

# whatzup

what there is

FREE

## Not Doing Nothing

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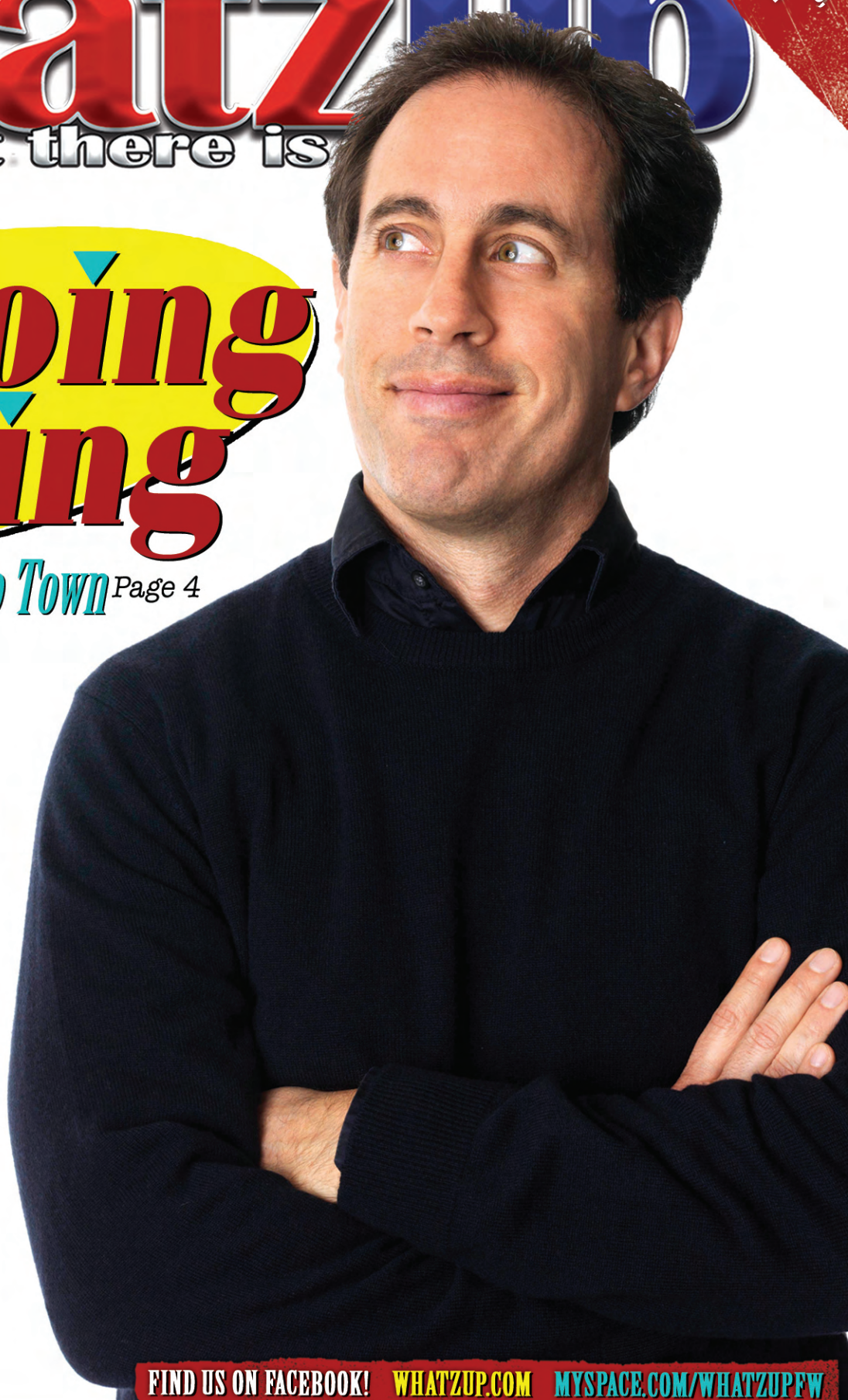


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If you were alive and mostly conscious during the 90s, chances are very good that you have a favorite Seinfeld moment. Are you, perhaps, in the Soup Nazi camp? Or do you lose it every time you see Kramer lose it to the tune of Mary Hart's voice? Who out there thinks Mr. Costanza's rant about his silver dollar collection is pure gold? All you Seinfeld fans out there, rejoice! Jerry Seinfeld the man will be returning to the Embassy Theatre stage Friday, April 22, reminding audiences why his much ado about nothing style made him one of the most recognizable faces on television. Mark Hunter has a profile of this comedian's comedian on page 4.

From comedian's comedian to songwriter's songwriters ... those Irish blokes Guggenheim Grotto are coming back to C2G Music Hall Thursday, April 21 for an evening of melancholy tunes about everything from beautiful ideas to French philosophia. Flip to page 5 to find out what these Fort Wayne favorites are up to now.

There is no doubt that local children are schooled from a very young age on the legend of Johnny Appleseed and his one-man mission to see that the people of Indiana, Ohio and Illinois had all the apples they could ever need. There's much more to the man in the tin cap, however, as the Fort Wayne Youththeatre production of Appleseed: A Play of Peace will demonstrate. Turn to page 6 for details.

Stay right there for information on Fort Wayne's newest battle of the bands. If you're a country or Southern rock band you're going to want to strap on your spurs and get to the Neon Armadillo to compete not only for bragging rights but the chance to perform for some Nashville hot shots. May the best band win.

That's plenty to do, and we're not even done. Read, plan, play and when you do, don't forget to tell 'em whatzup sent you.

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Cover by Greg Locke.

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Cover Story • Jerry Seinfeld

# Not Doing Nothing

By Mark Hunter

No one should blame Jerry Seinfeld if he just decided to do nothing for the rest of his life. Nothing! Of course, doing nothing doesn't really mean doing nothing. Even sitting at a picnic table in your living at 4 a.m. and staring out into the pre-dawn blackness is doing something. What doing nothing actually means is doing stuff you don't get paid to do. You don't have to be good at doing nothing to not get paid for it. Jerry Seinfeld is not doing nothing, and he's good at it.

It's been 13 years since the last episode of Seinfeld the show, and rather than kick back at his house in East Hampton and thrill to the rise and fall of his 401K, Seinfeld the man has taken numerous career and financial risks in pursuit of comedic purity. But in the end it seems to be the risk of bombing onstage while doing standup that quickens Seinfeld's pulse. Given Seinfeld's reputation, the simple fact of who he is nearly renders moot the notion of failure. It may be miniscule, but it's there. And on April 22 Seinfeld will be putting it on the line on the Embassy Theatre stage.

Few television programs, especially comedies, have had the lasting influence of Seinfeld. With co-creator Larry David, Seinfeld molded his standup bits into a 22-minute program that, by its fourth season, was the most popular and successful show on television. The "show about nothing" turned out to be about something and made everyone involved — NBC, Seinfeld, David and co-stars Julia Louis-Dreyfus, Jason Alexander and Michael Richards — a pile of money. By the time the last episode aired in May of 1998, not only was everyone rich, but the exploits of the characters — Jerry, Elaine, George and Kramer — and their maddening, yet hilarious dissection of the minutia of everyday life, had spawned several books worth of catch phrases and linguistic acrobatics and had become woven into the cloth of American culture. So what did Jerry Seinfeld do after turning down a reported \$5 million per episode to do the show for another year? He hit the road. More on that later ...

Seinfeld was born in 1954 in Brooklyn and grew up in the hamlet of Massapequa on Long Island. He graduated from Queens College, City University of New York in 1976 with a degree in communications and theater. While in college he got bit by the stage bug and started doing standup. A routine at New York City's Catch a Rising Star landed him a spot on a Rodney Dangerfield HBO special.



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From there Seinfeld made the leap from the small ca-

ble screen to the small network screen with a recurring bit part on Benson. Seinfeld played Frankie, mail delivery boy who had comedy routines. He was fired from the show after a few episodes, but no one told him. According to an interview with Seinfeld in "How it Began," a special feature included with the Seinfeld Seasons 1&2 DVD, he showed up for a read-through one day and there was no script for him.

In 1981 he landed the blue marlin of TV talk show guest spots, The Tonight Show Starring Johnny Carson. Getting the nod of approval from Carson was like having God invite you to dinner. Regular appearances on The Tonight Show, Late Night with David Letterman and other talk shows followed.

The Seinfeld Chronicles hit the air in July of 1989. NBC did not snatch up the show, however, offering it to Fox first. An NBC executive backed the show, renamed it Seinfeld and slotted it behind Cheers. The oddness of the show, when compared with the other family- and theme-centered sitcoms, separated it from pack, and by 1993, in its fifth season, it was the third ranked show on television.

Self-referential, convoluted and full of quirky, language-based riffs, Seinfeld spawned a river full of catch phrases — soup Nazi, serenity now, the concept of "hand" in a relationship, going downtown, bubble boy, bunked, yada yada yada. The list goes on and on. The show was all ethos and no pathos, and it ended not with a bang but with a jail sentence for the four main characters.

Creating a follow-up to such a monumental success must have been daunting for Seinfeld, so rather than try to build on the show's success he went within himself to find the source of comedy. The result was a 1998 comedy tour and special called I'm Telling You for the Last Time. Consisting mainly of old material, the concept was a moderate success. Tired of using tired material, Seinfeld sought to dig deeper into the bowels of comedy and discover how and why standup exists. The process of developing and honing a standup act was his next project. In 2002 he hit the road for a world tour and documented the whole thing. The result was *Comedian*, a bittersweet look at the backstage triumphs and humiliations of club life and what it means to start over.

Following *Comedian*, Seinfeld expanded his reach and got into producing. He co-wrote, co-produced and provided the voice for the lead character in the 2008 animated feature *Beet Movie*. In 2010 he premiered a reality TV show called The Marriage Ref and directed a Broadway show called *Long Story Short*, starring Colin Quinn. He's done commercials for Microsoft, Apple and American Express, presented at the Academy Awards, appeared on Saturday Night Live and Curb Your Enthusiasm, the HBO show starring Seinfeld co-creator and writer Larry David, which recently featured the cast of Seinfeld doing a reunion show within a show, a perfect example of Seinfeldian/Davidian humor.

But even while he had all this going on Seinfeld continued doing standup, not necessarily to pay the bills, though he does have a Porsche habit that can get quite pricey. His recent tours have been well-received and reviewed by audiences and critics alike. Instead of choosing to just sit around the house and do nothing (not that there's anything wrong with that) Seinfeld is opting to do what he loves.





-----Feature • Guggenheim Grotto-----

# Laughing All the Way

By Deborah Kennedy

Three words: dreamy Irish blokes. Three more words: coming to town. A few more: cannot bloody wait.

There are a handful of national acts that make it a point to come to Fort Wayne when they're touring schedule allows, but few are as critically acclaimed as Guggenheim Grotto, the two-man melodic band from Ballinrobe, County Mayo, Ireland who've garnered attention on both this and the other

side of the Atlantic for their rich and melancholy musings on life, love and the universe.

Kevin May and Mick Lynch have been to C2G Music Hall three times, and they'll be back Thursday, April 21 to treat their diehard fans to all their favorites from their now three-strong discography, comprised of 2005's *Waltzing Alone*, 2008's *Happy the Man* and 2010's *The Universe is Laughing*.

When I caught up with May via phone last week, he was walking to his Brooklyn apartment and happily anticipating the duo's return to their home away from home away from home, i.e. Fort Wayne.

"I love it when I see Fort Wayne on our gig list," he said. "We get such a wonderful reception there, and we're always taken care of. It's great, great fun."

Great, great fun. Hold that thought. You might not know it from listening to some of Guggenheim Grotto's best loved tunes – "Her Beautiful Ideas," for instance, which traffics in bittersweet heartbreak, or "Just Not Just" that includes the too-true line "Not everything you love will love you" – but both May and Lynch are funny guys. Irreverent.

To borrow the parlance of the old country, cheeky, even, and May said their senses of humor come courtesy of their heritage.

"Myself and Mick, we grew up in social groups that were always joking, always having a laugh," he said. "Maybe that's part of being Irish. We don't take many things too seriously."

What they do take seriously, however, is their music, and May said art gives he and Lynch a chance to channel their deeper selves.

"We might spend a lot of our time being flippant and kidding around, but that obviously doesn't mean we don't feel things deeply," he said. "Our song-writing gives

us a chance to express those feelings, and then, when you're up there on stage, people have to listen. They have to pay attention to what you're saying, or at least we like to think they do."

They've clearly been paying attention. May and Lynch have hardly had a free moment in the last two years to go home to Ireland. Their fans in the United States have kept them here, touring either on their own or with the likes of Ingrid Michaelson and They Might Be Giants. In fact, they had to halt the recording of *The Universe is Laughing* halfway through to come back to the U.S. to tour with John Flansburgh and company. They'd planned to finishing *Universe* in a small studio on the West Coast of Ireland – get back to basic production approach they'd taken on *Waltzing Alone* and leave behind some of the fancier flourishes you hear on their sophomore effort – but ob-

Continued on page 27



## Omnibus Lecture Series

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-----Feature • Fort Wayne Youtheatre-----

# A Slice of History

By Deborah Kennedy

Johnny Appleseed, the historical figure otherwise known as John Chapman, is beloved around these parts. Children are taught from a young age to revere the lanky man in the tin cap who let fall thousands of seeds from his pockets so that apple trees might grow in his wake.

Chances are that, even if you've been a regular attendee of the Johnny Appleseed Festival and taken in as many Fort Wayne Tin-Caps game as the season and weather allows, there are still parts of the Johnny Appleseed story that might surprise you.

The good news is that there is a very enjoyable way to learn more about this legendary figure who is responsible for planting more than 50,000 trees across Ohio, Indiana and Illinois.

The Fort Wayne Youtheatre will be performing *Appleseed: A Play of Peace* by Ed Graczyk Saturday and Sunday, April 16-17 at 2 p.m. at the Arts United Center.

The play covers much of Appleseed's life, from his youth to his old age, touching on not only his tree-planting proclivities but his efforts to broker peace between Native Americans and white settlers.

Even director Harvey Cox was surprised by parts of the story, including Appleseed's Christian evangelism and his dedication to bringing people together in peaceful dialogue during a notoriously violent time in American history.

"I didn't realize that he always carried his Bible with him," said Cox. "He was a very religious man, and his Christianity informed his work with the Indians and the settlers. He was always working toward getting people to talk, to come together, to understand each other rather than kill each other."

Because the play follows Appleseed from his childhood to his final years, the part of the man in the tin cap will be played by three actors – Bo Geyer, Kyle Ibholt and

Alex Hockenberry. Together, these three boys will bring to life both the legend and the reality of Appleseed who, according to folklore, wore a pot for a hat because that's what he used to prepare his food. They'll be aided by a 30-member cast whom Cox has been coaching on the hardships of the era when Appleseed lived.

"The show begins in the 1790s and deals with the War of 1812 and the French and Indian War," Cox said. "It's obviously a



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different world from what we're used to. There was no technology, no computers, no cellphones, no iPods. People relied on each other for basic survival. And in comes this wonderful character, Johnny Appleseed to help them. His mes-

sage was be good to others, be a messenger of peace and you will not only make life better for those around you, but you will be happy too."

Cox has added a bit to Graczyk's original script in the form of music, as well as some lighthearted humor, courtesy of two con men. Seven IPFW violinists will treat audiences to such classics as "Oh Susannah" and "Yankee Doodle Dandy." There's even a square dance. *Appleseed: A Play of Peace* will, Cox said, appeal to both children and adults and will serve up a very tasty slice of Indiana history.

"There is a drumbeat that goes throughout the play to represent the fact that Johnny Appleseed danced to the beat of his own drummer," he said. "A lot of people thought he was crazy, but he did wonderful things, and the cast is learning that the drumbeat is also the beat of your heart. Follow your heart and you will change lives in the best way possible."



Chris Young

-----Feature • Country Battle of the Bands-----

# Time to Cowboy Up

By Deborah Kennedy

Want to be the next Chris Young, Taylor Swift or the Band Perry? Nashville and the Neon Armadillo are looking for a few good country and Southern rock stars for a new kind of battle of the bands.

The Country and Southern Rock Battle of the Bands will begin June 5 at the Neon Armadillo. The contest is, in part, one way to narrow the Fort Wayne country music field, according to Armadillo owner Tony Rafiei.

"We are always getting calls from clubs around the area, people asking for recommendations for country bands, and we don't want to seem like we're playing favorites," he said. "The contest will make it possible for us to recommend a few bands without appearing to value one over another."

The top two finishers in the contest will go on to compete in a second battle, this one in Nashville, and will likewise have the chance to earn sponsorship deals with a number of beer and liquor companies, including Bud Light.

Bands interested in taking part in the contest will be able to sign up beginning Thursday, April 14. Forms will be available at the Neon Armadillo, K105 or on the Neon Armadillo Facebook page. There is no entry fee or limit on the number of bands that can enter. The first place winner will receive \$700 in cash and prizes, with \$500 going to the runner-up.

Bands who do end up taking the Neon Armadillo stage during the first two rounds

on Sunday, June 5 and 12 will play four songs, the first two being warmup numbers and the second two for points. Of those last two songs, one must be original and the other a cover. Bands will be judged on their musicianship, sound and overall appearance.

Rafiei said the one judge will be selected from the audience, while the others will be picked by both K105 and the contest's other sponsor, ALCO, or the local arm of Bud Light.

"Again, this way there is no appearance of favoritism," he said. "This will be a fair and square contest, and the best bands will win big."

In addition to cash, prizes and an opportunity to play for Nashville movers and shakers, the winning band, announced June 26 at the Neon Armadillo's fifth anniversary party, will have the honor of opening for country rising star Chris

Young.

Young, a Tennessee native with a voice sweeter than sweet tea, will perform an all-ages show at 9 p.m. after the final round of the Country and Southern Rock Battle of the Bands. It will be a very big night for some lucky and talented local boot-scooting outfit, and one that Rafiei said he hopes will pay off in the future.

"The whole idea is, say we have a national act coming in, why should we get a band from Virginia to open for them? Why not use one of our own?" he said. "My thought is, let's stop importing other people's bands when we have so much talent right here. Let's start exporting our own."

## COUNTRY & SOUTHERN ROCK BATTLE OF THE BANDS

Sundays, June 5, 12 & 26

The Neon Armadillo

6040 Lima Rd., Fort Wayne

No entry fee

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the Neon Armadillo, K105 and on  
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## Wooden Satellites

### Let's Make Crimes

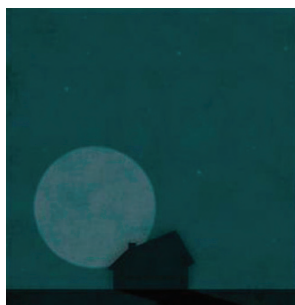
Full disclosure: there's something about today's youth that I flat out despise. Maybe it's the know-it-all, Internet-loving attitude or the inability to make it through a single work shift without overindulging in self-loving "social media" crap every 30 minutes. I mention this because, despite his unrivaled status as the Great Young Hope of Fort Wayne's music scene, I've always grouped Wooden Satellites frontman C. Ray Harvey, whether he deserves it or not, in with this confused, transformative generation. To me, Wooden Satellites always felt like something of a Young Man's Band. Sound at what they do, for sure, but maybe not quite capable of making songs that have any mileage outside their target 15-to-23ish age group.

I knew the guy (C. Ray) was very smart, and I knew his band was talented. I knew his wife, Andrea, could howl, and I knew that, in general, there was a strange understanding of art that made sense amongst this crew (also featuring drummer Eric Frank and guitarist Andy Plank). But did I really believe that they could make a solid record that felt like real work? (And by "real work," I mean music not made listenable thanks to an understanding of this or that hacked computer program, or made for a particular generation.) Did I feel that C. Ray was a real musician and not a guy who had figured out a bunch of programming and production basics? Well, not really. I should say, not in the way others who knew his work seemed to. Then I heard *Let's Make Crimes*, the band's new nine-song record. Finally, I got it. Produced by Off the Cuff's Jason Davis (who runs an analog studio in Fort Wayne), the opening track, "When Fast At Home," immediately got to me more than any other Wooden Satellites tune. Not only did I connect to it, but I was kind of blown away by how well the track worked as a whole. The writing. That wonderfully ornamental keyboard track. The lack of laptop-py vibes (thank God). Those juicy guitar riffs. Even C. Ray's vocal performance, which had never before appealed to me. For maybe the first time ever, I truly found myself loving a Wooden Satellites song.

Full disclosure, part 2: Despite my previous lack of interest in C. Ray and his Satellites, I'd often catch myself singling him out as the Fort Wayne musician with the best chance of "making it" on the national level, due mostly to his general smarts and ambition. Though his music had never really appealed to my personal tastes, I always "got" what he was doing and knew that he and his crew were doing it all quite well – if not always tastefully. *Crimes* is a delight because, though this is still Young Man Music, there's a full-blooded sophistication here that offers quite a bit of crossover appeal. In the same way Bright Eyes' frontman Conor Oberst "grew up" when he released *Fevers and Mirrors* all those years ago, it seems like, by getting off the laptop and recording with Davis, Wooden Satellites have pushed their sound to a new, far more musical and organic place.

For those unfamiliar with the band, the Satellites certainly maintain a youthful sound here, one that highlights song structures more informed by modern indie rock than classic rock. Harvey's vocals come off as purposefully strained, not unlike early Oberst, while his wife (who sings lead on three tracks and backup on every other cut) offers a show choirish sort of appeal, not unlike Neko Case's often theatrical work for Carl Newman's The New Pornographers. And, damn, the lyrics and songwriting are pretty solid. So, in summation, imagine tossing elements of the Pornos' song craft, Bright Eyes' emotion and writing style, basic elements of power pop, emo and indie rock, The Get Up Kids' youth appeal, The Cure's synth-friendly haze vibe and Jimmy Eat World's punchy but modest production value into a blender and you'll have a starter idea of what to expect from this solid record.

My only real beef here is that I'm still not quite sure that the back-and-forth approach the Satellites took to lead vocals between C. Ray and Andrea was the best way to go, at least as far as crafting a cohesive record is concerned. C. Ray has mastered his vocal approach and Andrea has always been a powerful singer, surely, but mixing their two very different styles over the same accompaniment brand comes off, to this listener at least, as a bit confusing. Just as you're beginning to really believe in C. Ray's gruff bark, in comes Andrea's emotive howl. Then, when C. Ray comes back in and you're taken out of the vibe, possibly wondering if this is a new band still working out some kinks. Maybe you're in a C. Ray mood, maybe you're in an Andrea mood; the point being that their styles



Spins

## BACKTRACKS

### Supertramp

#### Crime of the Century (1974)

Supertramp's third album, *Crime of the Century*, was the one that finally got them on radio stations in America. Originally described as prog-rock, Supertramp had a great deal of crossover appeal, sort of a watered-down version of Yes, and were songwriters first and foremost. They were all about live performance, and this gave them an devoted following in those who grew out of the colossal stage shows of King Crimson, Genesis and Emerson, Lake and Palmer.

The album opens with "School," a thematic precursor to Pink Floyd's "Another Brick in the Wall, Part 2," before segueing into the heavy jazz rocker "Bloody Well Right." The strong solos and a jazzy sax make this one of the best songs they recorded to that point. "Hide in Your Shell" also features some horns, and "Asylum," with its wonderful piano, complete side one.

"Dreamer" opens side two and was one of their biggest hits, achieving Top 40 status in the United States. "Rudy" rambles in all of its prog-rock glory for more than seven minutes. It is one of my all-time favorite Supertramp tunes.

The band also had great success with songs, "Give A Little Bit," "Take the Long Way Home" and "The Logical Song." The last album featuring the original lineup recorded a Top 20 hit in 1982 with "It's Raining Again." Roger Hodgson left the band after a 1983 tour and recorded several solo albums, and Supertramp went on without him. Rick Davies and early member John Helliwell still tour as Supertramp. I think this was one of the first cassettes I ever bought. (Dennis Donahue)



do, in fact, offer two very different appeals. Maybe not a huge deal, but, had they maybe sequenced things differently or even recorded split lead duties on more tracks (see "Worsted" for a good example of this), I feel things would've worked better. Needless to say, the harmony achieved on, say, a Low, Yo La Tengo or New Pornos record, is an incredibly rare achievement.

That single small gripe aside, the Wooden Satellites should feel very good about *Let's Make Crimes*. With songs like "When Fast At Home," "Unpleasable," "Truth is Stained" and "Sinew," they've put together a very solid full-length that, thanks to the production and solid writing, will age much better than their past work. Presented as a low-priced LP/CD combo pack, the album is currently available for \$9.99 at both Wooden Nickel and Neat Neat Records & Music. A solid piece of work from the songwriting to the record's presentation, don't be surprised if *Let's Make Crimes* goes down as one of the best Fort Wayne records of its time and maybe even gets the band some well deserved out-of-town exposure. (Greg W. Locke)

### Elvis Costello

#### National Ransom

Where in the world can Elvis Costello go from here? Bollywood scores? Oompah operas? Instrumental electronica? Nope. He's not only eclectic; he's smart. Since his foray into earthy Americana on 2009's *Secret, Profane & Sugarcane*, Costello has decided to move only incrementally away, and his latest, *National Ransom*, is all the better for it.



The combination of organic live instrumentation (captured masterfully by producer T Bone Burnett), time-hopping stylistic shifts (from the 20s to the present day) and volatile themes fuel this sometimes hectic, often eclectic, always entertaining record. It's a high-water mark in a career dripping with them.

When critics throw around comparisons to Porter, Brecht and Weill, you know you're dealing with an artist who has long since transcended his early punky-nerd-with-the-glasses incarnation. Here Costello veers from the insistent wallop of the title track, to the old-fashioned acoustic jazz of "A Slow Drag with Josephine," to the cab-

Continued on page 8

## Wooden Nickel CD of the Week

RECORD  
STORE  
DAY  
APRIL 16, 2011

### RECORD STORE DAY

Wooden Nickel Music Stores will be offering 117 Record Store Day exclusive vinyl and CDs beginning at 10 a.m. Saturday, April 16 at all locations. Here are just a few names you can look forward to seeing on the merch that day: Springsteen, Petty, Ozzy, Ryan Adams, Pink Floyd, Dio, Deftones, Pearl Jam, Bob Dylan and Rush. Mark your calendars for what is sure to be the event for music lovers.

### TOP SELLERS @

#### WOODEN NICKEL

(Week ending 4/10/11)

TW	LW	ARTIST/Album
1	1	JOE BONAMASSA <i>Dust Bowl</i>
2	-	PAUL SIMON <i>So Beautiful or So What</i>
3	-	FOO FIGHTERS <i>Wasting Light</i> (CD & LP)
4	3	RADIOHEAD <i>The King of Limbs</i> (CD & LP)
5	6	ROBBIE ROBERTSON <i>How to Become Clairvoyant</i>
6	9	THE KILLS <i>Blood Pressures</i>
7	4	ADELE <i>21</i> (CD & LP)
8	-	WIZ KHALIFA <i>Rolling Papers</i>
9	5	THE STOKES <i>Angles</i> (CD & LP)
10	-	TV ON THE RADIO <i>Nine Types of Light</i> (CD & LP)

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## SPINS - From Page 7

aret-styled "You Hung the Moon." We even get dashes of bluegrass, melancholy swing ("Jimmy Standing in the Rain") and an intro to "A Voice in the Dark" that outdoes even the most over-the-top Bing Crosby imitation.

"A Voice..." emphasizes what's so impressive about Costello's genre-jumping abilities. He doesn't simply put on suits and play act; he inhabits the songs and transports you back to their eras. In fact, he actually assigns specific places and times to each number ("Somewhere in South America, 1951," for example). While this exercise helps to form a thematic element for *National Ransom*, it isn't really critical to enjoying the album. Now and then the electrified E.C. we grew up on rears his head, as in the Attractions-style "The Spell That You Cast." It's followed by a fiddle-flavored, stately "That's Not the Part of Him You're Leaving," which would have fit perfectly on Costello's mid-80s *King of America* LP. Elsewhere, "Bullets for the New-Born King" showcases how powerful Costello's songwriting can be with a simple voice/guitar/bass arrangement.

Faithful followers and casual fans alike will find plenty to feast on here, but you don't have to be familiar with Elvis Costello to appreciate this album. In fact, if you've never heard anything past "Pump It Up" or "Alison," then you're in for a rich shock. As he continues to evolve, E.C. never overreaches his grasp; *National Ransom* is a nuanced, masterful piece of work. (D.M. Jones)

### PJ Harvey Let England Shake

English singer/songwriter PJ Harvey has released a number of great records since her classic debut, often changing her style and — aside from maybe *Uh Huh Her* — making sure that each record has its own identity. For her eighth proper studio record, the great *Let England Shake*, Harvey is changing things up more than ever, offering something of a new vocal style, a new focal instrument (the autoharp), some strange ornamentation (saxophones, you name it) and a very heavy and constant focus (war). All that said, this still somehow feels very much like a PJ Harvey record, offering all the bite and howl of her best work, while giving the listener plenty to think about.

Long known not only for her howl, but also for her songwriting ability (see *White Chalk* or *To Bring You My Love* for proof), Harvey seems more focused here than ever, admitting in the media that she spent quite a bit of time studying the history of conflict and war while writing her new record. And while it's easy to listen to these 12 songs and think about things going on in the world today, most of the themes and concepts can be traced back through time, Harvey often referencing Anzac Cove, not Afghanistan. And while I do find the lyrics to be particularly interesting and even rewarding (Harvey supposedly spent over two years simply perfecting the lyrics not with instruments, but with pen and paper), what I find most rewarding about this record are Harvey's arrangements and singing, which are as good here as ever.

It's not that I don't care about war or respect someone writing so elegantly about the evil of men (primarily in Europe, though I imagine it's hard for an American to hear the record and not feel like she's talking Bush and Obama), it's just that, well, I like music far more than I like war. War bums me out; music shoots straight to my mental state of well-being in a way that nothing else can. The mixture of the two things, when you think about it, is strange, but, when done properly, it can work quite well. And while Harvey is often singing about sad history, you'd only know it if you paid close attention to her words with each spin — something I don't recommend. There's too much beauty in these often strange compositions to overlook. My theory is that, since Harvey, such a skilled album-maker at this point, took so long to pen these tunes, she very likely also had a whole lot of time to think about how she wanted to approach them in the studio. And so she came in with new voice, new sound and focused words, ready to record some of her most realized work ever.

Back when I was working in record stores I'd play *Is This Desire?* and, more than almost anything, *Stories From the City, Stories From the Sea* very, very often. Both albums had songs that appealed to me instantly, not unlike *Let England Shake* tracks "The Last Living Rose," "England" and "The Words That Maketh Murder." But, as I stuck with those two records, they revealed themselves to me in new ways, growing as I listened, eventually becoming front-to-back

favorites. *England* is no different, once again proving Harvey as a true blue AOR-styled artist with some serious longevity.

Take an artist, any artist, with loads of great albums. Picture that catalog and all its high points. Now imagine me telling you that that very artist has yet to release her best record. Chances are, you wouldn't believe me. I wouldn't believe me. But here we have PJ Harvey who, after two decades of releasing great — even classic, in some cases — records, has released what could very likely go down as her signature record. It's the music. It's the singing. It's the writing. It's the strange ornamentation. Everything comes together here to form a solid, memorable work that ups the ante for anyone trying to make a serious album made to move and inspire. That the backdrops are also so unique and cool is one hell of a bonus. (G.W.L.)

### Panic! At the Disco Vices & Virtues

Panic! At the Disco might be the first band whose videos have made me like their songs less. I was late to the Panic! party, only getting their album *Pretty. Odd* a few months ago, and found their clever fairy-tale lyrics and Beatle-infused arrangements quite appealing. In learning that they had a new album coming out I decided to peruse a couple of videos from *Pretty. Odd*, only to find that the lead singer is an annoying, egotistical twerp. I guess it comes with the territory of being a lead singer, but seriously, this guy pushed his mug into every shot. "Hey camera! I'm over here!"

Even given that bit of disillusionment, I'm disappointed with their new album, *Vices & Virtues*. For one thing it's short: 10 songs clocking in around 37 minutes total. Of these 10 songs, the single, "The Ballad of Mona Lisa," is quite good. Sporting a heavy, modern, pulsing rhythm, sly nods at an 80s sound and a chorus full of dynamite, this song sets an extremely high watermark for the rest of the album to fail to hit. It also has what can only be called a steam-punk sound, an astonishing amalgam of old and new that a few of the remaining tracks also manage to capture.

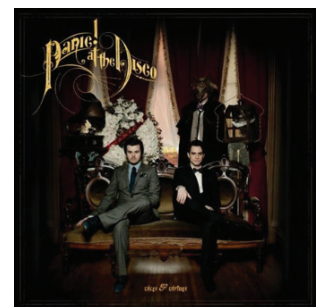
The best "steam punk" song is "Let's Kill Tonight," which may be a song for Jack the Ripper. Opening with electronic sounding drums and mechanical hand claps, the song incorporates Victorian flourishes, creepy strings and a menacing, antiquated feel. "Hurricane" is also appealing with a big, fun disco beat and a few curveballs that catch you off guard. There's also a fair amount of tongue-in-cheek lyrics like "You'll dance to anything" and "I said all this in verse three"... but there is no verse three. The final track, "Nearly Witches" is a bit like the songs on *Pretty. Odd*, cracking open with a youth chorus singing in French before jumping headfirst into a number of quirky rhythms. The chorus of "Ever since we met / I only shoot up with your perfume" also references Mona Lisa, bringing the album full circle. In between the two Mona Lisa references are a bunch of also-ran songs. Both "Memories" and "Ready to Go" have a generic 80s New Wave sound, "Always" is a gushy love song and consists of exactly one interesting sonic effect, and "The Calendar" tries to be a sing-along blockbuster but comes off being lackluster.

Panic! At the Disco are at least trying to make interesting music, and they get extra points for creating what might be the world's first steam-punk, power-pop album. I picked up *Vices & Virtues* for a pre-release price of \$7.99, which is about right for the quality and quantity of songs. I have to think \$4.99 would have been better, given the mental scarring I still carry from watching their videos. (Jason Hoffman)

### Robert Pollard Space City Kicks

For a "50-year-old baby" (his description at the time, and now he's even older), Robert Pollard appears to be hitting a fertile patch in his post-Guided by Voices solo career.

His newish band, Boston Spaceships, seem to have brought a new vitality and focus to the fad-



Continued on page 16



## THURSDAY, APRIL 14

### ANGOLA

Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

### FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 10 p.m.  
P.J.'s Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

### NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## FRIDAY, APRIL 15

### ANGOLA

Club Paradise — American Idol Karaoke/DJ w/TJ, 9 p.m.  
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### FORT WAYNE

4D's Bar & Grill — American Idol Karaoke w/Doug P, 9:30 p.m.  
Babylon — DJ Blazin' Brandon, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Columbia Street West — DJ Fusion, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.  
Office Tavern — Swing Time Karaoke, 9 p.m.  
Piere's — House DJ, 8 p.m.  
Rum Runners — DJ dance party w/Gunn Sho, 8:30 p.m.  
Southview Tap — Come Sing Witt Us Karaoke, 9 p.m.  
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

### HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

### LEO

J.R.'s Pub — Flashback Karaoke, 9 p.m.

### WOLCOTTVILLE

Coody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

## SATURDAY, APRIL 16

### ANGOLA

Club Paradise — DJ Josh, 9 p.m.  
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

### AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Babylon — Plush, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crazy Pinz — American Idol Contest w/Doug P, 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Duty's Buckets Sports Pub — DJ, 9 p.m.  
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.  
Jim K's Pizza — American Idol w/Jay, 9 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Piere's — House DJ, 8 p.m.  
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Pine Valley Bar — American Idol Karaoke w/Jesse, 9:30 p.m.  
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.  
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.  
VFW Post 8147 — Shooting Star Prod. w/Terry, 9 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

### HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

### HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

### NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

### POE

Muldoon's — Shooting Star Prod. w/Nacho, 10 p.m.

### WOODBURN

Copper Top Bar & Grill — American Idol Karaoke w/Matt, 9 p.m.

## SUNDAY, APRIL 17

### FORT WAYNE

After Dark — Dance Videos & Karaoke, 9:30 p.m.  
Club V — House DJ, 9:30 p.m.

Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Mantra, 8 p.m.

## MONDAY, APRIL 18

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Office Tavern — Swing Time Karaoke, 7 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Mantra, 10 p.m.

## TUESDAY, APRIL 19

### FORT WAYNE

Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Open Mic & Talent Search, 7 p.m.  
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.  
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.  
The Palace — Shooting Star Prod. w/Nacho, 10 p.m.  
Wrigley Field Bar & Grill — Mantra Karaoke w/Mantra, 10 p.m.  
Zambuca's — American Idol Karaoke w/Jesse, 9 p.m.

### GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

### NEW HAVEN

East Haven Tavern — Bucca Karaoke, 8 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## WEDNESDAY, APRIL 20

### ALLEN COUNTY

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

### ANGOLA

Club Paradise — American Idol Karaoke w/Jay, 9 p.m.  
Piggy's Brew Pub — Karaoke w/DJ Xxxotic, 9 p.m.

### FORT WAYNE

After Dark — Karaoke, 10:30 p.m.  
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.  
Chevvy's Pizza & Sports Bar — Karaoke w/TJ, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Crazy Pinz — Swing Time Karaoke, 7 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.  
Shooters — Shooting Star Prod. w/Nacho, 10 p.m.  
Wrigley Field Bar & Grill — Karaoke w/Randy Alomar, 10 p.m.

### GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

### HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

### NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

## THURSDAY, APRIL 21

### ANGOLA

Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.  
Skip's Party Place — Rainbow You Karaoke, 8 p.m.  
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

### FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.  
American Legion Post 148 — Come Sing Witt Us, 9 p.m.  
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.  
Club V — House DJ, 9:30 p.m.  
Crooners Karaoke Bar — House KJ, 9:30 p.m.  
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.  
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.  
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.  
Gin Mill Lounge — Terryoke, 9 p.m.  
Latch String Bar & Grill — DJ Spot, 10 p.m.  
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.  
North Star Bar — Karaoke w/Mike Campbell, 10 p.m.  
P.J.'s Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.  
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.  
The Zone — House DJ, 9:30 p.m.

### NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.  
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

## FRIDAY, APRIL 22

### ANGOLA

Club Paradise — American Idol Karaoke/DJ w/TJ, 9 p.m.  
Piggy's Brew Pub — DJ Xxxotic and DJ Lucky, 9 p.m.

### AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.  
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

### DECATUR

Donna's Tap — American Idol Karaoke w/Jay, 10 p.m.

### FORT WAYNE

4D's Bar & Grill — American Idol Karaoke w/Doug P, 9:30 p.m.  
Babylon — DJ Blazin' Brandon, 10 p.m.  
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.  
Club V — House DJ, 9:30 p.m.  
Columbia Street West — DJ Fusion, 10 p.m.  
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.  
Elks — Shooting Star Prod. w/Dusty, 10 p.m.  
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.  
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

**NO COVER!**



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260.489.0286

**PRO BOWL WEST** **THE ALLEY** **LIVE BANDS EVERY WEEKEND**  
SPORTS BAR

**Friday, April 15th!**  
**End of Summer** 9pm to 1am  
**No Cover!!**

**Saturday, April 16th!**  
**Tone Junkies**

<b>Sunday, Monday &amp; Tuesday</b>	<b>Fri &amp; Sat Drink Specials</b>
<b>45¢ WINGS</b>	Captain Morgan Shots
	<b>\$2.75</b> Single <b>\$5</b> Doubles

1455 GOSHEN ROAD • 260-482-4889

**OUR -LAST- HOME BOUT THIS SEASON**

**APRIL 23<sup>RD</sup> 2011**

**DOUBLE HEADER**

**FT. WAYNE DERBY GIRLS**  
Real Sport. Real Women. Real Tough.

**SWAT Team & Bomb Squad**  
**VS**  
**The Burning River Rollergirls**

**Tie-Breaker Rematch!**

at the Memorial Coliseum: Doors open at 5pm, action begins at 5:45pm  
**Tickets: Adults: 2 for \$20, Kids 5 and under are FREE**

Tickets available at ANY Ticketmaster Location  
**www.fwderbygirls.com**



## NIGHTLIFE

### ANGOLA

#### CLUB PARADISE, LAKE JAMES

**Fun, Food, Spirits • 3861 N. Bayview Rd., Angola • 260-833-7082**  
**EXPECT:** Northern Indiana's hottest club. American Idol Karaoke every Wed. & Fri. Live bands every Saturday at 10 p.m. Thursday night is hip-hop night. Thirsty Flamingo room available for private party rental. Outdoor patio, 5 pool tables & video games. Visit our website at [www.clubparadiseangola.com](http://www.clubparadiseangola.com). **EATS:** Lunch & dinner with 15 wing sauces, burgers and Sharkeys pizza. Kitchen open until last call. **GETTING THERE:** I-69 north from Ft. Wayne, left at exit 150, 2.9 miles on left. **HOURS:** Open daily at 11 a.m. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

### AUBURN

#### MAD ANTHONY TAPROOM

**Music/Rock • 114 N. Main St., Auburn • 260-927-0500**  
**EXPECT:** The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### FORT WAYNE

#### 4D'S BAR & GRILL

**Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488**  
**EXPECT:** Live music Saturdays, ladies in free; Thirsty Thursday party; daily food & drink specials – Sunday-Monday, \$2 domestic longnecks, 40¢ wings & \$5 pizza; Tuesday, Texas Hold 'Em Free Roll; Wednesday, 25¢ wings & \$5 pitchers; Thursday, \$1 longnecks & sliders; Friday-Saturday, buckets of beer. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

#### AFTER DARK

**Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235**  
**EXPECT:** Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & video dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

#### ALLEY SPORTS BAR

**Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889**  
**EXPECT:** 45¢ wings Sunday, Monday and Tuesday; live bands, no cover Friday-Saturday, 9 p.m.-1 a.m.; bowling \$1 a game Sunday, 1 p.m.-close; unlimited bowling, \$6 per person, Friday-Saturday, midnight-3 a.m. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 4 p.m.-12 a.m. Mon.-Thurs., 4 p.m.-2 a.m. Fri.-Sat., 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

### BABYLON

**Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062**  
**EXPECT:** Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

#### BEAMER'S SPORTS GRILL

**Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002**  
**EXPECT:** Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamer's Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

#### BRASS RAIL

**Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881**  
**EXPECT:** Strong drinks – Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **EATS:** Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **HOURS:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa

**Latch String**

**EVERY THURSDAY**  
**\$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS**

**DJ SPOT**

**FRIDAY, APR. 15 • 10-2**  
**SUM MORZ**

**KARAOKE EVERY MON., WED. & SAT.**  
**AMBITIOUS BLONDES**

**EVERY TUESDAY**  
**\$2.50 IMPORTS • 50¢ TACOS**

**DEUCE**

3221 N. CLINTON • FORT WAYNE • 260-483-5526

**SNICKERZ**  
**THE COMEDY BAR**

**THURS., APR. 14, 7:30PM • \$8**  
**FRI.-SAT., APR. 15-16, 7:30 & 9:45 • \$9**

**JASON RUSSELL**

**ONE OF THE COUNTRY'S HOTTEST YOUNG COMEDIANS**

**W/FEATURE ACT: ROGER KEISS**  
**FOR MORE INFORMATION**  
**CALL 486-0216 OR VISIT**  
**WWW.SNICKERZCOMEDYCLUB.BIZ**

**WRIGLEY FIELD**  
**SINCE 1959**  
**BAR & GRILL**

**6527 E. State Blvd. • 260.485.1038**

**FRIDAY, APR. 15 • 92.3 THE FORT**  
**6-8PM \$5.92 BEST OF THE BEST BUFFET**  
**FRIED FISH, CRAWFISH & ALL YOUR FAVORITES**

**8PM THE CHAD SHOW**

**10PM APRIL'S ALIBI**

**SATURDAY, APR. 16 • 10PM**  
**FRANKLY SCARLET**

**MONDAY SPECIAL • DINE IN ONLY**  
**\$8 U-CALL-IT PIZZA**

**FAMILY ROOM OPEN**  
**11AM-9PM MON.-SAT., 12-9PM SUNDAY**

## ----- Calendar • Live Music & Comedy -----

### Thursday, April 14

**ADAM STRACK** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**BILLY KRUGER** — Acoustic at Beamer's Sports Bar, Fort Wayne, 6-8 p.m., no cover, 625-1002

**BILLY YOUNGBLOOD, JFX AND BROCK ANDREWS** — 80s rock at Berlin Music Pub, Fort Wayne, 9 p.m.-2 a.m., \$5, 18+, 423-6424

**MODERN SUPERSTAR FEAT. JAMIE FLETCHER AND RYCHE GREEN** — Hard rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., 484-5561

**THE CHAD SHOW** — Rat pack at Wrigley Field Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 485-1038

**CHRIS AND PAUL** — Rat pack at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**HUBIE ASHCRAFT** — Acoustic at 4Ds Bar & Grill, Fort Wayne, 7 p.m., no cover, 490-6488

**JASON RUSSELL w/ROGER KEISS** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Acoustic variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9-11 p.m., no cover, 483-4421

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**ROBBIE V AND HEIDI DUO** — Variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 471-8876

### Friday, April 15

**ACTUAL SIZE** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-1352

**ANTIQUE SCREAM w/RIVERBOTTOM NITEMARE BAND** — Blues psychedelic punk rock at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**APRIL'S ALIBI** — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$3, 485-1038

**BACKWATER** — Country rock at Sliders Bar & Grill, Angola, 9 p.m.-1 a.m., no cover, 665-2517

**BETH TOTH AND JON DURNELL** — Acoustic variety at Don Hall's Canal Tap Haus, New Haven, 7-9 p.m., no cover, 749-5556

**BIFF AND THE CRUISERS** — Rock n' roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

**BLUE RIVER EXPRESS** — Jazz at the Dash-In, Fort Wayne, 9 p.m., \$3, 423-3595

**BORROWED TIME** — Classic rock at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**BRIAN DEREK TRIO** — Jazz fusion at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**BROTHER** — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CADILLAC RANCH** — Classic rock at Donna's Tap, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

**CHRAH w/POISON CONTROL CENTER AND WOODEN SATELLITES** — Indie power pop at Brass Rail, Fort Wayne, 10 p.m.-2 a.m., \$5, 422-0881

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH AND COMPANY** — Variety at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**THE DOUGLAS JAMES BAND** — Country at the Rusty Spur Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

**DR. SUESS** — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**END OF SUMMER** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**FULL CHAMBER** — Metal CD release at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424

**GEORGE BERGER** — German sing-along at the Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

**G-MONEY AND THE FABULOUS RHYTHM** — Blues rock at Beamer's Sports Bar, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**THE J TAYLORS** — Country and rock at Brevin's Downtown Eatery, Churubusco, 8-11 p.m., no cover, 693-9340

**JASON RUSSELL w/ROGER KEISS** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**THE JONESES** — Rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**KENNY TAYLOR** — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

**LITTLE LOGAN AND THE INSTAGATORS** — Blues at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**FRIDAY, APRIL 15 • 10PM**

**1-2-3 FUSION FRIDAYS**

**FEATURING THE DJ FUSION TEAM**

**\$1 WELL DRINKS**

**\$2 KAMIKAZES & SCHNAPPS**

**\$3 PINNACLE VODKA DRINKS**

**LADIES IN FREE!**

**ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE**  
**260-422-5055 • WWW.COLUMBIASTREETWEST.COM**

**FRIDAY, APRIL 15 • 5-7PM**  
**ACOUSTIC MUSIC • PIZZA BUFFET**

**CHRIS DODDS & ADAM STRACK**

**SATURDAY, APRIL 16 • 8PM**  
**X-RAY**  
**ROGER JIMMY**

**Columbia Street West**



**SATURDAY, APRIL 16 • 7:15PM • \$6**  
**MAGICIAN & ESCAPE ARTIST**  
**JOEY D**  
**ALL AGES SHOW!**

**SATURDAY, APRIL 16 • 10PM • \$5 • 21+**  
**500 MILES TO MEMPHIS**  
*"PERFORMER TO KEEP YOUR EYE ON" - NO DEPRESSION*  
**W/CLOSE ONLY COUNTS**

**CALHOUN STREET SOUPS, SALADS + SPIRITS**  
 1915 CALHOUN ST  
 FT WAYNE • 260.456.7005



**WHAT'S HAPPENING**  
 FRIDAY, APR. 15 • NO COVER!  
**ACTUAL SIZE**  
**THE WAILHOUNDS**  
 TUESDAY, APR. 19 • NO COVER!  
**HUBIE ASHCRAFT**

**OPEN FOR LUNCH DAILY AT 11AM**

**Duty's Buckets**  
 6282 W. JEFFERSON BLVD • COVINGTON PLAZA  
 FORT WAYNE • 260-459-1352  
**Sports Pub & Grub**

**NIGHTLIFE**

**G2G MUSIC HALL**  
*Music • 323 W. Baker St., Fort Wayne • 260-426-6464*  
**EXPECT:** Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

**CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"**  
*Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005*  
**EXPECT:** Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- **Calendar • Live Music & Comedy** -----

**MARIA HILL** — Acoustic at Don Hall's Factory Steakhouse, Fort Wayne, 7-11 p.m., no cover, 484-8693

**PAUL NEW STEWART AND KIMMY DEAN** — Variety at Pine Valley Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., cover, 490-9464

**POP 'N' FRESH** — Blues variety at Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m.-12 a.m., no cover, 424-6883

**RECKON** — Country at Neon Armadillo, Fort Wayne, 9 p.m.-2 a.m., \$5, ladies in free, 490-5060

**ROBBIE V AND HEIDI DUO** — Variety at Turners Club, Fort Wayne, 7-10 p.m., no cover, 471-8876

**SAVANNAH** — Country rock at The Post, Piercetown, 9:30 p.m.-2 a.m., \$3, 574-594-3010

**SQUINT w/ASSEMBLY LINE GODS** — Rock at Piere's, Fort Wayne, 8 p.m., \$5, 486-1979

**SUM MORZ** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**SWIM SUIT MODELS** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**SYNERGY** — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

**ZACH LARA/TWISTED TIMES** — Pop rock at the Bean Cafe & Teahouse, Fort Wayne, 8-11 p.m., no cover, all ages, 420-5000

**81/89** — 80s rock at Club Paradise, Angola, 10 p.m., cover, 833-7082

**500 MILES TO MEMPHIS w/CLOSE ONLY COUNTS** — Rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 10 p.m., \$5, 456-7005

**A SICK WORLD** — Rock at Meteor Bar & Grill, Auburn, 10 p.m.-2 a.m., cover, 925-6226

**BACKWATER** — Country rock at Sliders Bar & Grill, Angola, 9 p.m.-1 a.m., no cover, 665-2517

**BCFUZZ** — Funk pop at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

**THE BERGAMOT** — Pop soul acoustic at the Dash-In, Fort Wayne, 7 p.m., \$3, 423-3595

**BIG CADDY DADDY** — Classic rock variety at the Moose, Auburn, 8 p.m.-12 a.m., no cover, 925-0454

**BILL HURLEY w/RISE TO FALL AND PSYOPSIS** — Metal rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424

**BRETT ELDRIDGE w/LOGAN MIZE** — Country at Neon Armadillo, Fort Wayne, 9 p.m.-2 a.m., \$5, 490-5060

**BROTHER** — Classic rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

**CHRIS WORTH & COMPANY** — Variety at American Legion Post 296, Fort Wayne, 8 p.m.-12 a.m., \$3, 456-2988

**DAVE AND RAE BAND** — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

**DEE BEES** — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

**DR. SUESS** — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

**ECLIPSE** — Acoustic at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

**THE FORT WAYNE PHILHARMONIC** — The Madge Rothschild Foundation Masterworks Series "Tales from Afar" program, featuring Adams' *The Chairman Dances*, Bruch's *Violin Concerto in G Minor* and Rimsky-Korsakov's *Scheherazade*, at the Embassy Theatre, Fort Wayne, 8 p.m., \$18 and up, 481-0777

**FRANKLY SCARLET** — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

**G-MONEY AND THE FABULOUS RHYTHM** — Blues rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

**GRISHAM w/SARAH ALICIA** — Christian rock at Hebrews, Leo, 8 p.m., \$5, 246-5627

**HUBIE ASHCRAFT** — Acoustic at the Elks, Columbia City, 8 p.m., \$25, 244-7351

**IDENTICA** — 90s alternative rock at North Star Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 471-3798

**JASON RUSSELL w/ROGER KEISS** — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

**JOE STABELLI** — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

**JOEY D** — Magician and escape artist at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 7:15 p.m., \$6, all ages, 456-7005

**MEANSTREAK** — Rock variety at Huntington Street Bar & Grill, Syracuse, 9 p.m.-12 a.m., no cover, 574-457-3399

**MINDS EYE** — Rock at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 637-0198

**MODERATE PAIN** — Rock variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

**PHASE 3** — Classic rock at 4D's Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., \$5, ladies free, 490-6488

**PICK SLIDE** — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**Q-DAWG AND CATFISH** — Jazz blues at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**CHECKERZ BAR & GRILL**  
*Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286*  
**EXPECT:** Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

**COLUMBIA STREET WEST**  
*Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055*  
**EXPECT:** The Fort's No. 1 rock club — Live bands Thursday-Saturday. Open for lunch every Friday. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**DEER PARK PUB**  
*Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966*  
**EXPECT:** Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. [www.deerparkpub.com](http://www.deerparkpub.com). Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from University of St. Francis. **HOURS:** Open 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

**DICKY'S WILD HARE**  
*Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590*  
**EXPECT:** Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

**DON HALL'S FACTORY PRIME RIB**  
*Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693*  
**EXPECT:** Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

**DUTY'S BUCKETS SPORTS PUB & GRUB**  
*Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352*  
**EXPECT:** Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.**

**BEAMER'S** Never a Cover Charge!  
**SPORTS GRILL**

Friday, April 15th • 9:30 PM - 1:30 AM  
**G-Money and the Fabulous Rhythm**

Sat, April 16th • 9:30 PM - 1:30 AM  
**Pick Slide**

**Acoustic Series**  
 Thursdays 7-9 Fridays 6-8

**Thurs 4/14 - Billy Kruger**  
**Friday 4/15 - Kenny Taylor**

**12 HD TV's • Pool Table • Darts**  
**Free Wi-Fi • 260-625-1002**

**9 Short min. west of Coliseum Blvd.**  
**At US 30 & W. County Line Road**

**ENTERTAINMENT**

**NOW NO COVER ON FRIDAYS & SATURDAYS!**

FRIDAY, APRIL 15 • NO COVER!  
**THE JONESES**  
 SATURDAY, APRIL 16 • NO COVER!  
**MINDS EYE**  
 EVERY THURSDAY • NO COVER!  
**DJ JESSE**

**WE'RE INTRODUCING DUTY'S BREW**  
**\$2 16OZ. DRAFT**  
**\$3 22OZ. DRAFT**

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**www.dutysuptown.com**

**Duty's uptown Bar & Grill**

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## NIGHTLIFE

### DUTY'S UPTOWN BAR & GRILL

**Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198**  
**EXPECT:** Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket.  
**EATS:** Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

### FIREFLY COFFEE HOUSE

**Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505**  
**EXPECT:** Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups.  
**GETTING THERE:** Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

### THE GIN MILL LOUNGE

**Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561**  
**EXPECT:** Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### GUTTERS LOUNGE/THUNDERBOWL 1

**Pub/Tavern • 6700 U.S. 27 South, Fort Wayne • 260-447-2509**  
**EXPECT:** Orange Pin-win Buy 1 Get 1 games Fri.-Sat. 50¢ pool tables and bowling right outside the door. \$5 pitchers & 50¢ wings on Mon. & Wed. NFL Sunday Ticket. **EATS:** Sandwiches, pizza & wings with 11 different sauces to choose from. **GETTING THERE:** One light south of Bishop Luers High School on U.S. 27, inside Thunderbowl #1. **HOURS:** 5-11:30 p.m. Mon.-Thurs., 5 p.m.-1:30 a.m. Fri., noon-1:30 a.m. Sat., noon-11:30 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### KAYSAN'S 5TH DOWN BAR & GRILL

**Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447**  
**EXPECT:** NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### LATCH STRING BAR & GRILL

**Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526**  
**EXPECT:** Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

### MAD ANTHONY BREWING COMPANY

**Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537**  
**EXPECT:** Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

### NORTH STAR BAR & GRILL

**Pubs & Taverns • 2915 E. State Blvd, Fort Wayne • 260-471-3798**  
**EXPECT:** Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.**

**RECORD STORE DAY FEAT. JESSE WEST 10:30 A.M., MIKE CONLEY 11:15 A.M., LEE MILES 12 P.M., WOODEN SATELLITES 1 P.M., THREE RIVERS JENBE ENSEMBLE 1:30 P.M. & 2:30 P.M., CASKEET SHARP 2 P.M., JOHN MINTON AND FRIENDS 3 P.M., KILL THE RABBIT 4 P.M., THANK YOU AND GOODNIGHT 5 P.M., RP WIGS 6 P.M., KRIMSHA 7 P.M., TEAYS VEIN 8 P.M., SUM MORZ 9 P.M., ARGONAUT 10 P.M.** — Variety at Wooden Nickel Music, North Anthony, Fort Wayne, no cover, all ages, 484-3635

**RECORD STORE DAY FEAT. MARITZA FORERO 3 P.M., BLACK CAT MAMBO 4 P.M., ELECTRIC PANDA 5 P.M., WILDERNESS 6 P.M., PLAXTON & THE VOID 7 P.M., JOEY AND THE IROC EXPERIENCE 8 P.M., SOUNDS OF SATURN 9 P.M.** — Variety at Wooden Nickel Music, West Jefferson, Fort Wayne, no cover, all ages, 432-7651

**RENEGADE** — Country rock at Neon Armadillo, Fort Wayne, 9 p.m.-2 a.m., \$5, 490-5060

**RODNEY PARKER AND LIBERTY BEACH** — Country at the Rusty Spur Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

**SAVANNAH** — Country rock at The Post, Piercetown, 9:30 p.m.-2 a.m., \$3, 574-594-3010

**THE SILVERSMITHS W/LEFT LANE CRUISER, DEFINITELY GARY AND SUB-SURFACE** — Hip-hop blues rock at Brass Rail, Fort Wayne, 10 p.m.-2 a.m., \$3, 422-0881

**SLIP KITTY** — Rock at Vinnie's Bar, Decatur, 10 p.m.-2 a.m., \$3, 728-2225

**SPIKE AND THE BULLDOGS** — Rock n' roll dance at Fort Wayne Women's Club, Fort Wayne, 8-10 p.m., cover, 422-2002

**TESTED ON ANIMALS** — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

**TODD HARROLD TRIO** — R&B jazz at American Legion Post 148, Fort Wayne, 6-9 p.m., no cover, 423-4751

**TONE JUNKIES** — Rock at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9 p.m.-1 a.m., no cover, 483-4421

**TRONIC** — Electronica at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

**WAILHOUNDS** — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-1352

**WALKIN' PAPERS** — Rock n' roll at the Getaway, Woodburn, 9 p.m.-1 a.m., no cover, 632-4017

**WORLD FAMOUS DUELING PIANOS** — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

**X-RAY ROGER JIMMY** — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., cover, 422-5055

## Sunday, April 17

**THE BROOKS BROTHERS W/ADAM RICHARDS AND BRENT A COOPER** — Gospel at North Highlands Church of Christ, Fort Wayne, 6-7:30 p.m., offering, 424-5501

**JON DURNELL** — Acoustic variety at Alley Sports Bar, Pro Bowl West, Fort Wayne, 9-11 p.m., no cover, 483-4421

**OVER EASY** — Variety at American Legion Post 296, Fort Wayne, 1-4 p.m., \$3, 456-2988

**PALEO W/ALLEN COUNTY SANCTIFIED SINGERS** — Indie acoustic folk at Brass Rail, Fort Wayne, 10 p.m.-1 a.m., \$5, 422-0881

## Monday, April 18

**DAN SMYTH** — Acoustic rock at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

**IPFW DEPARTMENT OF MUSIC FLUTE STUDIO** — Woodwind recital at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$6 adults, \$5 seniors (60 and older) \$3 students and free for IPFW students and children 5 and under, 481-6555

**MATT BEHNKE** — Acoustic at Peace Frog Coffeehouse, Fort Wayne, 8 p.m., no cover, 755-5527

**MOJO DUB** — Funk at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

## Tuesday, April 19

**DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON** — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**DUANE EBY AND RICH LYSAGHT** — Acoustic at Firehouse Tea and Coffee Cafe, Fort Wayne, 8-10 p.m., tips, 444-4071

**GIN MILL OPEN JAM** — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

**HUBIE ASHCRAFT** — Acoustic at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

**IPFW DEPARTMENT OF MUSIC SAXOPHONE QUARTET AND CHOIR** — Soprano, alto, tenor and baritone saxophones at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$6 adults, \$5 seniors (60 and older) \$3 students and free for IPFW students and children 5 and under, 481-6555

**OPEN MIC NIGHT HOSTED BY GREATFUL DOUG** — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 7:30-11 p.m., no cover, all ages, 420-5000

## Wednesday, April 20

**BUTCH ROSS** — Rock n' roll dulcimer at J.K. O'Donnell's, Fort Wayne, 7-10 p.m., no cover, 420-5563

# Here Comes the Sun and Sol Fest

The recent kickoff of the TinCaps season is a reminder that warm weather is near. Soon all our extra-curricular activities will be outdoors. A warm-weather activity I'm looking forward to is the much-anticipated Sol Fest, returning once again to Fox Island County Park (7324 Yohne Rd.) on Saturday, April 30 and Sunday, May 1 for what is sure to be a fun-filled family weekend. Always held the first weekend of May, this two-day musical festival brings the community together in celebration of the sun. We might not be getting much of it now, but we soon will. One of the most important aspects of the fest is that it benefits children. Some of the money raised will go toward scholarships for schools that can't find it in their budget to pay for visits to Allen County Parks. The money will also aid kids who can't afford to attend the Parks Department day camps. Without Sol Fest, naturalists wouldn't be able to travel to schools, local organizations, community centers, youth centers and youth detention centers to teach courses on environmental issues impacting the parks. Not sure about you, but it seems beneficial to me to get kids environmentally educated in a time where they'd probably rather stay indoors and get hypnotized by blood-chucking video games.

This year's festival looks to be as promising, if not even better than those of the past. There will be a kid's area, nicely settled by Bowman Lake, which will be active from 12-5 p.m. both days. There you'll find kid's nature hikes, crafts, edible insects, animal demonstrations, games, kayaks, a martial arts demo and inflatables.

If you don't feel like hiking the trails, you can



## Out and About

**NICK BRAUN**

always jump aboard the hayride that will be circling the grounds that weekend. My family always enjoys jumping aboard it after a few productive hours in the kid's area. Then it's on to the music area for some live tunes. There you'll find vendors, bike rentals, food, a beer garden (with drafts provided by Mad Anthony Brewing Company) and, of course, live music. Feel free to bring a blanket or lawn chair and take in the sun and some of the most talented artists in the area. Trust me when I say there's nothing more relaxing than chilling out in nature's best surroundings and watching live music at Sol Fest.

This year's performers, thanks to the booking talents of Pillars of Society alum Mark Burris, will be: Mike Conley, Mimi Burns Band, The Distractions, Jill Mozena, Sunny Taylor Band, Ted Yoder, Dan Dickerson, Anthony Gaff, Unlikely Alibi, String Theory, Wailhounds, Cathy Serrano, Mike Patterson and the Q-Tet, The Revisitors, The Pillars of Society, Shade Jonze, Freddie & The Hot Rods, Sketchbomb and Marnée. The music starts each day at 12 p.m. and runs until 8 p.m. If you're thinking about attending Sol Fest, the price for all the action will dent your wallet only \$5 per adult, and kids 11 and under are free. That's a heck of a deal. I'll see you there.

niknui76@yahoo.com



**Club Paradise**  
Every Friday • 9:30pm  
**American Idol Karaoke**  
Saturday, April 16 • 10pm • Live Music  
**81/89**  
Every Wednesday • 8:30pm  
**American Idol Karaoke**  
Saturday, April 23 • 10pm • Live Music  
**Savannah**  
3861 N. Bayview Rd., Angola  
260-833-7082



**<>THURSDAY, APR. 14<>**  
**BULLETBOYS'**  
RYCHE GREEN  
**BRITNY FOX'S**  
JAMIE FLETCHER  
PERFORMING AS  
**MODERN**  
**SUPERSTAR**  
**THE**  
**GIN MILL**  
**3005 EAST STATE STREET • FORT WAYNE**  
**260-484-5561 • WWW.GINMILLLOUNGE.COM**

**LIVE ENTERTAINMENT**  
**<>FRIDAY, APR. 15<>**  
**CHRIS WORTH**  
**<>SATURDAY, APR. 16<>**  
**TESTED ON**  
**ANIMALS**  
**<>MONDAY, APRIL 18<>**  
**MOJO DUB**  
**<>TUESDAY, APR. 19<>**  
**GIN MILL OPEN JAM**  
**<>FRIDAY, APR. 22<>**  
**SYNERGY**

**NIGHTLIFE**

**O'SULLIVAN'S ITALIAN IRISH PUB**  
*Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896*  
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. EATS: O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. GETTING THERE: West of downtown at the corner of Main and Runnion. HOURS: 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Disc

**PEANUTS FOOD & SPIRITS**  
*Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822*  
EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. EATS: Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. GETTING THERE: Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. HOURS: 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. ALCOHOL: Full Service; PMT: MC, Visa, Amex

----- Calendar • Live Music & Comedy -----

**CHRIS WORTH** — Variety at Woodland Lounge, Fort Wayne, 8-11 p.m., no cover, 490-6836

**DAN SMYTH** — Acoustic rock at 469 Sports and Spirits, New Haven, 7-11 p.m., no cover, 749-7207

**ELECTRIC PANDA w/POOPDEFLEX** — Rock punk blues at Brass Rail, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-0881

**FRANCIE ZUCCO** — Jazz at Hall's Triangle Park, Fort Wayne, 7-9 p.m., no cover, 482-4342

**HUBIE ASHCRAFT** — Country at the Rusty Spur Bar & Grill, Fort Wayne, 8-10 p.m., no cover, 755-3465

**IPFW DEPARTMENT OF MUSIC GUITAR SHOWCASE** — Classical guitar repertoire at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$6 adults, \$5 seniors (60 and older) \$3 students and free for IPFW students and children 5 and under, 481-6555

**OPEN JAM** — Country rock blues at Sliders Bar & Grill, Angola, 8 p.m., no cover, 665-2517

**OPEN MIC AND TALENT SEARCH** — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

**OPEN STAR JAM HOSTED BY DAVID WOLFE** — Rock variety at North Star Bar & Grill, Fort Wayne, 9 p.m., no cover, 471-3798

**PAUL NEW STEWART AND KIMMY DEAN** — Rat pack Motown at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**SNAKEHEALER w/SPORTING DOGS OF KENT AND PSYOPSIS** — Metal rock at Berlin Music Pub, Fort Wayne, 9 p.m., \$5, 423-6424

**GUGGENHEIM GROTTO w/SUNNY TAYLOR, MEGAN KING AND BEN PORTER** — Pop folk at C2G Music Hall, Fort Wayne, 8 p.m., all ages, \$10 adv., \$12 d.o.s. thru all Wooden Nickel Record store locations and www.C2Gmusicall.com, 426-6464

**IPFW SYMPHONIC WIND ENSEMBLE & CAMPUS SYMPHONIC BAND FEAT. STAFF SERGEANT LEIGH LaFOSSE, DAVID COOKE AND ALAN SEVERS** — Clarinet, trombone and trumpet at Auer Performance Hall, IPFW, Fort Wayne, 7:30 p.m., \$6 adults, \$5 seniors, \$3 non IPFW students, children 5 and under and IPFW students free, 481-6555

**JEFF McDONALD** — Variety at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

**JON DURNELL** — Acoustic variety at Alley Sports Bar, Fort Wayne, 9-11 p.m., no cover, 483-4421

**LBD Trio** — Jazz, swing and big band at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 432-6660

**Thursday, April 21**

**DAN HEATH w/JERRY NOBLE, BRAD KUHN AND JIM STEEL** — Acoustic jazz at Hall's Triangle Park, Fort Wayne, 6-9 p.m., no cover, 482-4342

**OPEN JAM HOSTED BY G-MONEY** — Open jam at 4D's Bar & Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 490-6488

**whatzup DINING DIRECTORY**

**DOWNTOWN FORT WAYNE**

**HENRY'S RESTAURANT**

536 W. MAIN ST., FORT WAYNE • 260-426-0531  
A downtown landmark, locally owned for 50 years. Voted Fort Wayne's Best Neighborhood Tavern the last three years, but best known for its great food at reasonable prices and atmosphere, atmosphere, atmosphere. Try our Bluegill Dinner or Beam & Coke BBQ Ribs on Thursdays, Prime Rib on Fridays or All-You-Can-Eat Fish on Saturdays. **Getting There:** Downtown Fort Wayne, one block east of St. Joe Hospital. **Hours:** Open 4 p.m.-2 a.m. Mon.-Sun. **Alcohol:** Full service; **Pmt:** MC, Visa



**NORTHEAST FORT WAYNE**

**THE LUCKY MOOSE**

622 E. DUPONT RD., FORT WAYNE • 260-490-5765  
Appetizers, wings, barbecue, sandwiches, wraps, pizza, seafood and so much more! Two separate party rooms for up to 90 people. Outside dining when weather permits. Dine-in and carry-out available. **Getting There:** Just west of Scott's in Dupont Crossing (Dupont and Coldwater). **Hours:** Open 11 a.m.-11 p.m. Monday-Thursday, 11 a.m.-close Friday & Saturday, 11 a.m.-10 p.m. Sunday. **Alcohol:** Full service; **Pmt:** MC, Visa, Disc, Amex



**NORTHEAST FORT WAYNE (Cont'd.)**

**WOODLAND LOUNGE**

918 WOODLAND PLAZA RUN, FORT WAYNE • 260-490-6836  
A warm, inviting environment with an upscale martini lounge feel without the upscale prices. Enjoy one of our many specialty martinis with a sun-dried tomato linguini or a Heineken draft with our mouth-watering wings. Family room available and large parties welcome. **Getting There:** In Woodland Plaza next to Chase Bank (near Coldwater Rd., just south of Dupont Rd.). **Hours:** Open at 3 p.m. Mon.-Sat., 12 p.m.-12 a.m. Sun. **Alcohol:** Full-Service. **Pmt:** MC, Visa, Amex, Disc



**SOUTHWEST FORT WAYNE**

**ABOITE GRILL**

10337 ILLINOIS RD., FORT WAYNE • 260-625-5600  
Quality dining in an Old World atmosphere as formal or as casual as you like. Always the best quality aged beef and fresh seafood, exquisitely prepared and reasonably priced. **Getting There:** At the intersection of Scott Rd. and State Road 14, just west of I-69. **Hours:** Open for lunch 11 a.m. Open for dinner, 5-9:30 p.m. Mon.-Thurs., 5-10:30 Fri.-Sat. Reservations welcome. **Alcohol:** Full service; **Pmt:** MC, Visa, Amex



**SNICKERZ COMEDY BAR**

*Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216*  
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. EATS: Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **Hours:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

**STADIUM BAR & GRILL**

*Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172*  
EXPECT: Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. EATS: Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **Hours:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**WOODLAND LOUNGE**

*Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836*  
EXPECT: Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. EATS: Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **Hours:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

**DISCOVER HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.**

**To list your restaurant here for as little as \$21 per week, contact Chris Hupe at 260-424-4200 or chris.whatzup@gmail.com.**



## NIGHTLIFE

### WRIGLEY FIELD BAR & GRILL

**Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038**  
**EXPECT:** DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

### THE ZONE

**Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979**  
**EXPECT:** Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

### WARSAW

### MAD ANTHONY LAKE CITY TAPHOUSE

**Music/Rock • 113 E. Center St., Warsaw • 574-268-2537**  
**EXPECT:** The eclectic madness of the original combined with handcrafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD BUSINESS.**  
**CALL CHRIS AT 260-424-4200.**

helpushost.com  
 [custom]webhosting  
 260.436.7400 or sales@helpushost.com

**EVERY THURSDAY STARTING APRIL 21**

**\$1 DRINKS** **\$1 FOOD**

**G-MONEY OPEN JAM**

**FOUR D'S BAR & GRILL**  
 1820 W. DUPONT RD., FORT WAYNE  
 260.490.6488

## ----- Calendar • Live Music & Comedy -----

**MIKE MOWRY** — Acoustic at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

**OPEN MIC HOSTED BY MIKE CONLEY** — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

**PHIL MIGUEL AND ANDY** — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

**RED LINE CHEMISTRY w/HEART-SET SELF DESTRUCT AND WILSON** — Rock at Piere's, Fort Wayne, 8 p.m., 98¢, 486-1979

**ROBBIE V AND HEIDI DUO** — Variety at Lake George Retreat, Fremont, 7:30-10:30 p.m., no cover, 829-6465

### Friday, April 22

**THE 18 BRONZEMEN BEAT BATTLE** — At Calhoun Street Soup, Salads & Spirits, Fort Wayne, 10 p.m., \$5, all ages, 456-7005

**A NEW VICE** — Rock at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

**APRIL'S ALIBI** — Rock variety at Rex's Rendezvous, Warsaw, 10 p.m.-2 a.m., no cover, 574-267-5066

**AUGUSTA ROSE** — Classic rock and country at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938

**BLACKWATER** — Classic rock at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

**BONAFAIDE** — Rock variety at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

**BROTHER** — Classic rock at Kavito's Bar, Avilla, 10 p.m.-2 a.m., no cover, 897-3404

**CADILLAC RANCH** — Classic rock at Kahuna's Roadhouse, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-8640

**CHRIS DODDS AND ADAM STRACK** — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

**CHRIS WORTH & COMPANY** — Variety at Shooters Bar & Grill, Fort Wayne, 8:30-11:30 p.m., \$3, 747-5700

**COLIN BOYD BAND** — Jazz funk R&B at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

**COUGAR HUNTER** — 80s glam rock at Beamer's Sports Bar, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 625-1002

**Club Soda and The Philmore present**

**Chicago Blues Legend CARL WEATHERSBY**

**Friday, April 29, 9:00 PM**  
 At The Philmore on Broadway

Tickets available at Club Soda and online at philmoreonbroadway.com.  
 Enter code CARLW429 for \$2 off online purchase.

**SOODA** **PHILMORE**

Doors Open at 7:30  
 Must be 21. ID required.

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**LOCAL LICKS THE HOMEGROWN SHOW**

Hosted By Jerrod

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**98.9 THE BEAR**



## MODERN SUPERSTAR

Thursday, April. 14 • 9:30 p.m.-1:30 a.m.  
The Gin Mill Lounge  
3005 E. State Blvd., Fort Wayne  
No cover, 260-484-5561

Two studs of the hard rock scene – Rych Green of the Bulletboys and Jamie Fletcher of Britny Fox – have teamed up to form a new band that promises to knock your socks off and have you doing devil horns before the day is done.

Modern Superstar – Green on drums and vocals, Fletcher on vocals and acoustic guitar, Jordan Dirty (we hope that's his real name) on bass and Danny Watts and Bill Carpenter on guitar – will be making the sturdy walls of the Gin Mill Lounge shake Thursday, April 14 beginning at 10 p.m.

The band has oodles of fans already throughout the Midwest who enjoy posting enlightening comments on Modern Superstars' Facebook page, things like "You guys sound great, man! Thumbs up!" and "You guys totally rocked and are such a great group of musicians and rockin guys! Much love too [sic] all of you!"

Most fan comments are in all-caps. Apparently you can't just like Modern Superstar. You have to LOVE them.

So, is it worth it to make the trip to the Gin Mill to see these super stars? Let's take the fans' word for it, shall we?



MODERN SUPERSTAR

who've garnered their fair share of critical praise since forming in 2005.

According to Back Beat Seattle, Antique Scream are "in your face sexy rock music." The Music Nerds put it this way: "A mix of classic old school metal beats, chugging bass and hard guitar riffs, these guys are as professional as it gets and put on one hell of a show."

Antique Scream might be from Seattle, but Fort Wayne will have them on loan when they hit the stage at O'Sullivan's Italian Pub Friday, April 15 at 8 p.m. for what frontman Chris Rutledge calls "sweaty, balls-out rock n' roll, man."

Mark your calendars and get hip fast. This is not your uncle's Seattle band.

## SQUINT

w/Assembly Line Gods  
Friday, April. 15 • 9 p.m.  
Piere's Entertainment Center  
629 St. Joe Rd., Fort Wayne  
\$5, 260-486-1979

They were born in the Upper Peninsula of Michigan, but one could almost say that the U.S. is Squint's home.

This four-piece has been touring the country since they graduated high school, treating audiences to their unique blend of alternative pop-punk rock. Now Fort Wayne audiences can look forward to seeing Dane Adrian (vocals), Matt Fredrickson (guitar), Ronald Norman (guitar), Ray Murley (bass) and Matthew Coleman (drums) hit the stage at Piere's with Assembly Line Gods Friday, April 15. Their star power is so great you'll have to ... you know, squint.



SQUINT

## ANTIQUE SCREAM

w/Riverbottom Nightmare Band  
Friday, April 15 • 8 p.m.  
O'Sullivan's Italian Pub  
1808 W. Main St., Fort Wayne  
Tix: No cover, 260-422-5896

Okay, so everyone is saying that Portland, Oregon is the heart of indie music these days, but Seattle's still got it. And Seattle's still got a blues-based psychedelic rock trio by the name of Antique Scream,



ANTIQUE SCREAM

ONE DAY SPECIALS  
APRIL 20, 2011

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## NATURAL GROCERY

Upcoming In-Store Events

• Saturday, Apr. 16, 11am: Cooking Demo:  
**Garam Masala: What Is It?  
And What Do I Do With It?**

• Monday, Apr. 18, 1pm: Cooking Demo:  
**Quinoa Spring Vegetable Pilaf**

**Become our fan on facebook:**  
Get menus, news, upcoming events and new product alerts. Add a product request or ask a question on the discussion board!

May 13-15  
**Organic &  
Heirloom  
Plant Sale**  
Friday 4-7pm  
Saturday 9am-5pm  
Sunday 12-5pm

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**C2G THURSDAY  
APRIL 21  
MUSIC HALL 8:00PM - ALL AGES**



with guests **Sunny Taylor, Megan King & Ben Porter**  
TICKETS \$10 ADVANCE - \$12 DAY OF SHOW - CASH ONLY  
AVAILABLE AT [WWW.C2GMUSICHALL.COM](http://WWW.C2GMUSICHALL.COM)  
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email: [INFO@C2GMUSICHALL.COM](mailto:INFO@C2GMUSICHALL.COM)  
323 WEST BAKER STREET, FTW. 46802





## LUCKY 13 ANNIVERSARY CELEBRATION April 18-23

It's been thirteen years since we tapped the first keg of craft brewed beer at the corner of Taylor and Broadway, and it's time to celebrate. Join Mad Anthony Brewing Company for a week of anniversary events.

**MONDAY** Retro Pint Night/Anniversary Ale Release  
\$1.00 pints of Select Mad Brews open 'til whenever. Mmmmm.

**TUESDAY** Save on Pizza & Growlers  
Almost Famous Gourmet Pan Pizza \$12.00 large & \$8.00 medium specialty pizzas. Dine In Only, \$5.00 growler fills select MadBrews.

**WEDNESDAY** Mug Club/Barr Street Bock Release  
All mug members receive \$2.75 mug fills. Enjoy our own smokey wings from Shigs in Pit for just 45 cents.

**THURSDAY** Pitchers/Slider Release of Java Porter  
\$10.00 pitchers on select MadBrews and Mad Sliders just \$1.

**FRIDAY** Shigs in Pit BBQ/Bourbon Barrel Imperial Stout  
Get ready for award-winning BBQ, from our very own "Shigs in Pit" BBQ team. Growlers of Anniversary Ale \$15 from 5-7pm only.

**SATURDAY** Shrimp & Low-Country Boil/Music 8:00  
Enjoy live music, your favorite Madbrew, spicy beer boiled peel & eat shrimps and our first-ever, Low-Country Boil. It's the Wondermous.

Join us at your favorite Mad Anthony location.  
Fort Wayne, Auburn & Warsaw.



**LOVE IT MADLY**  
www.madbrew.com



## SPINS - From Page 8

ing captain's songwriting and delivery. Witness his latest solo album (as of this week), *Space City Kicks*. Chock full of the hooks, melodic turns and classic pop touchstones (plus a pinch of prog) we've come to expect from the Dayton tunemeister, this full-length is as satisfying a spin as anything he's released dating back to the latter-day GBV albums.

His longtime foil, multi-instrumentalist (and Circus Devils cohort) Todd Tobias does his usual yeoman's job of making this Pollard album sound like, well, a Pollard album. In this case, it works very well; the focus is on the songs.

The disc opens with the jarring "Mr. Fantastic Must Die," which would have fit right in on *Fiction Man* (Pollard's first solo venture with Tobias manning the music). Uncle Bob settles into the groove proper with the strutting title track, which gives way to flights of pastoral pop ("One More Touch," "Blowing Like a Sunspot"), stormy Floyd-meets-Flaming Lips rock ("Picture a Star") and straight-ahead, driving tuneage ("Follow a Loser," "Stay Away," "I Wanna Be Your Man in the Moon," the picture-perfect pop miniature "Something Strawberry"). Peppered among these nuggets are some numbers that seem better suited to Circus Devils, such as "Sex She Said," and "Children Ships."

If any one song captures Pollard actually acting his age, the spare, calm "Into It" would be it. Of course, it's followed by a song called "Tired Life," which, in fact, mentions his aging body ("Tired legs, tired arms, tired charms") and addresses the realization that Bob's no longer the young whippersnapper of 36(!) who broke into indie prominence with GBV in the mid-90s. *Space City Kicks* doesn't jolt you into shaking your head and saying, "He's back!" like the first Boston Spaceships album did, but, it's proof enough that Pollard isn't anywhere near the finish line. It also bodes well for the next dozen projects he releases before the year is out. (D.M.J.)

### The Strokes *Angles*

I don't like the title. I don't like the artwork. I don't like how the opening track didn't blow me away. And I haven't liked all the hype leading up to *Angles*, the fourth album from The Strokes. Why mention these things? Because these are all things that The Strokes have always done right, even on their many side project releases. The titles and covers and opening tracks are always so spot-on that I can't help but root for the project, whatever it may be. Plain and simple. Strokes leader and frontman, Julian Casablancas (who released a surprisingly great solo record in 2009) is a tastemaker. He brought the 70s garage aesthetic back to the mainstream with The Strokes' 2001 classic *Is This It* and has here and there influenced fashion, rock celebrity and music ever since. With *Angles* I get none of that, which, for a devout fan, is alarming.

But who cares? People don't look at album covers or memorize titles or even listen to full track lists anymore. They pick

out their two or four or six favorite songs and toss them onto the ocean of music that is their backup drive. Not me. And maybe I'm dreaming, but I like to think that I'm not the only listener who thinks the art of album making is still going strong. Anyhow, those mostly aesthetic hurdles aside, *Angles* does feel more like front-to-back record than most, even if it doesn't quite accomplish the return to glory vibe we were promised. Instead, we get a somewhat schizophrenic sounding set featuring a handful of songs that could very easily do well as radio singles, including "Under Cover of Darkness" and "Taken For a Fool."

Stories surrounding the recording of the album tell us that Casablancas, tired of being the band's leader, ended up leaving the sessions and communicating with his fellow bandmates via e-mail and text while they recorded their parts without him. He'd record his vocals at a separate studio and, as he puts it, force the others to figure out things for themselves. Me? I hate that. Sure, Albert Hammond Jr. had that one great solo album, but, for the most part, I like this band for one reason: Julian Casablancas. What results from this method is a record that feels like a mix of early Strokes and, say, MGMT. The bulk of the record doesn't feature the production jump that *First Impressions of Earth* had, but it doesn't offer the lean/raw sound of the band's first two – and by far best – records.

As good as about half this record is, *Angles* as a whole often feels too produced, too modern to really offer the Strokes appeal we all look for when we buy a Strokes disc. Songs like "Metabolism" and "You're So Right" are downright annoying, while "Two Kinds of Happiness," though a decent pop song, feels like a good song that was run through some sort of 1980s filter. "Games," one of the record's big winners, sounds like it belongs on Casablancas' recent solo record, while "Under Cover," "Taken For a Fool" and "Gratification" all sound like early-era Strokes songs, the last a jukebox blaster of epic proportions.

In the end, only five of the album's cuts are completely solid, two need to disappear forever and the other three are either half-great or growers. And so we end up with a decent enough record that is maybe better than *First Impressions* (which featured an amazing first half), but not nearly as memorable as those first two Strokes releases. The truly great moments make *Angles* worth buying; the growers make it worth talking about; the big stinkers make *Angles* an album to worry about. All that said, the fourth Strokes band album is certainly worth getting to know, even if it will likely continue the post-*Is This It* heartbreak longtime believers have been suffering through.

Face it, friends, The Strokes will never again be that perfect garage pop band that so many of us fell so hard for back in 2001. (G.W.L.)

Send new CD releases to 1747 St. Marys Ave., Fort Wayne, IN 46808. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length CDs.





# \$24,600 IN TOTAL CASH & PRIZES

## whatzup

# BATTLE OF THE BANDS 8

**May 5-Aug. 11, 2011**  
**Columbia Street West**  
**Fort Wayne, Indiana**

**Rules & Schedule at [www.whatzup.com](http://www.whatzup.com)**

### Limited to 40 Bands/Solo Acts

(Entries accepted on a first-come, first-served basis)

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### TO ENTER, FILL OUT THIS FORM AND SEND TO US WITH:

1. \$40 Check made payable to whatzup.
2. A glossy photo or high-res digital photo for publication in whatzup can be e-mailed to [botb.whatzup@gmail.com](mailto:botb.whatzup@gmail.com)).
3. A band statement (50 to 80 words).

~ Or go to [www.whatzup.com](http://www.whatzup.com) and enter online ~

Name of Band: \_\_\_\_\_

### List All Band Members and Instruments Played Below:

(Use actual names, not stage names. You can use stage names in your band statement, but not on this entry form.)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

Contact Person: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Night Phone: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Website: \_\_\_\_\_

### Choice of Playing Order (each choice must be a different time):

1st Choice:	9:00	9:40	10:20	11:00	11:30
2nd Choice:	9:00	9:40	10:20	11:00	11:30
3rd Choice:	9:00	9:40	10:20	11:00	11:30
4th Choice:	9:00	9:40	10:20	11:00	11:30

### Blackout Dates (you may circle up to 2 dates on which you cannot perform):

May 5	May 12	May 19	May 26
June 2	June 9	June 16	June 23

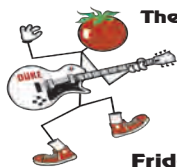
If any member of your band is under the age of 18 as of May 5, 2011, give the name and birthdate of that person(s) below:

\_\_\_\_\_  
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Mail to whatzup BOTB, 2305 E. Esterline Rd., Columbia City, IN 46725



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21 AND OVER ADMITTED

From San Jose, California



Tuesday May 24, 2011 - 7:30 PM  
Morris Performing Arts Center  
South Bend, Indiana

Tickets on sale now at the Morris Box Office, SuperSounds/Goshen,  
Hammes Bookstore/South Bend, Karma Records/Plymouth & Warsaw,  
charge by phone 574/235-9190 or online www.morriscenter.org

From London, England - Legendary Guitarist



# ROBIN TROWER

Saturday May 28 - 7:00 PM  
Club Fever South Bend, Indiana

Tickets on sale now at Club Fever/Backstage Bar & Grill, Audio  
Specialists/South Bend, Orbit Music/Hishawaka,  
Karma Records/Plymouth & Warsaw,  
Morris Performing Arts Center Box Office, charge by phone  
574/235-9190 or www.morriscenter.org and at all Ticketmaster  
locations and www.ticketmaster.com

21 AND OVER ADMITTED - NO SMOKING!

an evening with  
DAVY JONES, MICKY DOLENZ, & PETER TORK OF



Tuesday June 28, 2011 - 7:30 PM  
Morris Performing Arts Center  
South Bend, Indiana

Tickets on sale now at the Morris Box Office, SuperSounds/Goshen,  
Hammes Bookstore/South Bend, Karma Records/Plymouth &  
Warsaw, charge by phone 574/235-9190 or  
online www.morriscenter.org

# whatzup PERFORMERS GUIDE

## 70s & 80s

### HEARTBEAT CITY

PLAYERS: Jill Jugloff, vocals, keys, guitar; Andy Simmons, vocals,  
keys, guitar; Steve Wright, vocals, keys, guitar; Brad Kuhns,  
vocals, bass; Tim Borger, vocals, drums.

SET: 60s, 70s & 80s. Carol King to the Cure, Neil Diamond to  
the Human League, Steely Dan to Gloria Gaynor. Sing along or  
dance! Perfect for the nightclubs, corporate events or lake parties.  
Booking: Andy Simmons, 260-466-3641

### ACOUSTIC VARIETY

#### MIKE CONLEY

PLAYERS: Mike performs as a solo act, as a duo with Chris Dodds  
or with his "Rat Pack" jazz band, The Beef Manhattans (Casey  
Stansifer, bass; Todd Phillips, piano; John Moss, drums).

SET: Cool covers sprinkled in with originals. Setlist includes the  
Beatles, Radiohead, Dave Matthews, Sinatra, many jazz stan-  
dards and obscure 80s tunes. Spice up your special event with  
Conley, Dodds or the Beef Manhattans.

Booking: 260-750-9758, mike@mikeconley.net

FOR MORE: www.mikeconley.net

### ALTERNATIVE ROCK

#### THE JONESES

PLAYERS: Zig, bass guitar, vocals; Tommy, lead guitar, vocals; Scott  
"Scooter," drums; Jason Paul, vocals, guitar.

SET: The Joneses target the college dance crowds, playing cur-  
rent rock and alternative chart-toppers, along with some 80s and  
90s dance rock. If it's a current hit, The Joneses play it!

Booking: Zig, 260-402-5232

FOR MORE: www.myspace.com/thejonesesrock

#### ROSEMARY GATES

PLAYERS: Chris Liepe, guitars; B-Funk, bass; Christian Schult,  
vocals; Michael Archbold, guitars.

SET: High-energy rock band with the appropriate mix of popular  
covers and inspired originals. RG boast one of the scene's most  
loyal followings and continue to be one of its biggest draws.

Booking: Michael Archbold, 260-579-1516, booking@rosemary-  
gates.com

FOR MORE: RosemaryGates.com, myspace.com/rosemarygates

### BELLY DANCERS

#### RAQ THE RIVERS BELLY DANCE ALLIANCE

PLAYERS: Local troupes and solo performers.

SET: A belly dancer is the perfect way to shake up your next  
event. Family-oriented and perfect for parties, weddings, fund-  
raisers, charity events and most any other type of event. Great fun  
for people of all ages.

Booking: Jordana bint Zweena, 260-417-4678, raqtherivers@  
gmail.com

FOR MORE: www.jordanaandfriends.com

### CLASSIC ROCK

#### DIRTY LIXX

PLAYERS: Krystal "Queen of Rock n' Roll" Childs, bass guitar,  
vocals; Arthur "Lightning Boy" Mock, lead guitar, vocals; Richard  
Davidson, keyboards, guitar, harp, vocals; Josh Miller, drums.

SET: Classic rock from all eras, and the sounds of today. Three  
lead singers and great harmonies. Beatles, Bon Jovi, Journey,  
Zeppelin and many other artists. We will fill any venue, large or  
small. Our fans are the best! Dirty Lixx knows how to rock!

Booking: Krystal, 260-447-1600, lixx1@frontier.com

FOR MORE: www.myspace.com/dirtylixxband

## CLASSIC ROCK (Cont'd.)

### THE REMNANTS

PLAYERS: Kathy Pauquette, vocals; Ralph Tourkow, bass guitar;  
Tom Gust, vocals, keyboard, guitar, musical director; Steve Lunn,  
lead guitar, saxophone, vocals; Dave Schnellbach, drums, vocals.

SET: Strong vocal harmonies with precision musicianship combine  
to create just the right variety of classic rock, soul, Motown, swing,  
oldies, disco and funk classics guaranteed to keep you glued to  
the dance floor.

BOOKING: Ralph Tourkow, 260-466-1945

FOR MORE: www.remnantsband.com

### CLASSIC ROCK & COUNTRY

#### THE JOEL YOUNG BAND

PLAYERS: Scott Byler, drums, vocals; Mitch Dimke, bass; Gary  
"Meatball" McMeekin, lead guitar, vocals; John McCorkle, key-  
boards, vocals, vocals; Joel Young, vocals, guitar.

SET: Some of the best classic rock, country, blues and 70s/80s  
music in the area! You can't help yourself, but you'll feel the urge  
to sing along! Then you'll have to dance!

BOOKING: Joel Young, 260-414-4983

### CLASSIC ROCK & OLDIES

#### JUNK YARD BAND

PLAYERS: Dale Pequignot, lead vocals; Rick Brown, sax, keys,  
guitar, vocals; Mike Hockaday, bass, vocals; Jerry Farrington, lead  
guitar, vocals; Don Miles, drums; Jimmy Robison & Roger Moore,  
crew.

SET: Classic rock and oldies. Dance/party rock n' roll. From Jerry  
Lee Lewis to Bruce Springsteen. From Beach Boys to Z.Z. Top.

BOOKING: Don Miles, 260-622-4631

FOR MORE: www.thejunkyardband.net

### CLASSICAL

#### THE JAENICKE CONSORT INC.

PERFORMERS: Nancy Calhoun-Drew, flute; George Donner,  
oboe; Susan Devito, clarinet; Bryan Gibson, horn; Sally Hinkle-  
Teegarden, bassoon.

SET: Classic woodwind ensemble creates an elegant tapestry of  
sound. The music is alive and refreshing. Whether plain or fancy,  
we design the perfect musical background for your wedding, party,  
church service or corporate event.

BOOKING: Sally Hinkle-Teegarden, 260-426-9096

FOR MORE: www.jconsort.com

### COMEDY

#### MIKE MOSES

SET: Comedy and spoken word. Mike Moses presents also books  
Art & Soul in the City as well as the monthly Snickerz pro-am  
event.

BOOKING: Mike Moses, 260-804-7834

FOR MORE: http://mikemosespresents.com

#### ALLAN & ASHCRAFT

PLAYERS: Allan Craig Miller, vocals; Hubie Ashcraft, guitar, vocals;  
Jeff Ude, keyboard; Andrew Teeple, bass; Charlie McClain, drums.

SET: Five seasoned and award-winning musicians with extensive  
touring and live performance experience. Combining the best of  
traditional and modern country music with elements of rock n' roll  
and a passion that will keep you on the dance floor.

BOOKING: Allan Craig Miller, 260-215-2137, hubiea@gmail.com

FOR MORE: www.allanandashcraft.com

**\*www.DigitracksRecording.com \*info@DigitracksRecording.com\***

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# whatzup PERFORMERS GUIDE

## COUNTRY/ROCK

### BACKWATER

**PLAYERS:** Gene Fugate, lead and harmony vocals, lead guitar; Tom Johnson, keyboards, guitar, vocals; Gary Martin, steel guitar, dobro; Rich Schwartz, harmony vocals, bass guitar; Adam Kiel, drums, vocals.

**SET:** Shows are energetic, like a high octane-fueled, supercharged country rock extravaganza. It's all about entertaining the crowd and making them a part of our show. Hold on tight. It's gonna be a wild ride.

**BOOKING:** Adam Kiel, 260-494-5364

**FOR MORE:** [www.backwaterband.net](http://www.backwaterband.net)

### RENEGADE

**PLAYERS:** John Curran, Jack Martinez, Carlo Reneger, Travis Parsons, Matt Wood, Carl Aldridge, Gary Martin.

**SET:** Upbeat, hot country – original music adding a favorable spice to the country scene and performing like the fans like to see them perform. The old Renegade mentality is back – the fun, the party, the good times.

**BOOKING:** John, 260-402-1634

**FOR MORE:** [www.ftw-renegade.com](http://www.ftw-renegade.com)

## DISC JOCKEYS/KARAOKE

### AMERICAN IDOL KARAOKE

**HOSTS:** Jay, Doug, Susan, Katie, Adrian, Matt and T.J.

**SET:** The largest karaoke/DJ company in Fort Wayne. The best deejays and huge music selection. Professional level equipment. Second to none.

**BOOKING:** Jay Clibon, 260-637-7926 or 260-341-4770

**FOR MORE:** [www.myspace.com/fwkaraok](http://www.myspace.com/fwkaraok)

### SWING TIME KARAOKE ENTERTAINMENT

**HOSTS:** Lynne and Larry.

**SET:** Professional karaoke show for your club or event. One of the best selections and variety of music in the tri-state area. Check out our online songbook! Top-notch system, allowing singers to sound their best. We provide a fun and entertaining show.

**BOOKING:** Larry, 260-749-0063

**FOR MORE:** [www.swingtimekaraoke.com](http://www.swingtimekaraoke.com)

## HORN BAND

### TIM HARRINGTON BAND

**PLAYERS:** Tim Harrington, guitar; Alan Carter, bass; Chris Lewis, drums; Paul Rowan, trumpet; Patrick Dennis, trombone; Joe Wise, keyboards.

**SET:** We cover horn band classics like Ides of March, Tower of Power, Chicago, Mighty Mighty Bosstones, Blood Sweat and Tears and more. Also include multi-genre originals that encompass rock, Latin, jazz, reggae and funk.

**BOOKING:** Tim Harrington, 765-479-4005

**FOR MORE:** [www.myspace.com/timharringtonband](http://www.myspace.com/timharringtonband)

## ORIGINAL INSTRUMENTAL

### MOSER WOODS

**PLAYERS:** Lance Hoeppner, piano, bass organ, synth, face melter; Rick Kinney, drum set, percussion, samples, doppler bells, tiller.

**SET:** An instrumental explosion of rock, funk, experimental jazz and classical music channeled into high-energy live sets that both stimulate the mind and move the soul. Moser Woods is a live experience. Sometimes no words are necessary.

**BOOKING:** Rick Kinney, 260-442-8181, [rick@moserwoods.com](mailto:rick@moserwoods.com)

**FOR MORE:** [www.moserwoods.com](http://www.moserwoods.com)

## ORIGINAL ROCK

### AUTOVATOR

**PLAYERS:** Shane Wyant, vocals, guitar; Jason Howey, guitar; Brandon Klotz, drums, vocals; Shad Stahlman, bass, vocals.

**SET:** One hour of raw power.

**BOOKING:** 260-246-2962

**FOR MORE:** [www.autovator.com](http://www.autovator.com)

### DOWNSTAIT

**PLAYERS:** Zack Call, vocals; Justin Call, guitar, vocals; Isaiah Zwick, guitar; Sean Arata, bass, vocals; Jethro McConnell, drums.

**SET:** Mostly originally written music and some covers.

**BOOKING:** Jethro McConnell, 260-409-6715

**FOR MORE:** [www.myspace.com/downstait](http://www.myspace.com/downstait)

### ROBLOCK

**PLAYERS:** Joel Squires, vocals; David Grant, guitar, vocals; Dave McCall, bass; Tom Wagoner, drums, percussion.

**SET:** With a desire to create exciting, fun, original rock n' roll, Roblock fuses classic rock n' roll sound with creative percussion, modern looping and effects techniques to create a surprisingly layered and full sound you'll love.

**BOOKING:** Dave McCall, 574-607-5200, [booking@roblockrocks.com](mailto:booking@roblockrocks.com)

**FOR MORE:** [www.roblockrocks.com](http://www.roblockrocks.com)

## ORIGINAL ROCK Cont'd.)

### TEAYS VEIN

**PLAYERS:** Aaron Winteregg, Eric Bransteter, Seth Arnold, Robert Hammond, Clint Bransteter.

**SET:** Emotive post-modern rock band full of energy, power and the emotion that comes not from artifice, but from life. The music cuts deep and sharp, and audiences leave shows pleasantly exhausted, aware they've heard an honest-to-God rock n' roll band.

**BOOKING:** Aaron Winteregg, 260-241-2600, [teaysvein@gmail.com](mailto:teaysvein@gmail.com)  
**FOR MORE:** [www.teaysvein.com](http://www.teaysvein.com)

## ORIGINALS & COVERS

### KILL THE RABBIT

**PLAYERS:** Marc Baker, bass guitar, vocals; Scotty Hayes, lead vocals; Sheridan Lippi, drums; Mike Adams, guitar, vocals; Tony Gardner, lead guitar.

**SET:** We are seasoned professionals and put on a rock show that engages the crowd and promotes a good time by all who come to see Kill The Rabbit.

**BOOKING:** Scotty, 260-223-2381, or Marc, 419-771-9127

**FOR MORE:** [www.ktrrocks.com](http://www.ktrrocks.com), [killtherabbitband@yahoo.com](mailto:killtherabbitband@yahoo.com)

## PUNK BLUES

### LEFT LANE CRUISER

**PLAYERS:** Joe Evans, slide guitar, lead vocals; Brenn Beck, washboard, harp, paint-tray, backing vocals, a big-ass bass drum and other odds and ends

**SET:** Mashed potatoes and whiskey fuel this two-man frenzy of blues-driven noise. Be mesmerized by a sound so big and raw that you won't be able to stop your foot from a stompin'.

**BOOKING:** Brenn Beck, 260-482-5213

**FOR MORE:** [www.myspace.com/leftlanecruiser](http://www.myspace.com/leftlanecruiser)

## ROCK & REGGAE

### UNLIKELY ALIBI

**PLAYERS:** Todd Roth, vocals, trumpet, keys, guitar; Ben Porter, guitar; Tony Timms, bass; Duane Alexander, drums. Featuring members of Heavy Step, Skavossas and Strut Train.

**SET:** Organ- and guitar-driven power pop with a twist of reggae. That's what you get from these guys — nothing more, definitely nothing less. Their energy will keep you dancing all night.

**BOOKING:** Todd Roth, 260-615-2966

**FOR MORE:** [www.unlikelyalibi.com](http://www.unlikelyalibi.com)

## ROCK & ROLL

### BIFF & THE CRUISERS

**PLAYERS:** Rob Pierce, lead guitar, vocals; Dan Ertel, bass, vocals; Jim Courtney, keyboards, vocals; Jim Borden, tenor sax, vocals; Larry Shreeve, drums; Sylvia Shreeve, vocals; Patty Borden, sound, lights.

**SET:** 50s thru 80s Top 10 hits. Four lead singers and great harmonies. Coasters, Diamonds, Elvis, Mellencamp and many other artists. Talented musicians, dynamic stage appearance, large professional sound system and lighting. We'll get you on your feet!

**BOOKING:** Jim, 260-417-5495, [biffcruise@comcast.net](mailto:biffcruise@comcast.net)

## ROCK & SOUL

### URBAN LEGEND

**PLAYERS:** Lisa McDavid, vocals, percussion; Paul Grady, vocals, percussion; Matt Schory, guitar, vocals; Mike Rogers, keyboards, vocals; Mike DuPuis, drums, cymbals; Mark Gevaart, bass.

**SET:** Fronted by some of the area's top vocalists, Urban Legend have worked for over four years and continue to put their own spin on classic R&B, soul and rock songs. Dance songs you love, presented with an energy and presence that pulls you in.

**BOOKING:** 260-312-1657 or [1urbanlegend@gmail.com](mailto:1urbanlegend@gmail.com)

**FOR MORE:** [www.1urbanlegend.com](http://www.1urbanlegend.com)

## ROCK & VARIETY

### BONAFIDE

**PLAYERS:** Rob Van Ryn, lead guitar, vocals; Heidi Ertel, bass guitar, fiddle, vocals; Vanessa Givands, drums, vocals.

**SET:** If it's real, you'll feel it – Bonafide. We play a wide variety of music from all genres and will customize our set list to fit your needs. We play the dance songs you know and love, plus a lot more!

**BOOKING:** Rob Van Ryn, 260-760-8056, or Heidi Ertel, 260-704-7569

**FOR MORE:** [www.robbeviandheidi.com](http://www.robbeviandheidi.com)



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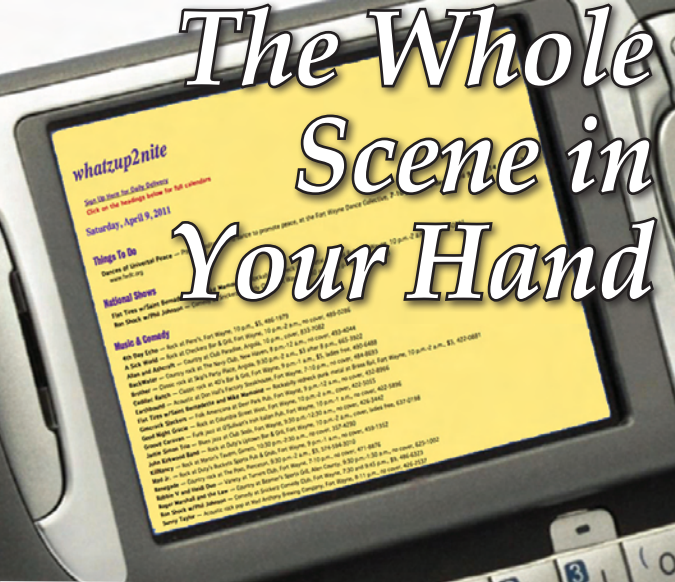
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[WWW.FORTWAYNEROCKDOC.COM](http://WWW.FORTWAYNEROCKDOC.COM)

# whatzup PERFORMERS GUIDE

## ROCK & VARIETY Cont'd.)

### KILL NANCY

**PLAYERS:** Jeff Conn, vocals; Mike Archbold, guitars; Greg Titzer, guitars; John Tingley, drums; Scott "Fish" Jackson, bass.  
**SET:** Fort Wayne's newest super-group with members of Rosemary Gates, Migraines, Downbored and Shunned. Top-notch, road-tested professionals with decades of combined experience to bring you the most high-energy rock show in NE Indiana. Sound provided.  
**BOOKING:** Greg, 260-740-6460, or Mike, 260-579-1516  
**FOR MORE:** [www.KillNancy.com](http://www.KillNancy.com)

### SLIP KITTY

**PLAYERS:** Scott Gase, vocals, keyboards; Stephanie Richardson, vocals, keyboards; Jimbob Holley, guitars, keyboards; Khris Southerland, bass; Rick Sullivan, drums, backing vocals.  
**SET:** Rock 'n' roll, country rock, male & female music-show band.  
**BOOKING:** Rick Sullivan, 260-701-0484  
**FOR MORE:** [www.myspace.com/slipkittyband](http://www.myspace.com/slipkittyband)

### THE SUM MORZ

**PLAYERS:** Crystal Brown, lead vocals; Craig Stephan, lead guitar; Chad Hiatt, rhythm guitar, vocals; Maurice Turner, bass, vocals; Dave Bender, drums.  
**SET:** We have an awesome mix for any party. We play what it takes to get the whole room jumping and having fun – anything from No Doubt and Sublime to Breaking Benjamin and Franz Ferdinand to Lady Gaga and Kings of Leon ...  
**BOOKING:** Chad Hiatt, 260-348-5342  
**FOR MORE:** [www.summorz.com](http://www.summorz.com)

### WHAT SHE SAID

**PLAYERS:** Missy Czaja, lead vocals; Jon Durnell, guitar, backing vocals; Missy Burgess, bass, backing vocals; Nick Bobay, keyboards, backing vocals; Brad Crossland, percussion.  
**SET:** Simply one of the best rock/variety bands in the region. Guaranteed to make you groove with over 100 songs from the 1960s to today! Perfect for clubs, weddings, parties and corporate events.  
**BOOKING:** Jon Durnell, 260-466-2752  
**FOR MORE:** [www.myspace.com/whatsheisaidband](http://www.myspace.com/whatsheisaidband)

## ROCK SHOW

### DASH RIP ROCK BAND

**PLAYERS:** Eddie Krall, frontman, lead vocals; Greg Reszel, guitar; Sammy Moffett, bass; Eric Heminger, drums.  
**SET:** Rock band with a focus on Entertainment. There is no doubt you will be part of the show. Strong musicians and strong vocal abilities all around. Performances intended to make you party and leave you spent.  
**BOOKING:** Eddie Krall, 260-432-0988  
**FOR MORE:** [www.myspace.com/dashriprockband](http://www.myspace.com/dashriprockband)

## TRIBUTES

### PINK DROYD

**PLAYERS:** Kevin Quandt, guitar, lead vocals; Daniel Fisher, keyboards, vocals; Mike Lennon, lead guitar, vocals; Grace Bender, vocals; Nick Talevski, percussion; Al Smith, bass, vocals; Kari Diehl, vocals; Steve Lunn, saxophone; Nick Schenkel, video.  
**SET:** An audio/visual tribute to the music and experience of Pink Floyd. Live Pink Floyd music complemented with full laser, video and lighting production gets you as close to the real thing as possible.  
**BOOKING:** Kevin Quandt, 260-414-8818  
**FOR MORE:** <http://PinkDroyd.com>

## TROP ROCK

### THE PARTY BOAT BAND

**PLAYERS:** Denny Sprunger (previous of Now & Then), lead vocals, rhythm guitar, harmonica; Kent Krisher, lead guitar, vocals; Mark Dennon, bass, vocals; Garth Coons, keyboards, vocals; Gary Everett, drums.  
**SET:** Party Boat deliver an island/sand bar feel to their performance. Buffett, Chesney, Beatles, Monkeys and more are the types of songs performed. A vacation to the islands/lakes is their theme. Any venue welcomed.  
**BOOKING:** Denny Sprunger, 260-438-3710  
**FOR MORE:** [www.partyboatband.com](http://www.partyboatband.com)

## VARIETY

### THE FREAK BROTHERS

**PLAYERS:** Adam Martin, electric bass, synth bass, vocals; Brandon "B" Rentfrow, guitar, vocals; Adam "Rudy" Rudolph, drums, percussion, vocals; Matt Cashdollar, sax, flute, vocals, percussion; Dan "Funkappell" Cappelli, baritone sax, percussion, vocals; King, MC, trombone, percussion, vocals; Marcus "Flava Flav" Farr, trombone, percussion, vocals.  
**SET:** Funkier than James Brown's underwear! Not just a show, an experience. We bring the sounds of the last 30 years back to you in a mix that will keep you moving all night.  
**FOR MORE:** [www.freakbrothersonline.com](http://www.freakbrothersonline.com)

### OVER EASY

**PLAYERS:** J.D. Smith.  
**SET:** Variety, 50s-60s country, big band, gospel, 30s-90s pop and contemporary rock.  
**BOOKING:** J.D. Smith, 260-414-1237

### PAUL NEW STEWART, JJ, KIMMY DEAN

**PLAYERS:** Paul New Stewart, piano, synths, trumpet, guitar, vocals; Kimmy Dean, drums, vocals; J.J. McCoy, vocals;  
**SET:** Classic rock; country; beach music; Buffett; reggae; rat pack music of Sinatra, Dino, Michael Buble, Tony Bennet and more; 50s, 60s Motown; Elvis tribute; disco; old school. Corporate functions, weddings, private parties, clubs and county fairs.  
**BOOKING:** Paul New Stewart, 260-485-5600  
**FOR MORE:** Find Paul New Stewart on Facebook

## Introducing the Best Resource Ever for Finding Musicians in Fort Wayne

whatzup's Performers Guide program is now the *whatzup* Musician Finder and offers music venues everything they need to book top area bands and other performers all in one convenient place. Other than getting someone else to do it for you, there's no easier way to book bands.

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Best of all is the cost: \$100 a year or \$12/month, whichever option best suits your budget. Check it out today at:

[www.whatzup.com/Musician\\_Finder](http://www.whatzup.com/Musician_Finder)



357 String Band w/Pliers & Black Swamp Freddy (\$6)	Apr. 30	The Brass Rail	Fort Wayne
38 Special	July 30	Fraze Pavilion	Kettering, OH
100 Monkeys	June 29	Murat Egyptian Room	Indianapolis
Aaron Lewis of Stained (\$27-\$60)	May 5	Honeywell Center	Wabash
Abandon All Ships w/Sleeping with Sirens	May 2	Frankie's Inner-City	Toledo
Accept w/Sabatón	Apr. 21	Blondie's	Detroit
Accept w/Sabatón	Apr. 22	Bottoms Lounge	Chicago
Adele	May 24	Riviera Theatre	Chicago
Adler's Appetite (\$10)	May 19	The Vogue	Indianapolis
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Airborne Toxic Event	May 15	Newport Music Hall	Columbus, OH
Airborne Toxic Event	May 18-19	The Metro	Chicago
Alice Cooper w/Ace Frehley	Aug. 27	DTE Energy Music Theatre	Clarkston, MI
Alison Krauss & Union Station feat. Jerry Douglas	June 9	White River State Park	Indianapolis
All Time Low w/Yellowcard, Hey Monday & The Summer Set	Apr. 30	Bogart's	Cincinnati
All Time Low w/Yellowcard, Hey Monday & The Summer Set	May 1	LC Pavilion	Columbus, OH
Alter Bridge w/Black Stone Cherry & Like A Storm	May 2-3	House of Blues	Chicago
Alter Bridge w/Black Stone Cherry & Like a Storm (\$22 adv., \$25 d.o.s.)	May 12	Piere's	Fort Wayne
Amon Amarth	May 3	Peabody's Concert Club	Cleveland
And You Will Know Us By the Trail of Dead w/Surfer Blood	May 5	The Basement	Columbus, OH
Arcade Fire w/The National	Apr. 25	UIC Pavilion	Chicago
Arcade Fire w/The National (\$43.50)	Apr. 27	White River State Park	Indianapolis
Asia	May 13	House of Blues	Chicago
Aska w/Shok Paris, Benedictum, Aura Azul, Horrifier, Dantesco, Deathalizer & Spellcaster	June 18	Frontier Ranch	Petaskala, OH
Atmosphere	Apr. 20	Newport Music Hall	Columbus, OH
Augustana & The Maine	June 1	House of Blues	Cleveland
Augustana & The Maine	June 2	Bogart's	Cincinnati
Augustana & The Maine	June 4	House of Blues	Chicago
The Avett Brothers	May 28	LC Pavilion	Columbus, OH
Beady Eye	June 18	The Metro	Chicago
Ben Harper	June 30	Vic Theatre	Chicago
Between the Buried & Me w/Job for a Cowboy & The Ocean	Apr. 22	Headliners	Toledo
Billy Dean (\$14)	June 3	Columbia City High School	Columbia City
Billy Dean (\$14)	June 4	Life Community Church	Bluffton
Billy Ocean (\$30-\$35)	May 13	MotorCity Hotel & Casino	Detroit
B.J. Thomas (\$15)	May 21	Foellinger Theatre	Fort Wayne
Black Keys w/Booker T. Jones & Nicole Atkins & The Black Sea (\$35)	June 10	White River State Park	Indianapolis
Black Label Society w/All That Remains & Hail the Villain	May 24	St. Andrew's Hall	Detroit
Black Label Society w/All That Remains & Hail the Villain	May 31	House of Blues	Chicago
The Black Lips	Apr. 17	Magic Stick	Detroit
The Black Lips	Apr. 19	Outland Live	Columbus, OH
The Black Lips	Apr. 22	Logan Square Auditorium	Chicago
Black Stone Cherry	May 15	The Machine Shop	Flint
Bob Knight (\$24-\$75)	Apr. 16	Honeywell Center	Wabash
Bob Seger & The Silver Bullet Band	May 26	Quicken Loans Arena	Cleveland
Bob Seger & The Silver Bullet Band (\$73-\$84.50)	May 7	Conseco Fieldhouse	Indianapolis
Bob Seger & The Silver Bullet Band	May 14	Allstate Arena	Rosemont, IL
Bon Jovi	May 10	Nationwide Arena	Columbus, OH
Boney James	Apr. 30	Niswonger Performing Arts Center	Van Wert
Boney James w/Norman Brown & Richard Elliot	June 3	Murat Theatre	Indianapolis
Bowling for Soup (\$15)	May 16	Headliners	Toledo
Bowling for Soup	May 17	The Basement	Columbus, OH
Brad Paisley w/Blake Shelton, Jerrod Niemann, Brent Anderson, Edens Edge & Sunny Sweeney	June 16	Riverbend Music Center	Cincinnati
Brad Paisley w/Blake Shelton & Jerrod Niemann	June 18	Verizon Wireless Music Center	Noblesville
Brendan James & Matt White (\$15)	Apr. 14	Birdy's	Indianapolis
Brendan James & Matt White (\$15)	Apr. 15	The Basement	Columbus, OH
Brett Denner	May 29	St. Andrews Hall	Detroit
Brett Denner	June 2	The Vogue	Indianapolis
Brett Denner	June 3	Vic Theatre	Chicago
Brett Eldredge w/Logan Mize (\$5)	Apr. 16	Neon Armadillo	Fort Wayne
Brian Culbertson	July 7	Fraze Pavilion	Kettering, OH
Bright Eyes	June 8	LC Pavilion	Columbus, OH
Bright Eyes	Aug. 3	Frederick Meijer Gardens	Grand Rapids
Bright Eyes	Aug. 4	Murat Egyptian Room	Indianapolis
Britney Spears	July 8	United Center	Chicago
Britney Spears	July 26	Quicken Loans	Cleveland
Britney Spears	July 28	The Palace of Auburn Hills	Auburn Hills, MI
Brokencyde w/Vampires Everywhere, Dot Dot Curve & It Boys	Apr. 28	Emerson Theater	Indianapolis
Bruce Cockburn (\$35)	May 19-20	The Ark	Ann Arbor
Bruce Hornsby w/Bela Fleck & The Flecktones	Aug. 6	Fraze Pavilion	Kettering, OH
Bruno Mars & Janelle Monae	May 27	Aragon Ballroom	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferdale, MI
Cake	May 14	Riviera Theatre	Chicago
Cake	May 15	Murat Egyptian Room	Indianapolis
Carl Weathersby (\$25)	Apr. 29	Philmore on Broadway	Fort Wayne
The Cars	May 18	Riviera Theatre	Chicago
Cavalera Conspiracy w/Lazarus A.D.	May 4	The Bottom Lounge	Chicago
Charlie Daniels Band	Apr. 29	Carmel Performing Arts Center	Carmel
Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
Chelsea Handler w/Brad Wollack, Josh Wolf & Heather McDonald	May 11	Chicago Theatre	Chicago
Chelsea Handler w/Brad Wollack, Josh Wolf & Heather McDonald	June 3	Fox Theatre	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chicago	Aug. 26	Fraze Pavilion	Kettering, OH
Chiddy Bang w/Pusha T, Dev & Ninjasnik	May 30	House of Blues	Chicago
Chiddy Bang w/Pusha T, Dev & Ninjasnik (\$20 adv., \$22 d.o.s.)	June 2	Murat Egyptian Room	Indianapolis
Chiddy Bang w/Pusha T, Dev & Ninjasnik	June 3	Bogart's	Cincinnati
Chiddy Bang w/Pusha T, Dev & Ninjasnik	June 4	St. Andrew's Hall	Detroit
Chiddy Bang w/Pusha T, Dev & Ninjasnik	June 5	House of Blues	Cleveland
Chrash w/Poison Control Center & Wooden Satellites (\$5)	Apr. 15	The Brass Rail	Fort Wayne
Chris Cagle	Apr. 29	8 Seconds Saloon	Indianapolis

Dave Matthews Band are coming to Chicago. Though they announced they wouldn't tour this year, Matthews and company are setting up multi-day festivals in select cities so fans will have something to look forward to this summer. The DMB Caravan takes place July 8-10 at the former U.S. Steel Southworks on the south side of Chicago, the first musical event that venue has ever seen. Other acts appearing at the festival are **The Flaming Lips**, **Ben Folds**, **Drive-By Truckers**, **Amos Lee**, **Kid Cudi** and about 50 or so other bands. Tickets go on sale at 10 a.m. April 15.



## Road Notez

### CHRIS HUPE

I'm not sure how this slipped past us last week, but apparently **Justin Bieber** accidentally set his mom's hair on fire during a show in Berlin recently. To celebrate her 35th birthday (she's only 35?), Bieber brought his mom onstage and presented her with a cake. She leaned over to blow out the candles and her hair caught fire. The ever-calm Bieber noticed the flames and quickly patted out her fiery head. It wasn't exactly a Pepsi moment, but funny nonetheless.

**Insane Clown Posse** are bringing their raucous act to Headliners in Toledo May 13. Billed as The Old [Stuff] Show, the performance will see ICP playing songs from the 90s only. In addition, the ICP website promises "wicked clown energy and endless barrels of Faygo." The tour hits Cincinnati the next night when the clowns will turn the Queen City into a sticky mess.

Tickets are already on sale for the Pitchfork Music Festival in Chicago's Union Park. The annual show typically boasts a lineup of who's who in indie music, and this year looks like more of the same. Announced acts so far include last year's "it" band, **Animal Collective**, as well as **Fleet Foxes**, **Cut Copy**, **Deerhunter**, **Destroyer** and **TV on the Radio**. The fest will take place July 15-17.

Hookahville is an Ohio music festival hosted by Columbus, Ohio-based **Ekoostik Hookah**, who just happen to schedule themselves to headline each night. Taking place a little south of Columbus in Thornville the weekend of May 28-30, this year's festival also features **Yonder Mountain String Band**, **Slightly Stoopid**, **Todd Snider**, **Girl Talk**, **The Ark Band** and **My Dear Disco**. Camping is available, and tickets can be purchased at [www.legendvalley.net](http://www.legendvalley.net).

**Styx** and **Yes** are joining forces for a summer tour that will bring progressive rock to fans across the nation. With a combined total of more than 80 years of making music, these two bands are sure to play at least a few songs you know. You might even be able to sing along. Tickets for the July 19 show in Noblesville and the July 20 show near Detroit are already on sale.

Perpetually sad people everywhere now have a little happiness in their lives, as **Bright Eyes** have announced a string of dates for the summer. **Conor Oberst** and friends travel to the Meijer Gardens in Grand Rapids August 3 and to The Murat in Indianapolis August 4 to unleash their particular brand of fury. Tickets for the Indy show go on sale April 15, and tickets for Grand Rapids date go on sale May 14. **The Mountain Goats** will open both shows.

[chris.whatzup@gmail.com](mailto:chris.whatzup@gmail.com)

Chris Young (\$15 adv.)	June 26	Neon Armadillo	Fort Wayne
Christine Steadman w/Landry (\$9)	Apr. 28-30	Snickers Comedy Club	Fort Wayne
Chuck Wicks (\$10 adv.)	June 4	Neon Armadillo	Fort Wayne
Clint Black	June 17	Carmel Performing Arts Center	Carmel
Coheed & Cambria	Apr. 29	Royal Oak Theatre	Royal Oak, MI
Coheed & Cambria	Apr. 30	House of Blues	Chicago
Colin Hay	Apr. 27	20th Century Theatre	Cincinnati
Colin Hay	Apr. 30	Park West	Chicago
Collie Buddz	Apr. 15	Newport Music Hall	Columbus, OH
Colt Ford	Apr. 28	Planet Live Music Factory	Battle Creek
Colt Ford	Apr. 30	The Machine Shop	Flint
Colt Ford w/Bush Hawg	July 8	8 Seconds Saloon	Indianapolis
Cooke & Belle (\$5)	July 9	Foellinger Theatre	Fort Wayne
Corey Smith w/Matt Stillwell	Apr. 14	The Vogue	Indianapolis
Crash Test Dummies (\$27.50)	May 26	The Ark	Ann Arbor
Creedence Clearwater Revisited	July 23	DTE Energy Music Theatre	Clarkston, MI
The Crimson Armada w/Lejon & Legacy (\$10 adv., \$12 d.o.s.)	Apr. 19	Emerson Theater	Indianapolis
Crossfade w/Vains of Jenna	May 23	Planet Live Music Factory	Battle Creek
Danzig w/Devildriver & 2 Cents	May 24	Orbit Room	Grand Rapids
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash
Dark Star Orchestra (\$18 adv., \$21 d.o.s.)	June 25	Piere's	Fort Wayne
Dark Star Orchestra	June 26	Park West	Chicago
Darrell Hall & John Oates (\$45-\$50)	June 23	MotorCity Casino Hotel	Detroit
Dave Attell w/Jim Breur, Bill Burr & Jim Norton	June 15	Chicago Theatre	Chicago
David Gray w/Lisa O'Neill	July 6	Murat Theatre	Indianapolis
Davy Knowles & Back Door Slam (\$15 adv.)	Aug. 26	Foellinger Theatre	Fort Wayne
Death Cab for Cutie w/The Lonely Forest	May 20	The Metro	Chicago
The Decemberists	Apr. 22	Royal Oak Music Theatre	Royal Oak, MI
The Decemberists	Apr. 23	LC Pavilion	Columbus, OH
The Decemberists	Apr. 25	Calvin College	Grand Rapids
Deep Purple w/Ernie & The Automatics (\$45-\$75)	June 17	Fox Theatre	Detroit
Def Leppard w/Heart	July 7	Riverbend Music Center	Cincinnati
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Trinley Park, IL
Def Leppard w/Heart	Aug. 12	Verizon Wireless Music Center	Noblesville
Def Leppard w/Heart	Aug. 17	DTE Energy Center	Clarkston, MI
Def Leppard w/Heart	Aug. 24	Blossom Music Center	Cuyahoga Falls, OH
Deftones w/Dillinger Escape Plan	Apr. 30	Riviera Theatre	Chicago



# Calendar • On the Road

Demetri Martin	Apr. 21	Murat Egyptian Room	Indianapolis
Demetri Martin	June 16	Chicago Theatre	Chicago
Destruction w/Heathen & Warbeast	May 5	Reggie's Rock Club	Chicago
Destruction w/Heathen & Warbeast	May 6	Peabody's Concert Club	Cleveland
Diddy-Dirty Money	Apr. 14	House of Blues	Chicago
Diddy-Dirty Money	Apr. 15	MotorCity Hotel Casino	Detroit
Die Krupps w/Front Line Assembly	May 26	Peabody's Concert Club	Cleveland
Die Krupps w/Front Line Assembly	May 27	The Abbey	Chicago
Die Krupps w/Front Line Assembly	May 30	The Shelter	Detroit
Dierks Bentley	May 7	Murat Theatre	Indianapolis
Dispatch	June 7	UIC Pavilion	Chicago
Dolly Parton	July 28	Rosemont Theatre	Rosemont, IL
The Doobie Brothers (on sale Apr. 2)	May 24	Morris Performing Arts Center	South Bend
The Doobie Brothers	May 25	DTE Energy Music Theatre	Clarkston, MI
The Doobie Brothers	Aug. 30	Fraze Pavilion	Kettering, OH
The Downtown Fiction w/He is We, Cady Groves, Amely & French Horn Rebellion	May 5	Frankie's Inner-City	Toledo
Duke Tumatoe & The Power Trio (\$7 adv.)	Apr. 29	Club Fever	South Bend
Earth, Wind & Fire	June 20	Fraze Pavilion	Kettering, OH
Eddie Vedder w/Glen Hansard	June 28	Chicago Theatre	Chicago
<b>Egypt Central (\$9.89 adv., \$13 d.o.s.)</b>	<b>May 27</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Ekoostik Hookah (\$15 adv.)	Apr. 16	Headliners	Toledo
Elvis Costello & The Imposters	May 15	Chicago Theatre	Chicago
Elvis Costello & The Imposters	June 19	LC Pavilion	Columbus, OH
<b>The Ember Days (\$5)</b>	<b>Apr. 23</b>	<b>Hebrews Fort Wayne</b>	<b>Leo</b>
The Felice Brothers w/Shovels & Rope	May 6	Lincoln Hall	Chicago
The Fleming Lips	July 7-8	Aragon Ballroom	Chicago
Florence & The Machine	June 18	Aragon Ballroom	Chicago
Florence & The Machine w/Hanni El Khatib	July 4	White River State Park	Indianapolis
For Today w/Chelsea Grin, Motionless in White, For the Fallen Dreams, & In the Midst of Lions	Apr. 20	Emerson Theater	Indianapolis
Forever the Sickest Kids w/Breathe Carolina. We Are the In Crowd, Before Their Eyes & Tonight Alive	Apr. 17	Headliners	Toledo
Four Year Strong (\$13 adv., \$15 d.o.s.)	May 9	Emerson Theater	Indianapolis
Front Line Assembly w/Die Krupps & Cyanotic	May 26	Peabody's Concert Club	Cleveland
George Lopez & Russell Peters	June 18	Rosemont Theatre	Rosemont, IL
The Get Up Kids & Saves the Day (\$18.50 adv.)	June 4	Headliners	Toledo
Gilbert Gottfried (\$25)	June 17	Magic Bag	Ferndale, MI
Girlyman	May 13	The Ark	Ann Arbor
Gladys Knight w/The Isley Brothers (\$69-\$99)	May 14	Fox Theatre	Detroit
Glee Live in Concert (\$51.50-\$91.50)	June 2	Conseco Fieldhouse	Indianapolis
Glee Live in Concert	June 3	Allstate Arena	Rosemont, IL
Glee Live in Concert	June 13	Palace of Auburn Hills	Auburn Hills, MI
Glee Live in Concert	June 14	Quicken Loans Arena	Cleveland
Glen Campbell	June 4	The Palladium	Carmel
The Go-Go's w/The B 52s	June 16	DTE Energy Center	Clarkston, MI
The Go-Go's w/The B 52s	June 18	Fraze Pavilion	Kettering, OH
Gord Downie of The Tragically Hip (canceled)	Apr. 22	Magic Bag	Ferndale, MI
Grace Potter & The Nocturnals	July 7	Murat Egyptian Room	Indianapolis
<b>Guggenheim Grotto w/Sunny Taylor, Megan King &amp; Ben Porter (\$10)</b>	<b>Apr. 21</b>	<b>C2G Music Hall</b>	<b>Fort Wayne</b>
Hate Eternal w/Origin, Vital Remains & Abysmal Dawn	July 6	Peabody's Concert Club	Cleveland
Here Come the Mummies (\$20 adv.)	June 9	Headliners	Toledo
<b>Herman's Hermits starring Peter Noone (\$20)</b>	<b>June 25</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Hinder	May 16	The Machine Shop	Flint
<b>Hotel California (\$10)</b>	<b>July 23</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Huey Lewis & The News	June 12	DTE Energy Music Theatre	Clarkston, MI
The Human Abstract w/Scale the Summit, This or the Apocalypse, Letlive & No Bragging Rights	June 1	Peabody's Concert Club	Cleveland
The Human Abstract w/Scale the Summit, This or the Apocalypse, Letlive & No Bragging Rights (\$10)	June 3	Headliners	Toledo
In This Moment w/Straight Line Stitch, System Divide & Sister Sin	May 6	The Intersection	Grand Rapids
Insane Clown Posse (\$27.50 adv.)	May 13	Headliners	Toledo
Insane Clown Posse	May 14	Bogart's	Cincinnati
Iron & Wine	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Iron & Wine	Apr. 29	House of Blues	Cleveland
Iron & Wine	June 10	The Vogue	Indianapolis
Iron & Wine	June 11	Madison Theater	Cincinnati
Jackson Browne	Apr. 20	Michigan Theater	Ann Arbor
Jackson Browne	Apr. 21	DeVos Performance Hall	Grand Rapids
Jackson Browne	Apr. 23	Horshoe Casino	Hammond
James Blunt w/Christina Perri	Apr. 28	Riviera Theatre	Chicago
Jason Aldean w/Eric Church & The JaneDear Girls	May 14	Verizon Wireless Music Center	Noblesville
Jason Bonham's Led Zeppelin Experience	May 17	Murat Egyptian Room	Indianapolis
<b>Jason Russell w/Roger Keiss (\$9)</b>	<b>Apr. 14-16</b>	<b>Snickerz Comedy Club</b>	<b>Fort Wayne</b>
Jeff Beck's Rock n' Roll Party w/Imelda May Band (\$29.50-\$55)	Apr. 19	DeVos Performance Hall	Grand Rapids
Jeff Tweedy	Apr. 15-16	Vic Theatre	Chicago
Jeffrey Ross	June 17	Vic Theatre	Chicago
<b>Jerrold Niemann (\$15)</b>	<b>May 27</b>	<b>Neon Armadillo</b>	<b>Fort Wayne</b>
<b>Jerry Seinfeld (\$48-\$78)</b>	<b>Apr. 22</b>	<b>Embassy Theatre</b>	<b>Fort Wayne</b>
Jethro Tull	June 26	Chicago Theatre	Chicago
Jim Jeffries	June 16	Park West	Chicago
Jimmy Buffet and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH
Jimmy Buffet and The Coral Reefer Band	July 21	DTE Energy Center	Clarkston, MI
Jimmy Buffet and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffet and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
<b>Joe Nichols w/Allan &amp; Ashcraft &amp; Eden's Edge</b>	<b>Aug. 27</b>	<b>Kosciusko County Fairgrounds Warsaw</b>	
Joel McHale & Friends & Acquaintances	June 17	Chicago Theatre	Chicago
Joey Belladonna	June 2	Rock House Cafe	Indianapolis
Joey Belladonna	June 3	The Basement	Columbus, OH
Joey Belladonna	June 4	McGuff's	Dayton
<b>John Vanderslice w/Damien Jurado (free)</b>	<b>May 6</b>	<b>The Firehouse</b>	<b>North Manchester</b>
<b>John Vanderslice w/Damien Jurado</b>	<b>May 7</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
John Wesley Harding	Apr. 15	Lincoln Hall	Chicago
<b>Jon Reep (\$12-\$25)</b>	<b>May 21</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Jonny Lang w/Everclear	Sept. 5	Military Park	Indianapolis

Josh Groban	July 12	Conseco Fieldhouse	Indianapolis
Josh Groban	July 13	United Center	Chicago
Josh Groban	July 15	U.S. Bank Arena	Cincinnati
Josh Groban	July 16	Palace of Auburn Hills	Auburn Hills, MI
Josh Groban	Aug. 5	Schottenstein Center	Columbus, OH
Josh Groban	Aug. 6	Van Andel Arena	Grand Rapids
Journey w/Foreigner & Night Ranger	July 30	First MidWest Bank Amphitheatre	Tinley Park, IL
Journey w/Foreigner & Night Ranger	July 31	DTE Energy Music Center	Clarkston, MI
Journey w/Foreigner & Night Ranger	Aug. 2	Blossom Music Center	Cuyahoga Falls, OH
Journey w/Foreigner & Night Ranger	Aug. 3	Riverbend Music Center	Cincinnati
Journey w/Foreigner & Night Ranger	Aug. 5	Crew Stadium	Columbus, OH
Journey w/Foreigner & Night Ranger	Aug. 6	Verizon Wireless Music Center	Noblesville
Katy Perry w/Marina & The Diamonds	June 28	Palace of Auburn Hills	Auburn Hills, MI
Katy Perry w/Marina & The Diamonds	July 5	Quicken Loans Arena	Cleveland
Katy Perry w/Marina & The Diamonds	July 8	Allstate Arena	Rosemont, IL
KC & The Sunshine Band	Sept. 4	Military Park	Indianapolis
Keith Urban	July 19	Nationwide Arena	Columbus, OH
Keith Urban	July 21	Quicken Loans Arena	Cleveland
Keith Urban	July 22	Van Andel Arena	Grand Rapids
Keith Urban	July 23	Palace of Auburn Hills	Auburn Hills, MI
Keith Urban	July 29	Huntington Center	Toledo
<b>Keith Urban w/Jake Owen (\$23-\$57.50)</b>	<b>July 31</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Keith Urban	Aug. 11	U.S. Bank Arena	Cincinnati
<b>Kenny Chesney w/Billy Currington &amp; Uncle Kracker (\$25-\$79.50)</b>	<b>May 6</b>	<b>Memorial Coliseum</b>	<b>Fort Wayne</b>
Kenny Chesney w/Billy Currington & Uncle Kracker	May 5	Van Andel Arena	Grand Rapids
Kenny Chesney w/Billy Currington & Uncle Kracker	June 23	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 24	Verizon Wireless Music Center	Noblesville
Kenny Chesney w/Billy Currington & Uncle Kracker	June 25	Crew Stadium	Columbus, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 30	Riverbend Music Center	Cincinnati
Ke\$ha w/LMFAO and Spank Rock	Aug. 23	White River State Park	Indianapolis
Ke\$ha w/LMFAO and Spank Rock	Aug. 24	Charter One Pavilion	Chicago
Ke\$ha w/LMFAO and Spank Rock	Aug. 26	DTE Energy Music Theatre	Clarkston, MI
Kid Rock & Sheryl Crow	July 2	Riverbend Music Center	Cincinnati
Kid Rock & Sheryl Crow	Aug. 16	Blossom Music Center	Cuyahoga Falls, OH
Kid Rock & Sheryl Crow	Aug. 19	Verizon Wireless Music Center	Noblesville
Kid Rock & Sheryl Crow	Aug. 20	First MidWest Bank Amphitheatre	Tinley Park, IL
The Kills w/Cold Cave & The Entrance Band	May 4	Vic Theatre	Chicago
Kirya Dawson w/Aesop Rock	May 19	Lincoln Hall	Chicago
KT Tunstall	Apr. 16	House of Blues	Cleveland
KT Tunstall	Apr. 17	Park West	Chicago
Lady Antebellum (\$37-\$47)	Aug. 19	Indiana State Fairgrounds	Indianapolis
Lady Antebellum (\$37.50-\$57.50)	July 15	Toledo Zoo Amphitheatre	Toledo
Lady Gaga w/Scissor Sisters	Apr. 27	Quicken Loans Arena	Cleveland
Leo Kottke (\$35)	June 5	The Ark	Ann Arbor
<b>Lincoln Brewster (\$12-\$35)</b>	<b>Apr. 30</b>	<b>First Assembly of God</b>	<b>Fort Wayne</b>
Loudness	May 20	The Token Lounge	Westland, MI
Loudness	May 21	Reggie's Rock Club	Chicago
Loudness	May 22	Beachland Ballroom & Tavern	Cleveland
Louis C. K.	June 18	Chicago Theatre	Chicago
Manchester Orchestra	May 4	The Metro	Chicago
Manchester Orchestra	May 6	Beachland Ballroom & Tavern	Cleveland
Manchester Orchestra w/Cage the Elephant	May 17	The Fillmore	Detroit
Manchester Orchestra w/Cage the Elephant	May 18	LC Pavilion	Columbus, OH
Marshall Crenshaw & Freedy Johnston (\$20)	May 4	The Ark	Ann Arbor
Marshall Crenshaw & Freedy Johnston (\$18)	May 6	Headliners	Toledo
Martin Sexton	May 6	Newport Music Hall	Columbus, OH
Matt & Kim w/The Hood Internet	June 26	Vic Theatre	Chicago
Mayhem Festival	July 20	Riverbend Music Center	Cincinnati
Mayhem Festival	Aug. 5	First Midwest Bank Amphitheater	Tinley Park, IL
Mayhem Festival	Aug. 6	DTE Energy Music Theatre	Clarkston, MI
Mayhem Festival	Aug. 7	Verizon Wireless Music Center	Noblesville
Meatloaf	Aug. 5	DTE Energy Music Theatre	Clarkston, MI
The Melvins	May 31-June 1	Double Door	Chicago
<b>Modern Superstar featuring Bulletboys and Britny Fox members</b>	<b>Apr. 14</b>	<b>The Gin Mill</b>	<b>Fort Wayne</b>
Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
The Monkees	June 23	Fox Theatre	Detroit
The Monkees	June 24	LC Pavilion	Columbus, OH
The Monkees	June 25	Aronoff Center for the Arts	Cincinnati
The Monkees	June 26	Murat Theatre	Indianapolis
The Monkees (\$39.75-\$69.75)	June 28	Morris Performing Arts Center	South Bend
The Monkees	June 30	Star Plaza Theatre	Memilville
Motograter w/X Factor 1	May 21	Planet Live Music Factory	Battle Creek
Mötley Crüe w/Poison & New York Dolls	June 26	Riverbend Music Center	Cincinnati
Mötley Crüe w/Poison & New York Dolls	June 29	DTE Energy Center	Clarkston, MI
Mötley Crüe w/Poison & New York Dolls	July 1	First MidWest Bank Amphitheatre	Tinley Park, IL
Mötley Crüe w/Poison & New York Dolls	July 2	Verizon Wireless Music Center	Noblesville
Mötley Crüe w/Poison & New York Dolls (\$35-\$100)	Aug. 3	Van Andel Arena	Grand Rapids
Mushroomhead w/(hed) P.E.	May 2	Planet Live Music Factory	Battle Creek
Mushroomhead w/(hed) P.E., Livan & Better Left Unsaid	May 5	Peabody's Concert Club	Cleveland
Mushroomhead w/(hed) P.E., Livan & Better Left Unsaid	May 6	Al Rosa Villa	Columbus, OH
Mushroomhead w/(hed) P.E., Livan & Better Left Unsaid	May 8	The Machine Shop	Flint
My Chemical Romance	Apr. 15	Aragon Ballroom	Chicago
My Chemical Romance	Apr. 17	House of Blues	Cleveland
My Darkest Days	May 23	The Machine Shop	Flint
My Life with the Thrill Kill Kult w/16 Volt & Twitch the Ripper	Apr. 28	Peabody's Concert Club	Cleveland
My Life with the Thrill Kill Kult w/16 Volt & Twitch the Ripper (\$15)	Apr. 29	Headliners	Toledo
My Morning Jacket	June 17	Auditorium Theatre	Chicago
Neil Young	May 3	Aronoff Center for the Arts	Cincinnati
Neil Young	May 4	Fox Theatre	Detroit
Neil Young	May 6-7	Chicago Theatre	Chicago



Calendar • On The Road -----			
Neon Trees	June 9	Murat Egyptian Room	Indianapolis
New Kids on the Block & Backstreet Boys	July 26	Conseco Fieldhouse	Indianapolis
Norma Jean w/After the Burial, Motionless in White, For the Fallen Dreams & Stray from the Path	May 29	Emerson Theater	Indianapolis
Of Montreal	May 4	House of Blues	Cleveland
Of Montreal	May 5	Vic Theatre	Chicago
Okkervil River w/Titus Andronicus	June 11	Newport Music Hall	Columbus, OH
Orla Fallon, formerly of Celtic Woman	May 1	Murat Theatre	Indianapolis
<b>The Osmond Brothers (\$25-\$45)</b>	<b>Apr. 30</b>	<b>Honeywell Center</b>	<b>Wabash</b>
Owl City w/Mat Kearney & Unwed Sailor	July 1	LC Pavilion	Columbus, OH
Owl City w/Mat Kearney & Unwed Sailor	June 28	Murat Egyptian Room	Indianapolis
Owl City w/Mat Kearney & Unwed Sailor	July 29	Aragon Ballroom	Chicago
The Pains of Being Pure at Heart w/Twin Shadow	Apr. 27-28	Lincoln Hall	Chicago
<b>Paleo w/Allen County Sanctified Singers (\$5)</b>	<b>Apr. 17</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Panic! At the Disco w/Fun & Funeral Party	June 4	The Fillmore	Detroit
Panic! At the Disco w/Fun & Funeral Party	June 7	House of Blues	Cleveland
Panic! At the Disco w/Fun & Funeral Party	June 8	Riviera Theatre	Chicago
Panic! At the Disco w/Fun & Funeral Party	June 9	LC Pavilion	Columbus, OH
Panic! At the Disco w/Fun & Funeral Party	June 10	Murat Egyptian Room	Indianapolis
<b>Papa Roach w/Escape the Fate &amp; Pop Evil (\$30 adv., \$33 d.o.s.)</b>	<b>May 18</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Paul McKenna Band (\$15)	May 9	The Ark	Ann Arbor
Paul Simon	May 16	Vic Theatre	Chicago
A Perfect Circle (\$35-\$59.50)	July 8	Fox Theatre	Detroit
Peter Bjorn & John w/Bachelorette	May 7	Lincoln Hall	Chicago
Peter Gabriel & The New Blood Orchestra	June 20	United Center	Chicago
Phish	June 3	DTE Energy Music Theatre	Clarkston, MI
Phish	June 4	Blossom Music Center	Cuyahoga Falls, OH
Phish	June 5	Riverbend Music Center	Cincinnati
Pixies	Apr. 22	Fox Theatre	Detroit
Plain White T's (\$20)	Apr. 15	Murat Egyptian Room	Indianapolis
Plain White T's	May 5	Newport Music Hall	Columbus, OH
Popa Chubby	June 25	Fraze Pavilion	Kettering, OH
Primus	May 19	Murat Theatre	Indianapolis
Psychostick	Apr. 28	Reggie's Rock Club	Chicago
Psychostick	Apr. 29	The Machine Shop	Flint
Psychostick	Apr. 30	Planet Live Music Factory	Battle Creek
Psychostick	May 1	The Underground	Sandusky, OH
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 22	Riverbend Music Center	Cincinnati
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	July 23	Verizon Wireless Music Center	Noblesville
Rascal Flatts w/Sara Evans, Easton Corbin & Justin Moore	Aug. 4	DTE Energy Music Theatre	Clarkston, MI
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 6	Meadowbrook Music Festival	Rochester, MI
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 7	Millenium Park	Chicago
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 8	Nautica Pavilion	Cleveland
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 11	LC Pavilion	Columbus, OH
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 12	Riverbend Music Center	Cincinnati
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters (\$29.50-\$45)	June 14	White River State Park	Indianapolis
Red Jumpsuit Apparatus w/Weep the Beldam (\$15)	May 15	Headliners	Toledo
Reverend Horton Heat w/Reverend Peyton's Big Damn Band	Apr. 21	Newport Music Hall	Columbus, OH
Reverend Horton Heat w/Reverend Peyton's Big Damn Band	Apr. 26	McGuiffy's	Dayton
Reverend Horton Heat w/Reverend Peyton's Big Damn Band	May 18	The Intersection	Grand Rapids
<b>Revolution (\$10)</b>	<b>July 30</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Rise Against w/Bad Religion & Four Year Strong	May 7	Nautica Pavilion	Cleveland
Rise Against w/Bad Religion & Four Year Strong	May 13-14	Aragon Ballroom	Chicago
Robin Trower	May 28	Club Fever	South Bend
Robin Trower	June 1	Newport Music Hall	Columbus, OH
Robyn	June 5	LC Pavilion	Columbus, OH
Rock on the Range	May 21-22	Crew Stadium	Columbus, OH
<b>Ron Feingold w/Quinn Patterson (\$9)</b>	<b>May 12-14</b>	<b>Snickرز Comedy Club</b>	<b>Fort Wayne</b>
Rooney w/Skybombers & Voxhaul Broadcast	Apr. 17	Howard's Club H	Bowling Green
Rush	Apr. 15	Quicken Loans Arena	Cleveland
Rush	Apr. 17	Palace of Auburn Hills	Auburn Hills, MI
Sade w/John Legend	July 8	Conseco Fieldhouse	Indianapolis
Sade w/John Legend	July 9	Quicken Loans Arena	Cleveland
<b>Saliva w/Rev Theory, Madam Adam, Emphatic &amp; Seven Day Sonnet (\$17 adv., \$20 d.o.s.)</b>	<b>May 5</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Saliva w/Rev Theory, Madam Adam, Emphatic, & Seven Day Sonnet	May 7	The Machine Shop	Flint
Saliva w/Rev Theory, Madam Adam, Emphatic, & Seven Day Sonnet	May 9	Peabody's Concert Club	Cleveland
Salt N Pepa w/Naughty by Nature, Whodini, MC Lyte, Doug E. Fresh & Slick Rick (\$49-\$79)	Apr. 23	Fox Theatre	Detroit
Seether w/My Darkest Days (\$30 adv., \$33 d.o.s.)	May 11	Club Fever	South Bend
Seether w/Bullet for My Valentine & Ed Kowalczyk	May 28	Verizon Wireless Music Center	Noblesville
Selena Gomez & The Scene w/Allstar Weekend	Aug. 10	DTE Energy Center	Clarkston, MI
Selena Gomez & The Scene w/Allstar Weekend	Aug. 14	Nautica Pavilion	Cleveland
Septultura w/Belphegor, Hate, Keep of Kalessin, Neuraxis & Bonded by Blood	May 19	Reggie's Rock Club	Chicago
Septultura w/Belphegor, Hate, Keep of Kalessin, Neuraxis & Bonded by Blood	May 22	Peabody's Concert Club	Cleveland
<b>Shawn Stackz</b>	<b>May 5</b>	<b>The Landing</b>	<b>Fort Wayne</b>
<b>The Silversmiths w/Left Lane Cruiser, Sub-Surface &amp; Definitely Gary (\$3)</b>	<b>Apr. 16</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Slayer & Rob Zombie	July 22	DTE Energy Music Theatre	Clarkston, MI
Sleeping with Sirens w/Abandon All Ships, Arched the Flood, All Things Past & When All Hope Fails	Apr. 27	Emerson Theater	Indianapolis
Smith Westerns	May 11	Lincoln Hall	Chicago
Social Distortion w/Chuck Ragan & Sharks	May 6	Murat Egyptian Room	Indianapolis
Social Distortion	May 10	LC Pavilion	Columbus, OH
<b>Squint w/Assembly Line Gods (\$5)</b>	<b>Apr. 15</b>	<b>Piere's</b>	<b>Fort Wayne</b>
Steely Dan	July 15	Murat Theatre	Indianapolis
Steely Dan	July 16	Fox Theatre	Detroit
Steely Dan	July 19	Riverbend Music Center	Cincinnati
Steely Dan (\$49.50-\$79.50)	July 20	Toledo Zoo Amphitheatre	Toledo
Stephen Kellogg & The Sixers w/Tift Merritt	May 3	Radio Radio	Indianapolis
Steve Miller Band	Apr. 22	LC Pavilion	Columbus, OH
Steve Miller Band w/Gregg Allman	Apr. 23	Huntington Center	Toledo
Steve Miller Band	Aug. 4	Chicago Theatre	Chicago
Styx & Yes	July 19	Verizon Wireless Music Center	Noblesville
Styx & Yes	July 20	DTE Energy Music Theatre	Clarkston, MI

Sublime with Rome & 311	July 13	DTE Energy Music Theatre	Clarkston, MI
Sublime with Rome & 311	July 14	Charter One Pavilion	Chicago
Sublime with Rome & 311	July 16	Riverbend Music Center	Cincinnati
Sublime with Rome & 311	July 17	LC Pavilion	Columbus, OH
Sugarland w/Little Big Town & Matt Nathanson	May 13	Blossom Music Center	Cleveland
Sugarland w/Sara Barelles	July 9	DTE Energy Music Theatre	Clarkston, MI
Sugarland w/Sara Barelles (\$35-\$60)	Aug. 13	Indiana State Fairgrounds	Indianapolis
Symphony X w/Soilwork, Powerglove & Blackguard	Apr. 29	Peabody's Concert Club	Cleveland
Symphony X w/Soilwork, Powerglove & Blackguard	Apr. 30	Blondie's	Detroit
Symphony X w/Soilwork, Powerglove & Blackguard	May 1	Bottom Lounge	Chicago
Taproot	May 11	Rock House Cafe	Indianapolis
Taylor Swift w/needtobreathe	June 11	Ford Field	Detroit
Taylor Swift w/needtobreathe	July 28	Van Andel Arena	Grand Rapids
Thirty Seconds to Mars	Apr. 14	Aragon Ballroom	Chicago
<b>Three Dog Night (\$25)</b>	<b>July 15</b>	<b>Foellinger Theatre</b>	<b>Fort Wayne</b>
Tim McGraw w/Luke Bryan & The Band Perry	May 4	Huntington Center	Toledo
Tim McGraw w/Luke Bryan & The Band Perry	May 7	Nationwide Arena	Columbus, OH
Tim McGraw w/Luke Bryan & The Band Perry	June 24	DTE Energy Music Theatre	Clarkston, MI
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Trinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim McGraw w/Luke Bryan & The Band Perry	July 31	Riverbend Music Center	Cincinnati
Tim Reynolds and TR3	Apr. 20	Headliners	Toledo
Tommy emmanuel feat. Phil Emmanuel and The Australian All-Star Band	May 18	Vic Theatre	Chicago
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
Trister	Apr. 21	Planet Live Music Factory	Battle Creek
The Turtles w/The Association, The Grass Roots, The Buckingham's & Mark Lindsay	Aug. 4	Fraze Pavilion	Kettering, OH
UFO	May 20	House of Blues	Chicago
UFO	May 21	The Arcadia Theater	Chicago
Uh Huh Her	Apr. 24	Double Door	Chicago
Uh Huh Her (\$18)	Apr. 27	Magic Bag	Ferdale, MI
Umphrey's McGee w/Black Joe Lewis & The Honeybeers	June 25	White River State Park	Indianapolis
Upon a Burning Body w/The Color Morale, I the Breather & Like Moths to Flames	May 4	Frankie's Inner-City	Toledo
Upon a Burning Body w/The Color Morale, I the Breather & Like Moths to Flames	May 6	Emerson Theater	Indianapolis
Uriah Heep	June 17	Fraze Pavilion	Kettering, OH
Usher	May 12	Quicken Loans Arena	Cleveland
Usher	May 15	Palace of Auburn Hills	Auburn Hills, MI
Usher	May 18	Schottenstein Center	Columbus, OH
Usher	May 20	Allstate Arena	Rosemont, IL
The Walkmen	Apr. 22	The Vogue	Indianapolis
The Walkmen	Apr. 23	House of Blues	Cleveland
The Walkmen	Apr. 26	Bogart's	Cincinnati
Warped Tour	July 7	Verizon Wireless Music Center	Noblesville
Warped Tour	July 8	Comerica Park	Detroit
Warped Tour	July 9	First Midwest Bank Amphitheatre	Chicago
Warped Tour	July 20	Tower City Amphitheatre	Cleveland
Warped Tour	Aug. 2	Riverbend Music Center	Cincinnati
Warren Haynes	May 16	Park West	Chicago
Warren Haynes	May 18	Murat Theatre	Indianapolis
<b>The Whiskey Daredevils w/Sour Mash Kats (\$6)</b>	<b>Apr. 23</b>	<b>The Brass Rail</b>	<b>Fort Wayne</b>
Whitesnake	Aug. 28	DTE Energy Music Theatre	Clarkston, MI
Whitney Cummings	June 16	Vic Theatre	Chicago
Widow w/Argonaut, Sacred Dawn, Vindicator, Draekon, Age of Distrust & A Tortured Soul	June 17	Frontier Ranch	Petaskala, IL
<b>Wishbone Ash (\$15 adv., \$18 d.o.s.)</b>	<b>May 4</b>	<b>Four D's Bar &amp; Grill</b>	<b>Fort Wayne</b>
Yellowcard & Good Charlotte	June 18	Murat Egyptian Room	Indianapolis

# Road Tripz

<b>April's Alibi</b>	
April 16 .....	Down & Under Pub, Hamlet
<b>Augusta Rose</b>	
May 13-14 .....	Wild Bill's Ranch, Elkhart
<b>BackWater</b>	
May 7 .....	Red Brick Saloon, Tipton
June 10-12 .....	Indiana Beach Resort, Monticello
Aug. 18-21 .....	Indiana Beach Resort, Monticello
<b>Biff and the Cruisers</b>	
April 23 .....	Eagles, Bryan, OH
<b>Dan Dickerson's Harp Condition</b>	
April 15-17 .....	Dancing Festival, Waterbowl, Muncie
April 23 .....	Be Here Now, Muncie
May 20-22 .....	Black Swan Music Fest., Clear Springs
June 10-12 ....	Hoodliddoo, Willow Ranch, Lacata, MI
<b>Grave Robber</b>	
June 4 .....	Scarlet Cord, Brookville, PA
June 5 .....	Community Park Center, Marion Park, PA
June 28 .....	Cornerstone Festival, Bushnell, IL
July 15 .....	Sonshine Fest, Wilmar, MN
Aug. 19 .....	State Theatre, St. Petersburg, FL
Aug. 20 .....	Godzfest, Palmetto, FL
Sept. 30-Oct. 2 ..	Unified Underground, Davidsonville, MD
Oct. 22 .....	The Underground, Clinton, IN
<b>Hubie Ashcraft</b>	
April 15 ....	Nashville Convention Cntr., Nashville, TN
<b>KillNancy</b>	
April 29 .....	The Rock House, Indianapolis
July 15 .....	Rehab Bar & Grill, Indianapolis
<b>Kill The Rabbit</b>	
April 23 .....	Greazy Pickle, Portland
May 14 .....	Firehouse, Lima, OH
May 20-21 .....	Shooterz, Celina, OH

May 22 .....	Elbo Room, Chicago
June 11 .....	American Legion, Van Wert
June 18 .....	Rockford Days, Rockford, OH
June 25 .....	Greazy Pickle, Portland
Aug. 11 .....	American Legion, Van Wert
Aug. 20 .....	Greazy Pickle, Portland
Sept. 30-Oct. 1 ..	Shooterz, Celina, OH
<b>Memories of the King feat. Brent Cooper</b>	
April 16 .....	Maple Syrup Festival, Wakarusa
April 30 .....	Van Wert High School, Van Wert
<b>My Lost Tribe</b>	
June 25 .....	Remedy, Convoy, OH
<b>Out From Darkness</b>	
June 24 .....	Planet Rock, Battle Creek
<b>Spike and the Bulldogs</b>	
May 14 .....	Eagles, Logansport
June 2 .....	Mentone Egg Festival, Mentone
June 3 .....	Howard Co. Vietnam Veterans, Kokomo
June 12 .....	Callaway Park, Elwood
June 24 .....	Putman County Fair, Ottawa, OH
June 25 .....	Blackford County 4-H Fair, Hartford City
June 25 .....	Covered Bridge Festival, Centerville, MI
July 4 .....	Maconaquah Park, Peru
July 17 .....	Friends of the Arts, Ft. Recovery, OH
July 22 .....	Madison County Fair, Alexandria
July 28 .....	Randolph Nursing Home, Winchester
July 30 ...	Hickory Acres Campground, Edgerton, OH
Aug. 6 .....	Stateline Festival, Union City
<b>Fort Wayne Area Performers: To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail whatzap@whatzap.com or mail to whatzap, 1747 Saint Marys Ave., Fort Wayne, IN 46808.</b>	



Mark Wahlberg sometimes takes heat for his acting, and certainly in the wrong hands he can come off seeming alternately wooden, overly emotive or downright amateurish. (I still shudder to think about what M. Night Shyamalan – speaking of wrong hands! – put Wahlberg through in his atrocious “thriller” *The Happening* a couple of years back.) But with the right director at the helm Wahlberg can bring something truly special to a role. I wouldn’t change Wahlberg’s terrific performance as porn star Dirk Diggle in *Boogie Nights*, and his turn as the acerbic cop in *The Departed* holds up just fine, even when compared to all the other stellar acting on display in that incredible movie.

Wahlberg’s performance in *The Fighter* as Micky Ward, an up-and-coming boxer in working-class Lowell, Massachusetts, seems at times a bit smudgy and restrained and tentative, but you have to trust me when I say this is exactly the right way to play this role. Micky is, after all, the little brother to Dicky Ecklund (Christian Bale), an also-ran boxer who once enjoyed his 15 minutes of fame after knocking down Sugar Ray Leonard in a match and who has been casting a shadow over Micky ever since. Their mother Alice (Melissa Leo) loves both boys, but has always given special treatment to Dicky, to the point where she’s completely willing to overlook the fact that as Micky’s trainer Dicky is all but worthless. (Dicky’s full-blown crack addiction tends to make him less than reliable.) Micky’s loyalty to his family and his lifelong idolization of Dicky blind him to the fact that they are ruining his chances of ever being able to make a name for himself in boxing.

Enter Charlene (Amy Adams), a barmaid/college dropout at the local saloon who takes no nonsense from anyone. (Adams is fantastic here, by the way: sexy, smart, irascible and complicated.) The two begin dating – their first date goes hilariously badly, but things get better from there – and within weeks Charlene is able to convince Micky that he deserves better than his mom as his manager and his strung-out brother as his trainer. The romance between them is believable and detailed, and even though *The Fighter* isn’t primarily a love story, you easily get the sense that it could have been if it had wanted to.

There’s so much going on here it would be impossible to spoil the fun in just a few hundred words, but I’ll shut up now anyway. Suffice it to say that director David O. Russell (*Three Kings*, *I Heart Huckabees*) makes so many good choices here, both conventional and counterintuitive, that you can’t go more than a few seconds without noticing something special going on somewhere in the frame. Boxing has a way of literalizing everything it comes into contact with, and it’s right, somehow, that Russell doesn’t duck away from this. The movie sometimes uses imagery in an obvious and overt way and makes no apologies for this.

Dicky and Micky have a chorus of seven foul-mouthed sisters in the background of many scenes, providing bitter commentary on what they see. The sisters look like they’ve stepped right out of a Grimm’s fairy tale, and Russell doesn’t apologize for their two-dimensional ridiculousness in the middle of what would otherwise seem to be a gritty and highly realistic movie about a working-class hero trying to make good. Somehow it just works.

I haven’t even talked about Bale’s performance yet, mostly because I’m not sure how to without sounding like I’m parroting everyone else. It’s Bale who is, ironically, the biggest surprise of all here, all the more so for how obvious it is to be heaping praise on his vivid, bigger-than-life portrayal of Dicky. Critics hate to have to make the obvious comments everyone else is making, but sometimes there’s no other choice: Bale is flat-out great here. After awhile I forgot I was watching Bale the actor. (This is the guy who played Batman?) Thanks to Bale’s perfor-



## On Video

DEREK NEFF

mance and to so many other factors as well – and this is such a sublime experience, all the more so for being so rare – I even forgot, at times, that I was watching a movie. *The Fighter* is the real deal. I doubt I’ll watch a better film this year.

## Love & Other Drugs

Jamie Randall (Jake Gyllenhaal) could sell proverbial ice cream to Eskimos. Turns out, though, that Jamie’s job is much easier than that: He sells pharmaceutical drugs to doctors, plying them with free samples, all kinds of swag and under-the-table gifts that neither party is too ashamed to talk openly about, in exchange for which the doctors will (Jamie hopes) begin writing prescriptions for the drugs he’s selling. Slick, charming, handsome and confident, Jamie also easily woos his way into the hearts (and beds) of any woman he desires. Until, that is, he meets Maggie (Anne Hathaway). Granted, right after meeting him Maggie takes Jamie back to her place, and she hops into bed with him with great alacrity. But Maggie doesn’t need to be seduced, and she has no problem with Jamie’s tired wham-bam-thank-you-ma’am modus operandi. In fact, Maggie heads Jamie off at the pass by making him feel like the one who’s gotten used and then quickly dismissed. Jamie is not accustomed to this. Jamie is intrigued. Jamie is ... Jamie doesn’t know what he is. He’s never felt this way about a woman before.

Maggie suffers from early onset Parkinson’s disease. Most of the time she can keep the symptoms at bay, but she has her bad days and entertains no illusions about what the disease will ultimately do to her. This makes her a bit jaded about matters of love and romance. And this is why love-’em-and-leave-’em Jamie would seem to be the perfect fit for her.

Based on Jamie Reidy’s memoir *Hard Sell: The Evolution of a Viagra Salesman*, *Love and Other Drugs* is not your standard romantic comedy. For starters, the movie is surprisingly explicit sexually and contains ample amounts of nudity and simulated sex. In most rom-coms sex is something that happens after the camera leaves the room, where rainbows and rose pedals presumably surround the bed. Writer/director Ed Zwick (*Blood Diamond*, *Glory*) has never really done sexually explicit movies before, and judging from the evident comfort of his two co-stars in front of the camera during the sex scenes, I’d say he has a gentle but sure director’s touch in this department.

But the movie is significantly hampered by a severe tonal unevenness – goofy and profane one minute, sensitive and serious the next – and an unfocused, lackadaisical pace. Jamie has a brother, Josh (Josh Gad), who, on the flimsiest of narrative pretexts, moves in with Jamie after separating from his wife. Josh is loud, messy and sexually immature. His onanistic misadventures are the furthest thing from funny that they could possibly be, and yet these scenes are presumably supposed to be the comic relief we apparently need in a movie that otherwise tackles some heavy topics. (Me stupid movie-goer; me need pee-pee jokes every few minutes.) It would be a mistake to say Josh single-handedly ruins the movie, but that’s only because he gets too much help from a surprisingly limp supporting cast that includes such usually reliable talents as Hank Azaria, Oliver Platt and Jill Clayburgh (in one of her final performances before her death last November).

*Love and Other Drugs* is not a flat-out terrible movie, but it has enough working against it to prompt me to warn you away from it nevertheless.

derekneff1@yahoo.com

## Current Exhibits

### 35TH ANNUAL SOCA STUDENT EXHIBITION

— Art work and musical performances by students of the School of Creative Arts, at the John P. Weatherhead Gallery, the Mimi and Ian Rolland Arts and Visual Communication Center and the Lupke Gallery, University of St. Francis, Fort Wayne, **daily thru May 6**, 399-7700 ext. 8001, [www.sf.edu/sf/art](http://www.sf.edu/sf/art)

### 31ST ANNUAL NATIONAL PRINT EXHIBITION

— At Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday, April 15-May 25 (opening reception 6-9 p.m., Friday, April 15)**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**BECKA STRACHAN, STEVE VACHON & SUZI EMLEY** — Abstract paintings, raku fired art pottery and purses and pillows, at the Orchard Gallery, Fort Wayne, **Tuesday-Sunday thru April 30**, 436-0927

**BIG LIGHTS/BIG CITY: INTERPRETATIONS OF THE CONSTRUCTED WORLD** — Pieces depicting urban landscapes, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 22**, 422-6467, [www.fwmoa.org](http://www.fwmoa.org)

**BIRDS, BUTTERFLIES & BEASTS** — Paintings by Dorothy Fryback, at Balentine Gallery, The Creative Arts Council of Wells County, Bluffton, **daily thru April 15**, 824-5222

**BRIAN MALONE** — Photography at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru April 29**, \$5 adults, \$3 children 3-17, 427-6440

**BUTTERFLIES OF BELIZE** — Butterflies of the tropical forests of Central America, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, April 16-June 26**, \$5 adults, \$3 children 3-17, 427-6440

**EASTER SEALS ARC EGGSTRAVAGANZA** — Eggs decorated by local artists, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru April 24**, \$5 adults, \$3 children 3-17, 427-6440

**HOME FOR THE ARTS: COMMUNITY MOSAIC** — A wall made up of panels from local artists, at the Arts United Center, Fort Wayne, open during show times, **daily thru April**, 424-0646

**IMPRESSIONS OF ....** — Impressionist artwork, at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru April 30**, 426-6668

### IPFW SPRING 2011 BFA EXHIBITION

— Work by students graduating from the Department of Visual Communication and Design, in the Jeffrey Krull Gallery, Allen County Public Library-Main Branch, Fort Wayne, **daily thru May 6**, 481-6709, <http://new.ipfw.edu/departments/cvpa>

**OUR WEAKENING WEB** — An exhibit on the extinction process and how the loss of habit and species is effecting our planet, at Science Central, Fort Wayne, **daily thru May 29**, 424-2400

**NATURE RELEASED: WORKS BY MICHAEL METTLER** — Three dimensional photography exhibit and sale, at Old Crown Coffee Roasters, Fort Wayne, **daily thru April 30**, 426-2470

**PAUL DEMAREE** — Block prints and oils, at the Firefly Coffee House, Fort Wayne, **daily thru April 30**, 373-0505 or [www.fireflycoffeehousefw.com](http://www.fireflycoffeehousefw.com)

**PHOTOGRAPHY HIGHLIGHTS FROM THE DAVID TURNLEY COLLECTION** — At the Rolland Gallery, University of St. Francis, Fort Wayne, **daily thru May 27**, 399-7700 ext. 8001, [www.sf.edu/sf/art](http://www.sf.edu/sf/art)

**RE-DISCOVER** — Sculptural forms by Sayaka Ganz and Steve Williams, at the First Presbyterian Gallery, Fort Wayne, **daily thru April 24**, 426-7421

**SUSAN SURACI, SCOTT SOUERS AND SAYAKA GANZ & JIM MERZ** — Paintings, clay work and a kinetic multi-media installation, at PottersWife Gallery, Fort Wayne, **Tuesday-Saturday (or by appointment) thru May 14**, 420-8300

**WABASH COUNTY SCHOOLS** — Junior high student artwork at Clark Gallery, the Honeywell Center, Wabash, **April 15-26**, 563-1102 ext. 501

## Artifacts

**LORI GAGEN SHOW** — Original art exhibit and sale featuring 30 oil paintings, at Picture This in Print, Kendallville, **6-9 p.m. Saturday, April 16**, [lori@blackpineanimalpark.com](http://lori@blackpineanimalpark.com)

**DESIGNER/CRAFTSMAN BENEFIT AUCTION** — An hour-long silent auction featuring fine art, functional art and household items of quality at Artlink, Fort Wayne, **5:30-6:30 p.m. Wednesday, April 20**, 424-7195, [www.artlinkfw.com](http://www.artlinkfw.com)

**AN EVENING W/ THE ARTIST: BETH FORST** — The Indianapolis-based oil and plein air painter will give a painting demonstration at the Castle Gallery, Fort Wayne, **6-9:30 p.m. Wednesday, April 20**, 426-6568

**RURAL STUDIO TOUR** — A casual, self-guided tour of eight artist studios located in rural Northeastern Indiana, **10 a.m.-6 p.m. Saturday, May 14**, free admission, [www.facebook.com/ArtStudioTour](http://www.facebook.com/ArtStudioTour)

## Call for Entries

**RIVERFEST FINE ARTS AND CRAFT SALE** — Art needed for IPFW fine arts festival, an opportunity to display and sell your work, artist applications due **Friday, April 22**, no cost to enter, 413-9911

**SHARPIE ART EXHIBIT** — Two- and three-dimensional artwork using predominantly Sharpie markers being accepted for an Artlink exhibition. Work must be hand delivered between **May 14-25** during regular gallery hours. For more information call 424-7195.

## Coming Exhibits

### APRIL

**35TH ANNIVERSARY OF THE 1976 KENT BICENTENNIAL PORTFOLIO: SPIRIT OF INDEPENDENCE** — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday, April 22-June 19**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**DAVE KUHN** — At Clark Gallery, the Honeywell Center, Wabash, **daily, April 29-May 24 (reception Thursday, May 12)**, 563-1102 ext. 501

### MAY

**MATTIE WATSON** — Nature photography, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday, May 1-June 30**, \$5 adults, \$3 children 3-17, 427-6440

**ART DOLLS** — By a variety of artists, at the Orchard Gallery, Fort Wayne, **Tuesday-Sunday, May 3-31**, 436-0927

**THROUGH THE GLASS NIGHTLY** — Photographs of the cabaret floor at Club One Jefferson by Cara Lee Wade, at Fort Wayne Museum of Art, **Tuesday-Sunday, May 14-Aug. 22**, 422-6467 or [www.fwmoa.org](http://www.fwmoa.org)

**THEMED ART COMPETITION** — Transportation-themed art at Clark Gallery, the Honeywell Center, Wabash, **daily, May 17-June 28 (reception Tuesday, June 28)**, 563-1102 ext. 501



## Now Playing

**APPLESEED** — The story of John Chapman and his many adventures by the Fort Wayne Youtheatre, at Arts United Center, Fort Wayne, 2 p.m. **Saturday & Sunday, April 16-17**, \$12 adults, \$10 children and students, 422-4226

**I LOVE YOU, YOU'RE PERFECT, NOW CHANGE** — Musical comedy about love and relationships. Presented by the Civic Theatre, at the Allen County Library Auditorium, Fort Wayne, 8 p.m. **Friday-Saturday, April 15-16**; and 2 p.m. **Sunday, April 17**, \$17 adults, \$14 seniors, \$10 students, 422-8641

**IPFW OPERA ENSEMBLE** — The opera ensemble will present two one-act operas — *The Old Maid and the Thief* by Gian Carol Menotti and *Hansel and Gretel and Ted and Alice* (An Opera in One Unnatural Act) by P.D.Q. Bach — at Rhinehart Recital Hall, IPFW, Fort Wayne, 7:30 p.m. **Friday, April 15 & 2:30 p.m. Sunday, April 17**, \$6 adults, \$5 seniors, \$3 non-IPFW students, IPFW students and children five and under free, 481-6555

## Asides

### AUDITIONS

**IPFW CHORAL UNION** — Singers needed for IPFW's free community choir. No experience necessary. Rehearsals are in the Rhinehart Music Center 122, IPFW, Fort Wayne, 7:30-9:15 p.m. **every Monday during the semester**, call Dr. Aaron Mitchell at 481-6811 for more information.

### 2ND ANNUAL NORTHEAST INDIANA

**PLAYWRIGHT FESTIVAL PLAYS** — (JUNE 9-18) Auditions for four plays — *The Timekeepers* by Dan Clancy, *Discom-BOOB-ulated* by Denise Buhr, *Knitters Row* by Ruth Tyndall Baker and *Struggling for My Sanity* by Rachel Kooi — that will be either given full productions or staged readings as part of the NIEP Playwright Festival. Auditions will take place from 5-9 p.m. **Sunday, April 17** at the Arts United Center, Fort Wayne, 422-8641

**OTHELLO (JULY 15-23)** — Shakespeare From the Heart auditions 2-5 p.m. **Saturday-Sunday, April 30-May 1 and May 7-8** inside the Globe Room at the Allen County Public Library, <http://www.shakespearefromtheheart.org>, email JpKahlenbeck@comcast.net for audition appointment

**DIRTY ROTTEN SCOUNDRELS (JUNE 10-25)** — At Arena Dinner Theatre, Fort Wayne, 7 p.m. **Sunday and Monday, May 1-2**, 424-5622

**FORT WAYNE BALLET YOUTH COMPANY AND PERFORMING LEVELS** — Auditions for the Fort Wayne Ballet 2011-12 season will be held **Saturday, May 14** at Fort Wayne Ballet Studios, Penn Avenue, Fort Wayne; 9:30-11 a.m. for the Youth Company and 12:30-2 p.m. for advanced dancers, 484-9646

**HAIRSPRAY (JULY 23-AUG. 7)** — For Civic Theatre production, at Arts United Center, Fort Wayne, 6-10 p.m. **Sunday, May 16**; callbacks 7-10 p.m. **Monday, May 16**, sign up by calling Eunice Wadewitz, 422-8641 ext. 226

## Planning Calendar

### APRIL

**KING LEAR** — Shakespeare's drama about a man who is slowly losing his mind and the love of his one, well-intentioned child, at Williams Theater, IPFW, Fort Wayne, 8 p.m. **Friday-Saturday, April 22-23 and Thursday-Saturday, April 28-30 and 2 p.m. Sunday, May 1**, \$14-\$5, IPFW students w/ID free, 481-6025

**BROADWAY BOUND** — The final chapter of Neil Simon's Brighton Beach trilogy about Eugene Morris Jerome leaving for Broadway, at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday, April 28**; 8 p.m. **Friday-Saturday, April 28-29 and May 6-7**; 2 p.m. **Sunday, May 8**; and 8 p.m. **Friday-Saturday, May 13-14**, \$20-\$18 (\$10 April 28 only), 422-6329

**OUR HOPE IS BUILT ON THIS** — A combination of Christian dance, multi-media, music and lighting featuring dancers from more than 20 area congregations at Central Church, Fort Wayne, 7 p.m. **Friday, April 29 and 6 p.m. Sunday, May 1**, free, 632-5768, [www.RiverDanceCompany.org](http://www.RiverDanceCompany.org)

**SOCIAL SECURITY** — A farce about a sophisticated New York couple whose home is invaded by the wife's guilt-spewing mother, at Arena Dinner Theatre, Fort Wayne, 7 p.m. **dinner, 8 p.m. curtain, Friday-Saturday, April 29-30 and May 6-7 & 13-14**, \$35, 424-5622

**TURTLE SOUP** — A comedy by local playwright Michael Wilhelm about the origins of the Churubusco, Indiana turtle story, performed by all for One Productions, at the Allen County Public Library Auditorium, Fort Wayne, 8 p.m. **Friday-Saturday, April 29-30 and 2 p.m. Sunday, May 1**, \$8-\$15, 622-4610

### MAY

**MIMETIME** — End-of-year performance at Church of the Good Shepherd, Leo, 6:30 p.m. **Sunday, May 1**, free, [www.cgsleo.org/mimetime](http://www.cgsleo.org/mimetime)

**THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)** — Every play and sonnet performed in two acts by three guys, complete with comedy, tragedy and cross-dressing at Peabody Public Library, Columbia City, 7 p.m. **Friday-Saturday, May 6-7 and 2 p.m. Sunday, May 8**, free, 244-5541 or 579-2094

**HELLO DOLLY!** — Spring musical at Bishop Luers High School, Fort Wayne, 7:30 p.m. **Thursday-Saturday, May 5-7**, \$10, 456-1261 ext. 3114

**THE CROSS AND THE HARP: THE STORY OF ST. PATRICK AND THE IRISH** — Restored to Glory Dance Ministry performs Celtic-style dancing/drama at Church of the Good Shepherd, Leo, 7 p.m. **Friday, May 6 and 1 p.m. and 7 p.m. Saturday, May 7**, free

**GODSPELL** — The musical about Jesus' life based on the gospel of St. Matthew. Presented by Civic Theatre, at Arts United Center, Fort Wayne, 8 p.m. **Saturday, May 7**; 2 p.m. **Sunday, May 8**; 8 p.m. **Friday-Saturday, May 13-14**; 2 p.m. **Sunday, May 15**; 8 p.m. **Friday-Saturday, May 20-21**; and 2 p.m. **Sunday, May 22**, \$24-\$16, 422-8641

**SPAMALOT** — The Broadway musical based on Monty Python's comic catalogue, at the Embassy Theatre, Fort Wayne, 7 p.m. **Wednesday, May 18**, \$27.50-\$52.50, 424-6287

**THE LADY WITH ALL THE ANSWERS** — A one-woman show about the life of Ann Landers, at First Presbyterian Theater, Fort Wayne, 7:30 p.m. **Thursday, May 26**; 8 p.m. **Friday-Saturday, May 27-28**, and June 3-4; 2 p.m. **Sunday, June 5**; 8 p.m. **Friday-Saturday, May 10-11**, \$20-\$18 (\$10 May 26 only), 422-6329

### JUNE

**DISNEY'S TARZAN** — This musical tells the story of the orphaned infant boy and his life in the African jungle where he was raised by apes, at the Ramada Wagon Wheel Theatre, Warsaw, 8 p.m. **Wednesday, June 8**; 7 p.m. **Thursday, June 9**; 8 p.m. **Friday-Saturday, June 10-11**; 2 p.m. **Sunday, June 12**; 7 p.m. **Tuesday, June 14**; 8 p.m. **Wednesday, June 15**; 2 & 8 p.m. **Thursday, June 16**; 8 p.m. **Friday-Saturday, June 17-18**; \$12-\$30, 574-267-8041

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Submit *non-commercial* events for this calendar as late as Monday, the week of publication. Events must fit under the umbrella of arts, entertainment and recreation and must be open to and of interest to the general public. Once submitted, the event stays in our system until it has passed, so there is no need to re-submit items, although you may request changes at any time. Individual listings may or may not be published each week due to space consideration. Only advertised events will be included in whatup2nite, *whatup's* daily e-mail blast. Submit items by mail, fax or e-mail (see page 4 for contact information).

## This Week

**FARMERS & HUNTERS FEEDING THE HUNGRY FUNDRAISER** — Door prizes, kids events and more to raise money for those in need, at Classic City Center, Waterloo, **5-8 p.m. Thursday, April 14**, 541-0365

**LEUKEMIA & LYMPHOMA SOCIETY GRAND FINALE GALA** — A black tie optional event honoring the Man and Woman of the Year with heavy hors d'oeuvres, live entertainment and a silent and live auction, at Ceruti's Summit Park, Fort Wayne, **6:30-10:30 p.m. Friday, April 15**, \$100, 435-2526

**FOCUS ON HEALTH** — Free health screenings at the North Campus Auditorium, University of St. Francis, Fort Wayne, **7:30 a.m.-12 p.m. Friday, April 15**, 399-8050

**A TOAST TO DOWNTOWN** — A fundraiser for the Fort Wayne Ballet featuring hors d'oeuvres by Club Soda, chocolates by DeBrand and cocktails and wine tasting by Cap'n Cork, at First Source Center, Fort Wayne, **7 p.m. Friday, April 15**, \$100 for VIP, \$50 per person, \$75 per couple, 484-9646

**AFA: UPRISING** — Cage fighting event featuring Hector Urbina and five professional bouts, at Piere's Entertainment Center, Fort Wayne, **7 p.m. Saturday, April 16**, \$30, 486-1979

**HISTORY DEPARTMENT UNDERGRADUATE CONFERENCE** — Undergraduates will read from their papers on a wide variety of historical topics, including heresy in the Middle Ages, at Kettler Hall Room 246, IPFW, Fort Wayne, **8:30 a.m.-1 p.m. Saturday, April 16**, free, 481-6693

**NEW MOON HISTORY AND ART FAIR** — Artists, craftspeople, historic reenactors and more at The Outlet Shoppes at Fremont, **9 a.m.-5 p.m. Saturday, April 16** and **9 a.m.-4 p.m. Sunday, April 17**, \$1 (under 13 free), 260-665-6625

**RECORD STORE DAY** — Musical performances and giveaways at all Wooden Nickel Music Store locations and at Neat Neat Neat Records, Fort Wayne, **Saturday, April 16**, all ages, all day, free, 484-2451

**FORMULA FOR LIFE 5K** — A fundraising run/walk to purchase baby formula for Haitian infants, at University of St. Francis, Fort Wayne, **1 p.m. Sunday, April 17**, \$15 per person or \$12 per person for families of three or more (price includes lunch), 399-7700 ext. 8210

**SAVE THE MAUMEE'S 6TH ANNUAL EARTH DAY CELEBRATION** — River cleanup, workshops, lectures, kids activities and more to celebrate Earth Day 2011, at the corner of N. Anthony Blvd. and Niagara Dr., Fort Wayne, **11 a.m.-4 p.m. Sunday, April 17**, [www.savemaumee.org](http://www.savemaumee.org)

**SPRING CAMPUS VISIT DAY** — Prospective students will tour the campus of IPFW and learn more about admissions, financial aid, student housing and more, event begins in the Walb Student Union Ballroom, IPFW, Fort Wayne, **Sunday, April 17**, free, 481-6812

**CRACK, JOINT, FAULT, EARTHQUAKE & JAPAN** — A lecture as part of the Science Café series, at Firefly Coffee House, Fort Wayne, **6:30-7:30 p.m. Tuesday, April 19**, free, 373-0505

**DISNEY INSTITUTE: DISNEY'S APPROACH TO EXCELLENCE** — Participants in this program will learn new ideas for being effective leaders and generating high-performance teams, at Ivy Tech-Northeast, Fort Wayne, **Tuesday-Wednesday, April 19-20 (April 20th date sold-out)**; \$399, 480-4118

**FACES OF HUNGER: BOWLS OF CHANGE** — This fundraiser for the Community Harvest Food Bank includes soup in handmade bowls (which are available for \$5 each), at Northrop High School, Fort Wayne, **5:30-7:30 p.m. Wednesday, April 20**, \$10 adults, \$5 students, children under 6 free, 447-3696

**EMBATINI** — A dinner gala at the Embassy Theatre, Fort Wayne, **5:30-7:30 p.m. Wednesday, April 20**, \$85, 424-5665

## Authors, Readings,

## Poetry

**BOOK SIGNING w/PATTI SHERLOCK** — Former Indiana resident Patti Sherlock will sign her books *A Dog for All Seasons* and *Letters from Wolfie* at Glenbrook Square, Fort Wayne, **1-3:30 p.m. Saturday, April 16**, <http://pattisherlock.com>

**MARGY HOOKER** — Local restaurateur, caterer, cooking instructor and berry farmer will discuss and sign her cookbook *Farm to Fork the Margy Way*, at Barnes and Noble Jefferson Pointe, Fort Wayne, **1 p.m. Saturday, April 30**, 432-3343

**BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP** — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday** at 7 p.m., and book discussion club, **every third Thursday** at 7 p.m. at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

## Lectures, Discussions,

## Films

**LE CAFÉ FRANCAIS** — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

**BOB KNIGHT** — A talk by one of Indiana University's most successful and controversial basketball coaches, at Honeywell Center, Wabash, **7:30 p.m. Saturday, April 16**, \$24-\$75, 563-1102

**AN HONEST MUSLIM-CHRISTIAN DIALOGUE** — A lecture about the Muslim and Christian faiths and how they interact as part of IPFW's Religious Forum program, at Walb Student Union, IPFW, Fort Wayne, **12-1:15 p.m. Thursday, April 21**, free (lunch served), 481-6166

**PERSONIFICATION OF GENDER AND RACE IN CHILDREN'S MEDIA** — A diversity dialogue exploring the messages being sent to children through television and other media, at YWCA Spy Run Ave., Fort Wayne, **12-1:30 p.m. Wednesday, April 27**, RSVP to 424-4908

**TOM RUSH & COUNTRY JOE McDONALD** — The legendary songwriters speak as part of the Omnibus Lecture Series, at Rhinehart Music, Center, IPFW, Fort Wayne, **7:30 p.m. Wednesday, April 27**, free but tickets required, 481-6555

**TOAD ABODES** — How to build your own starter home for frogs and toads (who are a great addition to any garden), at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **12-1 p.m. Thursday, April 28**, \$5 adults, \$3 children 3-17, 427-6440

**FEARLESS CHAMPION OF THE OPPRESSED AND ADVOCATE OF THE SLAVES: THE STORY OF ALEXANDER T. RANKIN** — Angie Quinn will speak as part of the George R. Mather Lecture Series, at the History Center, Fort Wayne, **2 p.m. Sunday, May 1**, free, 426-2882

## Storytimes

**BARNES & NOBLE STORY TIMES** — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

**BARNES & NOBLE STORY TIMES** — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

**HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS** — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required); PAWS to Read, for children ages 6-12, at the Main Branch, **Saturdays thru April 23** by appointment only, and at the Markle Branch, **Saturdays March 26 & April 9** by appointment only, 356-2900 or 758-3332

**STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: DOWNTOWN BRANCH** — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**; Fabulous Friday Book Clubs for homeschoolers grades K-5, **2:30-3:30 first Fridays**; stories and games for families, **11 a.m. second Saturdays** (must pre-register for all storytelling activities), 421-1220

**DUPONT BRANCH** — Born to Read Storytime, for children up to 24 months, **10:30 a.m. Mondays**; Baby Steps Storytime for 2-year-olds, **10:15 & 11 a.m. Tuesdays**; Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, 421-1315

**GEORGETOWN BRANCH** — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

**GRABILL BRANCH** — Book Discussion Group for adults, **7 p.m. Mondays**, Born to Read, **10:30 a.m. Tuesdays**, Smart Start Storytime, **10:30 a.m. Wednesdays**, Lunch and Lit Book Group for adults, **1 p.m. Wednesdays**, 421-1325

**HESSEN CASSEL BRANCH** — Smart Start Storytime, **10:30 a.m. Wednesdays**, Summer Stories for pre-school children, **6:30 p.m., Tuesdays**, 421-1330

**PONTIAC BRANCH** — PAWS to Read **5 p.m. Thursdays**

**TECUMSEH BRANCH** — PAWS to Read, **6:30 p.m. Mondays**; Guys Read for boys 6-11, **3:30 p.m. Tuesdays**, Wonderdolls reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

**WAYNEDEALE BRANCH** — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, PAWS to Read, **4:30 p.m. Wednesdays**; 421-1365

**WOODBURN BRANCH** — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

## Kid Stuff

**BOOKMARK DESIGNING CONTEST** — Children in grades 1-12 are invited to submit their designs in the annual Huntington City-Township Public Library Bookmark Designing Contest. Designs should reflect the theme "One World, Many Stories" and must be created at the library. Entries taken **thru Saturday, May 14** at both the Markle and Huntington branches. 356-2900

**CRANES FOR KIDS ORIGAMI WORKSHOPS** — Children of all ages will make two origami cranes — one to keep and the other to benefit the children of Japan affected by the recent earthquake and tsunami — at the Huntington City-Township Public Library, Huntington, **3:30 p.m. Friday, April 15**, free (all materials provided), 356-0824

**CREATURES OF THE NIGHT** — Participants will follow a naturalist through Loblolly Marsh Wetland Preserve, Geneva, **8:30-10:30 p.m. Friday, April 15**, 368-7428

**LUNCH w/AN IPFW SCIENTIST** — Children age 8-14 are invited to have lunch with an IPFW scientist at Science Central, Fort Wayne, **11 a.m. Saturdays: April 16**, Gary Steffen on "Electric Cars: No Fossil Fuels Required"; and **May 14**, Dong Chen on "Water and Wastewater Treatment: Yesterday and Today." \$16 nonmembers, \$10 members (must pre-register), 424-2400 ext. 427

**EASTER IN THE GARDEN** — A chance to hunt for eggs, meet the Easter Bunny, play games for prizes and more, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **10 a.m.-3 p.m. Friday, April 22**, \$5 adults, \$3 children 3-17, 427-6440

**BUNNY BASH** — Easter-themed crafts, stories and more, at Honeywell Center, Wabash, **9-11 a.m. Saturday, April 23**, free admission, 563-1102

**SCIENCE FOR EVERYONE: UNDER PRESSURE** — An instructional program about pressure and how it shapes the world around us, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **6 p.m. Thursday, April 28**, \$5 adults, \$3 children 3-17, 427-6440

## Calls for Entries

**GREAT GROWN-UP SPELLING BEE** — Teams of three can sign up to compete in a city-wide spelling bee to benefit Fort Wayne Community School's Study Connection, entries should be received by **Friday, April 22**, \$150 per team, 467-8810

**ARTS IN EDUCATION GRANTS** — Arts United will be handing out grants to teachers to provide arts education curriculum assistance for anyone working in the visual, performing, literary or traditional arts. Application deadline is **4 p.m. Monday, May 2**. For more information go to [www.artsunited.org](http://www.artsunited.org) or call 424-0646.

## Dance

### OPEN DANCES

**A BENEFIT DANCE FOR THE CONCORDIA LUTHERAN HIGH SCHOOL** — Dancing, live music from Spike & the Bulldogs, a silent auction and more, at the Fort Wayne Woman's Club, **Saturday, April 16**, \$25, 483-1102

**FORT WAYNE SINGLES DANCE** — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m. Sundays, April 17 & 24**, \$8, 432-1021

**SALSA SOCIAL HOSTED BY MIDWEST SALSA FUSION** — Salsa lessons, door prizes and more, at American Style Ballroom, Fort Wayne, **4:30-6:30 p.m. Sunday, April 17**, free, 624-7009

**A NIGHT OF THE CLASSICS** — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

### DANCE INSTRUCTION

**AMERICAN STYLE BALLROOM** — Open dancing **8-10 p.m. every Friday**, \$5; open dancing **7-9 p.m. every Saturday**, \$6, at American Style Ballroom, Fort Wayne, 480-7070

**BEGINNER BASIC BALLROOM** — At the Dance Company, Fort Wayne, **7 p.m. every Thursday**, [www.dance-company.us](http://www.dance-company.us)

**CONTRA DANCE** — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 481-6383

**JAZZ & SWING** — Group swing and cha-cha lesson **every Wednesday from 8-8:45 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

**LINE DANCING** — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

**PROFESSIONAL BALLROOM DANCE LESSONS** — Beginning with Cha-Cha-Cha and progressing to more advanced moves, at the American Legion Post 296, Fort Wayne. Three sessions: **1 p.m., 2:30 p.m. & 4 p.m. every Saturday**. \$10 per person per hour. 403-5757

**SALSA LOCA!** — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

## Instruction

**SETTLERS INC. HISTORIC HAND-ART CLASSES** — Classes in old-fashioned arts at the Swinney Homestead, Fort Wayne, **Thursdays**; "Crafting w/Gourds" **9:30 a.m. & 7 p.m. April 14**; "Handy Kitchen Gardens w/Herbs" **9:30 a.m. May 12**; \$15 per class or \$50 for all four (must register a week prior to the course), 637-6692

**TECHNOLOGY IN FAMILY & HISTORICAL RESEARCH WORKSHOPS** — A series of workshops presented by It Is Well With My Soul and the African-American Genealogical Society of Fort Wayne, at the Allen County Public Library-Main Branch, Fort Wayne, **Thursdays, May 5 and June 2 & 16 & 2-4:30 p.m. Sunday, May 22; 6-8:30 p.m.** \$10 per session, \$25 for all six, 420-0765

**LIFE DRAWING SESSIONS** — Drawing sessions are **ongoing** at Artlink, Fort Wayne, **Mon. and Wed. 7-10 p.m.** model is available to artists of the community for \$2/hour, 424-7195

**SWEETWATER ACADEMY OF MUSIC** — Private lessons for a variety of instruments in rock, jazz, country and classical are available from a variety of professional instructors, **ongoing weekly lessons**, \$100 per month, 432-8176 ext. 1960

## Spectator Sports

### BASEBALL

**TINCAPS** — Upcoming home games at Parkview Field, Fort Wayne **April 15** vs. Great Lakes **April 16** vs. Great Lakes **April 17** vs. Great Lakes **April 25** vs. Lake County **April 26** vs. Lake County **April 27** vs. Lake County



## ROLLER DERBY

**FORT WAYNE DERBY GIRLS** — Fort Wayne's flat-track roller derby team takes on the Burning River Rollergirls, at Allen County War Memorial Coliseum, Fort Wayne, **5:45 p.m. Saturday, April 23**, 2 for \$20 (kids under 5 free), 483-1111 or [www.fwderbygirls.com](http://www.fwderbygirls.com)

## WRESTLING

**F.E.W. APRIL FEWLS: PRO WRESTLING** — Idol Heinze vs. Just Justin, at Broadripple, Fort Wayne, **4 p.m. Sunday, April 17**, \$7 adv., \$10 d.o.s., 416-1381

## Sports & Recreation

**RUN W/THE KNIGHTS** — A 5K run/walk to benefit Bishop Luers High School, at Foster Park, Pav. No. 1 & 2, Fort Wayne, **9 a.m. Saturday, May 7**, \$15 before **May 1**, \$20 after, 456-1261 ext. 3039

## Trips

**ARCH BUS TRIP TO MARSHALL, MICHIGAN** — A trip sponsored by ARCH to historic Marshall, Michigan, which includes stops at the Honolulu House Museum, The G.A.R. Hall Civil War Museum, the 1839 Greek Revival Governor's Mansion and the 1860 Capitol Hill School. Bus leaves at **9 a.m. Saturday, May 7** and returns at **8:30 p.m.**, \$45 members, \$50 nonmembers, 424-7195

**TOLEDO MUSEUM OF ART & THE GLASS PAVILION** — A bus trip sponsored by Artlink Contemporary Art Gallery to Toledo, **8 a.m.-6 p.m. Wednesday, May 11**, \$35 (includes transportation and museum fees), 426-5117

## Volunteers

**GREAT AMERICAN CLEANUP IN DOWNTOWN** — Associations, businesses, faith-based organizations and individuals needed to participate in the Great American Cleanup of downtown Fort Wayne, which will take place **Saturday, May 21**. To help out go to [www.downtownfortwayne.com](http://www.downtownfortwayne.com).

**ALLEN COUNTY SPCA** — Is in need of donations of cash as well as a variety of other items like paper towels, trash bags, dog and cat toys and food. Volunteers are also needed to help with the Northeast Indiana Pet Expo (**April 30-May 1**). To help out call 744-0454.

**ATTORNEYS NEEDED** — Volunteers needed to help with new clients and take referrals at the Neighborhood Christian Legal Clinic, Fort Wayne. To help, call 456-8969 ext. 311.

**Ave MARIA HOUSE** — Is in need of items for their homeless day shelter, including sweaters, coats, socks, underwear, soap, shampoo and towels. Ave Maria House, Fort Wayne. Call Dottie Carpenter. 424-3355

**BLACK PINE ANIMAL PARK** — Volunteers needed to help build permanent habitats for the park's animal population. 636-7383

**HUNTINGTON COUNTY LITERACY COALITION** — Volunteers needed to provide free literacy, basic and secondary education services to adults in Huntington County. Tutors and students set their own schedules and meet at several locations, including libraries in Andrews, Huntington, Markle, Roanoke and Warren. Training taking place during **March 2011**. Call Literacy Coordinator Hallie Selig for a reservation. 356-0824

**SOUTHERN CARE HOSPICE** — Volunteers needed to make a difference in the lives of terminal patients and their families. 432-6075

**St. MARYS SOUP KITCHEN** — Is in need of turkeys, chicken and pasta. St. Marys Soup Kitchen, Fort Wayne. Call Diane Day. 426-1217

**VOLUNTEER DRIVERS** — The American Cancer Society is in need of volunteer drivers for its Road to Recovery program, a service that provides free transportation to local cancer patients. 317-280-6643

**VOLUNTEERS FOR RAPE CRISIS HOTLINE** — Fort Wayne Women's Bureau needs volunteers to work several shifts per month by carrying a pager and returning calls. Scheduling is flexible. Volunteers receive 20 hours of training prior. 424-7977

## April

**THE GOLDEN EASTER EGG HUNT** — An egg hunt, yard games, a petting zoo, photos with the Easter Bunny and more, at Limberlost State Historic Site, Geneva, **11 a.m. Saturday, April 23**, \$1 for kids 12 and under, parents free, 242-1586

**IPFW TAPESTRY: A DAY FOR WOMEN** — Molly Ringwald will be the keynote speaker at this annual event, at Allen County War Memorial Coliseum, Fort Wayne, **Friday, April 29**, [www.ipfw.edu/tapestry](http://www.ipfw.edu/tapestry)

**LUERS NIGHT** — A raffle, dinner and auction to benefit Bishop Luers High School, at Bishop Luers High School gym, Fort Wayne, **5:30 p.m. Friday, April 29**, \$140 per person, 456-1261

**PICKED BY THE PROS WINE TASTING** — A seven-course meal accompanied by unique wine pairings and a talk by wine columnists Dan and Krista Stockman to raise funds for Northeast Indiana Public Radio, at the Masonic Temple, Fort Wayne, **5-10 p.m. Friday, April 29**, \$125 per person, 452-1189

**PARKVIEW FOUNDATIONS' COOKIN' MEN** — Health professionals cook to raise funds for the mobile mammography unit, at the Allen County War Memorial Coliseum, **7 p.m. Saturday, April 30**, [www.parkview-foundations.org](http://www.parkview-foundations.org)

**PET EXPO** — An event to raise awareness of the National Prevention of Cruelty to Animals Month, at the Allen County War Memorial Coliseum, Fort Wayne, **11 a.m.-6 p.m. Saturday, April 30-May 1**, \$5 adults, \$3 seniors and children, \$1 per pet, 744-0454

**TESTIMONY: AN EVENING OF FASHION** — Vendors, food and more at Come2Go, Fort Wayne, **6 p.m. Saturday, April 30**, \$8, 418-9817

**SOLFEST** — Live music, children's activities, food vendors and beer garden to celebrate the coming of spring, at Fox Island County Park, Fort Wayne, **12-8 p.m. Saturday-Sunday, April 30-May 1**, \$5 (kids 11 and under free), [www.allencountyparks.org](http://www.allencountyparks.org)

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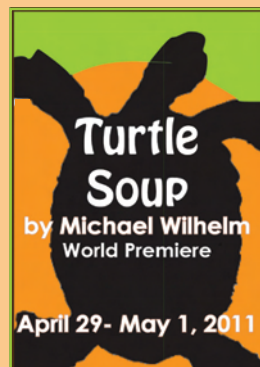
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by local writer and actor  
**Michael Wilhelm**

presented by  
**all for One productions**  
at the Allen County Public  
Library Auditorium

## GUGGENHEIM GROTTTO - From Page 5

viously an opportunity to tour with such indie rock heroes as They Might Be Giants was too good to pass up.

So, how did they end up recording the rest of *The Universe is Laughing*?

"We had to finish the second half of the album on the road," May said. "Basically our studio became mobile. We recorded in the car, in friend's houses, things like that. We tried a Motel 6 one night but the neighbors got too noisy. We recorded songs from the East to the West Coast. It was basically a guerilla tactics album."

Such an unusual approach to recording has made *The Universe is Laughing* — with its instant hits "Wisdom" and "Concentrate" — a TripTik of memories for May and Lynch. They can hear a song off the album and remember exactly where they were when they laid that track down.

"We recorded 'The Universe is Laughing' in Boston in my cousin's house while the children were asleep," May said. "We picked that song to record there because it's pretty quiet. We were conscious of not waking the kids."

So much time on the road in the U.S. required that these two friends purchase a vehicle, and while

you might think from their hipster good looks that GG would opt for something stylish, in the end they settled for practical. They now tour the country in a minivan they've named Norm.

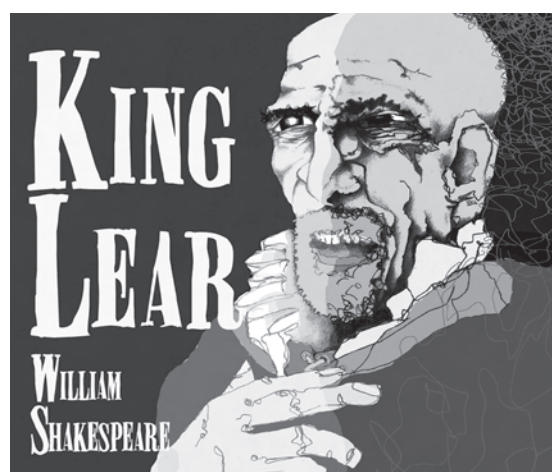
Norm is so christened because when May got a new cellphone people kept calling him at all times of the day and night, looking for a guy named, you guessed it, Norm.

"It seemed to fit, too," May said. "He's a minivan, you know? He's Norm."

May and Lynch's music is, in some ways, bare bones. It's usually just the two of them on stage with a keyboard, a viola and their almost impossibly versatile voices. It's no wonder, then, when you hear the kind of beautiful music they're able to make together, that they get along well when no one's watching. They love each other like brothers, or, as May said, like an old married couple settling in for the long haul.

"Without the sex, of course," May joked. "We've been together so long now we just know how to get along, and that's really important when you're on the road. We know when the other's tired, we know how to push each other's buttons, when it's okay to do that and when to lay off. We've figured out how to make it work."

ipfw dept of theatre



Illustrated by Greg Roth

**King Lear**

**April 22 - May 1, 2011** ▾ Williams Theatre

Shakespeare's tragedy about the relationship between parents and offspring is woven with deceit, greed, grief and joyfulness and shows how quickly we can become blinded by fear and killed with love.

By William Shakespeare ▾ Directed by John O'Connell



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## OPENING THIS WEEK

**Atlas Shrugged (PG13)**  
**The Conspirator (PG13)**  
**The Illusionist (PG)**  
**The Last Lions (PG)**  
**Rio (G)**  
**Scream 4 (R)**

**THE ADJUSTMENT BUREAU (PG13)** — Matt Damon and Emily Blunt star in this screen adaptation of the Phillip K. Dick short story about a rising politician kept apart from the woman he loves by mysterious forces of fate.  
**\* CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:20, 3:50, 6:20, 8:50  
**Fri.-Wed.:** 2:15, 4:45, 7:10, 9:40

**ARTHUR (PG13)** — Russell Brand, Helen Mirren and Jennifer Garner star in this remake of the Dudley Moore classic about an alcoholic billionaire who risks losing his inheritance if he doesn't marry as he's told.  
**\* CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:00, 2:00, 3:30, 4:30, 6:00, 7:00, 8:30, 9:30  
**Fri.-Wed.:** 1:10, 2:40, 3:40, 5:10, 6:10, 7:40, 8:45, 10:10  
**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:00, 4:30, 7:10, 9:40  
**Fri.-Wed.:** 1:50, 4:30, 7:05, 9:45  
**\* HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:20, 1:45, 4:10, 6:45, 9:25, 11:50  
**Fri.-Sat.:** 11:20, 1:45, 4:10, 6:45, 9:25, 11:50  
**Sun.-Wed.:** 11:20, 1:45, 4:10, 6:45, 9:25  
**\* JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:30, 1:30, 3:05, 4:05, 5:40, 6:40, 8:15, 9:40  
**Fri.:** 12:15, 4:00, 6:55, 7:40, 9:35, 10:15  
**Sat.:** 1:00, 3:55, 4:50, 6:55, 7:40, 9:35, 10:15  
**Sun.:** 1:00, 3:55, 4:50, 6:55, 7:40, 10:15  
**Mon.-Wed.:** 12:15, 4:00, 7:10, 8:10, 10:05  
**\* NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:45, 7:00  
**Fri.:** 5:45, 8:45

**Sat.:** 3:00, 5:45, 8:45  
**Sun.:** 3:00, 5:45  
**Mon.-Wed.:** 4:30, 6:45

**ATLAS SHRUGGED (PG13)** — Dagny Taggart struggles to save her family's steel company in this adaptation of the 1957 Ayn Rand novel about the "evils" of charity and the encroachment of "socialism" in America. Answers the question "Who is John Galt?"  
**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, April 15**  
**Fri.-Wed.:** 1:55, 4:45, 7:25, 10:05

**BARNEY'S VERSION (R)** — This look at the life of poor Paris denizen turned incredibly successful producer and accused murderer Barney Panofsky stars Paul Giamatti and Dustin Hoffman.  
**\* CINEMA CENTER @ INDIANA TECH, FORT WAYNE**  
**Fri.:** 8:15  
**Sat.:** 6:30  
**Sun.:** 4:00

**BATTLE: LOS ANGELES (PG13)** — Aaron Eckhart and Michelle Rodriguez star in this futuristic action flick about an alien for one of America's largest and flashiest metropolises.  
**\* CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:45, 5:40, 8:20  
**Fri.-Wed.:** 6:30, 9:20  
**\* JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 3:50, 9:45

**BEASTLY (PG13)** — Alex Pettyfer and Vanessa Hudgens star in this take on Beauty and the Beast. With Mary-Kate Olsen as the witch who casts the spell.  
**\* COVENTRY 13, FORT WAYNE**  
**Starts Friday, April 15**  
**Fri.-Wed.:** 12:05, 2:20, 4:30, 7:10, 9:15

**BIG MOMMAS: LIKE FATHER, LIKE SON (PG13)** — FBI agent Malcolm Turner is back, this time going undercover as Big Momma with his stepson to solve a murder at an all-girls performing arts academy.  
**\* COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:20, 2:55, 5:15, 7:35, 10:00  
**Fri.-Wed.:** 12:20, 2:55, 5:15, 7:35, 9:55

**BIUTIFUL (R)** — Javier Bardem stars in this drama about a father trying desperately to keep his family together.  
**\* CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Fri.:** 8:30  
**Sat.:** 4:00, 8:30  
**Sun.:** 1:00  
**Mon.:** 8:15  
**Tues.-Wed.:** 6:00

**BLACK SWAN (R)** — Natalie Portman and Mila Kunis play tortured ballerinas in this melodrama about the dark side of Swan Lake.  
**\* COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 12:05, 2:30, 7:00

**BORN TO BE WILD 3D (G)** — This documentary about wildlife workers and the animals they love and tend to features the voice of Morgan Freeman.  
**\* JEFFERSON POINT IMAX, FORT WAYNE**  
**Thurs.:** 12:00, 1:20, 2:50, 4:10, 5:30, 7:00, 8:20  
**Fri.:** 12:00, 1:20, 2:50, 4:10, 5:30, 7:00  
**Sat.-Sun.:** 10:30, 12:00, 1:20, 2:50, 4:10, 5:30, 7:00  
**Mon.-Wed.:** 12:00, 1:20, 2:50, 4:10, 5:30, 7:00

**CEDAR RAPIDS (R)** — Ed Helms stars in this comedy about an insurance salesman who goes wild while at his company conference.  
**\* CINEMA CENTER @ INDIANA TECH, FORT WAYNE**  
**Fri.:** 6:30  
**Sat.:** 9:00  
**Sun.:** 2:00

**CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER (PG)** — The story of Lucy and her brothers and sisters battling for the soul of Narnia continues.  
**\* COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 12:15, 2:45, 7:35

**THE CONSPIRATOR (PG13)** — This period drama about the lone woman accused in the plot to assassinate President Lincoln was directed by Robert Redford and stars Robin Wright as the accused and James McAvoy as the lawyer determined to give her a fair defense.

**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Starts Friday, April 15**  
**Fri.-Wed.:** 1:30, 4:15, 6:55, 9:35  
**\* JEFFERSON POINT 18, FORT WAYNE**  
**Starts Friday, April 15**  
**Fri.:** 12:05, 3:25, 7:20, 10:10  
**Sat.-Sun.:** 12:20, 3:30, 7:20, 10:10  
**Mon.-Wed.:** 12:05, 3:25, 6:55, 9:55

**DIARY OF A WIMPY KID 2: RODRICK RULES (PG)** — Zachary Gordon is back as Greg Heffley, now beginning the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.  
**\* CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:15, 2:30, 3:30, 4:40, 7:00, 9:30  
**Fri.-Wed.:** 1:45, 4:20, 6:40, 9:00  
**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 2:05, 4:35, 7:15, 9:35  
**\* HUNTINGTON 7, HUNTINGTON**  
**Ends Thursday, April 14**  
**Thurs.:** 11:50, 2:05, 4:20, 6:50, 9:15  
**\* JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:40, 4:20, 7:20, 9:50  
**Fri.:** 12:05, 4:25, 7:35  
**Sat.-Sun.:** 10:50, 1:25, 4:35, 7:35  
**Mon.-Wed.:** 12:05, 4:25, 7:35  
**\* NORTH POINTE 9, WARSAW**  
**Thurs.:** 4:45, 7:00  
**Fri.:** 5:00, 6:50, 8:50  
**Sat.:** 2:30, 5:00, 6:50, 8:50  
**Sun.:** 2:30, 5:00, 6:50  
**Mon.-Wed.:** 5:00, 6:50  
**\* NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 4:00, 7:00  
**\* SILVER SCREEN, GARRETT**  
**Ends Thursday, April 14**  
**Thurs.:** 7:00

**GNOMEO & JULIET (G)** — The voices of James McEvoy and Emily Blunt bring to animated life Shakespeare's classic about star-crossed lovers.  
**\* CARMIKE 20, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 2:40, 4:50  
**\* COVENTRY 13, FORT WAYNE**  
**Starts Friday, April 15**  
**Fri.-Wed.:** 12:45, 3:00, 5:20, 7:40, 9:40

**HALL PASS (R)** — Two married guys (Owen Wilson and Jason Sudeikis) are given free reign to explore their libidos for a week in this comedy from the Farrelly brothers.  
**\* CARMIKE 20, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 5:50, 8:10  
**\* COVENTRY 13, FORT WAYNE**  
**Starts Friday, April 15**  
**Fri.-Wed.:** 12:10, 2:35, 5:00, 7:30, 9:50

**HANNA (PG13)** — That creepy girl from *Atonement* plays a trained assassin teenager on her first mission in this drama from the director of *The Soloist*. With Eric Bana and Cate Blanchett.  
**\* CARMIKE 20, FORT WAYNE**  
**Daily:** 2:30, 5:00, 7:30, 10:00  
**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:15, 5:05, 7:45, 10:15  
**Fri.-Wed.:** 2:15, 5:05, 7:45, 10:15  
**\* JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:10, 2:55, 7:05, 9:55  
**Fri.:** 12:20, 3:50, 8:05, 10:45  
**Sat.:** 10:55, 1:55, 5:25, 8:05, 10:45  
**Mon.-Wed.:** 12:20, 3:50, 7:05, 10:10

**HARRY POTTER & THE DEATHLY HALLOWS (PG13)** — This is the second to last movie installment of the popular series about Harry Potter and his quest to end Voldemort's reign of terror.  
**\* COVENTRY 13, FORT WAYNE**  
**Daily:** 12:30, 3:30, 6:30, 9:30

**HOP (PG)** — The Easter Bunny's son (voiced by Russell Brand) moves to Los Angeles to become a drummer in this animated comedy from the people behind *Despicable Me*.  
**\* CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:45, 3:00, 4:00, 5:15, 6:15, 7:40, 8:40, 10:10  
**Fri.-Wed.:** 1:40, 2:50, 4:00, 5:15, 6:20, 7:30, 8:40, 9:50  
**\* COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:50, 2:20, 4:20, 4:50, 7:00, 7:30, 9:20, 9:50  
**Fri.-Wed.:** 2:20, 5:00, 7:20, 10:00  
**\* HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:20, 2:30, 4:45, 7:00, 9:10  
**Fri.-Sat.:** 12:20, 2:30, 4:45, 7:00, 9:10, 11:20

# Remake Lacks the Heart and Humor of the Original

The new film *Arthur* is surprisingly sexless. The original film that this remake is based on didn't have much sex in it either, but the older *Arthur* had an older Arthur. Dudley Moore gave the impression that he'd been womanizing and drinking for years. Russell Brand's Arthur is younger and seems much more interested in toys and trouble than women and wine. Regular readers know I enjoy remakes, but it's a tricky business. The original *Arthur* is one of my favorite comedies, and much of the charm of the new one is that you can hear the echo of the first.

Brand is, at least, a pleasant surprise. He's not trying to imitate Moore, and he's quite charming. Arthur is a fun role. As the florist in the first film asks him, "What's it like to have all that money?" "Not bad," Arthur admits. "Stupid question," the florist tells himself. Who wouldn't enjoy playing the part of a guy who can have anything he wants?

I can't tell what kind of career Brand will have, but he is much more likable in *Arthur* than in anything else I've seen him in. I hope he soon starts wearing clothes that actually fit him. Too often in this film he looks a like PeeWee Herman.

Unsurprisingly, Helen Mirren is wonderful as Hobson, remade in the new film as Arthur's nanny instead of his butler. She gets to deliver a few of Hobson's best lines and I couldn't help hearing John Gielgud in my head.

As in the original, the family has decided it's time for Arthur to grow up. In this version, it is his mother who picks his future wife and threatens to disinherit him from a \$950 million fortune if he doesn't do as he's told. Arthur doesn't want to marry, and he really doesn't want to marry Susan. He also doesn't want to be poor.

So he limps along, trying to resolve himself to his future. Susan is played by Jennifer Garner whom I am so used to see-



**Flix**  
**CATHERINE LEE**

ing as a sweetheart that I wasn't quite convinced by her as a power-mad businesswoman eager to control Arthur's family's company. I didn't buy her as a desperate social climber either. These are the reasons she wants to marry Arthur, despite his lack of interest in her.

Enter Naomi, an unlicensed tour guide of Grand Central Station. Arthur bumps into her and gets her out of a little trouble with the police. He's smitten. She's grateful for the help and gives him her number, which he promptly loses.

He starts hanging around Grand Central to find her and does. The chase is on. He rents Grand Central to stage their first date. I did love this part of the movie, partially because I love Grand Central. Naomi tells Arthur that thousands of people pass through it every day and don't even notice it, and that made me start to dislike Naomi. Grand Central is grand. You can't just pass through it. Even before the 90s restoration, you couldn't go through it without knowing you were in a great structure. Even when dozens of homeless people slept all over it the place was undeniably grand. Only a dimwit would think people don't notice it.

Naomi just isn't as interesting as Linda is in the first *Arthur*. From the first moment, she just isn't as much fun. It isn't the fault of Greta Gerwig who plays Naomi. The fault is with the changes in the character and the screenplay. Peter Baynham is mostly known for writing *Borat*, a film not known for subtlety. He hasn't found enough nuance and subtlety here to

make the love story work.

We're supposed to think Naomi is a sweet, loving independent young girl making her way in Manhattan in dramatic contrast to the scheming Susan. Instead, Naomi comes across as kind of dull and wimpy. We're supposed to think she's creative and quirky. She's a tour guide and an aspiring writer. But really she's also pouty and passive. She doesn't fight for Arthur. She goes off to reinvent herself. I guess this is more empowering, but it isn't more fun.

In the original Susan is the wimp and Linda is the fighter. Here it's reversed, and it doesn't work well. Naomi and Linda are both "nobodies from Queens," but Linda has a lot more spunk and a better sense of humor and drama. There is no scene in the new *Arthur* as wonderful as Linda crashing Arthur's engagement party. True, Linda has the advantage of being played by Liza Minnelli, but she's also a richer character.

And that is true of every character in this newer version of *Arthur*. They are all just a little watered down from the original. I loved seeing Luis Guzman as Bitterman. He's a terrific actor, but they don't give him anything to do. Nick Nolte is on board as Susan's dad, and he's plenty menacing, but he's not as scary or funny as Stephen Elliott as Burt Johnson. As wonderful as Helen Mirren is, she just doesn't have the material John Gielgud did.

I'm sure if you don't know the original *Arthur* well, watching the new *Arthur* could be fun. But if you really want to laugh, rent the original.

*Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.*



**Sun-Wed.:** 12:20, 2:30, 4:45, 7:00, 9:10  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:25, 1:25, 3:15, 4:15, 7:25, 8:25, 10:00  
**Fri.:** 12:25, 1:10, 3:20, 4:20, 6:50, 9:20  
**Sat-Sun.:** 10:40, 11:40, 1:10, 2:30, 3:45, 6:50, 9:20  
**Mon-Wed.:** 12:25, 1:10, 3:20, 4:20, 7:10, 10:05  
**NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Thurs.:** 4:15, 6:30  
**Fri.:** 5:00, 7:15  
**Sat.:** 12:00, 2:30, 5:00, 7:15  
**Sun.:** 12:30, 2:45, 6:45  
**Mon-Wed.:** 4:15, 7:00  
**NORTH POINT 9, WARSAW**  
**Thurs.:** 4:30, 6:30  
**Fri.:** 5:00, 7:00, 9:00  
**Sat.:** 2:30, 5:00, 7:00, 9:00  
**Sun.:** 2:30, 5:00, 7:00  
**Mon-Wed.:** 5:00, 7:00  
**STRAND THEATRE, KENDALLVILLE**  
**Thurs.:** 7:15  
**Fri.:** 7:15, 9:00  
**Sat.:** 2:00, 7:15, 9:00  
**Sun.:** 2:00, 7:15  
**Mon-Wed.:** 7:15

**I AM NUMBER FOUR (PG13)** — John, a teen with extraordinary powers falls for a girl in his new town and finally decides to face down the forces that want to destroy him..  
**COVENTRY 13, FORT WAYNE**  
**Starts Friday, April 15**  
**Fri-Wed.:** 12:15, 2:45, 5:10, 7:35, 10:00

**THE ILLUSIONIST (PG)** — This animated picture based on the original screenplay by Jacques Tati tells the story of a French illusionist who travels to Scotland, meets a young woman and has his life changed forever.  
**CINEMA CENTER DOWNTOWN, FORT WAYNE**  
**Starts Friday, April 15** **Fri.:** 7:00  
**Sat.:** 2:00, 7:00  
**Sun.:** 4:00  
**Mon.:** 6:30  
**Tues-Wed.:** 8:45

**INSIDIOUS (PG13)** — A family attempts to protect their comatose child from a horrific fate in this scare-flick from the director of the Saw films.  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 3:00, 5:20, 7:40, 10:00  
**Fri-Wed.:** 2:20, 4:50, 7:10, 9:30  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:45, 4:45, 7:25, 10:05  
**Fri-Tues.:** 1:45, 7:15  
**Wed.:** 1:30  
**HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:40, 2:00, 4:25, 6:55, 9:20  
**Fri-Sat.:** 11:40, 2:00, 9:05, 11:30  
**Sun-Wed.:** 11:40, 2:00, 9:05  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:20, 3:10, 7:15, 9:45  
**Fri.:** 3:50, 7:45, 10:20  
**Sat-Sun.:** 2:40, 5:10, 7:45, 10:20  
**Sun-Wed.:** 3:50, 7:20, 10:10  
**NORTH POINT 9, WARSAW**  
**Thurs.:** 4:45, 7:00  
**Fri.:** 5:00, 7:00, 9:00  
**Sat.:** 2:30, 5:00, 7:00, 9:00  
**Sun.:** 2:30, 5:00, 7:00  
**Mon-Wed.:** 5:00, 7:00

**JUST GO WITH IT (PG13)** — Adam Sandler stars in this comedy about a plastic surgeon and the hot women around him.  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 3:45, 9:10  
**COVENTRY 13, FORT WAYNE**  
**Daily:** 12:50, 4:05, 7:05, 9:35

**JUSTIN BIEBER: NEVER SAY NEVER (G)** — This behind-the-scenes film stars a pop idol who claims to be his generation's Kurt Cobain. Yeah right.  
**COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:35, 3:05, 5:25, 7:45, 10:05  
**Fri-Wed.:** 4:35, 7:00, 9:20

**THE KING'S SPEECH (R)** — In this drama, Colin Firth plays George VI, the British king who must overcome his stutter in order to make a speech to inspire his countrymen.  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 1:00, 6:30  
**COVENTRY 13, FORT WAYNE**  
**Thurs.:** 1:00, 4:00, 6:45, 9:20  
**Fri-Wed.:** 1:00, 4:00, 6:45, 9:25

**JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 12:05 p.m.  
**THE LAST LIONS (PG)** — This documentary is by a husband and wife photography team from National Geographic who have been observing the rapid disappearance and possible extinction of lions in Botswana.  
**CARMIKE 20, FORT WAYNE**  
**Starts Friday, April 15**  
**Fri-Wed.:** 1:50, 4:10, 6:30, 8:50

**LIMITLESS (PG13)** — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities but suffers the consequences when killers start trailing his every move.  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:50, 4:20, 6:50, 9:20  
**Fri-Wed.:** 1:30, 4:00, 6:40, 9:10  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 1:55, 4:55, 7:35, 10:25  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:40, 4:20, 7:20, 9:50  
**Fri.:** 12:20, 3:50, 7:55, 10:40  
**Sat.:** 11:20, 2:25, 5:00, 7:55, 10:40  
**Sun.:** 11:20, 2:25, 5:00, 7:55, 9:35  
**Mon-Wed.:** 12:20, 3:50, 7:25, 10:10  
**NORTH POINT 9, WARSAW**  
**Ends Thursday, April 14**  
**Thurs.:** 4:30, 6:50  
**STRAND THEATRE, KENDALLVILLE**  
**Ends Thursday, April 14**  
**Fri.:** 7:00

**THE LINCOLN LAWYER (R)** — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car. Based on the novel by Michael Connelly.  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:30, 4:15, 7:10, 9:50  
**Fri-Wed.:** 1:30, 4:15, 7:00, 9:50  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:35, 4:25, 7:05, 9:45  
**Fri-Tues.:** 4:35, 9:55  
**Wed.:** 3:45  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:20, 3:55, 6:55, 9:45  
**Fri-Sun.:** 10:05 p.m.  
**Mon-Wed.:** 10:00 p.m.  
**NORTH POINT 9, WARSAW**  
**Ends Thursday, April 14**  
**Thurs.:** 6:45

**LITTLE FOCKERS (PG13)** — The Fockers and those who live to torture them are back.  
**COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 12:45, 3:00, 5:20, 7:40, 9:55

**MARS NEEDS MOMS (PG)** — A young boy realizes his mother's true value when she is kidnapped by Martians in this animated comedy starring the voices of Seth Green and Joan Cusack.  
**COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:20, 4:30, 7:10, 9:25  
**Fri-Wed.:** 12:35, 3:05, 5:25, 7:45, 10:05

**NO STRINGS ATTACHED (R)** — Natalie Portman and Ashton Kutcher star in this rom-com about two friends who hook up.  
**COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 5:10, 10:00

**PAUL (R)** — Two comic book-loving geeks (Simon Pegg and Nick Frost) run into an alien outside of Area 51 and lots of hijinks ensue in this comedy from those who brought us *Shaun of the Dead*.  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 1:30, 4:00, 6:30, 9:00  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 4:05, 9:15  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:10, 4:25, 7:05, 9:35  
**Fri-Sat.:** 10:35 p.m.  
**Sun.:** 9:45 p.m.  
**Mon-Wed.:** 9:50 p.m.

**RANGO (PG)** — Johnny Depp plays a chameleon who ends up in Dirt, the animated equivalent of the Wild Wild West, in this comedy. With the voices of Isla Fisher and Timothy Olyphant.  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 1:40, 4:10, 6:40, 9:20  
**Fri-Wed.:** 1:20, 3:50

SCREENS

**ALLEN COUNTY**  
Carmike 20, 260-482-8560  
Cinema Center, 260-426-3456  
Cinema Center at Indiana Tech, 260-426-3456  
Coldwater Crossing Stadium 14, 260-483-0017  
Coventry 13 Theater, 260-436-6312  
Northwood Cinema Grill, 260-492-4234  
Jefferson Pointe 18, 260-432-1732

**GARRETT**  
Auburn-Garrett Drive-In, 260-357-3474  
Silver Screen Cinema, 260-357-3345

**HUNTINGTON**  
Huntington 7, 260-359-TIME  
Huntington Drive-In, 260-356-5445

**KENDALLVILLE**  
Strand Theatre, 221 S. Main, 260-347-3558

**WARSAW**  
North Pointe 9, 574-267-1985

Times subject to change after presstime.  
Call theatres first to verify schedules.

**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 1:30, 6:40  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 1:35, 4:20, 7:20, 9:55  
**Fri.:** 12:20 p.m.  
**Sat-Sun.:** 11:55 a.m.  
**Mon-Wed.:** 12:20 p.m.

**RED RIDING HOOD (PG13)** — Amanda Seyfried stars in this creepy retelling of the fairytale about a girl and a werewolf.  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 6:50, 9:10  
**JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 12:35, 6:55

**RIO (G)** — In this animated family comedy a domesticated Macaw from Minnesota (Jesse Eisenberg) meets Jewel (Anne Hathaway) and is soon off on a series of adventures he never dreamed he'd experience.  
**CARMIKE 20, FORT WAYNE**  
**Starts Friday, April 15**  
**Fri-Wed.:** 1:00 (3D), 1:15, 2:10 (3D), 3:20 (3D), 3:30, 4:30 (3D), 5:40 (3D), 6:00, 6:50 (3D), 8:00 (3D), 8:20, 9:15 (3D)  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** midnight (3D)  
**Fri-Wed.:** 1:30 (3D), 2:00, 2:30 (3D), 4:10 (3D), 4:40, 5:10 (3D), 7:00 (3D), 7:30, 8:00 (3D), 9:20 (3D), 9:50, 10:20 (3D)  
**HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, April 15 (all showings in 3D)**  
**Fri-Sat.:** 11:30, 1:50, 4:20, 6:40, 9:00, 11:15  
**Sun-Wed.:** 11:30, 1:50, 4:20, 6:40, 9:00  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** midnight  
**Fri.:** 12:10 (3D), 12:25, 1:05 (3D), 2:40 (3D), 3:15, 4:10 (3D), 7:10 (3D), 7:30, 8:10 (3D), 9:50 (3D), 10:00  
**Sat.:** 11:00 (3D), 11:30, 12:30 (3D), 1:30 (3D), 2:00, 3:00 (3D), 4:00 (3D), 4:30, 5:45 (3D), 7:10 (3D), 7:30, 8:10 (3D), 9:50 (3D), 10:00  
**Sun.:** 11:00 (3D), 11:30, 12:30 (3D), 1:30 (3D), 2:00, 3:00 (3D), 4:00 (3D), 4:30, 5:45 (3D), 7:10 (3D), 7:30, 8:10 (3D), 9:40 (3D), 10:00  
**Mon-Wed.:** 12:10 (3D), 12:25, 1:05 (3D), 2:40 (3D), 3:15, 4:10 (3D), 6:45 (3D), 7:05, 7:15 (3D), 9:50 (3D), 10:05

**NORTH POINT 9, WARSAW**  
**Starts Friday, April 15 (all showings in 3D)**  
**Fri.:** 4:45, 6:45, 9:00  
**Sat.:** 2:15, 4:45, 6:45, 9:00  
**Sun.:** 2:15, 4:45, 6:45  
**Mon-Wed.:** 4:45, 6:45  
**NORTHWOOD CINEMA GRILL, FORT WAYNE**  
**Starts Friday, April 15 (all showings in 3D)**  
**Fri.:** 3:45, 6:15, 8:30  
**Sat.:** 1:00, 3:30, 6:00, 8:15  
**Sun.:** 1:00, 3:30, 6:00  
**Mon-Wed.:** 4:00, 6:30  
**STRAND THEATRE, KENDALLVILLE**  
**Starts Friday, April 15**  
**Fri.:** 7:00, 9:00  
**Sat.:** 2:00, 7:00, 9:00  
**Sun.:** 2:00, 7:00

**Mon-Wed.:** 7:00  
**THE ROOMMATE (PG13)** — It's *Single White Female* all over again, this time starring Leighton Meister and Minka Kelly.  
**COVENTRY 13, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 4:55, 9:25

**SCREAM 4 (R)** — Wes Craven and company are back for the latest in this tongue-in-cheek horror franchise about guys in black and white masks and the pretty teenage girls they torture.  
**AUBURN GARRETT DRIVE-IN, GARRETT**  
**Friday-Saturday, April 15-16 (Follows Source Code)**  
**Fri-Sat.:** 10:15 p.m.  
**CARMIKE 20, FORT WAYNE**  
**Starts Friday, April 15**  
**Fri-Wed.:** 2:00, 2:50, 4:40, 5:30, 7:20, 8:30, 10:00  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** midnight  
**Fri-Wed.:** 1:40, 2:10, 4:10, 4:50, 7:10, 7:40, 9:40, 10:10  
**HUNTINGTON 7, HUNTINGTON**  
**Starts Friday, April 15**  
**Fri-Sat.:** 11:10, 1:55, 4:25, 6:55, 9:30, 12:00  
**Sun-Wed.:** 11:10, 1:55, 4:25, 6:55, 9:30  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** midnight  
**Fri.:** 12:00, 12:30, 1:00, 2:45, 3:35, 4:15, 6:45, 7:15, 8:00, 8:30, 9:15, 9:45, 10:30, 11:00  
**Sat.:** 11:15, 11:45, 12:15, 1:45, 2:15, 2:45, 4:15, 4:45, 5:15, 6:45, 7:15, 8:00, 8:30, 9:15, 10:30  
**Mon-Wed.:** 12:00, 12:30, 1:00, 2:45, 3:35, 4:15, 6:50, 7:40, 8:15, 8:45, 9:45, 10:15  
**NORTH POINT 9, WARSAW**  
**Starts Friday, April 15**  
**Fri.:** 4:45, 6:45, 9:00  
**Sat.:** 2:00, 4:45, 6:45, 9:00  
**Sun.:** 2:00, 4:45, 6:45  
**Mon-Wed.:** 4:45, 6:45

**SOUL SURFER (PG)** — A young woman returns to surfing after losing her arm in a shark attack in this drama that stars AnnaSophia Robb and Dennis Quaid.  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:10, 4:40, 7:10, 9:40  
**Fri-Wed.:** 2:00, 4:30, 7:00, 9:30  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 2:10, 4:40, 7:20, 10:00  
**Fri-Wed.:** 1:35, 4:25, 6:50, 9:25  
**HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:45, 2:15, 4:40, 7:10, 9:35  
**Fri-Sat.:** 11:45, 2:15, 4:40, 7:10, 9:35, 11:55  
**Sun-Wed.:** 11:45, 2:15, 4:40, 7:10, 9:35  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:10, 2:55, 7:05, 9:55  
**Fri.:** 12:20, 3:50, 7:50, 10:25  
**Sat-Sun.:** 10:35, 1:15, 4:05, 7:50, 10:25  
**Mon-Wed.:** 12:20, 3:50, 7:20, 10:10  
**NORTH POINT 9, WARSAW**  
**Thurs.:** 4:45, 6:45  
**Fri.:** 4:45, 6:45, 9:00  
**Sat.:** 2:15, 4:45, 6:45, 9:00  
**Sun.:** 2:15, 4:45, 6:45  
**Mon-Wed.:** 4:45, 6:45

**SOURCE CODE (PG13)** — Jake Gyllenhaal and Michelle Monaghan star in this thriller about a soldier sent back in time by the government in order to prevent a train bombing.  
**AUBURN GARRETT DRIVE-IN, GARRETT**  
**Friday-Saturday, April 15-16 (Precedes Scream 4)**  
**Fri-Sat.:** 8:30 p.m.  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:50, 5:10, 7:30, 10:10  
**Fri-Wed.:** 3:00, 5:20, 7:30, 10:10  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:30, 2:30, 4:00, 5:00, 6:45, 7:50, 9:25, 10:20  
**Fri-Wed.:** 2:05, 4:55, 7:35, 10:00  
**HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 12:15, 2:35, 4:50, 7:05, 9:30  
**Fri-Wed.:** 4:30, 6:50  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:35, 3:10, 6:55, 9:45  
**Fri.:** 12:05, 4:25, 8:35, 10:55  
**Sat.:** 12:40, 3:15, 5:35, 8:35, 10:55  
**Sun.:** 12:40, 3:15, 5:35, 8:35  
**Mon-Wed.:** 12:05, 4:25, 7:35, 9:55  
**NORTH POINT 9, WARSAW**

**Thurs.:** 4:45, 7:00  
**Fri.:** 5:00, 7:00, 8:45  
**Sat.:** 2:00, 5:00, 7:00, 8:45  
**Sun.:** 2:00, 5:00, 7:00  
**Mon-Wed.:** 5:00, 7:00

**SUCKER PUNCH (PG13)** — An action fantasy that takes place in the dream world of a young girl (Emily Browning). Directed by Zack Snyder (*300*, *Watchmen*) and co-starring Vanessa Hudgens, Abbie Cornish and Scott Glenn.  
**CARMIKE 20, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 1:10, 3:40, 6:10, 8:45  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 2:25, 5:10, 7:40, 10:15  
**JEFFERSON POINT 18, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 1:25, 4:15, 7:20, 10:05  
**JEFFERSON POINT IMAX, FORT WAYNE**  
**Ends Thursday, April 14**  
**Thurs.:** 9:40 p.m.

**TAKE ME HOME TONIGHT (R)** — Topher Grace and Anna Faris star in this 80s nostalgia comedy from the guys from That 70s Show.

**TANGLED (PG)** — This feminist retelling of the Rapunzel fairytale includes the voices of Mandy Moore and Zachary Levi.  
**COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:25, 2:50, 5:05, 7:20, 9:45  
**Fri-Wed.:** 12:25, 2:50, 5:05, 7:25, 9:45

**TRUE GRIT (PG13)** — This Coen Brothers retelling of the classic tale about two men trying to help a young girl avenge her father's death stars Jeff Bridges, Matt Damon and Josh Brolin.  
**COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:10, 2:35, 5:00, 7:25, 9:50  
**Fri-Wed.:** 12:05, 2:30, 4:55, 7:20, 9:45

**UNKNOWN (PG13)** — Liam Neeson stars in this thriller about a man who awakes from a coma to find his wife has moved on and someone wants him dead. With Diane Kruger.  
**COVENTRY 13, FORT WAYNE**  
**Daily:** 12:00, 2:25, 4:50, 7:15, 9:40

**YOGI BEAR (PG)** — A documentary filmmaker gets more than she bargained for when she runs into Mr. Smarter Than Your Average Bear and his sidekick.  
**COVENTRY 13, FORT WAYNE**  
**Thurs.:** 12:40, 2:40, 4:45, 6:55, 9:15  
**Fri-Wed.:** 12:40, 2:40

**YOUR HIGHNESS (R)** — This stoner fantasy is *Pineapple Express* meets *The Princess Bride*. It stars Natalie Portman, James Franco, Zooey Deschanel and Danny McBride.  
**CARMIKE 20, FORT WAYNE**  
**Thurs.:** 2:20, 4:50, 7:20, 9:50  
**Fri-Wed.:** 2:40, 5:00, 7:20, 9:40  
**COLDWATER CROSSING 14, FORT WAYNE**  
**Thurs.:** 1:40, 4:10, 6:50, 9:30  
**Fri-Wed.:** 2:25, 5:15, 7:50, 10:25  
**HUNTINGTON 7, HUNTINGTON**  
**Thurs.:** 11:55, 2:10, 4:35, 7:15, 9:40  
**Fri-Sat.:** 11:55, 2:10, 4:35, 7:15, 9:40, 12:05  
**Sun-Wed.:** 11:55, 2:10, 4:35, 7:15, 9:40  
**JEFFERSON POINT 18, FORT WAYNE**  
**Thurs.:** 12:15, 3:00, 4:00, 7:10, 8:10, 9:40  
**Fri.:** 12:05, 4:25, 7:25, 9:55  
**Sat-Sun.:** 11:10, 2:10, 4:40, 7:25, 9:55  
**Mon-Wed.:** 12:05, 4:25, 7:30, 10:00  
**NORTH POINT 9, WARSAW**  
**Thurs.:** 4:30, 6:50  
**Fri.:** 4:30, 6:30, 9:00  
**Sat.:** 2:00, 4:30, 6:30, 9:00  
**Sun.:** 2:00, 4:30, 6:30  
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# Rio Hits U.S. Screens



## ScreenTime

**GREG W. LOCKE**

### Out This Week:

Fox' new animated feature, *Rio*, opens this week everywhere, having already made over \$55 million overseas. Featuring some very funny voice talent such as Jemaine Clement, Jesse Eisenberg and Tracy Morgan, look for this movie to top *Hop* this week at the box office. Word is, if you like *Kung Fu Panda*, *Madagascar* and the like, you'll probably enjoy this one just fine — as will your kiddos.

If *Rio* doesn't take the No. 1 spot next weekend, Wes Craven's fourth *Scream* film, starring most of the series' old staples plus a huge number of newcomers, is getting ... get this ... some of the best reviews so far of the year. Crazy. I happen to like the first two *Scream* films quite a bit, but probably won't check this one out until it hits home video.

Robert Redford's new historical drama, *The Conspirator*, opens in 550 theaters this weekend. Starring James McAvoy, Kevin Kline, Tom Wilkinson and a number of other talented actors, the flick should be, if nothing else, very well-acted (but, honestly, we've read some seriously iffy things). A number of other movies begin to test in New York City and L.A., including *Armadillo*; *Atlas Shrugged, Pt. 1*; *Double Hour*; *The Tenant*; and ... umm ... *A Screaming Man* (a movie I already own on DVD, via the great Film Movement Club). With some lame flicks coming out over the next month or so, we highly recommend checking out *Hanna* or *Your Highness* if you're itching to get out to the theater. If you haven't already seen it, Duncan Jones' *Source Code* may be the best movie of the year thus far (tied, probably, with the flawed but great *Barney's Version*).

**Tops at the Box:** Animated/live action mash-up Easter flick *Hop*, featuring no interesting writers, directors or actors, somehow took the No. 1 spot once again, bringing in another \$22 million over its second weekend and upping its 10-day total up to just under \$70 million. Huh? The animation looks okay, but there are some really worthwhile films opening up around the country right now. With the weather being as good as it was last week, maybe the little ones are at the theater while the adults and gardening or riding bikes. Who knows? Spring blows.

**Also at the Box:** Comedy remake *Arthur* took the No. 2 spot last weekend, bringing in \$12.6 million over its first three days, a huge letdown for the folks at Warner Bros. who expected the movie to open to *big* numbers. Looks like

a solid enough low-brow laugh. Nothing essential, but maybe worth checking out on an extremely bored night after being stood up by every friend and family member you know. Coming in at No. 3 was Joe Wright's new flick, *Hanna*, a very solid action adventure starring Cate Blanchett, Eric Bana and Saoirse Ronan. Taking the No. 4 post was one-armed sports flick *Soul Surfer*, bringing in about \$11 million over its first weekend. Looks like a forgettable movie that hoped to get *The Blind Side* fans off their couches. Rounding out the Top 5 was low-budget horror flick *Insidious*, starring handsome and talented actors Patrick Wilson (*Little Children*) and Rose Byrne (*Damages*). Directed by James Wan (*Saw*, *Dead Silence*), the movie seems to be pleasing horror fans all over, bringing in a surprising \$27 million already in only 10 days. Not a bad profit margin. Not cracking the Top 5 was No. 6 film *Your Highness*, a stoner epic-fantasy film written by Danny "Kenny Powers" McBride and directed by the great David Gordon Green (*Pineapple Express*, *All the Real Girls*, etc.). We saw the film and thought it was surprisingly fun. Sure, it's flawed, but McBride is always uniquely hilarious and Green is a super solid filmmaker. If nothing else, it'll be one of the most quotable flicks of 2011. Having only retrieved \$9.5 million of its \$50 million budget over its first weekend, I get the feeling that Green's next film, *The Sitter* (a comedy starring Sam Rockwell and Jonah Hill), out later this year, had better do well or else he might once again find himself on the outskirts of Filmmakersville.

**ScreenRant:** One of my most respected and favorite directors, Sidney Lumet, died at age 86 this past Saturday, April 9. Lumet, often called the "quintessential New York filmmaker," made his first essential film, *12 Angry Men*, in 1957 and his final classic, *Before the Devil Knows You're Dead*, in 2007. Not a bad run. In between those two films were another 44 others, including 13 other classics: *Dog Day Afternoon*, *Network*, *The Fugitive*, *Kind, Serpico*, *Murder on the Orient Express*, *Equus*, *The Wiz*, *Prince of the City*, *Deathtrap*, *The Verdict*, *The Anderson Tapes*, *Running On Empty* and *The Morning After*. To say that Lumet was one of the best directors of all time

Continued on page 31

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# ACRES of Enjoyment

Having just returned from a brisk hike at Pokagon State Park, I'm glad to say that things are beginning to brighten up on the paths, making the gentle trails of Mother Nature a welcome refuge from asphalt and traffic.

I have a fondness for ACRES Land Trust and try to find ways to enjoy their events and visit nearby trails. Bicentennial Woods is a favorite, but with preserves all over the state of Indiana there are many options and activities for ways to enjoy nature and support the trust.

It's been a busy and exciting year for ACRES, hot on the heels of their recent 50th anniversary celebration and looking ahead to a second half-century. Things are especially rosy right now, thanks to an anonymous gift of \$500,000 to the trust. This revolving pool of funds will allow the organization to continue to acquire land and preserve it for years to come.

Another bit of excitement – one you can follow on the ACRES website ([www.acreslandtrust.org](http://www.acreslandtrust.org)) or via Facebook – is Pedaling for Preserves. ACRES Executive Director Jason Kissel and ACRES member Kevin Gray are bicycling from one end of the country to the other, raising money and awareness for preserving precious land. Starting in California and ending in Florida, the cyclists are blogging about their experiences and mapping their journey for all the world to see. It's an inspiring effort.

But if you want to do something yourself to celebrate the great outdoors and help ACRES, you can become a member of ACRES or simply visit one of the local nature preserves. The daily features are temptation enough as the weather warms and the trees begin to sprout some green, but ACRES provides added incentive through their regular schedule of events. Wildflower hikes take place at the Bender Memorial Forest in Noble County on Saturdays, April 23 and May 28, and the Bock Nature Preserve in Kosciusko County hosts a



## Fare Warning Michele DeVinney

session on vernal pools with IPFW biology professor Jim Haddock. I must confess, I know nothing about vernal pools, and it's entirely possible that many of you aren't tremendously conversant on the matter either, making this a very useful program. You can check it out on Saturday, May 8 at 10 a.m.

With Earth Day right around the corner, ACRES has a few hands-on ways for people to make their contribution to the health of the environment, which is, after all, the whole point behind Earth Day. There's a Pre-Earth Day Tree Planting at Founders Forest, not far from Bicentennial Woods. Between 10 a.m. and 12 p.m. Saturday, April 16, volunteers are invited to plant more than 1,000 black walnut, black cherry, red oak, bur oak and tulip trees. Then on the following Saturday, April 23, the 22nd annual Adopt-a-Tree event will take place at the Wing Haven Nature Preserve in Steuben County, with events designed for children and adults. Expect the glorious sounds of a fiddle and dulcimer music to provide a lovely backdrop.

There's plenty to look forward to in May too, with Edibles, Medicinals and the Fungus Among Us at Wing Haven Nature Preserve on Saturday, May 14. At 10 a.m. Jim and Jill Meuninck will present information about what plants can be used safely to better our health.

The following Saturday, May 21, will prove an exciting day for ACRES groupies. The Land Trust celebrates the opening of the Little River Landing nature preserve in Huntington.

For information about any of these events – as well as the Blue Jean Gala (June 9), the Concert in the Canyon (June 18) and the Great American Backyard Camp Out (June 25) – check out the ACRES website.

[michele.whatzup@gmail.com](mailto:michele.whatzup@gmail.com)

## SCREENTIME - From Page 30

would be a huge understatement. If you've already seen all of his standards be sure to check out the little-seen New York City classic, *Prince of the City*, a film Martin Scorsese lists as one of his all-time favorite films. R.I.P. Sidney Lumet; you were one of the greats.

New to Home Video: Out this coming Tuesday, April 19, are DVD and Blu-ray editions of *Gulliver's Travels*, *Rabbit Hole*

and *The King's Speech*. Out last week from the Ze Catalyst's beloved Criterion Collection were *Kes* and the truly amazing Claire Denis film, *White Material*; out next week from the C.C. are Brian De Palma's excellent *Blow Out* and, a few weeks after that, finally, is Jonathan Demme's *Something Wild*, one of the best 1980s flicks that very few people know.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)

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6-4/14

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52-2/5/11

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