

WHATZUP BATTLE OF THE BANDS 8 HAS BEGUN! • DETAILS ON PAGE 9

MAY 12-18,  
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## OF CURTAINS *and* CONNECTIONS

PHILLIP COLGLAZIER + THE CIVIC THEATRE 2011-12 SEASON PAGE 4



PAPA ROACH PAGE 5



JON REEP PAGE 5



B.J. THOMAS PAGE 6

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Theater lovers, rejoice. The Fort Wayne Civic Theatre has announced its 2011-12 season, and it is full of both beloved standards and exciting surprises. Michele DeVinney has an interview with Civic Executive Director Phillip Colglazier and a preview of a season sure to thrill on page 4.

Speaking of thrills, hard rockers Papa Roach are returning to Piere's Wednesday, May 18 along with Escape the Fate and Pop Evil as part of their Raid the Nation Tour. Deborah Kennedy has the scoop on page 5.

Stay right on page 5 for a profile of comedian Jon Reep, who'll be bringing his Metro Jethro brand of laughs to the Honeywell Center Saturday, May 21. Are you perhaps a Metro Jethro? Read on to find out.

And keep reading for Mark Hunter's feature on dreamboat crooner B.J. Thomas, who'll be bringing the raindrops and old-fashioned love to the Foellinger Theatre stage Saturday, May 21. Details are on page 6.

This detail-oriented issue has it all, from a review of Godspell (page 21) to a look at this week at the box office (page 26). Good times are straight ahead, so stay the course and have yourself some fun. When you do, don't forget to tell 'em whatzup sent you.

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# Of Curtains & Connections

By Michele DeVinney

It's popular to note that there are only two things you can count on in this life – death and taxes. But in truth there are a few other reliable bets, and one of them is that the Fort Wayne Civic Theatre will announce an exciting lineup of productions for the coming season. This year is no different, with another eclectic and crowd-pleasing slate of musicals and plays ahead.

The 2011-12 season's most recognizable offerings include *Hairspray* (July 23-August 7), *Chicago* (October 29-November 13) and *Gypsy* (March 3-18). Rounding out the season at the Arts United Center will be *Alive & Dead in Indiana* (June 1-10, 2012) and the winning play from the Third Annual Northeast Indiana Playwright Festival, performed for the first time at the Arts United Center June 2-9. Two additional shows – *A Tuna Christmas* (December 2-18) and *The Farnsworth Invention* (March 30-April 15) – complete the season and will be staged as part of the Civic Off-Main series at the Allen County Public Library.

When looking ahead to 2011-12, it was important to not only find shows that would sell tickets but ones that would appeal to a broad range of audiences, says Civic Theatre Executive Director Phillip Colglazier.

"We tried to make a season as diverse as our community is, but we also wanted to take advantage of what was available."

Availability is a large factor in determining any theater season, since not all shows are up for grabs at the local level. This year the Civic is taking advantage of some shows outside their grasp in previous seasons, even though it might mean putting forth a little extra effort to make it happen.

"*Hairspray* just became available for community theaters, so we jumped at it," says Colglazier. "*Hairspray* appeals to a younger generation and is popular with high school kids, particularly since the release of the movie. *Gypsy*, on the other hand, has been around forever and is a classic piece of musical theatre. *Gypsy* has one of the best musical theatre scores, and generations of audiences are very familiar with it."

*Gypsy* may be a classic, but like all classics it ages well, even for a generation of theater fans who may or may not remember Ethel Merman's lauded turn as Mama. A popular new biography of Gypsy Rose Lee (*American Beauty*, written by Karen Abbott, who also wrote the tantalizing *Sin in the Second City* a few years ago) has kept the legend of Gypsy alive, and revivals on stage and screen – including a Bette Midler performance on CBS in 1993 – meant that the memorable Jule Styne/Stephen Sondheim songs haven't faded from memory. A Broadway revival with eventual Tony Award winner Tyne Daly two decades ago even

provides an amusing memory for Colglazier today.

"When I was working in New York I was rehearsing for a show in a theater next to where they were rehearsing *Gypsy*. One day I came out of rehearsal with a castmate, and as we walked onto the street a limo pulled up and I joked 'Our limousine has arrived!' Just then Tyne Daly zoomed by me, got into the limo and called out to us 'You snooze,

who directed the film *Chicago* a few years ago. So when I appealed I made those connections, and it worked; we were given the rights to stage the show here."

Making connections is helpful in many areas of entertainment, and this year the Civic Theatre is making some significant Indiana connections with their choice of plays. *The Farnsworth Invention*, written by Aaron Sorkin (of "West Wing" and *The Social Network* fame), highlights the historic and very familiar story of Philo T. Farnsworth as he vied for the rights to one of the most important inventions of all time – the beloved television – and is sure to draw Fort Wayne audiences who take pride in our Farnsworth connection. While Fort Wayne is never mentioned in the play, Colglazier says local interest of the suspenseful and even tragic story of Farnsworth will hold special appeal to anyone interested in Fort Wayne history.

*Alive & Dead in Indiana* is an entirely different sort of story but one that also connects to Fort Wayne and Colglazier in many ways. Based on a story by Fort Wayne native Michael Martone and adapted for the stage by Doug Long, *Alive & Dead in Indiana* required that Colglazier work to obtain rights a play yet again, and he was helped out by a lucky coincidence.

"I was talking to Doug Long, and I thought his name was familiar. And then he heard my name and thought it was familiar. Then we realized we had gone to Ball State together, so it was another case of 'small world.' We're very excited to have this play during our Playwright Festival because both Michael Martone and Doug Long will be joining us to talk about the playwright and author adaptation relationship during the week which will also feature next year's winner of the playwright contest."

Also significant to that process will be moving the winning playwright's work to the big stage of the Arts United Center. That show will run concurrently with *Alive & Dead in Indiana*.

One added bonus to the 2011-12 season will be the September 17 fundraiser performance of *Fractured Fairy Tales* featuring local celebrities and company CEOs giving their laughs and star power to a clever way to raise funds and friends for Fort Wayne Civic Theatre. Colglazier says that, like the old "Carol Burnett Show," these performances are often better when something goes wrong, and he says audiences have enjoyed the relaxed and fun environment created when non-theatre professionals try their hand at acting.

Information about the fundraiser and tickets for next year's season can be found at the Civic website ([www.fwcivic.org](http://www.fwcivic.org)) or by calling 260-424-5220. Colglazier advises those who want to purchase season tickets to do so by May 31 to enjoy early bird discounts.



Phillip Colglazier behind the scenes.

you lose!' That's a great memory, but *Gypsy* was also the first show I did at Ball State and the one that really started it all for me, so it's very special for a lot of reasons."

While *Hairspray* may lure the kids and *Gypsy* may strike a chord with older audiences, bridging that generation gap of sorts is *Chicago*, a longtime favorite among Broadway fans but revived a few years ago not only with Bebe Neuwirth's legendary performance on Broadway but with the 2002 film that brought movie audiences back to theaters for musicals. Starring Richard Gere, Catherine Zeta-Jones and Renée Zellweger, *Chicago's* dazzling dance numbers demonstrate why Bob Fosse is still relevant more than 20 years after his death.

Colglazier had to fight hard to bring *Chicago* to Fort Wayne and happily took advantage of some old connections to do so.

"*Chicago* is an interesting story because they're notorious for not offering the rights to community theatres, preferring to let Broadway and touring companies do it. So when we first applied for the rights to do it we were denied, but I was told 'You can appeal it if you want.' And I said, 'Then I do want to appeal!' I had worked with Kathleen Marshall in theme parks many years ago, and it was her brother, Rob Marshall,

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-----Feature • Papa Roach-----

# Hearts on Sleeves

By Deborah Kennedy

Imagine a full-on audio assault, basically the equivalent of a kick in the pants, only for the ears. At the risk of mixing a few too many metaphors, we're talking about a no holds barred cage fight between rock n' roll in one corner and the heaviest of heavy metals in the other.

Obviously, we're talking about the Raid the Nation Tour, which will be hitting Piere's Wednesday, May 18 for an evening sure to punch you right in the face, in a good way. Headliners Papa Roach will be joined on the million-dollar stage by Escape the Fate and Pop Evil.

And "raid" is right. Papa Roach haven't sold 10 million album copies worldwide by being shrinking violets. This quartet from Vacaville, California has a sound that pounds and drives and takes no prisoners. All it takes is a few short listens to some of their highest-charting hits — "Kick in the Teeth," for instance, and "Burn" — to understand that this Jacoby Shaddix-fronted act likes to make a big impression. These songs cover the gamut of emotion from anger to fury to broiling resentment.

Actually there's a lot of love in there too, and even though it's often of the unrequited variety (see their incredibly popular single "Forever"), Shaddix and his mates — Jerry Horton on lead guitar, Tobin Esperance on bass and Tony Palermo on drums — know quite bit about the subject. This is evident when you consider that Shaddix, a very inked-up guy, has the Chinese character for "love" tattooed on his neck and the English characters for "love" on his right hand. And while I've got you going all mushy on the guy, he married his high school sweetheart, Kelly, in 1996, and the lovebirds have matching star tattoos by their right eyes. I know, right? Awwww ...

Papa Roach got their start way back in Shaddix' high school days when he met drummer Dave Buckner during a football game and the two started talking music. Shaddix and Buckner recruited bassist Will James and trombone player

Ben Luther, and together they entered their high school talent show where they performed their own version of Jimi Hendrix' "Fire."

They lost the contest, but you could safely say they won the war. Having gone through a couple lineup changes (they ditched the trombone player after only three months; Buckner left, came back, left again; James left and stayed gone) Papa Roach soon had a fan following to match their own drive to tour and create. In 1999, under the DreamWorks Records label, they released their full-length debut, *Infest*. It sold 30,000 copies in its first week and made Papa Roach (named for Shaddix' step-grandfather William Roatch, who committed suicide in 1996) an almost overnight success. Soon the guys were hopping on the Vans

Warped Tour and playing with the likes of Limp Bizkit, Eminem and Ludacris.

They followed *Infest* with *Lovehatetragedy*, which, while not selling quite as quickly as *Infest*, did chart higher and marked the band's transition from nu metal rap (that's right — these white boys can rhyme) to a more traditional rock sound. It also introduced the world to one of their most beloved tunes — "She Loves Me Not" — and got them into a Pepsi commercial.

You might think that selling one of the country's top cola brands is the pinnacle for many rock bands, but Papa Roach had more tricks up their collective sleeve. The year 2003 saw them release *Getting Away With Murder*, and, boy, did they. The single from that album, "Scars," sent the *Getting Away With Murder* straight to Platinum, and while fans whined about what they considered the softer side of Shaddix and company displayed on the release, it propelled the band onwards and upwards and road-wards. In other words, the dudes hit the tour bus for pretty much all of 2005, hanging out with Slipknot, Dead Poetic and Unwritten Law, among others.

The next year they went right back to the

Continued on page 6

# Feature • Jon Reep The Naked Truth

By Deborah Kennedy

Do you like your martinis made with moonshine? Perhaps you're a fan of both 50 Cent and Conway Twitty. Are you cool with waxing your backside before heading out to the county fair? Do you do a little yoga on your bass boat?

If you've answered yes to any of the above questions, you just might be a Metro Jethro.

According to the official definition on comedian Jon Reep's website, a Metro Jethro is (1) anyone who was born and raised in a small, rural area and now has to function in a big urban area (or vice versa); (2) anyone who understands and appreciates both small town life and big city life; or (3) Jon Reep.

There's even an artist's rendering of a prototype Metro Jethro above the definition to clear up any confusion. The rather comely gentleman is decked out in a crisp white shirt, tie and black jacket on top and cutoffs and flip-flops on bottom. At his feet is a jug of moonshine; in his hand, a martini.

This gentleman, minus the mullet, represents Reep, who was born and raised in Hickory, North Carolina but now spends much of his time in Los Angeles, where, since 2000, he's doing the whole standup comedy thing. It's paid off. After sweating it out in audition after audition, dank, smoky club after dank, smoky club, Reep eventually landed the part of the pot-smoking farmer, Raymus, in the comedy *Harold and Kumar Escape from Guantanamo Bay*. You can also see his pale mug on the ABC sitcom "Rodney," where he plays the dimwitted cop, Gerald Bob.

Perhaps his biggest claim to fame, according to his website anyway, is his work as the redhead hillbilly "Hemi Guy" on the Dodge Ram commercials. He had one line, but it was a big one: "That thing gotta Hemi?"

If you don't recognize him yet, you will when I tell you he was the top finisher in season five of NBC's "Last

Comic Standing." Known for his bits on the many splendors of life in the country and his sage advice on how to survive these crazy times, Reep recently created *Nakedique*, rules for how to conduct



**JON REEP**  
w/Scott Dunn  
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The Honeywell Center  
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yourself when nude in a locker room. (Ladies, these only apply to men; women, Reep says, can do whatever they want naked, as long as he gets to watch.)

The guiding principles of *Nakedique* include: you only get five minutes to be naked; no nude talking; and do not blow dry your butt.

So far, so solid. What about his take on the country pastime of tubing? "I like it because I can drink and pee in the same spot." His ideas on marriage? "Me and my wife are trying to make marriage gansta. You got the Bloods, the Crips. We're the whips."

Their gang colors? Butterscotch and taupe.

If Reep's blend of big city fun and down-home humor appeals to you, mark your calendar for Saturday, May 21 when he'll be at the Honeywell Center with "Bob and Tom" favorite Scott Dunn.

It's your chance to, as Reep so humbly put it, see the "best comedian in the world."

"For one year I was the best comedian in the world, according to the show ["Last Comic Standing"]. It's not my fault that Jerry Seinfeld and Chris Rock did not enter the contest."



# Still Hooked on That Feeling

By Mark Hunter

Sometimes you just have to wonder about things. Like what if the lyricist Hal David had been able to excise the word “raindrops” from his head when writing the song “Raindrops Keep Falling on My Head” with Burt Bacharach? What if, say, he decided on “kumquats” or “anvils?” And what if Bob Dylan had agreed to sing the song after Ray Stevens turned it down? Hmmm. Would Paul Newman and Robert Redford have been able to follow *Butch Cassidy and the Sundance Kid* with *The Sting*? Would Dylan have called *Blood on the Tracks* *Raindrops on Anvils*? Would the bicycle have become, as Butch predicted, the future? Kind of makes the brain numb to ponder such things, doesn't it?

But the more pertinent question is whether B.J. Thomas would be the cultural touchstone and beloved tugger of nostalgic heartstrings he is now had he not been the man who eventually got the “Raindrops” gig. Would people still be buying tickets to his shows, including his May 21 concert at Foellinger Theater? The answer, of course, is yes.

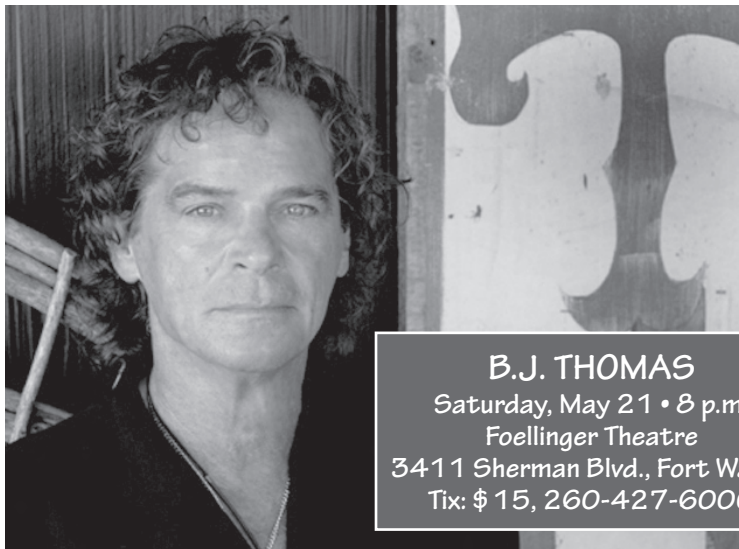
At least that's what Thomas thinks. And he's had 40 years and countless hours riding in a tour bus and waiting in airports to think about it. In fact, he's thought about it so much I didn't even have to ask the question when he called me from a hotel room in Nashville, where he was waiting for his midnight bus to whisk him and his band off on yet another swing through the country.

I had been searching recent news items for mention of his performances and what kept popping up were not reviews or schedules but things like obituaries and columns. There was a story about a funeral in South Carolina in April where a friend of the deceased talked about how the two played Thomas's second Top 10 hit, 1968's

“Hooked on a Feeling,” over and over until the needle wore out. The guy even sang a few verse at the service.

When I mentioned the funeral story and another about the recent National Record Store Day where the reporter invoked his name, he seemed surprised “That's unbelievable, I can't explain that.”

“Your music seems to touch people in a powerful way,” I said.



**B.J. THOMAS**

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“I get that a lot about my gospel music,” Thomas said, “but it's mostly ‘Raindrops.’ I think I would have been okay without it, but every couple of years when I run into Ray on the road I thank him for turning it down. We laugh about it.”

What made Thomas the star he was, and remains, is his unmistakable voice – a warm tenor imbued with assured emotion. He has credited his style to Jackie Wilson and the other great Motown and R&B singers of the late 60s, many of whom he toured with. It was his voice that enabled him to sell 70 million records over his career. He's had 15 Top 40 hits, won five Grammys, two Dove Awards and 10 Top 40 country hits. In 1981 became the 60th member of the Grand Ole Opry.

Billy Joe Thomas was born in Hugo, Oklahoma in 1942 and raised in Houston.

In his teens he sang in the church choir and then joined the Houston-based group The Triumphs. The first record The Triumphs released was a cover of Hank Williams's “I'm So Lonesome I Could Cry,” and it was a hit.

Thomas left The Triumphs and signed with Scepter Records. His first big solo hit was “Hooked on a Feeling.” Then came “Raindrops,” which had tremendously broad appeal and brought him not only equally

broad fame but a load of money too. Sudden stardom did to Thomas what it does to a lot of people, and after a struggle with drugs in the early 70s he dropped off the Top 10 lists for a few years.

Then in 1975 he came roaring back with the smash “(Hey Won't You Play) Another Somebody Done Somebody Wrong Song” which, in addition to being

one of the longest song titles in history, crossed the adult contemporary boundary where it rose to No. 1. It also became a No. 1 country hit at the same time. Thomas' subsequent coun-

try hits included “Whatever Happened to Old-Fashioned Love,” “New Looks From an Old Lover” and “Two Car Garage.” In 1988 he recorded “As Long as We Got Each Other,” the theme song to the family-based sitcom “Growing Pains.”

It's those songs and many others that keep Thomas in demand. He and his longtime band just wrapped up a 29-day tour in Australia and they're back on the road again.

“This year is going to be our busiest in four or five years,” he said. “We'll be doing about 100 dates.”

Even after all these years, Thomas is still hooked on the feeling he gets while performing.

“As long as I feel I'm doing it to a certain standard I'll keep it up. I still have a burning desire to do it. I'm very fortunate to have worked with great composers and to have had great audiences.”

## PAPA ROACH - From Page 5

studio, only the studio was a mansion, to record *The Paramour Sessions*. The album had roughly 45 different titles – *Days of War, Nights of Love* was one of the rejects, as was *Forever*, after the single – but the band eventually settled on the homage to the historic home in L.A. where they laid down the tracks.

It was right around this time when Buckner left the band for good. According to Shaddix, Buckner's departure was necessary for everyone involved. Shaddix told Launch Radio that Buckner had to go to rehab “to clean up his act 'cause he was out of his

mind.”

Luckily for Papa Roach and their now rabid fans, Tony Palermo stepped up to the kit, and the guys, tireless, always writing, put out *Metamorphosis* in 2008. Again almost titled *Days of War, Nights of Love, Metamorphosis* was so christened to acknowledge the many changes the band had gone through during their 10 years with the DreamWorks label. After more tours with brothers in arms Nickelback, Buckcherry, Avenged Sevenfold and Burn Halo, they put out *Time for Annihilation*, which includes revenge tunes “Kick in the Teeth” and “Burn.”

The plan now, following the Raid the Nation tour, is to head back to the studio or mansion or whatever to work on a new album that will explore “new electronic sounds.”

One thing is for sure. Papa Roach aren't going anywhere, unless you count the Sonisphere Festival in Finland where they'll headline with Slipknot this summer.

As Shaddix said to a writer with the Dallas Music Guide, “We're a band that tries to walk that line between metal, hardcore, punk rock and pop music, and we do our best at trying to make it all cool.”

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## Times New Viking

### Dancer Equired

Times New Viking's first really nationally noticed album, *Rip It Off*, rolled the Columbus, Ohio trio's stripped-down melodies in noise and tape hiss. And that was cool. Then 2009 brought us *Born Again Revisited*, also unapologetically noisy (and actually recorded to VHS tape).

Just when you think this whole lo-fi thing might be turning into a played-out gimmick, the drums/guitar/keyboard combo throw you something of a curve – or, at the very least, a change-up. *Dancer Equired*, TNV's first effort for the iconic indie label Merge, certainly can't be called pristinely recorded, but it's definitely a step up in accessibility.

Smartly, TNV retain their playful looseness and Velvets-worthy angular hookiness as they ditch the more overt sonic dirt that coated previous efforts like an applique. Good for them. Now, you can hear most of the words, and in songs like the rolling, almost stately "Downtown Eastern Bloc" you really get the sense that these kids are growing comfortable enough with their songwriting chops to let the songs stand for themselves.

The tight, prettily propulsive "Don't Go to Liverpool" contains all the verve and vibe that initially made TNV an indie sensation, while the lower-key "Somebody's Slave" points to where the band might be heading next time they hit the studio.

Unison vocals and Moe Tucker-style pounding by drummer/singer Adam Elliott push "No Rumors" along, despite its lack of an obvious hook. Another tune (which I'll prudishly leave unnamed in this family paper ... buy the album and you'll know right away which one I'm referring to) brims with punk energy and undeniable pop smarts; it begs to be cranked up. The GBV-meets-Shins "Good" consists only of keyboardist/vocalist Beth Murphy's voice and a strummed guitar, but it — like nearly every other song on this album — delivers the goods in a compact way that's easy to listen to but not at all slick.

You know you're in the post major label age when you consider that the Merge roster includes both TNV and the chart-topping, Grammy-winning Arcade Fire. Consider *Dancer Equired* Times New Viking's coming out party. (D.M. Jones)

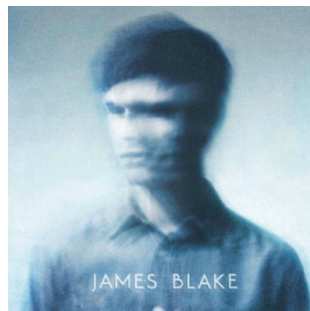
## James Blake

### James Blake

The son of famed English session musician James Litherland (Leo Sayer) and a former Goldsmiths music student (Goldsmith, is, incidentally, a program known for producing some of the most successful English artists), 21-year-old electronic musician James Blake is the new hot buzz of 2011. Having pushed his new name last year with an acclaimed trilogy of EPs that made their way around the hip ear circuits late in the year, and now, with his self-produced eponymous debut out on shelves, Blake has brought in even more listeners, thanks in part to the blog and web chatter his cover of Feist's "Limit to Your Love" has seen since being released as a teaser last November.

Listing his genre as "post-dubstep" and citing the xx as his primary influence, Blake if one of the strangest new artists to see universal buzz in a good long while. He is, if nothing else, perhaps the most modern indie-level musician in the years, sounding not only like the xx at times, but also taking quite a bit from Bon Iver, Antony and the Johnsons, Mount Kimbie, Jens Lekman and Bon Iver side project Volcano Choir — all very modern-sounding indie acts. Using auto-tune on every song so much so that it's a defining element of his sound, Blake has constructed oddball minimalist electro-pop songs that almost always feel mechanical and cold, only warming when Blake's deep, simple piano chords kick in from time to time.

My first two listens confused me, to be honest. I insisted that this was an Antony side project, and that Antony had just slapped a picture of some handsome young man on the cover to deepen the myth of some new moniker he was using to grab some new ears. But, supposedly, this is truly *not* Antony singing, though I have no doubt that



Spins

## BACKTRACKS

### R.E.M.

#### Reckoning (1984)

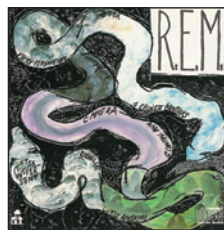
Following the college radio success of their debut *Murmur*, R.E.M. hit the studio to begin work on their new project, *Reckoning*. Some of the music produced for *Reckoning* was written in 1981, but after touring with it the band felt that it would make sense to record the songs for this sophomore release.

The album opens with "Harborcoat," an alt-country pop song with spacious guitars and up-tempo drumming behind the crisp vocals of Michael Stipe. "7 Chinese Brothers" follows with a mellow vibe of a warm Georgia evening and the hefty guitar arrangements of Peter Buck. "So. Central Rain" is up next with its Southern, toe-tapping charm and college-rock blues (for 1984 at least). The faster "Pretty Persuasion" has all of the harmonies and beats of the *Murmur* sessions with the refined thumping of drummer Bill Berry.

Side two (or should I say "side L?") is a little more sober and starts off with a couple of tracks that clock in at under three minutes. "Camera" is a tribute to a friend of the band killed in a car accident near the University of Georgia. It's a great track, but sort of throws the whole vibe of the record out the window.

The best track, possibly one of the best songs they ever wrote, is also on this album. "(Don't Go Back to) Rockville" was rumored to have been written in 1980, and Stipe and company said they had been playing it for almost two years before they ever thought about putting it on vinyl. Bassist Mike Mills wrote it about his girlfriend who was considering moving home to Maryland after a couple of semesters in Athens.

R.E.M. occasionally "play some shows" with their original lineup (Berry retired in 1987). They just released the respectable *Collapse Into Now* in March. (Dennis Donahue)



Blake himself would even admit the influence. The music, however, is not reminiscent of Antony or Bon Iver, instead sometimes sounding like an offbeat, minimalist take on Mount Kimbie's excellent 2010 record, *Crooks & Lovers*, and even bringing to mind Fourtet's recent record, *There is Love in You*. But what makes Blake's record so worthwhile, what makes it work at all, is how drop-dead serious his youth allows him to take himself. This is, by far, one of the most dramatic- and morose-sounding records I've ever heard, even when it's taking time to hint at dance floor rhythms.

"Limit to Your Love" is, for sure, one heck of a song. Blake breaks the mostly simple song into distinct sections, adding touches here and there that don't seem probable but somehow do fine as a complete work. Despite being a true minimalist composition that mostly relies on a keyboard, a voice and a mess of computer tinkering, the song is so drenched in ideas that it just might be the kind of song people talk about and reference for years to come. Another standout track, "I Never Learnt to Share," further displays Blake's minimalist mastery, creating an argument that he is as much an Ideas Man-type producer as he is a young kid playing around on a computer with a bunch of hacked programs and — we have to assume — an at least somewhat stellar voice.

Two weeks worth of listening. That's what it took for me to admit to myself that there is in fact something special about this record. Does it deserve to be the best reviewed album from the first quarter of 2011? Heck no it doesn't. But *James Blake* does have a second-generation Bon Iver appeal that makes it one of the Top 5 or so must-hear records so far of 2011. The real question is, "Will I be laughing at myself for standing up for this record come December, or will it continue to grow on me and maybe even possibly go down as one of my very favorites of the year?" That's the rub ... I really can't begin to guess how this record will age. It could go either way. No doubt about it, however. If you like forward-thinking music and don't mind an excessive amount of auto-tuner action (and blips and ticks), give this record the few spins it takes to sink in. (Greg W. Locke)

Send new CD releases to 1747 St. Marys Ave., Fort Wayne, IN 46808. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length CDs.

## Wooden Nickel CD of the Week



### FLEET FOXES

#### Helplessness Blues

It's been three years since Seattle-based indie darlings Fleet Foxes put out their eponymous debut, and fans and critics alike are tickled pink by *Helplessness Blues*. Highlights include "Bedouin Dress," "The Plains/Bitter Dancer" "Someone You'd Admire." Pick up your copy of this superb sophomore effort for just \$11.99 at any Wooden Nickel Music Store location.

## TOP SELLERS @

### WOODEN NICKEL

(Week ending 5/8/11)

| TW | LW | ARTIST/Album                                    |
|----|----|---|
| 1  | -  | WARREN HAYNES<br>Man in Motion                  |
| 2  | 2  | ADELE<br>21 (CD & LP)                           |
| 3  | 1  | FLEET FOXES<br>Helplessness Blues (CD & LP)     |
| 4  | -  | FELICE BROTHERS<br>Celebration, Florida         |
| 5  | 5  | PAUL SIMON<br>So Beautiful or So What (CD & LP) |
| 6  | 4  | FOO FIGHTERS<br>Wasting Light (CD & LP)         |
| 7  | -  | MANCHESTER ORCHESTRA<br>Simple Math             |
| 8  | -  | RAPHAEL SAADIQ<br>Stone Rollin'                 |
| 9  | 3  | JOE BONAMASSA<br>Dust Bowl (CD & LP)            |
| 10 | -  | THE CARS<br>Move Like This                      |

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### AUBURN

#### MAD ANTHONY TAPROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**Expect:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **Eats:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **Getting There:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **Hours:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**  
**Expect:** Live music Saturdays, ladies in free; Thirsty Thursday party; daily food & drink specials – Sunday-Monday, \$2 domestic longnecks, 40¢ wings & \$5 pizza; Tuesday, Texas Hold 'Em Free Roll; Wednesday, 25¢ wings & \$5 pitchers; Thursday, \$1 longnecks & sliders; Friday-Saturday, buckets of beer. **Eats:** Daily food specials. **Getting There:** NW corner of Dupont & Lima. **Hours:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**  
**Expect:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **Getting There:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **Hours:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **Alcohol:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889**  
**Expect:** 45¢ wings Sunday, Monday and Tuesday; live bands, no cover Friday-Saturday, 9 p.m.-1 a.m.; bowling \$1 a game Sunday, 1 p.m.-close; unlimited bowling, \$6 per person, Friday-Saturday, midnight-3 a.m. **Eats:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. **Getting There:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **Hours:** 4 p.m.-12 a.m. Mon.-Thurs., 4 p.m.-2 a.m. Fri.-Sat., 1-11 p.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**  
**Expect:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **Getting There:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **Hours:** 6 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full-Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**Expect:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **Eats:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **Activities:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **Getting There:** A quick 10 minutes west of Coliseum on U.S. 30. **Hours:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

#### BRASS RAIL

**Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881**  
**Expect:** Strong drinks – Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **Eats:** Famous hot dogs. **Getting There:** One block south of Jefferson Boulevard downtown. **Hours:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa

## WHAT'S HAPPENING

FRIDAY, MAY 13 • NO COVER!  
**ROSEMARY GATES**  
 SATURDAY, MAY 14 • NO COVER!  
**JOEL YOUNG BAND**  
 TUESDAY, MAY 17 • NO COVER!  
**ADAM STRACK**

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## Calendar • Live Music & Comedy

### Thursday, May 12

**ADAM STRACK** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**ALTER BRIDGE w/BLACK STONE CHERRY AND LIKE A STORM** — Rock at Piere's, Fort Wayne, 7:30 p.m., \$22 adv., \$25 d.o.s. thru Ticketmaster or Piere's box office, 486-1979  
**CHRIS AND PAUL** — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660  
**JON DURNELL** — Acoustic variety at Alley Sports Bar, Fort Wayne, 9-11 p.m., no cover, 483-4421  
**MEMORIALS w/ELECTRIC PANDA** — Rock at The Brass Rail, Fort Wayne, 9 p.m.-2 a.m., \$5, 422-0881  
**OPEN JAM HOSTED BY G-MONEY** — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537  
**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604  
**ROBBIE V AND HEIDI DUO** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**RON FEINGOLD w/QUINN PATTERSON** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323  
**WHATZUP BATTLE OF THE BANDS FEAT. WOODEN SATELLITES, FOUNTAINHEAD, THE JOHNNY FREEZE RUMOR AND SOUNDS OF SATURN** — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

### Friday, May 13

**ANTHONY GAFF** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**ANYTHING GOES** — Rock variety at Pine Valley Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 490-9464  
**BACKWATER** — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010  
**BIFF AND THE CRUISERS** — Rock n' roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851  
**BONAFIDE** — Variety at Cripes Bar & Grill, Ligonier, 8 p.m.-12 a.m., no cover, 894-4640  
**BORROWED TIME** — Rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660  
**CAB 'N JOE** — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798  
**THE CHAD SHOW w/SUM MORZ** — Rock at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m., cover, 485-1038  
**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055  
**CHRIS WORTH AND COMPANY** — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286  
**DANGER FIELD** — Funk blues rock at Alley Sports Bar, Fort Wayne, 8:30 p.m., no cover, 483-4421  
**DASH RIP ROCK** — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290  
**DOWN STROKE** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979  
**GOOD NIGHT GRACIE** — Rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966  
**GUTSHOT** — Rock at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**ILIA w/OUT FROM DARKNESS** — Christian rock at Imago Dei, Fort Wayne, 7 p.m., all ages, \$5, 479-0423

FRIDAY, MAY 13 • 8PM • \$5 • 21+  
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**I'M WILLIAM CUTTING** — Metal rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424  
**THE J TAYLORS** — Rock and country at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**JOSH GRACIN w/ALLAN & ASHCRAFT** — Country at Rusty Spur Saloon, Fort Wayne, 7 p.m., \$10, 755-3465  
**KEITH FLYE & VIC** — Neo-soul and poetry at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 8 p.m., \$5, 456-7005  
**MARK GARR** — Variety at the Eagles, Garrett, 8-11 p.m., no cover, 357-4295  
**NORTHROP AND SNIDER HIGH SCHOOL ORCHESTRAS** — *Exploration of Music Through Orchestra* at Northrop High School, Fort Wayne, 7:30 p.m., \$5 for students, \$7 for adults, 804-1798  
**OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND** — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822  
**PAUL NEW STEWART AND KIMMY DEAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**REMNANTS** — Classic rock n' roll at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938  
**RON FEINGOLD w/QUINN PATTERSON** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323  
**ROSEMARY GATES** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352  
**SIRFACE w/MATHIS GREY AND HONESTY IS** — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

## ENTERTAINMENT

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 FRIDAY, MAY 13 • NO COVER!  
**WHAT SHE SAID**  
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**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
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EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. EATS: Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. GETTING THERE: Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. HOURS: 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

**SLIP KITTY** — Rock variety at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**STORY BAND** — Classic rock at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 471-8876

**TEASER** — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**WEST CENTRAL QUARTET** — Swing pop jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**WHAT SHE SAID** — Rock at Duty's Uptown Bar, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**YELLOW DEAD BETTYS** — Original rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**Saturday, May 14**

**4 ON THE FLOOR** — Classic rock variety at Portside Pizza, Tri Lakes, Columbia City, 9 p.m.-1 a.m., no cover, 609-5601

**ACTUAL SIZE** — Rock at Duty's Uptown Bar, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**ANYTHING GOES** — Rock variety at Hall's Triangle Park, Fort Wayne, 7-10 p.m., no cover, 482-4342

**AUTOVATOR W/TWISTED AVERSION AND COREY RHYMEZ** — Metal, rock & hip-hop at VIP Bar & Grill, Fort Wayne, no cover, 432-9604

**BACKWATER** — Country rock at the Post, Pierceton, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010

**BIFF AND THE CRUISERS** — Rock n' roll at Rack & Helen's, New Haven, 1:30-4:30 p.m., no cover, 749-5396

**BONAFIDE** — Variety at the Shamrock Bar, Waterloo, 9 p.m.-1 a.m., no cover, 837-3209

**BORROWED TIME** — Classic rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

**CHRIS WORTH AND COMPANY** — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., no cover, 456-2988

**CLUSTERFOLK** — Alt-folk Americana at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**CODA** — Rock at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

**whatzup**  
**BATTLE OF THE BANDS**

**This Thursday, May 12 ~ 9 p.m.**  
**Columbia Street West**  
**135 W. Columbia St., Fort Wayne, IN**

**9:00 pm**  
**WOODEN SATELLITES**

**9:50 pm**  
**FOUNTAINHEAD**

**10:40 pm**  
**THE JOHNNY FREEZE RUMOR**

**11:30 pm**  
**SOUNDS OF SATURN**

**32 Bands Compete for \$24,600 in Cash & Prizes**

Next Week ~ Thursday, May 19  
**TBA, DARK AT NOON,**  
**DOWNPOUR, AZRAEL'S REVENGE**

For results, rules, prizes, schedule and more,  
go to [www.whatzup.com/BOTB8/Schedule.html](http://www.whatzup.com/BOTB8/Schedule.html)

**98.9 BEAR**  
**digitracks**  
**Sweetwater**  
Music Instruments & Pro Audio  
**WOODEN NICKEL MUSIC**  
**Columbia Street West**

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. EATS: Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. GETTING THERE: On the corner of Lima and Till roads. HOURS: Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. ALCOHOL: Full Service; PMT: MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. EATS: Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. GETTING THERE: Downtown on The Landing. HOURS: Open 4 p.m.-2 a.m. Mon.-Sat. ALCOHOL: Full Service; PMT: MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. EATS: Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. GETTING THERE: Corner of Leesburg and Spring, across from University of St. Francis. HOURS: Open 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. ALCOHOL: Beer & Wine; PMT: MC, Visa

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. EATS: An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. GETTING THERE: 2 blocks north of State St. on Maplecrest at Georgetown. HOURS: 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. ALCOHOL: Full Service; PMT: MC, Amex, Visa, Disc

**DON HALL'S FACTORY PRIME RIB**  
*Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693*  
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. EATS: Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. GETTING THERE: North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. HOURS: 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. ALCOHOL: Full Service; PMT: Checks, MC, Visa, Disc, Amex, DC

**DUTY'S BUCKETS SPORTS PUB & GRUB**  
*Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352*  
EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. EATS: Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. GETTING THERE: Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. HOURS: 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex, Disc, ATM

**FIND OUT HOW WHATZUP'S  
NIGHTLIFE PROGRAM  
CAN HELP YOUR CLUB OR VENUE  
BUILD NEW BUSINESS.  
CALL CHRIS AT 260-424-4200.**



## NIGHTLIFE

### DUTY'S UPTOWN BAR & GRILL

**Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket.  
**EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups.  
**GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### GUTTERS LOUNGE/THUNDERBOWL 1

**Pub/Tavern • 6700 U.S. 27 South, Fort Wayne • 260-447-2509**  
**EXPECT:** Orange Pin-win Buy 1 Get 1 games Fri.-Sat. 50¢ pool tables and bowling right outside the door. \$5 pitchers & 50¢ wings on Mon. & Wed. NFL Sunday Ticket. **EATS:** Sandwiches, pizza & wings with 11 different sauces to choose from. **GETTING THERE:** One light south of Bishop Luers High School on U.S. 27, inside Thunderbowl #1. **HOURS:** 5-11:30 p.m. Mon.-Thurs., 5 p.m.-1:30 a.m. Fri., noon-1:30 a.m. Sat., noon-11:30 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### KAYSAN'S 5TH DOWN BAR & GRILL

**Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447**  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
**EXPECT:** Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM  
 CAN HELP YOUR CLUB BUILD NEW BUSINESS.  
 CALL CHRIS AT 260-424-4200.**

**FRIDAY, MAY 13 • 10PM**  
**1-2-3 FUSION FRIDAYS**  
**FEATURING THE DJ FUSION TEAM**  
**\$1 KAMIKAZES**  
**\$2 WELL DRINKS & \$2 SCHNAPPS**  
**\$3 PINNACLE VODKA DRINKS**  
**LADIES IN FREE!**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

**FRIDAY, MAY 13 • 5-7PM**  
**ACOUSTIC MUSIC • PIZZA BUFFET**  
**CHRIS DODDS & ADAM STRACK**  
**SATURDAY, MAY 14 • 10PM**  
**COUGAR HUNTER**  
**EVERY THURSDAY • 9PM**  
**BATTLE OF THE BANDS 8**



## Calendar • Live Music & Comedy

**COLIN BOYD BAND** — Jazz funk world at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**COUGAR HUNTER** — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., cover, 422-5055

**DAN SMYTH TRIO** — Rock at Legends Sports Bar, Huntington, 10 p.m.-2 a.m., no cover, 359-8966

**DASH RIP ROCK** — Rock at Martin's Tavern, Garrett, 10 p.m.-2 a.m., no cover, 357-4290

**DIVE KINGS** — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

**DOWN STROKE** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**ECLIPSE** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**GUNSLINGER** — Country rock at Country Spirits, Arcola, 9:30 p.m., no cover, 625-4444

**HOTEL CALIFORNIA** — Eagles tribute at Wagon Wheel Theatre, Warsaw, 7 & 9:30 p.m., \$29-19, 574-267-8041

**JFX** — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEL YOUNG** — Rock variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

**JOEY AND THE IROC EXPERIENCE** — Rock at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**MILES HIGH** — Rock at Wooden Nickel, North Anthony, Fort Wayne, 7 p.m., no cover, all ages, 484-3635

**PARTY BOAT BAND** — Trop rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

**PAUL NEW STEWART AND KIMMY DEAN** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**RANDY MONTANA** — Country at Neon Armadillo, Fort Wayne, 8:30 p.m.-1:30 a.m., \$5, 490-5060

**RECKON** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**RENEGADE** — Country at Wrigley Field Bar & Grill, Fort Wayne, 9 p.m., cover, 485-1038

**RICH LOGA** — Kirtan acoustic chanting at Pranayoga Southwest, Fort Wayne, 7 p.m., \$15-\$25, 450-3751

**RON FEINGOLD w/QUINN PATTERSON** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

**SIERRA SHAME** — Country at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**SYNERGY** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**TAYLOR FREDRICKS w/SELENIUM, WITHIN OUR GRASP AND MR. DIE** — Acoustic at Jam Crib, Fort Wayne, 8 p.m., \$2.50, 422-1654

**TONE JUNKIES** — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**WEST CENTRAL QUARTET** — Swing pop jazz at Eddie Merlots, Fort Wayne, 7-10 p.m., no cover, 459-2222

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

# Gearing Up for Another Gear Fest

Gearheads, brace yourselves. It's time once again for one weekend devoted solely to you, the time when the best advice you can take is to bring along the plastic because chances are very good you'll be abusing it. That's due not to over-pricing but the fact that so many great-priced items will be available that you'll have no other choice. On Friday and Saturday, June 24-25, Sweetwater will again be hosting the musical extravaganza, Gear Fest. If you're a gear fanatic and appreciate the latest in music technology, then roll on out and enjoy hundreds of manufacturer exhibits, workshops from some of the industry's best, gear deals like no other and \$30,000 in giveaways. The workshops will cover a wide variety of topics, including live mixing, songwriting, choosing the right keyboard, 101 recording on a computer, introduction to Pro Tools 9, Guitar Tone and Grammy-winning recording tips.

As for the guest speakers lined up for this year's festival, I have to say I'm quite impressed. For one, I'm beyond stoked for the bass workshop led by Megadeth's Dave Ellefson and Anthrax' Frank Bello. That's a dream come true for any metal head. The two come from bands considered by many as creators of the metal/thrash genre. That day they'll show off the tricks and techniques that made them so successful.

Legendary producer, engineer and artist Alan Parsons will also be on hand to lead The Art of Sound Recording workshop. To be honest, I had no clue that



## Out and About

**NICK BRAUN**

Parsons was so active. I thought he was only famous for his tunes "Eye in the Sky" and the instrumental tune "Sirius" used as entrance music for various sports teams, including the 90s-era Chicago Bulls. That said, I'm very interested in what he has to say.

Other notable speakers include American music producer, composer, audio technician and singer/songwriter Brian Transeau; engineer/mixer Fab Dupont; architectural acoustic specialist Gavin Haverstick; musician Johnny Hiland; guitarist Paul Pigat; songwriter Mark Cawley; and engineer Robert Scovill.

This unique event is absolutely free. Hours are 9 a.m.-6 p.m. Friday and 9 a.m.-5 p.m. Saturday.

In closing, I would like to give a thumbs up to everyone involved in organizing this year's Sol Fest at Fox Island County Park. From the kids' activities to the musical lineup, everything appeared to go off without a hitch and left those in attendance more than pleased. The decision to move the entire event down by the lake was a great idea. It was definitely a good way to kick off the festival season!

niknit76@yahoo.com



**BEAMER'S** Never a Cover Charge!

SPORTS GRILL

Friday, May 13th • 9:30 PM - 1:30 AM

**Teaser**

Sat, May 14th • 9:30 PM - 1:30 AM

**Reckon**

Acoustic Series  
Thursdays 7-9 Fridays 6-8

**Thurs 5/12 - Adam Strack**  
**Friday 5/13 - Anthony Gaff**

12 HD TV's • Pool Table • Darts  
Free WI-FI • 260-625-1002

9 Short min. west of Coliseum Blvd.  
At US 30 & W. County Line Road

**<>FRIDAY, MAY 13<>** **LIVE ENTERTAINMENT**

**<>SATURDAY, MAY 14<>**

**SYNERGY**

**<>TUESDAY, MAY 17<>**

**GIN MILL OPEN JAM**

**<>WEDNESDAY, MAY 18<>**

**CHRIS WORTH**

**<>FRIDAY, MAY 20<>**

**JFX**

**THE GIN MILL**

3005 EAST STATE STREET • FORT WAYNE  
260-484-5561 • WWW.GINMILLLOUNGE.COM

**NIGHTLIFE**

**O'SULLIVAN'S ITALIAN IRISH PUB**  
*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*  
**EXPECT:** A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**PEANUTS FOOD & SPIRITS**  
*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*  
**EXPECT:** New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

----- Calendar • Live Music & Comedy -----

**YOKO REIKANO KIMURA w/HIROMI ITO, HIKARU TAMAKI, AKIRA MUROTANI, BOB NANCE, DANIEL WUINN, DOROTHY KITAKA AND JANICE FURTNER** — Japanese music and fundraiser at the Allen County Public Library, downtown, 6:30-8:30 p.m., \$15 adult, \$5 for 12 and under, 424-5070

**PINK DROYD w/ROSEMARY GATES, KENNY TAYLOR ALLSTAR BAND FEAT. PAUL NEW STEWART, DASH RIP ROCK, KILLNANCY, GOOD NIGHT GRACIE AND MINDS EYE** — Benefit for David McCoy at Piere's, Fort Wayne, 5 p.m., \$7, 486-1979

**OPEN MIC NIGHT HOSTED BY GREATFUL DOUG** — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 7:30-11 p.m., no cover, all ages, 420-5000

**Sunday, May 15**

**CREEPIN' CADAVERS** — Punk psychobilly at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424

**DOUG SHAFFER** — Acoustic at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**MARK KROOS w/FERNANDO TARANGO** — Indie folk at C2G Music Hall, Fort Wayne, 8 p.m., all ages, donation, 426-6464

**OLD CROWN BRASS BAND** — Spring concert with theme of the dance at First Presbyterian Church, Fort Wayne, 2 p.m., donations, 426-7421

**OVER EASY** — Variety at American Legion Post 296, Fort Wayne, 1-4 p.m., \$3, 456-2988

**PAUL NEW STEWART AND KIMMY DEAN** — Variety at American Legion, Kendallville, 1-6 p.m., no cover, 347-9978

**Monday, May 16**

**DOUG SHAFFER** — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**OPEN MIC** — Acoustic at the Peace Frog Coffeehouse, Fort Wayne, 7 p.m., no cover, 755-5527

**Tuesday, May 17**

**ADAM STRACK** — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**DUANE EBY AND RICH LYSAGHT** — Acoustic at Firehouse Tea and Coffee Cafe, Fort Wayne, 8-10 p.m., tips, 444-4071

**GIN MILL OPEN JAM** — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

**Wednesday, May 18**

**CHRIS WORTH** — Variety at Gin Mill Lounge, Fort Wayne, 8 p.m.-12 a.m., no cover, 484-5561

**HUBIE ASHCRAFT** — Variety at Woodland Lounge, Fort Wayne, 8 p.m., no cover, 490-6836

**KENNY TAYLOR** — Acoustic Americana at J.K. O'Donnell's Irish Ale House, Fort Wayne, 7-10 p.m., no cover, 420-5563

**MARK GARR** — Acoustic at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300

**OPEN JAM** — Country rock blues at Sliders Bar & Grill, Angola, 8 p.m., no cover, 665-2517

**OPEN MIC AND TALENT SEARCH** — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

**OPEN STAR JAM HOSTED BY DAVID WOLFE** — Rock variety at North Star Bar & Grill, Fort Wayne, 9 p.m., no cover, 471-3798

**whatzup DINING DIRECTORY**

**DOWNTOWN FORT WAYNE**

**HENRY'S RESTAURANT**

536 W. MAIN ST., FORT WAYNE • 260-426-0531

A downtown landmark, locally owned for 50 years. Voted Fort Wayne's Best Neighborhood Tavern the last three years, but best known for its great food at reasonable prices and atmosphere, atmosphere, atmosphere. Try our Bluegill Dinner or Beam & Coke BBQ Ribs on Thursdays, Prime Rib on Fridays or All-You-Can-Eat Fish on Saturdays. **Getting There:** Downtown Fort Wayne, one block east of St. Joe Hospital. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sun. **Alcohol:** Full service; **Pmt:** MC, Visa



**NORTHEAST FORT WAYNE**

**THE LUCKY MOOSE**

622 E. DUPONT RD., FORT WAYNE • 260-490-5765

Appetizers, wings, barbecue, sandwiches, wraps, pizza, seafood and so much more! Two separate party rooms for up to 90 people. Outside dining when weather permits. Dine-in and carry-out available. **Getting There:** Just west of Scott's in Dupont Crossing (Dupont and Coldwater). **HOURS:** Open 11 a.m.-11 p.m. Monday-Thursday, 11 a.m.-close Friday & Saturday, 11 a.m.-10 p.m. Sunday. **Alcohol:** Full service; **Pmt:** MC, Visa, Disc, Amex



**NORTHEAST FORT WAYNE (Cont'd.)**

**WOODLAND LOUNGE**

918 WOODLAND PLAZA RUN., FORT WAYNE • 260-490-6836

A warm, inviting environment with an upscale martini lounge feel without the upscale prices. Enjoy one of our many specialty martinis with a sun-dried tomato linguini or a Heineken draft with our mouth-watering wings. Family room available and large parties welcome. **Getting There:** In Woodland Plaza next to Chase Bank (near Coldwater Rd., just south of Dupont Rd.). **HOURS:** Open at 3 p.m. Mon.-Sat., 12 p.m.-12 a.m. Sun. **Alcohol:** Full-Service. **Pmt:** MC, Visa, Amex, Disc



**SOUTHWEST FORT WAYNE**

**ABOITE GRILL**

10337 ILLINOIS RD., FORT WAYNE • 260-625-5600

Quality dining in an Old World atmosphere as formal or as casual as you like. Always the best quality aged beef and fresh seafood, exquisitely prepared and reasonably priced. **Getting There:** At the intersection of Scott Rd. and State Road 14, just west of I-69. **HOURS:** Open for lunch 11 a.m. Open for dinner, 5-9:30 p.m. Mon.-Thurs., 5-10:30 Fri.-Sat. Reservations welcome. **Alcohol:** Full service; **Pmt:** MC, Visa, Amex



**WOODLAND LOUNGE**

*Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836*

**EXPECT:** Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p.m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

**WRIGLEY FIELD BAR & GRILL**

*Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038*

**EXPECT:** DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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## NIGHTLIFE

### THE ZONE

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**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; Pmt: MC, Visa, Disc, Amex


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**PAPA ROACH w/ESCAPE THE FATE and POP EVIL** — Rock at Piere's, Fort Wayne, 8 p.m., \$30 adv., \$33 d.o.s. thru Ticketmaster or Piere's box office, 486-1979  
**PAUL NEW STEWART and KIMMY DEAN** — Rat pack and Motown at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

### Thursday, May 19

**ANYTHING GOES** — Rock variety at Sunset Grill, Angola, 7-10 p.m., no cover, 833-9343  
**BIG CADDY DADDY** — Classic rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290  
**CLUSTERFOLK DUO** — Alt-folk Americana at The Adams Lake Pub, Wolcottville, 7-10 p.m., no cover, 854-3463  
**DAN HEATH and FRIENDS** — Acoustic and rat pack at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342  
**HUBIE ASHCRAFT** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002  
**JON DURNELL** — Acoustic variety at Alley Sports Bar, Fort Wayne, 9-11 p.m., no cover, 483-4421  
**KENNY TAYLOR** — Pop favorites at Club Soda, Fort Wayne, 6:30-9:30 p.m., no cover, 426-3442  
**THE LBD TRIO** — Jazz, swing and big band at Covington Bar & Grill, Fort Wayne, 7 p.m.-1 a.m., no cover, 432-6660  
**OPEN JAM HOSTED BY G-MONEY** — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488  
**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537  
**OPEN STAGE JAM HOSTED BY POP'N'FRESH** — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

**PHIL MIGUEL and GUEST** — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286  
**ROBBIE V and HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 471-8876  
**WHATZUP BATTLE OF THE BANDS FEAT. FUTUREX, DARK at NOON, DOWNPOUR and AZRAEL'S REVENGE** — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

### Friday, May 20

**4TH DAY ECHO** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979  
**100 PROOF** — Hip-hop punk rap at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798  
**ANYTHING GOES** — Rock variety at American Legion Post 178, Garrett, 7:30-10:30 p.m., no cover, 357-5133  
**APRIL'S ALIBI** — Rock variety at Traxside Bar & Grill, Garrett, 9 p.m.-1 a.m., no cover, 357-4287  
**AUGUSTA ROSE** — Country rock at Neon Armadillo, Fort Wayne, 10 p.m.-2 a.m., cover, 490-5060  
**BACKWATER** — Country rock at Sliders Bar & Grill, Angola, 9 p.m.-1 a.m., no cover, 665-2517  
**BIFF and THE CRUISERS** — Rock n' roll at Elegant Occasions, Huntertown, 8-9:30 p.m., burn camp benefit, 637-3911  
**BIG CADDY DADDY** — Classic rock variety at Martin's Tavern, Garrett, 10 p.m., no cover, 357-4290  
**BLACK CAT MAMBO** — Reggae rock ska at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896  
**BROTHER** — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286  
**BUFFALO RIDGE** — Country at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**CADILLAC RANCH** — Classic rock at Kahuna's Roadhouse, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-8640  
**CHRIS DODDS and ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055  
**DAN SMYTH** — Acoustic rock at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002  
**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524  
**DOT DOT DOT w/DAVID TODORAN & THE MOBILE HOMEWRECKERS, FAWN LIEBOWITZ and GOOD NIGHT GRACIE** — Variety at Headwaters Park, Fort Wayne, 6 p.m., \$20 adv., \$25 d.o.s., www.henrypalooza2011.com  
**GEORGE BERGER** — German sing-along at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618  
**JFX** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561  
**JOE FIVE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526  
**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411  
**KRAMUS w/THE BREAKPOINT METHOD** — Rock at Piere's, Fort Wayne, 9 p.m., \$5, 486-1979  
**MARK GARR** — Acoustic at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300  
**MISERY JACKALS** — Banjo punk at Berlin Music Pub, Fort Wayne, 9 p.m.-2:30 a.m., \$5, 18+, 423-6424  
**OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND** — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822  
**PARADISE** — Jazz standards at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

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### Thursday, May 12

**ANGOLA**  
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 10 p.m.  
PJ's Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.  
**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

### Friday, May 13

**ANGOLA**  
Club Paradise — American Idol Karaoke/DJ w/TJ, 9 p.m.  
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.  
**AUBURN**  
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
4D's Bar & Grill — American Idol Karaoke w/Doug P, 9:30 p.m.  
Babylon — DJ Blazin' Brandon, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Columbia Street West — DJ Fusion, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 8 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke, 9 p.m.  
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.  
**HOAGLAND**  
Hoagland Pizza — Shooting Star Prod. w/Nacho, 9 p.m.  
**HUNTERTOWN**  
The Willows — DJ Randy Alomar, 9 p.m.  
**LEO**  
J.R.'s Pub — Flashback Karaoke, 9 p.m.  
**WOLCOTTVILLE**  
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

### Saturday, May 14

**ANGOLA**  
Club Paradise — DJ Josh, 9 p.m.  
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.  
**AUBURN**  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.  
**FORT WAYNE**  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crazy Pinz — Swing Time Karaoke contest, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
CS3 — DJ, 9 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Jim K's Pizza — American Idol w/Jay, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 8 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.  
**HAMILTON**  
Hamilton House — Jammin' Jan Karaoke, 10 p.m.  
**HOAGLAND**  
Hoagland Pizza — Shooting Star Prod. w/Nacho, 10 p.m.  
**HUNTERTOWN**  
The Willows — Karaoke w/Natalie, 9 p.m.  
**NEW HAVEN**  
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

## Calendar • Karaoke & DJs

### WOODBURN

Copper Top Bar & Grill — American Idol Karaoke w/Matt, 9 p.m.

### Sunday, May 15

#### FORT WAYNE

After Dark — Dance Videos & Karaoke, 9:30 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Mantra, 8 p.m.

### Monday, May 16

#### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Mantra, 10 p.m.

### Tuesday, May 17

#### FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Open Mic & Talent Search, 7 p.m.  
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.  
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Mantra, 10 p.m.  
Zambuca's — American Idol Karaoke w/Jesse, 9 p.m.  
**GARRETT**  
CJ's Canteena — Classic City Karaoke, 9 p.m.  
**NEW HAVEN**  
East Haven Tavern — Bucca Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

### Wednesday, May 18

#### ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

#### ANGOLA

Club Paradise — American Idol Karaoke w/Jay, 9 p.m.  
Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

#### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Chevvy's Pizza & Sports Bar — Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crazy Pinz — Swing Time Karaoke, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Shooters — Shooting Star Prod. w/Nacho, 10 p.m.  
VIP Bar & Grill — Shooting Star Prod. w/Barbie, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Randy Alomar, 10 p.m.  
**GARRETT**  
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.  
**HUNTERTOWN**  
The Willows — Karaoke w/Natalie, 7 p.m.  
**NEW HAVEN**  
Jilli's Pub — Terryoke Prod., 8 p.m.

### Thursday, May 19

#### ANGOLA

Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

#### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

#### FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 10 p.m.  
PJ's Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

#### NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.



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|--|----------------|----------------------------------|----------------------|
| 38 Special w/Southside Johnny & The Asbury Jukes   | July 30        | Fraze Pavilion                   | Kettering, OH        |
| 100 Monkeys  | June 29        | Murat Egyptian Room              | Indianapolis         |
| <b>Addison Road</b>  | <b>May 21</b>  | <b>Glenbrook Square</b>          | <b>Fort Wayne</b>    |
| Adele  | May 24         | Riviera Theatre                  | Chicago              |
| Adler's Appetite (\$10)  | May 19         | The Vogue                        | Indianapolis         |
| <b>Air Supply (\$25)</b>   | <b>Aug. 6</b>  | <b>Foellinger Theatre</b>        | <b>Fort Wayne</b>    |
| Airborne Toxic Event   | May 15         | Newport Music Hall               | Columbus, OH         |
| Airborne Toxic Event   | May 18-19      | The Metro                        | Chicago              |
| Alice Cooper   | May 21         | Centennial Terrace               | Sylvania, OH         |
| Alison Krauss & Union Station feat. Jerry Douglas  | June 9         | White River State Park           | Indianapolis         |
| Alison Krauss & Union Station feat. Jerry Douglas  | June 10        | Fraze Pavilion                   | Kettering, OH        |
| <b>Alter Bridge w/Black Stone Cherry &amp; Like a Storm (\$22 adv., \$25 d.o.s.)</b>     | <b>May 12</b>  | <b>Piere's</b>                   | <b>Fort Wayne</b>    |
| American Idols Live  | Aug. 6         | Allstate Arena                   | Rosemont, IL         |
| American Idols Live  | Aug. 7         | Joe Louis Arena                  | Detroit              |
| American Idols Live  | Aug. 9         | Schottenstein Center             | Columbus, OH         |
| <b>The Ark Band (\$6)</b>  | <b>July 29</b> | <b>Botanical Conservatory</b>    | <b>Fort Wayne</b>    |
| <b>Arrival from Sweden - The Music of Abba (\$15-\$25)</b>                               | <b>July 22</b> | <b>Foellinger Theatre</b>        | <b>Fort Wayne</b>    |
| Aska   | May 13         | House of Blues                   | Chicago              |
| Aska w/Shok Paris, Benedictum, Aura Azul, Horifier, Dantesco, Deathalizer & Spellcaster  | June 18        | Frontier Ranch                   | Petaskala, OH        |
| Augustana & The Maine  | June 1         | House of Blues                   | Cleveland            |
| Augustana & The Maine  | June 2         | Bogart's                         | Cincinnati           |
| Augustana & The Maine  | June 4         | House of Blues                   | Chicago              |
| The Avelt Brothers   | May 28         | LC Pavilion                      | Columbus, OH         |
| Beady Eye  | June 18        | The Metro                        | Chicago              |
| Ben Harper   | June 30        | Vic Theatre                      | Chicago              |
| <b>Billy Dean (\$14)</b>   | <b>June 3</b>  | <b>Columbia City High School</b> | <b>Columbia City</b> |
| <b>Billy Dean (\$14)</b>   | <b>June 4</b>  | <b>Life Community Church</b>     | <b>Bluffton</b>      |
| Billy Ocean (\$30-\$35)  | May 13         | MotorCity Hotel & Casino         | Detroit              |
| <b>B.J. Thomas (\$15)</b>  | <b>May 21</b>  | <b>Foellinger Theatre</b>        | <b>Fort Wayne</b>    |
| Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus           | Aug. 5         | St. Andrew's Hall                | Detroit              |
| Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus           | Aug. 7         | House of Blues                   | Cleveland            |
| Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus           | Aug. 8         | House of Blues                   | Chicago              |
| Black Keys w/Booker T. Jones & Nicole Atkins & The Black Sea (\$35)                      | June 10        | White River State Park           | Indianapolis         |
| Black Label Society w/All That Remains & Hail the Villain                                | May 24         | St. Andrew's Hall                | Detroit              |
| Black Label Society w/All That Remains & Hail the Villain                                | May 31         | House of Blues                   | Chicago              |
| Black Stone Cherry   | May 15         | The Machine Shop                 | Flint                |
| Bob Knight (\$27.75-\$47.75)   | June 3         | Morris Performing Arts Center    | South Bend           |
| Bob Seger & The Silver Bullet Band   | May 26         | Quicken Loans Arena              | Cleveland            |
| Bob Seger & The Silver Bullet Band   | May 14         | Allstate Arena                   | Rosemont, IL         |
| Bon Iver w/The Rosebuds  | July 25        | Murat Theatre                    | Indianapolis         |
| Boney James w/Norman Brown & Richard Elliot  | June 3         | Murat Theatre                    | Indianapolis         |
| Bowling for Soup (\$15)  | May 16         | Headliners                       | Toledo               |
| Bowling for Soup   | May 17         | The Basement                     | Columbus, OH         |
| Brad Paisley w/Blake Shelton, Jerrod Niemann, Brent Anderson, Edens Edge & Sunny Sweeney | June 16        | Riverbend Music Center           | Cincinnati           |
| Brad Paisley w/Blake Shelton & Jerrod Niemann  | June 18        | Verizon Wireless Music Center    | Noblesville          |
| Brett Dennen   | May 29         | St. Andrews Hall                 | Detroit              |
| Brett Dennen   | June 2         | The Vogue                        | Indianapolis         |
| Brett Dennen   | June 3         | Vic Theatre                      | Chicago              |
| Brian Culbertson   | July 7         | Fraze Pavilion                   | Kettering, OH        |
| Bright Eyes  | June 8         | LC Pavilion                      | Columbus, OH         |
| Bright Eyes  | Aug. 3         | Frederik Meijer Gardens          | Grand Rapids         |
| Bright Eyes  | Aug. 4         | Murat Egyptian Room              | Indianapolis         |
| Britney Spears w/Nicki Minaj   | July 8         | United Center                    | Chicago              |
| Britney Spears w/Nicki Minaj   | July 26        | Quicken Loans                    | Cleveland            |
| Britney Spears w/Nicki Minaj   | July 28        | The Palace of Auburn Hills       | Auburn Hills, MI     |
| Bruce Cockburn (sold out)  | May 19-20      | The Ark                          | Ann Arbor            |
| Bruce Hornsby w/Bela Fleck & The Flecktones  | Aug. 6         | Fraze Pavilion                   | Kettering, OH        |
| Bruno Mars & Janelle Monae   | May 27         | Aragon Ballroom                  | Chicago              |
| Buckhead   | July 31        | Vic Theatre                      | Chicago              |
| Cactus (\$25)  | July 22        | Magic Bag                        | Ferdale, MI          |
| Cake   | May 14         | Riviera Theatre                  | Chicago              |
| Cake   | May 15         | Murat Egyptian Room              | Indianapolis         |
| The Cars   | May 18         | Riviera Theatre                  | Chicago              |
| Cheap Trick (\$35-\$45)  | July 15        | MotorCity Casino Hotel           | Detroit              |
| Chelsea Handler w/Brad Wollack, Josh Wolf & Heather McDonald                             | June 3         | Fox Theatre                      | Detroit              |
| Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)  | May 30         | House of Blues                   | Chicago              |
| Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)  | June 2         | Murat Egyptian Room              | Indianapolis         |
| Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)  | June 3         | Bogart's                         | Cincinnati           |
| Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)  | June 4         | St. Andrew's Hall                | Detroit              |
| Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)  | June 5         | House of Blues                   | Cleveland            |
| Children of Bodom w/The Devin Townsend Project, Obscura & Septicflesh                    | July 6         | House of Blues                   | Chicago              |
| <b>Chris Young (\$15 adv.)</b>   | <b>June 26</b> | <b>Neon Armadillo</b>            | <b>Fort Wayne</b>    |
| <b>Chuck Wicks (\$10 adv.)</b>   | <b>June 4</b>  | <b>Neon Armadillo</b>            | <b>Fort Wayne</b>    |
| Clint Black  | June 17        | Camel Performing Arts Center     | Camel                |
| Colt Ford w/Bush Hawg  | July 8         | 8 Seconds Saloon                 | Indianapolis         |
| <b>Cooke &amp; Belle (\$5)</b>   | <b>July 9</b>  | <b>Foellinger Theatre</b>        | <b>Fort Wayne</b>    |
| <b>Country Joe McDonald (\$6)</b>  | <b>Aug. 12</b> | <b>Botanical Conservatory</b>    | <b>Fort Wayne</b>    |
| Crash Test Dummies (\$27.50)   | May 26         | The Ark                          | Ann Arbor            |
| Creedence Clearwater Revisited   | July 23        | DTE Energy Music Theatre         | Clarkston, MI        |
| Crossfade w/Vains of Jenna   | May 23         | Planet Live Music Factory        | Battle Creek         |
| Danzig w/Devildriver & 2 Cents   | May 24         | Orbit Room                       | Grand Rapids         |
| <b>Darius Rucker (\$24-\$100)</b>  | <b>July 21</b> | <b>Honeywell Center</b>          | <b>Wabash</b>        |
| <b>Dark Star Orchestra (\$18 adv., \$21 d.o.s.)</b>                                      | <b>June 25</b> | <b>Piere's</b>                   | <b>Fort Wayne</b>    |
| Dark Star Orchestra  | June 26        | Park West                        | Chicago              |
| Darrell Hall & John Oates (\$45-\$50)  | June 23        | MotorCity Casino Hotel           | Detroit              |
| Dave Attell w/Jim Breuer, Bill Burr & Jim Norton   | June 15        | Chicago Theatre                  | Chicago              |
| David Gray w/Lisa O'Neill  | July 6         | Murat Theatre                    | Indianapolis         |
| Death Cab for Cutie w/The Lonely Forest  | May 20         | The Metro                        | Chicago              |
| The Decemberists   | July 25        | Aragon Ballroom                  | Chicago              |
| The Decemberists   | July 26        | Nautica Pavilion                 | Cleveland            |



# Calendar • Or The Road

|  |                |                                    |                    |
|--|----------------|------------------------------------|--------------------|
| The Decemberists   | Aug. 5         | White River State Park             | Indianapolis       |
| Deep Purple w/Ernie & The Automatics (\$45-\$75)   | June 17        | Fox Theatre                        | Detroit            |
| Def Leppard w/Heart  | July 7         | Riverbend Music Center             | Cincinnati         |
| Def Leppard w/Heart  | July 15        | First MidWest Bank Amphitheatre    | Tinley Park, IL    |
| <b>Del the Funky Homosapien (free)</b>   | <b>June 9</b>  | <b>CS3 Tiger Room</b>              | <b>Fort Wayne</b>  |
| Demetri Martin   | June 16        | Chicago Theatre                    | Chicago            |
| Die Krupps w/Front Line Assembly   | May 26         | Peabody's Concert Club             | Cleveland          |
| Die Krupps w/Front Line Assembly   | May 27         | The Abbey                          | Chicago            |
| Die Krupps w/Front Line Assembly   | May 30         | The Shelter                        | Detroit            |
| Dispatch   | June 7         | UIC Pavilion                       | Chicago            |
| Dolly Parton   | July 28        | Rosemont Theatre                   | Rosemont, IL       |
| The Doobie Brothers  | May 24         | Morris Performing Arts Center      | South Bend         |
| The Doobie Brothers  | May 25         | DTE Energy Music Theatre           | Clarkston, MI      |
| <b>Dot Dot Dot w/Dave Todoran &amp; The Mobile Homewreckers, Fawn Liebowitz &amp; Good Night Gracie (\$20)</b> | <b>May 20</b>  | <b>Headwaters Park</b>             | <b>Fort Wayne</b>  |
| Earth, Wind & Fire   | June 20        | Fraze Pavilion                     | Kettering, OH      |
| Eddie Money (\$20)   | May 12         | Club Fever                         | South Bend         |
| Eddie Vedder w/Glen Hansard  | June 28        | Chicago Theatre                    | Chicago            |
| <b>Egypt Central w/Krimsha &amp; Kill the Rabbit (\$9.89 adv., \$13 d.o.s.)</b>                                | <b>May 27</b>  | <b>Piere's</b>                     | <b>Fort Wayne</b>  |
| Elvis Costello & The Imposters   | May 15         | Chicago Theatre                    | Chicago            |
| Elvis Costello & The Imposters   | June 19        | LC Pavilion                        | Columbus, OH       |
| The Flaming Lips   | July 7-8       | Aragon Ballroom                    | Chicago            |
| Flogging Molly w/Clutch  | July 28        | Nautica Pavilion                   | Cleveland          |
| Flogging Molly w/Clutch  | July 29        | LC Pavilion                        | Columbus, OH       |
| Florence & The Machine   | June 18        | Aragon Ballroom                    | Chicago            |
| Florence & The Machine w/Hanni El Khatib   | July 4         | White River State Park             | Indianapolis       |
| Front Line Assembly w/Die Krupps & Cyanotic  | May 26         | Peabody's Concert Club             | Cleveland          |
| George Lopez & Russell Peters  | June 18        | Rosemont Theatre                   | Rosemont, IL       |
| The Get Up Kids & Saves the Day (\$18.50 adv.)   | June 4         | Headliners                         | Toledo             |
| Gilbert Gottfried (\$25)   | June 17        | Magic Bag                          | Ferdale, MI        |
| Girlymann  | May 13         | The Ark                            | Ann Arbor          |
| Gladys Knight w/The Isley Brothers (\$69-\$99)   | May 14         | Fox Theatre                        | Detroit            |
| Glee Live in Concert (\$51.50-\$91.50)   | June 2         | Conseco Fieldhouse                 | Indianapolis       |
| Glee Live in Concert   | June 3         | Allstate Arena                     | Rosemont, IL       |
| Glee Live in Concert   | June 13        | Palace of Auburn Hills             | Auburn Hills, MI   |
| Glee Live in Concert   | June 14        | Quicken Loans Arena                | Cleveland          |
| Glen Campbell  | June 4         | The Palladium                      | Carmel             |
| The Go-Go's w/The B 52s  | June 16        | DTE Energy Center                  | Clarkston, MI      |
| The Go-Go's w/The B 52s  | June 18        | Fraze Pavilion                     | Kettering, OH      |
| Grace Potter & The Nocturnals  | July 7         | Murat Egyptian Room                | Indianapolis       |
| Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior  | July 27        | Aronoff Center                     | Cincinnati         |
| Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior  | July 29        | Arie Crown Theater                 | Chicago            |
| Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior  | July 30        | State Theatre                      | Cleveland          |
| Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior  | July 31        | Fox Theatre                        | Detroit            |
| Hate Eternal w/Origin, Vital Remains & Abysmal Dawn  | July 6         | Peabody's Concert Club             | Cleveland          |
| Here Come the Mummies (\$20 adv.)  | June 9         | Headliners                         | Toledo             |
| <b>Herman's Hermits starring Peter Noone (\$20)</b>  | <b>June 25</b> | <b>Foellinger Theatre</b>          | <b>Fort Wayne</b>  |
| <b>High Spirits w/Bible of the Devil, Zuul &amp; Riverbottom Nightmare Band</b>                                | <b>May 21</b>  | <b>The Brass Rail</b>              | <b>Fort Wayne</b>  |
| Hinder   | May 16         | The Machine Shop                   | Flint              |
| <b>Hotel California (\$19-\$29)</b>  | <b>May 14</b>  | <b>Wagon Wheel Theatre</b>         | <b>Warsaw</b>      |
| <b>Hotel California (\$10)</b>   | <b>July 23</b> | <b>Foellinger Theatre</b>          | <b>Fort Wayne</b>  |
| <b>Howard &amp; The White Boys</b>   | <b>June 16</b> | <b>BBQ Ribfest/Headwaters Park</b> | <b>Fort Wayne</b>  |
| Hue Lewis & The News   | June 12        | DTE Energy Music Theatre           | Clarkston, MI      |
| The Human Abstract w/Scale the Summit, This or the Apocalypse, Letlive & No Bragging Rights                    | June 1         | Peabody's Concert Club             | Cleveland          |
| The Human Abstract w/Scale the Summit, This or the Apocalypse, Letlive & No Bragging Rights (\$10)             | June 3         | Headliners                         | Toledo             |
| Insane Clown Posse (\$27.50 adv.)  | May 13         | Headliners                         | Toledo             |
| Insane Clown Posse   | May 14         | Bogart's                           | Cincinnati         |
| Iron & Wine  | June 10        | The Vogue                          | Indianapolis       |
| Iron & Wine  | June 11        | Madison Theater                    | Cincinnati         |
| Jason Aldean w/Eric Church & The JaneDear Girls  | May 14         | Verizon Wireless Music Center      | Noblesville        |
| Jason Bonham's Led Zeppelin Experience   | May 17         | Murat Egyptian Room                | Indianapolis       |
| Jeffrey Ross   | June 17        | Vic Theatre                        | Chicago            |
| Jennifer Hudson  | July 19        | Murat Theatre                      | Indianapolis       |
| Jennifer Hudson (canceled)   | July 21        | Fox Theatre                        | Detroit            |
| <b>Jerrold Niemann (\$15)</b>  | <b>May 27</b>  | <b>Neon Armadillo</b>              | <b>Fort Wayne</b>  |
| Jethro Tull  | June 26        | Chicago Theatre                    | Chicago            |
| Jim Jeffries   | June 16        | Park West                          | Chicago            |
| Jimmy Buffet and The Coral Reefer Band   | July 19        | Blossom Music Center               | Cuyahoga Falls, OH |

**Soundgarden** have finally announced their remaining summer tour dates, including a July 16 stop at the UIC Pavilion in Chicago. **Mars Volta** will open the show for the newly reunited grunge rockers.



## Road Notez CHRIS HUPE

**Dream Theater** have found their new drummer. The auditions to replace the iconic **Mike Portnoy** were released as a three-part series on YouTube recently, and I must say, they did a great job of explaining to their fans the reasons they chose the drummer they did. **Mike Mangini**, formerly of **Annihilator** and **Extreme** and more recently a professor at the Berklee College of Music in Boston, is set to take Portnoy's place behind the drum kit. He has big, big shoes to fill.

Are you having trouble sleeping? Might we suggest *Dreamin' with Def Leppard*, the first installment of a new series of CDs called Rock the Cradle. The concept of the Rock the Cradle series is reinterpreting popular rock songs as lullabies, with complete band production. Now you can curl up in your warm blanket and count groupies as you listen to sleepy versions of "Pour Some Sugar on Me" and "Rock of Ages." Sweet dreams.

chris.whatzup@gmail.com

|   |                |                                     |                    |
|---|----------------|-------------------------------------|--------------------|
| Jimmy Buffet and The Coral Reefer Band                      | July 21        | DTE Energy Center                   | Clarkston, MI      |
| Jimmy Buffet and The Coral Reefer Band                      | Aug. 23        | Riverbend Music Center              | Cincinnati         |
| Jimmy Buffet and The Coral Reefer Band                      | Aug. 25        | Verizon Wireless Music Center       | Noblesville        |
| <b>Joe Nichols w/Allan &amp; Ashcraft &amp; Eden's Edge</b> | <b>Aug. 27</b> | <b>Kosciusko County Fairgrounds</b> | <b>Warsaw</b>      |
| Joel McHale & Friends & Acquaintances                       | June 17        | Chicago Theatre                     | Chicago            |
| Joey Belladonna   | June 2         | Rock House Cafe                     | Indianapolis       |
| Joey Belladonna   | June 3         | The Basement                        | Columbus, OH       |
| Joey Belladonna   | June 4         | McGuff's                            | Dayton             |
| <b>John Primer and His Real Deal Blues Band (\$6)</b>       | <b>Aug. 26</b> | <b>Botanical Conservatory</b>       | <b>Fort Wayne</b>  |
| <b>Jon Reep w/Scott Dunn (\$12-\$25)</b>                    | <b>May 21</b>  | <b>Honeywell Center</b>             | <b>Wabash</b>      |
| Josh Groban   | July 12        | Conseco Fieldhouse                  | Indianapolis       |
| Josh Groban   | July 13        | United Center                       | Chicago            |
| Josh Groban   | July 15        | U.S. Bank Arena                     | Cincinnati         |
| Josh Groban   | July 16        | Palace of Auburn Hills              | Auburn Hills, MI   |
| Josh Groban   | Aug. 5         | Schottenstein Center                | Columbus, OH       |
| Josh Groban   | Aug. 6         | Van Andel Arena                     | Grand Rapids       |
| Journey w/Foreigner & Night Ranger                          | July 30        | First MidWest Bank Amphitheatre     | Tinley Park, IL    |
| Journey w/Foreigner & Night Ranger                          | July 31        | DTE Energy Music Center             | Clarkston, MI      |
| Journey w/Foreigner & Night Ranger                          | Aug. 2         | Blossom Music Center                | Cuyahoga Falls, OH |
| Journey w/Foreigner & Night Ranger                          | Aug. 3         | Riverbend Music Center              | Cincinnati         |
| Journey w/Foreigner & Night Ranger                          | Aug. 5         | Crew Stadium                        | Columbus, OH       |
| Journey w/Foreigner & Night Ranger                          | Aug. 6         | Verizon Wireless Music Center       | Noblesville        |
| Katy Perry w/Marina & The Diamonds                          | June 28        | Palace of Auburn Hills              | Auburn Hills, MI   |
| Katy Perry w/Marina & The Diamonds                          | July 5         | Quicken Loans Arena                 | Cleveland          |
| Katy Perry w/Marina & The Diamonds                          | July 8         | Allstate Arena                      | Rosemont, IL       |
| K.D. Lang   | June 29        | Fraze Pavilion                      | Kettering, OH      |
| Keith Urban   | July 19        | Nationwide Arena                    | Columbus, OH       |
| Keith Urban   | July 21        | Quicken Loans Arena                 | Cleveland          |
| Keith Urban   | July 22        | Van Andel Arena                     | Grand Rapids       |
| Keith Urban   | July 23        | Palace of Auburn Hills              | Auburn Hills, MI   |
| Keith Urban   | July 29        | Huntington Center                   | Toledo             |
| <b>Keith Urban w/Jake Owen (\$23-\$57.50)</b>               | <b>July 31</b> | <b>Memorial Coliseum</b>            | <b>Fort Wayne</b>  |
| Keith Urban   | Aug. 11        | U.S. Bank Arena                     | Cincinnati         |
| Kenny Chesney w/Billy Currington & Uncle Kracker            | June 23        | Blossom Music Center                | Cuyahoga Falls, OH |
| Kenny Chesney w/Billy Currington & Uncle Kracker            | June 24        | Verizon Wireless Music Center       | Noblesville        |
| Kenny Chesney w/Billy Currington & Uncle Kracker            | June 25        | Crew Stadium                        | Columbus, OH       |
| Kenny Chesney w/Billy Currington & Uncle Kracker            | June 30        | Riverbend Music Center              | Cincinnati         |
| Kid Cudi  | July 1         | Quicken Loans Arena                 | Cleveland          |
| Kid Rock & Sheryl Crow                                      | July 2         | Riverbend Music Center              | Cincinnati         |
| Kimya Dawson w/Aesop Rock                                   | May 19         | Lincoln Hall                        | Chicago            |
| Kings of Leon   | Aug. 23        | DTE Energy Music Theatre            | Clarkston, MI      |
| Kings of Leon   | Aug. 26        | First MidWest Bank Amphitheatre     | Tinley Park, IL    |
| Kings of Leon   | Aug. 27        | Verizon Wireless Music Center       | Noblesville        |
| Lady Antebellum (\$37-\$47)                                 | Aug. 19        | Indiana State Fairgrounds           | Indianapolis       |
| Lady Antebellum (\$37.50-\$57.50)                           | July 15        | Toledo Zoo Amphitheatre             | Toledo             |
| Leo Kottke (\$35)   | June 5         | The Ark                             | Ann Arbor          |

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# Calendar • On the Road

|   |                  |                                    |                    |
|---|------------------|------------------------------------|--------------------|
| Loudness  | May 20           | The Token Lounge                   | Westland, MI       |
| Loudness  | May 21           | Reggie's Rock Club                 | Chicago            |
| Loudness  | May 22           | Beachland Ballroom & Tavern        | Cleveland          |
| Louis C. K.   | June 18          | Chicago Theatre                    | Chicago            |
| Manchester Orchestra w/Cage the Elephant  | May 17           | The Fillmore                       | Detroit            |
| Manchester Orchestra w/Cage the Elephant  | May 18           | LC Pavilion                        | Columbus, OH       |
| <b>Mark Kroos</b>   | <b>May 15</b>    | <b>C&amp;G Music Hall</b>          | <b>Fort Wayne</b>  |
| Matt & Kim w/The Hood Internet  | June 26          | Vic Theatre                        | Chicago            |
| Mayhem Festival   | July 20          | Riverbend Music Center             | Cincinnati         |
| Mayhem Festival   | Aug. 5           | First Midwest Bank Amphitheater    | Trinley Park, IL   |
| Mayhem Festival   | Aug. 6           | DTE Energy Music Theatre           | Clarkston, MI      |
| Meatloaf  | Aug. 5           | DTE Energy Music Theatre           | Clarkston, MI      |
| The Melvins   | May 31-June 1    | Double Door                        | Chicago            |
| Molly Hatchet   | July 15          | Wounded Warriors Bike Rally        | Detroit            |
| The Monkees   | June 23          | Fox Theatre                        | Detroit            |
| The Monkees   | June 24          | LC Pavilion                        | Columbus, OH       |
| The Monkees   | June 25          | Aronoff Center for the Arts        | Cincinnati         |
| The Monkees   | June 26          | Murat Theatre                      | Indianapolis       |
| The Monkees (\$39.75-\$69.75)   | June 28          | Morris Performing Arts Center      | South Bend         |
| The Monkees   | June 30          | Star Plaza Theatre                 | Merrillville       |
| Motograter w/X Factor 1   | May 21           | Planet Live Music Factory          | Battle Creek       |
| Mötley Crüe w/Poison & New York Dolls   | June 26          | Riverbend Music Center             | Cincinnati         |
| Mötley Crüe w/Poison & New York Dolls   | June 29          | DTE Energy Center                  | Clarkston, MI      |
| Mötley Crüe w/Poison & New York Dolls   | July 1           | First Midwest Bank Amphitheatre    | Trinley Park, IL   |
| Mötley Crüe w/Poison & New York Dolls   | July 2           | Verizon Wireless Music Center      | Noblesville        |
| Mötley Crüe w/Poison & New York Dolls (\$35-\$100)  | Aug. 3           | Van Andel Arena                    | Grand Rapids       |
| Muse w/Cage the Elephant  | Aug. 3           | Verizon Wireless Music Center      | Noblesville        |
| My Darkest Days   | May 23           | The Machine Shop                   | Flint              |
| My Morning Jacket   | May 17           | Auditorium Theatre                 | Chicago            |
| Neon Trees  | June 9           | Murat Egyptian Room                | Indianapolis       |
| <b>The New Familiars (\$6)</b>  | <b>Aug. 5</b>    | <b>Botanical Conservatory</b>      | <b>Fort Wayne</b>  |
| New Kids on the Block & Backstreet Boys   | July 26          | Conseco Fieldhouse                 | Indianapolis       |
| Nicole Atkins   | June 8           | Beachland Ballroom & Tavern        | Cleveland          |
| Nicole Atkins   | June 9           | Frankie's Inner-City               | Toledo             |
| Nicole Atkins   | July 1           | Beat Kitchen                       | Chicago            |
| Norma Jean w/After the Burial, Motionless in White, For the Fallen Dreams & Stray from the Path   | May 29           | Emerson Theater                    | Indianapolis       |
| O.A.R. w/Soja & Kelley James  | July 22          | White River State Park             | Indianapolis       |
| O.A.R.  | Aug. 5           | Nautica Pavilion                   | Cleveland          |
| Okkervil River w/Titus Andronicus   | June 11          | Newport Music Hall                 | Columbus, OH       |
| Owl City w/Mat Kearney & Unwed Sailor   | July 1           | LC Pavilion                        | Columbus, OH       |
| Owl City w/Mat Kearney & Unwed Sailor   | June 28          | Murat Egyptian Room                | Indianapolis       |
| Owl City w/Mat Kearney & Unwed Sailor   | July 29          | Aragon Ballroom                    | Chicago            |
| Panic! At the Disco w/Fun & Funeral Party   | June 4           | The Fillmore                       | Detroit            |
| Panic! At the Disco w/Fun & Funeral Party   | June 7           | House of Blues                     | Cleveland          |
| Panic! At the Disco w/Fun & Funeral Party   | June 8           | Riviera Theatre                    | Chicago            |
| Panic! At the Disco w/Fun & Funeral Party   | June 9           | LC Pavilion                        | Columbus, OH       |
| Panic! At the Disco w/Fun & Funeral Party   | June 10          | Murat Egyptian Room                | Indianapolis       |
| <b>Papa Roach w/Escape the Fate &amp; Pop Evil (\$30 adv., \$33 d.o.s.)</b>                       | <b>May 18</b>    | <b>Piere's</b>                     | <b>Fort Wayne</b>  |
| <b>Parachute w/Hugo &amp; Damato (\$5)</b>  | <b>June 18</b>   | <b>Piere's</b>                     | <b>Fort Wayne</b>  |
| Paul Simon  | May 16           | Vic Theatre                        | Chicago            |
| A Perfect Circle (\$35-\$59.50)   | July 8           | Fox Theatre                        | Detroit            |
| Peter Gabriel & The New Blood Orchestra   | June 20          | United Center                      | Chicago            |
| Phish   | June 3           | DTE Energy Music Theatre           | Clarkston, MI      |
| Phish   | June 4           | Blossom Music Center               | Cuyahoga Falls, OH |
| Phish   | June 5           | Riverbend Music Center             | Cincinnati         |
| Popa Chubby   | June 25          | Fraze Pavilion                     | Kettering, OH      |
| Primus  | May 19           | Murat Theatre                      | Indianapolis       |
| R. Kelly  | June 16          | Allstate Arena                     | Rosemont, IL       |
| R. Kelly  | June 29          | Wolstein Center                    | Cleveland          |
| <b>Randy Montana (\$5)</b>  | <b>May 14</b>    | <b>Neon Armadillo</b>              | <b>Fort Wayne</b>  |
| Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore  | July 22          | Riverbend Music Center             | Cincinnati         |
| Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore  | July 23          | Verizon Wireless Music Center      | Noblesville        |
| Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore  | Aug. 4           | DTE Energy Music Theatre           | Clarkston, MI      |
| Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters                            | June 6           | Madewoodbrook Music Festival       | Rochester, MI      |
| Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters                            | June 7           | Millenium Park                     | Chicago            |
| Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters                            | June 8           | Nautica Pavilion                   | Cleveland          |
| Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters                            | June 11          | LC Pavilion                        | Columbus, OH       |
| Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters                            | June 12          | Riverbend Music Center             | Cincinnati         |
| Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters (\$29.50-\$45)             | June 14          | White River State Park             | Indianapolis       |
| <b>Red w/Red Jumpsuit Apparatus, Taddy Porter &amp; Abused Romance (\$9.89 adv., \$13 d.o.s.)</b> | <b>June 10</b>   | <b>Piere's</b>                     | <b>Fort Wayne</b>  |
| Red Jumpsuit Apparatus w/Weep the Beldam (\$15)   | May 15           | Headliners                         | Toledo             |
| Reverend Horton Heat w/Reverend Peyton's Big Damn Band  | May 18           | The Intersection                   | Grand Rapids       |
| <b>Revolution (\$10)</b>  | <b>July 30</b>   | <b>Foellinger Theatre</b>          | <b>Fort Wayne</b>  |
| Rise Against w/Bad Religion & Four Year Strong  | May 13-14        | Aragon Ballroom                    | Chicago            |
| Robin Trower  | May 28           | Club Fever                         | South Bend         |
| Robin Trower  | June 1           | Newport Music Hall                 | Columbus, OH       |
| Robyn   | June 5           | LC Pavilion                        | Columbus, OH       |
| Rock on the Range   | May 21-22        | Crew Stadium                       | Columbus, OH       |
| <b>Ron Feingold w/Quinn Patterson (\$9)</b>   | <b>May 12-14</b> | <b>Snickerz Comedy Club</b>        | <b>Fort Wayne</b>  |
| Ron White & Rodney Carrington   | June 15          | Rosemont Theatre                   | Rosemont, IL       |
| Sade w/John Legend  | July 8           | Conseco Fieldhouse                 | Indianapolis       |
| Sade w/John Legend  | July 9           | Quicken Loans Arena                | Cleveland          |
| Saliva w/Rev Theory, Madam Adam, Emphatic, & Seven Day Sonnet                                     | May 12           | McGuiffy's                         | Dayton             |
| <b>Sean Chambers Band w/Deanna Bogart Band &amp; G Money &amp; The Fabulous Rhythm</b>            | <b>June 18</b>   | <b>BBQ Ribfest/Headwaters Park</b> | <b>Fort Wayne</b>  |
| Seether w/Bullet for My Valentine & Ed Kowalczyk  | May 28           | Verizon Wireless Music Center      | Noblesville        |
| Sepultura w/Belphegor, Hate, Keep of Kalessin, Neuraxis & Bonded by Blood                         | May 19           | Reggie's Rock Club                 | Chicago            |
| Sepultura w/Belphegor, Hate, Keep of Kalessin, Neuraxis & Bonded by Blood                         | May 22           | Peabody's Concert Club             | Cleveland          |
| Seth Meyers   | June 18          | Vic Theatre                        | Chicago            |
| Slayer & Rob Zombie   | July 22          | DTE Energy Music Theatre           | Clarkston, MI      |
| The Soundtrack of Our Lives   | June 3           | Martyrs                            | Chicago            |

|   |                |                                    |                   |
|---|----------------|------------------------------------|-------------------|
| <b>Stacy Mitchart w/Bart Walker Band &amp; Josh Garrett &amp; The Bottom Line</b>     | <b>June 17</b> | <b>BBQ Ribfest/Headwaters Park</b> | <b>Fort Wayne</b> |
| Staind & Papa Roach   | May 27         | Indianapolis Motor Speedway        | Indianapolis      |
| Steely Dan  | July 15        | Murat Theatre                      | Indianapolis      |
| Steely Dan  | July 16        | Fox Theatre                        | Detroit           |
| Steely Dan  | July 19        | Riverbend Music Center             | Cincinnati        |
| Steely Dan (\$49.50-\$79.50)  | July 20        | Toledo Zoo Amphitheatre            | Toledo            |
| Steve Earle   | July 19        | Vic Theatre                        | Chicago           |
| Steve Martin & Martin Short   | June 19        | Chicago Theatre                    | Chicago           |
| Steve Miller Band   | Aug. 4         | Chicago Theatre                    | Chicago           |
| Styx & Yes  | July 19        | Verizon Wireless Music Center      | Noblesville       |
| Styx & Yes  | July 20        | DTE Energy Music Theatre           | Clarkston, MI     |
| Sublime with Rome & 311   | July 13        | DTE Energy Music Theatre           | Clarkston, MI     |
| Sublime with Rome & 311   | July 14        | Charter One Pavilion               | Chicago           |
| Sublime with Rome & 311   | July 16        | Riverbend Music Center             | Cincinnati        |
| Sublime with Rome & 311   | July 17        | LC Pavilion                        | Columbus, OH      |
| Sugarland w/Little Big Town & Matt Nathanson  | May 13         | Blossom Music Center               | Cleveland         |
| Sugarland w/Sara Bareilles  | July 9         | DTE Energy Music Theatre           | Clarkston, MI     |
| Sully Erna  | May 26         | Park West                          | Chicago           |
| Sully Erna  | June 3         | MotorCity Hotel & Casino           | Detroit           |
| Taking Back Sunday w/Thursday & Colour Revolt   | July 29        | Murat Egyptian Room                | Indianapolis      |
| Tantric   | May 27         | McGuiffy's                         | Dayton            |
| Taylor Swift w/heedtobreathe  | June 11        | Ford Field                         | Detroit           |
| Taylor Swift w/heedtobreathe  | July 28        | Van Andel Arena                    | Grand Rapids      |
| <b>Three Dog Night (\$25)</b>   | <b>July 15</b> | <b>Foellinger Theatre</b>          | <b>Fort Wayne</b> |
| Tim McGraw w/Luke Bryan & The Band Perry  | June 24        | DTE Energy Music Theatre           | Clarkston, MI     |
| Tim McGraw w/Luke Bryan & The Band Perry  | July 16        | First Midwest Bank Amphitheatre    | Trinley Park, IL  |
| Tim McGraw w/Luke Bryan & The Band Perry  | July 17        | Verizon Wireless Music Center      | Noblesville       |
| Tim McGraw w/Luke Bryan & The Band Perry  | July 31        | Riverbend Music Center             | Cincinnati        |
| Tommy Emmanuel feat. Phil Emmanuel and The Australian All-Star Band                   | May 18         | Vic Theatre                        | Chicago           |
| <b>The Tossers (\$6)</b>  | <b>Aug. 19</b> | <b>Botanical Conservatory</b>      | <b>Fort Wayne</b> |
| Trace Adkins  | July 16        | Fraze Pavilion                     | Kettering, OH     |
| The Turtles w/The Association, The Grass Roots, The Buckingham & Mark Lindsay         | Aug. 4         | Fraze Pavilion                     | Kettering, OH     |
| The Turtles w/The Association, The Grass Roots, The Buckingham & Mark Lindsay         | Aug. 5         | Centennial Terrace                 | Sylvania, OH      |
| <b>The Two Man Gentlemen Band (\$7-\$8)</b>   | <b>June 3</b>  | <b>The Brass Rail</b>              | <b>Fort Wayne</b> |
| UFO w/Mindflow  | May 17         | McGuiffy's                         | Dayton            |
| UFO   | May 20         | House of Blues                     | Chicago           |
| UFO   | May 21         | The Arcadia Theater                | Chicago           |
| Umphrey's McGee w/Black Joe Lewis & The Honeybears                                    | June 25        | White River State Park             | Indianapolis      |
| Uriah Heep  | June 17        | Fraze Pavilion                     | Kettering, OH     |
| Usher   | May 12         | Quicken Loans Arena                | Cleveland         |
| Usher   | May 15         | Palace of Auburn Hills             | Auburn Hills, MI  |
| Usher   | May 18         | Schottenstein Center               | Columbus, OH      |
| Usher   | May 20         | Allstate Arena                     | Rosemont, IL      |
| Warped Tour   | July 7         | Verizon Wireless Music Center      | Noblesville       |
| Warped Tour   | July 8         | Comerica Park                      | Detroit           |
| Warped Tour   | July 9         | First Midwest Bank Amphitheatre    | Chicago           |
| Warped Tour   | July 20        | Tower City Amphitheatre            | Cleveland         |
| Warped Tour   | Aug. 2         | Riverbend Music Center             | Cincinnati        |
| Warren Haynes   | May 16         | Park West                          | Chicago           |
| Warren Haynes   | May 18         | Murat Theatre                      | Indianapolis      |
| Whitney Cummings  | June 16        | Vic Theatre                        | Chicago           |
| Widow w/Argonaut, Sacred Dawn, Vindicator, Draekon, Age of Distrust & A Tortured Soul | June 17        | Frontier Ranch                     | Petaskala, OH     |
| <b>The Willows w/Scales, House of Bread &amp; Looking for Astronauts (\$5)</b>        | <b>June 5</b>  | <b>CS3 Tiger Room</b>              | <b>Fort Wayne</b> |
| Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)                      | Aug. 2         | White River State Park             | Indianapolis      |
| Yellowcard & Good Charlotte   | June 18        | Murat Egyptian Room                | Indianapolis      |
| <b>ZZ Top (\$49-\$125, on sale May 12)</b>  | <b>Aug. 15</b> | <b>Honeywell Center</b>            | <b>Wabash</b>     |

## Road Tripz

|   |  |
|---|--|
| <b>BackWater</b>                                      | <b>Mark Hutchins</b>   |
| June 10-12 ..... Indiana Beach Resort, Monticello     | May 13..... Beatniks Cafe, Marion  |
| Aug. 18-21..... Indiana Beach Resort, Monticello      | May 18..... Village Idiot, Maumee, OH  |
| Aug. 27 ..... Jellystone Campground, Plymouth         | May 25..... Lazy Daze, Indianapolis  |
| <b>Biff and the Cruisers</b>                          | <b>My Lost Tribe</b>   |
| June 11... St. Mary's Catholic Church, Van Wert, OH   | June 25..... Remedy, Convoy, OH  |
| <b>Coda</b>   | <b>Out From Darkness</b>   |
| May 27 ..... Chicago Street Pub, Coldwater, MI        | June 24..... Planet Rock, Battle Creek   |
| <b>Dan Dickerson's Harp Condition</b>                 | <b>Spike and the Bulldogs</b>  |
| May 20-22 ...Black Swan Music Fest., Clear Springs    | May 14..... Eagles, Logansport   |
| June 10-12 .... Hoodlilddoo, Willow Ranch, Lacata, MI | June 2..... Mentone Egg Festival, Mentone  |
| <b>Grave Robber</b>                                   | June 3..... Howard Co. Vietnam Veterans, Kokomo  |
| June 4..... Scarlet Cord, Brookville, PA              | June 12..... Callaway Park, Elwood   |
| June 5..... Community Park Center, Marion Park, PA    | June 24..... Putnam County Fair, Ottawa, OH  |
| June 28..... Cornerstone Festival, Bushnell, IL       | June 25..... Blackford County 4-H Fair, Hartford City  |
| July 15..... Sonshine Fest, Wilmar, MN                | June 25..... Covered Bridge Festival, Centerville, MI  |
| Aug. 19..... State Theatre, St. Petersburg, FL        | July 4..... Maconaqah Park, Peru   |
| Aug. 20..... Godzfest, Palmetto, FL                   | July 17..... Friends of the Arts, Ft. Recovery, OH   |
| <b>KillNancy</b>                                      | July 18..... Madison County Fair, Alexandria   |
| July 15..... Rehab Bar & Grill, Indianapolis          | July 22..... Randolph Nursing Home, Winchester   |
| <b>Kill The Rabbit</b>                                | July 30... Hickory Acres Campground, Edgerton, OH  |
| May 14..... Firehouse, Lima, OH                       | Aug. 6..... StateLine Festival, Union City   |
| May 20-21 ..... Shooterz, Celina, OH                  | <b>Taylor Fredricks</b>  |
| May 22..... Elbo Room, Chicago,                       | June 17..... The Gear, Franklin, IN  |
| June 11..... American Legion, Van Wert                | <b>Fort Wayne Area Performers: To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail whatzup@whatzup.com or mail to whatzup, 1747 Saint Marys Ave., Fort Wayne, IN 46808.</b> |
| June 18..... Rockford Days, Rockford, OH              |  |
| June 25..... Greazy Pickle, Portland                  |  |
| Aug. 11..... American Legion, Van Wert                |  |
| Aug. 20..... Greazy Pickle, Portland                  |  |



# Manga-ling Shakespeare

*Othello*, illustrated by Ryuta Osado, Amulet Books, 2011

In the old days, if you didn't want to read the Shakespeare play assigned by your high school English teacher you'd buy the CliffsNotes for the play and use the synopsis to make it seem as if you'd read the original text. It's not that easy any longer, apparently, and kids who want a shortcut to Shakespeare have some unusual options.

Of course, it's no new thing for classic literature to be adapted into new, theoretically more accessible forms. Film versions of novels and plays have been around for a long time, and when it comes to Shakespeare, setting these film adaptations somewhere other than 17th-century Europe has been a popular approach. These days a production of a Shakespeare play with actors in Elizabethan dress would seem hopelessly quaint and dull. It's 2011, though, and reaching kids today is going to take something flashier than Leonardo DiCaprio. So Amulet Books has taken the logical path and combined an old idea — comic book versions of literature — with a contemporary style to come up with a solution for today: manga Shakespeare.

*Othello* is a good test case for the



## On Books

EVAN GILLESPIE

manga treatment. Although full of intrigue and exciting in its own way, it's not one of Shakespeare's most action-packed plays. Set in Venice, it's the story of Othello, the Moorish commander of the Venetian army. Othello has recently promoted Cassio to be his right-hand man, in the process angering Iago, who thinks that he himself deserved the job. Othello has also recently eloped with Desdemona, the daughter of a local nobleman. The scorned and devious Iago decides to construct his revenge against Othello with a plot that is simple on the surface but quickly grows complex.

The details are somewhat confusing, but essentially Iago plans to convince Othello that his beloved Desdemona is engaged in an affair with the treacherous Cassio, thereby turning the general on his new lieutenant and his new wife at the same time and resulting, no doubt, in a tragedy

Continued on page 27



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|--|---|--|
| <b>Allan &amp; Ashcraft</b><br>Country/Rock<br>www.allanandashcraft.com<br>Booking: 260-704-9422<br>hubs@ashcraft.com  | Allen Craig Miller, Hubs Ashcraft   | Five seasoned and award-winning musicians with extensive touring and live performance experience. "Shake! Shake!" performance stands out in every club. Quality with professionalism!  |
| <b>American Idol Karaoke</b><br>Disc Jockey/Karaoke<br>www.americanidolkaraoke.com<br>Booking: Jay Cibion<br>260-637-7928 or 260-341-4770<br>americanidolkaraoke@yahoo.com | Jay, Doug P., Jesse, Josh, Matt and T.J.  | The largest karaoke DJ company in Fort Wayne. The best designs and huge music selection. Professional level equipment. Second to none. Booking: Jay Cibion, 260-637-7928 or 260-341-4770.  |
| <b>Autovator</b><br>Original Rock<br>www.autovator.com<br>Booking: 260-246-2962<br>rob@autovator.com   | Shane Wylent, vocals, guitar; Jason Howery, guitar; Brandon Kitz, drums, vocals; Shad Shickman, bass, vocals.   | One hour of raw power.   |
| <b>Backwater</b><br>Country/Rock<br>www.backwaterband.net<br>Booking: Adam Kai<br>260-494-5364<br>backwaterband@comcast.net  | Gene Fugate, lead and harmony vocals, lead guitar; Tom Johnson, keyboards; vocal; Gary Martin, steel guitar; Rob Pierce, lead guitar, vocals; Dan Ertel, bass, vocals; Jim Courtney, keyboards; vocal; Jim Borden, tenor sax, vocals; Larry Shreve, drums; Shiva Shreve, vocals; guitar; Adam Kai, drums, vocals. | Shows are energetic, like a high octane fueled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.  |
| <b>Biff &amp; The Cruisers</b><br>Rock & Roll<br>www.biffandthecruisers.com<br>Booking: Jim Borden<br>260-417-5495<br>biffandthecruisers@gmail.com                         | Rob Pierce, lead guitar, vocals; Dan Ertel, bass, vocals; Jim Courtney, keyboards; vocal; Jim Borden, tenor sax, vocals; Larry Shreve, drums; Shiva Shreve, vocals; guitar; Adam Kai, drums, vocals.  | 50s thru 80s Top 10 hits. Four lead singers and great harmonies. Coasters, Diamonds, Elvis, Mamas & Papas, and many other artists. Talented musicians, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet! |
| <b>Bonafide</b><br>Rock & Variety<br>www.bonafideband.com<br>Booking: Rob Van Ryn or Heidi Ertel<br>260-160-8556, 260-704-7569<br>rob@bonafideband.com                     | Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass guitar, fiddle, vocals; Vanessa Givens, drums, vocals.  | If it's real, you'll feel it - Bonafide. We play a wide variety of music from all genres and will customize our set list to your needs. We play the dance songs you know and love, plus a lot more!  |
| <b>Mike Conley</b><br>Acoustic Variety<br>www.mikeconley.net<br>Booking: Mike Conley<br>260-750-9758<br>mike@mikeconley.net  | Mike performs as a solo act, as a duo with Chris Dodds or with his "Rat Pack" jazz band, The Beef Manhattan (Casey Standley, bass; Todd Phillips, piano; John Moss, drums).   | Cool covers sprinkled in with originals. Setlist includes The Beatles, Radiohead, Dave Matthews, Sinatra, many jazz standards and obscure 80s tunes. Space up your special event with Conley. Double or the Beef Manhattan.                                |
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## Current Exhibits

**35TH ANNIVERSARY OF THE 1976 KENT BICENTENNIAL PORTFOLIO: SPIRIT OF INDEPENDENCE** — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 19**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**31ST ANNUAL NATIONAL PRINT EXHIBITION** — At Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru May 25**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**ART DOLLS** — By a variety of artists, at the Orchard Gallery, Fort Wayne, **Tuesday-Sunday thru May 31**, 436-0927

**OUR WEAKENING WEB** — An exhibit on the extinction process and how the loss of habit and species is affecting our planet, at Science Central, Fort Wayne, **daily thru May 29**, 424-2400

**BRIGHT LIGHTS/BIG CITY: INTERPRETATIONS OF THE CONSTRUCTED WORLD** — Pieces depicting urban landscapes, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 22**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**BUTTERFLIES OF BELIZE** — Butterflies of the tropical forests of Central America, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 26**, \$5 adults, \$3 children 3-17, 427-6440

**DAVE KUHN** — At Clark Gallery, the Honeywell Center, Wabash, **daily thru May 24 (reception Thursday, May 12)**, 563-1102 ext. 501

**EMBRACING WATERCOLOR** — Self-portrait nudes by Natalie McChesney, at Continuum Art Gallery, Fort Wayne, **daily thru June 6**, 399-3843

**ERIC STINE** — Graphic design at Firefly Coffee House, Fort Wayne, **daily thru May 31**, 373-0505

**JAN MCMURTRY ARNOLD & KIRSTY JO BEBER** — Oil, water color and Gouache paintings as well as stoneware and porcelain ceramics, at First Presbyterian Theater Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru June 12**, 426-7421

**JUSTIN JOHNSON** — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

**LOYD KING AND DIANE SCHAFFER-KING** — Photographs and hand-marbled pieces, at Old Crown Coffee Roasters, Fort Wayne, **daily thru June 11**, 422-5282

**MATTIE WATSON** — Nature photography, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 30**, \$5 adults, \$3 children 3-17, 427-6440

**NATURAL SELECTION: INTERPRETATIONS OF THE MODERN WORLD** — Exhibit of nature-themed art at Fort Wayne Museum of Art, **Tuesday-Sunday thru May 22**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**PHOTOGRAPHY HIGHLIGHTS FROM THE DAVID TURNLEY COLLECTION** — At the Rolland Gallery, University of St. Francis, Fort Wayne, **daily thru May 27**, 399-7700 ext. 8001, [www.sf.edu/sf/art](http://www.sf.edu/sf/art)

**THE SPRING SHOW** — Works depicting spring and spring-like scenes, at the Castle Gallery, Fort Wayne, **Tuesday-Saturday thru May 31**, 426-6568

**STUDENT ART WORK** — An exhibit of work by students from Northern Wells County, Bluffton and Southern Wells County schools, at Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, **Tuesday-Friday thru May 17**, 824-5222

**SUSAN SURACI, SCOTT SOUERS AND SAYAKA GANZ & JIM MERZ** — Paintings, clay work and a kinetic multi-media installation, at PottersWife Gallery, Fort Wayne, **Tuesday-Saturday (or by appointment) thru May 14**, 420-8300

**THEMED ART COMPETITION** — Transportation-themed art at Clark Gallery, the Honeywell Center, Wabash, **daily, May 17-June 28 (reception Tuesday, June 28)**, 563-1102 ext. 501

**THROUGH THE GLASS NIGHTLY** — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday, May 14-Aug. 22**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**VISIONS OF UMBRIA** — Works by Al Pounders at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 12**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

## Artifacts

**RURAL STUDIO TOUR** — A casual, self-guided tour of eight artist studios located in rural Northeastern Indiana, **10 a.m.-6 p.m. Saturday, May 14**, free admission, [www.facebook.com/ArtStudioTour](http://www.facebook.com/ArtStudioTour)

**WARSAW COMMUNITY HIGH SCHOOL SPRING FINE ARTS FESTIVAL** — Work by WCHS teachers and students as well as dance and musical performances and art demonstrations, at Performing Arts Center, Warsaw Community High School, **6-9 p.m. Thursday, May 19**, free admission, 574-371-5099

## Call for Entries

**SHARPIE ART EXHIBIT** — Two- and three-dimensional artwork using predominantly Sharpie markers being accepted for an Artlink exhibition. Work must be hand delivered between **May 14-25** during regular gallery hours. For more information call 424-7195.

## Freakonomics

What do cheating sumo wrestlers, inner-city kids with “black-sounding” names, the hidden reason behind the steep drop in crime during the 1990s and the efficacy (or lack thereof) of bribing teenagers to get better grades all have in common? The answer: economist Steven Levitt. Levitt has used statistics (or, rather, his close analysis of a mountain of data) to either prove or debunk certain long-held assumptions of all of the aforementioned topics. And if all this doesn’t sound like the ingredients for a dynamic, funny, fascinating and highly entertaining documentary, then I haven’t explained it well enough, because *Freakonomics* is all of the above and more.

Levitt, who along with journalist Stephen Dubner wrote the mega-bestselling book of the same name, is a quiet, unassuming family man who, he fully confesses, had trouble potty-training his own toddler using a system of tried-and-true incentives (M&Ms), but who also unpacked a hidden (and controversial) explanation for why crime rates plummeted across the country at just about the same time that politicians were pledging to get tough on crime. (Hint: It had nothing to do with sentencing laws or increased enforcement.)

*Freakonomics* is split up into several segments, each directed by a different acclaimed documentary filmmaker. *Super-Size Me* director Morgan Spurlock does the segment on “black” names, and his breezy but brisk style takes potentially thorny subject matter and makes it instead something quite light and insightful. *Jesus Camp* director Heidi Ewing follows several under-performing ninth grade students as they enter an experimental program in which they get paid cold hard cash for getting better grades. (The results are, overall, somewhat surprising.) And, in the strongest segment of the entire movie, Alex Gibney (*Taxi to the Darkside*) explores the hidden world of sumo wrestling, a sport that is just as much about honor and ritual and “purity” as it is about wrestling. It is also a sport that is, as Levitt proves by examining the numbers, rife with cheating. The Japanese scenes are beautifully shot, and the story of how these wrestlers make it to the top ranks in their field is surprisingly riveting.

One of Levitt’s core assumptions is that if you provide people with incentives for doing something, then people will find a way to game the system, find the loophole or out-and-out cheat. Another is that people too often mistake correlation for causation. When children who are given bizarre names like Temptress or Loser end up making less money than their conventionally-named counterparts, it’s not necessarily the name itself that has spelled out their fate so much as it is that a child whose parents would give someone such a name in the first place tend to be low on the socio-economic ladder and so have several strikes against them at the outset.

The biggest danger of an anthology movie such as this one, with each part directed by a different person, is that the whole might somehow end up being less than the sum of its parts, or that, at the very least, the movie won’t hang together as one cohesive film. *Freakonomics* falls into neither of these traps. The movie is uniformly excellent, and the fact that the very likeable team of Levitt and Dubner appears throughout the film in little interim pieces that are often just as interesting as the longer pieces, gives the movie a real feeling of cohesion and consistency.

*Freakonomics* is one of the strongest new documentaries I have seen in some time.

## Hereafter

Do not let what you’ve heard about the first 10 minutes of *Hereafter*— the fact that they’re the most intense and awe-inspiring part of the entire film by



## On Video

**DEREK NEFF**

far — put you off from giving the rest of the movie a try too. It’s true that the movie opens with some rather impressive CGI imagery of a tsunami hitting an exotic seaside paradise and killing thousands. It’s also true that the movie never manages to reach those high levels of intensity again, but then director Clint Eastwood is not really trying to outshine those first moments either. The waves sweep in impassively and do their thing — nature is so cruel precisely because it’s so lacking in intention, malicious or otherwise — and then the rest of the movie happens, and many viewers, having gotten the wrong idea about what kind of movie this is based on its opener, will inevitably be disappointed. That, however, is their problem, not the movie’s, and certainly not Eastwood’s, who as far as I can tell is one of the few directors in Hollywood who gets to do exactly as he pleases. (Who else could get away with, in the space of just a few years, making (1) a WWII drama from the point of view of the Japanese in 100 percent subtitles (*Letters from Iwo Jima*), (2) a multi-cultural drama starring himself (*Gran Torino*) and (3) now *Hereafter*, a quiet and slow-paced meditation about what, if anything, awaits us after we die.

Eastwood turns 81 next month, and so it is no surprise that the ultimate questions might be at the forefront of his mind. Eastwood’s films often seem to me to be straightforward, workmanlike, fairly staid affairs, with no real telltale stylistic touch on the filmmaker’s part. This isn’t a criticism, only an observation. Eastwood arose out of a pre-1970s, pre-“auteur” Hollywood, and he’s never seemed all that interested in making a “Clint Eastwood Joint” per se. And yet, in *Hereafter*, which he didn’t write (Peter Morgan did), the movie has a quiet urgency and personal feel to it that I found myself responding to, even as many others around me began snoozing off. (I wonder: If the movie had dispensed with the amazing tsunami sequence altogether, how many would be complaining about the rest of the movie now?)

*Hereafter* tells three separate stories taking place in three separate countries, though all three strands do meet up at the end. Matt Damon stars as George, a man who from a young age has possessed the gift (the curse, as he sees it) of being able to communicate with the deceased. He has renounced his gift and settled into a low-paying blue collar job, even though his brother (Jay Mohr) is constantly urging him to capitalize on his powers. Meanwhile, French journalist Marie (Cécile De France) is haunted by her near-death experience in the tsunami a few months earlier, and two precocious twin boys in London (George and Frankie McClaren) deal with a severely alcoholic mother and do their best to avoid being put into the custody of social services. Just how these stories come together I will not say, beyond pointing out that the “climax” of the film, as it were, occurs at the London Book Fair and that no CGI effects were required.

You’ve got to hand it to a filmmaker brave enough to open a movie with a watery catastrophe and end it in a place where the most violent thing that happens is that highly literate people ask noted authors for their autographs. I really liked *Hereafter*, albeit in a low-key sort of way. I admire movies that ask big questions, that take the audience’s collective intelligence for granted, that don’t follow structural rules and don’t seem to be aware of mainstream audience expectations. Come for the tsunami; stay for the book fair.

[derekneff1@yahoo.com](mailto:derekneff1@yahoo.com)

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## Now Playing

**BROADWAY BOUND** — The final chapter of Neil Simon's Brighton Beach trilogy about Eugene Morris Jerome leaving for Broadway, at First Presbyterian Theater, Fort Wayne, 8 p.m. **Friday-Saturday, May 13-14, \$20-\$18, 422-6329, www.firstpres-fw.org/the\_arts/theater**

**GODSPELL** — The musical about Jesus' life based on the gospel of St. Matthew. Presented by Civic Theatre, at Arts United Center, Fort Wayne, 8 p.m. **Friday-Saturday, May 13-14; 2 p.m. Sunday, May 15; 8 p.m. Friday-Saturday, May 20-21; and 2 p.m. Sunday, May 22, \$24-\$16, 424-5220, www.fwcivic.org**

**THE OLD RUGGED CROSS** — A musical comedy about faith and community, at The Round Barn Theatre at Amish Acres, Nappanee, **Wednesday-Sunday thru May 29 (times vary), \$27.95, 800-800-4942**

**SOCIAL SECURITY** — A farce about a sophisticated New York couple whose home is invaded by the wife's guilt-spewing mother, at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, May 13-14, \$35, 424-5622**

**SPAMALOT** — The Broadway musical based on Monty Python's comic catalogue, at the Embassy Theatre, Fort Wayne, 7:30 p.m. **Wednesday, May 18, \$32.50-\$52.50, 424-6287**

## Asides

### AUDITIONS

**FORT WAYNE BALLET YOUTH COMPANY AND PERFORMING LEVELS** — Auditions for the Fort Wayne Ballet 2011-12 season will be held **Saturday, May 14** at Fort Wayne Ballet Studios, Penn Avenue, Fort Wayne; **9:30-11 a.m.** for the Youth Company and **12:30-2 p.m.** for advanced dancers, 484-9646, [www.fortwayneballet.org](http://www.fortwayneballet.org)

**HAIRSPRAY (JULY 23-AUG. 7)** — For Civic Theatre production, at Arts United Center, Fort Wayne, **6-10 p.m. Sunday, May 16; callbacks 7-10 p.m. Monday, May 16**, sign up by calling Eunice Wadewitz, 422-8641 ext. 226, [www.fwcivic.org](http://www.fwcivic.org)

## Planning Calendar

### MAY

**YOUNG PLAYWRIGHTS FESTIVAL** — Performances of plays by eight young writers, sponsored by all for One Productions, at Allen County Public Library Auditorium, Fort Wayne, 7 p.m. **Friday-Saturday, May 20-21, 622-4610, allforonefw.wordpress.com**

**OUR TOWN** — The classic drama by Thornton Wilder about life, love and death in a small town, presented by the Jay County Civic Theatre and Jay County High School Thespians, at Jay County High School Auditorium, Portland, 7 p.m. **Friday-Saturday, May 20-21 and 2 p.m. Sunday, May 22, \$5 at door (\$15 for show and Sunday banquet), 846-0259**

**MY LIFE, MY FAITH, MY GOD** — Christian-themed drama by Daniel DeAngelo Sprouse, at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m. **Saturday, May 21, \$12, 483-1111**

**FORT WAYNE BALLET ACADEMY SHOWCASE** — A showcase of beginning and intermediate dancers, at Arts United Center, Fort Wayne, primary and beginners **6 p.m.**, secondary and upper levels **8 p.m. Thursday, May 26, \$5 adults, \$2 children, 484-9646, www.fortwayneballet.org**

**THE LADY WITH ALL THE ANSWERS** — A one-woman show about the life of Ann Landers, at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday, May 26; 8 p.m. Friday-Saturday, May 27-28, and June 3-4; 2 p.m. Sunday, June 5; 8 p.m. Friday-Saturday, May 10-11, \$20-\$18 (\$10 May 26 only), 422-6329, www.firstpres-fw.org/the\_arts/theater**

**PLAIN & FANCY** — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. May 28-Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942**

### JUNE

**HELLO, DOLLY!** — The classic musical about a wannabee matchmaker working in Yonkers at the turn of the century, at The Round Barn Theatre at Amish Acres, Nappanee, **2 & 8 p.m. Wednesday-Sunday, June 7-July 7, \$27.95, 800-800-4942**

**DISNEY'S TARZAN** — This musical tells the story of the orphaned infant boy and his life in the African jungle where he was raised by apes, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, June 8; 7 p.m. Thursday, June 9; 8 p.m. Friday-Saturday, June 10-11; 2 p.m. Sunday, June 12; 7 p.m. Tuesday, June 14; 8 p.m. Wednesday, June 15; 2 & 8 p.m. Thursday, June 16; 8 p.m. Friday-Saturday, June 17-18; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

**THE TIMEKEEPERS** — A drama set at Sachsenhausen concentration camp during World War II, presented by Civic Theatre, at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Thursday-Saturday, June 9-11 & 16-18, \$17 adults, \$14 seniors, \$10 students, 422-8641, www.fwcivic.org**

**DIRTY ROTTEN SCOUNDRELS** — A musical comedy about two con-men, one small-time, one big-time, and their attempts to bring off a heist together, at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, **Friday-Saturday, June 10-11, 17-18 & 24-25, \$35, 424-5622**

**HAIRSPRAY** — A musical comedy about Tracy Turnblad's unexpected rise to fame on a Baltimore dance show and her attempts to bring about racial harmony through song and dance, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, June 22; 7 p.m. Thursday, June 23; 8 p.m. Friday-Saturday, June 24-25; 2 p.m. Sunday, June 26; 7 p.m. Tuesday, June 28; 8 p.m. Wednesday, June 29; 2 & 8 p.m. Thursday, June 30; 8 p.m. Friday-Saturday, July 1-2; \$12-\$30, 574-267-8041, www.wagonwheeltheatre.com**

# Letting the 70s Shine

Fort Wayne Civic Theatre's exuberant presentation of the musical *Godspell* is as light and joyous as a Ukrainian Easter egg. I had to agree with the Catholic priest sitting to my right who said, when all was sung and done, that it is clearly the product of a great deal of teamwork graced by some very talented, dedicated people.

Guest director Doug King, music director Eunice Wadewitz, and assistant director/stage manager Nan Durant have returned to the original early-70s version of this now venerable classic. It's back to the "clowns in a schoolyard" concept, but with upbeat musical arrangements and some impressive multimedia presentations, not to mention engaging dance numbers.

From its beginnings as college student John-Michel Tebelak's reaction to a stuffy mainline church's Easter service in Pittsburgh, *Godspell* earned Broadway acclaim thanks in part to music and lyrics by then-newcomer Stephen Schwartz. The costumes and sweet songs were often linked to the hippies of the day. Hippies and




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260-424-5220

clowns had a lot in common, to be sure, but Civic costume designer Louise Heckaman and her team have reinforced the director's intention to return to the Communitarian clown vibe of the early versions.

In 1971 Broadway was big on Jesus, and subsequently the "Free To Be" generation (and now their children) grew up on local productions of *Godspell*. You know a show has been everywhere when it's referenced by both Bobby Hill in *King of the Hill* and Greg Focker in *Meet the Parents*. The freedom to bring in playful improv-style

Continued on page 27



## Who Done It?

### The Hair Show Mystery

7 p.m. Sunday, May 22  
260.348.4855

\$10 Adv. @ TGFM Mobile, 620 E. Lewis, Ft. Wayne  
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# Slipping Back in Time

Though I am of Irish origin and can occasionally be heard making snide comments about the Brits, I must confess to having a certain fascination with significant periods of England's history and am drawn to books, films and other media that tout their artistic contributions. I studied Victorian literature obsessively in my graduate work, feeling torn between my love of Austen and Brontë as I reveled in Dickens and Eliot. My historical interests go back even further, and I've scoured many books, both new and used, about figures like Henry VIII, Anne Boleyn, Bloody Mary and Elizabeth I.

Sometimes I start to think it would have been thrilling to live in those times, amidst some of those fascinating figures, but then it dawns on me: women like me used to have their heads chopped off. Oh. Never mind.

But here's the good news. Next month Angola, Indiana will provide us with a way to dabble in those times without putting our pretty little necks on the line. For the weekend of June 17-19, Buck Lake Ranch will play host to the Enchanted Lakes Renaissance Faire & Marketplace, a little bit of the old days tucked quietly into the 101 Lakes region, only here can you happily anticipate instructions from the King and Queen, not to mention social events with them. (The King's Smoker and the Queen's Tea are but two small samples of the social events that weekend.) With all due respect to the newly married Wills and Kate, we're talking about an era when royalty actually meant something, when power and prestige were part and parcel of the royal experience.

Of course what would a Renaissance Faire be without some jousting, and you can certainly find it in Angola, courtesy of Paragon Jousting whose staff (no pun intended) will provide



## Fare Warning Michele DeVinney

exhibitions for your cheering pleasure. If you want a small sample in advance, a video link is available on the faire's website, <http://enchantedlakesfaire.com>.

Other entertainment is varied and equally engaging. A comedy sword fighting troupe, the Rogue Blades, and a music group that

**With all due respect to Wills and Kate, we're talking about an era when royalty actually meant something ..."**

combines the best of Celtic, bluegrass and medieval tunes, Silent Lion, are among the performers already booked for the weekend. Bocca Musica is described as "a bawdy, crazy, musical-comedy act that mixes traditional drinking songs, bawdy songs, spoofs of musical theatre and modern songs with tight harmonies, spicy jokes and toasts," while storytellers and Vikings of the Great Lakes, touted as Michigan's largest Viking reenactment group, are also set to make appearances.

Vendors will be plentiful and will be dishing out a wide variety of goodies, but Angola's downtown area has much to offer as well, and the Faire's website provides information about other pleasures to be had if you wish to venture outside the Renaissance era for a portion of your visit.

Slipping back and forth of time is half the fun, right? And stay tuned to the website for additional information that will be posted as the dates draw near. It's sure to be a festive time.

*michele.whatzup@gmail.com*

Submit *non-commercial* events for this calendar as late as Monday, the week of publication. Events must fit under the umbrella of arts, entertainment and recreation and must be open to and of interest to the general public. Once submitted, the event stays in our system until it has passed, so there is no need to re-submit items, although you may request changes at any time. Individual listings may or may not be published each week due to space consideration. Only advertised events will be included in whatzup2nite, whatzup's daily e-mail blast. Submit items by mail, fax or e-mail (see page 4 for contact information).

## This Week

**AUCTIONS AMERICA** — Spring collectible car auction, swap meet and buy and sell corral, at Auburn Auction Park, Auburn, **Thursday-Sunday, May 12-15**, \$10, [www.auction-samerica.com](http://www.auction-samerica.com) or 877-906-2437

**FRESH FOOD INITIATIVE** — Refugees will be able to sign up for garden plots and purchase vegetable seedlings at Catherine Kasper Place, Fort Wayne, **11:30 a.m.-1:30 p.m. Thursday, May 12**, 456-8969

**CRAFT CAFE** — Participants are welcome to bring any craft project they're working on and join fellow crafters for coffee and conversation, at the Allen County Public Library-Main Branch, Fort Wayne, **6:30-8:30 p.m. Thursday, May 12**, 421-1210

**22ND ANNUAL WORLD WINE TASTING** — A chance to sample more than 200 wines at an event to benefit WFWA PBS 39, at Marriott Downtown, Fort Wayne, **6:30 p.m. Friday, May 13**, \$50, 484-8839

**GREAT GROWN-UP SPELLING BEE** — Teams of three will compete in a city-wide spelling bee to benefit Fort Wayne Community School's Study Connection, at Fort Wayne Museum of Art, **7 p.m. Friday, May 13**, \$20 admission, 467-8810

**CHERRY BLOSSOM FESTIVAL** — A celebration of Japanese culture, art, food and more, including music and dance demonstrations and screenings of anime films, at Allen County Public Library-Main Branch, Fort Wayne, **6-9 p.m. Saturday, May 14** and **12-6 p.m. Sunday, May 15**, most events are free, 424-5070

**DANCE OF UNIVERSAL PEACE** — A dance combining meditation, joy and community, at Fort Wayne Dance Collective, **7-10 p.m. Saturdays, May 14, June 11 and July 9**, \$7, 424-6574

**FORT WAYNE DERBY GIRLS SPRING ROLL** — Bout and fundraiser at Allen County War Memorial Coliseum, Fort Wayne, **8 a.m. Saturday, May 14** and **9 a.m. Sunday, May 15**, \$14, 483-1111

**GARDENING TO GIVE** — Local companies will be donating vegetable seedlings as part of an effort to combat hunger, at Ag Plus Turf Center, New Haven, **8 a.m.-12 p.m. Saturday, May 14**, 447-3696

**GO WILD, GO BIRDS** — A bird-watching hike, followed by a talk by John Schaut, chief naturalist for Wild Birds Unlimited, at the Gene Stratton-Porter State Historic Site, Rome City, **2-5 p.m. Saturday, May 14**, 854-3790

**MUSTER ON THE MARY** — Historic reenactments and demonstrations, at the Old Fort, Fort Wayne, **11 a.m.-8 p.m. Saturday, May 14** and **11 a.m.-4 p.m. Sunday, May 15**, freewill donation, 437-2836

**UNITARIAN UNIVERSALIST GARDEN PARTY** — A day-long event with the theme "The Earth Laughs in Flowers," featuring food, vendors, garden-related breakout sessions and more, at Unitarian Universalist Meeting House, Fort Wayne, **Saturday, May 14**, \$32, 432-4249

**WHITLEY COUNTY HUMANE SOCIETY POKER RUN** — A ride to benefit the humane society, all stops will have boxes for canned (not dry) food donations, toys, treats, etc., ride begins at Beamer's Sports Grill, Fort Wayne, **10 a.m. Saturday, May 14**, \$20 per bike, \$10 per rider, 244-6664

**LUNAFEST** — Short films that highlight women's issues while raising money for the Breast Cancer and Cathryn Adamsky Women-in-Need funds, at Cinema Center, Fort Wayne, **6 & 8 p.m. Wednesday, May 18**, \$5-\$25 suggested donation, [fwfeminists@gmail.com](mailto:fwfeminists@gmail.com)

## Authors, Readings, Poetry

**LIMBERLOST BOOK SIGNING EVENT** — Four writers who have written about the legacy of Gene Stratton-Porter will read from and sign their books, at the Limberlost Historic Site, Geneva, **1-4 p.m. Saturday, May 21**, 368-7428

**BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday at 7 p.m.**, and book discussion club, **every third Thursday at 7 p.m.** at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**NO FENCES ALOUD** — An open mic night for writers, particularly in the genres of short stories and poetry, **every first Thursday at 7 p.m.**, at the Bean Cafe and Teahouse, Fort Wayne, free, 420-5000

## Lectures, Discussions, Films

**LE CAFÉ FRANCAIS** — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

**IDEAS TAKE ROOT: SOCIAL AND SUSTAINABLE INNOVATION** — Short talks by 14 young leaders for the first ever TEDxFort Wayne event, at One Summit Square, Fort Wayne, **9 a.m.-5 p.m. Saturday, May 14**, 627-8139

**INTRODUCTION TO WORKING WITH PEOPLE WITH AUTISM SPECTRUM DISORDERS** — A general overview of ASD, including characteristics, diagnosis and possible treatments, at IPFW Science Building Room 168, Fort Wayne, **6-8 p.m. Monday, May 16**, free (registration required), 481-6619

**MATT PAINTER** — The Purdue University basketball coach will speak at the celebrity luncheon for the 7th Annual Boys and Girls Club Golf Scramble, Fort Wayne, **Monday, May 16**, \$75, 744-0998 ext. 19

**RESOURCES AND THERAPIES FOR PEOPLE WITH AUTISM SPECTRUM DISORDERS** — This workshop will highlight three common therapies for people with ASD, participants will receive informational packets on each therapy form, at IPFW Science Building Room 168, Fort Wayne, **6-8 p.m. Tuesday, May 17**, free (registration required), 481-6619

**LIVING THE SABBATH** — A lecture by Dr. Norman Wirzba of the Duke University Divinity School at Plymouth Congregational Church, Fort Wayne, **7 p.m. Friday, May 20**, free, 423-9424

**NEGOTIATION: THE ART OF WORTH, CREATING AND CLAIMING VALUE** — A professional development conference sponsored by the Society of Women Engineers Northeast Indiana Section, at IPFW, Fort Wayne, **8:30 a.m.-3 p.m. Saturday, May 21**, \$40 members, \$50 non-members, \$20 college students (\$5 off fee if register by **Sunday, May 15**), 303-931-5408

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

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**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:**

**DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, 9:30 a.m. **Wednesdays**; Smart Start Storytime for ages 3-6, 10:30 a.m. **Wednesdays**; PAWS to Read, 6:30 p.m. **Thursdays**, Babies and Books, 10 a.m. **Fridays**; Toddler Time: stories, songs and activities for toddlers, 10:30 a.m. and 11 a.m. **Fridays**; Fabulous Friday Book Clubs for homeschoolers grades K-5, 2:30-3:30 **first Fridays**; stories and games for families, 11 a.m. **second Saturdays** (must pre-register for all storytelling activities), 421-1220

**DUPONT BRANCH** — Born to Read Storytime, for children up to 24 months, 10:30 a.m. **Mondays**; Baby Steps Storytime for 2-year-olds, 10:15 & 11 a.m. **Tuesdays**; Smart Start Storytime for ages 3-5, 1:30 p.m. **Tuesdays** & 10:30 a.m. **Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, 10:15 a.m. and 11 a.m. **Mondays**, Baby Steps, 10:15 a.m. and 11 a.m. **Tuesdays**, Smart Start Storytime, 10:15 a.m. and 11 a.m. **Thursdays**, 421-1320

**GRABILL BRANCH** — Book Discussion Group for adults, 7 p.m. **Mondays**, Born to Read, 10:30 a.m. **Tuesdays**, Smart Start Storytime, 10:30 a.m. **Wednesdays**, Lunch and Lit Book Group for adults, 1 p.m. **Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Smart Start Storytime, 10:30 a.m. **Mondays** and **Tuesdays**, Summer Stories for pre-school children, 6:30 p.m., **Tuesdays**, 421-1330

**PONTIAC BRANCH** — PAWS to Read 5 p.m. **Thursdays**

**TECUMSEH BRANCH** — PAWS to Read, 6:30 p.m. **Mondays**; Guys Read for boys 6-11, 3:30 p.m. **Tuesdays**, Wondertots reading for ages 1-3, 10:30 a.m. **Thursdays**, 421-1360

**WAYNEDEALE BRANCH** — Smart Start Storytime, 10:30 a.m. **Mondays** and **Tuesdays**, PAWS to Read, 4:30 p.m. **Wednesdays**, 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, 10:30 a.m. **Fridays**, 421-1370

## Kid Stuff

**BOOKMARK DESIGNING CONTEST** — Children in grades 1-12 are invited to submit their designs in the annual Huntington City-Township Public Library Bookmark Designing Contest. Designs should reflect the theme "One World, Many Stories" and must be created at the library. Entries taken **thru Saturday, May 14** at both the Markle and Huntington branches. 356-2900

**JEDI COUNCIL** — A chance to discuss books, movies and more, at the Allen County Public Library-Main Branch, Fort Wayne, **7 p.m. Thursdays, May 12**, free, 421-1220

**LUNCH W/AN IPFW SCIENTIST** — Children age 8-14 are invited to have lunch with an IPFW scientist at Science Central, Fort Wayne, **11 a.m. Saturdays, May 14**, Dong Chen on "Water and Wastewater Treatment: Yesterday and Today," \$16 non-members, \$10 members (must pre-register), 424-2400 ext. 427

**YOUNG EAGLES FLIGHT RALLY** — Airplane rides for kids ages 8-17 (parent or legal guardian must be present), at Smith Field Airport, Fort Wayne, **Saturdays, May 14, June 11, Aug. 13 & Sept. 10**, free, 490-8614

**GAMERS UNPLUGGED** — A board game club for kids (electricity not included), at the Allen County Public Library-Main Branch, Fort Wayne, **7 p.m. Thursdays, May 19**, free, 421-1220

**SCIENCE FOR EVERYONE: SCIENCE MAGIC** — Amazing tricks to help expand your appreciation for the magical world around you, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6 p.m. Thursdays, May 19 and 11 a.m. & 1 p.m. Saturdays, May 21**, \$5 adults, \$3 children 3-17, 427-6440

**TRASH TO TREASURE: MAGAZINE BOWL CRAFT** — Teens ages 13 and up are invited to make a bowl using old magazines, at the Markle Branch of the Huntington City-Township Library, Markle, **9:30 a.m. Saturday, May 21**, free (registration required), 758-3332

**LEGO CLUB** — A chance to build with other like-minded kids, at the Allen County Public Library-Main Branch, Fort Wayne, **10-11:30 a.m. & 3:30-5 p.m. Tuesdays, May 24**, free, 421-1220

**MANGAKA** — A club for kids who draw and write manga, at the Allen County Public Library-Main Branch, Fort Wayne, **7 p.m. Thursdays, May 26**, free, 421-1220

## Calls for Entries

**TALENT DAY** — High school seniors can apply for talent scholarships in a wide variety of areas including art, communication, graphic design, jazz and more to be used toward tuition at the University of St. Francis. Audition and portfolio review appointments required. To receive a time, contact the School of Creative Arts before **Friday, May 13**, 399-7700 ext. 8001.

**YOUNG & FREE INDIANA** — 3Rivers Credit Union needs a spokesperson for their Young and Free Indiana campaign, apply by **Saturday, May 30**. For more information go to <http://YoungFreeIndiana.com>.

## Dance

### OPEN DANCES

**FORT WAYNE SINGLES DANCE** — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. Sunday, May 15**, \$8, 432-1021

**A NIGHT OF THE CLASSICS** — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday, \$6**, 480-7070

### DANCE INSTRUCTION

**AMERICAN STYLE BALLROOM** — Open dancing **8-10 p.m. every Friday**, \$5, at American Style Ballroom, Fort Wayne, 480-7070

**BEGINNER BASIC BALLROOM** — At the Dance Company, Fort Wayne, **7 p.m. every Thursday**, [www.dance-company.us](http://www.dance-company.us)

**CONTRA DANCE** — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 224-1905

**LINE DANCING** — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

**PROFESSIONAL BALLROOM DANCE LESSONS** — Beginning with Cha-Cha-Cha and progressing to more advanced moves, at the American Legion Post 296, Fort Wayne. Three sessions: **1 p.m., 2:30 p.m. & 4 p.m. every Saturday**. \$10 per person per hour. 403-5757

**SALSA LOCA!** — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

## Instruction

**EBOOKS & EREADER WORKSHOPS** — How to use the high tech devices, at the Huntington Branch of the Huntington City-Township Library, Huntington, **6 p.m. Tuesdays, May 17**, free (registration appreciated), 356-0824

**HANGING BASKET WORKSHOP** — How to add extra color to your backyard, porch or arbor, class is held at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **10-11 a.m. Saturday, May 21 (register by Friday, May 13)**, \$23 members, \$26 nonmembers, 427-6011

**LIFE DRAWING SESSIONS** — Drawing sessions are ongoing at Artlink, Fort Wayne, **Mon. and Wed. 7-10 p.m.** model is available to artists of the community for \$2/hour, 424-7195

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne **May 12** vs. Bowling Green **May 13** vs. Dayton **May 14** vs. Dayton **May 15** vs. Dayton

### WRESTLING

**FEDERATION OF ELITE WRESTLERS:** **FEWTILITY** — Several bouts by elite wrestlers, including Dylan Bostic, Jimmy "The Hype" Shalwin, Idol Heinze and Just Justin, at Rick O'Shay's, Broadripple, Fort Wayne, **4 p.m. Sunday, May 22**, \$7 adv., \$10 at the door, 416-1381

## Sports & Recreation

**2011 PRO FOOTBALL MINI-CAMP CLINIC** — A hands-on clinic for youth football coaches that will feature a keynote by Notre Dame Recruiting Coordinator Chuck Martin, at Wayne High School, Fort Wayne, **5:30 p.m. Friday, May 13**, free (dinner provided), 456-1261

**BOWLING FOR WELLSRING** — A bowl-a-thon, including food and drinks, to benefit Wellspring, an organization that helps Fort Wayne's inner-city residents, at Village Bowl, Fort Wayne, **7 p.m. Friday, May 13 and 1 & 3:30 p.m. Sunday, May 15**, donations or pledges, 422-6618

**TIPPMANN-McCARDLE WOMEN'S CARE CLASSIC** — A Texas scramble golf tournament to benefit the Women's Care Center of Fort Wayne, at Sycamore Hills Golf Club, Fort Wayne, **11 a.m. Monday, May 23 (register by Friday, May 13)**, \$2,500 per foursome, 483-8918

## Tours

**ARCH WALKING TOURS** — Walking tours of downtown, Fort Wayne, **1 p.m. every first Friday**, \$5, 426-5117

## May

**YWCA NORTHEAST INDIANA EMPOWERMENT GROUP** — A twice a month support group for anyone who has been or is currently in an unhealthy relationship or domestic violence situation, Fort Wayne, **thru May, call for specific dates and times**, free childcare provided, 424-4908 ext. 260

**JAZZIN W/THE PHIL** — A gala with dinner, jazz music and a live and silent auction to benefit the Fort Wayne Philharmonic and scholarships for young musicians, at Fort Wayne Country Club, **6:30 p.m. Friday, May 20**, \$125, 481-0764

**CITY-WIDE GARDEN PROJECT** — Volunteers will be on-hand constructing 100 raised-bed gardens, at Autumn Woods Apartments, Fort Wayne, **Saturday, May 21 (residents should sign up for their plot by Saturday, May 28)**, 456-8969

**HOME EDUCATORS RESOURCE EXPO** — At Allen County War Memorial Coliseum, Fort Wayne, **9 a.m.-5 p.m. Saturday, May 21**, [www.fwahs.org](http://www.fwahs.org)

**SOLOMON FARM FIBER ARTS CELEBRATION** — Hands-on demonstrations of fiber arts, vendor displays and more, at Solomon Farm, Fort Wayne, **10 a.m.-5 p.m. Friday-Saturday, May 20-21**, most activities are free, others for fee, 637-1002

**FORT WAYNE RECORD & CD SHOW** — More than 50 tables of vinyl, CDs, video, music memorabilia and more, at Franke Park Pavilion No. 1, Fort Wayne, **11 a.m.-5 p.m. Sunday, May 22**, 482-2525

**WHO DONE IT? THE HAIR SHOW MYSTERY** — A hair styling contest combined with a stage show that will include food, vendors and prizes, at C2G Music Hall, Fort Wayne, **7 p.m. Sunday, May 22**, \$10 adv., \$15 d.o.s., 348-4855

**SPRING BONSAI DISPLAY** — The opportunity to see a forest of miniature trees and purchase bonsai, put on by the Fort Wayne Bonsai Club, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **10 a.m.-4 p.m. Saturday, May 28**, \$5 adults, \$3 children 3-17, free for children 2 and under, 427-6440



**brassrailfw.com**



Upcoming In-Store Events  
May 13-15:  
**Organic & Heirloom Plant Sale**  
Friday 4-7pm, Saturday 9am-5pm & Sunday 12-5pm  
Saturday, May 16, 1pm:  
Cooking Demo:  
**Quinoa Chard Pilaf**

Spring Essentials  
• Allergy Relief & Remedies  
• Earth Friendly Cleaners  
• Fresh Produce  
• New Local Wines

3 RIVERS NATURAL GROCERY  
1612 Sherman  
Ft. Wayne, IN 46808  
260-424-8812  
Mon.-Sat. 8am-9pm  
Sun. 10am-8pm



**Willkommen zum Germanfest 2011**  
June 5-12, 2011  
Headwaters Park • Fort Wayne  
(additional Festival events throughout Fort Wayne, Allen County and northeast Indiana)



## OPENING THIS WEEK

**Bridesmaids (R)**  
**Decisions (R)**  
**Priest (PG13)**

**THE ADJUSTMENT BUREAU (PG13)** — Matt Damon and Emily Blunt star in this screen adaptation of the Phillip K. Dick short story about a rising politician kept apart from the woman he loves.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 2:40, 5:00, 7:30, 9:55  
**Fri.-Wed.:** 12:35, 2:55, 5:15, 7:40, 10:00

**AFRICAN CATS (G)** — This nature documentary looks at the lives of three cats — two lions and a cheetah — and their struggle for survival in an often harsh environment.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 12**  
**Thurs.:** 1:20, 3:40  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Ends Thursday, May 12**  
**Thurs.:** 3:55, 9:45

**ARTHUR (PG13)** — Russell Brand, Helen Mirren and Jennifer Garner star in this remake of the Dudley Moore classic about an alcoholic billionaire who risks losing his inheritance if he doesn't marry as he's told.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 12**  
**Thurs.:** 6:20, 9:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:50, 4:30, 7:05, 9:45  
**Fri.-Wed.:** 2:25, 7:45  
• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, May 13**  
**Fri.-Wed.:** 12:05, 2:30, 4:55, 7:20, 9:45

**ATLAS SHRUGGED (PG13)** — Dagny Taggart struggles to save her family's steel company in this adaptation of the 1957 Ayn

Rand novel about the "evils" of charity and the encroachment of "socialism" in America. Answers the question "Who is John Galt?"

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, May 12**  
**Thurs.:** 3:50, 9:35

**BATTLE: LOS ANGELES (PG13)** — Aaron Eckhart and Michelle Rodriguez star in this futuristic action flick about an alien invasion of L.A.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:55, 4:05, 6:55, 9:30

**BEASTLY (PG13)** — Alex Pettyfer and Vanessa Hudgens star in this take on Beauty and the Beast. With Mary-Kate Olsen as the witch who casts the spell.

• **COVENTRY 13, FORT WAYNE**  
**Ends Thursday, May 12**  
**Thurs.:** 12:45, 3:00, 5:20, 7:45, 10:05

**THE BIG SLEEP (NR)** — Humphrey Bogart plays detective Phillip Marlowe in this classic noir mystery that also stars Lauren Bacall.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Time good for Tuesday, May 17 only**  
**Tues.:** 6:30

**BRIDESMAIDS (R)** — Kristen Wiig and Maya Rudolph star in this comedy that's basically *The Hangover* but with ladies instead of dudes.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, May 13**  
**Fri.-Wed.:** 1:20, 4:20, 7:10, 10:00  
• **COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, May 13**  
**Fri.-Wed.:** 1:00, 3:50, 7:10, 10:00  
• **HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, May 13**  
**Fri.-Wed.:** 11:05, 1:45, 4:25, 7:05, 9:45  
• **JEFFERSON POINTE 18, FORT WAYNE**  
**Starts Friday, May 13**  
**Fri.:** 12:35, 3:35, 4:15, 6:50, 7:50, 9:40, 10:40

**Sat.:** 1:05, 2:05, 4:00, 5:00, 6:50, 7:50, 9:40, 10:40

**Sun.:** 1:05, 2:05, 4:00, 5:00, 6:50, 7:50, 9:40

**Mon.-Wed.:** 12:35, 3:35, 4:15, 7:00, 8:20, 9:55

• **NORTH POINTE 9, WARSAW**  
**Starts Friday, May 13**  
**Fri.:** 4:30, 7:05, 9:30

**Sat.:** 2:00, 4:30, 7:05, 9:30

**Sun.:** 2:00, 4:30, 7:05

**Mon.-Wed.:** 4:30, 7:05

**THE CONSPIRATOR (PG13)** — This period drama about the lone woman accused in the plot to assassinate President Lincoln was directed by Robert Redford.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:00, 7:30

**Fri.-Wed.:** 1:30, 4:15

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, May 12**  
**Thurs.:** 6:45, 9:25

**DECISIONS (R)** — This crime drama about friends trying to pull off a bank heist stars the now deceased teen heart throb Corey Haim.

• **CARMIKE 20, FORT WAYNE**  
**Starts Friday, May 13**  
**Fri.-Wed.:** 2:00, 4:30, 7:00, 9:30

**DIARY OF A WIMPY KID 2: RODRICK RULES (PG)** — Zachary Gordon is back as Greg Heffley, now beginning the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.

• **COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:35, 2:50, 5:15, 7:40, 10:00  
**Fri.-Wed.:** 12:40, 3:00, 5:20, 7:45, 10:05

**DYLAN DOG: DEAD OF NIGHT (PG13)** — A detective working in the New Orleans underground works to prevent a war breaking out between his werewolf, zombie and vampire clients in this action flick based on the Italian comic book.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 12**  
**Thurs.:** 9:40 p.m.

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, May 13**  
**Fri.-Wed.:** 12:15, 2:35, 4:55, 7:25, 9:45

**FAST FIVE (PG13)** — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very small private parts ... ahem, very fast cars.

• **CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:20, 2:50, 4:20, 5:50, 7:15, 8:40, 10:10

**Fri.-Wed.:** 1:15, 2:40, 4:10, 5:30, 7:00, 8:30, 9:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:10, 1:40, 4:00, 4:30, 6:50, 7:40, 9:50, 10:30

**Fri.-Wed.:** 1:20, 1:50, 4:00, 4:30, 6:50, 7:20, 9:40, 10:20

• **HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:40, 3:30, 6:20, 9:10

**Fri.-Sat.:** 12:40, 3:30, 6:20, 9:10, 11:55

**Sun.-Wed.:** 12:40, 3:30, 6:20, 9:10

• **JEFFERSON POINTE 18, FORT WAYNE**  
**Thurs.:** 12:30, 1:00, 1:30, 3:25, 3:55, 4:25, 6:25, 6:55, 7:25, 9:35, 10:05

**Fri.:** 12:30, 1:25, 3:25, 4:20, 7:00, 8:00, 9:55, 10:55

**Sat.:** 12:20, 1:20, 3:20, 4:20, 7:00, 8:00, 9:55, 10:55

**Sun.:** 12:20, 1:20, 3:20, 4:20, 7:00, 8:00, 9:55

**Mon.-Wed.:** 12:30, 1:25, 3:25, 4:20, 7:00, 8:00, 9:55

• **NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:30, 7:00

**Fri.:** 4:30, 7:00, 9:30

**Sat.:** 2:00, 4:30, 7:00, 9:30

**Sun.:** 2:00, 4:30, 7:00

**Mon.-Wed.:** 4:30, 7:00

• **STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, May 13**  
**Fri.:** 7:00, 9:15

**Sat.:** 2:00, 7:00, 9:15

**Sun.:** 2:00, 7:00

**Mon.-Wed.:** 7:00

**GNOMEO & JULIET (G)** — The voices of James McEvoy and Emily Blunt bring to animated life Shakespeare's classic about star-crossed lovers.

• **COVENTRY 13, FORT WAYNE**  
**Daily:** 12:20, 2:20, 4:40, 7:05, 9:10

**HOODWINKED TOO! HOOD VS. EVIL (PG)** — Red Riding Hood and her pal The Wolf go in search of Hansel and Gretel in this comic animated sequel.

• **CARMIKE 20, FORT WAYNE**  
**(All showings in 3D)**  
**Thurs.:** 1:10, 3:20, 5:30, 7:45

**Fri.-Wed.:** 1:00, 3:10, 5:20

• **HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, May 12**  
**Thurs.:** 12:20, 2:30, 4:30

• **JEFFERSON POINTE 18, FORT WAYNE**  
**(All showings in 3D)**  
**Thurs.:** 1:00, 7:15

**Fri.:** 1:00

**Sat.-Sun.:** 12:40

**Mon.-Wed.:** 1:00

• **NORTH POINTE 9, WARSAW**  
**Ends Thursday, May 12 (all showings in 3D)**  
**Thurs.:** 5:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, May 12**  
**Thurs.:** 7:00

**HOP (PG)** — The Easter Bunny's son (voiced by Russell Brand) moves to Los Angeles to become a drummer in this animated comedy from the people behind *Despicable Me*.

• **CARMIKE 20, FORT WAYNE**  
**Ends Thursday, May 12**  
**Thurs.:** 1:30, 3:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, May 12**  
**Thurs.:** 1:55, 4:25

• **COVENTRY 13, FORT WAYNE**  
**Starts Friday, May 13**  
**Fri.-Wed.:** 12:20, 2:40, 5:00, 7:10, 9:20

# Lunafest Offers Unique Look at Women's Lives

Lunafest is like a box of chocolates. You never know what you are going to get. I'm not one to invoke *Forrest Gump* often, if ever, but in this case the reference just fits. Lunafest is an annual festival of short films "by, for and about women." Luna bars are a healthy choice for women, and the company uses Lunafest to raise money and awareness about breast cancer prevention and charities in the communities where the festival plays.

This year, the 10th anniversary of the festival, Lunafest will be in town for one night, next Wednesday, May 18 for shows at 6:30 and 8:30. The films will be presented at Cinema Center. The festival is being brought to town by Fort Wayne Feminists and is supported by Cinema Center. There is no set admission fee. Organizers are asking for a donations from \$5 to \$25. All funds raised will benefit the Breast Cancer Fund ([www.breastcancerfund.org](http://www.breastcancerfund.org)) and locally the Fort Wayne Feminists and the Women-in-Need Fund.

I enjoy short films, but sometimes a whole program of them gives me whiplash when films differ dramatically in content and style. This year's Lunafest not only features wonderful films, but it is arranged to flow very naturally from one film to the next. The films are a mix of live action and animation, feature and documentary, English and foreign language. The entire program runs about 90 minutes, which feels just right.

The program begins with *The Translator*. A filmmaker looking for a little inspiration leaves her editing system reluctantly to meet her boyfriend to go out to the movies. Their subway ride together helps her finish her film and alter her life.

*Getting a Grip* is set on a trolley car in San Francisco. We hear the story of Fannie Barnes, the first and only woman to become a cable car operator. She accomplishes this amazing feat at age 52. Fannie is a strong, proud and delightful character.



**Flix**  
**CATHERINE LEE**

*Touch*, the last of the films involving vehicles on tracks, is set on a subway platform. A woman who seems quite melancholy feels the rush of the train go by. A young woman arrives on the platform. She's very chatty, and this is just what the other woman needs. I love any movie that invokes *Wings of Desire*, and *Touch* does so beautifully.

There aren't many men in any of these films, but the men in *Tightly Knit* share a love of knitting. This gang of knitting nuts freely admit that knitting is almost an obsession. Their creations are hilarious. Their philosophies of knitting and bonding are formed out of much quality time spent together.

*Top Spin* is a look into the life of Ariel, a 14-year-old table tennis phenom who wants to become a world champion. She practices and trains six hours a day. She is a marvel to watch. The film is a look into a world I didn't know existed. Ariel and her parents work together to strengthen her skills and find balance between life and table tennis.

*Thembi's Diary* is the first animated film in the program. Based on the true story of a young woman with AIDS, the film follows Thembi, who was given a tape recorder when she was 19. The narration is courtesy of Thembi's real voice acquainting us with how she became infected and how she fights the disease and fights to enjoy every day. The animation is handsome, but it is Thembi's lilting voice that makes the film memorable.

Emma Lazenby made *Mother of Many* as a tribute to her mother who was a midwife for many years. Babies are born in this film, but don't be squeamish. It's an animated film, highly

stylized. It's basically just a day in the life of a midwife who is calm, cool and collected as nervous moms and dads await the babies.

*Irene* is also a family affair. Director Lindsay Goodall is the granddaughter of Irene, who is suffering from Alzheimer's. Irene's daughter is in need of a vacation, and Irene must go to stay in an assisted living center for a week. Irene wants to stay at home, but with the care and patience of her family, this bump/twist in the road turns out okay. Irene is home in time to celebrate her 92nd birthday.

*Miracle Lady* is the story of two women who wait. They each have an odd story behind their waiting. The animation style used to tell this rather whimsical and strange story suits the story well.

*Love on the Line* is also animated. It is the story of a young man and a young woman longing to be together. Their form of communication is the telegraph. While there are lots of dots and dashes and a very period feel in the drawings and settings, the pair could be on Twitter.

That's 10 films altogether. None is longer than 12 minutes. Some are as short as five minutes. But like good short stories, these films get you into their worlds quickly and completely. Not one of the films is a strict comedy, and oddly for me the films that work at a sense of humor aren't quite as moving as the films that tackle something tough head-on.

Lunafest is "for" women according to the official language of the festival, but the films are appropriate for men. I can't imagine that anyone wouldn't be inspired by these stories and the lives of the women living them.

*Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.*



## SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Cinema Center at Indiana Tech, 260-426-3456  
Coldwater Crossing Stadium 14, 260-483-0017  
Coventry 13 Theater, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

**I AM NUMBER FOUR (PG13)** — John, a teen with extraordinary powers falls for a girl in his new town and finally decides to face down the forces that want to destroy him.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:00, 2:25, 4:50, 7:15, 9:40  
Fri.-Wed.: 12:00, 2:25, 4:45, 7:15, 9:40

**INSIDIOUS (PG13)** — A family attempts to protect their comatose child from a horrific fate in this scare-flick from the director of the *Saw* films.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 2:40, 5:10, 7:50, 10:30  
Fri.-Wed.: 2:20, 5:00, 7:40, 10:10

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 7:00, 10:10  
Fri.-Sun.: 10:05 p.m.  
Mon.-Wed.: 9:50 p.m.

• **NORTH POINT 9, WARSAW**  
Thurs.: 6:30  
Fri.: 5:00, 8:00  
Sat.: 2:30, 5:00, 8:00  
Sun.: 2:30, 5:00  
Mon.-Wed.: 6:30

**JANE EYRE (R)** — Mia Wasikowska and Michael Fassbender star in the latest adaptation of the Charlotte Brontë classic about a homely governess and her adventures on the English moors.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Thurs.-Fri.: 8:30  
Sat.: 2:00, 6:30  
Sun.: 4:00  
Mon.: 8:30

**JUMPING THE BROOM (PG13)** — Cultures and families clash in this romantic comedy about an uptown girl (Paula Patton) and a downtown guy (Laz Alonso) getting married in Martha's Vineyard.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:10, 4:00, 6:40, 9:20  
Fri.-Wed.: 2:00, 4:50, 7:30, 10:10

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:50, 4:50, 7:50, 10:20  
Fri.-Wed.: 1:35, 4:05, 6:35, 9:25

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:55, 2:10, 4:35, 6:55, 9:15  
Fri.-Sat.: 11:55, 2:10, 4:35, 7:15, 9:30, 12:00  
Sun.-Wed.: 11:55, 2:10, 4:35, 7:15, 9:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:50, 1:50, 3:35, 4:45, 7:20, 8:20, 10:00  
Fri.: 12:30, 1:45, 3:30, 4:35, 6:40, 7:40, 9:35, 10:35  
Sat.: 12:10, 1:10, 3:10, 4:10, 6:40, 7:40, 9:35, 10:35  
Sun.: 12:10, 1:10, 3:10, 4:10, 6:40, 7:40, 9:35  
Mon.-Wed.: 12:30, 1:45, 3:30, 4:35, 7:15, 8:15, 10:00

**JUST GO WITH IT (PG13)** — Adam Sandler stars in this comedy about a plastic surgeon and the hot women around him.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:50, 4:10, 6:50, 9:25  
Fri.-Wed.: 12:50, 4:10, 6:45, 9:15

**THE KING'S SPEECH (R)** — Colin Firth plays George VI, the British king who must overcome his stutter in order to make a speech to inspire his countrymen.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 1:00, 4:00, 6:45, 9:20  
Fri.-Wed.: 1:00, 4:00, 6:50, 9:25

**LIMITLESS (PG13)** — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities but suffers the consequences.

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, May 12*  
Thurs.: 4:50, 10:30

• **COVENTRY 13, FORT WAYNE**  
*Starts Friday, May 13*  
Fri.-Wed.: 12:25, 2:45, 5:05, 7:30, 9:50

**THE LINCOLN LAWYER (R)** — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car. Based on the novel by Michael Connelly.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 6:10, 8:50  
Fri.-Wed.: 7:00, 9:40

**MADEA'S BIG HAPPY FAMILY (PG13)** — Madea (aka Tyler Perry) is back, this time helping her niece break the news of her illness to her family.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 2:10, 4:45, 7:15, 9:45  
Fri.-Wed.: 10:20 p.m.

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 2:05, 4:45, 7:20, 9:45  
Fri.: 1:45, 4:35, 7:15, 10:05  
Sat.: 7:15, 10:05  
Sun.-Tues.: 1:45, 4:35, 7:15, 10:05  
Wed.: 1:15, 3:50, 10:30

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:40, 3:50, 7:05, 9:55  
Fri.: 3:40, 7:15, 10:10  
Sat.-Sun.: 3:50, 7:15, 10:10  
Mon.-Wed.: 3:40, 7:20, 10:10

**PAUL (R)** — Two comic book-loving geeks (Simon Pegg and Nick Frost) run into an alien outside of Area 51 and lots of hijinks ensue in this comedy.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:25, 2:45, 5:05, 7:25, 9:50  
Fri.-Wed.: 12:30, 2:50, 5:10, 7:35, 9:55

**PRIEST (PG13)** — A maverick priest goes it alone tracking down vampires who kidnapped his niece in this horror/thriller from the director of *Legion*. With Paul Bettany.

• **CARMIKE 20, FORT WAYNE**  
*Starts Friday, May 13*  
Fri.-Wed.: 1:00 (3D), 1:45, 3:10 (3D), 4:00, 5:20 (3D), 6:10, 7:30 (3D), 8:20, 9:50 (3D), 10:30

• **COLDWATER CROSSING 14, FORT WAYNE**  
*Starts Friday, May 13*  
Fri.-Wed.: 1:10, 2:10 (3D), 3:20, 4:20 (3D), 5:30, 6:40 (3D), 7:40, 9:20 (3D), 9:50

• **HUNTINGTON 7, HUNTINGTON**  
*Starts Friday, May 13*  
Fri.-Sat.: 11:10, 1:15, 3:20, 5:25, 7:30, 9:35, 11:40  
Sun.-Wed.: 11:10, 1:15, 3:20, 5:25, 7:30, 9:35

• **JEFFERSON POINT 18, FORT WAYNE**  
*Starts Friday, May 13*  
Fri.: 12:45 (3D), 1:15, 3:20 (3D), 3:50, 7:45 (3D), 8:15, 10:15 (3D), 10:45  
Sat.: 11:45 (3D), 12:15, 2:45 (3D), 3:15, 5:15 (3D), 5:45, 7:45 (3D), 8:15, 10:15 (3D), 10:45  
Sun.: 11:45 (3D), 12:15, 2:45 (3D), 3:15, 5:15 (3D), 5:45, 7:45 (3D), 8:15, 10:15 (3D), 10:30  
Mon.-Wed.: 12:45 (3D), 1:15 3:20, (3D), 3:50, 7:05 (3D), 7:35, 9:45 (3D), 10:15

• **NORTH POINT 9, WARSAW**  
*Starts Friday, May 13 (all showings in 3D)*  
Fri.: 4:45, 6:45, 9:00  
Sat.: 2:30, 4:45, 6:45, 9:00  
Sun.: 2:30, 4:45, 6:45  
Mon.-Wed.: 4:45, 6:45

**PROM (PG)** — A gaggle of high schoolers gets ready for the big dance in this comedy from Disney.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:50, 4:20, 6:50, 9:15  
Fri.-Wed.: 2:30, 5:00, 8:50

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:35, 3:55, 6:35, 9:15  
Fri.-Wed.: 4:25, 9:55

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 12:00, 2:20, 4:50, 7:10, 9:30  
Fri.-Wed.: 11:40, 2:00

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, May 12*  
Thurs.: 12:40, 3:50, 7:05, 9:55

• **NORTH POINT 9, WARSAW**  
*Ends Thursday, May 12*  
Thurs.: 4:45, 7:00

**RANGO (PG)** — Johnny Depp plays a chameleon who ends up in *Dirt*, the animated equivalent of the *Wild Wild West*, in this comedy.

• **COVENTRY 13, FORT WAYNE**  
Thurs.: 12:10, 2:35, 4:55, 7:15, 9:35  
Fri.-Wed.: 12:10, 2:30, 4:50, 7:15, 9:35

**RED RIDING HOOD (PG13)** — Amanda Seyfried stars in this creepy retelling of the fairytale about a girl and a werewolf.

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, May 12*  
Thurs.: 12:40, 2:55, 5:10, 7:35, 9:55

**RIO (G)** — In this animated family comedy a domesticated Macaw from Minnesota (Jesse Eisenberg) meets Jewel (Anne Hathaway) and is soon off on a series of adventures he never dreamed he'd experience.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
*Friday-Sunday, May 13-15 (precedes Thor)*  
Fri.-Sun.: 9:05 p.m.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:40, 2:20 (3D), 4:10, 4:40 (3D), 6:30, 7:20 (3D), 9:10  
Fri.-Wed.: 1:40, 2:50 (3D), 4:00, 5:30 (3D), 6:20, 7:50 (3D), 8:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:05, 1:45 (3D), 3:20, 4:05 (3D), 6:40 (3D), 9:00 (3D)  
Fri.-Wed.: 1:05, 3:15, 5:25, 7:35, 9:45

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:40 (3D), 1:05, 3:50 (3D), 4:20, 7:05 (3D), 9:55 (3D)  
Fri.: 12:55, 1:05 (3D), 3:30 (3D), 7:05 (3D), 9:45 (3D)  
Sat.-Sun.: 11:40, 11:50 (3D), 2:25 (3D), 4:40 (3D), 7:05 (3D), 9:45 (3D)  
Mon.-Wed.: 12:55, 1:05 (3D), 3:30 (3D), 7:15 (3D), 9:55 (3D)

• **NORTH POINT 9, WARSAW**  
*(All showings in 3D)*  
Thurs.: 4:45, 6:45  
Fri.: 4:45, 6:45, 8:45  
Sat.: 2:15, 4:45, 6:45, 8:45  
Sun.: 2:15, 4:45, 6:45  
Mon.-Wed.: 4:45, 6:45

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*(All showings in 3D)*  
Thurs.: 4:15, 6:30  
Fri.: 4:00, 6:15, 8:15  
Sat.: 1:15, 3:30, 6:00, 8:15  
Sun.: 1:15, 3:30, 6:00  
Mon.-Wed.: 4:15, 6:30

• **SILVER SCREEN, GARRETT**  
*Ends Thursday, May 12*  
Thurs.: 7:00

**SCREAM 4 (R)** — This is the latest in a tongue-in-cheek horror franchise about guys in black and white masks.

• **CARMIKE 20, FORT WAYNE**  
*Ends Thursday, May 12*  
Thurs.: 10:00 p.m.

• **HUNTINGTON 7, HUNTINGTON**  
*Ends Thursday, May 12*  
Thurs.: 6:40, 9:05

• **JEFFERSON POINT 18, FORT WAYNE**  
*Ends Thursday, May 12*  
Mon.-Wed.: 9:55 p.m.

**SOMETHING BORROWED (PG13)** — Ginnifer Goodwin and Kate Hudson star in this romantic comedy about friends who fall for each other's men. With John Krasinski as Goodwin's bestie.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:30, 4:10, 7:00, 9:30  
Fri.-Wed.: 2:10, 4:50, 7:45, 10:20

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:20, 4:20, 7:10, 10:00  
Fri.-Wed.: 1:15, 3:55, 6:45, 9:15

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:50, 2:15, 4:40, 7:05, 9:25  
Fri.-Sat.: 11:50, 2:15, 4:40, 7:05, 9:25, 11:45  
Sun.-Wed.: 11:50, 2:15, 4:40, 7:00, 9:25

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 1:10, 3:55, 7:20, 10:05  
Fri.: 1:05, 3:35, 7:55, 10:30  
Sat.: 11:55, 2:35, 5:05, 7:55, 10:30  
Sun.: 11:55, 2:35, 5:05, 7:55, 10:25  
Mon.-Wed.: 1:05, 3:35, 7:15, 9:50

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 6:45  
Fri.: 4:45, 6:45, 9:00  
Sat.: 2:15, 4:45, 6:45, 9:00  
Sun.: 2:15, 4:45, 6:45  
Mon.-Wed.: 4:45, 6:45

**SOUL SURFER (PG)** — A young woman returns to surfing after losing her arm in a shark attack in this drama that stars AnnaSophia Robb and Dennis Quaid.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00, 3:30, 6:00, 8:30  
Fri.-Wed.: 2:10, 4:40, 7:15, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:15, 7:05  
Fri.-Wed.: 1:40, 7:05

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:40, 3:50, 7:05  
Fri.: 12:30, 3:35, 6:55  
Sat.-Sun.: 12:25, 3:05, 6:55  
Mon.-Wed.: 12:30, 3:35, 7:10

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 6:45  
Fri.: 4:45, 6:45, 9:00  
Sat.: 2:15, 4:45, 6:45, 9:00  
Sun.: 2:15, 4:45, 6:45  
Mon.-Wed.: 4:45, 6:45

**SOURCE CODE (PG13)** — Jake Gyllenhaal stars in this thriller about a soldier sent back in time by the government in order to prevent a train bombing.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 2:45, 5:00, 7:40, 10:15  
Fri.-Wed.: 8:15, 10:30

**SUCKER PUNCH (PG13)** — Two words: girl fight.

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, May 12*  
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:45

**THOR (PG13)** — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth and Natalie Portman as the scientist with whom he falls head over Achilles heels in love.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**  
*Friday-Sunday, May 13-15 (follows Rio)*  
Fri.-Sun.: 10:45 p.m.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:00 (3D), 1:40, 2:30 (3D), 4:00 (3D), 4:30, 5:20 (3D), 7:00 (3D), 7:30, 8:15 (3D), 9:50 (3D), 10:20  
Fri.-Wed.: 1:30 (3D), 1:50, 2:30 (3D), 4:10 (3D), 4:30, 5:10 (3D), 6:45 (3D), 7:20, 8:10 (3D), 9:20 (3D), 10:00

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:00 (3D), 1:30, 2:00 (3D), 3:40 (3D), 4:10, 4:40 (3D), 6:30 (3D), 7:00, 7:30 (3D), 9:10 (3D), 9:40, 10:10 (3D)  
Fri.-Wed.: 1:00 (3D), 1:30, 2:00 (3D), 4:10, 4:30 (3D), 4:40 (3D), 6:30 (3D), 7:00, 7:30 (3D), 9:10 (3D), 9:40, 10:10 (3D)

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:00, 1:35, 4:10, 6:45, 9:20  
Fri.-Sat.: 11:00, 1:35, 4:10, 6:45, 9:20, 11:50  
Sun.-Wed.: 11:00, 1:35, 4:10, 6:45, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:45 (3D), 12:55, 1:15 (3D), 1:45 (3D), 3:45 (3D), 4:00, 4:10 (3D), 5:15 (3D), 6:40 (3D), 6:50, 7:10 (3D), 8:10 (3D), 9:40, 9:50 (3D), 10:15 (3D)  
Fri.: 12:35 (3D), 1:420, 1:40 (3D), 1:50, 3:30 (3D), 4:25, 4:30 (3D), 5:15, 7:10 (3D), 7:25, 8:10 (3D), 8:20, 9:50 (3D), 10:20 (3D), 10:50 (3D), 11:00

Sat.: 11:30 (3D), 12:00, 1:00, 1:40 (3D), 2:40 (3D), 3:00 4:15, 4:30 (3D), 5:30 (3D), 5:40, 7:10 (3D), 7:25, 8:10 (3D), 8:20, 9:50 (3D), 10:20 (3D), 10:50 (3D), 11:00  
Sun.: 11:30 (3D), 12:00, 1:00, 1:40 (3D), 2:40 (3D), 3:00 4:15, 4:30 (3D), 5:30 (3D), 5:40, 7:10 (3D), 7:25, 8:10 (3D), 8:20, 9:50 (3D), 10:15 (3D)  
Mon.-Wed.: 12:35 (3D), 1:20, 1:40 (3D), 1:50, 3:30 (3D), 4:25, 4:30 (3D), 5:15, 7:05, 7:10 (3D), 8:10 (3D), 8:25, 9:45, 10:00 (3D)

• **JEFFERSON POINT IMAX, FORT WAYNE**  
*(All showings in 3D)*  
Thurs.: 12:30, 3:15, 6:30, 9:30  
Fri.: 12:45, 3:45, 6:30, 9:30  
Sat.-Sun.: 12:30, 3:30, 6:30, 9:30  
Mon.-Wed.: 12:45, 3:45, 6:30, 9:45

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:45, 7:15  
Fri.: 4:45, 7:15, 9:30  
Sat.: 2:00, 4:45, 7:15, 9:30  
Sun.: 2:00, 4:45, 7:15  
Mon.-Wed.: 4:45, 7:15

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**  
*(All showings in 3D)*  
Thurs.: 4:00, 7:00  
Fri.: 4:00, 7:00  
Sat.: 1:15, 4:00, 7:15  
Sun.: 1:15, 4:00, 6:30  
Mon.-Wed.: 4:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**  
Thurs.: 7:00  
Fri.: 7:00, 9:00  
Sat.: 2:00, 7:00, 9:00  
Sun.: 2:00, 7:00  
Mon.-Wed.: 7:00

**WATER FOR ELEPHANTS (PG13)** — An ex-veterinary student mourning the loss of his parents joins the circus — allow us to repeat that — joins the circus and falls for the wife of the evil ringmaster in this film adaptation of the best-selling novel.

• **CARMIKE 20, FORT WAYNE**  
Thurs.: 1:50, 3:00, 4:30, 5:40, 7:10, 8:30, 10:00  
Fri.-Wed.: 1:10, 2:00, 3:50, 5:10, 6:30, 8:00, 9:10

• **COLDWATER CROSSING 14, FORT WAYNE**  
Thurs.: 1:25, 4:15, 6:55, 9:30  
Fri.-Wed.: 1:25, 4:15, 6:55, 9:35

• **HUNTINGTON 7, HUNTINGTON**  
Thurs.: 11:05, 1:40, 4:20, 7:00, 9:40  
Fri.-Wed.: 4:20, 6:55, 9:40

• **JEFFERSON POINT 18, FORT WAYNE**  
Thurs.: 12:35, 3:35, 7:00, 9:45  
Fri.: 12:40, 3:40, 7:35, 10:25  
Sat.: 12:35, 3:40, 7:35, 10:25  
Sun.: 12:35, 3:40, 7:35, 10:20  
Mon.-Wed.: 12:40, 3:40, 7:20, 10:05

• **NORTH POINT 9, WARSAW**  
Thurs.: 4:30, 7:00  
Fri.: 5:15, 8:15  
Sat.: 3:00, 6:30, 9:00  
Sun.: 3:00, 6:30  
Mon.-Wed.: 6:30

**WIN WIN (R)** — Paul Giamatti plays an attorney/high school wrestling coach who thinks he might have a way out through his star wrestler, only to have everything derailed by the kid's druggie mom.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**  
Thurs.-Fri.: 6:30  
Sat.: 4:15, 8:45  
Sun.: 2:00  
Mon.: 6:30

**YOUR HIGHNESS (R)** — This stoner fantasy is *Pineapple Express* meets *The Princess Bride*.

• **COVENTRY 13, FORT WAYNE**  
*Ends Thursday, May 12*  
Thurs.: 12:15, 2:30, 4:45, 7:00, 9:15



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# The God of the Box

**Out This Week-end:** Paul Fieg, known far more for his TV show, "Freaks and Geeks," than his directorial debut, *Unaccompanied Minors*, will see the release of his second film, the heavily promoted comedy *Bridesmaids*. Written by Kristen Wiig (who is also the featured actor) and Annie Mumolo, the movie is more or less a female version of the first *Hang-over* flick, telling the hijinks-filled tale of a wedding party. Joining Wiig for the fun are Ellie Kemper, Maya Rudolph, Jon Hamm and Rose Byrne. Looks promising to us. Also opening wide is action/horror hybrid *Priest*, starring Paul Bettany and Christopher Plummer. From afar, the flick looks stupid, but Sam Raimi is attached as the lead producer, so we won't be a bit surprised if it's the good stuff. Promising indie flicks *Hesher*, *Skateland*, *Everything Must Go* and *Go For It* all begin to test in big cities. Here's hoping we get *Hesher* soon, as it looks pretty damn fun.

**Tops at the Box:** While the recent openings of *Rio* and *Fast Five* gave the movie industry a needed boost, it was the opening of *Thor* last week-end that really brought people out. Bringing in \$66 million domestic dollars over its first three days, the well-reviewed comic book-based film also made another \$176 million overseas, making it an instant blockbuster. Something of a breakout role for lead actor Chris Hemsworth, the movie also features hotties Natalie Portman and Kat Dennings and stud Idris Elba. We've not yet seen the flick but plan to check it out soonish, as there isn't currently a whole lot of worthy competition.

**Also at the Box:** Last week's big winner, the surprisingly well-reviewed *Fast Five*, continued to roll, bringing in another \$32.5 million and upping its 10-day total to \$140 million. Taking the No. 3 and No. 4 spots were newcomer rom-coms *Jumping the Broom* and *Something Borrowed*, both raking in just under \$14 million in ticket sales. Rounding out last weekend's Top 5 at the box office was children's flick *Rio*, a movie that opened strong and quickly fell, selling only \$8.2 million last weekend, bringing its four-week total to \$115 million in the U.S. and \$402 million worldwide. Also interesting: James Wan's new micro-budget horror flick, *Insidious*,



## ScreenTime

**GREG W. LOCKE**

a haunted house movie featuring Rose Byrne and Patrick Wilson, has been quietly selling a whole lot of tickets while also getting very good reviews. Made for only \$1.5 million, the movie has already sold over \$50 million in tickets. Looks promising.

**ScreenRant:** If you've read this column at least somewhat regularly, you know by now that we love lists. Lists of films. Most recently we put together our most ambitious collection yet: a list of our 100 favorite films produced since 1970. Here's an excerpt, our Top 25: 1. *Taxi Driver* (Martin Scorsese); 2. *Pulp Fiction* (Quentin Tarantino); 3. *Days of Heaven* (Terrence Malick); 4. *The Royal Tenenbaums* (Wes Anderson); 5. *Do the Right Thing* (Spike Lee); 6. *The Godfather II* (Francis Ford Coppola); 7. *Rushmore* (Wes Anderson); 8. *The Man Who Fell to Earth* (Nic Roeg); 9. *Boogie Nights* (P.T. Anderson); 10. *Amelie* (Jean-Pierre Jeunet); 11. *Badlands* (Terrence Malick); 12. *The Silence of the Lambs* (Jonathan Demme); 13. *The Dark Knight* (Christopher Nolan); 14. *Apocalypse Now* (Francis Ford Coppola); 15. *Reservoir Dogs* (Quentin Tarantino); 16. *Fight Club* (David Fincher); 17. *Kids* (Larry Clark); 18. *The Shining* (Stanley Kubrick); 19. *High Fidelity* (Stephen Frears); 20. *There Will Be Blood* (P.T. Anderson); 21. *Inception* (Christopher Nolan); 22. *Down by Law* (Jim Jarmusch); 23. *Raging Bull* (Martin Scorsese); 24. *Un Prophete* (Jacques Audoard); 25. *The Shawshank Redemption* (Frank Darabont).

**Home Video:** The slow DVD and Blu-ray release season continues with releases of *The Mechanic*, *The Rite* and *The Roommate*. Totally lame. Bored? All your shows are ending? Looking for something to watch? Here are some highly recommended titles currently streaming on Netflix: *All Good Things*; *White Material*; *Kes*; "My So-Called Life"; *The Spirit of the Beehive*; and Dario Argento's all-time art house horror classic, *Suspria*. Or how about a stellar documentary about privileged people – and movie making – called *The Windmill Movie*?

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# ON BOOKS - From Page 19

of Shakespearean proportions. It does just that, but not quite in the way that Iago planned.

Sorting out the confusion is where the manga comes in, right? Not quite. The book uses the play's original text, so we don't get any help from simplified modern language, and the jumpy, flashy style of illustration doesn't give many visual cues that help us follow the action. The biggest problem is that the play has a large cast of characters, and the action takes place largely in the text, so without visual handles to hold on to, it's very difficult to keep track of who is doing what to whom. Here, the manga style hinders rather than helps, with most of the characters, except for Othello, being rendered as those big-eyed kids that populate all of Japanese manga and anime. Despite their costumes and affections, they all look alike.

There is, to be fair, a handy guide at the front of the book with color illustrations of each character, and with some flipping back and forth, it's possible to remind yourself how to identify each player. Iago is the taller, skinny kid with an eye patch. Cassio is the cute little dear with a funny hat and a bushy tail. Roderigo, for some reason, is either a dog or a fox. Among the women, Montano

has bat wings, while Emilia has butterfly wings. Desdemona is the one with dainty little ram's horns.

*Othello* has some powerful subtext. The general is a black man who has shaken up the order of things by secretly marrying a white woman. Iago's plots are based in his questions about this outsider's legitimate and effective use of his power. Race is at the center of the play's conflict, but this manga version sidesteps the question almost entirely. Aside from being tinted a light gray, Othello shows no sign of being anything other than the bland, very white race of all manga characters; his features are idealized European, and he is white-haired and dressed all in white. His skin might be a little darker than Desdemona's, but she has horns, after all, and Roderigo is a blue canine, for goodness sake.

I'm all for helping kids to enjoy classic literature, and I have no problem with taking creative liberties in order to open the door to enjoyment. But sometimes trying too hard can make things worse, and attempting to put a pretty, modern façade on the original only clutters things up and makes it all less fun than it was in the beginning. That, I'm afraid, is what's happened with this version of *Othello*.

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# GODSPELL - From Page 21

references to current culture as well as the freedom from a defined stage set has kept it fresh. Plus, the fact that the content is pulled from the parables of the Gospels of Matthew and Luke gives it the religious draw that keeps audiences coming back for more.

The Civic cast members are well-versed in a wide variety of musical styles, and the show includes all the favorites loyal fans have loved for years now: "Prepare Ye," "Day by Day," "Save the People," "All Good Gifts," "Learn Your Lessons Well," "Turn Back, O Man," "Bless the Lord, My Soul" "Light of the World," "By My Side," "Beautiful City" and "On the Willows." There is no resurrection scene, but the "Tower of Babel" tour of philosophers harkens back as the opening number, making notable use of projected media designed by Brad DeYoung and Ashley Owens and the tech team.

The cast is filled with excellent singers, starting with Ennis Brown as John the Baptist. Kerry Ashton as Jesus and Evan Hart as Judas are very good singers and play off each other well in several numbers. Each cast member gets a chance to solo and all are very good, starting with Lisa Ramos and her very gently charming "Day by Day" and Hallee Bandt's cutely seduc-

tive "Turn Back, O Man." There's also a lovely duet by Sylvia Denice and Annie Robinson. Courtney McMeen makes a funny Pharisee, Julia Goodall and C. Lovey Marshall belt 'em out, Matt Robinson and Prentis Moore shine brightly in their second act numbers and Randall Glander even gets some spotlight time in the "Willows."

Given that *Godspell* is one of the first big "rock musicals," the band has to be versatile, loud yet unobtrusive. This foursome manages that tough assignment very well, with Wadewitz on keyboards, Phil Schurger on guitar, Tom Dawkins on bass guitar and Tom Beuchel on drums.

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