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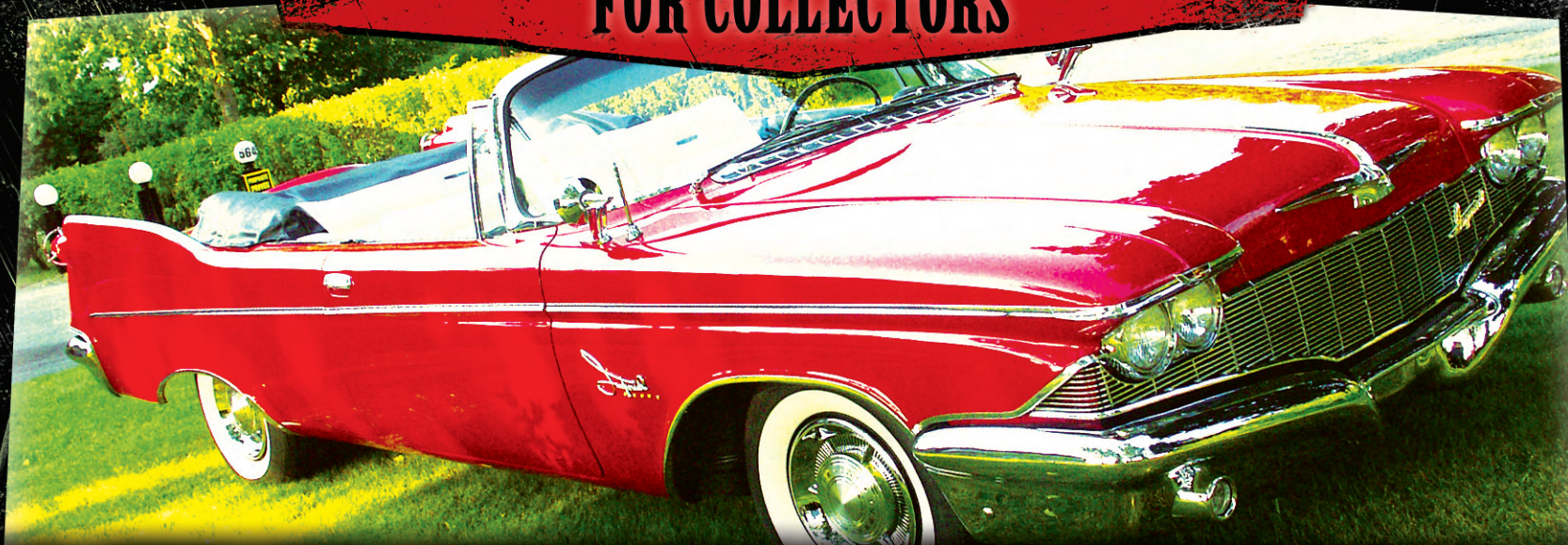
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AUCTION A HOME RUN FOR COLLECTORS



AUBURN SPRING COLLECTOR CAR AUCTION • PAGE 4



JOHN
VANDERSLICE
PAGE 5

ALSO INSIDE:



ALTER
BRIDGE
PAGE 6

PBS WORLD WINE TASTING MIMI BURNS BAND ARENA BAR + GRILL GODSPELL
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This issue is so bright you've got to wear shades to read it. It's okay. We can wait.

All better now? So, are you or someone you know in the market for a new set of wheels? Then flip to page 4 for Mark Hunter's look at the Auburn Spring Collector Car Auction, set to take over the former Kruse Auction Park Thursday thru Sunday, May 12-15.

Or do your tastes run more toward indie rock? Then flip to page 5 and Greg Locke's profile of fan favorites John Vanderslice and Damien Jurado who'll be at the Brass Rail Saturday, May 7.

A show that big deserves a toast, wouldn't you agree? And while we're raising our glasses, why not drink to PBS 39 who'll be hosting a World Wine Tasting Friday, May 13 at the downtown Courtyard by Marriott? Details are on page 6.

Stay right there on page 6 if you like serious anthem rock n' roll. Translation: Alter Bridge are coming to Piere's Thursday, May 12 with Black Stone Cherry. Are you ready to rock?

Fort Wayne's own Mimi Burns Band are making waves both here and on the other side of the Atlantic with their new take on an old music form. Deborah Kennedy has the scoop on these rockers with a conscience on page 7.

That's really just scratching the surface of what promises to be a very good week, so why not take our advice? Get out, get down and, when you do, don't forget to tell 'em whatzup sent you.

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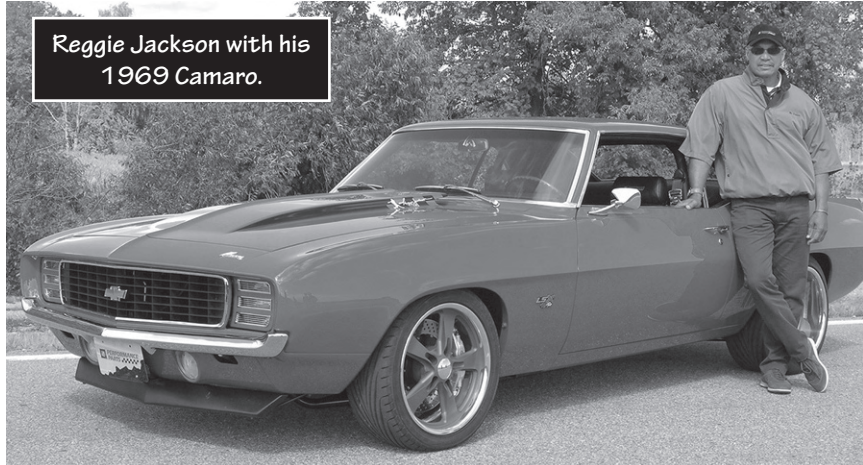
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Reggie Jackson with his 1969 Camaro.

-----Cover Story • Auburn Spring Collector Car Auction -----

A Home Run for Collectors

By Mark Hunter

If you always wanted the chance to grab one of Mr. October's famous World Series homers but didn't, perhaps you could settle for one of his world famous cars. Baseball Hall of Famer Reggie Jackson is putting his prized 1965 Shelby Mustang GT350 on the block at the Auburn Spring Collector Car Auction, Swap Meet and Car Corral at the Auburn Auction park Thursday-Sunday, May 12-15.

In just the second auction held at Auburn since Auctions America by RM bought the 235-acre complex from the beleaguered Kruse International auction company (the first being the annual Labor Day extravaganza), Auctions America spokesperson Kerrey Kerr-Enskat said more than 1,000 cars and motorcycles are expected to be sold.

Kerr-Enskat added that Jackson, who will likely have two or three other vehicles at the auction, owns the kind of cars that comport with the Auctions America brand.

"The Shelby fits in perfectly with the types of cars Auctions America specializes in," Kerr-Enskat said. "That particular car doesn't necessarily fit with the types of auctions RM holds."

(RM is, incidentally, a subsidiary of Auctions America, which handles some of the less expensive merchandise.)

Jackson's Shelby could bring between \$175,000 and \$225,000 and will likely bring the auction's top dollar. By comparison, a recent RM auction at Amelia Island in Florida saw Fort Wayne resident Larry Nicklin's rare 1952 Ferrari 340 Mexico Vignale Coupé, one of just three built, haul in a whopping \$4.29 million.

Despite the stalled economy, the high-end – and for that matter, the low-end – auto auction action has been recession-proof, according to Kerr-Enskat.

"It's been pretty resilient over the global recession," she said. "During that time RM has set a number of world records for cars sold at auction."

That's good news for Jackson, who set

a few records of his own during his 21-year Major League Baseball career. Jackson started his major league career in 1967 with the Oakland Athletics and in the early 1970s led them to three consecutive World Series championships (though a torn hamstring prevented him from playing in the 1972 World Series). Jackson left Oakland for the New York Yankees in 1976 and in '77 and '78 led the Yankees to World Series wins. It was his home run hitting in the '77 series that earned him the name "Mr. October," a moniker awarded him by catcher Thurman Munson.

**AUBURN SPRING
COLLECTOR CAR AUCTION**
Thursday-Sunday, May 12-15
Times vary
Auburn Auction Park
5536 County Rd. 11A, Auburn
Tix: \$ 25 full event, \$ 10 day pass
(free Thursday and for 12 and under)
www.auctionsamerica.com

In a streak not seen before or since, Jackson hit a home run off Los Angeles Dodger pitcher Don Sutton in his last at bat in Game 5, and followed that with three consecutive home runs in Game 6. It took him only four swings of the bat against four different Dodger pitchers. Jackson became the first player to win the World Series MVP award for two different teams. In 27 World Series games, he amassed 10 home runs, including a record five during the 1977 Series (the last three on first pitches), 24 RBI and a .357 batting average.

In a special to ESPN.com, Nick Accella summed up Jackson's career thusly: "Though he batted .300 only once in his 21-year career, Jackson clouded 563 home runs, ninth on the all-time list, and was the first player to hit as many as 100 homers for three teams (the Athletics, Yankees and Angels). The left-handed slugging outfielder led the American League four times in homers,

three times in slugging percentage, twice in runs and once in runs batted in. Fourteen times he was selected for the All-Star team.

"Jackson, however," he continued, "always seemed to save his best for the autumn. He had plenty of opportunity to shine in postseason play as a member of 11 division champions, six pennant winners and five world champions. Among his records in the League Championship are most series (11), games (45), at-bats (163) and, of course, strikeouts (41). He is also tied for playing on the most winners (6)."

Jackson had a good eye for hitting, and he has a good eye for car collecting. The Auburn Spring auction will make use of Jackson's knack during a Saturday morning panel discussion that will feature the slugger along with Wayne Carini, host of HD Theater's Chasing Classic Cars, and Joe Bortz, a well-known concept car expert.

Show attendees are invited to show up to the auction park arena at 9 a.m. to listen to Jackson, Carini and Bortz discuss the current state of the market, provide personal anecdotes and offer buy, hold and sell recommendations.

Kerr-Enskat said the Auburn Spring Collector Car Auction, Swap Meet and Car Corral will have appeal to a broad range of car and motorcycle enthusiasts.

"There are so many people who are passionate about cars," she said. "It's incredible how many collectors there are. And for those who want to get into the market, our auction will have something for every genre and every budget. Once you get bitten by it, it takes over. Once you're an enthusiast, it's hard to go back."

General admission is \$10 for a day pass, \$25 for the entire weekend, and includes access to the auction, swap meet, car corral and panel discussion. Children 12 years of age and under are admitted for free.

The \$100 bidder registration includes weekend admission for two, VIP parking, breakfast and reserved seating for the panel discussion.

Clients can register in advance at www.auctionsamerica.com/bid.

whatzup
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Indie Icons Tour the Wilderness

By Greg Locke

Having lived in modest-sized towns in Florida, Georgia and Maryland as a youth, singer/songwriter/producer John Vanderslice has always had a soft spot for the underdog. When asked why he's playing so many unusual tour stops (including three different small Indiana venues) on his current trek with fellow singer/songwriter Damien Jurado, Vanderslice said, "Man, I pay attention to all that tour planning stuff. I like playing places I've never been, and I love smaller cities and towns. Playing in Philly is great, but you've been there a hundred times. There's something exciting about pulling up to a place you've never been, ya know."

"And I just love small towns. I grew up in small towns. I love open, under-populated places with history. I feel very much at home in those places. My booking agent is also in Indiana, and my drummer is from Bloomington, so I have that. And my label is in Indiana. Also, I never say no to interesting shows."

When Vanderslice arrives he'll do so in support of his eighth solo studio record, the grand *White Wilderness*. For the record Vanderslice, who is as well known for his recording studio, Tiny Telephone, as he is his solo career, changed things up more than ever, recording with The Magik*Magik Orchestra.

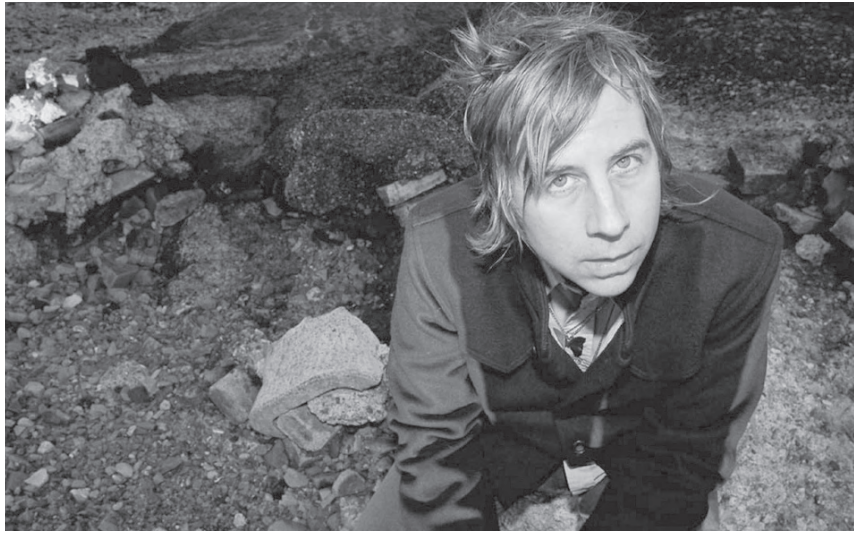
"Well, Minna Choi, the director and arranger of the orchestra, had e-mailed me when she moved to San Francisco with this incredibly bold idea where her orchestra would be the house orchestra of Tiny Telephone," Vanderslice explained. "I thought it was incredible, so I was totally intrigued to meet her and see the shows she was doing. She was doing straight classical, very well-curated shows that were just incredible shows. Just great shows. So from that point she started working regularly with bands at my studio — Death Cab [for Cutie], Dodos, tons of bands — so it was just a really natural decision for me at that point to have her arrange an entire record for me."

Being a seasoned producer and studio rat, Vanderslice has always recorded, produced and mixed his own work, in the past spending days, weeks and months tweaking his songs until they're just right. All that time in the studio spent not just with his own work but with the work of others has led to an inspired artistic arc, beginning with 2000's *Mass Suicide Occult Figurines*, a record that couldn't be more different from *White Wilderness*. For Vanderslice, making records is about expression and, most of all, growth, so taking a new direction was something he welcomed with open arms. For starters, these recent sessions marked the first time he recorded his own music at a studio besides his own— this because there were 25-plus musicians tracking at once, far too many for Tiny Telephone.

"We couldn't fit everyone in, so we went to a studio in Berkeley called Fantasy Studios, this really historic and fantastic place with this huge room to play in. So we recorded there for two days. We did it all in two days, so nothing was really overdubbed, music-wise. Then we went to Tiny Telephone to finish up the vocals and mix it. [The whole experience] was very different for me on every level. It was

eye-opening and challenging and, for the most part, better. I mean, it's better not to spend six months recording a record, for sure. This was a lot more pre-production than recording. There was a lot of rehearsal, so most of the heavy lifting was done ahead of time."

Featuring beautiful arrangements and Vanderslice's always excellent writing, the thing that first stood out to me about the record was, surprisingly, not Choi's excellent ar-



**JOHN VANDERSLICE
& DAMIEN JURADO**

Saturday, May 7 • 10 p.m.

The Brass Rail

1121 Broadway, Fort Wayne

Tix: \$10, 260-422-0881

rangements but Vanderslice's vocals, which here sound better than ever — so good, in fact, that I had to ask him if something happened to change his vocals. Was it the new studio? The new company? The new approach? Something else?

"Man, that's such a great question," he laughed. "I haven't shared this with anyone yet, really, but my wife got two kittens right before we started recording, and I realized that I was insanely allergic to these cats and it really changed my voice ... I mean, I loved the cats, but I was really kind of mad at first that they were there. Then I started listening back to the tracks and was like, 'Man, this is really cool. This sounds nasty and dirty.'"

The result is not only the cherry on top of his new sound but, in this writer's opinion, his best work yet and one of the best records so far of 2011. With arrangements so grand and his indie profile so modest, how can these big-studio songs be played on small-venue stages? Backing tracks? Pick-up

musicians? Voice-and-guitar? Surely none of those things. I next asked the man if, while recording, he ever worried about playing his huge new songs on foreign stages.

"I always really worry about that for every record. *Pixel Revolt*, for example, has a lot of orchestration and Celeste and Orchestron and Mellotron and songs with two drum kits," he said. "And *Time Travel is Lonely* is heavily overdubbed as well. So from the get-go I made the decision that I wasn't going to worry about how things translated at all; I was just going to do different versions of songs live and completely commit to whatever band permutation I was in at the time. That's actually, in some ways, more fun than doing straight versions of the songs."

Vanderslice also informed me that just two weeks ago he opened another studio. With eight studio records in 11 years, various side projects and EPs, some notable collaborations and countless shows, Vanderslice had me wondering how one man could also own and operate one studio, let alone two.

"Studio work and my solo career are usually split 50/50, time wise, but it's been a wee bit worse because I opened a new studio a couple weeks ago," he said. "So, yes, it's considerably worse because it's way more studio stuff than before, and I'd say that the next four or five months will be rough. I'll just have to shut down [my solo career] between this tour and my European tour and focus on the studio. It functions well enough without me, but there are things that happen that ruin everything. For instance, yesterday was fine until 3 p.m., when I get a call about this console we have from 1976, saying that it's down. We had an out-of-country client there waiting for the console to be fixed, so I end up on the phone for six or seven hours before the show. So those things happen."

Studio business aside, Vanderslice next told me that he already has his next project planned out: a second record with The Magik*Magik Orchestra, which he plans to work on after returning from his tour with Jurado, next recording after his European tour. "It should be out next year," he said.

Then there's Jurado, an indie legend whose star is equal to that of Vanderslice's. Jurado is an artist with a big, solid catalog of beautiful, fully formed music that is made to stand the test of time. Knowing that Vanderslice is from San Francisco and Jurado from Seattle, I wondered what the connection was. Sure, they're both on Bloomington labels, but so are 50-plus other artists. I couldn't find anything anywhere, so before I let Vanderslice get back to his songwriting and studio phone calls and performances, I asked about his connection to what is surely one of the great songwriters of our time.

"Well, I've known Damien for five or six years. We played together in Europe a few times," Vanderslice said, next mentioning that he just saw the very same Damien drive up to the venue the two of them were to play that night. "I really love Damien and am good friends with both him and his wife, so when this idea came up it was just brilliant. A brilliant idea."

And that was it. Vanderslice, busy man of indie rock, hung up the phone, jumped out of the van and, along with Jurado, started loading in for his show at the Record Bar in Kansas City, a rare big-city stop on his current tour. Be sure to check out Vanderslice and Jurado at either their May 5 show in Bloomington, their May 6 show at the Firehouse in North Manchester or their May 7 show at Fort Wayne's Brass Rail. Then maybe take the three-hour drive up to the booming metropolis of Pontiac, Michigan the next night for an intimate encore.

Cheers to PBS

By Michele DeVinney

In the current economic and political environment, public broadcasting – be it NPR or PBS – finds itself under fire of sorts, forced to listen while government leaders and cultural pundits weigh in on its relevance or ability to respond to the needs of the masses rather than an elite portion of the population. But public response to these attacks has always been what's saved public broadcasting, and last month's NIPR fundraiser, which raised more than its stated goal, seemed to declare that Fort Wayne and Northeast Indiana is anxious to preserve the growing options for public radio and television.

Through it all, WFWA PBS39 has managed to prosper, growing in size to four eclectic stations. With its main station now in HD and its three alternate channels offering travel and food shows, as well as 24/7 children's programming and coverage of community and public affairs, PBS39 is obviously working hard to serve a diverse group of viewers, and timing has never been better to rally around PBS and keep it around for generations to come. After all, who else makes it possible to watch "Bob the Builder" or "Thomas & Friends" instead Letterman?

Next week PBS39 is joining forces with Belmont Beverages for Belmont's 22nd annual World Wine Tasting, an opportunity to enjoy great people, food and wine while helping WFWA raise funds and friends. Although the event has been

around for more than two decades, this is the first time Belmont Beverages has partnered with PBS39 and the first time the event has taken place at the new Courtyard by Marriott downtown next to Parkview Field. Coincidentally, the Fort Wayne TinCaps happen to be playing that night – Friday the 13th – making the evening a particularly festive one.

Although some people find wine tasting somewhat daunting, Bruce Haines, general manager of WFWA, says the event will be a pleasant, easygoing affair with no inherent pressure to be wine savvy.

"You don't have to know anything about wine to enjoy this. You just need to be open to trying some of the wines and indulge in an evening of happy research," he said. "There will be plenty of people there who will be able to tell you about the wines. It won't be members of our staff just saying, 'Well, this one is red!'"

John Coffman of Belmont Beverages promises plenty of experts. In fact, since many of the wines will be beyond what is typically available in this area, it's an opportunity to learn about wines that might ex-

ceed most people's knowledge of tried and true varietals.

"We're going to have a wide diversity of wine types, more than just the typical Chardonnay, Merlot and Cab. We'll have wines that have not been in this market before, ones that people may not have tasted before. And we'll have staff at the tables from the



PBS WORLD WINE TASTING
Friday, May 13 • 6:30-9 p.m.
Courtyard by Marriott
1150 S. Harrison St., Fort Wayne
Tix: \$50-\$45, www.wfwa.org

various distributors who will be able to share information about their brands. It'll be a relaxing, no-pressure opportunity to try something new," he said.

The wine list is extensive and available at area Belmont Beverage locations. Coffman suggests stopping in before the event because a bit of preparation can go a long way toward a great evening of tasting.

"There will be 190 wines there, and obviously no one will be able to sample all of them," he said. "There will also be spit buckets there, and I know a lot of people don't like to do that, but it isn't hard to do and does allow for trying more varieties."

Coffman knows many enjoy sweeter wines but suggests that people try some of the dryer options, preferably before they taste the sweet ones. Wines from dry to sweet will be available from all over the world, including many particularly popular varieties.

"The wines are not intimidating at all, and many of them will be very affordable. For example, we'll have 19 Spanish reds, many of them under \$10. We'll have 16 Pi-

Continued on page 27



----- Feature • Alter Bridge ----- The Great Unknown

By Deborah Kennedy

In 2004 the landscape of American popular music seemed to change forever. I am, of course, talking about the breakup of Christian rock act Creed. Hearts cracked across the land. Scott Stapp and his bandmates – Mark Tremonti on lead guitar, Brian Marshall on bass and Scott Phillips on drums – seemed to be parting ways forever. Wide open arms closed. Almost every teenage boy and directionless 20-something woman began to wonder, "How do I live in a power balladless world?"

They need not have fretted. Alter Bridge – formed that same year by Tremonti, Marshall, Phillips and Mayfield Four frontman Myles Kennedy – came in to fill the void.

The Creed breakup was, according to Tremonti – whom I caught up with via phone while he and the other guys were preparing for a show in Salt Lake City – an old story. The band got too popular too fast. There were external pressures. The members started to fight. It just wasn't fun anymore.

So, Tremonti and his friends wasted no time in recruiting Kennedy and putting out their debut full-length, *One Day Remains*. The album charted two monster singles – "Open Your Eyes" and "Find the Real" – and went Gold faster than you could say, "Suck on that, Stapp." It also includes two of the band's most beloved tunes: "In Loving Memory," which Tremonti wrote about the death of his mother, and "Metalingus" a clever heavy ditty the WWE superstar Edge

often uses as his entrance theme.

Alter Bridge got their name from a bridge near Tremonti's hometown of Grosse Pointe Park, Michigan. The bridge on Alter Road fascinated Tremonti as a child. It led to a particularly rough patch of Detroit (which is saying something, no?) and he and the other neighborhood kids were forbidden to cross it. Tremonti explained that the name for the band is symbolic of facing an uncertain future with a sense of adventure and courage.

"Grosse Pointe Park was this nice, family-oriented neighborhood and Alter Bridge was the border between Grosse Pointe and Detroit. If you crossed it you ended up in a drug-dealing, crime-ridden neighborhood. The bridge represented the way to

the unknown I guess," he said. "That's what the new band was about, leaving Creed, fighting that uphill battle to be recognized as our own act and going ahead into the unknown and seeing where it led."

It was clear, after the release of *One Day Remains*, that the band's future lay in distancing itself somewhat from the signature Creed sound. Critics and some fans found the band's debut a little too reminiscent of Creed magnum opuses *Human Clay* and *Weathered*, so Alter Bridge went in a heavier direction for their sophomore effort, *Blackbird*. If hearts cracked when Creed splintered, everything was set to right by *Blackbird*'s eight-minute title track and the

ALTER BRIDGE
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Piere's Entertainment Center
5629 St. Joe Rd., Fort Wayne
Tix: \$22 adv., \$25 d.o.s. thru
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Continued on page 27

How Sweet the Sound

By Deborah Kennedy

If you're lucky enough to be in the front row at a performance by the Mimi Burns Band, you might just get sprinkled with fairy dust. That's because these progressive Celtic rockers aren't satisfied with simply treating audiences to their unique take on an ancient musical form. When this octet is in the house, you're guaranteed a show. The men wear kilts, Mimi the kind of flowing dress and glittery makeup that's one part *Princess Bride*, two parts *A Midsummer Night's Dream*. Their stage presence is epic, mind-blowing, big.

And then they start to play.

"It's so wonderful for me to have the privilege to play with musicians who can take something that's really just this weird dream in my head and turn it into something amazing, into something real," Burns told me before a recent band rehearsal at C2G Music Hall. "These guys have lived up to my fantasy of a band and then some. I'm astounded by what they can do."

Burns and her husband, Stephen Tyler, started the Mimi Burns Band in 1998 in the Bay Area where they met and fell in love. Burns, a native of Illinois, and Tyler, who was born in southwestern England, connected immediately over their shared love of songwriting and the blues.

"On our first date we talked for seven hours," said Burns, "and on our second date we wrote our first song."

Not that such collaboration came easily to these two fiercely talented and driven artists. Tyler describes their initial songwriting sessions as "volatile."

"Of course, that can sometimes be when the magic happens," he said.

Magic did indeed happen. Together Burns, Tyler and their now long-gone original lineup released two albums in less than four years — *Slipping Away* and *The Ballade of Ned Haywood*, with *The Ballade* bringing them international acclaim and earning them tours in Europe and the U.K.

Eventually Burns and Tyler settled in Fort Wayne to raise their children — sons Harrison (named after George) and Gabriel (after Peter) and daughter May (for Brian May of Queen whose solo from "On Top of the Palace" happened to be playing when little May really started kicking in earnest). The demands of family led to the band's hiatus in 2002, but Burns and Tyler never stopped writing music.

"We're not able to *not* create," Burns said. "Music has all the trappings of an addiction," added Tyler. "It's so hard to quit once

you've had the rush you get when you write your first song, perform your first show. We have been blessed with children and we cherish the time we've spent as parents, but music is something we have to do."

And so, in 2008, the Mimi Burns Band reformed, and both Burns and Tyler feel strongly that the musicians they were able to attract the second time around represent the best incarnation of the band.

"We live for that moment when the audience gets that 'deer in the headlights' look," Burns said. "They want to laugh at first. They see all these guys in kilts up on stage, and then

guess that makes us pretty unique."

You might think that trying to blend so many disparate styles would be difficult and could lead to discord, but the opposite is true, according to Reeves.

"I've always been the kind of musician to push the envelope," he said, "and I feel like every musician in this band is a kindred spirit. It's a pleasure to play with so many like-minded people who come from such different places and whose music comes together beautifully. It's organic. That's the best way I can describe it."

It's also Celtic rock with a conscience. Tyler

got into songwriting to make a difference in the world, and Burns shares his values. It's obvious from listening to just a few of the band's many originals that the group is committed not just to entertaining their audiences but to inspiring them as well. For instance, their version of "Amazing Grace," which will be included on the band's fourth album, *Where the Journey Begins*, explores the provenance of the now beloved hymn penned by reformed slave owner John Newton. Many people who've grown up singing about how the sweet sound might not know that Newton, when he wrote of wretches, was writing about his own guilt over having shoved countless Africans overboard during his time as a slave ship owner.

Burns and Tyler invited Abassa Camara, a djembe player from Guinea, to lend his vocals to the track, and at one point in the song he actually breaks down and weeps for his ancestors. The band has heard from many fans and friends that the song is too raw, too disturbing to listen to with any enjoyment, but Burns said that's one way she knows they've created something of lasting beauty and impact.

"I know that with 'Amazing Grace' we made art, true art that has the ability to open up people's minds and hearts," she said.

The members of the Mimi Burns Band do not shy away from the difficulties in life. Their shows may be sprinkled with fairy dust, but their songs traffic in the very real heartbreaks that Burns and Tyler have experienced as a married couple and as parents. Their song "Netherworld," included on the band's third album, *I Know You're Out There*, is about the death of one of their children.

"You can say things in music you might not be able to say in conversation," Tyler said. "We've written about the pain of a child's death, about dealing with addiction, about the most intimate aspects of our married life, and it's made our marriage stronger. Music has literally saved us."



these men start to play and jaws just drop. I know mine does, and I play with them every week."

With Burns on vocals and Tyler on lead guitar, the other "jaw-dropping" duties are shared by Will Brown on percussion, Dave Baker on keys, Adam Colclessor on bass, Andy Kramer on bagpipes, Bryan Nellems on drums and Derek Reeves on fiddle. Many of those names are familiar to Fort Wayne music fans. Brown and Nellems both play in the Afro-Disiacs, Reeves is the principal violist for the Fort Wayne Philharmonic and Kramer used to play the pipes for Mother Grove.

Each bandmate brings his own history, training and aesthetic to the table, making for a very rich banquet of sound you might not expect to hear at a Celtic rock concert. For instance, Colclessor has been known to drop a little acid jazz into his bass lines, while Brown, a professional congo player, brings an island beat to the mix and even throat sings on several songs. Baker, who doubles as C2G's praise music pianist, adds his Beatles-inspired rock sensibility to the group, and Nellems, a modern-style drummer, is given free reign to experiment and add his own personal touches to the band's growing repertoire.

"We're like a progressive rock, jazz, punk, blues, Afro-Cuban, Celtic band," Burns said. "I

BOTB8 Kicks Off

whatzup Battle of the Bands 8 gets under way Thursday, May 5 at Columbia Street West with up to 32 bands competing for over \$24,000 in total cash and prizes.

At presstime, 31 bands had entered the 15-week contest, which culminates in a four-band grand finals on Thursday, Aug. 11.

If all eight preliminary rounds are not filled by Thursday, May 5, the open slots in the eighth preliminary round will be filled by "wild-card" bands, those bands with the highest judges scores that otherwise would not have advance, based on the crowd votes they received.

whatzup Battle of the Bands is presented by WBRY 98.9 The Bear, hosted by Columbia Street West and sponsored by Digitracks Recording Studio, Wooden Nickel Music and Sweetwater Sound.

Music Store Weekend

Hot on the heels of Record Store Day is National Music Store Weekend, an effort aimed at getting aspiring musicians of all ages to pick up an instrument and play.

The action gets going at Fort Wayne's own Sweetwater Sound Friday-Sunday, May 6-8 at its retail store.

There Sweetwater will be celebrating the weekend — sponsored by the National Association of Music Merchants or NAMM — with a variety of special offers and giveaways. Some of these include a chance to sign up for a free music lesson at the Sweetwater Academy of Music and 10 percent off coupons redeemable at the store.

"We encourage everyone to visit our local music store, pick up an instrument and have fun with it," said Sweetwater founder and president Chuck Surack. "Just give it a try."

This weekend is part of NAMM's sixth annual National Wanna Play Music Week, a public awareness campaign intended to encourage people to experience the benefits of making music.

OLG Accolades

The Matt Kelley-fronted advertising and graphic arts firm One Lucky Guitar was recently awarded two bronze designations by the National Telly Awards.

OLG received the awards for their 30-second TV spot for Lutheran Health Network and their "Talent Made Here" web campaign.

The Telly Awards honor the best local, regional and cable television commercials and programs, as well as video, film and website production.

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Foo Fighters *Wasting Light*

Okay, Generation Twitter-SpaceBook kids ... for maximum scannability, here are the buzzwords for the huge-sounding new Foo Fighters album, *Wasting Light*: Analog tape; Butch Vig; Krist Novoselic; garage; tight; more powerful three-guitar attack. There you go. For those of you who prefer the expanded version, read on.

First things first: this is the penultimate Foo Fighters album. It's big, loud, and energized — and the fact that it was recorded to good old analog tape only adds to the great sound. Having Butch Vig (yes, the guy who helmed the recording of Nirvana's breakthrough *Nevermind* album) behind the board doesn't hurt either. All the hallmarks that we've come to expect from FF product are here, including the big riffs, the indelible melodies, Grohl's croon-to-a-scream vocal range and Taylor Hawkins' powerful yet facile drumming (quite a feat, considering that head Foo Grohl is regarded as one of the top rock drummers of the last two decades).

The opening track, "Bridge Burning," establishes *Wasting Light* right out of the gate as a finely tuned muscle car that's ready to lay rubber. FF downshift a bit for "Ropes," which showcases the band's limber rhythm skills and the complementary interplay between guitarists Pat Smear, Chris Shiflett and Grohl. "Dear Rosemary" manages both drive and melancholy, thanks to its combination of distorted, darting guitars and a melodic nod to Blue Öyster Cult (no cowbell here, however). Then there's the punishing "White Limo," with its table-setting "Ungh!" exclamation and distorted vocals (see: "Weenie Beenie" from the FF debut album for reference). If you're ever going to make a video with Lemmy from Motörhead, you'd better have a song strong enough to back it up. This one definitely is.

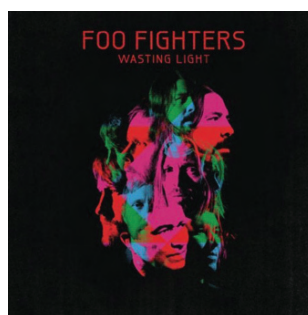
If the Foo Fighters' debut (essentially a one-man effort by Grohl and a far cry from the five-piece behemoth working here) is dear to your heart, then you'll love this album even more. While punk, metal and alternative rock all figure heavily in their sound, the Foo Fighters aren't shy about flaunting the classic rock portion of their lineage. "Arlandria," for example, opens with a very "Sunshine of Your Love"-like riff before settling into a relatively slow-burning rocker. Here Grohl and company (including guests Novoselic and Bob Mould) tap into everything that makes rock fun, cool, exhilarating, and, yes, bittersweet over the course of this album. Want more rock cred? *Wasting Light* was recorded in Grohl's garage. So there you go. (D.M. Jones)

Bill Callahan *Apocalypse*

For the last decade, like clockwork, singer/songwriter Bill "Smog" Callahan has released a new studio record every two years. Over the decade prior to that he released, on average, about one studio record per year. Now quite deep into his run, the still-young, 44-year-old musician has issued one of his most complete works yet, the seven-song, 40-minute *Apocalypse*, his first batch of new songs since 2009's excellent *Sometimes I Wish We Were an Eagle*. It's mature, fully realized and unique records like this that make artists like Callahan shine above others as a true man of his time.

As you'd expect by now, the dark humor, startling wit and jaw-dropping poetic grace is once again present, adding to the argument that Callahan (along with, in this writer's opinion, Will Oldham and the late Elliott Smith) is one of the three or four best songwriters of his time. And when I say songwriters, I'm mostly talking about lyrics here, as many of Callahan's songs, when simply put on paper and studied, read through as well as anyone ever — Leonard Cohen, Bob Dylan, Townes Van Zandt, John Lennon, etc.

Like Oldham, Callahan is a fairly weird dude hidden inside the guise of a dusty Southern throwback. His fatherly voice holds his eccentric songs together like duct tape, falling out of your speakers like the voice of some humble, riddle-teasing God. It's the voice of



BACKTRACKS

Curved Air *Second Album (1971)*

Curved Air are Jefferson Airplane-meets-King Crimson or something like that. *Second Album* gives the impression that this is a group of really good musicians making fun of the genre. You get heavy keyboards, funky drumming and even an obligatory violin on the opening track, "Young Mother." It's just so complicated. What's not to like?

Sonja Linwood has one of those trippy voices that was so popular in the 70s, and on "Back Street Luv" she gives the kind of performance women like PJ Harvey and Shirley Manson are always trying to emulate — sultry and ominous, yet somehow comfortable. "Jumbo" takes it up a notch with an early 60s Marianne Faithfull/almost Julie Andrews sound. It's one of those pretty songs. "You Know" is poppy, with average guitars and a nice keyboard arrangement, and side one closes with the playful "Puppets."

Side two opens with the heavy violins of "Everdance," an homage to their first album's aesthetic. "Bright Summer's Day 68" is one of the heavier tracks, while still managing to have that English pop-vibe of the early 70s. The album closes with the 13-minute prog-rocker "Piece Of Mind."

With Curved Air, you get it all. They blended folk, classical, progressive rock and soft melodies to create a sound that has yet to be copied. They went on to record six more studio albums. Incidentally, Police drummer Stuart Copeland was a member in '75-'76. The band had a reunion in 1990 and will play London's High Voltage Festival in July. (Dennis Donahue)

a seemingly introverted man living deep in his own head, spilling bits and pieces of American life that take weeks, sometimes years, to decode. Sojourner cuts, I call 'em.

As always, the voice is deep and sprinkled with a kind of nuanced emotion that can at times really pack a punch. The arrangements here are more reminiscent of Smog's *Supper* than Callahan's other two studio records under his birth name, the rhythmic *Woke on a Whaleheart* and the down-tempo Americana-ish *Sometimes I Wish We Were an Eagle*. The vibes change from one track to the next, never quite doing what you think they should upon first listen, taking strange turns and utilizing some surprising sounds, such as a flute.

As always (save for maybe on the straightly played *Woke*, a record I dearly love), Callahan's writing structure follows its own rules, changing tempos suddenly, twisting, then breathing down your neck as if Callahan is ready to stare you in your eyes. It all works quite well, though I could see new listeners finding their way to confusion at first.

Opener "Drover" starts things off strong, standing as one of the more accessible selections and driven by an odd mix of composed feedback and fiddle, nearly falling mute at the three-minute mark before building back up to an epic ending. I suppose, the word "epic" is fitting for this record, as all but one of the seven songs here pushes the six-minute mark. Closer "One Fine Morning" clocks in at almost nine minutes. Lead single (if that's what you want to call it) "Baby's Breath" is one of Callahan's cleverest compositions in years, maybe ever. To a casual listener the cut would feel simple, almost minimalist; listen closely and the details rise to the top, loads of them, all as unlikely as the last and all doing their part to support Callahan's abstract writing through a very efficient brand of construction.

Aside from the somewhat jazzy "Free" (the only short song on *Apocalypse*), each song here feels like something of a stand-alone work, as if Callahan approached these recordings one at a time, putting weeks, or months, of thought and tinkering into each one until he had a wholly unique composition. Seeing as how this record was produced by Callahan himself, that very well might be the case. The result, to be frank, is strange. Strange and intensely focused. I'd even go as far as to guess that some folks, even longtime fans, might find *Apocalypse* to be a frustrating listen at first. Just hang in there, listen to the album a song at a time, get to know all the details and turns, ponder the words. Do that, and eventually, I promise, this one-of-a-kind record will fall together for you.

Continued on page 9

Apocalypse may not be as accessible or repeat-worthy as Callahan's last few records, but it just might be his most accomplished work to date. (Greg W. Locke)

Middle Brother

Middle Brother

For any number of reasons, super groups, on average, rarely stack up to the sum of their parts. There's the issue of the common frontman ego, for starters, not to mention the lack of chemistry that typically comes with any sort of side project. I've also read countless instances where so and so came up with such and such an amazing song for their side project, only to end up stashing it away for whatever so and so's home project is.

Enter Middle Brother, a young trio of next-generation songwriters – John McCauley III (Deer Tick), Taylor Goldsmith (Dawes) and Matt Vasquez (Delta Spirit) – who have managed to put together a record arguably better than any of them have yet achieved elsewhere in their collective careers. Seemingly led by McCauley, who is shaping up to be one of the best young songwriters in America, the Brothers formed their alliance just over a year ago, playing their first official show only four months ago. Needless to say, things have moved quite organically since the three met, with their debut full-length coming out in the spring of 2011.

Similar, I suppose it must be said, to a Crosby, Stills & Nash album, *Middle Brother* attempts to showcase each member equally, all three writing, singing and playing their brand of often-stomping Americana through the whole record. Comprised of 11 originals and one cover (Replacements' b-side "Portland"), *Middle Brother* features three songs penned by McCauley and Vasquez and four by Goldsmith. Rounding out the record is the excellent title track, written by McCauley, Goldsmith and Jonny Corn dawg.

And while it's been said that all members contributed equally, it's hard not to at times feel like you're listening to a Deer Tick record. Featuring a decent number of bouncy yet dusty rockers, the record flaunts more of McCauley's raspy vocal than Goldsmith and Vasquez combined. And while Vasquez is probably the best technical singer of the bunch, McCauley is the most charismatic and memorable, overpowering Vasquez on the record's best track, "Blue Eyes," a song written and sung by Vasquez. McCauley also steals the show on Goldsmith's stellar closer, "Million Dollar Bill," one of the record's more somber offerings.

If you've not yet heard a Delta Spirit record then you don't know just how promising of a songwriter Vasquez is. His songs simultaneously poppy and dusty and his howl memorable and full of youth, he pens songs that feel like an emo kid's version of Old 97's hits – never a bad thing. And if you've not heard Deer Tick's excellent *The Black Dirt Sessions* record (think Rolling Stones/Neil Young), well, maybe you should start there and work your way up to *Middle Brother*, because it sometimes feels like something of a sister record. As for Goldsmith's Dawes, well, they're a good band, but probably the least accomplished of the acts represented on *Middle Brother*, at least so far. Their 2009 debut, *North Hills*, ironically, is probably the release that most resembles a CSN album, full of mellow ballads made perfect for college girls in love and people who find their music through NPR's "All Songs Considered." Every time one of Goldsmith's songs comes up I feel the energy drop and, for whatever reason, can't help but daydream about A.A. Bondy being in the band in his place. Oh what could've been!

Small gripes aside, *Middle Brother* stands as one of the strongest supergroup records of recent memory. Better than the last Golden Smog record; better than the Monsters of Folk album; better than all those bands the dude from Kyuss has been in. Despite featuring three very different songwriters, the record feels very cohesive, passing quickly at almost 50 minutes and featuring at least seven truly great songs. Really, the only cuts that don't click for me in a major way are Goldsmith's, and I suspect that might just be due to his voice, which I just don't connect with like I do McCauley's and Vasquez'. Now if



only we could get Bill Callahan, Will Oldham and Jason Molina to do a record together. Actually, scratch that. It wouldn't work; those guys are probably far too set in their ways by now, and not nearly as hungry as the boys of Middle Brother. (G.W.L.)

Hayes Carll

KMAG YOYO

I bought Hayes Carll's last record, 2008's *Trouble In Mind*, the day it came out, if only because he was at the time touted as Lost Highway's great new hope. The record did very little for me, coming off as a half-developed batch of impersonations. So when *KMAG YOYO* (a military acronym for "Kiss My Ass Guys, You're On Your Own!") was released I wasn't exactly dragging the city looking for a copy. But then, on a bored Sunday, the album's cover art caught my eye. The image of Carll, standing on a Houston rooftop, boots off, looking dumb and silly, sucked me in, as did that funny title. I pulled out my phone, hit the 'net and read a few bits of press – all glowing – before buying the disc for eight bucks.

Carll has been compared to Townes Van Zandt and has written songs for Van Zandt's old pal, Guy Clark. He covers Tom Waits and plays with cowpunk legend Ray Wylie Hubbard. Former Ryan Adams buddy Brad Jones plays in Carll's band and produces his records. Carll also regularly claims guys like John Prine, Kris Kristofferson, Bob Dylan, Jack Kerouac and even Peter Weir (via his *Dead Poet's Society*) as his influences. So yeah, on paper, this guy should be my favorite singer/songwriter since David Berman packed his guitar away two years ago. Not the case. I mean, I dig some of the songs on *KMAG YOYO*, in theory, but they're not the kinds of tracks that I find myself nagging friends about. To me, the guy, when at his best, is a Todd Snider rip-off but without the brilliantly clever phrasing and often desperate-sounding vocals. And, okay, maybe he has a little more pop appeal than Snider does.

Well damn, maybe I'm being a bit tough on the guy. Opener "Stomp and Holler" is a song that fans of Kristofferson and Dylan will love, full of, well, stomps and hollers. Carll is a strange bird in that he could maaaaybe appeal to both fans of "real" country and fans of current country, his lyrics often flaunting a novelty appeal that should hook the slow pokes.

Next up is "Hard Out Here," a song I want to like. I really want to like it, but damn if Carll isn't taking left and right from Snider, both in his writing and singing. Still, for what it is (a rip-off), "Hard Out Here" is one hell of a country song, the kind you want to sing along to before the second hook hits during your first listen. (Really though, Carll is also just plain stealing from Hank Williams most of the time, which is just fine.)

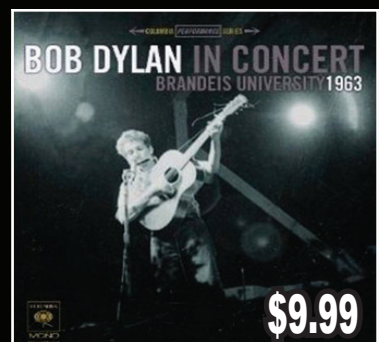
And then, all of the sudden, a track called "Bottle In My Hand" kicks in, and I've had it. This guy is taking way too much from Todd Snider, especially in his vocal style. But wait ... what's that? That is Todd Snider singing? Oh. Well, I suppose this collaboration implies that Snider is a fan of Carll's. Interesting. Anyhow, it's a pretty solid track, though not as memorable as "Hard Out Here," which could very easily be a radio hit, if only "real" country were still played on the radio.

There are quite a few themes here, almost all of which relate to the album's American flag-themed album art. Carll paints a picture of modern, war-torn, sad and scared America in a way that infuses humor and twang at every turn. Not every song works, but Carll is taking from some of the best out there. For example, the title track – and a couple other tracks, too – are almost exact copies of Dylan tracks, "KMAG YOYO" sounding like a carbon copy of "Subterranean Homesick Blues," but with inferior words.

If you're a fan of oft-rocking and authentic country music, then, sure, pick up a copy of Hayes Carll's fourth studio album. But be prepared to dig your way through some overly obvious odes while you're getting to know these songs. If nothing else, you'll end up with a few great new drinking tracks and some fun-to-read lyrics. (G.W.L.)



Wooden Nickel CD of the Week



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2	2	ADELE <i>21</i> (CD & LP)
3	3	JOE BONAMASSA <i>Dust Bowl</i>
4	1	FOO FIGHTERS <i>Wasting Light</i> (CD & LP)
5	5	PAUL SIMON <i>So Beautiful or So What</i> (CD & LP)
6	4	RADIOHEAD <i>The King of Limbs</i> (CD & LP)
7	-	BEASTIE BOYS <i>Hot Sauce Committee Pt. 2</i>
8	8	EXPLOSIONS IN THE SKY <i>Take Care, Take Care, Take Care</i> (CD & LP)
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Expect: 45¢ wings Sunday, Monday and Tuesday; live bands, no cover Friday-Saturday, 9 p.m.-1 a.m.; bowling \$1 a game Sunday, 1 p.m.-close; unlimited bowling, \$6 per person, Friday-Saturday, midnight-3 a.m. **Eats:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. **Getting There:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **Hours:** 4 p.m.-12 a.m. Mon.-Thurs., 4 p.m.-2 a.m. Fri.-Sat., 1-11 p.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
Expect: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **Getting There:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **Hours:** 6 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
Expect: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **Eats:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **Activities:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **Getting There:** A quick 10 minutes west of Coliseum on U.S. 30. **Hours:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BRASS RAIL

Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881
Expect: Strong drinks – Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **Eats:** Famous hot dogs. **Getting There:** One block south of Jefferson Boulevard downtown. **Hours:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **Alcohol:** Full Service; **PMT:** MC, Visa

WHAT'S HAPPENING

THURSDAY, MAY 5 • 8PM

CINCO DE MAYO PARTY

WITH

JOEL YOUNG BAND

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
FORT WAYNE • 260-459-1352

Duty's Buckets

Sports Pub & Grub

FRIDAY, MAY 6 • NO COVER!

ACTUAL SIZE

SATURDAY, MAY 7 • NO COVER!

Mojo Dub

TUESDAY, MAY 10 • NO COVER!

HUBIE ASHCRAFT



THURS., MAY 5, 7:30PM • \$8
FRI.-SAT., MAY 6-7, 7:30 & 9:45 • \$9

SONYA WHITE

GREAT SHOW FOR MOTHER'S DAY!
AS SEEN ON NBC'S 'LAST COMIC STANDING',
CBS, & THE SOUTHERN FRIED CHICK TOUR

W/FEATURE ACT: PATRICK BUCHER

FOR MORE INFORMATION
CALL 486-0216 OR VISIT
WWW.SNICKERZCOMEDYCLUB.BIZ

----- Calendar • Live Music & Comedy -----

Thursday, May 5

AARON LEWIS OF STAIND — Acoustic country rock at Honeywell Center, Wabash, 7:30 p.m., \$27-\$60, 563-1102

ADAM STRACK — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

BOBBY BARE JR. w/MARK HUTCHINS AND CAREY KOTSIOS — Indie Americana at The Brass Rail, Fort Wayne, 10 p.m.-2 a.m., \$8, 422-0881

CHRIS WORTH — Variety at El Azteca Restaurant, Fort Wayne, 5-7 p.m., \$5, \$3 w/college ID, 482-2172

CHRIS WORTH — Motown at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

GOOD NIGHT GRACIE — Rock at Duty's Uptown Bar, Fort Wayne, 8 p.m., no cover, 637-0198

GORILLA ZOE w/SEAN GARRET AND SHAWN STACKZ — Hip-hop on Columbia Street, Fort Wayne, 8 p.m., \$5, 21 and older.

ISLAND VIBE — Trop rock at Dicky's Wild Hare, Fort Wayne, 7-10 p.m., no cover, 486-0590

JOEL YOUNG BAND — Variety at Duty's Buckets Sports Pub & Grub, Fort Wayne, 8 p.m., no cover, 459-1352

JON DURNELL — Acoustic variety at Alley Sports Bar, Fort Wayne, 9-11 p.m., no cover, 483-4421

MEMORIES OF THE KING FEAT. BRENT COOPER — Elvis tribute at Cebolla's Mexican Grill, W. Jefferson, Fort Wayne, 5:30 p.m., no cover, 436-1650

OPEN JAM HOSTED BY G-MONEY — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604

ROBBIE V AND HEIDI DUO — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 471-8876

SALIVA w/REV THEORY, MADAMADAM, EMPHATIC AND SEVEN DAY SONNET — Rock at Piere's, Fort Wayne, 8 p.m., \$17 adv., \$20 d.o.s. through Ticketmaster or Piere's box office, 486-1979

SHADE JONZE — Acoustic country at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

SONYA WHITE w/PATRICK BUCHER — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323

WHATZUP BATTLE OF THE BANDS FEAT. MILES HIGH, YELLOW DEAD BETTYS, ARGONAUT AND JAMES AND THE DRIFTERS — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

FREAK BROTHERS — Funk at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

GROOVE CARAVAN — Funk jazz at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

HAZEL CARTER w/STEVE WICK — R&B blues at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JONATHAN TAYLOR — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

KENNY CHESNEY w/BILLY CURRINGTON AND UNCLE KRACKER — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m., \$24-\$79 thru Ticketmaster or Coliseum box office, 800-745-3000

KILL THE RABBIT — Hard rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

LEFT LANE CRUISER — Punk blues at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

LUNATIC FRINGE — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

MEDIEVAL BROOKLYN — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

MODERATE PAIN — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

MP LITE — Acoustic at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

OPEN JAZZ JAM HOSTED BY CLIFF WALLACE — At Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822

ENTERTAINMENT

EVERY THURSDAY • NO COVER!

DJ JESSE

FRIDAY, MAY 6 • NO COVER!

PARADISE

SATURDAY, MAY 7 • NO COVER!

SAVANNAH

FRIDAY, MAY 13 • NO COVER!

WHAT SHE SAID

FOLLOW US ON FACEBOOK

Duty's uptown Bar & Grill

415 East Dupont Road
Fort Wayne • 260-637-0198
www.dutysuptown.com

THURSDAY, MAY 5

CINCO DE MAYO PARTY

WITH

GOOD NIGHT GRACIE

BEAMER'S

Never a Cover Charge!

Friday, May 6th • 9:30 PM - 1:30 AM

Savannah

Sat, May 7th • 9:30 PM - 1:30 AM

A Sick World

Acoustic Series
Thursdays 7-9 Fridays 6-8

Thurs 5/5 - Shade Jonze
Friday 5/6 - Johnathan Taylor

12 HD TV's • Pool Table • Darts
Free Wi-Fi • 260-625-1002

9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

YES.
YOU HAVE ROOM FOR
ANOTHER.



**GREAT BEER
GREAT RESPONSIBILITY.**

©2011 MILLER BREWING CO., MILWAUKEE, WI
Per 12 oz., MGD 64 contains 64 calories,
2.4 grams of carbs, < 1g protein and 0.0g fat.

**64 CALORIES.
12 FULL OUNCES.**

NIGHTLIFE

C2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464

EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005

EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286

EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055

EXPECT: The Fort's No. 1 rock club — Live bands every Saturday. DJ Night every Friday w/ladies in free. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966

EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from University of St. Francis. **HOURS:** Open 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590

EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693

EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352

EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.

FRIDAY, MAY 6 • 10PM
1-2-3 FUSION FRIDAYS
FEATURING THE DJ FUSION TEAM
\$1 KAMIKAZES
\$2 WELL DRINKS & \$2 SCHNAPPS
\$3 PINNACLE VODKA DRINKS
LADIES IN FREE!

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, MAY 6 • 5-7PM
ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK
SATURDAY, MAY 7 • 10PM
TESTED ON ANIMALS
EVERY THURSDAY • 9PM
BATTLE OF THE BANDS 8



Calendar • Live Music & Comedy

PARADISE — Jazz standards at Duty's Uptown Bar, Fort Wayne, 10 p.m., no cover, 637-0198

PAUL NEW STEWART AND J.J. McCoy — Variety at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

RAY HARRIS — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

ROBBIE V AND HEIDI DUO — Variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

RUBBER MEETS SOUL W/LES NESTER AND AADIA — Funk rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424

SAVANNAH — Country, classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

SITUATION RED W/THE SECRET SIX, KANTIS AND RIVERBOTTOM NITEMARE BAND — Rock punk at The Brass Rail, Fort Wayne, 10 p.m., \$4, 422-0881

SONYA WHITE W/PATRICK BUCHER — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

SUM MORZ — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

Saturday, May 7

3 DAY RULE — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

4 ON THE FLOOR — Classic rock variety fundraiser at Donna's Tap, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

ANTHONY GARR — Acoustic at Firefly Coffee House, Fort Wayne, 6-7:30 p.m., no cover, 373-0505

APRIL'S ALIBI — Rock variety at The Frog, Syracuse, 10 p.m.-2 a.m., cover, 574-457-4324

A SICK WORLD — Rock, classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

ACTUAL SIZE — Rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

ACOUSTIC HORSE — Rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

BIFF AND THE CRUISERS — Rock n' roll at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

BIG CADDY DADDY — Classic rock variety at Draft Horse Saloon, Orland, 9 p.m.-1 a.m., no cover, 829-6465

BROTHER W/ALLAN & ASHCRAFT — Classic rock and country at the Rusty Spur Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

CHRIS AND PAUL — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

COUGAR HUNTER — 80s glam rock at the Gin Mill, Fort Wayne, 10 p.m., no cover, 484-5561

Modest is Hottest at Glenbrook

Depending on whom you ask, the term "fashion" means more to some than others. Let's face it. The women have it down to a science, and most men could care less — unless your name is Prince, that is. Anymore, a worn-out concert T-shirt, jeans and some Chuck Taylors is pretty much my wardrobe of choice. Come to think of it, I haven't changed much in the past 15 years if you don't count the acne and shoulder-length mullet.

Anyway, if you're a woman who loves to shop and stay up with the latest styles, then here's an event you will enjoy. On Saturday, May 21 from 1-5 p.m., Glenbrook Mall will be hosting the Modest is Hottest event. Sponsored by Star 88.3, and taking place in the old Marshall Fields store, it will provide an afternoon full of fashion, music, food and fun. Modest is Hottest is targeted at teenagers and up and will feature models showing off the latest trends and sharing styles for any and all body types.

The focus will be on empowering women and raising their self-esteem. There will also be a marketplace with discounted items, make-up tips and food. The live music will be courtesy of Christian indie acts Addison Road and Jamie Jamgochian. Tickets are available for \$35 VIP, \$25 regular seating and \$15 for groups of 10 or more. For more information go to www.star883.com.

If you can somehow manage to squeeze in something else that weekend, the sixth annual Ride for Life will be taking place on May 20-21 at Elegant Occa-



Out and About

NICK BRAUN

sions Banquet and Reception Hall (14722 Lima Rd.). Hosted by the Fire and Iron Motorcycle Club, this benefit will raise funds to support the Hoosier Burn Camp which helps children who have been victims of fire-related injuries.

Things get underway from 4-9 p.m. on Friday with a car show and cruise-in. On Saturday there will be a motorcycle rally, poker run, food and beverages, as well as appearances by the Hooters Girls, Fort Wayne Derby Girls and the Tilted Kilt Girls. Registration for the poker run begins at 9 a.m. with the first bike heading out at 10 a.m. Come on out for this great cause and catch live entertainment from Frankie and the Bananas, Dash Rip Rock, Third Rock and Pink Droyd. The price for this event is only \$10.

Last but not least, the cover act Slip Kitty recently welcomed a new member to the family. Jennifer Hitchcock will lend her vocals to the outfit which continues to win over crowds wherever it performs. You might have seen Hitchcock in her previous band, Edible. You can catch the updated version of Kitty at Vinnie's in Decatur on Saturday, June 25.

nikni76@yahoo.com

SATURDAY, MAY 14 • 9PM • No Cover • 21+

2ND SATURDAY DJs

SUNDAY, JUNE 5 • 8PM • \$5

THE WILLOWS
HOUSE OF BREAD, SCALES
& LOOKING FOR ASTRONAUTS

THURSDAY, JUNE 9 • 8PM • FREE

DEL THE FUNKY HOMOSAPIEN

CALHOUN STREET
SOUPS, SALADS + SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005



Latch String

EVERY THURSDAY
\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS

DJ SPOT

FRIDAY, MAY 6 • 10-2

LEFT LANE CRUISER

KARAOKE EVERY MON., WED. & SAT.

AMBITIOUS BLONDES

EVERY TUESDAY
\$2.50 IMPORTS • 50¢ TACOS

DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

Club Paradise
Saturday, May 7

Celebrating 10 Years of PARADISE

Samples, Giveaways & Great Specials

Live Music with
JOHN KIRKWOOD BAND

Doors at 5pm • Music at 8pm

3861 N. Bayview Rd., Angola
260-833-7082



NIGHTLIFE

DUTY'S UPTOWN BAR & GRILL
Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket. EATS: Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

FIREFLY COFFEE HOUSE
Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. EATS: Great coffee, teas, smoothies; fresh-baked items; light lunches and soups. **GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE
Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. EATS: Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GUTTERS LOUNGE/THUNDERBOWL 1
Pub/Tavern • 6700 U.S. 27 South, Fort Wayne • 260-447-2509
EXPECT: Orange Pin-win Buy 1 Get 1 games Fri.-Sat. 50¢ pool tables and bowling right outside the door. \$5 pitchers & 50¢ wings on Mon. & Wed. NFL Sunday Ticket. EATS: Sandwiches, pizza & wings with 11 different sauces to choose from. **GETTING THERE:** One light south of Bishop Luers High School on U.S. 27, inside Thunderbowl #1. **HOURS:** 5-11:30 p.m. Mon.-Thurs., 5 p.m.-1:30 a.m. Fri., noon-1:30 a.m. Sat., noon-11:30 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

----- Calendar • Live Music & Comedy -----

- DAN SMYTH** — Acoustic rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537
- DANCE FLOOR FREAKS** — Variety at the Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421
- EARTHBOUND** — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693
- FORT WAYNE PHILHARMONIC** — This installment of the Madge Rothschild Foundation Masterworks Series, entitled *Just a Dream*, will include Mendelssohn's *A Midsummer Night's Dream Overture*, Daugherty's *Hell's Angels* and Berlioz' *Symphonie Fantastique*, at Embassy Theatre, Fort Wayne, 8 p.m., \$18 and up, 481-0777
- THE J TAYLORS** — Rock and country at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676
- JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
- JOHN KIRKWOOD BAND** — Rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082
- JOHN VANDERSLICE w/DAMIEN JURADO** — Indie at The Brass Rail, Fort Wayne, 10 p.m., \$10, 422-0881
- JOHNNY B SUTTON** — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
- KILL THE RABBIT** — Hard rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290
- LOST VEGAS** — Rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225
- LUNATIC FRINGE** — Rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922
- MOJO DUB** — Funk at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

KAYSAN'S 5TH DOWN BAR & GRILL
Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. EATS: Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL
Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY
Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. EATS: 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper. Fri. beer specials. EATS: Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.



whatzup

BATTLE OF THE BANDS


This Thursday, May 5 ~ 9 p.m.

Columbia Street West


135 W. Columbia St., Fort Wayne, IN


9:00 pm
MILES HIGH



9:50 pm
YELLOW DEAD BETTYS



10:40 pm
ARGONAUT








11:30 pm
JAMES AND THE DRIFTERS

32 Bands Compete for \$24,600 in Cash & Prizes

Next Week ~ Thursday, May 12

WOODEN SATELLITES, FOUNTAINHEAD, THE JOHNNY FREEZE RUMOR, SOUNDS OF SATURN

For results, rules, prizes, schedule and more, go to www.whatzup.com/BOTB8/Schedule.html

NIGHTLIFE

O'SULLIVAN'S ITALIAN IRISH PUB

Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896

EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runnion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

PEANUTS FOOD & SPIRITS

Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822

EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

PIERE'S

Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979

EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III

Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843

EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR

Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216

EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STADIUM BAR & GRILL

Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172

EXPECT: Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

WOODLAND LOUNGE

Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836

EXPECT: Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038

EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

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LIVE MUSIC • NO COVER!
THURSDAY, MAY 5
CINCO DE MAYO PARTY
W/ROCK 104 & DOC WEST
50¢ TACOS
ADAM STRACK • 7:30-9:30
FRIDAY, MAY 6 • 10-2
MEDIEVAL BROOKLYN
SATURDAY, MAY 7 • 10-2
ACTUAL SIZE
THURSDAY, MAY 12 • 7:30-9:30
ROB & HEIDI
FRIDAY, MAY 13 • 9-1
CHRIS WORTH
SATURDAY, MAY 14 • 10-2
JFK

Rollin' Into Spring!
DAILY LUNCH AND DINNER SPECIALS
FAMOUS WING WEDNESDAYS
EXTENDED HOURS 4PM-12AM
MEXICAN THUNDER THURSDAYS
50¢ Tacos and a Menu of Burritos, Nachos & Taco Salads
Drink Specials
Fridays & Saturdays
\$2.25 Triple Sec Kamikaze Shot
\$2.50 Corona
\$2.50 Dos Equis-KK
\$3.25 Admiral Nelson CoCo Rum & OJ
\$3.75 Sky Mixed Drinks
Checkerz
Bar & Grill
9400 LIMA ROAD (HWY 3)
FORT WAYNE • 260-489-0286

WRIGLEY FIELD
SINCE 1959
BAR & GRILL
6527 E. State Blvd. • 260.485.1038
FRIDAY, MAY 6 • 92.3 THE FORT
6-8PM \$5.92 SOUTHWESTERN BUFFET
TACOS, FAJITAS, CHILI & MORE!
LIVE MUSIC AT 10PM WITH
THE FREAK BROTHERS
SATURDAY, MAY 7 • 9PM • FIGHT OF THE YEAR!
PACQUIAO VS. MOSLEY
SUNDAY, MAY 8 • MOTHER'S DAY
OPEN AT 5PM
KARAOKE WITH CARMA
10PM-3AM

----- Calendar • Live Music & Comedy -----

MY LOST TRIBE — Alternative acoustic at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

SAVANNAH — Classic rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

SONYA WHITE w/PATRICK BUCHER — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

STEVE C. HALL AND DALE BENDER — Acoustic at the Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

SUMMIT CITY CHORUS — Barbershop at Concordia High School, Fort Wayne, 2:30 and 7:30 p.m., \$15 adults and \$10 students, 418-3239

SYNERGY — Rock at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 490-6488

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., cover, 422-5055

TODD HARROLD TRIO — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, May 8

THE J TAYLORS — Rock and country at Monroeville Park, Monroeville, 2-4 p.m., no cover

OVER EASY — Variety at American Legion Post 296, Fort Wayne, 1-4 p.m., \$3, 456-2988

OWEN MAYS w/TIM MCSOD — Country at The Brass Rail, Fort Wayne, 10 p.m., \$3, 422-0881

POPS ON PIPES FEAT. JUSTIN NIMMO — Grand Page Theatre Organ concert, at Embassy Theatre, Fort Wayne, 2 p.m., \$7-\$14, 424-5665

Monday, May 9

IZZY AND THE KESSTRONICS w/THE SACRED BRONCOS — Garage rock at The Brass Rail, Fort Wayne, 10 p.m., \$3, 422-0881

OPEN MIC NIGHT — At the Peace Frog Coffeehouse, Fort Wayne, 7 p.m., no cover, 755-5527

SCRATCH N' SNIFF — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, May 10

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

DUANE EBY AND RICH LYSAGHT — Acoustic at Firehouse Tea and Coffee Cafe, Fort Wayne, 8-10 p.m., tips, 444-4071

whatzup PERFORMERS DIRECTORY

70S & 80S	
Heartbeat City	260-466-3641
ACOUSTIC VARIETY	
Mike Conley	260-750-9758
ALTERNATIVE ROCK	
Rosemary Gates	260-579-1516
BELLY DANCERS	
Raq the Rivers Belly Dance Alliance	260-417-4678
CLASSIC ROCK	
Dirty Lixx	260-447-1600
The Remnants	260-466-1945
CLASSIC ROCK & COUNTRY	
The Joel Young Band	260-414-4983
CLASSIC ROCK & OLDIES	
Junk Yard Band	260-622-4631
CLASSICAL	
The Jaenicke Consort Inc.	260-426-9096
COMEDY	
Mike Moses	260-804-7834
COUNTRY ROCK	
Allan & Ashcraft	260-215-2137
BackWater	260-494-5364
Renegade	260-402-1634
DISC JOCKEYS/KARAOKE	
American Idol Karaoke	260-637-7926 or 260-341-4770
Swing Time Karaoke Entertainment	260-749-0063
HORN BAND	
Tim Harrington Band	765-479-4005
ORIGINAL INSTRUMENTAL	
Moser Woods	260-442-8181
ORIGINAL ROCK	
Autovator	260-246-2962

Downstait	260-409-6715
Roblock	574-607-5200
Teays Vein	260-241-2600
ORIGINALS & COVERS	
Kill The Rabbit	260-223-2381 or 419-771-9127
PUNK BLUES	
Left Lane Cruiser	260-482-5213
ROCK & REGGAE	
Unlikely Alibi	260-615-2966
ROCK & ROLL	
Biff and The Cruisers	260-417-5495
ROCK & SOUL	
Urban Legend	260-312-1657
ROCK & VARIETY	
Bonafide	260-704-7569
KillNancy	260-740-6460 or 260-579-1516
Slip Kitty	260-701-0484
Sum Morz	260-348-5342
What She Said	260-466-2752
ROCK SHOW	
Dash Rip Rock Band	260-432-0988
TRIBUTES	
Pink Droyd	260-414-8818
TROP ROCK	
The Party Boat Band	260-438-3710
VARIETY	
The Freak Brothers	martin1976@verizon.net
Over Easy	260-414-1237
Paul New Stewart (Chris & Paul, Brian & JJ)	260-485-5600

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Where YOU Can
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with special guests
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Wednesday May 11 • 7:30 PM
Club Fever • South Bend, Indiana
21 AND OVER ADMITTED

ON SALE NOW!

From San Jose, California
DOOBIE BROTHERS
Tuesday May 24, 2011 • 7:30 PM
Morris Performing Arts Center
South Bend, Indiana
Tickets on sale now at the Morris Box Office, Super Sounds/Goshen, Hammes Bookstore/Eddy St., Karma Records/Plymouth & Warsaw, charge by phone 574/235-9190 or online www.morriscenter.org

ON SALE NOW!

From London, England • Legendary Guitarist
ROBIN TROWER
Saturday May 28 • 7:00 PM
Club Fever South Bend, Indiana

ON SALE NOW!

Blues Legend
THE ROBERT CRAY BAND
Thursday June 2, 2011 • 7:30 PM
Club Fever • South Bend, Indiana

ON SALE NOW!

DAVY JONES, MICKY DOLENZ, & PETER TORK OF
THE MONKEES
HERE THEY COME!
Tuesday June 28, 2011 • 7:30 PM
Morris Performing Arts Center
South Bend, Indiana

ON SALE NOW!

From East Los Angeles
Three Time Grammy Award Winners
LOS LOBOS
Wednesday June 29, 2011 • 7:30 PM
Club Fever • South Bend, Indiana

From Sydney, Australia • First Ever South Bend Appearance!

SICKPUPPIES

Friday July 8, 2011 • 7:30 PM
Club Fever • South Bend, Indiana
Tickets on sale Friday May 13 at Karma Records/Plymouth & Warsaw, charge by phone 574/235-9190 or www.morriscenter.org and www.ticketmaster.com
Must be 21 or over to attend

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; Pmt: MC, Visa, Disc, Amex

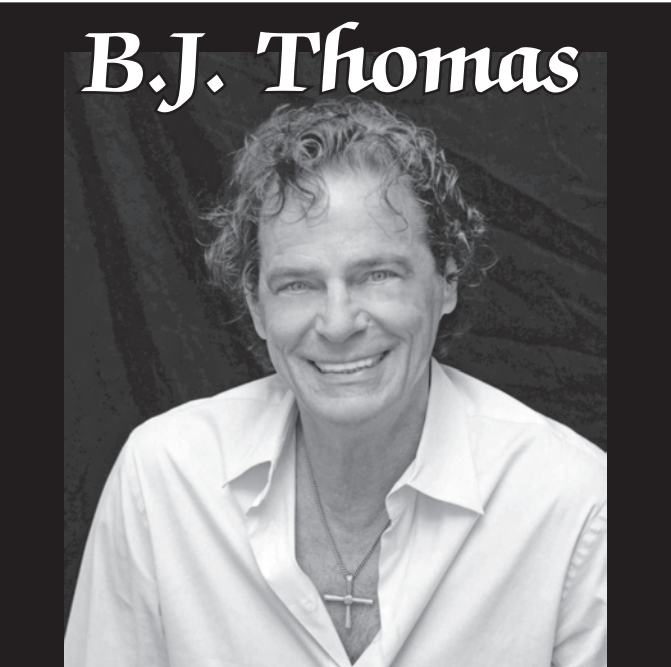
WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc



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GIN MILL OPEN JAM — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561
HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352
OPEN MIC NIGHT HOSTED BY GREATFUL DOUG — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 7:30-11 p.m., no cover, all ages, 420-5000

Wednesday, May 11

CHRIS WORTH — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676
DAN SMYTH — Acoustic rock at Woodland Lounge, Fort Wayne, 8-11 p.m., no cover, 490-6836
DAN TEDSCO — Rock at The Brass Rail, Fort Wayne, 10 p.m., \$3, 422-0881
HUBIE ASHCRAFT — Acoustic at Rusty Spur Saloon, Fort Wayne, 8 p.m., cover, 755-3465
JASON PAUL — Variety at the Gin Mill, Fort Wayne, 9 p.m., no cover, 484-5561
MARK GARR — Acoustic at Paula's on Main, Fort Wayne, 7-10 p.m., no cover, 424-2300
MARK MEUSSLING JAZZ TRIO — Jazz & blues at Courtyard by Marriott Downtown, Fort Wayne, 6-9 p.m., no cover, 490-3629
MIDWEST SKIES — Punk alternative at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424
OPEN JAM — Country rock blues at Sliders Bar & Grill, Angola, 8 p.m., no cover, 665-2517
OPEN MIC AND TALENT SEARCH — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002
OPEN STAR JAM HOSTED BY DAVID WOLFE — Rock variety at North Star Bar & Grill, Fort Wayne, 9 p.m., no cover, 471-3798

Thursday, May 12

ADAM STRACK — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002
ALTER BRIDGE w/BLACK STONE CHERRY AND LIKE A STORM — Rock at Piere's, Fort Wayne, 7:30 p.m., \$22 adv., \$25 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

CHRIS AND PAUL — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660
JON DURNELL — Acoustic variety at Alley Sports Bar, Fort Wayne, 9-11 p.m., no cover, 483-4421
MEMORIALS w/ELECTRIC PANDA — Rock at The Brass Rail, Fort Wayne, 9 p.m.-2 a.m., \$5, 422-0881
OPEN JAM HOSTED BY G-MONEY — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488
OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537
OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 432-9604
ROBBIE V AND HEIDI DUO — Variety at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286
RON FEINGOLD w/QUINN PATTERSON — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323
WHATZUP BATTLE OF THE BANDS FEAT. WOODEN SATELLITES, FOUNTAINHEAD, THE JOHNNY FREEZE RUMOR AND SOUNDS OF SATURN — Variety at Columbia Street West, Fort Wayne, 9 p.m.-12 a.m., \$5, 422-5055

Friday, May 13

ANTHONY GAFF — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002
BACKWATER — Country rock at the Post, Piercetown, 9:30 p.m.-1:30 a.m., \$3, 574-594-3010
BIFF AND THE CRUISERS — Rock n' roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851
BONAFIDE — Variety at Cripes Bar & Grill, Ligonier, 8 p.m.-12 a.m., no cover, 894-4640
CAB 'N JOE — Variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798
CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
CHRIS WORTH AND COMPANY — Variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286
DANGER FIELD — Funk blues rock at Alley Sports Bar, Fort Wayne, 8:30 p.m., no cover, 483-4421

DOWN STROKE — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
GOOD NIGHT GRACIE — Rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966
GUTSHOT — Rock at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896
I'M WILLIAM CUTTING — Metal rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424
THE J TAYLORS — Rock and country at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JOSH GRACIN w/ALLAN & ASHCRAFT — Country at Rusty Spur Saloon, Fort Wayne, 7 p.m., \$10, 755-3465
MARK GARR — Variety at the Eagles, Garrett, 8-11 p.m., no cover, 357-4295
NORTHROP AND SNIDER HIGH SCHOOL ORCHESTRAS — *Exploration of Music Through Orchestra* at Northrop High School, Fort Wayne, 7:30 p.m., \$5 for students, \$7 for adults, 804-1798
OPEN MIC NIGHT HOSTED BY THE BIG PEANUTS ENVY BAND — At Peanuts Food and Spirits, Fort Wayne, 9 p.m., no cover, 486-2822
PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524
REMNANTS — Classic rock n' roll at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938
RON FEINGOLD w/QUINN PATTERSON — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323
ROSEMARY GATES — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352
SLIP KITTY — Rock variety at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116
SIRFACE w/MATHIS GREY AND HONESTY IS — Rock variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
TEASER — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002
WEST CENTRAL QUARTET — Swing pop jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442



Introducing the Best Resource Ever for Finding Musicians in Fort Wayne
whatzup's Performers Guide program is now the **whatzup** Musician Finder and offers music venues everything they need to book top area bands and other performers all in one convenient place. Other than getting someone else to do it for you, there's no easier way to book bands.
 Musician Finder includes band photos, set descriptions, live web and e-mail links and booking contact information. Soon to be added are links to music and videos, so venues and bookers can see and hear first-hand the musicians they're considering.
 For musicians, the program provides instant updating of your information and gets all of your gigs included in **whatzup's** daily e-mail blast, **whatzup2nite.com**.
 Best of all is the cost: \$100 a year or \$12/month, whichever option best suits your budget. Check it out today at:
www.whatzup.com/Musician_Finder

100's Sell Guitars and Musical Instruments Yesterday at the Fort Wayne Marriott For the Vintage Guitar Show!

By Bryan Durbin
STAFF WRITER

The International Vintage Guitar Collectors Association will be placing ads in newspapers, radio and running television spots this week asking people to bring in any and all guitars. Those that do bring in their guitars will be able to speak with collectors one on one and have their items looked at by a specialist. With the help of these IVGCA members, offers will be made to those that have vintage and modern guitars. Those made before 1970 are most valuable. All guitars will be examined and purchased including vintage guitars, acoustic guitars, banjos, any and all other types of musical instruments. Those that decide to sell their items will be paid on the spot.

If you are like a lot of people you might have an old Vintage Guitar lying around. If you have ever wondered what it's worth, now might be your chance to find out and even sell it, if you choose. Vintage guitars could be worth a lot according to the International Vintage Guitar Collectors Association also known as IVGCA. Collectors will pay a fortune for Vintage Guitars, Banjos, Acoustic Guitars and even Drum Sets for their collections. If they are rare enough, one could be worth over \$100,000 according to David McIntosh, Vintage Guitar Collector and IVGCA member. One 1960 Gibson Les Paul went for \$100,000 to a collector in July of 2007. While that is an extreme example, many rare and valuable guitars are stashed away in attics, closets, basements, or in a garage around the country. The IVGCA and its collectors have organized a traveling event in search of all types of Vintage Guitars and Instruments. "Even common guitars can be worth a significant amount due to high collector demands," says McIntosh. These collectors are seeking the rarest guitars including Martin, Gibson, Gretsch and Rickenbacker. These guitars always bring big premiums according to the IVGCA.

While the IVGCA's specialty is guitars, they are also examining other instruments, including drum sets, banjos, flutes, clarinets, etc. The IVGCA says, "You never really know what you have until your item is evaluated by a specialist." Whatever kind of instrument you may have, bring it in to our specialist. Think about it. You could walk away \$100,000 richer!"

So, whether you have one instrument you think might be valuable or a large collection you recently inherited, you can talk to these collectors for free. If you're lucky, you may have a rarity worth thousands. Either way, there is nothing to lose and it sounds like fun.

Here's How It Works:

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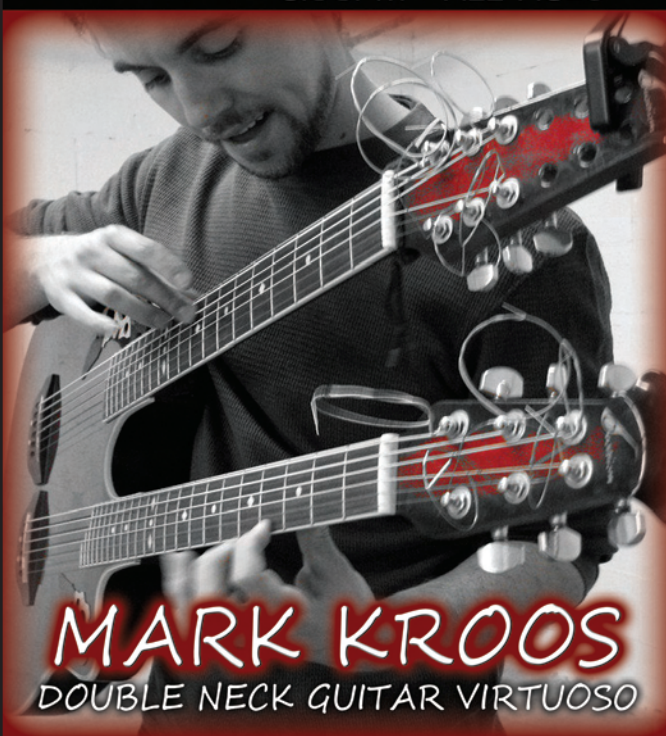
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Sunday, May 15 • 8 p.m.

C2G Music Hall

323 W. Baker St., Fort Wayne

Donation, 260-426-6464

Mark Kroos, a Williamsburg, Virginia boy, has made a name for himself as one of the top touring double-neck guitarists in the world.

He honed his craft a little closer to our home, however, studying jazz and guitar

performance at Bowling Green State University in Bowling Green, Ohio.

Having realized pretty early on that jazz just wasn't his thing, Kroos dropped out of college to tour with his ska/punk band The Argonauts. There's that old cliché that a rolling stone gathers no moss, and in 2009 Kroos' moved on from The Argonauts to teach. That's when he picked up the acoustic guitar. Some young men would stop there, but Kroos went from the straight six-string right to the double-neck and, if sites like TheGuitarBuzz.com can be believed, he is the double-neck king.

Why? Because he plays both necks at the same time with lightning speed. Lightning speed is all well and good, but you can watch Riverdance for that. What Kroos brings to the necks is some serious emotional heft. His music isn't just impressive, it's beautiful, and you'll have a chance to hear and see what this kid (he's 40, which is the new 20) is made of when he comes to C2G Music Hall Sunday, May 15.

The dude's guitar is almost as big as he is. He strums, he picks, he sweats. He is, as Randall Williams of Kyser Musical Products puts it, "one of

**MARK
KROOS**

the most intelligent musical forces of the new guitar generation."

HOTEL CALIFORNIA

Saturday, May 14 • 7 & 9:30 p.m.

The Wagon Wheel Theatre

2517 E. Center St., Warsaw

Tix: \$19-\$29, 574-267-8041

If you've listened to even a few minutes of classic rock radio you know the rules of Hotel California. You can check out any time you like, but you can never leave. There's plenty of room and all that, but the guests are a little weird and, seemingly without provocation, dance in the courtyard. Some dance to remember something; others dance to forget. These same troubled and trapped guests try, but fail, to kill the beast.

Anyway, the now iconic Eagles tune fittingly serves also as the name for what bills itself as the *original* Eagles tribute band, coming to the Wagon Wheel Theatre Saturday, May 14 for two performances, one at 7 p.m. and the other at 9:30. Tickets are only \$19-\$29 dollars, and really, what's too big a price to pay for the privilege of hearing this line live for once: "And I was thinking to myself / 'this could be heaven or this could be hell?'"

This quartet's songlist is bound to please any Don Henley and company fan. Want to hear "Take It Easy?" It's on there. What about "Lyin' Eyes?" On there. "Boys of Summer" anyone? You guessed it. On there.

Check into the Wagon Wheel May 14, but be smart about it. Bring your alibis.

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**NORTHEAST FORT WAYNE****THE LUCKY MOOSE**

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----- Special Section • Wining & Dining -----

Bar Food Done Right

It was a beautiful late afternoon for a drive, which was good because I had arranged to make the trek from Angola to Fort Wayne to meet Jacqueline and her friend, also called Jacqueline, at the Arena Bar and Grill at that strip mall near the southeast corner of Lima and Dupont roads. I had a report due and had heard through the grapevine that Arena had recently acquired the services of an outstanding cook from a nearby competitor.

I arrived on time and ahead of the Jacquelines, despite the fact that I had a 38.1 mile journey and they basically had to walk across the street. So I sauntered into the bar and grill and wandered around till I found a table in the back near the bathrooms with a good view of the after-work crowd quickly filling the seats and the parking lot. Due to some invisible shroud I was apparently wearing, I managed to avoid recognition both as a respected member of the restaurant reviewer community and as a member of the human species. I sat unmolested at the table for 10 minutes. Then the girls arrived, at exactly the same height, and service was immediately rendered.

Jacqueline and Jacqueline greeted me with care-less nods and continued the conversation they'd begun in kindergarten. They paused long enough to order "The Big Salad" for Regular Jacqueline and a Caesar for Jacqueline the Friend.

My head had been hijacked by the lovely weather. I was so overwhelmed by the sudden appearance of a warm, glowing orange ball in the sky that I was unable to read the menu. I pressed our waitress into making recommendations, a function she performed enthusiastically and with practiced accuracy.

"What are you hungry for?" she asked cheerily.

"Food," I managed in reply.

"Well, Pauly our cook is famous for his wings, grinders and pizza."

"What's that half-pound sausage burger for \$6.99 I see there on that there board?"

"That's not a regular menu item but something Pauly makes up special. Homemade sausage and fries. It's very good."

"I want that and some wings and a grinder."

She seemed taken aback until I explained that



Whatz Cookin'

MARK HUNTER

I had acquired a ferocious appetite on the journey down. She grinned and suggested I have the wings grilled and the Champion grinder. I took her advice, opting for the wings with the "rush" flavoring.

Jacqueline and Jacqueline chatted away about English tests and girls they knew in school while I

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Hours: 11 a.m.-3 p.m., Mon.-Fri.
12 p.m.-3 p.m., Sat.-Sun.

nodded and smiled from time to time. Eventually my attention drifted to the five huge televisions suspended on the wall to my left. It was like being in a restaurant/electronics store. There were three TVs tuned to a golf tournament, the fourth to some stock car racing event and the fifth to the same golf tournament as the other three. I weighed the varying color differences and picture quality and decided to focus on the middle golf game and the car race. The subtle variances in the two sporting events had me mesmerized. On the left screen some guy in slacks and a golf shirt was intently studying the topography of the 17th green in advance of the three-inch putt he was about to attempt, while on the other screen about 75 cars were whipping around an asphalt track at 150 miles per hour jostling for position inches apart.

In what seemed like no time the food began arriving. Jacqueline and Jacqueline tucked into their salads, both of which looked quite lovely and fresh and large and came with two breadsticks the size of fawn legs, and I started in on the wings. The wings. I love wings, and these were among the best I've had. Though not as spicy hot as I generally prefer them, they were nonetheless flavorful. Rather than slopped on wet, the seasoning was a dry rub grilled to perfection. The meat was tender and juicy.

I suddenly felt left out of the conversation the girls were having, so I lobbed Taylor Swift into the air and followed with a brief synopsis of the mixed message rampant in current popular country music, the odd jux-

Continued on page 35

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Start the Night Right

Aperitif – a common word in wine descriptions. I'm 100 percent guilty of throwing it out there myself, usually when I'm describing light, dry white wines that are easy sippers. I started using it because I'd seen any number of other writers do the same. I've described any number of wines as aperitifs – everything from rosé to sherry to bubbly. So when I'm writing about these things, just what am I supposed to be talking about and why is it something we should be interested in?

The word "apèritif" (uh-pair-uh-TEEF) is a French word stemming from the Latin aperire, meaning "to open." An aperitif is a drink (or drinks, depending on who's serving the chow) taken before a meal to stimulate the appetite. Aperitifs are usually served on their own or with some kind of light snack. Aperitifs should not be confused with appetizers, which are considered part of the actual meal. There's not one single "traditional" aperitif; they vary widely by country and custom. You'll see liqueurs, cocktails, wines and shots of alcohol used as aperitifs.

Broadly, they tend to employ a bit of bitterness to get the salivary glands working and some sweetness to make the bitterness more palatable. With liqueurs, there's often a notable herbal component. The most notable Aperitif in the U.S. is probably the martini. In France, anise-flavored liqueurs like pastis or Pernod (or absinthe, if your tastes swing towards the hallucinogenic) are common. Greece's most famous is ouzo. Italy brings us Cinzano and Campari if you're looking at bitter liqueurs, limoncello if you want something a little sweeter.

I'll be honest, though. I've tried many of the above bitter liqueurs, and I really don't much care for them (martinis being the exception). I've had some very, very painful experiences with a couple of them as well. (Word to the wise ... avoid ouzo. Just stay away.) For our purposes, we'll largely stick to wine-based aperitifs.

Wines served as aperitifs are usually light whites. While I've written about any number of things as aperitifs, an aperitif wine is traditionally a sparkler. Brut Champagne is a classic aperitif, as is cava in Spain, but any dry bubbly will generally do.

The Sweet Partner in crime and I were a bit peckish one Saturday afternoon. Since I was working on this article and I never need an excuse to crack a bottle of bubbly, I decided to open one to go along with the grocery store sushi I'd picked up while I was out. I went with a relatively inexpensive dry Prosecco.

Lunetta Prosecco is a relatively low-alcohol bubbly, so it doesn't completely fog one's brain. It's a very pleasant sparkly sip, crisp and light with a bit of a citrus backbone. With the sushi, a very pleasant sideboard. Didn't detract from the fish flavor at all and didn't back down from the wasabi.

While sparkling wines are the most fun wines of all and certainly a great way to kick off a dinner party, you can use just about any light wine here. Think Pinot gri-



The Naked Vine
MIKE ROSENBERG

gio or whites from the Loire like a Muscadet or Sancerre if you want to go the still wine route here. Dry vermouth is also a very traditional aperitif. I like martinis, and I think a person who eschews vermouth in a 'tini is truly missing out. But on its own as an aperitif, I've tried it and wouldn't put it high on my list of favorites.

Along the lines of vermouth, there's a very unique wine-based beverage used as an aperitif that I'd seen on the shelf at various stores for a long time and always wondered about – Lillet. Lillet is around an 85/15 percent blend of wine from Bordeaux and various citrus liqueurs. There are red and white versions of Lillet, although I've only seen the latter. The white is largely a Semillon-based wine while Merlot provides the structure for the red.

Lillet is served chilled, either refrigerated or on the rocks. I decided to try it in one of the traditional manners: on ice with a slice of orange. (Some use lime or lemon slices.) I braced myself for the bitterness of Campari or Pernod, ready for either an herbal blast or a biting dryness. What did I find?

It's a curious drink. It smells like fresh orange rind and flowers. It's a slightly sweet, light sipper, full of citrus. The herbal taste is similar to Chartreuse, although the flavor itself bears no resemblance. While there's sweetness on the palate, the finish is quite dry, thanks to quinine, the same stuff that gives a bite to tonic water. I found it to be extremely pleasant, and I can see how one could certainly enjoy some of this before a meal.

Lillet became famous in American thanks to Bond. James Bond. In *Casino Royale* (the book, mind you, not the George Lazenby version), Bond orders a martini made of three parts gin, one part vodka, a half-part Lillet and a twist of lemon. I couldn't resist. I whipped one up. That Ian Fleming knew what he was writing about. It's an extremely tasty version of a martini. Dangerously drinkable. If having it as an aperitif, limit yourself to one of these. I put one away, for scientific purposes, of course, then promptly took a nap.

I usually have some kind of pre-dinner glass of wine, and it's almost always something white and light. I'm often cooking while I'm drinking it, so I'm normally not thinking too hard about the flavors in my glass – and I don't want whatever it is to interfere with the inevitable spice adjustments that go on while I'm making dinner.

I'd suggest you keep this in mind as you're thinking about aperitifs. This is usually a drink for conversation. People's minds will be elsewhere, and they'll often be mindlessly nosing. Whatever you choose, let it be something that pairs easily with almost any food. You won't go wrong.

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Calendar • Kars & DJs

Thursday, May 5

ANGOLA
Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.
El Azteca Restaurant — DJ Ric Ramos, 7 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 10 p.m.
PJ's Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, May 6

ANGOLA
Club Paradise — American Idol Karaoke/DJ w/TJ, 9 p.m.
Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
4D's Bar & Grill — American Idol Karaoke w/Doug P, 9:30 p.m.
Babylon — DJ Blazin' Brandon, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 8 p.m.
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke, 9 p.m.
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HOAGLAND
Hoagland Pizza — Shooting Star Prod. w/Nacho, 9 p.m.

HUNTERTOWN
The Willows — DJ Randy Alomar, 9 p.m.

LEO
J.R.'s Pub — Flashback Karaoke, 9 p.m.

WOLCOTTVILLE
Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

Saturday, May 7

ANGOLA
Club Paradise — DJ Josh, 9 p.m.
Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.

AUBURN
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — Plush, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Jim K's Pizza — American Idol w/Jay, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 8 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW Post 8147 — Shooting Star Prod. w/Terry, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON
Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HUNTERTOWN
The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

WOODBURN

Copper Top Bar & Grill — American Idol Karaoke w/Matt, 9 p.m.

Sunday, May 8

FORT WAYNE
After Dark — Dance Videos & Karaoke, 9:30 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Mantra, 8 p.m.

Monday, May 9

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Mantra, 10 p.m.

Tuesday, May 10

FORT WAYNE
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Open Mic & Talent Search, 9 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
The Palace — Shooting Star Prod. w/Nacho, 10 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Mantra, 10 p.m.
Zambuca's — American Idol Karaoke w/Jesse, 9 p.m.

GARRETT
CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN
East Haven Tavern — Bucca Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Wednesday, May 11

ALLEN COUNTY
Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA
Club Paradise — American Idol Karaoke w/Jay, 9 p.m.
Piggy's Brew Pub — Karaoke w/DJ Xxxtotic, 9 p.m.

FORT WAYNE
After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Shooters — Shooting Star Prod. w/Nacho, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Randy Alomar, 10 p.m.

GARRETT
Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN
The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN
Jilli's Pub — Terryoke Prod., 8 p.m.

Thursday, May 12

ANGOLA
Piggy's Brew Pub — DJ Xxxtotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN
4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE
4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 10 p.m.
PJ's Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN
Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

Friday, May 13

ANGOLA
Club Paradise — American Idol Karaoke/DJ w/TJ, 9 p.m.

38 Special w/Southside Johnny & The Asbury Jukes	July 30	Fraze Pavilion	Kettering, OH
100 Monkeys	June 29	Murat Egyptian Room	Indianapolis
Aaron Lewis of Stained (\$27-\$60)	May 5	Honeywell Center	Wabash
Adele	May 24	Riviera Theatre	Chicago
Adler's Appetite (\$10)	May 19	The Vogue	Indianapolis
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Airborne Toxic Event	May 15	Newport Music Hall	Columbus, OH
Airborne Toxic Event	May 18-19	The Metro	Chicago
Alice Cooper	May 21	Centennial Terrace	Sylvania, OH
Alice Cooper w/Ace Frehley	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Alison Krauss & Union Station feat. Jerry Douglas	June 9	White River State Park	Indianapolis
Alison Krauss & Union Station feat. Jerry Douglas	June 10	Fraze Pavilion	Kettering, OH
Alter Bridge w/Black Stone Cherry & Like a Storm (\$22 adv., \$25 d.o.s.)	May 12	Piere's	Fort Wayne
American Idols Live	Aug. 6	Allstate Arena	Rosemont, IL
American Idols Live	Aug. 7	Joe Louis Arena	Detroit
American Idols Live	Aug. 9	Schottenstein Center	Columbus, OH
And You Will Know Us By the Trail of Dead w/Surfer Blood	May 5	The Basement	Columbus, OH
The Ark Band (\$6)	July 29	Botanical Conservatory	Fort Wayne
Arrival from Sweden - The Music of Abba (\$15-\$25)	July 22	Foellinger Theatre	Fort Wayne
Asia	May 13	House of Blues	Chicago
Aska w/Shok Paris, Benedictum, Aura Azul, Hornifier, Dantesco, Deathalizer & Spellcaster	June 18	Frontier Ranch	Petaskala, OH
Augustana & The Maine	June 1	House of Blues	Cleveland
Augustana & The Maine	June 2	Bogart's	Cincinnati
Augustana & The Maine	June 4	House of Blues	Chicago
The Avett Brothers	May 28	LC Pavilion	Columbus, OH
Beady Eye	June 18	The Metro	Chicago
Ben Harper	June 30	Vic Theatre	Chicago
Billy Dean (\$14)	June 3	Columbia City High School	Columbia City
Billy Dean (\$14)	June 4	Life Community Church	Bluffton
Billy Ocean (\$30-\$35)	May 13	MotorCity Hotel & Casino	Detroit
B.J. Thomas (\$15)	May 21	Foellinger Theatre	Fort Wayne
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 5	St. Andrew's Hall	Detroit
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 7	House of Blues	Cleveland
Black Dahlia Murder & Whitechapel w/Darkest Hour, Six Feet Under & Dying Fetus	Aug. 8	House of Blues	Chicago
Black Keys w/Booker T. Jones & Nicole Atkins & The Black Sea (\$35)	June 10	White River State Park	Indianapolis
Black Label Society w/All That Remains & Hail the Villain	May 24	St. Andrew's Hall	Detroit
Black Label Society w/All That Remains & Hail the Villain	May 31	House of Blues	Chicago
Black Stone Cherry	May 15	The Machine Shop	Flint
Bob Knight (\$27.75-\$47.75)	June 3	Morris Performing Arts Center	South Bend
Bob Seger & The Silver Bullet Band	May 26	Quicken Loans Arena	Cleveland
Bob Seger & The Silver Bullet Band (\$73-\$84.50)	May 7	Conseco Fieldhouse	Indianapolis
Bob Seger & The Silver Bullet Band	May 14	Allstate Arena	Rosemont, IL
Bobby Bare, Jr. w/Mark Hutchins & Carey Cotsionis	May 5	The Brass Rail	Fort Wayne
Bon Jovi	May 10	Nationwide Arena	Columbus, OH
Boney James w/Norman Brown & Richard Elliot	June 3	Murat Theatre	Indianapolis
Bowling for Soup (\$15)	May 16	Headliners	Toledo
Bowling for Soup	May 17	The Basement	Columbus, OH
Brad Paisley w/Blake Shelton, Jerrod Niemann, Brent Anderson, Edens Edge & Sunny Sweeney	June 16	Riverbend Music Center	Cincinnati
Brad Paisley w/Blake Shelton & Jerrod Niemann	June 18	Verizon Wireless Music Center	Noblesville
Brett Dennen	May 29	St. Andrews Hall	Detroit
Brett Dennen	June 2	The Vogue	Indianapolis
Brett Dennen	June 3	Vic Theatre	Chicago
Brian Culbertson	July 7	Fraze Pavilion	Kettering, OH
Bright Eyes	June 8	LC Pavilion	Columbus, OH
Bright Eyes	Aug. 3	Frederick Meijer Gardens	Grand Rapids
Bright Eyes	Aug. 4	Murat Egyptian Room	Indianapolis
Britney Spears w/Nicki Minaj	July 8	United Center	Chicago
Britney Spears w/Nicki Minaj	July 26	Quicken Loans	Cleveland
Britney Spears w/Nicki Minaj	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Bruce Cockburn (sold out)	May 19-20	The Ark	Ann Arbor
Bruce Hornsby w/Bela Fleck & The Flecktones	Aug. 6	Fraze Pavilion	Kettering, OH
Bruno Mars & Janelle Monae	May 27	Aragon Ballroom	Chicago
Buckhead	July 31	Vic Theatre	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferdale, MI
Cake	May 14	Riviera Theatre	Chicago
Cake	May 15	Murat Egyptian Room	Indianapolis
The Cars	May 18	Riviera Theatre	Chicago

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Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
Chelsea Handler w/Brad Wollack, Josh Wolf & Heather McDonald	May 11	Chicago Theatre	Chicago
Chelsea Handler w/Brad Wollack, Josh Wolf & Heather McDonald	June 3	Fox Theatre	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)	May 30	House of Blues	Chicago
Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)	June 2	Murat Egyptian Room	Indianapolis
Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)	June 3	Bogart's	Cincinnati
Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)	June 4	St. Andrew's Hall	Detroit
Chiddy Bang w/Pusha T, Dev & Ninjasnik (canceled)	June 5	House of Blues	Cleveland
Children of Bodom w/The Devin Townsend Project, Obscura & Septicflesh	July 6	House of Blues	Chicago
Chris Young (\$15 adv.)	June 26	Neon Armadillo	Fort Wayne
Chuck Wicks (\$10 adv.)	June 4	Neon Armadillo	Fort Wayne
Clint Black	June 17	Carmel Performing Arts Center	Carmel
Colt Ford w/Bush Hawg	July 8	8 Seconds Saloon	Indianapolis
Cooke & Belle (\$5)	July 9	Foellinger Theatre	Fort Wayne
Country Joe McDonald (\$6)	Aug. 12	Botanical Conservatory	Fort Wayne
Crash Test Dummies (\$27.50)	May 26	The Ark	Ann Arbor
Creedence Clearwater Revisted	July 23	DTE Energy Music Theatre	Clarkston, MI
Crossfade w/Vains of Jenna	May 23	Planet Live Music Factory	Battle Creek
Danzig w/Devildriver & 2 Cents	May 24	Orbit Room	Grand Rapids
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash
Dark Star Orchestra (\$18 adv., \$21 d.o.s.)	June 25	Piere's	Fort Wayne
Dark Star Orchestra	June 26	Park West	Chicago
Darrell Hall & John Oates (\$45-\$50)	June 23	MotorCity Casino Hotel	Detroit
Dave Attell w/Jim Breur, Bill Burr & Jim Norton	June 15	Chicago Theatre	Chicago
David Gray w/Lisa O'Neill	July 6	Murat Theatre	Indianapolis
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Death Cab for Cutie w/The Lonely Forest	May 20	The Metro	Chicago
The Decemberists	July 25	Aragon Ballroom	Chicago
The Decemberists	July 26	Nautica Pavilion	Cleveland
The Decemberists	Aug. 5	White River State Park	Indianapolis
Deep Purple w/Ernie & The Automatics (\$45-\$75)	June 17	Fox Theatre	Detroit
Def Leppard w/Heart	July 7	Riverbend Music Center	Cincinnati
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Tinley Park, IL
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart	Aug. 17	DTE Energy Center	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Del the Funky Homosapien (free)	June 9	CS3 Tiger Room	Fort Wayne
Demetri Martin	June 16	Chicago Theatre	Chicago
Destruction w/Heathen & Warbeast	May 5	Reggie's Rock Club	Chicago
Destruction w/Heathen & Warbeast	May 6	Peabody's Concert Club	Cleveland
Die Krupps w/Front Line Assembly	May 26	Peabody's Concert Club	Cleveland
Die Krupps w/Front Line Assembly	May 27	The Abbey	Chicago
Die Krupps w/Front Line Assembly	May 30	The Shelter	Detroit
Dierks Bentley	May 7	Murat Theatre	Indianapolis
Dispatch	June 7	UIC Pavilion	Chicago
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
The Doobie Brothers	May 24	Morris Performing Arts Center	South Bend
The Doobie Brothers	May 25	DTE Energy Music Theatre	Clarkston, MI
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Downtown Fiction w/He is We, Cady Groves, Amely & French Horn Rebellion	May 5	Frankie's Inner-City	Toledo
Earth, Wind & Fire	June 20	Fraze Pavilion	Kettering, OH
Eddie Money (\$20)	May 12	Club Fever	South Bend
Eddie Vedder w/Glen Hansard	June 28	Chicago Theatre	Chicago
Egypt Central w/Krimsha & Kill the Rabbit (\$9.89 adv., \$13 d.o.s.)	May 27	Piere's	Fort Wayne
Elvis Costello & The Imposters	May 15	Chicago Theatre	Chicago
Elvis Costello & The Imposters	June 19	LC Pavilion	Columbus, OH
The Felice Brothers w/Shovels & Rope	May 6	Lincoln Hall	Chicago
The Flaming Lips	July 7-8	Aragon Ballroom	Chicago
Flogging Molly w/Clutch	July 28	Nautica Pavilion	Cleveland
Flogging Molly w/Clutch	July 29	LC Pavilion	Columbus, OH
Florence & The Machine	June 18	Aragon Ballroom	Chicago
Florence & The Machine w/Hanni El Khatib	July 4	White River State Park	Indianapolis
Four Year Strong (\$13 adv., \$15 d.o.s.)	May 9	Emerson Theater	Indianapolis
Front Line Assembly w/Die Krupps & Cyanotic	May 26	Peabody's Concert Club	Cleveland
George Lopez & Russell Peters	June 18	Rosemont Theatre	Rosemont, IL
The Get Up Kids & Saves the Day (\$18.50 adv.)	June 4	Headliners	Toledo
Gilbert Gottfried (\$25)	June 17	Magic Bag	Ferdale, MI
Girlyman	May 13	The Ark	Ann Arbor
Gladys Knight w/The Isley Brothers (\$69-\$99)	May 14	Fox Theatre	Detroit
Glee Live in Concert (\$51.50-\$91.50)	June 2	Conseco Fieldhouse	Indianapolis
Glee Live in Concert	June 3	Allstate Arena	Rosemont, IL
Glee Live in Concert	June 13	Palace of Auburn Hills	Auburn Hills, MI
Glee Live in Concert	June 14	Quicken Loans Arena	Cleveland
Glen Campbell	June 4	The Palladium	Carmel
The Go-Go's w/The B 52s	June 16	DTE Energy Center	Clarkston, MI
The Go-Go's w/The B 52s	June 18	Fraze Pavilion	Kettering, OH
Grace Potter & The Nocturnals	July 7	Murat Egyptian Room	Indianapolis
Guster & Jack's Mannequin	Aug. 29	White River State Park	Indianapolis
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 27	Aronoff Center	Cincinnati
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 29	Arie Crown Theater	Chicago
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 30	State Theatre	Cleveland
Hamilton Park w/Jacob Latimore, Diggy Simmons & Mindless Behavior	July 31	Fox Theatre	Detroit
Hate Eternal w/Origin, Vital Remains & Abysmal Dawn	July 6	Peabody's Concert Club	Cleveland
Here Come the Mummies (\$20 adv.)	June 9	Headliners	Toledo
Herman's Hermits starring Peter Noone (\$20)	June 25	Foellinger Theatre	Fort Wayne
High Spirits w/Bible of the Devil, Zuul & Riverbottom Nightmare Band	May 21	The Brass Rail	Fort Wayne
Hinder	May 16	The Machine Shop	Flint
Hotel California (\$19-\$29)	May 14	Wagon Wheel Theatre	Warsaw

Thus far we have refrained from commenting on the tenth season of "American Idol." We know no one admits to watching it, but still it somehow remains a top-rated show. And, despite the ridiculousness of this year's judges and the fact that the contestants are about as interesting as watching paint dry, "American Idol" rocks on. The Top 11 contestants from this year's show (great twist, "Idol") are heading out on tour this summer, hitting this area with three dates, although Fort Wayne is left out in the cold once again. If you're interested, The Idols Live Tour stops in Chicago, Detroit and Columbus, Ohio in early August.

Disturbed have made a previously unreleased single called "3" available for sale on their website, <http://Disturbed1.com>. Proceeds from each 99-cent sale will benefit the Damien Echols Defense Fund, which helps pay the legal fees of the storied West Memphis Three the trio of teenagers convicted of murder despite strong evidence to the contrary. Many rockers took up the cause after the young men's stories were told in the HBO documentary *Paradise Lost: The Child Murders at Robin Hood Hills*.

Bon Jovi have decided to continue touring this summer despite guitarist **Richie Sambora** checking himself into rehab recently. Of course, the other members declared their support for Sambora and "are looking forward to his return," according to a band spokesperson. There's no word yet on Sambora's replacement.

In a bid to compete with iTunes, Amazon just cut the price of top-selling songs to 69 cents each, nearly half the \$1.29 iTunes pricetag. Artists will not bear any of the burden of the price cut, given that Amazon typically uses music as a loss leader, a common strategy retailers use to lure customers to their store or website in the hopes that they will continue shopping and buy other higher profit items.

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Hotel California (\$10)	July 23	Foellinger Theatre	Fort Wayne
Huey Lewis & The News	June 12	DTE Energy Music Theatre	Clarkston, MI
The Human Abstract w/Scale the Summit, This or the Apocalypse, Letlive & No Bragging Rights	June 1	Peabody's Concert Club	Cleveland
The Human Abstract w/Scale the Summit, This or the Apocalypse, Letlive & No Bragging Rights (\$10)	June 3	Headliners	Toledo
In This Moment w/Straight Line Stitch, System Divide & Sister Sin	May 6	The Intersection	Grand Rapids
Insane Clown Posse (\$27.50 adv.)	May 13	Headliners	Toledo
Insane Clown Posse	May 14	Bogart's	Cincinnati
Iron & Wine	June 10	The Vogue	Indianapolis
Iron & Wine	June 11	Madison Theater	Cincinnati
Jason Aldean w/Eric Church & The JaneDear Girls	May 14	Verizon Wireless Music Center	Noblesville
Jason Bonham's Led Zeppelin Experience	May 17	Murat Egyptian Room	Indianapolis
Jason Webley (\$10)	May 5	Earth House Collective	Indianapolis
Jeffrey Ross	June 17	Vic Theatre	Chicago
Jennifer Hudson	July 19	Murat Theatre	Indianapolis
Jennifer Hudson (\$35-\$75)	July 21	Fox Theatre	Detroit
Jerrold Niemann (\$15)	May 27	Neon Armadillo	Fort Wayne
Jethro Tull	June 26	Chicago Theatre	Chicago
Jim Jeffries	June 16	Park West	Chicago
Jimmy Buffet and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH
Jimmy Buffet and The Coral Reefer Band	July 21	DTE Energy Center	Clarkston, MI
Jimmy Buffet and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffet and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
Joe Nichols w/Allan & Ashcraft & Eden's Edge	Aug. 27	Kosciusko County Fairgrounds Warsaw	
Joel McHale & Friends & Acquaintances	June 17	Chicago Theatre	Chicago
Joey Belladonna	June 2	Rock House Cafe	Indianapolis
Joey Belladonna	June 3	The Basement	Columbus, OH
Joey Belladonna	June 4	McGuff's	Dayton
John Primer and His Real Deal Blues Band (\$6)	Aug. 26	Botanical Conservatory	Fort Wayne
John Vanderslice w/Damien Jurado (free)	May 6	The Firehouse	North Manchester
John Vanderslice w/Damien Jurado	May 7	The Brass Rail	Fort Wayne
Jon Reep w/Scott Dunn (\$12-\$25)	May 21	Honeywell Center	Wabash
Josh Groban	July 12	Conseco Fieldhouse	Indianapolis
Josh Groban	July 13	United Center	Chicago
Josh Groban	July 15	U.S. Bank Arena	Cincinnati
Josh Groban	July 16	Palace of Auburn Hills	Auburn Hills, MI
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH
Josh Groban	Aug. 6	Van Andel Arena	Grand Rapids
Journey w/Foreigner & Night Ranger	July 30	First MidWest Bank Amphitheatre	Tinley Park, IL
Journey w/Foreigner & Night Ranger	July 31	DTE Energy Music Center	Clarkston, MI
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville
Katy Perry w/Marina & The Diamonds	June 28	Palace of Auburn Hills	Auburn Hills, MI
Katy Perry w/Marina & The Diamonds	July 5	Quicken Loans Arena	Cleveland
Katy Perry w/Marina & The Diamonds	July 8	Allstate Arena	Rosemont, IL
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
K.D. Lang	June 29	Fraze Pavilion	Kettering, OH
Keith Urban	July 19	Nationwide Arena	Columbus, OH
Keith Urban	July 21	Quicken Loans Arena	Cleveland
Keith Urban	July 22	Van Andel Arena	Grand Rapids
Keith Urban	July 23	Palace of Auburn Hills	Auburn Hills, MI
Keith Urban	July 29	Huntington Center	Toledo
Keith Urban w/Jake Owen (\$23-\$57.50)	July 31	Memorial Coliseum	Fort Wayne
Keith Urban	Aug. 11	U.S. Bank Arena	Cincinnati
Kenny Chesney w/Billy Currington & Uncle Kracker (\$25-\$79.50)	May 6	Memorial Coliseum	Fort Wayne
Kenny Chesney w/Billy Currington & Uncle Kracker	May 5	Van Andel Arena	Grand Rapids



Road Notez

CHRIS HUPE

Kenny Chesney w/Billy Currington & Uncle Kracker	June 23	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 24	Verizon Wireless Music Center	Noblesville
Kenny Chesney w/Billy Currington & Uncle Kracker	June 25	Crew Stadium	Columbus, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 30	Riverbend Music Center	Cincinnati
Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Ke\$ha w/LMFAO and Spank Rock	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kid Cudi	July 1	Quicken Loans Arena	Cleveland
Kid Rock & Sheryl Crow	July 2	Riverbend Music Center	Cincinnati
Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock & Sheryl Crow	Aug. 19	Verizon Wireless Music Center	Noblesville
Kid Rock & Sheryl Crow	Aug. 20	First MidWest Bank Amphitheatre	Tinley Park, IL
Kimya Dawson w/Aesop Rock	May 19	Lincoln Hall	Chicago
Kings of Leon	Aug. 23	DTE Energy Music Theatre	Clarkston, MI
Kings of Leon	Aug. 26	First MidWest Bank Amphitheatre	Tinley Park, IL
Kings of Leon	Aug. 27	Verizon Wireless Music Center	Noblesville
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
Lady Antebellum (\$37.50-\$57.50)	July 15	Toledo Zoo Amphitheatre	Toledo
Leo Kottke (\$35)	June 5	The Ark	Ann Arbor
Loudness	May 20	The Token Lounge	Westland, MI
Loudness	May 21	Reggie's Rock Club	Chicago
Loudness	May 22	Beachland Ballroom & Tavern	Cleveland
Louis C. K.	June 18	Chicago Theatre	Chicago
Manchester Orchestra	May 6	Beachland Ballroom & Tavern	Cleveland
Manchester Orchestra w/Cage the Elephant	May 17	The Fillmore	Detroit
Manchester Orchestra w/Cage the Elephant	May 18	LC Pavilion	Columbus, OH
Mark Kroos	May 15	C2G Music Hall	Fort Wayne
Marshall Crenshaw & Freedy Johnston (\$18)	May 6	Headliners	Toledo
Martin Sexton	May 6	Newport Music Hall	Columbus, OH
Matt & Kim w/The Hood Internet	June 26	Vic Theatre	Chicago
Mayhem Festival	July 20	Riverbend Music Center	Cincinnati
Mayhem Festival	Aug. 5	First Midwest Bank Amphitheater	Tinley Park, IL
Mayhem Festival	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Meatloaf	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
The Melvins	May 31-June 1	Double Door	Chicago
Miranda Cosgrove	Aug. 10	Fraze Pavilion	Kettering, OH
Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
The Monkees	June 23	Fox Theatre	Detroit
The Monkees	June 24	LC Pavilion	Columbus, OH
The Monkees	June 25	Aronoff Center for the Arts	Cincinnati
The Monkees	June 26	Murat Theatre	Indianapolis
The Monkees (\$39.75-\$69.75)	June 28	Morris Performing Arts Center	South Bend
The Monkees	June 30	Star Plaza Theatre	Memilville
Motograter w/X Factor 1	May 21	Planet Live Music Factory	Battle Creek
Mötley Crüe w/Poison & New York Dolls	June 26	Riverbend Music Center	Cincinnati

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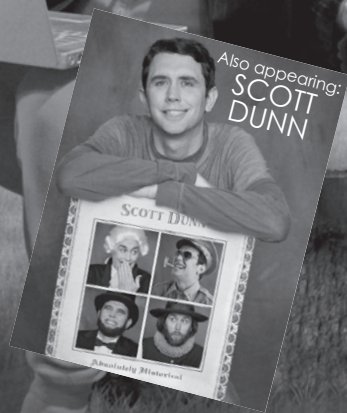
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Mötley Crüe w/Poison & New York Dolls	June 29	DTE Energy Center	Clarkston, MI
Mötley Crüe w/Poison & New York Dolls	July 1	First MidWest Bank Amphitheatre	Tinley Park, IL
Mötley Crüe w/Poison & New York Dolls	July 2	Verizon Wireless Music Center	Noblesville
Mötley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
Muse	Aug. 3	Verizon Wireless Music Center	Noblesville
Mushroomhead w/(hed) P.E., Livan & Better Left Unsaid	May 5	Peabody's Concert Club	Cleveland
Mushroomhead w/(hed) P.E., Livan & Better Left Unsaid	May 6	Al Rosa Villa	Columbus, OH
Mushroomhead w/(hed) P.E., Livan & Better Left Unsaid	May 8	The Machine Shop	Flint
My Darkest Days	May 23	The Machine Shop	Flint
My Morning Jacket	June 17	Auditorium Theatre	Chicago
Neil Young	May 6-7	Chicago Theatre	Chicago
Neon Trees	June 9	Murat Egyptian Room	Indianapolis
The New Familiars (\$6)	Aug. 5	Botanical Conservatory	Fort Wayne
New Kids on the Block & Backstreet Boys	July 26	Conseco Fieldhouse	Indianapolis
Nicole Atkins	June 8	Beachland Ballroom & Tavern	Cleveland
Nicole Atkins	June 9	Frankie's Inner-City	Toledo
Nicole Atkins	July 1	Beat Kitchen	Chicago
Norma Jean w/After the Burial, Motionless in White, For the Fallen Dreams & Stray from the Path	May 29	Emerson Theater	Indianapolis
O.A.R.	Aug. 5	Nautica Pavilion	Cleveland
Of Montreal	May 5	Vic Theatre	Chicago
Okkervil River w/Titus Andronicus	June 11	Newport Music Hall	Columbus, OH
Owl City w/Mat Kearney & Unwed Sailor	July 1	LC Pavilion	Columbus, OH
Owl City w/Mat Kearney & Unwed Sailor	June 28	Murat Egyptian Room	Indianapolis
Owl City w/Mat Kearney & Unwed Sailor	July 29	Aragon Ballroom	Chicago
Panic! At the Disco w/Fun & Funeral Party	June 4	The Fillmore	Detroit
Panic! At the Disco w/Fun & Funeral Party	June 7	House of Blues	Cleveland
Panic! At the Disco w/Fun & Funeral Party	June 8	Riviera Theatre	Chicago
Panic! At the Disco w/Fun & Funeral Party	June 9	LC Pavilion	Columbus, OH
Panic! At the Disco w/Fun & Funeral Party	June 10	Murat Egyptian Room	Indianapolis
Papa Roach w/Escapes the Fate & Pop Evil (\$30 adv., \$33 d.o.s.)	May 18	Piere's	Fort Wayne
Paul McKenna Band (\$15)	May 9	The Ark	Ann Arbor
Paul Simon	May 16	Vic Theatre	Chicago
A Perfect Circle (\$35-\$59.50)	July 8	Fox Theatre	Detroit
Peter Bjorn & John w/Bachelorette	May 7	Lincoln Hall	Chicago
Peter Gabriel & The New Blood Orchestra	June 20	United Center	Chicago
Phish	June 3	DTE Energy Music Theatre	Clarkston, MI
Phish	June 4	Blossom Music Center	Cuyahoga Falls, OH
Phish	June 5	Riverbend Music Center	Cincinnati
Phish	Aug. 15-17	UIC Pavilion	Chicago
Plain White T's	May 5	Newport Music Hall	Columbus, OH
Popa Chubby	June 25	Fraze Pavilion	Kettering, OH
Primus	May 19	Murat Theatre	Indianapolis
Queensryche	Aug. 17	Orbit Room	Grand Rapids
Queensryche	Aug. 20	Congress Theatre	Chicago
R. Kelly	June 16	Allstate Arena	Rosemont, IL
R. Kelly	June 29	Wolstein Center	Cleveland
Randy Montana (\$5)	May 14	Neon Armadillo	Fort Wayne
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 6	Meadowbrook Music Festival	Rochester, MI
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	July 7	Millenium Park	Chicago
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 8	Nautica Pavilion	Cleveland
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 11	LC Pavilion	Columbus, OH
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 12	Riverbend Music Center	Cincinnati
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters (\$29.50-\$45)	June 14	White River State Park	Indianapolis

Road Tripz

BackWater

May 7	Red Brick Saloon, Tipton
June 10-12	Indiana Beach Resort, Monticello
Aug. 18-21	Indiana Beach Resort, Monticello
Aug. 27	Jellystone Campground, Plymouth

Biff and the Cruisers

June 11 ... St. Mary's Catholic Church, Van Wert, OH	
Dan Dickerson's Harp Condition	
May 20-22 ... Black Swan Music Fest., Clear Springs	
June 10-12 Hoodlido, Willow Ranch, Lacata, MI	
Grave Robber	
June 4	Scarlet Cord, Brookville, PA
June 5.....	Community Park Center, Marion Park, PA
June 28.....	Cornerstone Festival, Bushnell, IL
July 15	Sonshine Fest, Wilmar, MN
Aug. 19	State Theatre, St. Petersburg, FL
Aug. 20	Godzfest, Palmetto, FL

KillNancy

July 15	Rehab Bar & Grill, Indianapolis
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Kill The Rabbit

May 14	Firehouse, Lima, OH
May 20-21	Shooterz, Celina, OH
May 22	Elbo Room, Chicago,
June 11	American Legion, Van Wert
June 18	Rockford Days, Rockford, OH
June 25	Greazy Pickle, Portland
Aug. 11	American Legion, Van Wert
Aug. 20	Greazy Pickle, Portland

Mark Hutchins

May 13.....	Beatniks Cafe, Marion
May 18.....	Village Idiot, Maumee, OH
May 25.....	Lazy Daze, Indianapolis

My Lost Tribe

June 25.....	Remedy, Convoy, OH
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Out From Darkness

June 24.....	Planet Rock, Battle Creek
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Spike and the Bulldogs

May 14.....	Eagles, Logansport
June 2	Mentone Egg Festival, Mentone
June 3.....	Howard Co. Vietnam Veterans, Kokomo
June 12.....	Callaway Park, Elwood
June 24.....	Putnam County Fair, Ottawa, OH
July 25.....	Blackford County 4-H Fair, Hartford City
June 25.....	Covered Bridge Festival, Centerville, MI
July 4	Maconaquah Park, Peru
July 17	Friends of the Arts, Ft. Recovery, OH
July 18	Madison County Fair, Alexandria
July 22	Randolph Nursing Home, Winchester
July 30	Hickory Acres Campground, Edgerton, OH

Taylor Fredricks

June 17.....	The Gear, Franklin, IN
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Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail whatzup@whatzup.com or mail to whatzup, 1747 Saint Marys Ave., Fort Wayne, IN 46808.*

Red Jumpsuit Apparatus w/Weep the Beldam (\$15)	May 15	Headliners	Toledo
Reverend Horton Heat w/Reverend Peyton's Big Damn Band	May 18	The Intersection	Grand Rapids
Revolution (\$10)	July 30	Foellinger Theatre	Fort Wayne
Rise Against w/Bad Religion & Four Year Strong	May 7	Nautica Pavilion	Cleveland
Rise Against w/Bad Religion & Four Year Strong	May 13-14	Aragon Ballroom	Chicago
Robin Trower	May 28	Club Fever	South Bend
Robin Trower	June 1	Newport Music Hall	Columbus, OH
Robyn	June 5	LC Pavilion	Columbus, OH
Rock on the Range	May 21-22	Crew Stadium	Columbus, OH
Ron Feingold w/Quinn Patterson (\$9)	May 12-14	Snickers Comedy Club	Fort Wayne
Ron White & Rodney Carrington	June 15	Rosemont Theatre	Rosemont, IL
Sade w/John Legend	July 8	Conseco Fieldhouse	Indianapolis
Sade w/John Legend	July 9	Quicken Loans Arena	Cleveland
Saliva w/Rev Theory, Madam Adam, Emphatic & Seven Day Sonnet (\$17 adv., \$20 d.o.s.)	May 5	Piere's	Fort Wayne
Saliva w/Rev Theory, Madam Adam, Emphatic, & Seven Day Sonnet	May 7	The Machine Shop	Flint
Saliva w/Rev Theory, Madam Adam, Emphatic, & Seven Day Sonnet	May 9	Peabody's Concert Club	Cleveland
Saliva w/Rev Theory, Madam Adam, Emphatic, & Seven Day Sonnet	May 12	McGuiffy's	Dayton
Seether w/My Darkest Days (\$30 adv., \$33 d.o.s.)	May 11	Club Fever	South Bend
Seether w/Bullet for My Valentine & Ed Kowalczyk	May 28	Verizon Wireless Music Center	Noblesville
Selena Gomez & The Scene w/Allstar Weekend	Aug. 10	DTE Energy Center	Clarkston, MI
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Seputura w/Belphegor, Hate, Keep of Kalessin, Neuraxis & Bonded by Blood	May 19	Reggie's Rock Club	Chicago
Seputura w/Belphegor, Hate, Keep of Kalessin, Neuraxis & Bonded by Blood	May 22	Peabody's Concert Club	Cleveland
Seth Meyers	June 18	Vic Theatre	Chicago
Shawn Stackz	May 5	The Landing	Fort Wayne
Slayer & Rob Zombie	July 22	DTE Energy Music Theatre	Clarkston, MI
Smith Westerns	May 11	Lincoln Hall	Chicago
Social Distortion w/Chuck Ragan & Sharks	May 6	Murat Egyptian Room	Indianapolis
Social Distortion	May 10	LC Pavilion	Columbus, OH
The Soundtrack of Our Lives	June 3	Martyrs	Chicago
Staind & Papa Roach	May 27	Indianapolis Motor Speedway	Indianapolis
Steely Dan	July 15	Murat Theatre	Indianapolis
Steely Dan	July 16	Fox Theatre	Detroit
Steely Dan	July 19	Riverbend Music Center	Cincinnati
Steely Dan (\$49.50-\$79.50)	July 20	Toledo Zoo Amphitheatre	Toledo
Steve Earle	July 19	Vic Theatre	Chicago
Steve Martin & Martin Short	June 19	Chicago Theatre	Chicago
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Styx & Yes	July 19	Verizon Wireless Music Center	Noblesville
Styx & Yes	July 20	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 13	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 14	Charter One Pavilion	Chicago
Sublime with Rome & 311	July 16	Riverbend Music Center	Cincinnati
Sublime with Rome & 311	July 17	LC Pavilion	Columbus, OH
Sugarland w/Little Big Town & Matt Nathanson	May 13	Blossom Music Center	Cleveland
Sugarland w/Sara Bareilles	July 9	DTE Energy Music Theatre	Clarkston, MI
Sugarland w/Sara Bareilles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Sully Erna	May 26	Park West	Chicago
Sully Erna	June 3	MotorCity Hotel & Casino	Detroit
Taking Back Sunday w/Thursday & Colour Revolt	July 29	Murat Egyptian Room	Indianapolis
Tantric	May 27	McGuiffy's	Dayton
Taproot	May 11	Rock House Cafe	Indianapolis
Taylor Swift w/headtobreathe	June 11	Ford Field	Detroit
Taylor Swift w/headtobreathe	July 28	Van Andel Arena	Grand Rapids
Three Dog Night (\$25)	July 15	Foellinger Theatre	Fort Wayne
Tim McGraw w/Luke Bryan & The Band Perry	May 7	Nationwide Arena	Columbus, OH
Tim McGraw w/Luke Bryan & The Band Perry	June 24	DTE Energy Music Theatre	Clarkston, MI
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
Tommy Emmanuel feat. Phil Emmanuel and The Australian All-Star Band	May 18	Vic Theatre	Chicago
The Tossers (\$6)	Aug. 19	Botanical Conservatory	Fort Wayne
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckinghams & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
The Turtles w/The Association, The Grass Roots, The Buckinghams & Mark Lindsay	Aug. 5	Centennial Terrace	Sylvania, OH
The Two Man Gentlemen Band (\$7-\$8)	June 3	The Brass Rail	Fort Wayne
UFO w/Mindflow	May 17	McGuiffy's	Dayton
UFO	May 20	House of Blues	Chicago
UFO	May 21	The Arcata Theater	Chicago
Umphrey's McGee w/Black Joe Lewis & The Honeybeats	June 25	White River State Park	Indianapolis
Upon a Burning Body w/The Color Morale, I the Breather & Like Moths to Flames	May 6	Emerson Theater	Indianapolis
Uriah Heep	June 17	Fraze Pavilion	Kettering, OH
Usher	May 12	Quicken Loans Arena	Cleveland
Usher	May 15	Palace of Auburn Hills	Auburn Hills, MI
Usher	May 18	Schottenstein Center	Columbus, OH
Usher	May 20	Allstate Arena	Rosemont, IL
Warped Tour	July 7	Verizon Wireless Music Center	Noblesville
Warped Tour	July 8	Comerica Park	Detroit
Warped Tour	July 9	First Midwest Bank Amphitheatre	Chicago
Warped Tour	July 20	Tower City Amphitheatre	Cleveland
Warped Tour	Aug. 2	Riverbend Music Center	Cincinnati
Warren Haynes	May 16	Park West	Chicago
Warren Haynes	May 18	Murat Theatre	Indianapolis
Whitesnake	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Whitney Cummings	June 16	Vic Theatre	Chicago
Widow w/Argonaut, Sacred Dawn, Vindicator, Draekon, Age of Distrust & A Tortured Soul	June 17	Frontier Ranch	Petsaskala, OH
The Willows w/Scales, House of Bread & Looking for Astronauts (\$5)	June 5	CS3 Tiger Room	Fort Wayne
Wiz Khalifa w/Big Sean & Chevy Woods (\$32.50 adv., \$35 d.o.s.)	Aug. 2	White River State Park	Indianapolis
Yellowcard & Good Charlotte	June 18	Murat Egyptian Room	Indianapolis
ZZ Top (\$49-\$125, on sale May 12)	Aug. 15	Honeywell Center	Wabash

not Noirs and many of the Mediterranean wines that are also good values. We'll be taking orders that evening and for a week after the event, so if there's anything someone tries that night that they really want to get, they won't be able to purchase it that night but they will be able to order it."

Visiting Belmont provides not only the list but also an opportunity to purchase tickets in advance. Members of PBS39 will get \$5 off the \$50 ticket price and need only call WFWA to get their discount. Haines says that while tickets will be available at the door, it would be advantageous to purchase them in advance.

"It will be much easier for anyone who purchases tickets in advance because it's like an EZ pass – you don't have to stand in line when you could be just walking in and starting your evening."

Moving the World Wine Tasting to Courtyard by Marriott was suggested by Haines, and he says the downtown location and the hotel's beautiful new meeting rooms provide a great setting for the evening. Of course, the setting, the Courtyard hors d'oeuvres and the fine selection of wines is only part of the story. The real reason for the evening is to keep PBS39 strong in the community.

"People understand that when we say a program is made possible by 'Viewers Like You,' we mean exactly that. They have an 'A-ha!' moment and realize that every little bit helps. We aren't waiting for Bill and Melinda Gates to adopt us, nor would we want that. We're a community-licensed, community-supported public television station, and it's been extremely heartening to get the support that we've gotten."

Haines says their last pledge break brought in many donations, with one-third of all the donors refusing the typical "thank you" gift. Rather, they asked that *all* the funds go toward supporting WFWA's mission. But while those pledge breaks continue to help pay the bills, Haines feels the wine-tasting provides a more creative way to make those connections, the ones which will keep PBS39 alive no matter where the philosophical or economic debates may lead.

"We're providing 96 hours of programming 24 hours a day, and in a millennium that supports multitasking, our four channels are providing an opportunity for lifelong learning to all segments of our community. There used to be a feeling that younger audiences or older audiences were served by our programming, but now it's age-neutral. And we're continuing to find new ways to serve the community through developing a fiber-optic network that will allow for more remote location events and community programming. We offer civil discourse, performing arts, children's programming, food, travel. We're the nation's largest classroom."

ALTER BRIDGE - From Page 6

back-to-back guitar solos of Kennedy and Tremonti. Collectively this monumental act of shredding was later described by Guitarist magazine as the best guitar solo of all time.

Tremonti said "Blackbird" has become the anchor of every Alter Bridge set.

"That song was definitely the hardest to put together on the record. It took us many sessions to complete it, but I remember when we got to the bridge we all just looked at each other," he said. "We knew it was one of the best songs we'd ever done."

Where could they go from there? The answer just might surprise you. The three guys who left Creed to form Alter Bridge announced in 2009 that there would be a Creed reunion, not to mention a tour and album to mark the kiss-and-make-up moment.

According to Tremonti, it was simply time.

"It'd been six or seven years since our last show, and we'd all grown up a lot and had families and realized just how lucky we were to have what we had," he said. "I mean, how many musicians – a handful maybe – get the chance to play sold-out arenas all over the world?"

And while the guys were touring with Creed once again, they did not for a moment forget about Alter Bridge. Quite the contrary. They were always writing and working, and the result was 2010's *ABIII*. Alter Bridge's heaviest and most progressive album to date and one that convinced critics this was no Creed Light they were dealing with. MusicRadar called it one of the guitar albums of the year. ArtistDirect seconded that emotion, going so far as to call it a "masterpiece."

If you want to hear what a masterpiece sounds like, live and onstage, mark your calendars for Thursday, May 12 when Alter Bridge will play Piere's with a little hard-rock support from their friends in Black Stone Cherry.

Tremonti guarantees you will hear a band on top of its game.

"We've had to prove ourselves time and time again, to move out of the Creed shadow, and it feels now like we're finally recognized for being our own band, for having our own sound. We're right where we want to be."

127 Hours

You might be forgiven for thinking there's no point in watching a film when you already know exactly how it will end. Sure, *Titanic* got away with it, but that's only because it had a bottomless budget, amazing special effects, an arresting love story and two of the hottest young stars in Hollywood at the time. But how about a relatively low-budget film in which one person basically gets his arm pinned fast to a fallen boulder in a canyon and then cuts said arm off at the very end to free himself and survive? Since *127 Hours* is based on the real-life, high-profile, harrowing tribulation undergone by Aron Ralston (who went on to write a bestselling *Between a Rock and a Hard Place*), there was little point in director Danny Boyle or star James Franco trying to keep it under wraps during their promotion tour, and they knew it. If you didn't already know about the auto-amputation before their media blitz, you certainly did after. It was a risky gambit, spilling the beans like that, but it didn't prevent positive reviews, an Oscar nod for Franco's tour de force performance and some great word of mouth.

So, yes, we already know the ending of the movie. (And if you somehow didn't already about the whole self-amputation thing ... oopsies.) But please believe me when I say this doesn't matter in the least because, after all that's come before, you can't anticipate the emotional impact this scene actually has when you finally get to it. There have been stories of theater-goers passing out or getting sick during this scene, but the only thing I felt while watching it was a strange sense of adrenaline-fueled liberation.

One great thing about watching movies is that they sometimes teach us something about ourselves we didn't know before. Before watching *127 Hours* I would have told you there was no way I could have done what Ralston did. Watching the movie, though, I found myself wondering what took him so dang long. (Of course, all Ralston had to work with was a dull pocket knife. And then there was the pesky matter of trying to figure out how to cut through his bones ...) I guess what I mean to say is that Ralston found a compelling reason to go to such extremes to stay alive, and I realized that I have more than enough compelling reasons too. I only lament that I lack the outdoorsy know-how that Ralston had when he went into the canyon. (But then again he was the kind of adventurer who would go into a canyon alone without telling anyone where he was, and I'm not, so maybe it's a wash.)

Franco's performance is so intense, so vivid, so there, that one comes away feeling sort of like one has experienced the whole thing oneself. Franco is equally believable both as the cocky, hot-dogging off-road cyclist we see at the beginning and as the scared, parched and almost beatifically humbled soul we see at the end. Franco contributes so much to the overall picture, significantly more than most actors, that the movie seems almost like an equal collaboration between director and actor both.

But as the director, Boyle surely must take the lion's share of the credit for just how well this movie holds together as a surprisingly tight and fascinating journey into some rather hellish territory. The movie's visuals are so lively and exuberantly edited that *127 Hours* somehow doesn't play as horror. What unfolds is instead portrayed as just one more unexpected thing that nature can throw our way if we're not careful.

How Do You Know

How Do You Know must surely be one of the most dishearteningly bland, wishy-washy, instantly forgettable titles ever given to a movie. It doesn't pique our curiosity going in, and it doesn't at all resonate coming out. At no point do any of the characters say the line, nor do they seem to be in any sort of position where saying the line would make sense.



On Video

DEREK NEFF

(And by the way, where's the question mark?) The movie didn't do well at the box office, and I would argue that that's because by the time moviegoers stepped up to the ticket booth they'd already forgotten the name of the movie they'd come to see, and so in a blind panic of indecision had just opted to see the latest *Saw* sequel instead. (This theory has the added bonus of helping to explain why the *Saw* franchise continues to do so well.)

But the movie is directed by James L. Brooks, who wrote and directed my favorite romantic comedy of all time, *Broadcast News*, and if he wants to call his movie something as self-defeatingly spineless as (I'm checking once again to make sure I've got it right) *How Do You Know*, then I suppose that's his prerogative, and I'll see his movie anyway. (I'm not ashamed to say that I even liked Brooks's *Spanish* a few years back.)

Bad title or not, the film itself is worthy of the Brooks byline, and of all the mainstream American romantic comedies I've seen over the past year or two it's clearly the best, though considering how low the bar's been set of late that's not saying much. Reese Witherspoon plays Lisa, a professional softball player who at 31 is judged to be over the hill and is summarily cut from the team. At the same time, she begins dating an amiable hound-dog charmer (and professional baseball superstar) named Matty (Owen Wilson). Matty is who he is, a narcissistic rake, and he loves giving ongoing commentary on his own above-board and charming ways. ("Good conversation!" he'll say after making an announcement.)

Even while things are heating up with Mattie, Lisa begins a halting, on-again-off-again semi-friendship/romance with George, a dyed-in-the-wool Nice Guy who's going through some very tough times both professionally and personally. The love triangle dynamic served Brooks in good stead in *Broadcast News*, and it works fairly well here too, though, unlike *Broadcast*, which offered no easy answers or obvious outcomes, it's pretty clear here who Lisa is supposed to ultimately wind up with. But unlike so many of his cohorts, Brooks writes female characters exceedingly well, and Lisa is so well-drawn and interesting that her romantic tribulations are still pretty engrossing, predictable or not.

How Do You Know is amusing, without ever really being laugh-out-loud funny. That's okay. Brooks' sense of humor has always been understated and warm rather than goofy and broad. I'd rather have good characters talking honestly than flat characters making LOL jokes.

The movie's only weakness comes in the person of Jack Nicholson, who plays George's overbearing father. Nicholson could not be more obviously phoning it in here unless you actually saw him holding a phone up to his face. It's only been five years since his brilliant performance in *The Departed*, and yet here he seems completely unclear on how his character should be acting or what he should be doing with his hands or how he should be modulating his voice. He's like a second-string civic theater performer doing a bad imitation of Jack Nicholson, although if this were the case they probably wouldn't have had to pay him \$12 million, as they reportedly paid Nicholson (and for a relatively small role too).

Still, I thoroughly enjoyed *How Do You Know*, especially Paul Rudd's winning performance as George. Witherspoon's turn in the starring role is nuanced and charming too. This isn't the towering achievement that *Broadcast News* was, but it doesn't need to be. Sucky title or not, it's well worth your time.

derekneff1@yahoo.com

Bound to Have Fun

To anyone who attends First Presbyterian Theater's production of Neil Simon's *Broadway Bound*, there are a few truths that will remain evident. Primarily, the theatre space is rad. Yeah, I said, "rad." I mean, how many downtowns can boast a Colonial-styled church that houses not only a 300-seat

theatre but an art gallery as well? If you have not been to this venue for a show, check it out. It's a pretty rare find.

You know what else is a rare find? Awesome sets, our next evident truth. Designed by Guest Director Christopher Murphy, the stage immediately pulls you into a 1949 Brooklyn home. I've never considered stealing a stage set before, but if I could have every piece of that living room and dining room set I would be one happy hipster. Not to go on and on about the set design and execution of it, but Murphy managed to portray an entire family's house, entrance and back alley in such a believable way that I was excited to see the show before I even sat down. Fortunately for the show, it does not peak with the set design.

The play is told through the eyes and ears of Eugene Jerome (Peter Manges), a wisecracking comedy writer. Eugene's family circle consists of his high-strung brother Stanley (Patrick Fruchey), their dutiful mother Kate (Suzan Moriarty), unfaithful father Jack (Larry Bower) and socialist grandfather Ben Epstein (Manny Silverman) who is often nagged by his wealthy daughter, Blanche Morton, played by Jan Venderly.



Curtain Call

FERNANDO TARANGO

BROADWAY BOUND
Fri.-Sat., May 6-7 & 13-14 • 8 p.m.
Sunday, May 8 • 2 p.m.
First Presbyterian Theater
300 W. Wayne St. • Fort Wayne
Tix.: \$20-\$18, 260-422-6329

The cast is a solid team with great chemistry, timing and delivery. You'll fall in love with Silverman's portrayal of a socialist and possibly narcoleptic grandfather who makes you want to laugh every time he comes on stage. Moriarty's work as a Jewish Brooklyn mother is so well-rounded, heart-breaking and hopeful you might cry. Manges also deserves to be acknowledged for his comedic approach and subtle stage movement that really bring his character to life. And Venderly is certainly believable as a nouveau riche who has traded her Brooklyn accent for a fur coat and chauffeur.

Speaking of accents, it is worth mentioning that they were sometimes inconsistent, especially in Bower's character, whose accent was hard to place. At times I was taken aback by Fruchey's energy and vocal projection, which were possibly too large for the room. Other than those minor critiques, the show was a wonderful adaptation of Simon's work, filled with wonderful comedic exchanges and touching realism. Going beyond the pointless humor of a "Spanish speaking dog" and cheap laughs, this play actually says something

Continued on page 35

Current Exhibits

35TH ANNIVERSARY OF THE 1976 KENT BICENTENNIAL PORTFOLIO: SPIRIT OF INDEPENDENCE — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 19**, 422-6467 or www.fwmoa.org

35TH ANNUAL SOCA STUDENT EXHIBITION — Art work and musical performances by students of the School of Creative Arts, at the John P. Weatherhead Gallery, the Mimi and Ian Rolland Arts and Visual Communication Center and the Lupke Gallery, University of St. Francis, Fort Wayne, **daily thru May 6**, 399-7700 ext. 8001, www.sf.edu/sf/art

31ST ANNUAL NATIONAL PRINT EXHIBITION — At Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru May 25**, 424-7195, www.artlinkfww.com

ART DOLLS — By a variety of artists, at the Orchard Gallery, Fort Wayne, **Tuesday-Sunday thru May 31**, 436-0927 **OUR WEAKENING WEB** — An exhibit on the extinction process and how the loss of habit and species is effecting our planet, at Science Central, Fort Wayne, **daily thru May 29**, 424-2400

BRIGHT LIGHTS/BIG CITY: INTERPRETATIONS OF THE CONSTRUCTED WORLD — Pieces depicting urban landscapes, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 22**, 422-6467, www.fwmoa.org

BUTTERFLIES OF BELIZE — Butterflies of the tropical forests of Central America, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 26**, \$5 adults, \$3 children 3-17, 427-6440

DAVE KUHN — At Clark Gallery, the Honeywell Center, Wabash, **daily thru May 24 (reception Thursday, May 12)**, 563-1102 ext. 501

EMBRACING WATERCOLOR — Self-portrait nudes by Natalie McChesney, at Continuum Art Gallery, Fort Wayne, **daily thru June 6**, 399-3843

ERIC STINE — Graphic design at Firefly Coffee House, Fort Wayne, **daily thru May 31**, 373-0505

IPFW SPRING 2011 BFA EXHIBITION — Work by students graduating from the Department of Visual Communication and Design, in the Jeffrey Krull Gallery, Allen County Public Library-Main Branch, Fort Wayne, **daily thru May 6**, 481-6709, <http://new.ipfw.edu/departments/cvpa>

JAN MCMURTRY ARNOLD & KIRSTY JO BEBER — Oil, water color and Gouache paintings as well as stone-ware and porcelain ceramics, at First Presbyterian Theater Gallery, Fort Wayne, **Monday-Friday and during all FPT productions thru June 12**, 426-7421

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11**, 982-5327

LLOYD KING AND DIANE SCHAFFER-KING — Photographs and hand-marbled pieces, at Old Crown Coffee Roasters, Fort Wayne, **daily thru June 11**, 422-5282

MATTIE WATSON — Nature photography, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 30**, \$5 adults, \$3 children 3-17, 427-6440

NATURAL SELECTION: INTERPRETATIONS OF THE MODERN WORLD — Exhibit of nature-themed art at Fort Wayne Museum of Art, **Tuesday-Sunday thru May 22**, 422-6467 or www.fwmoa.org

PHOTOGRAPHY HIGHLIGHTS FROM THE DAVID TURNLEY COLLECTION — At the Rolland Gallery, University of St. Francis, Fort Wayne, **daily thru May 27**, 399-7700 ext. 8001, www.sf.edu/sf/art

STUDENT ART WORK — An exhibit of work by students from Northern Wells County, Bluffton and Southern Wells County schools, at Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, **Tuesday-Friday thru May 17**, 824-5222

SUSAN SURACI, SCOTT SOUERS AND SAYAKA GANZ & JIM MERZ — Paintings, clay work and a kinetic multi-media installation, at Potters Wife Gallery, Fort Wayne, **Tuesday-Saturday (or by appointment) thru May 14**, 420-8300

VISIONS OF UMBRIA — Works by Al Pounders at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 12**, 422-6467 or www.fwmoa.org

Artifacts

RURAL STUDIO TOUR — A casual, self-guided tour of eight artist studios located in rural Northeastern Indiana, **10 a.m.-6 p.m. Saturday, May 14**, free admission, www.facebook.com/ArtStudioTour

WARSAW COMMUNITY HIGH SCHOOL SPRING FINE ARTS FESTIVAL — Work by WCHS teachers and students as well as dance and musical performances and art demonstrations, at Performing Arts Center, Warsaw Community High School, **6-9 p.m. Thursday, May 19**, free admission, 574-371-5099

Call for Entries

SHARPIE ART EXHIBIT — Two- and three-dimensional artwork using predominantly Sharpie markers being accepted for an Artlink exhibition. Work must be hand delivered between **May 14-25** during regular gallery hours. For more information call 424-7195.

Coming Exhibits

MAY

THROUGH THE GLASS NIGHTLY — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday, May 14-Aug. 22**, 422-6467 or www.fwmoa.org

THEMED ART COMPETITION — Transportation-themed art at Clark Gallery, the Honeywell Center, Wabash, **daily, May 17-June 28 (reception Tuesday, June 28)**, 563-1102 ext. 501

ECHOES OF THE CIVIL WAR — The black and white photography of Robert Morris, at Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, **Tuesday-Friday, May 19-31**, 824-5222

JUNE

DOUG FIELY & STEVE SMITH — Paintings and ceramics, at the Orchard Gallery, Fort Wayne, **Tuesday-Sunday, June 2-30**, 436-0927

SHARPIE ART EXHIBIT — Work by local artists in Sharpie marker, at Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, June 3-July 6**, 424-7195

FEMALE FORMS & FACETS: PORTRAYS OF WOMEN IN ART — The female form in all media at the Fort Wayne Museum of Art, **Tuesday-Sunday, June 4-Aug. 21**, 422-6467 or www.fwmoa.org

IN PLEIN SIGHT — Plein air paintings at the Fort Wayne Museum of Art, **Tuesday-Sunday, June 18-July 31**, 422-6467 or www.fwmoa.org

NATIVE TONGUE: NATIVE AMERICAN WORKS — Works from the collection, at the Fort Wayne Museum of Art, **Tuesday-Sunday, June 25-Aug. 14**, 422-6467 or www.fwmoa.org

JULY

JANET RHAMY BROYLES: MY INDIANA ROOTS — Mixed media photography at Clark Gallery, the Honeywell Center, Wabash, **daily, July 1-Aug. 3 (reception Monday, July 18)**, 563-1102 ext. 501



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Now Playing

BROADWAY BOUND — The final chapter of Neil Simon's Brighton Beach trilogy about Eugene Morris Jerome leaving for Broadway, at First Presbyterian Theater, Fort Wayne, 8 p.m. May 6-7; 2 p.m. Sunday, May 8; and 8 p.m. Friday-Saturday, May 13-14, \$20-\$18, 422-6329

DISNEY'S CAMP ROCK — A musical about teens overcoming their fears at musical camp, at The Round Barn Theatre at Amish Acres, Nappanee, 8 p.m. Saturday, May 7 and 2 p.m. Sunday, May 8, \$25 adults, \$15 students, \$10 children (dinner theatre packages available), 800-800-4942

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) — Every play and sonnet performed in two acts by three guys, complete with comedy, tragedy and cross-dressing at Peabody Public Library, Columbia City, 7 p.m. Friday-Saturday, May 6-7 and 2 p.m. Sunday, May 8, free, 244-5541 or 579-2094

THE CROSS AND THE HARP: THE STORY OF ST. PATRICK AND THE IRISH — Restored to Glory Dance Ministry performs Celtic-style dancing/drama at Church of the Good Shepherd, Leo, 7 p.m. Friday, May 6 and 1 p.m. and 7 p.m. Saturday, May 7, free

GODSPELL — The musical about Jesus' life based on the gospel of St. Matthew. Presented by Civic Theatre, at Arts United Center, Fort Wayne, 8 p.m. Saturday, May 7; 2 p.m. Sunday, May 8; 8 p.m. Friday-Saturday, May 13-14; 2 p.m. Sunday, May 15; 8 p.m. Friday-Saturday, May 20-21; and 2 p.m. Sunday, May 22, \$24-\$16, 424-5220

JUST A DREAM — A dramatic program from the Fort Wayne Philharmonic featuring Mendelssohn's Midsummer Night's Dream overture, Daugherty's work for bassoons with a biker flare and Berlioz's opium-infused vision, at Embassy Theatre, Fort Wayne, 8-10 p.m. Saturday, May 7, \$18 and up, 481-0777

HELLO DOLLY! — Spring musical at Bishop Luers High School, Fort Wayne, 7:30 p.m. Thursday-Saturday, May 5-7, \$10, 456-1261 ext. 3114

THE OLD RUGGED CROSS — A musical comedy about faith and community, at The Round Barn Theatre at Amish Acres, Nappanee, Wednesday-Sunday thru May 29 (times vary), \$27.95, 800-800-4942

SOCIAL SECURITY — A farce about a sophisticated New York couple whose home is invaded by the wife's guilt-spewing mother, at Arena Dinner Theatre, Fort Wayne, 7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, May 6-7 & 13-14, \$35, 424-5622

SPONTANEOUS GUT BUSTIN' COMEDY IMPROV TROUPE — Comedy scenes made up on the spot, at Mookie's Bar & Grill, Fort Wayne, 8 p.m. Saturday, May 7, \$5, 901-1131

Asides

AUDITIONS

IPFW CHORAL UNION — Singers needed for IPFW's free community choir. No experience necessary. Rehearsals are in the Rhinehart Music Center 122, IPFW, Fort Wayne, 7:30-9:15 p.m. every Monday during the semester, call Dr. Aaron Mitchell at 481-6811 for more information.

OTHELLO (JULY 15-23) — Shakespeare From the Heart auditions 2-5 p.m. Saturday-Sunday, May 7-8 inside the Globe Room at the Allen County Public Library, <http://www.shakespearefromtheheart.org>, email JpKahlenbeck@comcast.net for audition appointment.

FORT WAYNE BALLET YOUTH COMPANY AND PERFORMING LEVELS — Auditions for the Fort Wayne Ballet 2011-12 season will be held Saturday, May 14 at Fort Wayne Ballet Studios, Penn Avenue, Fort Wayne; 9:30-11 a.m. for the Youth Company and 12:30-2 p.m. for advanced dancers, 484-9646

HAIRSPRAY (JULY 23-AUG. 7) — For Civic Theatre production, at Arts United Center, Fort Wayne, 6-10 p.m. Sunday, May 16; callbacks 7-10 p.m. Monday, May 16, sign up by calling Eunice Wadewitz, 422-8641 ext. 226

Planning Calendar

MAY

SPAMALOT — The Broadway musical based on Monty Python's comic catalogue, at the Embassy Theatre, Fort Wayne, 7:30 p.m. Wednesday, May 18, \$32.50-\$52.50, 424-6287

YOUNG PLAYWRIGHTS FESTIVAL — Performances of plays by eight young writers, sponsored by all for One Productions, at Allen County Public Library Auditorium, Fort Wayne, 7 p.m. Friday-Saturday, May 20-21, 622-4610

OUR TOWN — The classic drama by Thornton Wilder about life, love and death in a small town, presented by the Jay County Civic Theatre and Jay County High School Thespians, at Jay County High School Auditorium, Portland, 7 p.m. Friday-Saturday, May 20-21 and 2 p.m. Sunday, May 22, \$5 at door (\$15 for show and Sunday banquet), 846-0259

MY LIFE, MY FAITH, MY GOD — Christian-themed drama by Daniel DeAngelo Sprouse, at Allen County War Memorial Coliseum, Fort Wayne, 7 p.m. Saturday, May 21, \$12, 483-1111

FORT WAYNE BALLET ACADEMY SHOWCASE — A showcase of beginning and intermediate dancers, at Arts United Center, Fort Wayne, primary and beginners 6 p.m., secondary and upper levels 8 p.m. Thursday, May 26, \$5 adults, \$2 children, 484-9646

THE LADY WITH ALL THE ANSWERS — A one-woman show about the life of Ann Landers, at First Presbyterian Theater, Fort Wayne, 7:30 p.m. Thursday, May 26; 8 p.m. Friday-Saturday, May 27-28, and June 3-4; 2 p.m. Sunday, June 5; 8 p.m. Friday-Saturday, May 10-11, \$20-\$18 (\$10 May 26 only), 422-6329

PLAIN & FANCY — A musical about a sophisticated New York couple and their adventures in Amish Country, at The Round Barn Theatre at Amish Acres, Nappanee, 2 & 8 p.m. May 28-Oct. 22 (call for dates), \$27.95 (dinner theatre packages available), 800-800-4942

What Community Means

With the 40th anniversary of the original production of *Godspell* given to me to stage for Fort Wayne Civic theatre's 2010-11 season, I posed the question, "Do we want to do an original reproduction or something completely different?"

That question didn't seem to have a simple answer. Since the show's setup is to have so many moments dependant on current songs, television, advertising, etc., the show demands a new and/or local approach to each rebirth to make it work.

Starting with that given set of circumstances, we all had ideas about how we wanted to approach the show. I am happy to say that what we have ended up with is a very nice combination of traditional and original work. From the set to the costumes it has been a wonderful collaboration.

Steven Schwartz's original concept of the show was that the characters are experiencing and discovering community. I initially said, "I'm not buying it." This show is directly from scripture and one of the best interpretations of the teachings and ministry of Je-



Director's Notes

DOUG KING

GODSPELL

Sat., May 7 and Fri.-Sat., May 13-14 & 20-21 • 8 p.m.

Sun., May 8, 15 & 22 • 2 p.m.

Arts United Center

303 E. Main St., Fort Wayne

Tix.: \$24-\$16 thru box office, 260-424-5220

sus, set to music.

As I listened and worked through the material, I tried to focus on the concept of community. I discovered that as I put the emphasis on telling the story, the stories not only came to life more, but I discovered that these characters were indeed achieving community. We have worked hard to tell this story from the bottom of our hearts and I hope it will sink deep into your hearts too.

I would like to thank this incredible cast for digging deep into the material, being vulnerable and being a complete joy and blessing to me this entire process. I dedicate this to our audience of *one*.

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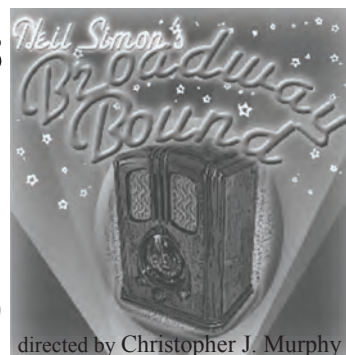


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300 W. Wayne Street—Fort Wayne, IN 46802
with a grant from 80/20, Inc.

April 28
Through
May 14

Box Office
Mon/Wed/Fri
noon-5 p.m.
422-6329



directed by Christopher J. Murphy

starring:

Larry Bower
Patrick Fruchey
Peter Manges
Suzan Moriarty
Manny Silverman
Jan Venderly

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'River' Back in TRF

An institution like no other this city has known, the Three Rivers Festival is something Fort Wayne looks forward to every year, bringing with it the celebration and even a kind of aggravation that has become a tradition. Part of the aggravation stems from two distinct but fairly noisy schools of thought — those who want TRF to be everything it used to be and those who want the festival to offer something new and innovative.

Rather cleverly, this year's TRF is trying to do both things at the same time. Thanks to new leadership at the top — popular Fort Wayne radio personality Jack Hammer — this year's event breathes new life into the sometimes predictable schedule of events.

Remember International Village? Once a staple of TRF, it disappeared for a time, which is surprising given how diverse the city has become. International Village returns this year for the second weekend of TRF (July 15-16), putting the spotlight on 10 different nationalities. Even those 10 areas will feature a remarkable merging of ethnicities. Hammer points out that Fort Wayne is now home to nine different ethnic groups within its large Burmese population, and all nine will work together to bring their eclectic flavors to one booth. Asian, African and German cultures will likewise be celebrated.

Making all of this possible is local Multi-Cultural Council which has helped underwrite the expense, allowing Fort Wayne's ethnic population to share its food — not to mention music, crafts and dance — without too great a financial burden. Hammer hopes bringing International Village back to the festival sparks greater unity among Fort Wayne's citizenry.



Fare Warning Michele DeVinney

"International Village needed to be brought back because if you open yourselves to a better understanding of other people and cultures then you have greater tolerance for other people. It can really bring this community together."

As popular as International Village was in bygone years and likely will be again, the one dearly departed feature of TRF for many years (and the one most lamented since its demise) is the Raft Race. At its peak the Raft Race was reported to be the second most attended annual sporting event in the state, trailing only the Indy 500. Pretty heady competition. But even though I remember fondly sitting along the river with my grandparents and watching the race unfold, I have to admit that in its waning years the thing had become a drunken spectacle. And not in a good way.

So while the Raft Race may not be back, fun on the rivers is. On Sunday, July 10, the TRF River Games will debut, a day that will feature three family-friendly events putting the "river" back in Three Rivers Festival. The Great Canoe Race will open competition between families for top honors in the areas of speed and canoe decoration. The Summit City Soaker will also feature canoe racing with obstacles to increase the challenge and excitement. And Water Wars will find competitors using water balloon launchers to hit their opponents' target flags. Hammer notes that bringing these events to the river not only draws the festival back to its origins but also features and encourages clean up efforts at our rivers. And that's something to celebrate in itself.

michele.whatzup@gmail.com

Submit *non-commercial* events for this calendar as late as Monday, the week of publication. Events must fit under the umbrella of arts, entertainment and recreation and must be open to and of interest to the general public. Once submitted, the event stays in our system until it has passed, so there is no need to re-submit items, although you may request changes at any time. Individual listings may or may not be published each week due to space consideration. Only advertised events will be included in whatzup2nite, whatzup's daily e-mail blast. Submit items by mail, fax or e-mail (see page 4 for contact information).

This Week

BARGAIN BONANZA EXTRAVAGANZA — A garage sale fundraiser for Lutheran Life Villages, International Park, Fort Wayne, **8 a.m.-6 p.m. Thursday, May 5; 9 a.m.-5 p.m. Friday, May 6; & 8 a.m.-12 p.m. Saturday, May 7, 447-1591**

CHEERS! WINE WORKSHOP — Wine columnists Dan and Krista Stockman will speak about regional wine and food pairings and more, at Continuum Art Gallery, Fort Wayne, **7-9 p.m. Thursday, May 5, \$48, 481-6619**

INTERNATIONAL VINTAGE GUITAR COLLECTORS ASSOCIATION — Collectors will be purchasing used guitars, at the Fort Wayne Marriott, Washington Center Rd., **9 a.m.-6 p.m. Thursday-Friday, May 5-6, 9 a.m.-4 p.m. Saturday, May 7, free admission, 484-0411**

NATIONAL MUSIC STORE WEEKEND — Deals, giveaways, free music lessons and more to mark National Music Store Weekend, at Sweetwater Sound, Fort Wayne, **Friday-Saturday, May 6-7, free admission, 432-8176**

DISABILITIES EXPO — At Allen County War Memorial Coliseum, Fort Wayne, **10 a.m.-4 p.m. Saturday, May 7, www.turnstone.org/expo**

MIAMI INDIAN HERITAGE DAYS: MEDICINE WOMAN DRUM — The group will perform and demonstrate the important role of drumming, singing and dancing in traditional Miami Society, at the Chief Richardville House, Fort Wayne, **1-4 p.m. Saturday, May 7, \$7 adults, \$5 seniors and students, History Center members and children under 5 free, 426-2882**

WILDFLOWER WALK & BRUNCH — A walk through the Gene Stratton-Porter State Historic Site's Sower's Woods and Tame Gardens, followed by a brunch in the Carriage House Visitor's Center, Rome City, **10:30 a.m.-12:30 p.m. Saturday, May 7, \$20, 854-3790**

WOMEN'S EVENING OUT FOR HEALTH — An open house featuring free health screenings and education, at Lafayette Medical Center, Fort Wayne, **4-6:30 p.m. Monday, May 9, free, 481-4168**

Authors, Readings,

Poetry

COMIC BOOK DAY — A chance to get special edition comic books for free, at Clem's (Jefferson Pointe) and DCBS (Coldwater Road), Fort Wayne, **Saturday, May 7, 436-2719 or 489-1787**

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday** at 7 p.m., and book discussion club, **every third Thursday** at 7 p.m. at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

Calendar • Things to Do

Lectures, Discussions, Films

LE CAFÉ FRANCAIS — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday, 417-5692**

HESBURGH LECTURE ON SCHOOL CHOICE — Lecture and panel discussion by Professor Richard Garnett of Notre Dame, Jonathan Hancock of Canterbury School and Mark GiaQuinta of Haller & Colvin law firm, at Allen County Public Library Auditorium, Fort Wayne, **5:30 p.m. Tuesday, May 10, free, 347-1281**

IDEAS TAKE ROOT: SOCIAL AND SUSTAINABLE INNOVATION — Short talks by 14 young leaders for the first ever TEDxFort Wayne event, at One Summit Square, Fort Wayne, **9 a.m.-5 p.m. Saturday, May 14, 627-8139**

INTRODUCTION TO WORKING WITH PEOPLE WITH AUTISM SPECTRUM DISORDERS — A general overview of ASD, including characteristics, diagnosis and possible treatments, at IPFW Science Building Room 168, Fort Wayne, **6-8 p.m. Monday, May 16, free (registration required), 481-6619**

MATT PAINTER — The Purdue University basketball coach will speak at the celebrity luncheon for the 7th Annual Boys and Girls Club Golf Scramble, Fort Wayne, **Monday, May 16, \$75, 744-0998 ext. 19**

RESOURCES AND THERAPIES FOR PEOPLE WITH AUTISM SPECTRUM DISORDERS — This workshop will highlight three common therapies for people with ASD, participants will receive informational packets on each therapy form, at IPFW Science Building Room 168, Fort Wayne, **6-8 p.m. Tuesday, May 17, free (registration required), 481-6619**

NEGOTIATION: THE ART OF WORTH, CREATING AND CLAIMING VALUE — A professional development conference sponsored by the Society of Women Engineers Northeast Indiana Section, at IPFW, Fort Wayne, **8:30 a.m.-3 p.m. Saturday, May 21, \$40 members, \$50 non-members, \$20 college students (\$5 off fee if register by Sunday, May 15), 303-931-5408**

CHALLENGING THE STATUS QUO — A seminar on the ins and outs of women's philanthropy, at Manchester College, North Manchester, **10 a.m. Tuesday, May 24, free (registration required), 982-5218**

TEA TIME — The history and culture of tea drinking at cultivation, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, May 26, \$5 adults, \$3 children 3-17, free for children 2 and under, 427-6440**

Storytimes

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required), 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY:

DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**; Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**; Fabulous Friday Book Clubs for homeschoolers grades K-5, **2:30-3:30 first Fridays**; stories and games for families, **11 a.m. second Saturdays** (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Born to Read Storytime, for children up to 24 months, **10:30 a.m. Mondays**; Baby Steps Storytime for 2-year-olds, **10:15 & 11 a.m. Tuesdays**; Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**; Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**; Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Book Discussion Group for adults, **7 p.m. Mondays**; Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, Lunch and Lit Book Group for adults, **1 p.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Smart Start Storytime, **10:30 a.m. Wednesdays**, Summer Stories for pre-school children, **6:30 p.m., Tuesdays**, 421-1330

PONTIAC BRANCH — PAWS to Read **5 p.m. Thursdays**

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**; Guys Read for boys 6-11, **3:30 p.m. Tuesdays**; Wordtots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

WAYNEDEALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**; PAWS to Read, **4:30 p.m. Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

BOOKMARK DESIGNING CONTEST — Children in grades 1-12 are invited to submit their designs in the annual Huntington City-Township Public Library Bookmark Designing Contest. Designs should reflect the theme "One World, Many Stories" and must be created at the library. Entries taken **thru Saturday, May 14** at both the Markle and Huntington branches. 356-2900

OTAKU ANONYMOUS — Anime club for kids, at the Allen County Public Library-Main Branch, Fort Wayne, **7 p.m. Thursday, May 5, free, 421-1220**

MOTHER'S DAY GARDEN GIFT WORKSHOP — Kids ages 4 years to grade 5 welcome to make a Mother's Day gift with the help of master gardeners, at Huntington Branch of the Huntington City-Township Library, **10 a.m. Saturday, May 7, free (registration required), 356-2900**

SCIENCE FOR EVERYONE: SCIENCE MAGIC — Amazing tricks to help expand your appreciation for the magical world around you, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **11 a.m. & 1 p.m. Saturday, May 7 & 21 and 6 p.m. Thursday, May 19, \$5 adults, \$3 children 3-17, 427-6440**

TOTALLY TERRIFIC TUESDAY — Arts, crafts and more for teens, at the Allen County Public Library-Main Branch, Fort Wayne, **7 p.m. Tuesday, May 10, free, 421-1220**

TOBACCO STOP



Tobacco Stop
6214 Lima Rd.
260-416-0636
M-Sat-8-8 Sun-10-6

Tobacco Stop #2
338 East Dupont
(across from Casa Grille)
260-489-4471
Mon-Sat-9-7

SURGEON GENERAL'S WARNING: Cigarette smoke contains Carbon Monoxide

**BRING THIS AD IN FOR A
FREE LIGHTER
\$1 OFF ANY CARTON
\$34.99 OR LESS**

JEDI COUNCIL — A chance to discuss books, movies and more, at the Allen County Public Library-Main Branch, Fort Wayne, **7 p.m.**

Thursday, May 12, free, 421-1220
LUNCH w/AN IPFW SCIENTIST — Children age 8-14 are invited to have lunch with an IPFW scientist at Science Central, Fort Wayne, **11 a.m.**

Saturdays, May 14, Dong Chen on "Water and Wastewater Treatment: Yesterday and Today," \$16 non-members, \$10 members (must pre-register), 424-2400 ext. 427

YOUNG EAGLES FLIGHT RALLY — Airplane rides for kids ages 8-17 (parent or legal guardian must be present), at Smith Field Airport, Fort Wayne, **Saturdays, May 14, June 11, Aug. 13 & Sept. 10**, free, 490-8614

GAMERS UNPLUGGED — A board game club for kids (electricity not included), at the Allen County Public Library-Main Branch, Fort Wayne, **7 p.m. Thursday, May 19**, free, 421-1220

TRASH TO TREASURE: MAGAZINE BOWL CRAFT — Teens ages 13 and up are invited to make a bowl using old magazines, at the Markle Branch of the Huntington City-Township Library, Markle, **9:30 a.m. Saturday, May 21**, free (registration required), 758-3332

Calls for Entries

TALENT DAY — High school seniors can apply for talent scholarships in a wide variety of areas including art, communication, graphic design, jazz and more to be used toward tuition at the University of St. Francis. Audition and portfolio review appointments required. To receive a time, contact the School of Creative Arts before **Friday, May 13**, 399-7700 ext. 8001.

YOUNG & FREE INDIANA — 3Rivers Credit Union needs a spokesperson for their Young and Free Indiana campaign, apply by **Saturday, May 30**. For more information go to <http://YoungFreeIndiana.com>.

Dance

OPEN DANCES

FORT WAYNE SINGLES DANCE — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. Sundays May 8 and 15**, \$8, 432-1021

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — Open dancing **8-10 p.m. every Friday**, \$5, at American Style Ballroom, Fort Wayne, 480-7070

BEGINNER BASIC BALLROOM — At the Dance Company, Fort Wayne, **7 p.m. every Thursday**, www.dance-company.us

CONTRA DANCE — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 224-1905

LINE DANCING — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

PROFESSIONAL BALLROOM DANCE LESSONS — Beginning with Cha-Cha-Cha and progressing to more advanced moves, at the American Legion Post 296, Fort Wayne. Three sessions: **1 p.m., 2:30 p.m. & 4 p.m. every Saturday**. \$10 per person per hour. 403-5757

SALSA LOCAL — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

Instruction

TECHNOLOGY IN FAMILY & HISTORICAL RESEARCH WORKSHOPS — A series of workshops presented by It Is Well With My Soul and the African-American Genealogical Society of Fort Wayne, at the Allen County Public Library-Main Branch, Fort Wayne, **Thursdays, May 5 and June 2 & 16 & 2-4:30 p.m. Sunday, May 22; 6-8:30 p.m.** \$10 per session, \$25 for all six, 420-0765

GARDEN PLANT CARE 101 — The basics of plant care, at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6:30-7:30 p.m. Thursday, May 12 (register by Friday, May 6)**, \$4 members, \$7 nonmembers, 427-6011

SETTLERS INC. HISTORIC HAND-ART CLASSES — Class on "Handy Kitchen Garden w/Herbs," at the Swinney Homestead, Fort Wayne, **9:30 a.m. Thursday, May 12**, \$15, (must register a week prior to the course), 637-6692

EBOOKS & eREADER WORKSHOPS — How to use the high tech devices, at the Huntington Branch of the Huntington City-Township Library, Huntington, **6 p.m. Tuesday, May 17**, free (registration appreciated), 356-0824

HANGING BASKET WORKSHOP — How to add extra color to your backyard, porch or arbor, class is held at the Foellinger-Freimann Botanical Conservatory, Fort Wayne, **10-11 a.m. Saturday, May 21 (register by Friday, May 13)**, \$23 members, \$26 nonmembers, 427-6011

Spectator Sports

BASEBALL

TINCAPS — Upcoming home games at Parkview Field, Fort Wayne
May 5 vs. Lansing
May 6 vs. Lansing

ROLLER DERBY

FORT WAYNE DERBY GIRLS SPRING ROLL — Bout and fundraiser at Allen County War Memorial Coliseum, Fort Wayne, **8 a.m. Saturday, May 14 and 9 a.m. Sunday, May 15**, \$14, 483-1111

WRESTLING

FEDERATION OF ELITE WRESTLERS: FEWILITY — Several bouts by elite wrestlers, including Dylan Bostic, Jimmy "The Hype" Shalwin, Idol Heinze and Just Justin, at Rick O'Shay's, Broadripple, Fort Wayne, **4 p.m. Sunday, May 22**, \$7 adv., \$10 at the door, 416-1381

Sports & Recreation

RUN W/THE KNIGHTS — A 5K run/walk to benefit Bishop Luers High School, at Foster Park, Pav. No. 1 & 2, Fort Wayne, **9 a.m. Saturday, May 7**, \$15 before **May 1**, \$20 after, 456-1261 ext. 3039

BOWLING FOR WELLSRING — A bowl-a-thon, including food and drinks, to benefit Wellspring, an organization that helps Fort Wayne's inner-city residents, at Village Bowl, Fort Wayne, **7 p.m. Friday, May 13 and 1 & 3:30 p.m. Sunday, May 15**, donations or pledges, 422-6618

TIPPMANN-McCARDLE WOMEN'S CARE CLASSIC — A Texas scramble golf tournament to benefit the Women's Care Center of Fort Wayne, at Sycamore Hills Golf Club, Fort Wayne, **11 a.m. Monday, May 23 (register by Friday, May 13)**, \$2,500 per foursome, 483-8918

Tours

DOWN TO THE FINE PRINT: EXPLORING THE GENEALOGY CENTER — Tours of the Allen County Public Library-Main Branch Genealogy Center, Fort Wayne, **10 a.m. Thursday-Saturday, May 5-7**; free, 421-1225

Trips

ARCH BUS TRIP TO MARSHALL, MICHIGAN — A trip sponsored by ARCH to historic Marshall, Michigan, which includes stops at the Honolulu House Museum, The G.A.R. Hall Civil War Museum, the 1839 Greek Revival Governor's Mansion and the 1860 Capitol Hill School. Bus leaves at **9 a.m. Saturday, May 7** and returns at **8:30 p.m.**, \$45 members, \$50 nonmembers, 424-7195

TOLEDO MUSEUM OF ART & THE GLASS PAVILION — A bus trip sponsored by Artlink Contemporary Art Gallery to Toledo, **8 a.m.-6 p.m. Wednesday, May 11**, \$45 members, \$50 non-members (includes transportation and museum fees), 424-7195

May

YWCA NORTHEAST INDIANA EMPOWERMENT GROUP — A twice a month support group for anyone who has been or is currently in an unhealthy relationship or domestic violence situation, Fort Wayne, **thru May, call for specific dates and times**, free childcare provided, 424-4908 ext. 260

AUCTIONS AMERICA — Spring collectible car auction, swap meet and buy and sell corral, at Auburn Auction Park, Auburn, **Thursday-Sunday, May 12-15**, \$10, www.auctionsamerica.com or 877-906-2437

CRAFT CAFE — Participants are welcome to bring any craft project they're working on and join fellow crafters for coffee and conversation, at the Allen County Public Library-Main Branch, Fort Wayne, **6:30-8:30 p.m. Thursday, May 12**, 421-1210

22ND ANNUAL WORLD WINE TASTING — A chance to sample more than 200 wines at an event to benefit WFWA PBS 39, at Marriott Downtown, Fort Wayne, **6:30 p.m. Friday, May 13**, \$50, 484-8839

GREAT GROWN-UP SPELLING BEE — Teams of three will compete in a city-wide spelling bee to benefit Fort Wayne Community School's Study Connection, at Fort Wayne Museum of Art, **7 p.m. Friday, May 13**, \$20 admission, 467-8810

CHERRY BLOSSOM FESTIVAL — A celebration of Japanese culture, art, food and more, including music and dance demonstrations and screenings of anime films, at Allen County Public Library-Main Branch, Fort Wayne, **6-9 p.m. Saturday, May 14 and 12-6 p.m. Sunday, May 15**, most events are free, 424-5070

GARDENING TO GIVE — Local companies will be donating vegetable seedlings as part of an effort to combat hunger, at Ag Plus Turf Center, New Haven, **8 a.m.-12 p.m. Saturday, May 14**, 447-3696

MUSTER ON THE MARY — Historic reenactments and demonstrations, at the Old Fort, Fort Wayne, **11 a.m.-8 p.m. Saturday, May 14 & 11 a.m.-4 p.m. Sunday, May 15**, freewill donation, 437-2836

UNITARIAN UNIVERSALIST GARDEN PARTY — A day-long event with the theme "The Earth Laughs in Flowers," featuring food, vendors, garden-related breakout sessions and more, at Unitarian Universalist Meeting House, Fort Wayne, **Saturday, May 14**, \$32, 432-4249

WHITLEY COUNTY HUMANE SOCIETY POKER RUN — A ride to benefit the humane society, all stops will have boxes for canned (not dry) food donations, toys, treats, etc., ride begins at Beamer's Sports Grill, Fort Wayne, **10 a.m. Saturday, May 14**, \$20 per bike, \$10 per rider, 244-6664

JAZZIN W/THE PHIL — A gala with dinner, jazz music and a live and silent auction to benefit the Fort Wayne Philharmonic and scholarships for young musicians, at Fort Wayne Country Club, **6:30 p.m. Friday, May 20**, \$125, 481-0764

HOME EDUCATORS RESOURCE EXPO — At Allen County War Memorial Coliseum, Fort Wayne, **9 a.m.-5 p.m. Saturday, May 21**, www.fwahs.org

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JUST A DREAM

May 7 : 8:00pm : Embassy theatre
481.0777 FWP.HIL.ORG

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PNC WEALTH MANAGEMENT | frontier | FORT WAYNE NEWSPAPERS | NATURAL | ARTS | IAC

OPENING THIS WEEK

Jane Eyre (PG13)

Jumping the Broom (PG13)

Something Borrowed (PG13)

Thor (PG13)

THE ADJUSTMENT BUREAU (PG13) — Matt

Damon and Emily Blunt star in this screen adaptation of the Phillip K. Dick short story about a rising politician kept apart from the woman he loves by mysterious forces of fate.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:25, 2:45, 5:05, 7:20, 9:35

Fri.-Wed.: 12:25, 2:40, 5:00, 7:30, 9:55

AFRICAN CATS (G) — This nature documentary looks at the lives of three cats — two lions and a cheetah — and their struggle for survival in an often harsh environment.

• **CARMIKE 20, FORT WAYNE**

Starts Friday, May 6

Fri.-Wed.: 1:20, 3:40

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:55, 3:50, 7:20, 9:50

Fri.: 3:55, 10:05

Sat.-Sun.: 12:35, 5:30, 10:05

Mon.-Wed.: 3:55, 9:45

ARTHUR (PG13) — Russell Brand, Helen Mirren and Jennifer Garner star in this remake of the Dudley Moore classic about an alcoholic billionaire who risks losing his inheritance if he doesn't marry as he's told.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 2:15, 4:50, 7:30, 9:50

Fri.-Wed.: 6:20, 9:00

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:50, 4:30, 7:05, 9:45

Fri.-Wed.: 2:25, 7:45

• **JEFFERSON POINT 18, FORT WAYNE**

Ends Thursday, May 5

Thurs.: 9:50 p.m.

• **NORTH POINTE 9, WARSAW**

Ends Thursday, May 5

Thurs.: 6:15

ATLAS SHRUGGED (PG13) — Dagny Taggart

struggles to save her family's steel company in this adaptation of the 1957 Ayn Rand novel about the "evils" of charity and the encroachment of "socialism" in America. Answers the question "Who is John Galt?"

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:45, 6:50

Fri.-Wed.: 3:50, 9:35

BATTLE: LOS ANGELES (PG13) — Aaron Eckhart and Michelle Rodriguez star in this futuristic action flick about an alien for one of America's largest and flashiest metropolises.

• **COVENTRY 13, FORT WAYNE**

Daily: 12:55, 4:05, 6:55, 9:30

BEASTLY (PG13) — Alex Pettyfer and Vanessa Hudgens star in this take on Beauty and the Beast. With Mary-Kate Olsen as the witch who casts the spell.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:15, 2:20, 4:30, 7:10, 9:25

Fri.-Wed.: 12:45, 3:00, 5:20, 7:45, 10:05

BLUE VALENTINE (R) — Michelle Williams and Ryan Gosling play a couple whose love affair is falling apart in this drama from Derek Cianfrance.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, May 5

Thurs.: 1:05, 4:00, 6:50, 9:15

THE CONSPIRATOR (PG13) — This period drama about the lone woman accused in the plot to assassinate President Lincoln was directed by Robert Redford and stars Robin Wright as the accused and James McAvoy as the lawyer determined to give her a fair defense.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:30, 4:20, 7:20, 10:05

Fri.-Wed.: 2:00, 7:30

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:25, 4:15, 6:55, 9:35

Fri.-Wed.: 6:45, 9:25

DIARY OF A WIMPY KID 2: RODRICK

RULES (PG) — Zachary Gordon is back as Greg Heffley, now beginning the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, May 5

Thurs.: 1:15, 3:50

• **COVENTRY 13, FORT WAYNE**

Starts Friday, May 6

Fri.-Wed.: 12:35, 2:50, 5:15, 7:40, 10:00

DYLAN DOG: DEAD OF NIGHT (PG13) — A

detective working in the New Orleans underground works to prevent a war breaking out between his werewolf, zombie and vampire clients in this action flick based on the Italian comic book.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 2:10, 4:50, 7:20, 9:50

Fri.-Wed.: 9:40 p.m.

• **JEFFERSON POINT 18, FORT WAYNE**

Ends Thursday, May 5

Fri.: 12:35, 3:55, 7:10, 10:05

FAST FIVE (PG13) — Vin Diesel is back for what we can only hope is the final installment of action flicks about boys and their very small private parts ... ahem, very fast cars.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00

Fri.-Wed.: 1:20, 2:50, 4:20, 5:50, 7:15, 8:40, 10:10

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:00, 1:40, 4:00, 4:40, 7:00, 7:40, 9:50, 10:30

Fri.-Wed.: 1:10, 1:40, 4:00, 4:30, 6:50, 7:40, 9:50, 10:30

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 12:40, 3:30, 6:20, 9:10

Fri.-Sat.: 12:40, 3:30, 6:20, 9:10, 11:55

Sun.-Wed.: 12:40, 3:30, 6:20, 9:10

• **JEFFERSON POINT 18, FORT WAYNE**

Ends Thursday, May 5

Thurs.: 12:15, 3:10, 6:05, 9:00

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:40, 1:10, 3:40, 4:10, 4:40,

6:50, 7:45, 8:30, 9:45

Fri.: 12:30, 1:00, 1:30, 3:25, 3:55, 4:25,

6:40, 7:40, 8:40, 9:40, 10:40

Sat.: 11:40, 12:40, 1:40, 2:40, 3:40, 4:40,

5:40, 6:40, 7:40, 8:40, 9:40, 10:40

Sun.: 11:40, 12:40, 1:40, 2:40, 3:40, 4:40,

5:40, 6:40, 7:40, 8:40, 9:40

Mon.-Wed.: 12:30, 1:00, 1:30, 3:25, 3:55,

4:25, 6:25, 6:55, 7:25, 9:35, 10:05

• **NORTH POINTE 9, WARSAW**

Thurs.: 6:30

Fri.: 4:30, 7:00, 9:30

Sat.: 2:00, 4:30, 7:00, 9:30

Sun.: 2:00, 4:30, 7:00

Mon.-Wed.: 4:30, 7:00

GNOMEO & JULIET (G) — The voices of James McEvoy and Emily Blunt bring to animated life Shakespeare's classic about star-crossed lovers.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:15, 2:15, 4:35, 7:05, 9:05

Fri.-Wed.: 12:20, 2:20, 4:40, 7:05, 9:10

HALL PASS (R) — Two married guys (Owen Wilson and Jason Sudeikis) are given free reign to explore their libidos for a week in this comedy from the Farrelly brothers.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, May 5

Thurs.: 12:30, 2:50, 5:10, 7:30, 9:50

HANNA (PG13) — That creepy girl from *Atonement* plays a trained assassin teenager on her first mission in this drama from the director of *The Soloist*. With Eric Bana and Cate Blanchett.

• **CARMIKE 20, FORT WAYNE**

Ends Thursday, May 5

Thurs.: 6:30, 9:20

• **COLDWATER CROSSING 14, FORT WAYNE**

Ends Thursday, May 5

Thurs.: 4:25, 9:20

• **JEFFERSON POINT 18, FORT WAYNE**

Ends Thursday, May 5

Thurs.: 9:55 p.m.

HOODWINKED TOO! HOOD VS. EVIL (PG)

— Red Riding Hood and her pal The Wolf go in search of Hansel and Gretel in this

comic animated sequel.

• **CARMIKE 20, FORT WAYNE**

(All showings in 3D)

Thurs.: 1:00, 3:00, 5:00, 7:00, 9:00

Fri.-Wed.: 1:10, 3:20, 5:30, 7:45

• **HUNTINGTON 7, HUNTINGTON**

Thurs.: 11:00, 1:00, 3:00, 5:00, 7:00,

9:00

Fri.-Wed.: 12:20, 2:30, 4:30

• **JEFFERSON POINT 18, FORT WAYNE**

Thurs.: 12:50, 4:00 (3D), 7:35 (3D),

10:10 (3D)

Fri.: 1:00 (3D), 7:55 (3D)

Sat.-Sun.: 3:05 (3D), 7:55 (3D)

Mon.-Wed.: 1:00 (3D), 7:15 (3D)

• **NORTH POINTE 9, WARSAW**

(All showings in 3D)

Thurs.: 5:00, 7:00

Fri.: 5:00, 7:00, 9:15

Sat.: 2:30, 5:00, 7:00, 9:15

Sun.: 2:30, 5:00, 7:00

Mon.-Wed.: 5:00, 7:00

• **STRAND THEATRE, KENDALLVILLE**

Thurs.: 7:00

Fri.: 7:00, 9:00

Sat.: 2:00, 7:00, 9:00

Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

HOP (PG) — The Easter Bunny's son (voiced by Russell Brand) moves to Los Angeles to become a drummer in this animated comedy from the people behind *Despicable Me*.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:20, 3:45, 5:45, 8:15

Fri.-Wed.: 1:30, 3:50

• **COLDWATER CROSSING 14, FORT WAYNE**

Thurs.: 1:05, 3:15, 5:25, 7:35, 9:45

Fri.-Wed.: 1:55, 4:25

• **HUNTINGTON 7, HUNTINGTON**

Ends Thursday, May 5

Thurs.: 12:20, 2:30, 4:45

• **JEFFERSON POINT 18, FORT WAYNE**

Ends Thursday, May 5

Thurs.: 12:55, 3:50, 7:20

• **NORTH POINTE 9, WARSAW**

Ends Thursday, May 5

Thurs.: 5:00, 6:50

I AM NUMBER FOUR (PG13) — John, a teen

The Boys of Summer at the Cinema Center

For a few weeks each summer, local movie lovers get a chance to enjoy classic films thanks to a nearly 20-year-old collaboration between IPFW and Cinema Center. This year the theme of the free summer movie festival is "Hollywood's Leading Men," and beginning May 17 and continuing on Tuesdays and Thursdays through June 21, 10 films will be presented.

You can approach the series for fun or credit. If you are looking for credit or just feeling scholarly, registration is happening now. If you're just a fan, the films are fun and admission is free. And finally, fans who would like to know more can come a little early and get a taste of what it's like to be a film student. The movies begin at 7:30 p.m., with IPFW professor Michael Kaufman introducing each film at 7:15 p.m.

The first film in the series — *The Big Sleep* — is a particular favorite of mine. There are many reasons to love this movie. Cinema Center, which began as a group of movie lovers in the day when VCRs were not yet in every home, turns 35 in July, and this is the first film the fanatic founders chose to show. They chose *The Big Sleep* in part because it is directed by Howard Hawks, who was born just down the road in Goshen.

The Big Sleep is the perfect movie to kick off a series on leading men because it stars Humphrey Bogart as private eye Philip Marlowe. The movie is famous for its nearly incomprehensible plot, racy dialogue, screenplay by William Faulkner and the chemistry between Bogart and his leading lady, Lauren Bacall. Bogie and Bacall became one of Hollywood's first celebrity couples, and in *The Big Sleep* you can see why.

From Bogart the series moves to another iconic leading man. The film is *The Philadelphia Story*, and the leading man is Cary Grant. I confess to a deep affection for this film. It



Flix

CATHERINE LEE

isn't just that Grant and Katharine Hepburn are spectacular. It isn't just that Jimmy Stewart deserves the supporting actor Oscar he won for it, although I don't think there is a funnier scene in the movies than the totally toasted Stewart arriving to confront C.K. Dexter Haven (Grant) by shouting that preposterous name at the top of his voice.

I can admit there is some impossibly pompous dialogue in *The Philadelphia Story*, but most of the film is so fast and funny it makes up for the clunky bits. I love the theme of privacy versus gossip and celebrity. I love Virginia Wiedler singing "Lydia the Tattooed Lady." I love Ruth Hussey's sanity. I love Hepburn mocking Stewart's upbringing: "South Bend! It sounds like dancing!"

At the center of the film is Grant, as handsome and suave and charming as any man on screen has ever been. Later in the series Grant has another star turn in *North by Northwest*. The series features pairings of several of the leading men's films. In Grant's case, though the two films are very different and filmed nearly 20 years apart, Cary is Cary whether he is a wealthy Main Line yacht designer or a Manhattan ad man on the run in front of a crop dusting plane.

Even though Jimmy Stewart appears in *The Philadelphia Story*, his leading man films featured in this summer series include *Mr. Smith Goes to Washington* (May 24) and *Vertigo* (May 31). *Mr. Smith Goes to Washington* is Stewart at his best

as Jefferson Smith, a bumpkin tapped to be a U.S. senator because the senior senator from his state thinks Stewart can be manipulated as needed. It's frightening how much corruption in politics looks the same now as it did 70 years ago, but *Mr. Smith* is a charmer, not a downer, full of wit and fun.

Vertigo is one of those movies that routinely gets mentioned by critics as a very great film. It is beautifully shot and spectacularly creepy, but I've just never really liked it. Stewart is great getting the ever more deranged over Kim Novak, but she's never seemed worth it to me. She's beautiful, but she also seems slow and dull. Northern California, especially San Francisco, is also a star in this ultimate Hitchcock thriller.

California is also a star in *Play Misty for Me*, but the leading man is Clint Eastwood. This is Eastwood's directorial debut, and it's clear that he's destined for more than *Dirty Harry*. The other Eastwood entry is *The Bridges of Madison County*, which also showcases his directing talent. He took an unreadable book and made it into a watchable film.

Mississippi Masala is an early Denzel Washington film, and it makes you wish he made more films on a smaller scale. Maybe he'll sidetrack to some indie films again, but this story of a romance in the South between an African-American man and an Indian woman is a culture clash of very human and sensible proportions.

For the full schedule and descriptions of "Hollywood's Leading Men" go to www.cinemacenter.org. Happy summer viewing for free!

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

with extraordinary powers falls for a girl in his new town and finally decides to face down the forces that want to destroy him.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:10, 2:35, 5:00, 7:25, 10:00
Fri.-Wed.: 12:00, 2:25, 4:50, 7:15, 9:40

INSIDIOUS (PG13) — A family attempts to protect their comatose child from a horrific fate in this scare-flick from the director of the *Saw* films.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:45, 5:20, 7:40, 10:00
Fri.-Wed.: 2:40, 5:10, 7:50, 10:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 3:50, 7:20, 9:50
Fri.-Sat.: 8:20, 10:55
Sun.: 8:20 p.m.
Mon.-Wed.: 7:00, 10:10
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 5:00, 8:00
Sat.: 2:30, 5:00, 8:00
Sun.: 2:30, 5:00
Mon.-Wed.: 6:30

JANE EYRE (R) — Mia Wasikowska and Michael Fassbender star in the latest adaptation of the Charlotte Brontë classic about a homely governess and her adventures on the English moors.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, May 6
Fri.: 8:30
Sat.: 2:30, 5:00, 8:00
Sun.: 4:00
Mon.-Tues.: 6:15
Wed.: 8:30

JUMPING THE BROOM (PG13) — Cultures and families clash in this romantic comedy about an uptown girl (Paula Patton) and a downtown guy (Laz Alonso) getting married in Martha's Vineyard.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, May 6
Fri.-Wed.: 1:10, 4:00, 6:40, 9:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: midnight
Fri.-Wed.: 1:50, 4:50, 7:50, 10:20
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, May 6
Fri.-Sat.: 11:55, 2:10 4:35, 6:55, 9:15, 11:35
Sun.-Wed.: 11:55, 2:10 4:35, 6:55, 9:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, May 6
Fri.: 12:50, 1:50, 3:35, 4:45, 6:50, 7:50, 9:50, 10:50
Sat.: 12:50, 1:50, 3:50, 4:50, 6:50, 7:50, 9:50, 10:50
Sun.: 12:50, 1:50, 3:50, 4:50, 6:50, 7:50, 9:50
Mon.-Wed.: 12:50, 1:50, 3:35, 4:45, 7:20, 8:20, 10:00

JUST GO WITH IT (PG13) — Adam Sandler stars in this comedy about a plastic surgeon and the hot women around him.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:50, 4:10, 7:00, 9:30
Fri.-Wed.: 12:50, 4:10, 6:50, 9:25

THE KING'S SPEECH (R) — In this drama, Colin Firth plays George VI, the British king who must overcome his stutter in order to make a speech to inspire his countrymen.

• **COVENTRY 13, FORT WAYNE**
Daily: 1:00, 4:00, 6:45, 9:20

LIMITLESS (PG13) — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities but suffers the consequences when killers start trailing his every move.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:50, 4:20, 6:50, 9:30
Fri.-Wed.: 4:50, 10:30

THE LINCOLN LAWYER (R) — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car. Based on the novel by Michael Connelly.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 3:20, 6:15, 9:00
Fri.-Wed.: 6:10, 8:50

MEDEA'S BIG HAPPY FAMILY (PG13) — Medea (aka Tyler Perry) is back, this time helping her niece break the news of her illness to her family.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 4:30, 7:10, 9:40
Fri.-Wed.: 2:10, 4:45, 7:15, 9:45
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:30, 4:30, 7:30, 10:20
Fri.-Wed.: 2:05, 4:45, 7:20, 9:45
• **HUNTINGTON 7, HUNTINGTON**
Ends Thursday, May 5
Thurs.: 11:50, 2:10, 4:30, 6:50, 9:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 1:15, 3:35, 4:35, 7:15, 8:20, 10:05
Fri.: 12:40, 3:50, 7:15, 9:55
Sat.-Sun.: 11:50, 4:35, 7:15, 9:55
Mon.-Wed.: 12:40, 3:50, 7:05, 9:55

PAUL (R) — Two comic book-loving geeks (Simon Pegg and Nick Frost) run into an alien outside of Area 51 and lots of hijinks ensue in this comedy.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:05, 2:30, 4:55, 7:20, 9:45
Fri.-Wed.: 12:25, 2:45, 5:05, 7:25, 9:50

PROM (PG) — A gaggle of high schoolers gets ready for the big dance in this comedy from Disney.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:40, 4:10, 6:45, 9:15
Fri.-Wed.: 1:50, 4:20, 6:50, 9:15
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:20, 4:20, 7:20, 10:10
Fri.-Wed.: 1:35, 3:55, 6:35, 9:15
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 12:00, 2:20, 4:50, 7:10, 9:30
Fri.-Sat.: 12:00, 2:20, 4:50, 7:10, 9:30, 12:00
Sun.-Wed.: 12:00, 2:20, 4:50, 7:10, 9:30
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:50, 4:05, 7:30, 10:10
Fri.: 12:40, 3:50, 7:45, 10:35
Sat.: 12:20, 4:30, 7:45, 10:35
Sun.: 12:20, 4:30, 7:45, 10:30
Mon.-Wed.: 12:40, 3:50, 7:05, 9:55
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 7:00
Fri.: 4:45, 7:00, 9:15
Sat.: 2:15, 4:45, 7:00, 9:15
Sun.: 2:15, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

RANGO (PG) — Johnny Depp plays a chameleon who ends up in *Dirt*, the animated equivalent of the *Wild Wild West*, in this comedy.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, May 6-8 (follows Thor)
Fri.-Sun.: 11:00 p.m.
• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:40, 5:15, 7:35, 9:55
Fri.-Wed.: 12:10, 2:35, 4:55, 7:15, 9:35

RED RIDING HOOD (PG13) — Amanda Seyfried stars in this creepy retelling of the fairytale about a girl and a werewolf.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:40, 3:00, 5:20, 7:40, 10:05
Fri.-Wed.: 12:40, 2:55, 5:10, 7:35, 9:55

RIO (G) — In this animated family comedy a domesticated Macaw from Minnesota (Jesse Eisenberg) meets Jewel (Anne Hathaway) and is soon off on a series of adventures he never dreamed he'd experience.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:30, 1:45 (3D), 4:00, 4:10 (3D), 6:20, 6:40 (3D), 8:50, 9:10 (3D)
Fri.-Wed.: 1:40, 2:20 (3D), 4:10, 4:40 (3D), 6:30, 7:20 (3D), 9:10
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:10 (3D), 1:50 (3D), 2:20, 3:25 (3D), 4:10 (3D), 4:50, 5:40 (3D), 6:40 (3D), 7:10, 7:50 (3D), 9:00 (3D), 9:30, 10:00 (3D)
Fri.-Sun.: 1:05, 1:45 (3D), 3:20, 4:05 (3D), 6:40 (3D), 9:00 (3D)
Mon.-Tues.: 1:05, 1:45 (3D), 3:20, 4:05 (3D), 5:30, 6:40 (3D), 7:40, 9:00 (3D), 9:50
Wed.: 1:05, 1:45 (3D), 3:20, 4:05 (3D), 6:40 (3D), 9:00 (3D)
• **HUNTINGTON 7, HUNTINGTON**

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Coldwater Crossing Stadium 14, 260-483-0017
Coventry 13 Theater, 260-436-6312
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Jefferson Pointe 18, 260-432-1732
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Auburn-Garrett Drive-In, 260-357-3474
Silver Screen Cinema, 260-357-3345
HUNTINGTON
Huntington 7, 260-359-TIME
Huntington Drive-In, 260-356-5445
KENDALLVILLE
Strand Theatre, 221 S. Main, 260-347-3558
WARSAW
North Pointe 9, 574-267-1985

Times subject to change after presstime.
Call theatres first to verify schedules.

Ends Thursday, May 5 (all showings in 3D)
Thurs.: 11:30, 1:50, 4:15, 6:40, 9:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:45 (3D), 1:00, 3:45 (3D), 4:15, 6:55 (3D), 7:25, 9:40 (3D)
Fri.: 12:40 (3D), 1:05, 3:50 (3D), 4:20, 6:55 (3D), 9:25 (3D)
Sat.-Sun.: 11:25 (3D), 12:55, 1:55 (3D), 3:20, 4:20 (3D), 5:45, 6:55 (3D), 9:25 (3D)
Mon.-Wed.: 12:40 (3D), 1:05, 3:50 (3D), 4:20, 7:05 (3D), 9:55 (3D)
• **NORTH POINTE 9, WARSAW**
(All showings in 3D)
Thurs.: 4:45, 6:45
Fri.: 4:45, 6:45, 8:45
Sat.: 2:15, 4:45, 6:45, 8:45
Sun.: 2:15, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
(All showings in 3D)
Thurs.: 4:15, 6:30
Fri.: 4:00, 6:15, 8:15
Sat.: 1:15, 3:30, 6:00, 8:15
Sun.: 1:15, 3:30, 6:00
Mon.-Wed.: 4:15, 6:30
• **SILVER SCREEN, GARRETT**
Starts Friday, May 6
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, May 5
Thurs.: 7:00

SCREAM 4 (R) — This is the latest in a tongue-in-cheek horror franchise about guys in black and white masks.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 5:10, 7:40, 10:15
Fri.-Wed.: 10:00 p.m.
• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, May 5
Thurs.: 2:15, 5:05, 7:35, 10:05
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 6:55, 9:25
Fri.-Sat.: 6:40, 9:05, 11:40
Sun.-Wed.: 6:40, 9:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:55, 3:50, 7:20, 9:50
Fri.-Sun.: 10:20 p.m.
Mon.-Wed.: 9:55 p.m.

SOMETHING BORROWED (PG13) — Ginnifer Goodwin and Kate Hudson star in this romantic comedy about friends who fall for each other's men. With John Krasinski as Goodwin's bestie.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, May 6
Fri.-Wed.: 1:30, 4:10, 7:00, 9:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: midnight
Fri.-Wed.: 1:20, 4:20, 7:10, 10:00
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, May 6
Fri.-Sat.: 11:50, 2:15, 4:40, 7:05, 9:25, 11:45
Sun.-Wed.: 11:50, 2:15, 4:40, 7:05, 9:25
• **JEFFERSON POINTE 18, FORT WAYNE**

Starts Friday, May 6
Fri.: 1:10, 3:55, 7:30, 10:15
Sat.-Sun.: 11:35, 2:10, 4:45, 7:30, 10:15
Mon.-Wed.: 1:10, 3:55, 7:20, 10:05
• **NORTH POINTE 9, WARSAW**
Starts Friday, May 6
Fri.: 4:45, 6:45, 9:00
Sat.: 2:15, 4:45, 6:45, 9:00
Sun.: 2:15, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45

SOUL SURFER (PG) — A young woman returns to surfing after losing her arm in a shark attack in this drama that stars AnnaSophia Robb and Dennis Quaid.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 1:10, 3:40, 6:10, 8:40
Fri.-Wed.: 1:00, 3:30, 6:00, 8:30
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:00, 4:35, 7:05, 9:40
Fri.-Wed.: 1:15, 7:05
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 1:05, 3:45, 7:00, 10:05
Fri.: 12:40, 3:50, 7:20
Sat.-Sun.: 12:45, 3:25, 7:20
Mon.-Wed.: 12:40, 3:50, 7:05
• **NORTH POINTE 9, WARSAW**
Thurs.: 4:45, 6:45
Fri.: 4:45, 6:45, 9:00
Sat.: 2:15, 4:45, 6:45, 9:00
Sun.: 2:15, 4:45, 6:45
Mon.-Wed.: 4:45, 6:45

SOURCE CODE (PG13) — Jake Gyllenhaal stars in this thriller about a soldier sent back in time by the government in order to prevent a train bombing.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:20, 4:40, 7:10, 9:30
Fri.-Wed.: 2:45, 5:00, 7:40, 10:15
• **JEFFERSON POINTE 18, FORT WAYNE**
Ends Thursday, May 5
Thurs.: 12:30 p.m.

SUCKER PUNCH (PG13) — Two words: girl fight.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 6
Fri.-Wed.: 12:05, 2:30, 4:55, 7:20, 9:45

THOR (PG13) — This Kenneth Branagh-directed action flick stars Chris Hemsworth as the God of Thunder sent to earth and Natalie Portman as the scientist with whom he falls head over Achilles heels in love.

• **AUBURN/GARRETT DRIVE-IN, GARRETT**
Friday-Sunday, May 6-8 (precedes Rango)
Fri.-Sun.: 9:00 p.m.
• **CARMIKE 20, FORT WAYNE**
Starts Friday, May 6
Fri.-Wed.: 1:00 (3D), 1:40, 2:30 (3D), 4:00 (3D), 4:30, 5:20 (3D), 7:00 (3D), 7:30, 8:15 (3D), 9:50 (3D), 10:20
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: midnight (3D)
Fri.-Wed.: 1:00 (3D), 1:30, 2:00 (3D), 3:40 (3D), 4:10, 4:40 (3D), 6:30 (3D), 7:00, 7:30 (3D), 9:10 (3D), 9:40, 10:10 (3D)
• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, May 6
Fri.-Sat.: 11:00, 1:35, 4:10, 6:45, 9:20, 11:50
Sun.-Wed.: 11:00, 1:35, 4:10, 6:45, 9:20
• **JEFFERSON POINTE 18, FORT WAYNE**
Starts Friday, May 6
Fri.: 12:45 (3D), 12:55, 1:15 (3D), 1:45 (3D), 3:30 (3D), 4:00, 4:10 (3D), 5:15 (3D), 6:15 (3D), 7:00 (3D), 8:00, 8:15 (3D), 9:00 (3D), 10:00 (3D), 10:45, 11:00 (3D)
Sun.: 11:30 (3D), 11:45, 12:00 (3D), 1:00 (3D), 2:15 (3D), 2:30, 3:00 (3D), 4:00 (3D), 5:00 (3D), 5:15, 6:15 (3D), 7:00 (3D), 8:00, 8:15 (3D), 9:00 (3D), 10:00 (3D), 10:45, 11:00 (3D)
Mon.-Wed.: 12:45 (3D), 12:55, 1:15 (3D), 1:45 (3D), 3:45 (3D), 4:00, 4:10 (3D), 5:15 (3D), 6:40 (3D), 6:50, 7:10 (3D), 8:10 (3D), 9:40, 9:50 (3D), 10:15 (3D)
• **JEFFERSON POINTE IMAX, FORT WAYNE**

(All showings in 3D)
Thurs.: midnight
Fri.-Wed.: 12:30, 3:15, 6:30, 9:30
• **NORTH POINTE 9, WARSAW**
Starts Friday, May 6
Fri.: 4:45, 7:15, 9:30
Sat.: 2:00, 4:45, 7:15, 9:30
Sun.: 2:00, 4:45, 7:15
Mon.-Wed.: 4:45, 7:15
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Starts Friday, May 6 (all showings in 3D)
Fri.: 4:00, 7:15
Sat.: 1:00, 4:00, 7:15
Sun.: 1:00, 4:00, 6:30
Mon.-Wed.: 4:00, 7:00
• **STRAND THEATRE, KENDALLVILLE**
Starts Friday, May 6
Fri.: 7:00, 9:00
Sat.: 2:00, 7:00, 9:00
Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

UNKNOWN (PG13) — Liam Neeson stars in this thriller about a man who awakes from a coma to find his wife has moved on and someone wants him dead. With Diane Kruger.

• **COVENTRY 13, FORT WAYNE**
Ends Thursday, May 5
Thurs.: 12:00, 2:25, 4:50, 7:15, 9:40

WATER FOR ELEPHANTS (PG13) — An ex-veterinary student mourning the loss of his parents joins the circus — allow us to repeat that — joins the circus and falls for the wife of the evil ringmaster in this film adaptation of the best-selling novel.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:00, 3:00, 4:40, 6:00, 7:30, 8:45, 10:10
Fri.-Wed.: 1:50, 3:00, 4:30, 5:40, 7:10, 8:30, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:15, 2:10, 4:05, 5:00, 6:45, 7:45, 9:25, 10:25
Fri.-Wed.: 1:25, 4:15, 6:55, 9:30
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:05, 1:40, 4:20, 7:05, 9:45
Fri.-Wed.: 11:05, 1:40, 4:20, 7:00, 9:40
• **JEFFERSON POINTE 18, FORT WAYNE**
Thurs.: 12:35, 1:35, 3:25, 4:25, 7:15, 8:20, 10:05
Fri.: 12:35, 3:35, 7:25, 10:25
Sat.-Sun.: 12:15, 4:05, 7:25, 10:25
Mon.-Wed.: 12:35, 3:35, 7:00, 9:45
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:30
Fri.: 4:30, 7:00, 9:15
Sat.: 2:00, 4:30, 7:00, 9:15
Sun.: 2:00, 4:30, 7:00
Mon.-Wed.: 4:30, 7:00
• **NORTHWOOD CINEMA GRILL, FORT WAYNE**
Ends Thursday, May 5
Thurs.: 4:00, 7:00

WIN WIN (R) — Paul Giamatti plays an attorney/high school wrestling coach who thinks he might have a way out through his star wrestler, only to have everything derailed by the kid's druggie mom.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Thurs.: 6:30, 8:30
Fri.: 6:30
Sat.: 4:15, 8:45
Sun.: 2:00
Mon.-Tues.: 8:30
Wed.: 6:30

YOUR HIGHNESS (R) — This stoner fantasy is *Pineapple Express* meets *The Princess Bride*.

• **COVENTRY 13, FORT WAYNE**
Starts Friday, May 6
Fri.-Wed.: 12:15, 2:30, 4:45, 7:00, 9:15



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A Furious Weekend

Out this Weekend: The early summer movie season officially kicks off this weekend with the opening of Kenneth Branagh's



ScreenTime

GREG W. LOCKE

Thor film, starring Chris Hemsworth, Natalie Portman, Anthony Hopkins and the man Idris Elba. We're not quite sure what to think of *The God of Thunder* but will say that we have no doubt that the movie will open strong. Thus far, reviews are solid, though as I write this none of the "big" reviewers had yet published their opinions. *Something Borrowed*, an incredibly bad/cheesy/low-brow looking romantic comedy starring Kate Hudson, Ginnifer Goodwin and Jim Halpert, opens on 2,900 screens, as does the much better looking wedding comedy *Jumping the Broom*, which stars Angela Bassett, Mike Epps and Julie Bowen. Speaking of hilariously bad movies, the Jodie Foster-directed, Mel Gibson-starring, beaver puppet-co-starring drama *The Beaver* begins to test in market cities. If you've not yet seen the trailer for *The Beaver*, we highly recommend checking it out for a good laugh. A handful of indie flicks will also open in New York and L.A., none worth mentioning aside from Roland Joffe's promising new drama, *There Be Dragons*, which stars criminally under-used actors Wes Bentley and Olga Kurylenko.

Top of the Box: Director Justin Lin's new *Fast & The Furious* film, *Fast Five*, kicked major butt last weekend at American box offices, bringing in just under \$84 million over its first three days. Additionally, the movie made more than \$81 million abroad, setting a new record for the franchise and giving the movie industry a much-needed boost. A great trailer, excellent reviews and, most importantly, no notable competition – these things go a long way. Am I excited that *Fast Five* did well? No, not really (there's a much better action flick at the theater right now called *Hanna*), but I'm glad adults are returning to theaters after four months of empty seats.

Also at the Box: *Rio* continued to roll, bringing in another \$14.4 million last weekend and upping its 17-day total to over \$103 million. Meh. Tyler Perry's new flick, *Madea's Big Happy Family*, took the No. 3 spot last weekend, adding another \$10 million to its \$40-plus million, 10-day run. Rounding out last weekend's Top 5 were *Water For Elephants*, which brought in another \$9 million, and *Prom*, a teen comedy that only made \$5 million over its first weekend. Word is that Buena Vista, the studio responsible for

Prom, thought they had an *Easy A*-level hit on their hands. Looks like weak sauce to us, and apparently to pretty much everyone else too. Aimee Teegarden is a cute girl, and we loved her in "Friday Night Lights," but whoever thought she was ready to star in a wide opening studio film probably deserves to be fired.

Industry Gossip: Ze Catalog favorite Quentin Tarantino has a new script written and ready for pre-production. Titled *Django Unchained*, the movie is said to be a pseudo-spaghetti Western that gives nods to both Sergio Leone and Sergio Corbucci. Christoph Waltz, who won the Best Supporting Actor Oscar in QT's last film, *Inglourious Basterds*, is the only announced actor thus far attached.

Mike Tyson's tattoo artist, who famously put a simple – and pretty damn cheesy – tribal tattoo on the crazy boxer's face, is suing the producers of *The Hangover II* for using the design in their movie without his permission.

Steven Soderbergh, who announced last year that he will stop making films after he finishes up two more movies, *Liberace* and *The Man From U.N.C.L.E.*, has already signed on to direct another film, *Magic Mike*, starring Channing Tatum as a male stripper. The notoriously prolific Soderbergh has three additional films – future blockbuster *Contagion*, promising black ops thriller *Haywire* (also starring Tatum) and the artsy *The Last Time I Saw Michael Gregg* – completed and ready for 2011 release.

Joss Whedon's long-shelved horror flick, *The Cabin in the Woods*, starring It-Stud Chris "Thor" Hemsworth, will finally see a release. Why now and not three years ago? Call it the power of the God of Thunder.

Three Kings director David O. Russell has supposedly been trying to cast Britney Spears in an upcoming movie; meanwhile, Russell's buddy, Mark Wahlberg, has been talking about casting Justin Bieber in a possible Marky Mark/Funky Bunch film.

New to Home Video: Out on both DVD and Blu-ray this coming Tuesday, May 10: *Blue Valentine*; *Justin Bieber: Never Say Never*; and *No Strings Attached*. If you've not yet seen *Blue Valentine* and like Ryan Gosling, Michelle Williams and/or John Cassavetes, we highly recommend it.

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ARENA - From Page 19

toposition of a song about Jesus and some guy bouncing along a dirt road in a pickup truck with his dead grandfather at the wheel sandwiched between a song about a guy contemplating whether his multiple-personality girlfriend is lying around half-naked on the living room floor binging on whiskey and chocolate, making prank phone calls to her mother and chewing on her toenails and a song about a hillbilly biker packing large heat who picks up a Mexican stripper in a west Texas border town dive only to rob the stripper's boss at gunpoint, spend the night messing up a flea-bag motel room, then get shot dead in a gun battle with the Federales while the girl escapes with the loot and the gun on a motorcycle.

They countered with a recap of a shoe-buying excursion they had in eighth grade and the creepiness of their high school speech coach. I went back to eating.

The sausage burger was phenomenal. A mixture of mild spices and something sweet, its flavor was unique. And the crinkly fries it came with were just right – not too thick and doughy and not too thin and crunchy. The champion grinder knocked me out too. Thick with ham, salami and capicola and topped with green pepper, onion, tomato and a vinaigrette of some kind, it was what a grinder should be. And the bread was exceptionally crisp on the outside and tender on the inside and just the right thickness.

All in all, the experience at the Arena Bar and Grill was one I'd like to repeat. The menu offers burgers and sandwiches, wraps and pizza, and reasonable prices. Whatever bribe they had to pay Pauly to lure him from his former employer was well worth it.

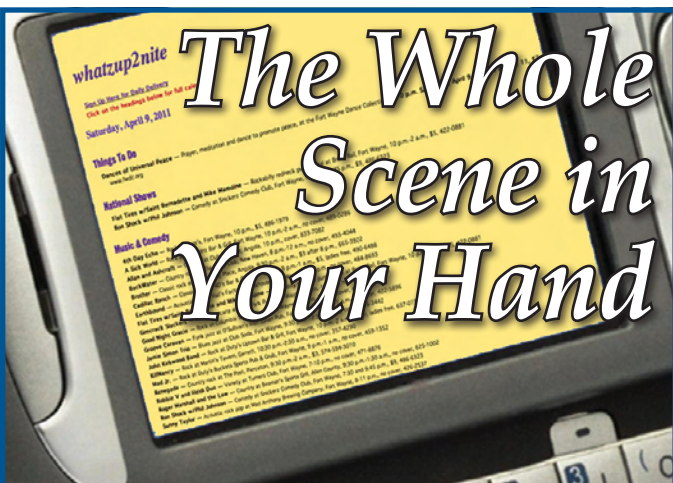
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BROADWAY - From Page 28

about our current world, and it is not lost under Murphy's direction. Oh, wait. I do have one more complaint.

There were only 50 people in the audience. I understand that during these "troubled times" many people want to save their money to spend on beer rather than culture, but it's a shame such a well-crafted show was so poorly attended, especially in a town where people often complain that there is "nothing to do." If you can't make the show, tell a friend to go, especially if they're students. FPT allows students to attend their shows for free, and if all the shows are as well-produced as this one then I will be so bold as to state the last evident truth: Fort Wayne has a thriving thespian scene and FPT is a key player in it. Yeah, I said it. Thriving thespian.

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