody's Daughter*, is more of a solo record (her second), as Love is the only original member of the band.

Love has transformed her image several times, and her bad girl persona is regrettably commanded by her addiction to drugs and alcohol. Although her talent has been overshadowed by her sometimes larger than life antics, I have always considered her to be the queen of the genre. (Dennis Donahue)



And, as a bonus to you indie-cred scorekeepers out there, you even get some Sparklehorse-ish weirdness at the end. Bonus! Roth shifts gears on "Number 8," which somehow simultaneously calls to mind Peter Gabriel's "Sledgehammer," Stevie Nicks' "Superstition" and maybe even a touch of "Bad Company" — yet it sounds utterly modern.

Big guitars are all over this album, and they're especially prominent on the closing track, "We Can Have It All." Kids, here's proof that you don't have to play metal to sound huge; this is absolutely arena-ready stuff. Let's welcome this accomplished slice of L.A.-style power-pop into the heartland with open arms. (D.M. Jones)

The Silversmiths

A Tandem of Giants

The artistic collaboration of Silversmiths emcees Stephen "Sankofa" Bryden and Tom "JON?DOE" McCauley dates back 12 or so years, when Sankofa dropped a guest verse on an album called *DNA-Lysis* that was released by a JON?DOE's then-group Double Helix. Two years after that, record Indie Pennant Records released JON?DOE and Sankofa's first full collaboration, a record called *Invest-Mentality* that they recorded under their now defunct White Collar Criminals moniker. That record went on to be a mid-level indie hip-hop hit at the national level, jump starting the since-prolific solo career of Fort Wayne-based emcee Sankofa. The decade or so since has seen the two emcees keeping in touch (JON?DOE lives in San Luis Obispo, California), dropping guest verses on each other's projects here and there and, most



Continued on page 27

Wooden Nickel CD of the Week



BLACK LABEL SOCIETY

The Song Remains Not the Same

The world just got a little Wylder, thanks to the newest release from the Black Label Society, *The Song Remains Not the Same*. The title's a nod to BLS frontman Zakk Wylder's favorite band, Led Zeppelin, and *The Song* is a fitting tribute. Featuring unplugged versions of tracks recorded during the *Order of the Black* sessions, this is a must-have. Pick up your copy for \$9.99 at any Wooden Nickel Music Store location.

TOP SELLERS @

WOODEN NICKEL

(Week ending 5/15/11)

TW	LW	ARTIST/Album
1	1	WARREN HAYNES <i>Man in Motion</i>
2	10	THE CARS <i>Move Like This</i> (CD & LP)
3	-	SEETHER <i>Holding Onto Strings...</i>
4	-	HANK WILLIAMS III <i>Hillbilly Joker</i> (CD & LP)
5	6	FOO FIGHTERS <i>Wasting Light</i> (CD & LP)
6	-	BEN HARPER <i>Give Till It's Gone</i>
7	2	ADELE <i>21</i> (CD & LP)
8	9	JOE BONAMASSA <i>Dust Bowl</i> (CD & LP)
9	-	DANGER MOUSE <i>Rome</i>
10	7	MANCHESTER ORCHESTRA <i>Simple Math</i> (CD & LP)

Sat., May 21 • 7:30 p.m. • All-ages • Free
LIVE AT OUR N. ANTHONY STORE:

BLACK CAT MAMBO

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs & DVDs
www.woodennickelmusicfortwayne.com

NIGHTLIFE

ANGOLA

CLUB PARADISE, LAKE JAMES

Fun, Food, Spirits • 3861 N. Bayview Rd., Angola • 260-833-7082
EXPECT: Northern Indiana's hottest club. American Idol Karaoke every Wed. & Fri. Live bands every Saturday at 10 p.m. Thursday night is hip-hop night. Thirsty Flamingo room available for private party rental. Outdoor patio, 5 pool tables & video games. Visit our website at www.clubparadiseangola.com. **Eats:** Lunch & dinner with 15 wing sauces, burgers and Sharkeys pizza. Kitchen open until last call. **GETTING THERE:** I-69 north from Ft. Wayne, left at exit 150, 2.9 miles on left. **HOURS:** Open daily at 11 a.m. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

AUBURN

MAD ANTHONY TAPROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays, ladies in free; Thirsty Thursday party; daily food & drink specials – Sunday-Monday, \$2 domestic longnecks, 40¢ wings & \$5 pizza; Tuesday, Texas Hold 'Em Free Roll; Wednesday, 25¢ wings & \$5 pitchers; Thursday, \$1 longnecks & sliders; Friday-Saturday, buckets of beer. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & Sunday dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889
EXPECT: 45¢ wings Sunday, Monday and Tuesday; live bands, no cover Friday-Saturday, 9 p.m.-1 a.m.; bowling \$1 a game Sunday, 1 p.m.-close; unlimited bowling, \$6 per person, Friday-Saturday, midnight-3 a.m. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 4 p.m.-12 a.m. Mon.-Thurs., 4 p.m.-2 a.m. Fri.-Sat., 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BRASS RAIL

Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881
EXPECT: Strong drinks – Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **EATS:** Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **HOURS:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa



Friday, May 20th!
End of Summer
Saturday, May 21st!
The J Taylors

9pm to 1am
No Cover!!

Sunday, Monday & Tuesday
45¢ WINGS

Fri & Sat Drink Specials
Captain Morgan Shots
\$2.75 Single **\$5** Doubles

1455 GOSHEN ROAD • 260-482-4889

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 Friday, May 20th • 9:30 PM - 1:30 AM
George Damron & Buffalo Ridge
 Sat, May 21st • 9:30 PM - 1:30 AM
The Roger Marshall Band
 Acoustic Series
 Thursdays 7-9 Fridays 6-8
Thurs 5/19 - Hubie Ashcraft
Friday 5/20 - Dan Smyth
 12 HD TV's • Pool Table • Darts
 Free WI-FI • 260-625-1002
 9 Short min. west of Coliseum Blvd.
 At US 30 & W. County Line Road

----- Calendar • Live Music & Comedy -----

Thursday, May 19

AL ERNST w/MICHAEL McDANIEL — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323
ANYTHING GOES — Rock variety at Sunset Grill, Angola, 7-10 p.m., no cover, 833-9343
BIG CADDY DADDY — Classic rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290
CLUSTERFOLK DUO — Alt-folk Americana at The Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463
DAN HEATH AND FRIENDS — Acoustic and rat pack at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

HUBIE ASHCRAFT — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
JAZZ AFTER WORK HOSTED BY CLIF WALLACE — Jazz at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505
JEFF McDONALD — Acoustic variety at Don Hall's Guesthouse, Fort Wayne, 7 p.m., no cover, 489-2524
JON DURNELL — Acoustic variety at Alley Sports Bar, Fort Wayne, 9-11 p.m., no cover, 483-4421
KENNY TAYLOR — Pop favorites at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442
THE LBD TRIO — Jazz, swing and big band at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

OPEN JAM HOSTED BY G-MONEY — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604
PHIL MIGUEL AND GUEST — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 471-8876
WHATZUP BATTLE OF THE BANDS FEAT. FUTUREX, DARK AT NOON, DOWNPOUR AND AZRAEL'S REVENGE — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055



This Thursday, May 19 ~ 9 p.m.
Columbia Street West
135 W. Columbia St., Fort Wayne, IN



9:00 pm
SKETCHBOMB



9:50 pm
DARK AT NOON



10:40 pm
DOWNPOUR



11:30 pm
AZRAEL'S REVENGE

32 Bands Compete for \$24,600 in Cash & Prizes
 Next Week ~ Thursday, May 26
BEN BUDDIE, SOMA, FAT ALICE & JOEY & THE IROC EXPERIENCE
 For results, rules, prizes, schedule and more,
 go to www.whatzup.com/BOTB8/Schedule.html







SNICKERZ
THE COMEDY BAR

THURS., MAY 19, 7:30PM • \$8
FRI.-SAT., MAY 20-21, 7:30 & 9:45 • \$9

AL ERNST

E-MAN! HOST OF THE FORT WAYNE CARNIVAL COMEDY CHALLENGE

W/FEATURE ACT: MICHAEL McDANIEL
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ENTERTAINMENT

SATURDAY, MAY 21 • NO COVER!
JOE FIVE
TUESDAY, MAY 24 • NO COVER!
FINGER ELEVEN

FRIDAY, MAY 20 • NO COVER!
\$1 OFF
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NIGHTLIFE

G2G MUSIC HALL
Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"
Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

Friday, May 20

4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

100 PROOF — Hip-hop punk rap at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

AL ERNST w/MICHAEL McDANIEL — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

ANYTHING GOES — Rock variety at American Legion Post 178, Garrett, 7:30-10:30 p.m., no cover, 357-5133

APRIL'S ALIBI — Rock variety at Traxside Bar & Grill, Garrett, 9 p.m.-1 a.m., no cover, 357-4287

AUGUSTA ROSE — Country rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, 490-5060

BACKWATER — Country rock at Sliders Bar & Grill, Angola, 9 p.m.-1 a.m., no cover, 665-2517

BIFF AND THE CRUISERS — Rock n' roll at Elegant Occasions, Hometown, 8-9:30 p.m., burn camp benefit, 637-3911

BIG CADDY DADDY — Classic rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290

BLACK CAT MAMBO — Reggae rock ska at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

BUFFALO RIDGE — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

CADILLAC RANCH — Classic rock at Kahuna's Roadhouse, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-8640

CAT BOX — Progressive at BrewHa Coffee House, Columbia City, 7 p.m., no cover, 244-4111

CHEYENNE — Country at Sliders, Angola, 9 p.m., no cover, 665-2517

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

COLIN BOYD BAND — Jazz, funk & R&B at the Dash-In, Fort Wayne, 9 p.m., \$3, 423-3595

CRISTY ABELS — Acoustic at the Peace Frog Coffeehouse, Fort Wayne, 7 p.m., no cover, 755-5527

CRUSH — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

DAN SMYTH — Acoustic rock at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

DOT DOT DOT w/DAVID TODORAN & THE MOBILE HOMEWRECKERS, FAWN LIEBOWITZ AND GOOD NIGHT GRACIE — Variety at Headwaters Park, Fort Wayne, 6 p.m., \$20 adv., \$25 d.o.s., www.henrypalooza2011.com

END OF SUMMER — Rock at the Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

GEORGE BERGER — German sing-along at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JFX — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

JOE FIVE — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

KRAMUS w/THE BREAKPOINT METHOD — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979

MARK GARR — Acoustic at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300

MISERY JACKALS — Banjo punk at Berlin Music Pub, Fort Wayne, 9 p.m.-2:30 a.m., \$5, 18+, 423-6424

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

PARADISE — Jazz standards at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

PAUL NEW STEWART AND KIMMY DEAN — Variety at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938

POKER FACE — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

PRIMETIME BAND — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 432-6660

REMNANTS — Classic rock n' roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

ROBBIE V AND HEIDI DUO — Variety at Mulligans, Angola, 7:30-11:30 p.m., no cover, 833-8899

RONNIE MILSAP — Country at Honeywell Center, Wabash, 7:30 p.m., \$22-\$75, 563-1102

SOUL SHAKER — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

STEVE LINK AND SYRIN N TEE — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 7-10 p.m., no cover, all ages, 420-5000

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

URBAN LEGEND — Rock and soul at Jefferson Pointe Shopping Center, Fort Wayne, 6:30-8:30 p.m., no cover, 459-1160

CHECKERZ BAR & GRILL
Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST
Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB
Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from USF. **HOURS:** 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE
Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB
Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB
Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352
EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

DUTY'S UPTOWN BAR & GRILL
Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. **EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

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BAR & GRILL

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6-8PM **\$5.92 SOUTHWESTERN BUFFET**
TACOS, Fajitas, Chili & More!
LIVE MUSIC at 10PM WITH
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SATURDAY, MAY 21 • 9PM
FLASHING LIGHTS

SUNDAY, MAY 22 • 8PM
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WHAT'S HAPPENING

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SATURDAY, MAY 21 • NO COVER!
JOHN KIRKWOOD BAND
TUESDAY, MAY 24 • NO COVER!
HUBIE ASHCRAFT

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FORT WAYNE • 260-459-1352

Duty's
Buckets
Sports Pub & Grub

NIGHTLIFE

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL

Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.

LIVE ENTERTAINMENT

<>FRIDAY, MAY 20<>

JFX

<>SATURDAY, MAY 21<>

PFL

<>TUESDAY, MAY 24<>

GIN MILL OPEN JAM

<>WEDNESDAY, MAY 25<>
LOOSE CHANGE

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE
 260-484-5561 • WWW.GINMILLLOUNGE.COM

EVERY SUNDAY

AMERICAN

IDOL

KARAOKE

EVERY THURSDAY

TERRYKE

Club Paradise
 Saturday, May 21 • 10pm • Live Music
ISLAND PARTY
PARADISE BAND
MEMORIAL WEEKEND!
 Friday, May 27 • 10pm • DJs
DJ SOCKWATER & DJ MR. JOSHUA
 Saturday-Sunday, May 28-29 • 10pm • Live Music
GOOD NIGHT GRACIE
 3861 N. Bayview Rd., Angola
 260-833-7082

Calendar • Live Music & Comedy

Saturday, May 21

4 ON THE FLOOR — Classic rock variety at AMVETS Post 2919, South Whitley, 8 p.m.-12 a.m., no cover, 723-5212
4TH DAY ECHO — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
AL ERNST w/MICHAEL MCDANIEL — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323
AUGUSTA ROSE — Country rock at Wacky Jack's, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-9071
B.J. THOMAS — Pop at Foellinger Theatre, Franke Park, Fort Wayne, 8 p.m., \$15, 427-6715
BACKWATER — Country rock at Sliders Bar & Grill, Angola, 9 p.m.-1 a.m., no cover, 665-2517

BIG CADDY DADDY — Classic rock variety at Cyclefest, downtown Auburn, 9 p.m., no cover, 925-9980
BIG DICK AND THE PENETRATORS — Classic rock at the Meteor Bar & Grill, Auburn, 10 p.m.-2 a.m., cover, 925-6226
BLACK CAT MAMBO — Ska rock at Wooden Nickel Music North Anthony, 7 p.m., no cover, 484-3635
BROTHER — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286
CADILLAC RANCH — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660
CHRIS WORTH — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676
CODA — Rock at Paul's Pub, Kendallville, 9 p.m., no cover, 343-0233
COUGAR HUNTER — 80's glam rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

DASH RIP ROCK — Rock at Jill's Pub, New Haven, 10 p.m., \$3, 749-8116
DEE BEES — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
EARTHBOUND — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693
ELEPHANTS IN MUD — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., cover, 422-5055
FLASHING LIGHTS — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038
HEARTBEAT CITY — 70s-80s at North Star Bar & Grill, Fort Wayne, 9 p.m., no cover, 471-3798
THE J TAYLORS — Rock and country at the Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889
JOE FIVE — Rock at Duty's Uptown Bar, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

Feasts of Blues & Punk Around

With Mother's Day behind us, it could only mean that the day to honor our fathers is just around the corner. Father's Day is a holiday I never have to worry about forgetting, due to the fact that it falls on the same weekend as one of our most anticipated festivals. Of course, I'm writing about the 14th annual BBQ Ribfest that will be filling the downtown air with the aroma of mouth-watering ribs and electrifying blues June 16-19 in Headwaters Park.

Award-winning cooking teams from around the country specializing in ribs, pulled pork and beef sandwiches, slow roasted BBQ chicken and smoked brisket will be on hand to satisfy that hearty appetite of yours. You can top your barbecue with a funnel cake, lemon shake-up, cream puff and more.

After you've had your fill of food you'll want to grab a chair, a cold one and your sweetheart and enjoy some of the best blues ever performed on the big stage. This year's lineup is pretty stellar. On Thursday, June 16 Howard and the White Boys will perform with other acts still to be announced. On June 17 it will be Josh Garrett & The Bottom Line, Stacy Mitchhart and the Bart Walker Band. On June 18 The Old Crown Brass Band, G Money & The Fabulous Rhythm, Deanna Bogart Band and Sean Chambers Band will do their thing. And finally, June 19's schedule includes Todd Harold, The Elect and a Sean Chambers Band special encore. Admission to the festival is free up until 5:30 p.m.; after that is only \$6. Children under the age of 16, when accompanied by an adult, are free as well. Plus, if you're looking for somewhere to take Dad out for his big day, Father's Day (Sunday) is free all day.

In other blues news, you've probably heard by



Out and About

NICK BRAUN

now that a BBQ Ribfest alum is returning to the Fort on Friday, August 26 to perform at the Foellinger Theatre. Davy Knowles & Back Door Slam will be putting on the kind of blues clinic that is sure to leave jaws stuck to the ground. If you happened to catch Knowles' '09 Ribfest performance, then you know what I'm talking about. Tickets are on sale now for a low \$15 (reserved seating) at all Wooden Nickel Music Stores, the Foellinger box office or at the Parks and Recreation Department (705 E. State St.). Come see for yourself why guitar virtuoso Joe Satriani describes Knowles as his "new favorite modern-day bluesman."

Switching genres, a night of in-your-face punk will be had at the Brass Rail Saturday, May 28. Portsmouth, New Hampshire punk pioneers The Queers will be headlining an evening that is guaranteed to please anyone with a little punk in their veins. Many describe the Queers' music as Ramones-core. The band has gone through an array of members since its formation in 1981. The current lineup features founding member Joe Queer (guitar/vocals), Dangerous Dave (bass) and Lurch Nobody (drums). Also on the bill that night will be The Front out of Casper, Wyoming and our very own Flamingo Nosebleed and the Lurking Corpses. And get this. You can enjoy all that punk for only \$8!

niknii76@yahoo.com

FRIDAY, MAY 27 • 10PM • \$5 • 21+

AADIA, CAIN MARKO

CLOSE ONLY COUNTS

SATURDAY, MAY 28 • 8PM • \$3 • 21+

VELVET SOUL

SUNDAY, JUNE 5 • 8PM • \$5

THE WILLOWS

THURSDAY, JUNE 9 • 8PM • FREE

DEL THE FUNKY HOMOSAPIEN

CALHOUN STREET
SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005



LIVE MUSIC • NO COVER!

THURSDAY, MAY 19 • 7:30-9:30
PHIL MIGUEL & GUEST

FRIDAY-SATURDAY, MAY 20-21 • 10-2

BROTHER

Drink Specials
Fridays & Saturdays
\$2.25 Triple Sec Kamikaze Shot
\$2.50 Corona
\$2.50 Dos Equis-XX
\$3.25 Admiral Nelson CoCo Rum & OJ
\$3.75 Sky Mixed Drinks

DAILY LUNCH AND DINNER SPECIALS
FAMOUS WING
WEDNESDAYS
EXTENDED HOURS 4PM-12AM

MEXICAN THUNDER
THURSDAYS
50¢ TACOS AND A MENU OF BURRITOS,
NACHOS & TACO SALADS



Checkerz

Bar & Grill
9400 LIMA ROAD (HWY 3)
FORT WAYNE • 260-489-0286

NIGHTLIFE

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly.
EATS: Sandwiches and appetizers always available. GETTING THERE: Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69
HOURS: Open 8 p.m.-3 a.m. Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. EATS: Full kitchen available daily till close. GETTING THERE: Coliseum Blvd. next to Hooters.
HOURS: 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. GETTING THERE: In front of Piere's. 2.5 miles east of Exit 112A off I-69. HOURS: Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

Calendar • Live Music & Comedy

- JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
- JOEL GRAGG** — Acoustic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
- JOHN KIRKWOOD BAND** — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352
- JON REEP w/SCOTT DUNN** — Comedy at Honeywell Center, Wabash, 7:30 p.m., \$12-\$25, 563-1102
- JONDO TRIO** — Spiritual blues at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505
- MARK HUTCHINS w/KEVIN HAMBRICK** — Pop rock at the Dash-Inn, Fort Wayne, 9 p.m., \$3, 423-3595
- MARK GARR** — Acoustic at Green Frog Inn, Fort Wayne, 10 p.m.-1 a.m., no cover, 426-1088
- MATT BEHNKE** — Acoustic at the Peace Frog Coffeehouse, Fort Wayne, 9 p.m., no cover, 755-5527
- MEANSTREAK** — Rock variety at Claypool Inn, Claypool, 10 p.m.-2 a.m., no cover, 574-566-2803
- NATURAL DISASTERS w/FLAMINGO NOBLEEED** — Punk at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424
- PARADISE BAND** — Jazz standards at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082
- PFL** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
- POP 'N' FRESH** — Oldies at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
- RIVERBOTTOM NITEMARE BAND w/ZUUL, HIGH SPIRITS AND BIBLE OF THE DEVIL** — Punk, metal and rock at The Brass Rail, Fort Wayne, 10 p.m.-1 a.m., \$20, \$35 couple, 422-0881
- ROBBIE V AND HEIDI DUO** — Variety at East Haven Tavern, New Haven, 9 p.m.-1 a.m., no cover, 749-7777
- ROGER MARSHALL BAND** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
- SOUL SHAKER** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922
- STONE CROW** — Classic rock at Legends Sports Bar, Huntington, 10 p.m.-2 a.m., no cover, 359-0610
- TEASER** — Rock at Susie's Sand Bar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355
- TODD HARROLD TRIO** — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442
- WALKIN' PAPERS** — Rock n' roll at the Getaway, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017
- WHAT SHE SAID** — Rock variety at Traxside Bar and Grill, Garrett, 10 p.m.-2 a.m., no cover, 357-4287
- WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, May 22

- THE J TAYLORS** — Rock and country at the South Whitley Library Gazebo, South Whitley, 6-7:30 p.m., no cover
- OVER EASY** — Variety at American Legion Post 296, Fort Wayne, 1-4 p.m., \$3, 456-2988

Monday, May 23

- JON DURNELL** — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966
- OPEN MIC NIGHT** — Acoustic at the Peace Frog Coffeehouse, Fort Wayne, 7 p.m., no cover, 755-5527

Tuesday, May 24

- DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

whatzup DINING DIRECTORY

DOWNTOWN FORT WAYNE

HENRY'S RESTAURANT

536 W. MAIN ST., FORT WAYNE • 260-426-0531
A downtown landmark, locally owned for 50 years. Voted Fort Wayne's Best Neighborhood Tavern the last three years, but best known for its great food at reasonable prices and atmosphere, atmosphere, atmosphere. Try our Bluegill Dinner or Beam & Coke BBQ Ribs on Thursdays, Prime Rib on Fridays or All-You-Can-Eat Fish on Saturdays. **Getting There:** Downtown Fort Wayne, one block east of St. Joe Hospital. **Hours:** Open 4 p.m.-2 a.m. Mon.-Sun. **Alcohol:** Full service; **Pmt:** MC, Visa



NORTHEAST FORT WAYNE

THE LUCKY MOOSE

622 E. DUPONT RD., FORT WAYNE • 260-490-5765
Appetizers, wings, barbecue, sandwiches, wraps, pizza, seafood and so much more! Two separate party rooms for up to 90 people. Outside dining when weather permits. Dine-in and carry-out available. **Getting There:** Just west of Scott's in Dupont Crossing (Dupont and Coldwater). **Hours:** Open 11 a.m.-11 p.m. Monday-Thursday, 11 a.m.-close Friday & Saturday, 11 a.m.-10 p.m. Sunday. **Alcohol:** Full service; **Pmt:** MC, Visa, Disc, Amex



NORTHEAST FORT WAYNE (Cont'd.)

WOODLAND LOUNGE

918 WOODLAND PLAZA RUN., FORT WAYNE • 260-490-6836
A warm, inviting environment with an upscale martini lounge feel without the upscale prices. Enjoy one of our many specialty martinis with a sun-dried tomato linguini or a Heineken draft with our mouth-watering wings. Family room available and large parties welcome. **Getting There:** In Woodland Plaza next to Chase Bank (near Coldwater Rd., just south of Dupont Rd.). **Hours:** Open at 3 p.m. Mon.-Sat., 12 p.m.-12 a.m. Sun. **Alcohol:** Full-Service. **Pmt:** MC, Visa, Amex, Disc



SOUTHWEST FORT WAYNE

ABOITE GRILL

10337 ILLINOIS RD., FORT WAYNE • 260-625-5600
Quality dining in an Old World atmosphere as formal or as casual as you like. Always the best quality aged beef and fresh seafood, exquisitely prepared and reasonably priced. **Getting There:** At the intersection of Scott Rd. and State Road 14, just west of I-69. **Hours:** Open for lunch 11 a.m. Open for dinner, 5-9:30 p.m. Mon.-Thurs., 5-10:30 Fri.-Sat. Reservations welcome. **Alcohol:** Full service; **Pmt:** MC, Visa, Amex



STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172
EXPECT: Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. EATS: Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

STATE GRILL

Pub/Tavern • 1210 E. State Blvd., Fort Wayne • 260-483-5618
EXPECT: The most historic bar in Fort Wayne. A great pour for a low price. Belly up to the bar with the friendly Lakeside folk. Great beer selection and the world's most dangerous jukebox. **GETTING THERE:** Corner of State Blvd. and Crescent Ave., across from The Rib Room. **Hours:** 6 p.m.-3 a.m. Mon., 1 p.m.-3 a.m. Tues.-Fri., 12 p.m.-3 a.m. Sat., 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
EXPECT: Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. EATS: Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **Hours:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. EATS: Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **Hours:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. EATS: Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **Hours:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

DISCOVER HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.

NIGHTLIFE

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537

EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**TO LEARN HOW TO LIST YOUR CLUB
IN WHATZUP'S NIGHTLIFE DIRECTORY,
CALL CHRIS AT 260-424-4200**



Spring Essentials

- Allergy Relief & Remedies
- Earth Friendly Cleaners
- Fresh Produce
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3 RIVERS NATURAL GROCERY

1612 Sherman
Ft. Wayne, IN 46808
260-424-8812

Mon.-Sat. 8am-9pm
Sun. 10am-8pm

Upcoming In-Store Events

Thursday, May 26, 1pm:

Cooking Demo:

**Sneaking Veggies Into
Your Kid's Dally Diet**

Saturday, May 28, 11am:

Cooking Demo:

The Magic of Miso

Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT
FRIDAY, MAY 20 • 10-2
JOE FIVE
KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES
EVERY TUESDAY
\$2.50 IMPORTS • 50¢ TACOS
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DEER PARK IRISH PUB

The place to bring your deer for a damn good beer

BELL'S

BERON

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260-432-8966 • DEERPARKPUB.COM

THE BRASS RAIL

BROADWAY, FORT WAYNE, INDIANA
brassrailfw.com

Calendar • Live Music & Comedy

Thursday, May 26

ANYTHING GOES — Rock variety at El Azteca, Fort Wayne, 7-10 p.m., no cover, 482-2172

CHRIS AND PAUL — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

GALE BEERY — Solo piano at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442

JAZZ AFTER WORK HOSTED BY CLIF WALLACE — Jazz at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505

JON DURNELL — Acoustic variety at Alley Sports Bar, Fort Wayne, 9-11 p.m., no cover, 483-4421

MIKE MOWRY — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

NON-STANDARDS LOUNGE BAND — Jazz at Woodland Lounge, Fort Wayne, 8-11 p.m., no cover, 490-6836

DUANE EBY AND RICH LYSAGHT — Acoustic at Firehouse Tea and Coffee Cafe, Fort Wayne, 8-10 p.m., tips, 444-4071

FINGER ELEVEN — Rock at Duty's Uptown Bar, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

GIN MILL OPEN JAM — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC NIGHT HOSTED BY GREATFUL DOUG — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 7:30-11 p.m., no cover, all ages, 420-5000

Wednesday, May 25

HUBIE ASHCRAFT — Acoustic at 469 Sports & Spirits, New Haven, 7 p.m., no cover, 749-7864

LOOSE CHANGE — Classic rock at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

MARK GARR — Acoustic at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300

MARK MEUSSLING JAZZ TRIO — Jazz & blues at Courtyard by Marriott Downtown, Fort Wayne, 6-9 p.m., no cover, 490-3629

OPEN JAM — Country rock blues at Sliders Bar & Grill, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

OPEN STAR JAM HOSTED BY DAVID WOLFE — Rock variety at North Star Bar & Grill, Fort Wayne, 9 p.m., no cover, 471-3798

SONGWRITERS SHOWCASE — Original at Hall's Canal Tap Haus, New Haven, 8-10 p.m., no cover, 749-5556

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Calendar • Live Music & Comedy

OPEN JAM HOSTED BY G-MONEY — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

SHAUN JONES W/ERIK MYERS — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323

TRI-STATE BLUEGRASS FESTIVAL FEAT. NEW OUTLOOK, KENTUCKY BORDER, LONESOME TRAVELER AND ECHO VALLEY — Bluegrass at Noble County Fairgrounds, Kendallville, 7-10 p.m., no cover, 918-4790

WHATZUP BATTLE OF THE BANDS FEAT. BEN BUDDE, SOMA, FAT ALICE AND JOEY & THE IROC EXPERIENCE — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, May 27

AADIA W/CAIN MARKO AND CLOSE ONLY COUNTS — Indie at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

ANYTHING GOES — Rock country variety at Shooters Bar & Grill, Fort Wayne, 747-5700

APRIL'S ALIBI — Rock variety at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CLUSTERFOLK TRIO — Alt-folk Americana at Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-9683

DASH RIP ROCK — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

EGYPT CENTRAL W/KILL THE RABBIT AND KRIMSHA — hard rock at Piere's, Fort Wayne, 8 p.m., \$8.98 adv., \$13 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

JAMIE SIMON TRIO — Jazz blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

JERROD NIEMANN — Country at Neon Armadillo, Fort Wayne, 8:30 p.m.-2 a.m., \$15, 490-5060

JIMMY HOLBROOK AND JOHN REICHLER — Reggae, island at Hamilton House, Hamilton, 5-9 p.m., no cover, all ages, 488-3344

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOSH NEWSOME AND MATT STINE — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 7-10 p.m., no cover, all ages, 420-5000

LBD TRIO — Jazz, swing, big band at Wrigley Field Bar & Grill, Fort Wayne, 8-10 p.m., cover, 485-1038

LEFT LANE CRUISER — Punk blues at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MINDS EYE — Rock at Duty's Uptown Bar, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanut Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

OVER EASY — Variety at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

PRIMETIME — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

ROBBIE V AND HEIDI DUO — Variety at North Star Bar and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 471-3798

SAVANNAH — Country rock at the Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

SHAUN JONES W/ERIK MYERS — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

SUM MORZ — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

SWIMSUIT MODELS — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

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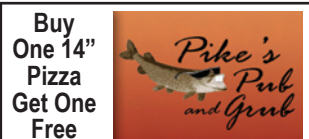
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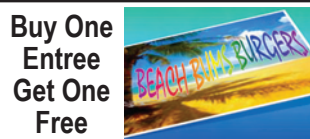
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Going All Out for Grenache

I owe my earliest memories of Grenache to my folks. Back in the day, they usually kept a jug of Gallo white Grenache around for entertaining visitors. (In case you're wondering, Mom, I never snuck any.)

Almaden, Rossi, Franzia – all of the major jug wine producers cranked out inexpensive, sweet blushes made from Grenache. White Grenache was what White Zinfandel eventually became in the wine market – a “refreshing” wine. (Gallo actually tried to market White Grenache as an upscale alternative to White Zin in the late 80s. That campaign didn't last long.)

Since pink, sweet wines were never really my thing, I put Grenache out of my head for a long time. Along came the Sweet Partner in Crime. In our wine-appreciation infancy, we powered through many a bottle of Rosemount Estates' Shiraz blends from Australia. When the weather got warm, we'd replace our bottle of Rosemount Shiraz/Cab with their Grenache/Shiraz blend, since it was lighter. Once our wine preferences began to broaden a bit, our ever-present bottle of Rosemount got replaced with other stuff and Grenache again retreated to an afterthought.

Fast forward a bit. I started seeing Grenache as a varietal more and more, especially as French and Spanish wines became more common in my rack. But what is it? There's only one way to find out.

Grenache is a high-yielding grape that's extremely common in the world's hottest, driest wine regions. It's best known as the backbone of the wines of the



The Naked Vine

MIKE ROSENBERG

Southern Rhone region, especially Chateauf-neuf-de-Pape and many Cotes-du-Rhone. It's the primary grape in Tavel, one of the best regions for rosé in the world. In Spain it's known as “Garnacha,” and the wines of Rioja, Priorat and Navarra simply wouldn't exist without it.

Post-Prohibition winemakers in California grew a lot of Grenache. The sturdiness and drought-resistant properties of the vines (not to mention the high yields) made it a natural match for many of the growing areas. The wines, however, were often of the aforementioned jug variety. This began to change with the advent of the “Rhone Ranger” movement, where many winemakers started putting together high quality French-style blends in the late 1990s.

Rarely used as a single varietal, Grenache yields a fruity, low-tannin, medium-bodied wine. The French Grenache-based wines tend to be quite earthy, since the bitterness of the tannin doesn't get in the way of the “funk.” Spanish Grenache tends to be on the smoky side. American Grenache blends usually are

Continued on page 20

Bonhomie Courtesy of Banh Mi

It's no secret that my husband Jon does most of the cooking at our house. I am more of a food consuming expert, but on occasion, when his studies consume this time, it's up to me to choose the menu and prepare our meals. I never thought I'd enjoy the task, but I have found the process of planning the week's slate of dishes quite enjoyable, especially when I stumble upon something different.

People often ask me, “Do you and your husband ever prepare normal food?”

“Normal food?” I ask. “What constitutes normal?”

They never have an answer, though I suspect that this dish doesn't qualify.

One of our favorite restaurants is Saigon, located on South Calhoun Street in Fort Wayne. The menu is chock full of Vietnamese Pho and noodle bowl selections, and we've been known to make several trips there in one week to satisfy our craving. Much to our dismay, the restaurant closes every summer for an extended period of time so the owners can travel to Vietnam to visit family, and we are always faced with the daunting question: What do we do now to get our fix?

The answer: Banh Mi. Saigon doesn't serve it, but the ingredients and flavors of this dish echo those we enjoy. Don't let the liverwurst scare you. I'd never had it before and contemplated leaving it out, but it adds that extra something to really give this sandwich a signature taste. The combination of zest from the slaw and the kick from the cilantro and jalapenos make it worth adding to your repertoire. It's even good left over, using sandwich bread. Looking for something different, something easy? Give this dish a try. It's something you won't soon forget.

Ingredients:

- 1/2 pound daikon, peeled
- 1 carrot, peeled



Dining In

AMBER RECKER



- 1/2 cup rice vinegar (not seasoned)
- 1 tablespoon sugar
- 1 (24-inch) soft baguette
- 2 tablespoons vegetable oil
- 1 tablespoon Asian fish sauce
- 1/2 teaspoon soy sauce
- 1/4 pound liverwurst
- 2 fresh jalapeños, thinly sliced
- 1/2 sweet onion, cut into 1/4-inch rings
- 3/4 cup packed cilantro sprigs
- 2 cooked chicken breasts from a rotisserie chicken, thinly sliced
- Lettuce leaves
- 2 tablespoons mayonnaise

Continued on page 20

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10 Years w/Maylene & The Sons of Disaster (\$12 adv, \$18 d.o.s.)	Aug. 12	Piers's	Fort Wayne
100 Monkeys	June 29	Murat Egyptian Room	Indianapolis
Addison Road	May 21	Glenbrook Square	Fort Wayne
Adele	May 24	Riviera Theatre	Chicago
Adler's Appetite (\$10)	May 19	The Vogue	Indianapolis
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Al Ernst w/Mike McDaniel (\$9)	May 19-21	Snickers Comedy Club	Fort Wayne
Alice Cooper	May 21	Centennial Terrace	Sylvania, OH
Alison Krauss & Union Station feat. Jerry Douglas	June 9	White River State Park	Indianapolis
Alison Krauss & Union Station feat. Jerry Douglas	June 10	Fraze Pavilion	Kettering, OH
April Macie w/Mike Brody (\$10.50)	June 23-25	Snickers Comedy Club	Fort Wayne
The Ark Band (\$6)	July 29	Botanical Conservatory	Fort Wayne
Arrival from Sweden - The Music of Abba (\$15-\$25)	July 22	Foellinger Theatre	Fort Wayne
Aska w/Shok Paris, Benedictum, Aura Azul, Hornifier, Dantesco, Deathalizer & Spellcaster	June 18	Frontier Ranch	Petaskala, OH
Augustana & The Maine	June 1	House of Blues	Cleveland
Augustana & The Maine	June 2	Bogart's	Cincinnati
Augustana & The Maine	June 4	House of Blues	Chicago
The Avett Brothers	May 28	LC Pavilion	Columbus, OH
The Baseball Project	June 8	The Magic Bag	Detroit
Battery w/A New Vice (\$5, ladies in free)	May 28	Four D's Bar & Grill	Fort Wayne
Beady Eye	June 18	The Metro	Chicago
Bela Fleck & The Flecktones	July 21	Vic Theatre	Chicago
Ben Harper	June 30	Vic Theatre	Chicago
Bible of the Devil w/High Spirits, Zuul & Riverbottom Nitemare Band	May 21	The Brass Rail	Fort Wayne
Billy Dean (\$14)	June 3	Columbia City High School	Columbia City
Billy Dean (\$14)	June 4	Life Community Church	Bluffton
B.J. Thomas (\$15)	May 21	Foellinger Theatre	Fort Wayne
Black Keys w/Booker T. Jones & Nicole Atkins & The Black Sea (\$35)	June 10	White River State Park	Indianapolis
Black Label Society w/All That Remains & Hail the Villain	May 24	St. Andrew's Hall	Detroit
Black Label Society w/All That Remains & Hail the Villain	May 31	House of Blues	Chicago
Bob Knight (\$27.75-\$47.75)	June 3	Morris Performing Arts Center	South Bend
Bob Seger & The Silver Bullet Band	May 26	Quicken Loans Arena	Cleveland
Bon Iver w/The Rosebuds	July 24	Chicago Theatre	Chicago
Bon Iver w/The Rosebuds	July 25	Murat Theatre	Indianapolis
Boney James w/Norman Brown & Richard Elliot	June 3	Murat Theatre	Indianapolis
Brad Paisley w/Blake Shelton, Jerrod Niemann, Brent Anderson, Edens Edge & Sunny Sweeney	June 16	Riverbend Music Center	Cincinnati
Brad Paisley w/Blake Shelton & Jerrod Niemann	June 18	Verizon Wireless Music Center	Noblesville
Brett Dennen	May 29	St. Andrews Hall	Detroit
Brett Dennen	June 2	The Vogue	Indianapolis
Brett Dennen	June 3	Vic Theatre	Chicago
Brian Culbertson	July 7	Fraze Pavilion	Kettering, OH
Bright Eyes	June 8	LC Pavilion	Columbus, OH
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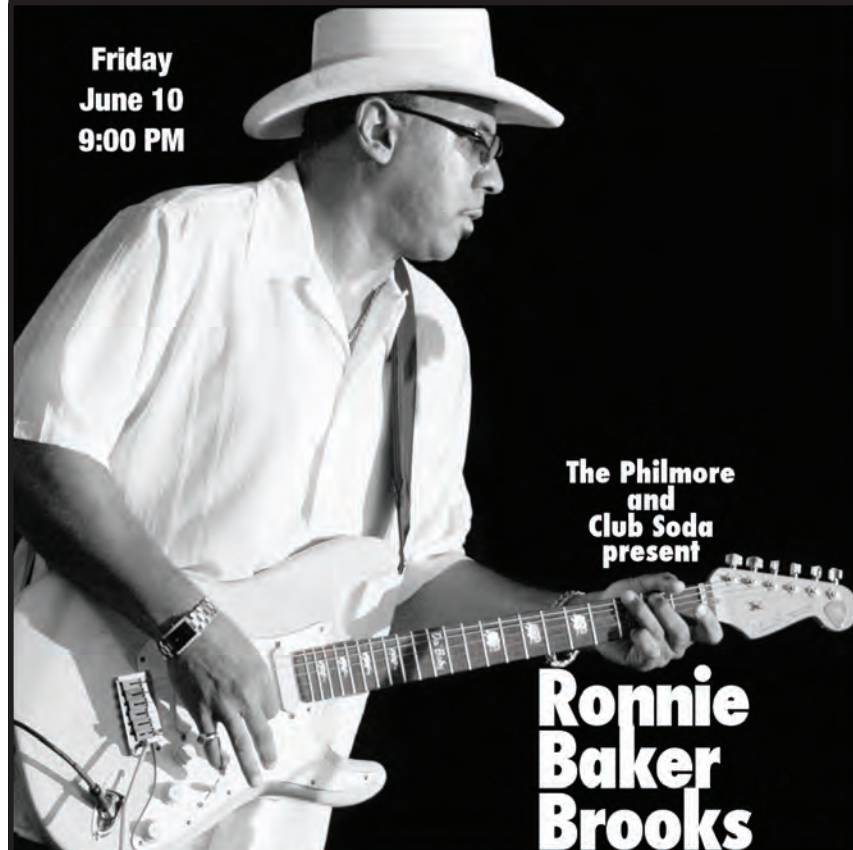
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Britney Spears w/Nicki Minaj	July 8	United Center	Chicago
Britney Spears w/Nicki Minaj	July 26	Quicken Loans	Cleveland
Britney Spears w/Nicki Minaj	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Bruce Cockburn (sold out)	May 19-20	The Ark	Ann Arbor
Bruno Mars & Janelle Monae	May 27	Aragon Ballroom	Chicago
Buckethead	July 31	Vic Theatre	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferdale, MI
Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
Chelsea Handler w/Brad Wolack, Josh Wolf & Heather McDonald	June 3	Fox Theatre	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chiddy Bang w/Pusha T, Dev & Ninjasonic (canceled)	May 30	House of Blues	Chicago
Chiddy Bang w/Pusha T, Dev & Ninjasonic (canceled)	June 2	Murat Egyptian Room	Indianapolis
Chiddy Bang w/Pusha T, Dev & Ninjasonic (canceled)	June 3	Bogart's	Cincinnati
Chiddy Bang w/Pusha T, Dev & Ninjasonic (canceled)	June 4	St. Andrew's Hall	Detroit
Chiddy Bang w/Pusha T, Dev & Ninjasonic (canceled)	June 5	House of Blues	Cleveland
Children of Bodom w/The Devin Townsend Project, Obscura & Septicflesh	July 6	House of Blues	Chicago
Chris Young (\$15 adv.)	June 26	Neon Armadillo	Fort Wayne
Chuck Wicks (\$10 adv.)	June 4	Neon Armadillo	Fort Wayne
Clint Black	June 17	Carmel Performing Arts Center	Carmel
Colt Ford w/Bush Hawg	July 8	8 Seconds Saloon	Indianapolis
Cooke & Belle (\$5)	July 9	Foellinger Theatre	Fort Wayne
Country Joe McDonald (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
Crash Test Dummies (\$27.50)	May 26	The Ark	Ann Arbor
Creedence Clearwater Revisited	July 23	DTE Energy Music Theatre	Clarkston, MI
Crossfade w/Vains of Jenna	May 23	Planet Live Music Factory	Battle Creek
Danzig w/Devildriver & 2 Cents	May 24	Orbit Room	Grand Rapids
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash
Dark Star Orchestra (\$18 adv., \$22 d.o.s.)	June 25	Piere's	Fort Wayne
Dark Star Orchestra	June 26	Park West	Chicago
Daryl Hall & John Oates (\$45-\$50)	June 23	MotorCity Casino Hotel	Detroit
Dave Attell w/Jim Breur, Bill Burr & Jim Norton	June 15	Chicago Theatre	Chicago
Dave Matthews Caravan	July 8-10	Lakeside	Chicago
David Gray w/Lisa O'Neill	July 6	Murat Theatre	Indianapolis
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Death Cab for Cutie w/The Lonely Forest	May 20	The Metro	Chicago
The Decemberists	July 25	Aragon Ballroom	Chicago
The Decemberists	July 26	Nautica Pavilion	Cleveland
Deep Purple w/Emie & The Automatics (\$45-\$75)	June 17	Fox Theatre	Detroit
Def Leppard w/Heart	July 7	Riverbend Music Center	Cincinnati
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Tinley Park, IL
Del the Funky Homosapien (free)	June 9	CS3 Tiger Room	Fort Wayne
Demetri Martin	June 16	Chicago Theatre	Chicago
Die Krupps w/Front Line Assembly	May 26	Peabody's Concert Club	Cleveland
Die Krupps w/Front Line Assembly	May 27	The Abbey	Chicago
Die Krupps w/Front Line Assembly	May 30	The Shelter	Detroit
Dispatch	June 7	UIC Pavilion	Chicago
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
Donell Jones w/Case (\$35-\$50)	June 11	State Theatre	Kalamazoo
The Doobie Brothers	May 24	Morris Performing Arts Center	South Bend
The Doobie Brothers	May 25	DTE Energy Music Theatre	Clarkston, MI
Dot Dot Dot w/Dave Todoran & The Mobile Homewreckers, Fawn Liebowitz & Good Night Gracie (\$20)	May 20	Headwaters Park	Fort Wayne
The Dynamites feat. Charles Walker w/Todd Harrold Band (\$12 adv., \$15 d.o.s.)	June 10	C2G Music Hall	Fort Wayne
Earth, Wind & Fire	June 20	Fraze Pavilion	Kettering, OH
Eddie Vedder w/Glen Hansard (\$75)	June 26	Fox Theatre	Detroit
Eddie Vedder w/Glen Hansard	June 28	Chicago Theatre	Chicago
Egypt Central w/Krimsha & Kill the Rabbit (\$9.89 adv., \$13 d.o.s.)	May 27	Piere's	Fort Wayne
Elvis Costello & The Imposters	June 19	LC Pavilion	Columbus, OH
Emmure w/Alesana, Iwrestledabearone, Blessthefall, For Today & In This Moment	July 27	Agora Ballroom	Cleveland
Emmure w/Alesana, Iwrestledabearone, Blessthefall, For Today & In This Moment	July 28	Congress Theatre	Chicago
Emmure w/Alesana, Iwrestledabearone, Blessthefall, For Today & In This Moment	July 29	Royal Oak Theatre	Detroit
Finger Eleven (free)	May 24	Duty's Uptown Bar & Grill	Fort Wayne
The Flaming Lips	July 7-8	Aragon Ballroom	Chicago
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH
Florence & The Machine	June 18	Aragon Ballroom	Chicago
Florence & The Machine w/Hanni El Khatib	July 4	White River State Park	Indianapolis
Frank Roche w/Chris Hegedus (\$9)	June 2-4	Snickers Comedy Club	Fort Wayne
Front Line Assembly w/Die Krupps & Cyanotic	May 26	Peabody's Concert Club	Cleveland
George Lopez & Russell Peters	June 18	Rosemont Theatre	Rosemont, IL
The Get Up Kids & Saves the Day (\$18.50 adv.)	June 4	Headliners	Toledo
Gilbert Gottfried (\$25)	June 17	Magic Bag	Ferdale, MI
Glee Live in Concert (\$51.50-\$91.50)	June 2	Conseco Fieldhouse	Indianapolis
Glee Live in Concert	June 3	Allstate Arena	Rosemont, IL
Glee Live in Concert	June 13	Palace of Auburn Hills	Auburn Hills, MI
Glee Live in Concert	June 14	Quicken Loans Arena	Cleveland
Glen Campbell	June 4	The Palladium	Carmel
The Go-Go's w/The B 52s	June 16	DTE Energy Center	Clarkston, MI
The Go-Go's w/The B 52s	June 18	Fraze Pavilion	Kettering, OH
Grace Potter & The Nocturnals	July 7	Murat Egyptian Room	Indianapolis
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 27	Aronoff Center	Cincinnati
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theater	Chicago
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit
Hate Eternal w/Origin, Vital Remains & Abysmal Dawn	July 6	Peabody's Concert Club	Cleveland
Here Come the Mummies (\$20 adv.)	June 9	Headliners	Toledo
Herman's Hermits starring Peter Noone (\$20)	June 25	Foellinger Theatre	Fort Wayne
Heywood Banks	July 7-9	Snickers Comedy Club	Fort Wayne
Hillbilly Casino w/Travis Mann	June 4	Mookie's	Fort Wayne
Hollywood Undead w/All That Remains	July 9	Piere's	Fort Wayne
Hotel California (\$10)	July 23	Foellinger Theatre	Fort Wayne

Friday
June 10
9:00 PM



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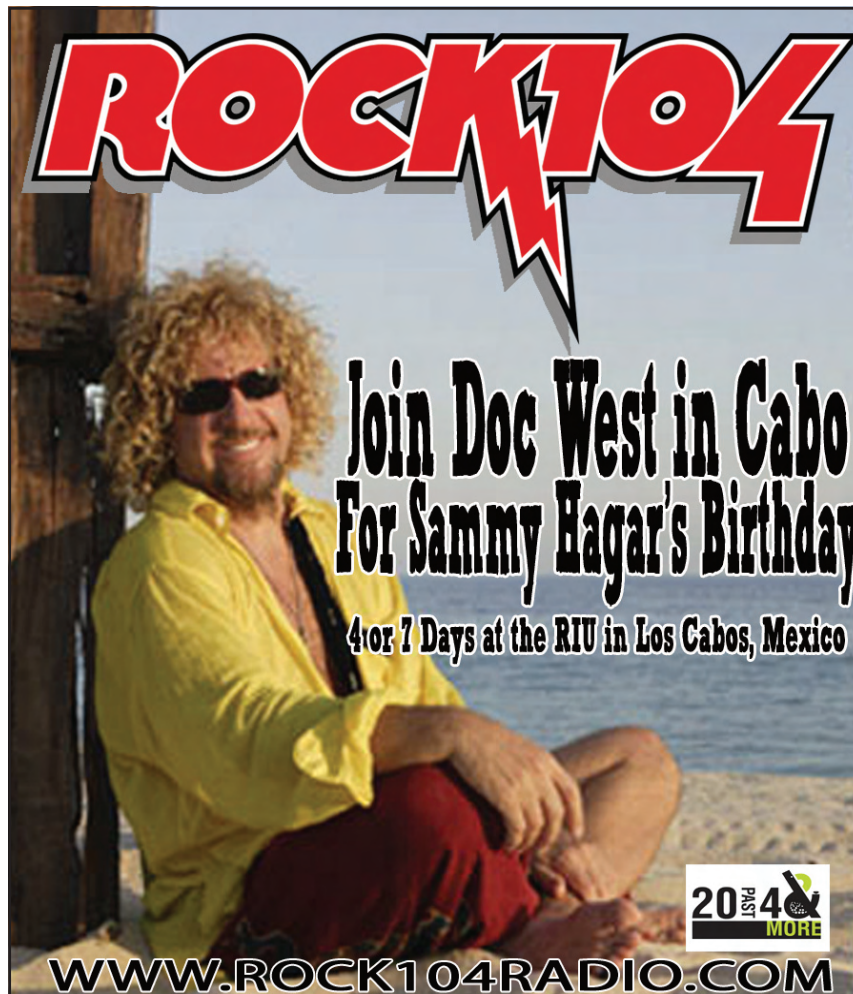
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Howard & The White Boys	June 16	BBQ Ribfest/Headwaters Park	Fort Wayne
Huey Lewis & The News	June 12	DTE Energy Music Theatre	Clarkston, MI
The Human Abstract w/Scale the Summit, This or the Apocalypse, Letlive & No Bragging Rights	June 1	Peabody's Concert Club	Cleveland
The Human Abstract w/Scale the Summit, This or the Apocalypse, Letlive & No Bragging Rights (\$10)	June 3	Headliners	Toledo
Iron & Wine	June 10	The Vogue	Indianapolis
Iron & Wine	June 11	Madison Theater	Cincinnati
James Leg w/Pliers	May 27	The Brass Rail	Fort Wayne
Jay Black w/Matt Bergman (\$9)	June 16-18	Snickerz Comedy Club	Fort Wayne
Jeffrey Ross	June 17	Vic Theatre	Chicago
Jennifer Hudson (canceled)	July 19	Murat Theatre	Indianapolis
Jennifer Hudson (canceled)	July 21	Fox Theatre	Detroit
Jerrold Niemann (\$15)	May 27	Neon Armadillo	Fort Wayne
Jerry Seinfeld	July 23	Murat Theatre	Indianapolis
Jethro Tull	June 26	Chicago Theatre	Chicago
Jim Jeffries	June 16	Park West	Chicago
Jimmy Buffet and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH
Jimmy Buffet and The Coral Reefer Band	July 21	DTE Energy Center	Clarkston, MI
Joel McHale & Friends & Acquaintances	June 17	Chicago Theatre	Chicago
Joey Belladonna	June 2	Rock House Cafe	Indianapolis
Joey Belladonna	June 3	The Basement	Columbus, OH
Joey Belladonna	June 4	McGuffey's	Dayton
John Fox w/Tim Bateman	June 9-11	Snickerz Comedy Club	Fort Wayne
John Primer and His Real Deal Blues Band (\$6)	Aug. 26	Botanical Conservatory	Fort Wayne
Jon Reep w/Scott Dunn (\$12-\$25)	May 21	Honeywell Center	Wabash
Josh Groban	July 12	Conseco Fieldhouse	Indianapolis
Josh Groban	July 13	United Center	Chicago
Josh Groban	July 15	U.S. Bank Arena	Cincinnati
Josh Groban	July 16	Palace of Auburn Hills	Auburn Hills, MI
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH
Journey w/Foreigner & Night Ranger	July 30	First Midwest Bank Amphitheatre	Trinley Park, IL
Journey w/Foreigner & Night Ranger	July 31	DTE Energy Music Center	Clarkston, MI
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville
Katy Perry w/Marina & The Diamonds	June 28	Palace of Auburn Hills	Auburn Hills, MI
Katy Perry w/Marina & The Diamonds	July 5	Quicken Loans Arena	Cleveland
Katy Perry w/Marina & The Diamonds	July 8	Allstate Arena	Rosemont, IL
K.D. Lang	June 29	Fraze Pavilion	Kettering, OH
Keith Urban	July 19	Nationwide Arena	Columbus, OH
Keith Urban	July 21	Quicken Loans Arena	Cleveland
Keith Urban	July 22	Van Andel Arena	Grand Rapids
Keith Urban	July 23	Palace of Auburn Hills	Auburn Hills, MI
Keith Urban	July 29	Huntington Center	Toledo
Keith Urban w/Jake Owen (\$23-\$57.50)	July 31	Memorial Coliseum	Fort Wayne
Kenny Chesney w/Billy Currington & Uncle Kracker	June 23	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 24	Verizon Wireless Music Center	Noblesville
Kenny Chesney w/Billy Currington & Uncle Kracker	June 25	Crew Stadium	Columbus, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 30	Riverbend Music Center	Cincinnati
Kenny Rogers	June 25	Murat Theatre	Indianapolis
Kid Cudi	July 1	Quicken Loans Arena	Cleveland
Kid Rock & Sheryl Crow	July 2	Riverbend Music Center	Cincinnati
Kimya Dawson w/Aesop Rock	May 19	Lincoln Hall	Chicago
Kings of Leon	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Lady Antebellum (\$37.50-\$57.50)	July 15	Toledo Zoo Amphitheatre	Toledo
Leo Kottke (\$35)	June 5	The Ark	Ann Arbor
Lil Wayne	July 22	Blossom Music Center	Cuyahoga Falls, OH
Lil Wayne	July 27	Riverbend Music Center	Cincinnati
Loudness	May 20	The Token Lounge	Westland, MI
Loudness	May 21	Reggie's Rock Club	Chicago
Loudness	May 22	Beachland Ballroom & Tavern	Cleveland
Louis C. K.	June 18	Chicago Theatre	Chicago
Los Lobos	June 29	Club Fever	South Bend
Matisyahu w/Tea Leaf Green	July 13	Murat Egyptian Room	Indianapolis
Matt & Kim w/The Hood Internet	June 26	Vic Theatre	Chicago
Mayhem Festival	July 20	Riverbend Music Center	Cincinnati
Mayhem Festival	Aug. 5	First Midwest Bank Amphitheatre	Trinley Park, IL
Mayhem Festival	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Meatloaf	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
The Melvins	May 31-June 1	Double Door	Chicago
Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
The Monkees	June 23	Fox Theatre	Detroit
The Monkees	June 24	LC Pavilion	Columbus, OH
The Monkees	June 25	Aronoff Center for the Arts	Cincinnati
The Monkees	June 26	Murat Theatre	Indianapolis
The Monkees (\$39.75-\$69.75)	June 28	Morris Performing Arts Center	South Bend
The Monkees	June 30	Star Plaza Theatre	Merrillville
Motograter w/X Factor 1	May 21	Planet Live Music Factory	Battle Creek
Motograter	Aug. 6	The Gin Mill	Fort Wayne
Mötley Crüe w/Poison & New York Dolls	June 26	Riverbend Music Center	Cincinnati
Mötley Crüe w/Poison & New York Dolls	June 29	DTE Energy Center	Clarkston, MI
Mötley Crüe w/Poison & New York Dolls	July 1	First Midwest Bank Amphitheatre	Trinley Park, IL
Mötley Crüe w/Poison & New York Dolls	July 2	Verizon Wireless Music Center	Noblesville
Mötley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
Muse w/Cage the Elephant	Aug. 3	Verizon Wireless Music Center	Noblesville
My Darkest Days	May 23	The Machine Shop	Flint
My Morning Jacket	June 17	Auditorium Theatre	Chicago
My Morning Jacket	Aug. 7	White River State Park	Indianapolis
My Morning Jacket	Aug. 8	LC Pavilion	Columbus, OH

It looks like Ozzfest is all but completely dead. After the debacle of giving away free tickets in 2007, the event was a one-off in 2008, canceled in 2009 and a six-date event on 2010. Founder **Ozzy Osbourne** says he has no desire to tour this summer after his lengthy winter tour in support of his album *Scream*. The simple fact is there's too much competition on the festival circuit now and the Rockstar Mayhem Tour is now the premiere summer rock event to attend.

After pulling out as the opening act on **Britney Spears'** summer tour, **Enrique Iglesias** has scheduled his own headlining tour. Iglesias found arenas in Detroit and Chicago big enough to hold his artificially inflated ego and will visit them on September 30 and October 1, respectively. **Pitbull** and **Prince Royce** will open the shows.

My Morning Jacket will support *Circuital*, their sixth full-length album, with a round of dates in August. Bringing along **Neko Case** to open, the hugely popular indie rock band visits Indianapolis, Detroit, Cincinnati and Columbus, Ohio in August.

Lil Wayne is hitting the outdoor sheds this summer and will make all of the usual area stops, including Noblesville, Tinley Park near Chicago, Cincinnati and Cleveland. **Rick Ross**, **Far East Movement**, **Keri Hilson** and **Lloyd** will open all dates. The lil guy's new album, cleverly title *Tha Carter IV*, is expected to be released June 21.

chris.whatzup@gmail.com

Neon Trees	June 9	Murat Egyptian Room	Indianapolis
The New Familiars (\$6)	Aug. 5	Botanical Conservatory	Fort Wayne
New Kids on the Block & Backstreet Boys	July 26	Conseco Fieldhouse	Indianapolis
Nicole Atkins	June 8	Beachland Ballroom & Tavern	Cleveland
Nicole Atkins	June 9	Frankie's Inner-City	Toledo
Nicole Atkins	July 1	Beat Kitchen	Chicago
Norma Jean w/After the Burial, Motionless in White, For the Fallen Dreams & Stray from the Path	May 29	Emerson Theater	Indianapolis
O.A.R. w/Soja & Kelley James	July 22	White River State Park	Indianapolis
O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Okkervil River w/Titus Andronicus	June 11	Newport Music Hall	Columbus, OH
Owl City w/Mat Kearney & Unwed Sailor	July 1	LC Pavilion	Columbus, OH
Owl City w/Mat Kearney & Unwed Sailor	June 28	Murat Egyptian Room	Indianapolis
Owl City w/Mat Kearney & Unwed Sailor	July 29	Aragon Ballroom	Chicago
Panic! At the Disco w/Fun & Funeral Party	June 4	The Fillmore	Detroit
Panic! At the Disco w/Fun & Funeral Party	June 7	House of Blues	Cleveland
Panic! At the Disco w/Fun & Funeral Party	June 8	Riviera Theatre	Chicago
Panic! At the Disco w/Fun & Funeral Party	June 9	LC Pavilion	Columbus, OH
Panic! At the Disco w/Fun & Funeral Party	June 10	Murat Egyptian Room	Indianapolis
Parachute w/Hugo & Damato (\$5)	June 18	Piere's	Fort Wayne
A Perfect Circle (\$35-\$59.50)	July 8	Fox Theatre	Detroit
Peter Gabriel & The New Blood Orchestra	June 20	United Center	Chicago
Phish	June 3	DTE Energy Music Theatre	Clarkston, MI
Phish	June 4	Blossom Music Center	Cuyahoga Falls, OH
Phish	June 5	Riverbend Music Center	Cincinnati
Poison	July 27	Nautica Pavilion	Cleveland
Poison	July 28	Toledo Zoo Amphitheatre	Toledo
Popa Chubby	June 25	Fraze Pavilion	Kettering, OH
Primus	May 19	Murat Theatre	Indianapolis
The Queers w/The Front, Flamingo Nosebleed & The Lurking Corpses (\$8)	May 28	The Brass Rail	Fort Wayne
R. Kelly	June 16	Allstate Arena	Rosemont, IL
R. Kelly	June 29	Wolstein Center	Cleveland
Randy Travis (\$22-\$100)	July 9	Honeywell Center	Wabash
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Ray LaMontagne & The Pariah Dogs w/Brandi Carille & The Secret Sisters	June 6	Meadowbrook Music Festival	Rochester, MI
Ray LaMontagne & The Pariah Dogs w/Brandi Carille & The Secret Sisters	June 7	Millennium Park	Chicago
Ray LaMontagne & The Pariah Dogs w/Brandi Carille & The Secret Sisters	June 8	Nautica Pavilion	Cleveland
Ray LaMontagne & The Pariah Dogs w/Brandi Carille & The Secret Sisters	June 11	LC Pavilion	Columbus, OH
Ray LaMontagne & The Pariah Dogs w/Brandi Carille & The Secret Sisters	June 12	Riverbend Music Center	Cincinnati
Ray LaMontagne & The Pariah Dogs w/Brandi Carille & The Secret Sisters (\$29.50-\$45)	June 14	White River State Park	Indianapolis
Red w/Red Jumpsuit Apparatus, Me Talk Pretty & Oh No Fiasco (\$9.99 adv., \$13 d.o.s.)	June 10	Piere's	Fort Wayne
Revolution (\$10)	July 30	Foellinger Theatre	Fort Wayne
Robin Trower	May 28	Club Fever	South Bend
Robin Trower	June 1	Newport Music Hall	Columbus, OH
Robyn	June 5	LC Pavilion	Columbus, OH
Rock on the Range	May 21-22	Crew Stadium	Columbus, OH
Ron White & Rodney Carrington	June 15	Rosemont Theatre	Rosemont, IL
Ronnie Baker Brooks (\$25-\$40)	June 10	Philmore on Broadway	Fort Wayne
Sade w/John Legend	July 8	Conseco Fieldhouse	Indianapolis
Sade w/John Legend	July 9	Quicken Loans Arena	Cleveland
Savoy Brown (\$20)	June 1	Skip's Party Place	Angola
Sean Chambers Band w/Deanna Bogart Band & G Money & The Fabulous Rhythm	June 18	BBQ Ribfest/Headwaters Park	Fort Wayne
Seether w/Bullet for My Valentine & Ed Kowalczyk	May 28	Verizon Wireless Music Center	Noblesville
Sepultura w/Belphegor, Hate, Keep of Kalessin, Neuraxis & Bonded by Blood	May 19	Reggie's Rock Club	Chicago
Sepultura w/Belphegor, Hate, Keep of Kalessin, Neuraxis & Bonded by Blood	May 22	Peabody's Concert Club	Cleveland
Seth Meyers	June 18	Vic Theatre	Chicago
Shaun Jones w/Erik Meyers (\$9)	May 26-28	Snickerz Comedy Club	Fort Wayne
Sick Puppies	July 8	Club Fever	South Bend
Slayer & Rob Zombie	July 22	DTE Energy Music Theatre	Clarkston, MI
Soundgarden w/The Mars Volta	July 16	UIC Pavilion	Chicago
The Soundtrack of Our Lives	June 3	Martys	Chicago
Stacy Mitchart w/Bart Walker Band & Josh Garrett & The Bottom Line	June 17	BBQ Ribfest/Headwaters Park	Fort Wayne
Staind & Papa Roach	May 27	Indianapolis Motor Speedway	Indianapolis

Steely Dan	July 15	Murat Theatre	Indianapolis
Steely Dan	July 16	Fox Theatre	Detroit
Steely Dan	July 19	Riverbend Music Center	Cincinnati
Steely Dan (\$49.50-\$79.50)	July 20	Toledo Zoo Amphitheatre	Toledo
Steve Earle	July 19	Vic Theatre	Chicago
Steve Martin & Martin Short	June 19	Chicago Theatre	Chicago
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Styx & Yes	July 19	Verizon Wireless Music Center	Noblesville
Styx & Yes	July 20	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 13	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 14	Charter One Pavilion	Chicago
Sublime with Rome & 311	July 16	Riverbend Music Center	Cincinnati
Sublime with Rome & 311	July 17	LC Pavilion	Columbus, OH
Sugarland w/Sara Bareilles	July 9	DTE Energy Music Theatre	Clarkston, MI
Sully Erna	May 26	Park West	Chicago
Sully Erna (\$29.50-\$49.50)	June 3	MotorCity Hotel & Casino	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 23	House of Blues	Cleveland
Taking Back Sunday w/Thursday & Colour Revolt	July 24	Bogart's	Cincinnati
Taking Back Sunday w/Thursday & Colour Revolt	July 26	St. Andrew's Hall	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 28	Orbit Room	Grand Rapids
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Murat Egyptian Room	Indianapolis
Taking Back Sunday w/Thursday & Colour Revolt	July 31	House of Blues	Chicago
Tantric	May 27	McGuiffy's	Dayton
Taylor Swift w/heelto breathe	June 11	Ford Field	Detroit
Taylor Swift w/heelto breathe	July 28	Van Andel Arena	Grand Rapids
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 15	House of Blues	Chicago
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 16	Emerald Theatre	Mt. Clemens, MI
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 17	Agora Ballroom	Cleveland
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	July 18	Aloosa Villa	Columbus, OH
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 4	Bogart's	Cincinnati
Tech N9ne w/May Day, Krizz Kaliko, Calhoun, Steve Stone, Jay Rock Rig Scoob & Shadow	Aug. 5	Murat Egyptian Room	Indianapolis
Ted Nugent	Aug. 6	Piere's	Fort Wayne
Texas Hippie Coalition	June 24	The Gin Mill	Fort Wayne
Three Dog Night (\$25)	July 15	Foellinger Theatre	Fort Wayne
Tim McGraw w/Luke Bryan & The Band Perry	June 24	DTE Energy Music Theatre	Clarkston, MI
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
The Tossers (\$6)	Aug. 19	Botanical Conservatory	Fort Wayne
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
The Two Man Gentlemen Band (\$7-\$8)	June 3	The Brass Rail	Fort Wayne
UFO	May 20	House of Blues	Chicago
UFO	May 21	The Arcada Theater	Chicago
Umphey's McGee w/Black Joe Lewis & The Honeybears	June 25	White River State Park	Indianapolis
Uriah Heep	June 17	Fraze Pavilion	Kettering, OH
Usher	May 20	Allstate Arena	Rosemont, IL
UV Hippo w/Yann	July 31	The Gin Mill	Fort Wayne
Warped Tour	July 7	Verizon Wireless Music Center	Noblesville
Warped Tour	July 8	Comerica Park	Detroit
Warped Tour	July 9	First Midwest Bank Amphitheatre	Chicago
Warped Tour	July 20	Tower City Amphitheatre	Cleveland
Whitney Cummings	June 16	Vic Theatre	Chicago
Widow w/Argonaut, Sacred Dawn, Vindicator, Draekon, Age of Distrust & A Tortured Soul	June 17	Frontier Ranch	Petaskala, OH
The Willows w/Scales, House of Bread & Looking for Astronauts (\$5)	June 5	CS3 Tiger Room	Fort Wayne
The Wiyos w/Allen County Sanctified Singers	May 25	The Brass Rail	Fort Wayne
Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)	Aug. 2	White River State Park	Indianapolis
Yellowcard & Good Charlotte	June 18	Murat Egyptian Room	Indianapolis
ZZ Top (sold out)	Aug. 15	Honeywell Center	Wabash

Road Tripz

BackWater

June 10-12 Indiana Beach Resort, Monticello
Aug. 18-21 Indiana Beach Resort, Monticello
Aug. 27 Jellystone Campground, Plymouth

Biff and the Cruisers

June 11...St. Mary's Catholic Church, Van Wert, OH
Coda
 May 27 Chicago Street Pub Coldwater MI

Dickerson's Harp Condition

May 20-22 ...Black Swan Music Fest., Clear Springs
June 10-12Hoodilidoo, Willow Ranch, Lacata, MI
Grave Robber

Grave Robber

June 4.....Scarlet Cord, Brookville, PA
June 5.....Community Park Center, Marion Park, PA
June 28.....Cornerstone Festival, Bushnell, IL
July 15.....Sonshine Fest, Wilmar, MN
Aug. 19.....State Theatre, St. Petersburg, FL
Aug. 20.....Godzfest, Palmetto, FL

KillNancy

July 15..... Rehab Bar & Grill, Indianapolis
Kill The Rabbit

Kill The Rabbit

May 20-21	Shooterz, Celina, OH
May 22	Elbo Room, Chicago,
June 11	American Legion, Van Wert
June 18	Rockford Days, Rockford, OH
June 25	Greazy Pickle, Portland
Aug. 11	American Legion, Van Wert

Aug. 20 Greazy Pickle, Portland

Mark Hutchins

May 25.....Lazy Daze, Indianapolis
My Lost Tribe

My Lost Tribe

June 25..... Remedy, Convoy, OH

Out From Darkness

June 24.....Planet Rock, Battle Creek

Spike and the Bulldogs

June 2.....Mentone Egg Festival, Mentone

Howard Co. Vietnam Veterans

June 12..... Callaway Park, Elwood
June 24..... Bateson Court, Fair Oaks, Cal.

June 24..... Putnam County Fair, Ottawa, OH
June 25..... Blackford County 4-H Fair, Hartford City, IN

June 25..... Blackford County 4-H Fair, Hartford City
June 25..... Covered Bridge Festival, Centerville, MI

June 25..... Covered Bridge Festival, Centerville, MI
July 4..... Maconagah Park, Peru

July 17 Friends of the Arts, Ft. Recovery OH

July 18 Madison County Fair, Alexandria

July 22..... Randolph Nursing Home, Winchester

July 30 ...Hickory Acres Campground, Edgerton, OH

.....Stateline Fe

Taylor Fredricks
June 17..... The Gear, Franklin, IN

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more fruit-forward. Most good Grenache is easy to drink and extremely food-friendly. As a pairing, Grenache works in almost any instance where you'd normally choose a pinot noir. I've seen Grenache described as "pinot with a punch," and that's accurate – similar flavors, slightly heavier body and a more fruit-forward flavor.

The SPinC and I did a side-by-side with a pair of Grenache-dominant wines. The first was the Writer's Block 2008 Grenache from Lake County, California. The other was Penelope Sanchez 2009 Grenache/Syrah from Campo de Borja, Spain. The Penelope is 80/20 Grenache/Syrah and the Writer's Block is over 80 percent Grenache with some Syrah and Conoise blended along. Both retail for \$12-\$15.

Both wines improve greatly with a little decanting. The Penelope, especially, was very "tight" initially. It took a few minutes, even after some heavy swirling, for the smokiness and tannin to start balancing with the fruit. Once it had a few minutes in the air, it opened into a nose laced with herbs and vanilla. The body is light to medium and is a well-balanced mix of cherries, smoke and vanilla. Those flavors all twined through a long finish.

The Writer's Block (one of my favorite names for a wine) was heavier. Like most American wines compared to Euro-counterparts, the Lake County Grenache wasn't as subtle and had a much "stronger" profile. Everything tasted "bigger," even though the color of the wine itself was lighter. The nose was cherries and bubblegum with much less smoke. Very straightforward. There's more of a "leather and cigar box" flavor on the finish. The SPinC thought it tasted like black licorice.

For dinner we grilled some salmon and roasted some cauliflower with garlic and balsamic vinegar. When we tasted the two initially, our first reaction was that we liked the Spanish version better. The flavors in the food made the wine taste bigger and smokier. After a few bites, though, we came to the realization that we weren't observing closely enough.

The Writer's Block was better with the fish. There was more tannin (as would be expected from a Lake County wine), so the wine's flavors cut much more easily through the oiliness of the fish and stood up better to the grilled flavors. The Penelope was better with the cauliflower. The roasting and the balsamic brought out the sweetness in the cauliflower, which was a much more harmonious pairing with the complexity of the Spanish entry.

Both wines were quite good. They're excellent values and either would be fine with almost any food, short of something really heavy like a cassoulet or a meal dripping with cheese.

One last point about Grenache. I've mentioned grapes like Alicante and Cannonau a few times in this space as varietals with which I wasn't very familiar. Turns out that I was more familiar than I thought – both of them are actually Grenache. Whatever name's on the bottle, it's well worth your time getting acquainted with this wine. I'm certainly glad that I did.

thenakedvine@yahoo.com

DINING IN - From Page 15

Preparation: Preheat the oven to 350°F with rack in middle.

Shred daikon and carrot in a food processor fitted with medium shredding disk. Stir together vinegar, sugar and 1/2 teaspoon salt and toss with shredded vegetables. Let slaw stand, stirring occasionally, 15 minutes.

Meanwhile, heat baguette on rack in the oven until crusty, about 5 minutes. Cut off and discard round ends, then split baguette. Mix together oil, fish sauce and soy sauce and brush on cut sides of bread. Spread liverwurst on bottom layer of bread and top with jalapenos, onion and cilantro. Drain slaw in a colander. Arrange chicken, slaw and lettuce on cilantro. Spread top layer of bread with mayonnaise and cut sandwich crosswise into fourths.

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Thursday, May 19

ANGOLA

Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
PJ's Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, May 20

ANGOLA

Club Paradise — DJ Sockwater, 9:30 p.m.
Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.
FORT WAYNE
4D's Bar & Grill — American Idol Karaoke w/Doug P, 9:30 p.m.
Babylon — DJ Blazin' Brandon, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 8 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke, 9 p.m.
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LEO

J.R.'s Pub — Flashback Karaoke, 9 p.m.

WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, May 21

ANGOLA

Club Paradise — DJ Josh, 9 p.m.
Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Jim K's Pizza — American Idol w/Jay, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 8 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW 8147 — Come Sing Witt Us Karaoke w/Steve, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HOAGLAND

Hoagland Pizzeria — Shooting Star Prod. w/Nacho, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Trion Tavern — Karaoke w/Bucca, 10 p.m.

WOODBURN

Copper Top Bar & Grill — American Idol Karaoke w/Matt, 9 p.m.

Sunday, May 22

FORT WAYNE

After Dark — Dance Videos & Karaoke, 9:30 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Southview Tap — Come Sing Witt Us Karaoke w/Rainbow, 9 p.m.
Wrigley Field Bar & Grill — Karaoke w/Mantra, 8 p.m.

Monday, May 23

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Bucca, 10 p.m.

Tuesday, May 24

FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Open Mic & Talent Search, 7 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Bucca, 10 p.m.
Zambuca's — American Idol Karaoke w/Jesse, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

East Haven Tavern — Bucca Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, May 25

ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Club Paradise — American Idol Karaoke w/Jay, 9 p.m.
Piggy's Brew Pub — Karaoke w/DJ Xxxtotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Shooters — Shooting Star Prod. w/Nacho, 10 p.m.
Southview Tap — Come Sing Witt Us w/Steve, 10 p.m.
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Randy Alomar, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, May 26

ANGOLA

Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 8 p.m.
PJ's Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Bucca, 10 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Now Playing

GODSPELL — The musical about Jesus' life based on the gospel of St. Matthew. Presented by Civic Theatre, at Arts United Center, Fort Wayne, 8 p.m. **Friday-Saturday, May 20-21; and 2 p.m. Sunday, May 22**, \$24-\$16, 424-5220, www.fwcivic.org

MY LIFE, MY FAITH, MY GOD — Christian-themed drama by Daniel DeAngelo Sprouse, at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m. **Saturday, May 21**, \$12, 483-1111

THE OLD RUGGED CROSS — A musical comedy about faith and community, at The Round Barn Theatre at Amish Acres, Nappanee, **Wednesday-Sunday thru May 29 (times vary)**, \$27.95, 800-800-4942

OUR TOWN — The classic drama by Thornton Wilder about life, love and death in a small town, presented by the Jay County Civic Theatre and Jay County High School Thespians, at Jay County High School Auditorium, Portland, 7 p.m. **Friday-Saturday, May 20-21 and 2 p.m. Sunday, May 22**, \$5 at door (\$15 for show and Sunday banquet), 846-0259

YOUNG PLAYWRIGHTS FESTIVAL — Performances of plays by eight young writers, sponsored by all for One Productions, at Allen County Public Library Auditorium, Fort Wayne, 7 p.m. **Friday-Saturday, May 20-21**, 622-4610, allforonefw.wordpress.com

Asides

AUDITIONS

IPFW CHORAL UNION — Singers needed for IPFW's free community choir. No experience necessary. Rehearsals are in the Rhinehart Music Center 122, IPFW, Fort Wayne, 7:30-9:15 p.m. **every Monday during the semester**, call Dr. Aaron Mitchell at 481-6811 for more information.

Planning Calendar

MAY

FORT WAYNE BALLET ACADEMY SHOWCASE — A showcase of beginning and intermediate dancers, at Arts United Center, Fort Wayne, primary and beginners 6 p.m., secondary and upper levels 8 p.m. **Thursday, May 26**, \$5 adults, \$2 children, 484-9646, www.fortwayneballet.org

THE LADY WITH ALL THE ANSWERS — A one-woman show about the life of Ann Landers, at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday, May 26; 8 p.m. Friday-Saturday, May 27-28**, and June 3-4; 2 p.m. **Sunday, June 5; 8 p.m. Friday-Saturday, June 10-11**, \$20-\$18 (\$10 May 26 only), 422-6329, www.firstpres-fw.org/the_arts/theater

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **May 28-Oct. 22 (call for dates)**, \$27.95 (dinner theatre packages available), 800-800-4942

JUNE

HELLO, DOLLY! — The classic musical about a wannabee matchmaker working in Yonkers at the turn of the century, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. **Wednesday-Sunday, June 7-July 7**, \$27.95, 800-800-4942

DISNEY'S TARZAN — This musical tells the story of the orphaned infant boy and his life in the African jungle where he was raised by apes, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, June 8; 7 p.m. Thursday, June 9; 8 p.m. Friday-Saturday, June 10-11; 2 p.m. Sunday, June 12; 7 p.m. Tuesday, June 14; 8 p.m. Wednesday, June 15; 2 & 8 p.m. Thursday, June 16; 8 p.m. Friday-Saturday, June 17-18; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

THE TIMEKEEPERS — A drama set at Sachsenhausen concentration camp during World War II, presented by Civic Theatre, at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Thursday-Saturday, June 9-11 & 16-18**, \$17 adults, \$14 seniors, \$10 students, 422-8641, www.fwcivic.org

DIRTY ROTTEN SCOUNDRELS — A musical comedy about two con-men, one small-time, one big-time, and their attempts to bring off a heist together, at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, June 10-11, 17-18 & 24-25**, \$35, 424-5622

HAIRSPRAY — A musical comedy about Tracy Turnblad's unexpected rise to fame on a Baltimore dance show and her attempts to bring about racial harmony through song and dance, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, June 22; 7 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25; 2 p.m. Sunday, June 26; 7 p.m. Tuesday, June 28; 8 p.m. Wednesday, June 29; 2 & 8 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

JULY

STATE FAIR — The classic Rodgers and Hammerstein musical about finding fun and love at the Iowa State Fair, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, July 6; 7 p.m. Thursday, July 7; 8 p.m. Friday-Saturday, July 8-9; 2 p.m. Sunday, July 10; 7 p.m. Tuesday, July 12; 8 p.m. Wednesday, July 13; 2 & 8 p.m. Thursday, July 14; 8 p.m. Friday-Saturday, July 15-16; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

CHILDREN OF EDEN — The Stephen Sondheim musical based on the story of Genesis, at Plymouth Congregational Church, Fort Wayne, 7 p.m. **Friday, July 15 & 2 p.m. Sunday, July 17**, 385-3691

Current Exhibits

35TH ANNIVERSARY OF THE 1976 KENT BICENTENNIAL PORTFOLIO: SPIRIT OF INDEPENDENCE — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 19**, 422-6467 or www.fwmoa.org

31ST ANNUAL NATIONAL PRINT EXHIBITION — At Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru May 25**, 424-7195, www.artlinkfw.com

ART DOLLS — By a variety of artists, at the Orchard Gallery, Fort Wayne, **Tuesday-Sunday thru May 31**, 436-0927

BRIGHT LIGHTS/BIG CITY: INTERPRETATIONS OF THE CONSTRUCTED WORLD — Pieces depicting urban landscapes, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 22**, 422-6467, www.fwmoa.org

BUTTERFLIES OF BELIZE — Butterflies of the tropical forests of Central America, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 26**, \$5 adults, \$3 children 3-17, 427-6440

DAVE KUHN — At Clark Gallery, the Honeywell Center, Wabash, **daily thru May 24**, 563-1102 ext. 501

DIANE GROENERT AND MICHAEL POORMAN — Paintings at the Dash-In, **daily, May 23-July 2 (opening reception 7:30-11 p.m. Thursday, May 26)**, 423-3595

ECHOES OF THE CIVIL WAR — The black and white photography of Robert Morris, at Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, **Tuesday-Friday, May 19-31**, 824-5222

EMBRACING WATERCOLOR — Self-portrait nudes by Natalie McChesney, at Continuum Art Gallery, Fort Wayne, **daily thru June 6**, 399-3843

ERIC STINE — Graphic design at Firefly Coffee House, Fort Wayne, **daily thru May 31**, 373-0505

IPFW INTERIOR DESIGN SENIOR EXHIBITION — The work of senior interior design majors, at IPFW's Visual and Performing Arts Building, Fort Wayne, **daily thru May 22**, 481-6008

JAN McMURTRY ARNOLD & KIRSTY JO BEBER — Oil, water color and Gouache paintings as well as stone-ware and porcelain ceramics, at First Presbyterian Theater Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru June 12**, 426-7421

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

LLOYD KING AND DIANE SCHAFER-KING — Photographs and hand-marbled pieces, at Old Crown Coffee Roasters, Fort Wayne, **daily thru June 11**, 422-5282

MATTIE WATSON — Nature photography, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 30**, \$5 adults, \$3 children 3-17, 427-6440

NATURAL SELECTION: INTERPRETATIONS OF THE NATURAL WORLD — Exhibit of nature-themed art at Fort Wayne Museum of Art, **Tuesday-Sunday thru May 22**, 422-6467 or www.fwmoa.org

OUR WEAKENING WEB — An exhibit on the extinction process and how the loss of habit and species is effecting our planet, at Science Central, Fort Wayne, **daily thru May 29**, 424-2400

PHOTOGRAPHY HIGHLIGHTS FROM THE DAVID TURNLEY COLLECTION — At the Rolland Gallery, University of St. Francis, Fort Wayne, **daily thru May 27**, 399-7700 ext. 8001, www.sf.edu/sf/art

THE SPRING SHOW — Works depicting spring and spring-like scenes, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru May 31**, 426-6568

THEMED ART COMPETITION — Transportation-themed art at Clark Gallery, the Honeywell Center, Wabash, **daily thru June 28 (reception Tuesday, June 28)**, 563-1102 ext. 501

THROUGH THE GLASS NIGHTLY — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday thru Aug. 22**, 422-6467 or www.fwmoa.org

VISIONS OF UMBRIA — Works by Al Pounders at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 12**, 422-6467 or www.fwmoa.org

Artifacts

WARSAW COMMUNITY HIGH SCHOOL SPRING FINE ARTS FESTIVAL — Work by WCHS teachers and students as well as dance and musical performances and art demonstrations, at Performing Arts Center, Warsaw Community High School, **6-9 p.m. Thursday, May 19**, free admission, 574-371-5099

WET FELTING EXPLORATION — A demonstration by Candie Cooper of how to make art from raw wool, at the Clark Gallery, Honeywell Center, Wabash, **6-7:30 p.m. Monday, May 23**, free, 563-1102

DROP YOUR AVANTGARDE: PEACE, LOVE, ART — Live music, art displays, food and drinks, at the Dash-In, 816 Pint & Slice, Higher Grounds and more, downtown Fort Wayne, **6 p.m.-12 a.m. Saturday, June 4**, free admission, www.downtownfortwayne.com

GIVING BASKET ART OPENING — A fundraiser for Erin's House, complete with an art exhibit by both a youth and adult artist, food and live music, **5:30-7:30 p.m. Saturday, June 4 and 11 a.m.-2 p.m. Sunday, June 5 (exhibit open Tuesday-Sunday, June 4-30)**, tickets for Saturday and Sunday opening receptions \$9.95, 927-2233

COLD CONNECTION — Learn metalworking techniques from Candie Cooper and leave with three custom charms or pendants, at the Clark Gallery, Honeywell Center, Wabash, **6-9 p.m. Monday, June 6**, \$30, 563-1102

REMIXED MEDIA No. 1 — Learn new surface decoration techniques from Candie Cooper, at the Clark Gallery, Honeywell Center, Wabash, **6-9 p.m. Friday, June 17**, 404, 563-1102

REMIXED MEDIA No. 2 — Participants will focus on surface treatments like stone setting and riveting and will leave with a completed necklace, at the Clark Gallery, Honeywell Center, Wabash, **9 a.m.-3 p.m. Saturday, June 18**, \$60, 563-1102

CHARLEY CREEK ARTSFEST — Live music, food and fine art, at Charley Creek Inn, Wabash, **Thursday, June 23-26**, www.charleycreekartsfest.org

Call for Entries

SHARPIE ART EXHIBIT — Two- and three-dimensional artwork using predominantly Sharpie markers being accepted for an Artlink exhibition. Work must be hand delivered by **May 25** during regular gallery hours. For more information call 424-7195.

ARTWORKS HOLIDAY GALLERY — Art work in a wide variety of media currently being sought for an exhibition and sale at Artworks Holiday Gallery, Fort Wayne, applications due **by Friday, June 3**, application and prospectus available at www.art-worksftw.com

THESE WINNING YOUNG PLAYWRIGHTS

INVITE YOU TO

The Third Annual

Young Playwrights Festival

all for One productions' two-night celebration with performances of winning plays by these area K-12 students

Fri.& Sat., May 20 & 21 at 7:00 PM

in the Allen County Public Library Auditorium











ADMISSION FREE - RESERVATIONS REQUIRED CALL 622-4610

Submit *non-commercial* events for this calendar as late as Monday, the week of publication. Events must fit under the umbrella of arts, entertainment and recreation and must be open to and of interest to the general public. Once submitted, the event stays in our system until it has passed, so there is no need to re-submit items, although you may request changes at any time. Individual listings may or may not be published each week due to space consideration. Only advertised events will be included in whatsup2nite, *whatzup's* daily e-mail blast. Submit items by mail, fax or e-mail (see page 4 for contact information).

This Week

JAZZ W/ THE PHIL — A gala with dinner, jazz music and a live and silent auction to benefit the Fort Wayne Philharmonic and scholarships for young musicians, at Fort Wayne Country Club, **6:30 p.m. Friday, May 20**, \$125, 481-0764

SALOMON FARM FIBER ARTS CELEBRATION — Hands-on demonstrations of fiber arts, vendor displays and more, at Solomon Farm, Fort Wayne, **10 a.m.-5 p.m. Friday-Saturday, May 20-21**, most activities are free, others for fee, 637-1002

CITY-WIDE GARDEN PROJECT — Volunteers will be on-hand constructing 100 raised-bed gardens, at Autumn Woods Apartments, Fort Wayne, **Saturday, May 21** (residents should sign up for their plot by **Saturday, May 28**), 456-8969

HAUNTED SITES HIKE — A twilight stroll through the darker side of Fort Wayne's history, tour begins at the Barr Street turn of Headwaters Park, Fort Wayne, **9 p.m. Saturday, May 21**, \$10 adults, \$5 children 6-18, free for children under 5, 426-5117

HOME EDUCATORS RESOURCE EXPO — At Allen County War Memorial Coliseum, Fort Wayne, **9 a.m.-5 p.m. Saturday, May 21**, www.fwahs.org

FORT WAYNE RECORD & CD SHOW — More than 50 tables of vinyl, CDs, video, music memorabilia and more, at Franke Park Pavilion No. 1, Fort Wayne, **11 a.m.-5 p.m. Sunday, May 22**, 482-2525

WHO DONE IT? THE HAIR SHOW MYSTERY — A hair styling contest combined with a stage show that will include food, vendors and prizes, at C2G Music Hall, Fort Wayne, **7 p.m. Sunday, May 22**, \$10 adv., \$15 d.o.s., 348-4855

FORT WAYNE RECORD & CD SHOW — More than 30 tables of vinyl and music-related items, at Franke Park Pavilion No. 1, Fort Wayne, **11 a.m.-5 p.m. Sunday, May 22**, free admission, 482-2525

DANNY SERAPHINE BOOK SIGNING — Seraphine, a founding member of Chicago, will be discussing and signing his book, *Street Player: My Chicago Story*, and running a drum clinic, at Sweetwater Sound, Fort Wayne, **7 p.m. Tuesday, May 24**, free, 432-8176

Authors, Readings,

Poetry

LIMBERLOST BOOK SIGNING EVENT — Four writers who have written about the legacy of Gene Stratton-Porter will read from and sign their books, at the Limberlost Historic Site, Geneva, **1-4 p.m. Saturday, May 21**, 368-7428

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

NO FENCES ALOUD — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

Lectures, Discussions,

Films

LE CAFÉ FRANCAIS — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

LIVING THE SABBATH — A lecture by Dr. Norman Wirzba of the Duke University Divinity School at Plymouth Congregational Church, Fort Wayne, **7 p.m. Friday, May 20**, free, 423-9424

NEGOTIATION: THE ART OF WORTH, CREATING AND CLAIMING VALUE — A professional development conference sponsored by the Society of Women Engineers Northeast Indiana Section, at IPFW, Fort Wayne, **8:30 a.m.-3 p.m. Saturday, May 21**, \$40 members, \$50 non-members, \$20 college students (\$5 off fee if register by **Sunday, May 15**), 303-931-5408

CHALLENGING THE STATUS QUO — A seminar on the ins and outs of women's philanthropy, at Manchester College, North Manchester, **10 a.m. Tuesday, May 24**, free (registration required), 982-5218

IT TAKES THE FORT WAYNE VILLAGE — A Diversity Dialogue focused on raising children as part of a larger community, at YMCA Spy Run, Fort Wayne, (participants are asked to bring 30 business cards for networking purposes), **12-1:30 p.m. Wednesday, May 25**, RSVP to 424-4908

TEA TIME — The history and culture of tea drinking at cultivation, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, May 26**, \$5 adults, \$3 children 3-17, free for children 2 and under, 427-6440

ALLEN COUNTY'S UNIQUE LANDSCAPE FROM THE GLACIAL AGE TO TODAY — Dan McCain will speak as part of the George R. Mather Lecture Series, at the History Center, Fort Wayne, **2 p.m. Sunday, June 5**, free, 426-2882

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:
DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**; Fabulous Friday Book Clubs for homeschoolers grades K-5, **2:30-3:30 first Fridays**; stories and games for families, **11 a.m. second Saturdays** (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Born to Read Storytime, for children up to 24 months, **10:30 a.m. Mondays**; Baby Steps Storytime for 2-year-olds, **10:15 & 11 a.m. Tuesdays**; Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320
GRABILL BRANCH — Book Discussion Group for adults, **7 p.m. Mondays**, Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, Lunch and Lit Book Group for adults, **1 p.m. Wednesdays**, 421-1325
HESSEN CASSEL BRANCH — Smart Start Storytime, **10:30 a.m. Wednesdays**, Summer Stories for pre-school children, **6:30 p.m., Tuesdays**, 421-1330

PONTIAC BRANCH — PAWS to Read **5 p.m. Thursdays**

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**; Guys Read for boys 6-11, **3:30 p.m. Tuesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, PAWS to Read, **4:30 p.m. Wednesdays**, 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

GAMERS UNPLUGGED — A board game club for kids (electricity not included), at the Allen County Public Library-Main Branch, Fort Wayne, **7 p.m. Thursday, May 19**, free, 421-1220

SCIENCE FOR EVERYONE: SCIENCE MAGIC — Amazing tricks to help expand your appreciation for the magical world around you, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6 p.m. Thursday, May 19 and 11 a.m. & 1 p.m. Saturday, May 21**, \$5 adults, \$3 children 3-17, 427-6440

TRASH TO TREASURE: MAGAZINE BOWL CRAFT — Teens ages 13 and up are invited to make a bowl using old magazines, at the Markle Branch of the Huntington City-Township Library, Markle, **9:30 a.m. Saturday, May 21**, free (registration required), 758-3332

LEGO CLUB — A chance to build with other like-minded kids, at the Allen County Public Library-Main Branch, Fort Wayne, **10-11:30 a.m. & 3:30-5 p.m. Tuesday, May 24**, free, 421-1220

MANGAKA — A club for kids who draw and write manga, at the Allen County Public Library-Main Branch, Fort Wayne, **7 p.m. Thursday, May 26**, free, 421-1220

Calls for Entries

YOUNG & FREE INDIANA — 3Rivers Credit Union needs a spokesperson for their Young and Free Indiana campaign, apply by **Saturday, May 30**. For more information go to <http://YoungFreeIndiana.com>.

BOTANICAL BREW COMPETITION — Home brews needed for Foellinger-Freimann Botanical Conservatory's Brew & Q. Entries can be dropped off at the conservatory between **May 28-June 4**. Winners will be announced at 5:30 p.m. **Sunday, June 12** at the Brew & Q. Entry fee: \$8 first entry, \$4 each additional. 427-6446

Dance

OPEN DANCES

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — Open dancing **8-10 p.m. every Friday**, \$5, at American Style Ballroom, Fort Wayne, 480-7070

BEGINNER BASIC BALLROOM — At the Dance Company, Fort Wayne, **7 p.m. every Thursday**, www.dance-company.us

CONTRA DANCE — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 224-1905

LINE DANCING — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

PROFESSIONAL BALLROOM DANCE LESSONS — Beginning with Cha-Cha-Cha and progressing to more advanced moves, at the American Legion Post 296, Fort Wayne. Three sessions: **1 p.m., 2:30 p.m. & 4 p.m. every Saturday**. \$10 per person per hour. 403-5757

SALSA LOCAL! — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

Instruction

BONSAI FOR BEGINNERS — Discover the secrets of the bonsai masters and receive your own small tree, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **1-2:30 p.m. Saturday, May 28** (register by **Friday, May 20**), \$13 members, \$16 nonmembers, 427-6011

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ARTS FOR ADULTS — Courses in beer tasting, wine appreciation, cooking, metalsmithing, photography, felting, acting, music and music technology as part of IPFW summer courses in arts for adults, **classes in May, June and July**, at IPFW, Fort Wayne, \$20-\$225, 481-6057

LIFE DRAWING SESSIONS — Drawing sessions are **ongoing** at Artlink, Fort Wayne, **Mon. and Wed. 7-10 p.m.** model is available to artists of the community for \$22/hour, 424-7195

SWEETWATER ACADEMY OF MUSIC — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
May 27 vs. Great Lakes
May 28 vs. Great Lakes
May 29 vs. Great Lakes
May 30 vs. Great Lakes
May 31 vs. Clinton

WRESTLING

FEDERATION OF ELITE WRESTLERS:

FEWTLITY — Several bouts by elite wrestlers, including Dylan Bostic, Jimmy "The Hype" Shalwin, Idol Heinze and Just Justin, at Rick O'Shay's, Broadripple, Fort Wayne, **4 p.m. Sunday, May 22**, \$7 adv., \$10 at the door, 416-1381

Sports & Recreation

5K RACE FOR JUSTICE — A 5K run to benefit the Neighborhood Christian Legal Clinic, at Salomon Farm, Fort Wayne, **9 a.m. Saturday, June 4**, www.nclegalclinic.org

TAPESTRY WALK THE TALK — A weekly walking group that will include educational talks and other health-focused topical discussion to prepare for the Fort for Fitness 4-mile or 10K, at IPFW, Fort Wayne, **8 a.m. Tuesdays and 6 p.m. Thursdays, July 5-Sept. 22**, \$20, http://ipfw.edu/tapestry

Trips

ANN ARBOR ADVENTURE — A bus trip to Ann Arbor Art Fairs, sponsored by the Unitarian Universalist Congregation Gallery Committee. Trip date is **Thursday, July 21**, registration due **Saturday, June 11**, \$40 (\$76 for two), 744-1867

Volunteers

CORNERSTONE YOUTH CENTER — Volunteers needed to work directly with 7-12 grade youth in the Southeast Allen County area, as well as to help with mailings, cleaning and maintenance projects. Informational gatherings to be held **10-11 a.m. Saturday, May 21** and **6:30-7:30 p.m. Tuesday, May 24** at Cornerstone Youth Center, Monroeville, 348-2973

GREAT AMERICAN CLEANUP IN DOWNTOWN — Associations, businesses, faith-based organizations and individuals needed to participate in the Great American Cleanup of downtown Fort Wayne, which will take place **Saturday, May 21**. To help out go to www.downtownfortwayne.com.

ALLEN COUNTY SPCA — Is in need of donations of cash as well as a variety of other items like paper towels, trash bags, dog and cat toys and food. To help out call 744-0454.

ATTORNEYS NEEDED — Volunteers needed to help with new clients and take referrals at the Neighborhood Christian Legal Clinic, Fort Wayne. To help, call 456-8969 ext. 311.

Ave MARIA HOUSE — Is in need of items for their homeless day shelter, including sweaters, coats, socks, underwear, soap, shampoo and towels. Ave Maria House, Fort Wayne. Call Dottie Carpenter. 424-3355

BLACK PINE ANIMAL PARK — Volunteers needed to help build permanent habitats for the park's animal population. 636-7383

FIRST PRESBYTERIAN THEATER — Front-of-house workers needed for the 2011-12 season of the First Presbyterian Theater, Fort Wayne. Call Alice Chitwood at 744-3802 or e-mail mamawchitwood@comcast.net.

H.O.P.E. FOR ANIMALS — Volunteers needed to work with an organization whose mission is to eliminate euthanasia of healthy, adoptable pets through education, low-cost spay and neuter surgeries and support of rescue and adoption. To volunteer in Fort Wayne, call 420-7729

SOUTHERN CARE HOSPICE — Volunteers needed to make a difference in the lives of terminal patients and their families. 423-6075

St. Marys Soup Kitchen — Is in need of turkeys, chicken and pasta. St. Marys Soup Kitchen, Fort Wayne. Call Diane Day. 426-1217

VOLUNTEER DRIVERS — The American Cancer Society is in need of volunteer drivers for its Road to Recovery program, a service that provides free transportation to local cancer patients, 317-280-6643

VOLUNTEERS FOR RAPE CRISIS HOTLINE — Fort Wayne Women's Bureau needs volunteers to work several shifts per month by carrying a pager and returning calls. Scheduling is flexible. Volunteers receive 20 hours of training prior. 424-7977

May

YWCA NORTHEAST INDIANA EMPOWERMENT GROUP — A twice a month support group for anyone who has been or is currently in an unhealthy relationship or domestic violence situation, Fort Wayne, **thru May, call for specific dates and times**, free childcare provided, 424-4908 ext. 260

SPRING BONSAI DISPLAY — The opportunity to see a forest of miniature trees and purchase bonsai, put on by the Fort Wayne Bonsai Club, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **10 a.m.-4 p.m. Saturday, May 28**, \$5 adults, \$3 children 3-17, free for children 2 and under, 427-6440

IRIS SHOW — A wide range of colors and styles of irises on display and up for competition, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-3 p.m. Sunday, May 29**, \$5 adults, \$3 children 3-17, free for children 2 and under, 427-6440

June

BOBBY LABONTE RAIN-EATER SHOW CAR — Fans will be able to look at a real NASCAR vehicle and have their photo taken with the car, at Advance Auto Parts Lafayette St., Illinois Rd., Clinton St. and St. Elmo Rd. locations, Fort Wayne, **Friday-Sunday, June 3-5** (times vary), free, 745-8290

Black Swan

There are lots of mirrors in *Black Swan* — not surprising for a movie about ballerinas that largely takes place inside a large ballet rehearsal studio — and occasionally you see something startling in those mirrors. One particularly disorienting shot shows ballet company director Thomas Leroy (Vincent Cassel) standing straight in front of a giant bank of mirrors. The camera centers on him, then pans slowly around him, and it takes several seconds to realize why what you're seeing is so unsettling: the camera itself. Or, rather, the utter lack of any visible camera equipment in the mirror at all. We've seen it all on screen now, CGI-wise, but perhaps there's still new ground to be broken in the realm of what CGI can leave out. There are lots of other sneaky, creepy effects in *Black Swan* (to reveal any of them would spoil half the fun of what is actually an incredibly enjoyable experience) but this camera-less effect might be the most unsettling of all.

Natalie Portman won the Oscar for her leading role here as Nina, an intensely devoted ballerina who has just landed the much-coveted lead part in an upcoming production of *Swan Lake*. Leroy knows she can play the innocent, pure-hearted White Swan perfectly, but, he tells her, he's not so sure about her ability to play the impulsive and dark-hearted Black Swan. Nina, though, wants the role, both for herself and also to make her clingy ex-ballerina mother (played by Barbara Hershey) proud.

Nina, it soon becomes clear, isn't quite as mentally balanced as she initially appears. She sees her double on the subway on her way to work. She glimpses strange things (hallucinations?) in mirrors and pictures. And what's with this nasty looking scratch that keeps appearing on her right shoulder-blade?

Meanwhile, Leroy is aggressively pushing her in the studio (and is possibly working on seducing her), her mom hovers and nags and a seductive fellow ballerina (Mila Kunis) may or may not be actively sabotaging her in order to steal her part.

Black Swan is a gorgeously shot fever dream of a movie, equal parts showbiz melodrama and psychosexual horror show. One moment it reminds one of *All About Eve*, the next it recalls the grotesque surrealism of *Requiem for a Dream*, and the next the epically ridiculous *Showgirls*. Director Darren Aronofsky (*The Wrestler*, the aforementioned *Requiem*) modulates all these elements so well — dialing up the horror just when you're getting comfortable, then presenting something almost gasp-inducingly beautiful when you're at your tensest — you eventually learn to sit back and enjoy the ride.

There's not much here to take all that seriously, but with performances, cinematography and the effective mashing-up of genres like this, it scarcely matters. *Black Swan* is so fun, it's scary.

Rabbit Hole

There's a scene in *Rabbit Hole* in which 30-something businessman Howie (Aaron Eckhart), who lost



On Video

DEREK NEFF

his son eight months earlier, is attending a grief support group with other parents. His wife Becca (Nicole Kidman) has stayed at home, refusing to attend any group in which parents utter inane platitudes in order to make themselves feel better. Howie is still attending, and has gotten close to Gaby, a recently separated woman who's also attending (played by Sandra Oh). The two have gotten so close, in fact that they have taken to smoking weed in the car before going into the meetings, which leaves them in a mood that is not exactly, shall we say, appropriate for a grieving parents' support group. In the middle of one man's very sincere moment of tearful sharing, Howie and Gaby start giggling uncontrollably, and so do we. The scene is uncomfortable and borders on being tasteless, which is, of course, the point.

Rabbit Hole is directed by John Cameron Mitchell, who also directed the 2001 cult favorite *Hedwig and the Angry Inch* as well as the wonderful (albeit extremely sexually graphic) 2006 movie *Short Bus*. I think we can safely call *Rabbit Hole* a turn for the more serious and accessible in his career.

Rabbit Hole focuses on Howie and Becca's increasingly fragile marriage as they both explore separate avenues of healing in the wake of the unimaginable. Howie's relationship with Gaby moves from friendship to dangerous flirtation; for her part, Becca befriends a high school boy for reasons that aren't immediately clear, but are revealed in due time.

Miles Teller turns in a brilliant performance here as the high school boy, as does Dianne Wiest as Becca's mother. (In writing the preceding sentence, I kept trying to think of a good adjective to describe the mother, but she's a complicated, flawed woman and no single adjective does her justice.) Kidman's performance as Becca is fierce and intelligent, while Eckhart, as Howie, hits all the marks, and yet falls just a little shy of extraordinary. (I like Eckhart best as a scoundrel or out-and-out villain.)

The movie is well-written (the screenplay is by David Lindsey-Abair, adapting from his own stage play), and Mitchell's directing is straightforward and sure-footed. The movie takes us into unsettling territory — parents of young children might especially have a hard time contemplating what Howie and Becca are going through — and it does so with honesty, grace and even occasional wit. There really aren't many more irreverent moments like the one described in the first paragraph of this review, and I sort of wished there had been. (I love it when movies elicit conflicting emotions from me.)

The world has no shortage of conventional films about grieving the death of a child, and though this movie is nothing if not conventional, it's still an undeniably solid, intimate film about love and loss and forging ahead.

derekneff1@yahoo.com

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OPENING THIS WEEK

The Hangover 2 (R)

Kung Fu Panda 2 (PG)

Pirates of the Caribbean: On Stranger Tides (PG13)

THE ADJUSTMENT BUREAU (PG13) — Matt Damon and Emily Blunt star in this screen adaptation of the Phillip K. Dick short story about a rising politician kept apart from the woman he loves.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:35, 2:55, 5:15, 7:40, 10:00
Fri.-Wed.: 12:40, 3:05, 5:25, 7:40, 10:00

AFRICAN CATS (G) — This nature documentary looks at the lives of three cats — two lions and a cheetah — and their struggle for survival in an often harsh environment.
• COVENTRY 13, FORT WAYNE
Starts Friday, May 20
Fri.-Wed.: 12:10, 2:15, 4:35, 6:55, 9:05

ARTHUR (PG13) — Russell Brand, Helen Mirren and Jennifer Garner star in this remake of the Dudley Moore classic about an alcoholic billionaire who risks losing his inheritance if he doesn't marry as he's told.
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:50, 4:30, 7:05, 9:45
Fri.-Wed.: 2:25, 7:45
• COVENTRY 13, FORT WAYNE
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:45
Fri.-Wed.: 12:15, 2:40, 5:05, 7:30, 9:50

BATTLE: LOS ANGELES (PG13) — Aaron Eckhart and Michelle Rodriguez star in this futuristic action flick about an alien invasion of L.A.
• COVENTRY 13, FORT WAYNE
Ends Thursday, May 19
Thurs.: 12:55, 4:05, 6:55, 9:30

BREAKING AWAY (PG) — This film from 1979 tells the story of a small-town teen obsessed with cycling and the affections of a college girl.
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Times good for Saturday, May 21 and Monday, May 23 only
Sat.: 4:00
Mon.: 6:30

BRIDESMAIDS (R) — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:20, 4:20, 7:10, 10:00
Fri.-Wed.: 1:00, 4:00, 7:00, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:00, 3:50, 7:10, 10:00
Fri.-Wed.: 1:10, 4:10, 7:10, 10:10
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:05, 1:45, 4:25, 7:05, 9:45
Fri.-Wed.: 11:05, 1:45, 4:25, 7:10, 9:55
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:35, 3:35, 4:15, 6:35, 7:05, 9:25
Fri.: 12:10, 3:35, 4:35, 7:05, 8:05, 9:55, 10:55
Sat.: 12:35, 3:50, 4:50, 7:05, 8:05, 9:55, 10:55
Sun.: 12:35, 3:50, 4:50, 7:05, 8:05, 9:55
Mon.-Wed.: 12:10, 3:35, 4:35, 7:05, 8:05, 9:55
• NORTH POINTE 9, WARSAW
Thurs.: 4:30, 7:05
Fri.: 4:30, 7:05, 9:30
Sat.: 2:00, 4:30, 7:05, 9:30
Sun.: 2:00, 4:30, 7:05
Mon.-Wed.: 4:30, 7:05

THE CONSPIRATOR (PG13) — This period drama about the lone woman accused in the plot to assassinate President Lincoln was directed by Robert Redford.
• CARMIKE 20, FORT WAYNE
Ends Thursday, May 19
Thurs.: 1:30, 4:15

DECISIONS (R) — This crime drama about friends trying to pull off a bank heist stars

the now deceased teen heart throb Corey Haim.
• CARMIKE 20, FORT WAYNE
Ends Thursday, May 19
Thurs.: 2:00, 4:30, 7:00, 9:30

DIARY OF A WIMPY KID 2: RODRICK RULES (PG) — Zachary Gordon is back as Greg Heffley, now beginning the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:40, 3:00, 5:20, 7:45, 10:05
Fri.-Wed.: 12:45, 3:00, 5:20, 7:45, 10:05

DYLAN DOG: DEAD OF NIGHT (PG13) — A detective working in the New Orleans underground works to prevent a war breaking out between his werewolf, zombie and vampire clients in this action flick.
• COVENTRY 13, FORT WAYNE
Ends Thursday, May 19
Thurs.: 12:15, 2:35, 4:55, 7:25, 9:45

FAST FIVE (PG13) — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very small private parts ... ahem, very fast cars.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:15, 2:40, 4:10, 5:30, 7:00, 8:30, 9:50
Fri.-Wed.: 1:30, 3:00, 4:20, 6:00, 7:30, 9:00, 10:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:20, 1:50, 4:00, 4:30, 6:50, 7:20, 9:40, 10:20
Fri.-Wed.: 1:15, 4:15, 7:15, 10:15
• HUNTINGTON 7, HUNTINGTON
Thurs.: 12:40, 3:30, 6:20, 9:10
Fri.-Sat.: 12:40, 3:30, 6:20, 9:10, 11:55
Sun.-Wed.: 12:40, 3:30, 6:20, 9:10
• JEFFERSON POINT 18, FORT WAYNE
Thurs.: 12:30, 1:25, 3:25, 4:20, 6:20, 7:15, 9:15
Fri.: 12:05, 1:05, 3:45, 4:45, 7:10, 8:10, 10:05, 11:05
Sat.: 11:25, 1:05, 2:20, 4:15, 5:15, 7:10,

8:10, 10:05, 11:05
Sun.: 11:25, 1:05, 2:20, 4:15, 5:15, 7:10, 8:10, 10:05
Mon.-Wed.: 12:05, 1:05, 3:45, 4:45, 6:40, 7:40, 9:55
• NORTH POINTE 9, WARSAW
Thurs.: 4:30, 7:00
Fri.: 4:30, 7:00, 9:30
Sat.: 2:00, 4:30, 7:00, 9:30
Sun.: 2:00, 4:30, 7:00
Mon.-Wed.: 4:30, 7:00
• SILVER SCREEN, GARRETT
Starts Friday, May 20
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, May 19
Thurs.: 7:00

GNOME O JULIET (G) — The voices of James McEvoy and Emily Blunt bring to animated life Shakespeare's classic about star-crossed lovers.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:20, 2:20, 4:40, 7:05, 9:10
Fri.-Wed.: 12:00, 2:25, 4:50

HANNA (PG13) — A teenage girl (Saoirse Ronan) follows in the footsteps of her assassin father (Eric Bana) in this thriller. With Cate Blanchett as the woman determined to kill Hanna.
• COVENTRY 13, FORT WAYNE
Starts Friday, May 20
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

THE HANGOVER 2 (R) — If you thought the guys (Bradley Cooper, Ed Helms, Justin Bartha and Zach Galifianakis) could get into a lot of trouble in Vegas, imagine what crap they land themselves in in Bangkok for Stu's wedding.
• JEFFERSON POINT 18, FORT WAYNE
Starts Wednesday, May 25
Wed.: midnight
• COLDWATER CROSSING 14, FORT WAYNE
Starts Wednesday, May 25
Wed.: midnight

HOODWINKED TOO! HOOD VS. EVIL (PG) — Red Riding Hood and her pal The Wolf go in search of Hansel and Gretel in this comic animated sequel.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:00 (3D), 3:10 (3D), 5:20 (3D)
Fri.-Wed.: 2:10, 4:40
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, May 19
Thurs.: 1:00 (3D)

HOP (PG) — The Easter Bunny's son moves to Los Angeles to become a drummer in this animated comedy from the people behind *Despicable Me*.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:20, 2:40, 5:00, 7:10, 9:20
Fri.-Wed.: 12:25, 2:35, 4:45, 7:15, 9:25

I AM NUMBER FOUR (PG13) — John, a teen with extraordinary powers falls for a girl in his new town and finally decides to face down the forces that want to destroy him.
• COVENTRY 13, FORT WAYNE
Thurs.: 12:00, 2:25, 4:45, 7:15, 9:40
Fri.-Wed.: 7:15, 9:40

INSIDIOUS (PG13) — A family attempts to protect their comatose child from a horrific fate in this scare-flick from the director of the *Saw* films.
• CARMIKE 20, FORT WAYNE
Thurs.: 2:20, 5:00, 7:40, 10:10
Fri.-Wed.: 2:00, 5:00, 7:30, 10:00
• JEFFERSON POINT 18, FORT WAYNE
Ends Thursday, May 19
Thurs.: 8:50 p.m.
• NORTH POINTE 9, WARSAW
Ends Thursday, May 19
Thurs.: 6:30

JANE EYRE (R) — Mia Wasikowska and Michael Fassbender star in the latest adaptation of the Charlotte Brontë classic about a homely governess and her adventures on the English moors.
• CINEMA CENTER DOWNTOWN, FORT WAYNE
Fri.: 7:30

Jane and Mr. Rochester Back on the Big Screen

Charlotte Brontë led a quiet, short life filled with activity, work and the sadness of watching most of her family die. She was a tiny, shy woman who didn't shout her opinions, though she had many and defended them well when necessary. She was a devout believer and an independent thinker. Her most famous novel, *Jane Eyre*, is an amazing stew of ideas, romance, suspense, eroticism, Gothic darkness and humor.

I imagine Brontë would also be overwhelmed by the numerous interpretations of her novel. There have been more than half a dozen film adaptations made in the past 20 years.

Lasting pleasure and durability are two qualities that define a classic. Flexibility is another. How flexible is *Jane Eyre*? In the film "Definitely, Maybe," the character April (Isla Fisher), a lovely, smart, free-thinking young woman and a worthy descendant of Jane, spends the film in search of the copy of *Jane Eyre* her father inscribed to her just before his death. It was inadvertently given away. April searches for the book with the persistence Jane searches for freedom.

Accept that no movie can translate to the screen all the qualities of a great novel and you are on your way to enjoying *Jane Eyre*. This adaptation, written by Moira Buffini (*Tamara Drewe*, a quirky pleasure) and directed by Cary Fukunaga (*Sin Nombre* a sobering pleasure), condenses the story and rearranges the chronology, but hangs on to cherished elements of the novel.

If you don't know the novel and its story, Jane's honesty and quest for independence will offer more than sufficient appeal. In this new version we meet Jane as she is fleeing Thornfield Hall in extreme distress. She is taken in by a clergyman and his two sisters who nurse her back to health and ask few questions.

In this state of distress, her early life flashes before us. We see the young Jane (a precocious Amelia Clarkson) mistreated by her nasty aunt (an almost unrecognizable Sally Hawk-



Flix
CATHERINE LEE

ins) and her spoiled cousins. Eventually she is sent away to Lowood, just the kind of horrific, sadistic girls' school that fits the definition of "Dickensian." At every turn, Jane questions authority, which makes her unpopular with authority but beloved by victims of mindless authority. This continues even as she assumes the job of governess at Thornfield Hall as a young woman.

Thornfield Hall offers her the friendship of housekeeper Mrs. Fairfax, a delightfully understated Judy Dench. She is also soon beloved of her young pupil, Adele, the ward of the master of Thornfield, Mr. Rochester.

Enter Mr. Rochester. Enter trouble. Enter the original bad boy, or rather a variation on the naughty but interesting man.

There is little point in detailing what happens next. You either know the outline or you don't. Either way, the results are satisfying. If, however, you are looking for the most faithful of adaptations, you may be disappointed. As a tease, I will say fortunes are won and lost. Fortunes are reversed. Fires burn. Thornfield seems haunted. Things go bump in the night. Storms rage.

Jane, described as "poor and obscure, and small and plain" in the novel is played by Mia Wasikowska. The filmmakers plain her up well, but that sharp collar bone showing out of her white collar is sexy. Wasikowska is young enough to be Jane, and she is talented enough to make you believe in the unique combination of virtues and weaknesses that make Jane so appealing.

Mr. Rochester is played by Michael Fassbender. He's still

a bit young to be Rocheser, but the age difference here is real and obvious, as it is described in the book. Many adaptations make Rochester way too young and attractive. Fassbender can only be described as rugged, nothing like Rochester in the novel. Both leads are Hollywood "plain" and "unattractive," not real life plain and unattractive.

But this new *Jane Eyre* gets much right. The leads may be sexed up a bit, but they have chemistry and they portray the nature of their characters much as the novel describes them.

Movies can do in an instant what novels must take chapters to do, and that is convey a sense of place. *Jane Eyre* is photographed on the moors and there is a palpable sense of loneliness and isolation the minute we are outside the grounds of the wealthy. The colors are pale and plaintive.

Jane Eyre was considered coarse in its day. It was criticized by many and adored by many more. Today it may feel a bit tame, but there are so many modern elements and themes that I think it translates easily into a story that still resonates.

A later addition of *Jane Eyre*, the edition Isla Fisher seeks in the used book stores across Manhattan, reprints Charlotte Brontë's own introduction to her novel. She addresses her critics "in whose eyes whatever is unusual is wrong," "in whose ears detect in each protest against bigotry — that parent of crime — an insult to piety." Her response to such critics? "Conventionality is not morality. Self-righteousness is not religion." You don't have to look hard to see these truths playing out in our world, but neither *Jane Eyre* the novel, nor this new entertaining screen adaptation, dwells on big philosophical ideas. They're there, but and on top of them is a titillating, juicy melodrama.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Sat.: 6:30
Sun.: 4:00
Mon.: 8:30
Wed.: 8:30

JUMPING THE BROOM (PG13) — Cultures and families clash in this romantic comedy about an uptown girl (Paula Patton) and a downtown guy (Laz Alonso) getting married in Martha's Vineyard.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:50, 7:30, 10:10
Fri.-Wed.: 2:30, 5:15, 8:30, 10:10
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:35, 4:05, 6:35, 9:25
Fri.-Wed.: 11:25, 1:55, 4:35, 7:25, 10:05
- **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 19
Thurs.: 11:55, 2:10, 4:35, 7:15, 9:30
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:30, 1:45, 3:30, 4:35, 6:10, 7:20, 9:00
Fri.: 12:15, 3:55, 7:25, 10:10
Sat.-Sun.: 12:30, 3:45, 7:25, 10:10
Mon.-Wed.: 12:15, 3:55, 7:20, 10:10

JUST GO WITH IT (PG13) — Adam Sandler stars in this comedy about a plastic surgeon and the hot women around him.

- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 4:10, 6:45, 9:15
Fri.-Wed.: 1:00, 4:00, 6:45, 9:15

THE KING'S SPEECH (R) — Colin Firth plays George VI, the British king who must overcome his stutter in order to make a speech to inspire his countrymen.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 19
Thurs.: 1:00, 4:00, 6:50, 9:25

KUNG FU PANDA 2 (PG) — Po the Panda with the moves hooks up with old friends and new ones to take on his enemy in this sequel to the popular animated children's comedy.

- **COLDWATER CROSSING 14, FORT WAYNE**
Starts Wednesday, May 25
Wed.: midnight

LIMITLESS (PG13) — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities but suffers the consequences.

- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:25, 2:45, 5:05, 7:30, 9:50
Fri.-Wed.: 12:35, 2:55, 5:15, 7:35, 9:55

THE LINCOLN LAWYER (R) — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car. Based on the novel by Michael Connelly.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 7:00, 9:40
Fri.-Wed.: 6:45, 9:30

MADEA'S BIG HAPPY FAMILY (PG13) — Madea (aka Tyler Perry) is back, this time helping her niece break the news of her illness to her family.

- **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 19
Thurs.: 10:20 p.m.
- **COVENTRY 13, FORT WAYNE**
Starts Friday, May 20
Fri.-Wed.: 12:30, 2:50, 5:10, 7:35, 9:55
- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 19
Thurs.: 1:45, 4:35, 7:15, 10:05
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 3:40, 6:20, 9:15
Fri.: 12:55 p.m.
Sat.-Sun.: 1:35 p.m.
Mon.-Wed.: 12:55 p.m.

MR. SMITH GOES TO WASHINGTON (NR) — Jimmy Stewart plays Mr. Smith, an ethical man tricked into going to Washington by a corrupt Senator in this classic from 1939.

- **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Time good for Tuesday, May 24 only
Tues.: 6:30

PAUL (R) — Two comic book-loving geeks run into an alien outside of Area 51 and lots of hijinks ensue in this comedy.

- **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 19
Thurs.: 12:30, 2:50, 5:10, 7:35, 9:55

THE PHILADELPHIA STORY (NR) — Cary Grant, Katherine Hepburn and Jimmy Stewart star in this comedy about one of the silliest love triangles ever filmed.

- **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Time good for Thursday, May 19 only
Thurs.: 7:30

PIRATES OF THE CARIBBEAN: ON STRANGER TIDES (PG13) — Johnny Depp is back as Jack Sparrow (and Keira Knightley and Orlando Bloom are out) in the fourth installment of this comedic swash buckling adventure tale from Disney. With Penelope Cruz and Ian McShane.

- **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, May 20-22 (precedes Thor)
Fri.-Sun.: 9:10 p.m.
- **CARMIKE 20, FORT WAYNE**
Starts Friday, May 20
Fri.-Wed.: 12:30 (3D), 1:15, 2:00 (3D), 2:45, 3:30 (3D), 4:15, 5:00 (3D), 5:45, 6:30 (3D), 7:15, 8:00 (3D), 8:45, 9:30 (3D), 10:15
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: midnight (2D), 12:30
Fri.-Sat.: 11:15 (3D), 12:30, 1:00, 1:30, 2:10 (3D), 4:00, 4:30, 5:05 (3D), 6:30, 7:00, 7:30, 8:00 (3D), 9:30, 10:00, 10:30, 11:00 (3D)
Sun.-Tues.: 11:15 (3D), 12:30, 1:00, 1:30, 2:10 (3D), 4:00, 4:30, 5:05 (3D), 6:30, 7:00, 7:30, 8:00 (3D), 9:30, 10:00, 10:30
Wed.: 11:15 (3D), 12:30, 1:00, 1:30, 2:10 (3D), 4:00, 4:30, 5:05 (3D), 6:30, 7:00, 7:30, 8:00 (3D), 9:30, 10:00
- **HUNTINGTON 7, HUNTINGTON**
Starts Friday, May 20
Fri.-Sat.: 12:15, 12:45, 3:15, 3:45, 6:15, 6:45, 9:15, 9:45, 12:15
Sun.-Wed.: 12:15, 12:45, 3:15, 3:45, 6:15, 6:45, 9:15, 9:45
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: midnight (2D), midnight (3D)
Fri.: 12:10, 12:15 (3D), 12:45, 2:40 (3D), 3:40, 3:45 (3D), 4:10, 5:45, 6:45, 7:15 (3D), 7:45, 9:00 (3D), 10:00, 10:30 (3D), 11:00
Sat.: 11:15, 12:15, 12:45 (3D), 1:15, 2:30 (3D), 3:30, 4:00 (3D), 4:30, 5:45, 6:45, 7:15 (3D), 7:45, 9:00 (3D), 10:00, 10:30 (3D), 11:00
Sun.: 11:15, 12:15, 12:45 (3D), 1:15, 2:30 (3D), 3:30, 4:00 (3D), 4:30, 5:45, 6:45, 7:15 (3D), 7:45, 8:50 (3D), 9:50 (3D), 10:00
Mon.-Wed.: 12:00, 12:15 (3D), 12:30, 1:00, 3:40, 3:45 (3D), 7:15, 8:00, 9:50, 10:05 (3D) 10:20

- **JEFFERSON POINTE IMAX, FORT WAYNE**
(All showings in 3D)
Thurs.: midnight
Fri.: 12:00, 3:15, 6:30, 9:45
Sat.-Sun.: 12:00, 3:15, 6:30, 9:45
Mon.-Wed.: 12:10, 3:50, 6:55, 10:00
- **NORTH POINTE 9, WARSAW**
Starts Friday, May 20
Fri.: 5:00, 5:15 (3D), 9:00, 9:15 (3D)
Sat.: 2:00, 2:30 (3D), 5:45, 6:15 (3D), 9:00, 9:15 (3D)
Sun.: 2:00, 2:30 (3D), 5:45, 6:15 (3D)
Mon.-Wed.: 4:30, 6:15 (3D), 7:00
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, May 20 (all showings in 3D)
Fri.: 3:15, 6:30, 9:15
Sat.: 12:15, 3:15, 6:30, 9:15
Sun.: 12:15, 3:15, 6:30
Mon.-Wed.: 3:30, 6:30
- **STRAND THEATRE, KENDALLVILLE**
Starts Friday, May 20
Fri.: 7:00, 9:25
Sat.: 2:00, 7:00, 9:25
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

- **JEFFERSON POINTE IMAX, FORT WAYNE**
(All showings in 3D)
Thurs.: midnight
Fri.: 12:00, 3:15, 6:30, 9:45
Sat.-Sun.: 12:00, 3:15, 6:30, 9:45
Mon.-Wed.: 12:10, 3:50, 6:55, 10:00
- **NORTH POINTE 9, WARSAW**
Starts Friday, May 20
Fri.: 5:00, 5:15 (3D), 9:00, 9:15 (3D)
Sat.: 2:00, 2:30 (3D), 5:45, 6:15 (3D), 9:00, 9:15 (3D)
Sun.: 2:00, 2:30 (3D), 5:45, 6:15 (3D)
Mon.-Wed.: 4:30, 6:15 (3D), 7:00
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, May 20 (all showings in 3D)
Fri.: 3:15, 6:30, 9:15
Sat.: 12:15, 3:15, 6:30, 9:15
Sun.: 12:15, 3:15, 6:30
Mon.-Wed.: 3:30, 6:30
- **STRAND THEATRE, KENDALLVILLE**
Starts Friday, May 20
Fri.: 7:00, 9:25
Sat.: 2:00, 7:00, 9:25
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

PRIEST (PG13) — A maverick priest goes it alone tracking down vampires who kidnapped his niece in this horror/thriller from the director of *Legion*. With Paul Bettany.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:00 (3D), 1:45, 3:10 (3D), 4:00, 5:20 (3D), 6:10, 7:30 (3D), 8:20, 9:50 (3D), 10:30
Fri.-Wed.: 1:10, 2:20 (3D), 3:20, 4:50 (3D), 5:30, 7:20 (3D), 7:40, 9:40 (3D),

SCREENS

ALLEN COUNTY
Carmike 20, 260-482-8560
Cinema Center, 260-426-3456
Cinema Center at Indiana Tech, 260-426-3456
Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
Northwood Cinema Grill, 260-492-4234
Jefferson Pointe 18, 260-432-1732

GARRETT
Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345

HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445

KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558

WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

9:50

- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10, 2:10 (3D), 3:20, 4:20 (3D), 5:30, 6:40 (3D), 7:40, 9:20 (3D), 9:50
Fri.-Wed.: 11:30 (3D), 12:00, 1:45 (3D), 2:15, 4:05 (3D), 5:10, 6:35 (3D), 7:35, 9:35, 10:25 (3D)
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:10, 1:15, 3:20, 5:25, 7:30, 9:35
Fri.-Sat.: 12:00, 2:10, 4:30, 6:55, 9:00, 11:05
Sun.-Wed.: 12:00, 2:10, 4:30, 6:55, 9:00
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45 (3D), 1:15, 3:20, (3D), 3:50, 6:10 (3D), 6:30, 8:25 (3D), 8:45
Fri.: 12:10 (3D), 1:05, 3:55, 4:30 (3D), 6:55, 8:15 (3D), 9:40, 10:35 (3D)
Sat.: 11:55 (3D), 1:20, 2:25 (3D), 3:55, 5:30 (3D), 6:55, 8:15 (3D), 9:40, 10:35 (3D)
Sun.: 11:55 (3D), 1:20, 2:25 (3D), 3:55, 5:30 (3D), 6:55, 8:15 (3D), 9:40, 10:30 (3D)
Mon.-Wed.: 12:10 (3D), 1:05, 3:55, 4:30 (3D), 7:20, 7:50 (3D), 9:35, 10:15 (3D)
- **NORTH POINTE 9, WARSAW**
(All showings in 3D)
Thurs.: 4:45, 6:45
Fri.: 5:00, 7:00, 9:30
Sat.: 3:00, 5:00, 7:00, 9:30
Sun.: 3:00, 5:00, 7:00
Mon.-Wed.: 5:00, 7:00

PROM (PG) — A gaggle of high schoolers gets ready for the big dance in this comedy from Disney.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 5:00, 8:50
Fri.-Wed.: 12:30, 3:00, 5:30, 8:00, 10:30
- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 19
Thurs.: 4:25, 9:55
- **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 19
Thurs.: 11:40, 2:00

RANGO (PG) — Johnny Depp plays a chameleon who ends up in *Dirt*, the animated equivalent of the *Wild Wild West*, in this comedy.

- **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:30, 4:50, 7:15, 9:35
Fri.-Wed.: 12:00, 2:20, 4:40, 7:00, 9:20

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota meets Jewel and is soon off on a series of adventures he never dreamed he got experience.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 2:50 (3D), 4:00, 5:30 (3D), 6:20, 7:50 (3D), 8:40
Fri.-Wed.: 12:40, 3:10, 5:30, 7:50
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:05, 3:15, 5:25, 7:35, 9:45
Fri.-Wed.: 11:40, 2:00, 4:40, 6:55, 9:25
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 1:05 (3D), 3:30 (3D), 6:05 (3D), 8:30 (3D)
Fri.: 12:20 (3D), 4:05 (3D), 6:50 (3D), 9:30 (3D)
Sat.: 11:20 (3D), 1:45 (3D), 4:20 (3D), 6:50 (3D), 9:30 (3D)

Sun.: 11:20 (3D), 1:45 (3D), 4:20 (3D), 6:50 (3D), 10:20 (3D)
Mon.-Wed.: 12:20 (3D), 4:05 (3D), 7:35 (3D), 10:15 (3D)

- **NORTH POINTE 9, WARSAW**
Thurs.: 4:45 (3D), 6:45 (3D)
Fri.: 4:45, 6:45, 8:45
Sat.: 2:15, 4:45, 6:45, 8:45
Sun.: 2:15, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, May 19 (all showings in 3D)
Thurs.: 4:15, 6:30

SCREAM 4 (R) — This is the latest in a tongue-in-cheek horror franchise about guys in black and white masks.

- **COVENTRY 13, FORT WAYNE**
Starts Friday, May 20
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

SOMETHING BORROWED (PG13) — Ginnifer Goodwin and Kate Hudson star in this romantic comedy about friends who fall for each other's men. With John Krasinski as Goodwin's bestie.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 2:10, 4:50, 7:45, 10:20
Fri.-Wed.: 1:30, 4:10, 6:50, 9:50
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 3:55, 6:45, 9:15
Fri.-Wed.: 11:20, 1:50, 4:25, 7:05, 9:45
- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:50, 2:15, 4:40, 7:05, 9:25
Fri.-Sat.: 11:10, 1:40, 4:10, 7:00, 9:30, 12:00
Sun.-Wed.: 11:10, 1:40, 4:10, 7:00, 9:30
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 3:35, 6:45, 9:20
Fri.: 12:25, 4:00, 7:55, 10:25
Sat.-Sun.: 12:05, 2:35, 5:25, 7:55, 10:25
Mon.-Wed.: 12:25, 4:00, 7:25, 10:15
- **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 6:45
Fri.: 4:45, 6:45, 9:00
Sat.: 2:15, 4:45, 6:45, 9:00
Sun.: 2:15, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45

SOUL SURFER (PG) — A young woman returns to surfing after losing her arm in a shark attack in this drama that stars AnnaSophia Robb and Dennis Quaid.

- **CARMIKE 20, FORT WAYNE**
Thurs.: 2:10, 4:40, 7:15, 9:40
Fri.-Wed.: 1:40, 4:30, 7:10, 9:40
- **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 19
Thurs.: 1:40, 7:05
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 3:35, 6:15
Fri.: 12:50 p.m.
Sat.-Sun.: 11:30 a.m.
Mon.-Wed.: 12:50 p.m.
- **NORTH POINTE 9, WARSAW**
Ends Thursday, May 19
Thurs.: 4:45, 6:45

SOURCE CODE (PG13) — Jake Gyllenhaal stars in this thriller about a soldier sent back in time by the government in order to prevent a train bombing.

- **CARMIKE 20, FORT WAYNE**
Ends Thursday, May 19
Thurs.: 8:15, 10:30
- **COVENTRY 13, FORT WAYNE**
Starts Friday, May 20
Fri.-Wed.: 12:20, 2:45, 5:00, 7:05, 9:10

THOR (PG13) — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth and Natalie Portman as the scientist with whom he falls head over Achilles heels in love.

- **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, May 20-22 (follows Pirates of the Caribbean: On Stranger Tides)
Fri.-Sun.: 11:30 p.m.
- **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30 (3D), 1:50, 2:30 (3D), 4:10 (3D), 4:30, 5:10 (3D), 6:45 (3D), 7:20, 8:10 (3D), 9:20 (3D), 10:00
Fri.-Wed.: 12:50 (3D), 1:50, 2:30 (3D), 3:30 (3D), 4:45, 5:15 (3D), 6:15 (3D), 7:45, 8:15 (3D), 9:10 (3D), 10:20
- **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:00 (3D), 1:30, 2:00 (3D), 4:10,

3:40 (3D), 4:40 (3D), 6:30 (3D), 7:00, 7:30 (3D), 9:10 (3D), 9:30, 10:10 (3D)
Fri.-Wed.: 12:40, 1:20 (3D), 3:40, 4:20 (3D), 6:40, 7:20 (3D), 9:40, 10:20 (3D)

- **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20
Fri.-Sat.: 11:30, 2:00, 4:35, 7:05, 9:35, 12:05
Sun.-Wed.: 11:30, 2:00, 4:35, 7:05, 9:35
- **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35 (3D), 12:50, 1:10, 1:40 (3D), 3:30 (3D), 3:55, 4:00, 4:30 (3D), 6:10 (3D), 6:35, 7:00, 7:10 (3D), 8:55 (3D), 9:15
Fri.: 12:05, 12:40 (3D), 3:45, 4:20 (3D), 4:50, 7:00, 7:30 (3D), 8:00, 9:50, 10:15 (3D), 10:50
Sat.: 1:00, 1:50 (3D), 2:15, 4:10, 4:40 (3D), 5:10, 7:00, 7:30, 8:00, 9:50, 10:15 (3D), 10:50
Sun.: 1:00, 1:50 (3D), 2:15, 4:10, 4:40 (3D), 5:10, 7:00, 7:30 (3D), 8:00, 9:50, 10:15 (3D)
- **JEFFERSON POINTE IMAX, FORT WAYNE**
Ends Thursday, May 19 (all showings in 3D)
Thurs.: 12:45, 3:45, 6:30
- **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:15
Fri.: 4:45, 7:15, 9:30
Sat.: 2:00, 4:45, 7:15, 9:30
Sun.: 2:00, 4:45, 7:15
Mon.-Wed.: 4:45, 7:15
- **NORTHWOOD CINEMA GRILL, FORT WAYNE**
(All showings in 3D)
Thurs.: 4:00, 7:00
Fri.: 4:00, 7:00
Sat.: 1:15, 4:00, 7:30
Sun.: 1:15, 4:00, 7:00
Mon.-Wed.: 4:00, 7:00
- **STRAND THEATRE, KENDALLVILLE**
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Argh, Pirates Return

Out This Week-end: This weekend will, without a doubt, be all about one flick:

– *Pirates of the Caribbean: On Stranger Tides*, starring Johnny Depp and Penelope Cruz and directed by Rob Marshall (*Chicago*, *Memoirs of a Geisha*). Each year American audiences get four or five epic studio productions like this one, movies so big that no one else will release anything to compete with it (check back for the new *Harry Potter* flick in a few weeks).

With many of the major players from the first three films gone (including director Gore Verbinski and stars Keira Knightly and Orlando Bloom), *Stranger Tides* is something of a reboot, here focused almost entirely on the unique swag-gar and star power of Depp. So far the reviews are solid. With Marshall at the Helm and both Depp and Cruz involved, we have to assume that the starting point – the script – was pretty damn good.

Also of note this week, the international Cannes Film Festival will be wrapping up, and Jodi Foster's horrible looking new directorial effort, *The Beaver*, will see an expanded release. What will win this year's coveted Palme d'Or award, we wonder. *The Tree of Life*, we hope.

Tops at the Box: *Thor* took the No. 1 spot at the U.S. box office for the second consecutive weekend, bringing in another \$34.5 million, upping its 10-day total to \$120 million in the U.S. and \$318 million worldwide. Daaaang! This technically well-made blockbuster from director Kenneth Branagh (*Dead Again*, *Frankenstein*) has also been receiving some solid reviews.

We at the ScreenTime shed/office saw it and, well, we just couldn't get into it. In fact, *Thor* marked only the fourth time that we ever left a theater before a movie ended. We made it through *Sex & the City 2* but not *Thor*. It's not that it's *that* bad; it's just lacking in many, many ways. And damn if the back and forth between realities isn't handled in an aggravating – and, we think, nearly unwatchable – manner. Some solid moments, for sure, but, to us, *Thor* was/is a big, expensive, profitable turd.

Also at the Box: Writer and part-time director Paul Feig is



ScreenTime

GREG W. LOCKE

such a cool dude, and so we'd like to send big props his way this week. His second directorial effort, comedy *Bridesmaids*, is a seriously laugh-filled, female-led comedy that the ScreenTime offices enjoyed quite a bit. If you're not familiar with Feig but enjoyed his new movie (which opened at No. 2 last weekend with more than \$24 million in U.S. ticket sales), we urge you to look into the guy.

His books are great; he created one of the best television shows of all time ("Freaks & Geeks"); he's directed some of the best episodes from many of this era's best television, including "The Office," "30 Rock," "Mad Men," "Bored to Death," "Arrested Development," "Nurse Jackie" and more; and, on top of all that, he's been

an actor for 20-plus years and, of course, now has *Bridesmaids* under his belt. (Also, major props to Kristen Wiig, who starred in and wrote the screenplay for *Bridesmaids*.) Coming in at No. 3 last weekend was *Fast Five*, bringing in another \$20 million, upping its 17-day total to just under \$170 million in the U.S. and about \$440 million worldwide. Daaaang. Rounding out last weekend's Top 5 were lamies *Priest* and *Rio*, bringing in \$14.5 million and \$8 million, respectively.

ScreenRant: The summer movie season is here and, boy, are the studios really bringing the big guns in 2011. There are, by my count, 13 absolute blockbusters coming before September 1, as well as an additional 10-15 that could – and likely will – sell pretty damn well. So, unless you're a theater junkie, you're going to have to choose wisely this summer.

There are sequels (*Pirates*, *The Hangover II*, *Transformers*, *Harry Potter*, *Final Destination*), children's films (*Cars 2*, *Spy Kids 4*, *Kung Fu Panda II*, *Smurfs*, *Winnie the Pooh*, etc.), reboots (*Planet of the Apes*, *X-Men: Final Class*), a "Glee" movie (ugh), promising big productions that are clearly influenced by Steven Spielberg's diverse box office dominance (*Cowboys & Aliens*, *Super 8*, *Larry Crowne*), rom-coms, horror flicks,



Continued on page 27

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SPINS - From Page 7

recently, recording three studio records (one of which has not yet been released).

After years of not releasing a record together JON and Sankofa released their Silversmiths debut, *The Algol Paradox*, this past January. Now we have *A Tandem of Giants*, a record that is, for this writer's money, the best work this duo has done together. Featuring cohesive, organic production from Agent Orange, the album's 72 minutes/17 tracks (plus two bonus cuts) pass surprisingly quickly, feeling like a classic-era record that could have come out in 1993 (maybe the best compliment I can give a hip-hop record these days). JON?DOE is here – and long has been – one of the most charismatic and overlooked underground emcees around, enunciating every syllable with an indescribable twang in his voice. And while JON has surely released his share of solid material over the years, this is the first record I've heard him on where the majority of the beats live up to his fully developed style.

As for Sankofa, he's been blessed with solid production over the years, dating back to his excellent 1999 SA-2 EP with the now defunct Suspended Animator production team (who were also members of The White Collar Criminals). That said, I think the Agent Orange's cinematic production on *Tandem* is not just maybe the best set of beats JON?DOE has had to work with, but probably also the overall best Sankofa has had at his grasp. Compositions like "What a Way to Go Out," "Come On," "Sister Jones," "Hard Eight" and "Tried" feel like instant classics that at times even remind of classic-era Primo.

I'm not quite sure what the process for putting this record together was, but, from the little I do know, I've come to the conclusion that the three involved parties communicated via e-mail and phone, recording in different states and at different times, Postal Service style, piecing things together in a way that never makes distance seem their foe. In fact, there are even some solid back-and-forth vocals between the two emcees, and damn if both JON?DOE and Sankofa don't perfectly play to every nuance of Agent Orange's beats. The end result is an incredibly solid, super verbose boom-bap sound that features soul-influenced beats and the kind of vocals and verses that only experienced emcees can conjure.

My only real gripe (aside from the record maybe being a tad-bit too long for my taste) is that *A Tandem of Giants* is self-released and will inevitably fall between far too many cracks, never finding the audience it deserves. In this confusing era for music, I understand why a crew like this would chose to self-release. They're beyond proven: JON?DOE has shared stages with KRS-One, ATCQ, Eminem, the Alkaholiks, Ras Kass and many more, and Sankofa was once included in URB magazine's prestigious Next 100 feature, amongst other accolades. But with stellar production, amazing vocals and chemistry from JON?DOE and Sankofa, a killer guest verse from AthenA and the excellent album design of Eric "EDS" Stine, *A Tandem of Giants* is the complete package – a record that deserves to be heard by hip-hop fans worldwide. *A Tandem of Giants* is easily one of the best indie level hip-hop releases I've heard in ages and maybe the best all-around project yet for all involved parties. Highly recommended. (Greg W. Locke)

Send new CD releases to 1747 St. Marys Ave., Fort Wayne, IN 46808. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length CDs.

SCREENTIME - From Page 26

comedies, artsy movies made for mass consumption and more. Here's our ranked list of the 15 most essential tickets between now and September 1: 1. *The Tree of Life* (drama/ sci-fi?, May 27); 2. *Super 8* (awesome/ sci-fi, June 10); 3. *Harry Potter and the Deathly Hallows II* (fantasy, July 15); 4. *Midnight in Paris* (comedy, May 20); 5. *X-Men: First Class* (action, June 3); 6. *Submarine* (indie comedy, June 3); 7. *The Trip* (talky comedy, June 10); 8. *Our Idiot Brother* (comedy, August 26); 9. *Cowboys & Aliens* (sci-fi/action, July 29); 10. *30 Minutes or Less* (comedy, August 12); 11. *Rise of the Planet of the Apes* (sci-fi, August 5); 12. *Larry Crowne* (rom-com, July 1); 13. *Captain America* (July 22); 14. *One Day* (artsy rom-com, August 19); 15. *Hesher* (out now, expanding soon).

New to Home Viewing: Not much new to speak of once again this week. Both *Gnomeo and Juliet* and *I Am Number Four* will see DVD and Blu-ray releases while 1973 classic *Papillon* will see its first Blu-ray edition. If you're not familiar with *Papillon*, it stars two of the all-time great American screen actors, Steve McQueen and Dustin Hoffman, working in their individual primes. This little seen, highly influential classic was directed by Franklin J. Schaffner and set on Devil's Island. Recommended if you like *Serpico*, buddy flicks, *Alcatraz* or a flick called *Hunger* that was, ironically, directed by another man named Steve McQueen.

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