

whatzup

what there is to do.

FREE

NO TUTU NECESSARY

Indiana Dance Festival PAGE 4

ALSO INSIDE

- Rodgers + Hammerstein
- Hanson
- Entertainment Calendars
- Media Reviews
- ScreenTime
- Out + About
- Road Notez
- Movie Times + More



THE AVALANCE
TOUR
Page 5



YOUNG
GALAXY
Page 6



DALE
EARHARDT JR. JR.
Page 14

The Sweetwater Academy of Music **ROCK CAMP**



**Limited Spots
Available!**

**12-18
years old**

\$325

Current Academy Students

\$375

Non-Academy Attendees

DATES

June 27th – July 1st

July 11th – July 15th

July 18th – July 22nd

August 1st – August 5th

Monday–Friday 10AM–4PM

Parents, Do Your Kids Have Rock Star Dreams?

Sign them up for the Sweetwater Academy of Music's Rock Camp! If your kids have **experience** singing or playing guitar, bass, drums, or keyboards, then let them spend a week learning how to be a rock star!

At Rock Camp, campers will

- learn how to play along with other musicians and write an original song.
- build self-confidence with onstage performances.
- record in Sweetwater's state-of-the-art recording studio.
- perform a real "rock show" in Sweetwater's Performance Theatre — on the last day of camp at 6:30PM.

**Lunches
Included**

Participants must play at an intermediate level or above and are asked to bring their own instruments. If you have questions or wish to sign up, contact

Kelly Lentine at
(260) 432-8176 x1961,
or e-mail
kelly_lentine@sweetwater.com.

5501 U.S. Highway 30 W
Fort Wayne, IN 46818
LIMITED SPACE, ENROLL NOW!

(260) 432-8176
www.sweetwater.com

Sweetwater
Music Instruments & Pro Audio

The vernal equinox having come and gone at approximately 7:21 p.m. on Monday night, it is now officially spring. Yayyy! Let's dance.

While we dance, you can read about it in this week's cover story on the Fort Wayne Dance Collective's Indiana Dance Festival on page 4. Angie Mazakis handles the journalistic choreography.

Next, roll with The Avalanche Tour featuring Stone Sour, Theory of a Deadman, Skillet, Halestorm and Art of Dying. Mark Hunter provides full coverage on page 5.

Page 6 features Greg Locke's profile on Young Galaxy, coming to the Rail on Saturday, as well as Deborah Kennedy's story on the Philharmonic Pops presentation of A Rodgers & Hammerstein Celebration, which happens to be Associate Conductor Bradley Thachuck's final wave of the Fort Wayne Philharmonic baton before taking over the Niagara Symphony.

That covers the big stuff. We've also got our usual assortment of reviews and columns for your edification and enjoyment.

If you're in a band, pay close attention to page 15. You've got just about a week to get into whatzup Battle of the Bands 8 at the "early bird" rate of \$25.

So get reading, get out of the house, get into the spirit of spring and have yourself some fun. Oh, and be sure to tell one and all that whatzup sent you.

• features

INDIANA DANCE FESTIVAL.....	4
No Tutu Necessary	
THE AVALANCHE TOUR	5
Raining Down Rock	
YOUNG GALAXY.....	6
Big Bang Theory	
FORT WAYNE PHILHARMONIC POPS ...	6
Sweet Swan Song	

• columns & reviews

SPINS.....	7
Dinosaur Bones, Ghostface Killah	
BACKTRACKS	7
Cream, Disraeli Gears (1967)	
OUT & ABOUT.....	10
Catch Rising Indie Stars at Piere's	
PICKS	12
Dale Earnhardt Jr. Jr., Hanson, Here Come the Mummies	
ROAD NOTEZ.....	17

SCREENTIME	19
A Collector's Collection	
ON BOOKS.....	20
Batwoman: Elegy	
ON VIDEO.....	20
Mother and Child	
FARE WARNING	23
It's Almost Time to Play Ball	
FLIX.....	24
Rabbit Hole	

• calendars

LIVE MUSIC & COMEDY	8
MUSIC/ON THE ROAD	16
ROAD TRIPZ.....	18
KARAOKE & DJs	19
ART & ARTIFACTS.....	21
STAGE & DANCE	21
THINGS TO DO	22
CINEMA	24

Cover by Greg Locke

FORT WAYNE MUSEUM OF ART PRESENTS



Ranney • Lungs
Carroll High Photography

fwmoa
Fort Wayne Museum of Art

2011 SCHOLARSHIP ART & WRITING AWARDS EXHIBITION

THRU APRIL 10

311 East Main Street, Fort Wayne
260-422-6467 • www.fwmoa.org

Hours: Tues.-Sat., 11am-6pm;
Thurs., 11am-8pm; Sun., Noon-5pm

WANTED



Ladies: You could be 98.9 The Bears next
"Rock Girl" and score over 25K in cash and prizes!
Email your photo and resume to:
rockgirl@989thebear.com
Or, visit www.989thebear.com for more details!

You Always Knew You Had It in You

Now's the time to bring out that inner musician!

It's never too late to learn how to play an instrument or continue your musical growth. In fact, Sweetwater's Academy of Music provides an ideal place to learn and develop your skills. We offer clear and well-paced lessons from 10 of the best instructors in the region, and each program is tailored to match your particular needs. Whether you're a beginner, an already-accomplished player, or anything in between, we have a program that's right for you.

In addition to quality lessons, you'll have access to our comfortable facilities. Take advantage of our in-house diner; free Wi-Fi; and a free arcade equipped with a golf simulator, ping pong, a pool table, and indoor putting greens.

Call us today and take the opportunity to find the musician in you!

Sweetwater
Music Instruments & Pro Audio

Call 260-432-8176 or visit sweetwater.com/academy

First Lesson
FREE!

The **Sweetwater**
Academy
of *Music*
Fort Wayne's Premier Music Academy



- Guitars - Keyboards - Drums - Mallets
- Flexible hours, including nights and weekends
- Lessons tailored for all styles, all abilities

OUR SPONSORS

3 Rivers Co-op Natural Grocery & Deli	13
ACD Museum/Classic City Bridal Show.....	12
Alley Sports Bar.....	13
Beamer's Sports Grill.....	9
Brass Rail.....	10
C2G Music Hall on TV.....	20
Calhoun Street Soups, Salads & Spirits	9
Checkerz Bar & Grill	13
CLASSIFIEDS	27
Club Paradise	11
Columbia Street West.....	8
Deer Park Irish Pub.....	10
Digitracks Recording Studio	4, 22
DINING DIRECTORY	13
Duty's Buckets Sports Pub & Grub	9
Duty's Uptown Bar & Grill.....	9
Fort Wayne Cinema Center	25
Fort Wayne Dance Collective	21
Fort Wayne Museum of Art	3, 21
Fort Wayne Musicians Association.....	21
Fort Wayne Philharmonic.....	5
Fort Wayne Rock Doc	27
Gin Mill Lounge.....	11
Latch String Bar & Grill.....	10
Locl.Net	26
Mookie's Bar & Grill	8
Neat Neat Neat Records & Music.....	22
NIGHTLIFE.....	8-12
Northside Galleries	4
Pacific Coast Concerts.....	14
Pauly's Catering/Arena Bar & Grill.....	23
Peanuts Food & Spirits.....	16
PERFORMER'S DIRECTORY	11
Piere's Entertainment Center.....	28
Rave Motion Pictures	16
Snickerz Comedy Bar.....	8
Sweetwater Sound.....	2, 3
Tobacco Stop.....	27
Twenty Past Four and More	27
University of St. Francis/Jesus Christ Superstar ..	21
WBYR 98.9 The Bear.....	3
WEB SIGHTS	26
whatzup Battle of the Bands	15
Wooden Nickel Music Stores.....	7
Wrigley Field Bar & Grill.....	8
WXKE Rock 104.....	23

No Tutu Necessary

By Angie Mazakis

Martha Graham, one of the principal vanguards of modern dance, described the art of deliberate, fluid movement as a reflection of our varied and vacillating emotions: "Every dance is a kind of fever chart, a graph of the heart," she said.

From April 1-3, The Indiana Dance Festival will elaborately offer, through many expressions of movement in various forms, a blueprint of the nebulae that moves inside of us.

Fort Wayne Dance Collective will be sponsoring the Indiana Dance Festival this year. Hubbard Street II, a dance company from Chicago, will be headlining the festival. Hubbard Street II is a group of six dancers who, according to the troupe's website, perform "works by some of the nation's most promising young choreographers." Each year, HS2 performs for more than 35,000 people.

According to Liz Monnier, co-founder and artistic director of the Fort Wayne Dance Collective, the purpose of the festival is to "inspire collaboration among Indiana dancers and allow the Fort Wayne Dance Collective to promote its mission, to provide people of all ages and abilities a respectful environment to learn collaboration and performance, using movement, rhythm and language."

The festival was initiated by FWDC in 2006 and was repeated in 2007.

"Our hope at the time," Monnier said, "was that the festival would travel. We encouraged other organizations to [host the festival], because a festival reflects your values, and we hoped that [an organization] with different values might do it differently so that we could learn from them, but it didn't happen. It is still a hope of ours."

FWDC began planning this year's festival about 18 months ago when they wrote a grant to Lincoln Financial Foundation. The values of FWDC correspond well with the values of the foundation. FWDC offers programs for non-traditional dance students, including

range in diversity from practical instruction ("Grant Writing for Dancers and Dance Organizations") and "Social Media for Arts Organizations") to thematic training ("Dances of Universal Peace" and "Soulfully Salsa"). The festival will also feature a showcase



INDIANA DANCE FESTIVAL

Friday, April 1 • 6:30 p.m.

Saturday, April 2 • 8:30 a.m.

Sunday, April 3 • 8:30 a.m.

Fort Wayne Dance Collective

437 E. Berry St. #3, Fort Wayne

Tix: Prices Vary, 260-424-6574 or

<http://fwdc.org/indiana-dance-festival>

people with

disabilities.

For exam-

ple, they've

sponsored

a perfor-

mance by

ballroom

dancers from Easter Seals/ARC. There is also a steering committee of approximately 20 people who brainstorm, accept proposals for the showcase and solicit sponsorships from Fort Wayne businesses.

"[Organizing the festival is] a lot of work," said Monnier, "but it's fun to do, we enjoy putting it together and we get to learn from other instructors and meet a lot of people."

The festival will offer 30 workshops, which will be held at various locations, and

performance, which will exhibit the choreographic talent of eight Indiana and regional dancer-choreographers, chosen from 22 entries, who will perform pieces set to a range of different music including that of German-born British composer Max Richter and popular American singer-songwriter Natalie Merchant.

FWDC has staged two flash mobs to promote the festival, and one more is still in the works. The latest happened at Glenbrook Mall, where onlookers were surprised by a spontaneous, choreographed performance.

Registration for the entire festival costs \$190 for professional/adults, \$175 for students and \$155 for groups of five or more. Those prices include a ticket to the Friday night gala dinner, the Hubbard Street II per-

Continued on page 14

whatzup

Published weekly and distributed on Wednesdays and Thursdays by AD Media, Incorporated.

Fort Wayne Office:

1747 St. Marys Ave., Fort Wayne, IN 46808

Phone: (260) 424-4200 • Fax: (260) 424-6600

E-Mail: info.whatzup@gmail.com

Website: <http://www.whatzup.com>

MySpace: <http://www.myspace.com/whatzupfw>

BACK ISSUES

Back issues are \$3 for first copy, 75¢ per additional copy. Send payment with date and quantity of issues desired, name and mailing address to AD Media, Incorporated to the above address.

SUBSCRIPTIONS

In-Home postal delivery available at the rate of \$25 per 13-week period (\$100/year). Send payment with name and mailing address to AD Media, Incorporated to the above address.

DEADLINES

Calendar Information: Must be received by noon Monday the week of publication for inclusion in that week's issue and, space permitting, will run until the week of the event. Calendar information is published as far in advance as space permits and should be submitted as early as possible.

Advertising: Space reservations and ads requiring proofs due by no later than 5 p.m. the Thursday prior to publication. Camera-ready or digital ad copy required by 9 a.m. Monday the week of publication. Classified line ads may be submitted up to noon on Monday the week of publication.

ADVERTISING

Call 260-424-4200 for rates or e-mail info.whatzup@gmail.com.

Excellence in Fine Art and Custom Picture Framing



NORTHSIDE GALLERIES

charley@northsidegalleries.com • 260-483-6624

335 E. State Blvd. • Ft. Wayne, IN 46805

www.northsidegalleries.com

- Fine Art, Prints and Posters
- Custom Picture Framing & Matting
- Corporate and Residential Applications
- Preservation of Personal Memorabilia
- Reframing/Rematting of Existing Artwork
- Object/Mirror Framing
- Extensive Selection of Art/Frames/Mat Styles
- Consultation/Installation Available
- Competitive Pricing



digitracks

MARCH MADNESS!!!

\$250

8 HOUR, ONE DAY MAX

260.433.6606

WWW.DIGITRACKSRECORDING.COM

Raining Down Rock

By Mark Hunter

As names of multi-act rock shows go, the one sweeping through Fort Wayne March 29 nails it. Dubbed the Avalanche Tour, the five-band hard rock-fest features some big names in the biz. Joining forces to test the Allen County War Memorial Coliseum's ability to withstand a prolonged sonic onslaught will be Stone Sour, Theory of a Deadman, Skillet, Halestorm and Art of Dying. With acts like these, the inaugural Avalanche Tour will not fall short of expectations.

And if the lineup isn't enough to entice fans of these bands to plow down their 32 bucks (cheaper than a tank of gas!), then the contests associated with the tour just might tip the scale. First off is the FYE Avalanche Tour Pit Reporter Paparazzi Contest, which gives winners a pair of tickets and one pass to the photo pit at the front of the stage.

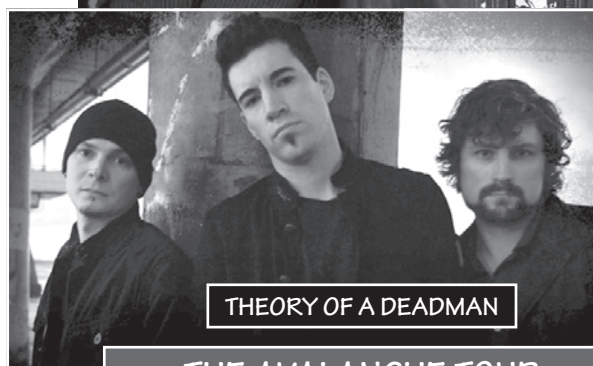
Stone Sour are giving their fans a chance not only to win tickets but to meet the band. Art of Dying are giving away tickets also, and the Avalanche Tour is giving some lucky person the chance to interview one of the bands. That's not just tweedling Dixie. Contest info is available at avalanchetour.com.

The thundering 32-city tour, which was scheduled to kick off in Chicago March 24 until that show was recently cancelled, concludes in Jacksonville, Florida, May 8. In the meantime it zigzags its way through 23 states from Texas to Maine and Minnesota to Georgia. The schedule is grueling, but nothing these bands aren't used to.

Stone Sour have been pounding the pavement since 1992, when singer Corey Taylor and the band's former drummer Joel Ekman got together in Des Moines, Iowa. The group took a while to fill out, with Shawn Economaki playing bass and a series of guitarists plugging in for club dates and through two demo tapes until Jim Root joined full-time in 1995. Just two years later Stone Sour went on hiatus when first Taylor and then Root started working with fellow Des Moines rockers Slipknot. Stone Sour were not dead, however, and in 2002 reunited and immediately got

to work in the studio, releasing an eponymous effort in 2002, *Come What(ever) May* in 2006, and *Audio Secrecy* in 2010.

Ekman left the group in 2006. Josh Rand came on board as rhythm guitarist in 2010, and Ray Mayorga replaced Ekman. But before Mayorga's departure, Stone Sour began to find their groove, racking up three Grammy nominations for Best Metal Performance, a certified Gold album and a handful of Billboard Top 10 singles.



THE AVALANCHE TOUR
w/Stone Sour, Theory of a Dead Man,
Skillet, Halestorm and Art of Dying
Tuesday, March 29 • 6 p.m.
Allen Co. War Memorial Coliseum
4000 Parnell Ave., Fort Wayne
Tix.: \$32.50-\$39.50 thru
www.livenation.com and the
Coliseum box office, 260-483-1111

Theory of a Deadman formed in Delta, British Columbia in 2001 when Tyler Connolly, Dean Back and Dave Brenner decided to try their hand at the music business. Turns out it was a good hand. Currently signed to both Roadrunner and Island Records, the band – with Connolly on lead vocals and lead guitar, Brenner on rhythm and Back on bass – has three CDs out and a fourth on the way. It's the third album, *Scars & Souvenirs*, that these Canadian rockers seem most proud of. The band bio quotes Connolly as saying, "I always try to remind the guys and myself that there are 20 bands lined up behind us just waiting

for a chance to take our place. So that means we had to go in there and make a great record."

The record has 13 tracks, the majority of which display Connolly's softer side as a lyricist.

Again, from the band bio: "For awhile there, every song was, 'Get the **** out! I don't need women! Screw them!' That's kinda how I felt at that point," Connolly says with a self-effacing laugh. "But I've grown as a songwriter, and as a person. I wanted to write some different, nicer songs for a change."

Christian rockers Skillet – John Cooper, Corey Cooper, Ben Kasica and Jen Ledger – formed in 1996

Continued on page 14

SWEETWATER POPS SERIES



A RODGERS & HAMMERSTEIN CELEBRATION
APRIL 1 & 2
8PM
EMBASSY THEATRE

Sponsored by Salin Bank
Bradley Thachuk, conductor

THE PHIL
481.0777 FWPHIL.ORG

Sweetwater
Music Instruments & Pro Audio

SALIN BANK

FORT WAYNE NEWSPAPERS
THE NEWS-SENTINEL & THE JOURNAL-GAZETTE

WANE-TV
15

FUN CITY
WYDE

IAC

ARTS
UNITED

WYVLE
ARTS CENTER
FOR THE ARTS

Big Bang Theory

By Greg Locke

After a few years of lineup changes, lengthy tours, spotty hype, all sorts of goofy Canadian award show nominations and two studio records on two different labels (that both almost crossed over into the indie mainstream), Montreal-based art-rockers Young Galaxy just released their third – and already best reviewed – record, *Shapeshifting*, to much attention in the U.S. Founded by Stars' Stephen Ramsay (vocals/guitar) and his girlfriend, Catherine McCandless (vocals/keyboards), the Youngs started their band out proper-like, releasing their debut record on the much-loved Arts & Crafts imprint, home to acts like Broken Social Scene, Stars, Feist and The Stills. (Arts & Crafts are also the Mexican distributing arm for indie heavyweights Girls, Pavement, Yo La Tengo, Metric, etc.).

So why then, you may ask, are Young Galaxy coming to Fort Wayne, which is usually passed over by such shows due to our proximity to, well, everywhere? Easy: If you haven't been paying attention, Fort Wayne has been landing a number of great indie-level bands as of late, pretty much all of them doing very well. (The Strange Boys recently called our city their "favorite place to play.") But this show, more than others, came about in a particularly interesting way.

"We played a very poorly attended show in Detroit last year, but there were two people who came early to see the show, Eric and Patti Frank, who'd come all the way from Fort Wayne to see us," Ramsay said. "They bowled with us before the show at the adjacent bowling alley."

For those who might unfamiliar with his work, Eric Frank is the drummer with local indie favorites Wooden Satellites.

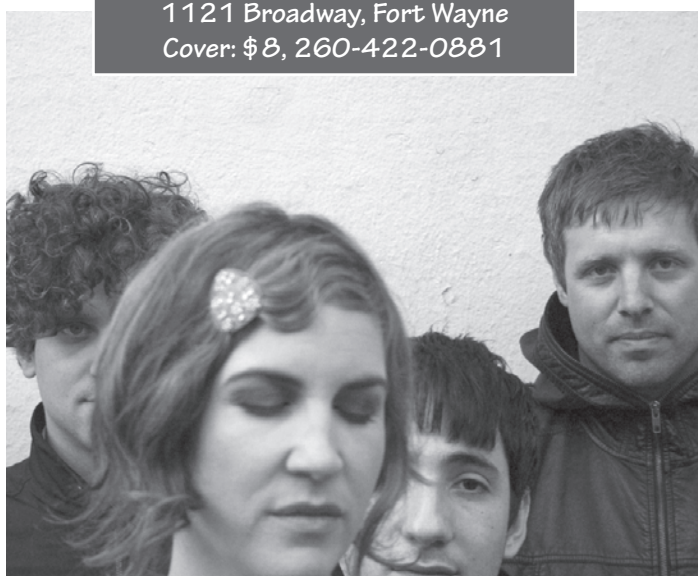
"Eric kept saying how Fort Wayne would be a great place to play and that he would organize the show personally if he had a chance. So, really, we all have him to thank for the show! We're really looking forward to it. The Franks are wonderful people, and we're excited to play somewhere we've never played before."

Nice work, Eric and Patti. But let's get back to the Youngs. After getting signed in 2006 Catherine and Ramsay expanded their lineup to become a sextet, mostly for the purpose of touring. Then they cut down to five, then four, then back to five again. For most of the trip bassist Stephen Kamp has fleshed out the nucleus of Young Galaxy, covering the U.S. back and fourth with Ramsay and McCandless since 2007, sticking mostly to the East Coast.

Luckily for us, when the band rolls into town to play The Brass Rail on Saturday,

March 26 they'll do so with a 10-day-old record, the above-mentioned

YOUNG GALAXY
w/Winter Gloves & Wooden Satellites
Saturday, March 26 • 10 p.m.
Brass Rail
1121 Broadway, Fort Wayne
Cover: \$8, 260-422-0881



Shapeshifting, to support. If you've not yet heard the record, it's something of a doozy, taking from 80s dreamy/dance-friendly bands like New Order and The Eurythmics and all but leaving their more-rocking days behind (for now, anyway).

"We wanted to change our sound completely," Ramsay explained. "Not just a token few sounds here and there, but a wholesale shift. We figured that, as a band, we were just beginning to understand ourselves as musicians by our second album – and as fans of music we'd barely scraped the surface of our influences. We contacted [producer] Dan Lissvik on MySpace back when it was still a useful tool and not just a spam machine."

"We loved his music in the band Studio, a duo he's a part of," Ramsay continued. "I thought the production was particularly brilliant – super groovy and dense and soulful. Timeless. So we kind of approached *Shapeshifting* as a scriptwriter might when they have a role in mind for a particular actor. So we had Dan in mind as producer the whole

Continued on page 14



Above, Lisa Vroman.
Right, William Michals.



-----Feature • Fort Wayne Philharmonic Pops-----

Sweet Swan Song

By Deborah Kennedy

The Fort Wayne Philharmonic's performances of A Rodgers and Hammerstein Celebration might begin on April Fool's Day but these shows, made up of classic tunes from the legendary pair's award-winning career, are no laughing matter.

In fact, for conductor Bradley Thachuk the productions are quite serious, given that they signal his last as the Phil's associate conductor. When his baton falls after Saturday, April 2's show, he'll be on his way to

a new post as music director at the Niagara Symphony.

Thachuk, a native of Canada, has called Fort Wayne home for almost a quarter of his life and said that he's glad his swan song will be a Rodgers and Hammerstein tune.

"This is a very special weekend for me," he said. "It's bittersweet. Fort Wayne has become my home, and my career trajectory has been formed by my experiences here. It's really fitting that for my last concert I'll be conducting a Pops show, and the fact that it's this particular program makes it even better."

That's because Thachuk has admired the work of Richard Rodgers and Oscar Hammerstein since he was a kid. He's especially fond of their work on *The Sound of Music*, just one of the many Rodgers and Hammerstein's popular musicals whose songlist will be sampled during the celebration. Musical theater fans can also look forward to hearing hits from such beloved Broadway and regional theater mainstays as *South Pacific*, *The King and I* and *Oklahoma!*

Thachuk said Rodgers and Hammerstein's contributions to the American song-

book are simply without peer.

"When you think about American musical theater there are no greater contributors to the genre than Rodgers and Hammerstein," he said. "The sheer number of musicals they wrote is astounding, and these are songs that transcend fans of musical theater. You'd be hard pressed to find anyone who doesn't recognize at least one of their songs."

The work of these two legends will be brought to the stage – and to life – by not only the Fort Wayne Philharmonic orchestra, but also the university choirs of IPFW

and Broadway veteran singers Lisa Vroman and William Michals, an accomplished pair in their own right.

Vroman, who made her Broadway debut in *Aspects*

of *Love* in 1990, is perhaps best known for her Theatre Critics Circle Award-winning turn as Christine in *Phantom of the Opera*. Michals's resumé is likewise impressive and includes his appearances as both the Beast and Gaston in the Broadway production of *Beauty and the Beast*. He's currently working with Sarah Brightman, Josh Groban and Charlotte Church on a new CD set to come out soon.

Thachuk, who directed Vroman and Michals in this same production in Reading, Pennsylvania, said A Rodgers and Hammerstein Celebration is guaranteed to be a crowd pleaser.

"Those men were really good at selecting stories people could relate to and that would work well on stage," he said. "Rodgers' music seems to have touched a chord with people. There's a familiarity to it, and it's clever writing as well, with a folksy humor that's very accessible and almost impossible to resist."

A RODGERS & HAMMERSTEIN CELEBRATION
Friday-Saturday, April 1-2 • 8 p.m.
Embassy Theatre
125 W. Jefferson Blvd., Fort Wayne
Tix: \$25-\$63 thru Embassy box office
260-424-5665

Dinosaur Bones

My Divider

I first heard Dinosaur Bones as a fluke. They were playing in the Indie Lounge in Indianapolis after I'd just seen *Another Year*. (I was drinking a \$6 Blue Moon and loved the film, if you're wanting to know all the deets.) My first impression of what I heard was that maybe the guys in The Whigs all had wimpy younger brothers who also formed a band. Never mind that. I ended up intrigued, seeking out the record within a few days.

The record's cover – simple, timeless and cool – also helped sell me on *My Divider*, the excellently titled debut record from Toronto's unfortunately named indie rock studs, Dinosaur Bones. Produced by Jon Drew (Tokyo Police Club, among others), the 11-track debut is instantly reminiscent of Chavez, but without Matt Sweeney's sometimes too big guitar play (blasphemy, I know!). The vibe here is 90s New York indie, where the boys play it cool and fuzzy, warm and detached – a band trying to make accessible songs that Lou Reed would like if Lou Reed liked anything other than Lou Reed.

But, really, my first impression was the one that mattered. Dinosaur Bones are a more Canadian – and less lively – version of The Whigs but with an added layer of cool-guy drone. It all works just fine, the result being a record that would've done very well on college radio in 1998, back when cool was still cool and fuzz wasn't always a click away. A keyboard, the non-typical element of sound here (for pseudo-garage stoners, that is), works well enough, though at times it distracts from the faux lo-fi fuzziness more than it aids it. Singer and lead guitarist Ben Fox has his eye on American punks, writing the kind of late-night songs the hipster kids love to hear after a few very expensive craft beers wear off – the kind of songs they play at places like The Indie Lounge, made perfect for post-Das Racist dance-offs.

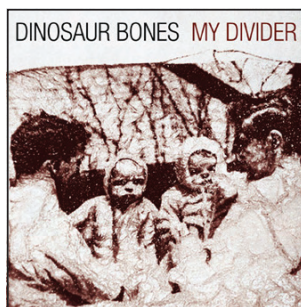
Me? Well, I can't call this a bad record, but hearing it after watching *Another Year*, a film about both happiness and unhappiness toward the end of life, made for a strange juxtaposition. *My Divider* is the kind of record that young guys make and listen to, and feel is important. It's also the kind of record that older ears (29-plus, in rock terms) find overly derivative and, at best, a form of pleasant nostalgia. While the songs are generally pleasing and Fox and friends seem to have good intentions, *My Divider* just isn't the kind of record that will last. It's New Era bar band music sans the strange appeal of bands like The Hold Steady and The Black Lips. But hey, today's youth generation (mostly kids who hear *everything* and get to know almost *nothing*) may just love it. You know, in between Tweets, then on to the next new thing. As always, thanks for the effort, Canada, but The Whigs (an already incredibly ignored band) have it covered. (Greg W. Locke)

Ghostface Killah

Apollo Kids

On October 29, 1996, six months after getting my driver's license, I set the path for my future. By skipping school that day in order to pick up a record called *Ironman*, the debut – and now classic – record from Wu-Tang Clan emcee Ghostface Killah, I took the first big step toward a life in the gutter of obsession. I was a music fan before then, but by putting myself in the way of a harmless kind of danger I'd married myself to the music. Recorded music. Ever since, things haven't gone so well. Just last week, for example, I emptied my basket of food at Target, putting all the items back on the shelf when I spotted the latest Ghostface record, *Apollo Kids*. I told myself I'd prefer to spend my last \$15 on new music and starve than eat and listen to old music.

So now, arriving full circle and against all odds, I sit here listening to Ghostface once again. And while I don't think *Apollo* is his best record, I'd easily put it in his top four, up there with 2000's *Supreme Clientele*, 1996's *Ironman* and 2006's *Fishscale*. After his last solo record, 2009's R&B-influenced misfire *Ghostdini*, it's something of a return to form. *Apollo* sees its maker doing what he



BACKTRACKS

Cream

Disraeli Gears (1967)

Disraeli Gears was the second album from English supergroup Cream. The band blended late-40s blues with the ostentatious hard rock of the 60s. Combining the brilliant guitars of Eric Clapton and the talents of Ginger Baker and Jack Bruce, Cream may have been the best rock n' roll band of all time until Led Zeppelin formed a year later.

Album opener "Strange Brew" gave the band its first chart-topping single in England, but it was "Sunshine of Your Love" that broke the American charts and made them more than just another one of those "Clapton bands." "Sunshine" still contains one of the most recognizable riffs in the history of rock. "World of Pain," written by producer Felix Pappalardi (who later went on to form Mountain), features the now familiar and Clapton signature wah-wah pedal. "Dance the Night Away" has a Doors feel to it, and side one closes with Baker's "Blue Condition."

Side two blows up with "Tales of Brave Ulysses" and the 150-second masterpiece "SWLABR," which stands for "She Walks Like a Beard Rainbow." "We're Going Wrong" is folk-blues-psychedelic, and the band covers the 1929 blues standard "Outside Woman Blues" by Blind Joe Reynolds. "Take It Back" is harmonica-laced blues that comes from the roadhouses of the Southwest. It's pure and simple, yet it sounds like it could have been on playlists 60 years ago during the advent of American radio.

Cream created their unique sound when the Beatles were transforming from a pop to a psychedelic band, and the heavy rock movement was aided in no small part by Jimi Hendrix and Blue Cheer during the same period.

Singer Jack Bruce just released a new record, and Baker still plays as well. The trio performed at the Royal Albert Hall in 2005. Clapton is currently touring in Europe. (Dennis Donahue)



does best: rapping baffling, interesting and abstract verses over dirty, hard beats produced by some of today's best beat makers. Unlike *Ghostdini*, the record features a number of fitting guests, many of which are Wu-affiliated and most of which contribute great verses (not exactly the norm in the land of hip-hop guests these days).

Opener "Purified Thoughts" works as something of a segue from *Ghostdini*, featuring a blast of R&B which quickly fades out, only to return as a big, brash Wu-styled banger beat that does everything it can to keep up with a furious Ghost verse full of witty and strange punchlines and tongue twisters. The other two best Wu writers, Killah Priest and GZA, stop in for excellent guest verses, quickly establishing *Apollo* as an album to get excited about, especially if you're a fan of classic-era Wu-Tang records. The beat, produced by Frank Dukes, feels cohesive with the old RZA sound, perfectly offering that grungy, back alley appeal the crew has forever been known for.

Next up is "Superstar," a song obviously aimed at the BET music video market. The samples are a bit on the obvious side, the hook is repetitive and R&B-laced, the guest (Busta Rhymes) is a confirmed commercial success and even Ghost's writing and performance is tame. But that's okay. It's a solid single that doesn't annoy too much – not something that a hard-boiled artist like GZA or MF Doom (two of Ghost's favorite collaborators) would make, but not something I'd skip during a full-records spin either.

"Black Tequila," featuring a strange intro and a hard, underground-friendly beat, picks up the slack, coming off as one of the most purely hip-hop Ghost tracks in some time. Produced once again by Frank Dukes, the song is the kind of banger that underground fans will play, talk about and rip off for years and features a classic Ghost verse and plenty of off-the-wall ornamentation. The next track, "Drama," however, is a bit of a letdown, featuring a mediocre beat from Sean C and LV and awful guest verses from The Game and Joell Ortiz. A misstep for sure.

Other favorites include "2getha Baby," which sounds straight off of *Ironman* and features a tasty vocal sample as a hook; the very simple, verse-driven "Starkology"; and "In the Park," a new classic produced, once again, by Dukes. The song also features The Roots

Wooden Nickel CD of the Week

\$9.99



LEE MILES

The Leaving

According to the documentary *Holler and the Moan*, Lee Miles just might be Fort Wayne's Neil Young. *The Leaving* clearly shows he's come into his own. Highlights include "Let You Down" and "It's Alright Marie." Pick up your copy at any Wooden Nickel Store location for \$9.99 and catch Miles' set on Record Store Day April 16.

TOP SELLERS @

WOODEN NICKEL

(Week ending 3/20/11)

TW	LW	ARTIST/Album
1	-	JOE BONAMASSA <i>Dust Bowl</i>
2	-	STROKES <i>Angles</i> (CD & LP)
3	5	AARON LEWIS <i>Town Line</i>
4	2	ADELE <i>21</i> (CD & LP)
5	-	GUCCI MANE <i>The Return of Mr. Zone 6</i>
6	-	R.E.M. <i>Collapse Into Now</i> (CD & LP)
7	-	CHRIS BROWN <i>F.A.M.E.</i>
8	9	LEFT LANE CRUISER <i>Junkyard Speed Ball</i> (CD & LP)
9	-	SOUNDGRDEN <i>Live on I-5</i> (CD & LP)
10	-	MUMFORD & SONS <i>Sigh No More</i> (CD & LP)

Saturday, April 16 • All-ages • Free
JOIN WOODEN NICKEL MUSIC FOR

Record Store Day

3627 N. Clinton • 484-2451
3422 N. Anthony • 484-3635
6427 W. Jefferson • 432-7651

We Buy, Sell & Trade Used CDs & DVDs
www.woodennickelmusicfortwayne.com

Continued on page 14

NIGHTLIFE

ANGOLA

CLUB PARADISE, LAKE JAMES

Fun, Food, Spirits • 3861 N. Bayview Rd., Angola • 260-833-7082
EXPECT: Northern Indiana's hottest club. American Idol Karaoke every Wed. & Fri. Live bands every Saturday at 10 p.m. Thursday night is hip-hop night. Thirsty Flamingo room available for private party rental. Outdoor patio, 5 pool tables & video games. Visit our website at www.clubparadiseangola.com. **EATS:** Lunch & dinner with 15 wing sauces, burgers and Sharkeys pizza. Kitchen open until last call. **GETTING THERE:** I-69 north from Ft. Wayne, left at exit 150, 2.9 miles on left. **HOURS:** Open daily at 11 a.m. **Alcohol:** Full Service **Pmt.:** MC, Visa, Disc, Amex

AUBURN

MAD ANTHONY TAPROOM

Music/Rock • 114 N. Main St., Auburn • 260-927-0500
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. **GETTING THERE:** Take I-69 to State Rd. 8 (Auburn exit); downtown, just north of courthouse. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

FORT WAYNE

4D'S BAR & GRILL

Tavern/Sports Bar • 1820 W. Dupont Rd., Fort Wayne • 260-490-6488
EXPECT: Live music Saturdays, ladies in free; Thirsty Thursday party; daily food & drink specials – Sunday-Monday, \$2 domestic longnecks, 40¢ wings & \$5 pizza; Tuesday, Texas Hold 'Em Free Roll; Wednesday, 25¢ wings & \$5 pitchers; Thursday, \$1 longnecks & sliders; Friday-Saturday, buckets of beer. **EATS:** Daily food specials. **GETTING THERE:** NW corner of Dupont & Lima. **HOURS:** Mon.-Fri. 3 p.m.-3 a.m.; Sat.-Sun., noon-3 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

AFTER DARK

Dance Club • 1601 S. Harrison St., Fort Wayne • 260-456-6235
EXPECT: Mon. drink specials & karaoke; Tues. male dancers; Wed. karaoke; Thurs., Fri. & Sat. Vegas-style drag show (female impersonators); dancing w/Sizzling Sonny. Outdoor patio. Sunday karaoke & audio dance party. **GETTING THERE:** Downtown Fort Wayne, 1 block south of Powers Hamburgers. **HOURS:** 12 noon-3 a.m. Mon.-Sat., 6 p.m.-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Cash only, ATM available

ALLEY SPORTS BAR

Sports Bar • 1455 Goshen Rd., Fort Wayne • 260-482-4889
EXPECT: 45¢ wings Sunday, Monday and Tuesday; live bands, no cover Friday-Saturday, 9 p.m.-1 a.m.; bowling \$1 a game Sunday, 1 p.m.-close; unlimited bowling, \$6 per person, Friday-Saturday, midnight-3 a.m. **EATS:** Sandwiches, Ft. Wayne's best tenderloin, pizzas, salads, soups, fish & chips. **GETTING THERE:** Inside Pro Bowl West, Gateway Plaza on Goshen Rd. **HOURS:** 4 p.m.-12 a.m. Mon.-Thurs., 4 p.m.-2 a.m. Fri.-Sat., 1-11 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex, DC

BABYLON

Dance Club • 112 E. Masterson, Fort Wayne • 260-247-5062
EXPECT: Two unique bars in one historic building. Fridays & Saturdays DJ Blazin' Brandon. Come shake it up in our dance cage. Outdoor patio. Ask for nightly specials. **GETTING THERE:** Three blocks south of the Downtown Hilton on Calhoun St., then left on Masterson. Catty-corner from the Oyster Bar. **HOURS:** 6 p.m.-3 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** Cash only, ATM available

BEAMER'S SPORTS GRILL

Sports/Music/Variety • W. County Line Rd. & Highway 30 • 260-625-1002
EXPECT: Friendliest bar in Allen County. Big Ten, NASCAR, NFL on 12 big screen, hi-def TVs. **EATS:** Complete menu featuring homemade pizza, Beamers Burger Bar, killer Philly steak sandwiches, juicy sirloins, great salads, fish on Fridays, ribs on weekends. **ACTIVITIES:** Pool, darts, cornhole. Live bands on weekends, no cover. Smoking allowed, four state-of-the-art smoke eaters. **GETTING THERE:** A quick 10 minutes west of Coliseum on U.S. 30. **HOURS:** Open daily at 11 a.m., noon on Sunday. **PMT:** MC, Visa, Amex, Disc

BRASS RAIL

Pub/Tavern • 1121 Broadway, Fort Wayne • 260-422-0881
EXPECT: Strong drinks – Low Prices. A no-frills rock bar with live music and an eclectic jukebox. It's the reason you live downtown. **EATS:** Famous hot dogs. **GETTING THERE:** One block south of Jefferson Boulevard downtown. **HOURS:** 1 p.m.-3:30 a.m. Mon.-Sat.; 1 p.m.-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT.:** MC, Visa

WRIGLEY FIELD BAR & GRILL
 SINCE 1959
 6527 E. State Blvd. • 260.485.1038

THURSDAY, MAR. 24
DJ TEDDY BEAR

FRIDAY, MAR. 25 • 92.3 THE FORT
 6-8PM **\$5.92 CAJUN FOOD BUFFET**
 GUMBO, CRAWFISH, JUMBALAYA, CORNBREAD
 MUFFINS & TONS OF SIDES
 10PM **G MONEY**

SATURDAY, MAR. 26
 10PM **DASH RIP ROCK**

MONDAY SPECIAL • DINE IN ONLY
\$8 U-CALL-IT PIZZA

SNICKERZ THE COMEDY BAR

THURS., MAR. 24, 7:30PM • \$8
 FRI.-SAT., MAR. 25-26, 7:30 & 9:45 • \$9

MICHAEL MACK

AS HEARD ON THE BOB & TOM SHOW,
 XM RADIO AND SEEN ON ABC'S
 "AMERICA'S FUNNIEST PEOPLE"

W/FEATURE ACT: JEFF LEESON
 FOR MORE INFORMATION
 CALL 486-0216 OR VISIT
WWW.SNICKERZCOMEDYCLUB.BIZ

MOOKIES BAR & GRILL

Fiesta Wednesdays
 50¢ Longnecks • \$1 Modelo
 \$1 Corona • \$3 Margaritas

Thursday, March 24 • No Cover
 Karaoke & \$9 Buckets

Fiesta Friday, March 25
 \$1 Longnecks • \$2 Corona
 \$3 Long Island Iced Teas

Super Saturday, March 26 • Live Music

Grateful Groove
 Catch Curtis

Sunday, March 27
 Karaoke & \$9 Buckets

4104 N. Clinton St. • Ft. Wayne • 260.484.4040

----- Calendar • Live Music & Comedy -----

Thursday, March 24

DANIEL HOGAN AND JOHN SCOTT — Acoustic at Beamer's Sports Grill, Allen County, 9-11 p.m., no cover, 625-1002

JEFF McDONALD — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

JOANNE SHAW TAYLOR — Blues at C2G Music Hall, Fort Wayne, 8 p.m., all ages, \$15 adv., \$17 d.o.s. thru all Wooden Nickel and Neat Neat Neat Records and www.C2Gmusicall.com, 426-6464

LBD Trio — Jazz at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

MICHAEL MACK w/JEFF LEESON — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323

MIKE MOWRY — Acoustic rock at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 625-1002

MIRANDA LAMBERT w/JUSTIN MOORE AND JOSH KELLEY — Country at Memorial Coliseum, Fort Wayne, 7:30 p.m., on sale thru Ticketmaster or Coliseum box office, 800-745-3000

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 387-7690

ROB AND HEIDI DUO — Rock variety at Draft Horse Saloon, Orland, 7:30-10:30 p.m., no cover, 829-6465

SCOTT WASVICK — Rock at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

Friday, March 25

AFRO DISIACS — Funk world at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

ALLAN & ASHCRAFT — Country at the Rusty Spur Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

APRIL'S ALIBI — Rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

BROTHER — Rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

CADILLAC RANCH — Classic rock at Kahuna's Roadhouse, Angola, 9:30 p.m.-1:30 a.m., no cover, 665-8640

CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055

CHRIS WORTH AND COMPANY — Variety at Jimmy's on James, Angola, 9 p.m.-1 a.m., no cover, 833-9676

CITY LIGHTS — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m. p.m., no cover, 459-1352

CLUSTERFOLK — Alterna-folk at Don Hall's Factory Steakhouse, Fort Wayne, 7-11 p.m., no cover, 484-8693

DASH RIP ROCK — Rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

FORT WAYNE CHILDREN'S CHOIR — American music ranging from folk to spirituals at First Wayne Street United Methodist Church, 7:30 p.m., \$5, 481-0841

G-MONEY — Rock blues at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

HANSON w/PARADISE — Pop jazz at Duty's Uptown Bar & Grill, Fort Wayne, 9 p.m.-1:30 a.m., no cover for Hanson, then cover for Paradise, 637-0198

IPFW UNIVERSITY SINGERS, CHAMBER SINGERS AND CHORAL UNION — IPFW choirs perform "Love in Any Language," songs from a variety of periods and musical genres at First Presbyterian Church, 7:30 p.m., free will offering, 426-7421

JACKLY w/THE NIGEL DUPREE BAND & REVEREND BOOGIEMAN — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Country rock at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5 after 9 p.m., ladies in free, 490-5060

JOHN THE SAVAGE w/INNOCENT BOYS AND DEAD GHOSTS — Rock at Brass Rail, Fort Wayne, 10 p.m.-1 a.m., \$6, 422-0881

KILLNANCY — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

LOVE BOAT SUSHI — Rock at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

MARK GARR — Acoustic variety at North Star Bar & Grill, Fort Wayne, 10 p.m.-1 a.m., no cover, 471-3798

MEMORIES OF THE KING FEAT. BRENT COOPER — Elvis tribute at AJ's Bar & Grill, Fort Wayne, 7-9 p.m., 434-1890

MICHAEL MACK w/JEFF LEESON — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

MoJo Dub — Funk at Checkerz Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

FRIDAY, MARCH 25 • 10PM

1-2-3 FUSION FRIDAYS

FEATURING THE DJ FUSION TEAM

\$1 WELL DRINKS

\$2 KAMIKAZES & SCHNAPPS

\$3 PINNACLE VODKA DRINKS

LADIES IN FREE!

ON THE LANDING • 135 W. COLUMBIA ST., FT. WAYNE
260-422-5055 • WWW.COLUMBIASTREETWEST.COM

FRIDAY, MARCH 25 • 5-7PM
 ACOUSTIC MUSIC • PIZZA BUFFET
CHRIS DODDS & ADAM STRACK
SATURDAY, MARCH 26 • 8PM
TESTED ON ANIMALS

Columbia Street West

BEAMER'S Never a Cover Charge!

Friday, March 25th • 9:30 PM - 1:30 AM

Teaser

Sat, March 26th • 9:30 PM - 1:30 AM

The Joel Young Band

Acoustic Series
Thursdays 7-9 Fridays 6-8

Thurs 3/24 - Mike Mowry
Friday 3/25 - Phil Smith

12 HD TV's • Pool Table • Darts
Free Wi-Fi • 260-625-1002

9 Short min. west of Coliseum Blvd.
At US 30 & W. County Line Road

WHAT'S HAPPENING

FRIDAY, MAR. 25

CITY LIGHTS

SATURDAY, MAR. 26

JOHN KIRKWOOD BAND

TUESDAY, MAR. 29

HUBIE ASHCRAFT

Duty's
Buckets
Sports Pub & Grub

6282 W. JEFFERSON BLVD • COVINGTON PLAZA
FORT WAYNE • 260-459-1352

YOUR HOME FOR ALL NCAA TOURNEY GAMES!

OPEN FOR LUNCH EVERY DAY AT 11 AM

NIGHTLIFE

G2G MUSIC HALL

Music • 323 W. Baker St., Fort Wayne • 260-426-6464
EXPECT: Great live music on one of Fort Wayne's best stages. Diverse musical genres from local, regional and national performers, all in a comfortable, all-ages, family-friendly, intimate atmosphere. Excellent venue for shows, events, presentations, meetings and gatherings. **EATS:** Local vendors may cater during shows. **GETTING THERE:** Downtown on Baker between Ewing and Harrison, just south of Parkview Field. **HOURS:** Shows typically start at 8 p.m.; doors open an hour earlier. **ALCOHOL:** Beer & wine during shows only; **PMT:** Cash, check

CALHOUN STREET SOUPS, SALADS & SPIRITS "CS3"

Music/Variety • 1915 S. Calhoun St., Fort Wayne • 260-456-7005
EXPECT: Great atmosphere, jazz DJ Friday night, live shows, weekly drink specials, private outdoor patio seating. **EATS:** Daily specials, full menu of sandwiches, soups, salads, weekend dinner specials and appetizers. **GETTING THERE:** Corner of South Calhoun Street and Masterson; ample parking on street and lot behind building. **HOURS:** 11 a.m.-8 p.m. Mon.-Wed.; 11 a.m.-midnight or later, Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

Calendar • Live Music & Comedy

PHIL SMITH — Acoustic at Beamer's Sports Grill, Allen County, 6-8 p.m., no cover, 625-1002

REMNANTS — Classic rock n' roll at American Legion Post 241, Fort Wayne, 8:30-11:30 p.m., no cover, 747-7851

ROB AND HEIDI DUO — Rock variety at JJ's Good Time Tap, Monroeville, 9 p.m.-1 a.m., no cover, 623-6226

SARAH ALICIA — Neo soul at Firefly Coffee House, Fort Wayne, 6:30-7:30 p.m., no cover, 373-0505

SIX HILL'S GIANT — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

STONE CROW — Classic rock at Latch String Bar and Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

TEASER — Rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

TODD HARROLD TRIO — R&B jazz at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

WEST CENTRAL QUARTET — Swing pop jazz at The Venice Restaurant, Fort Wayne, 6:30-9:30 p.m., no cover, 482-1618

Saturday, March 26

81/89 — 80s variety at Legend's Sports Bar, Huntington, 9 p.m.-1 a.m., no cover, 359-0610

ASSEMBLED HEAR — Variety at Four Crowns, Auburn, 9 p.m., no cover, 925-9805

BACKWATER — Country rock at Neon Armadillo, Fort Wayne, 9:30 p.m.-1:30 a.m., \$5 after 9 p.m., gents in free, 490-5060

BIG COUNTRY — Country at the Rusty Spur Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BILL COSBY — Comedy at Embassy Theatre, Fort Wayne, 4 p.m., \$39-\$59 thru Ticketmaster or Embassy Theatre box office, 745-3000

BLAMMO — Rock at Piggy's Family Pizza and Sports Bar, Angola, 10 p.m.-2 a.m., cover, 665-7550

BROTHER — Rock at Martin's Tavern, Garrett, 10:30 p.m.-2:30 a.m., no cover, 357-4290

BORROWED TIME — Classic rock at Club Paradise, Angola, 10 p.m.-2 a.m., cover, 833-7082

CATCH CURTIS W/GRATEFUL GROOVE — Jam at Mookie's Bar & Grill, Fort Wayne, 9 p.m.-2 a.m., cover, 484-4040

CHRIS WORTH AND COMPANY — Variety at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

DAN MIHUC TRIO — Blues at Club Soda, Fort Wayne, 9:30 p.m.-12:30 a.m., no cover, 426-3442

DANCE FLOOR FREAKS — Acoustic variety at North Star Bar & Grill, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 471-3798

DASH RIP ROCK — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

ECLIPSE — Acoustic rock at Don Hall's Factory Steakhouse, Fort Wayne, 7-10 p.m., no cover, 484-8693

HEADY TIMES — Rock at Mad Anthony Brewing Company, Fort Wayne, 8-11 p.m., no cover, 426-2537

JFX — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

JOEL YOUNG BAND — Classic rock at Beamer's Sports Grill, Allen County, 9:30 p.m.-1:30 a.m., no cover, 625-1002

JOHN KIRKWOOD BAND — Rock at Duty's Buckets Sports Pub & Grub, Fort Wayne, 10 p.m.-2 a.m., no cover, 459-1352

JOHNNY B SUTTON — Motown at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-2524

MARK HUTCHINS — Pop rock at Deer Park Pub, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-8966

MATHIS GREY — Acoustic at Firefly Coffee House, Fort Wayne, 5-7:30 p.m., no cover, 373-0505

MEANSTREAK — Rock variety at Donna's Tap, Decatur, 10 p.m.-2 a.m., no cover, 728-9031

MICHAEL MACK W/JEFF LEESON — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

OUT FROM DARKNESS W/THROUGH FATE WE STAND AND OUR DAY AWAITS — Christian rock at Calhoun Street Soup, Salads & Spirits, Fort Wayne, 10 p.m.-1 a.m., \$5, 456-7005

PARTY BOAT BAND — Trop rock at Covington Bar and Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

Q-DAWG AND CATFISH — Acoustic at O'Sullivan's Irish Italian Pub, Fort Wayne, 10 p.m.-1 a.m., no cover, 422-5896

ROB AND HEIDI DUO — Rock variety at Turners Club, Fort Wayne, 7-10 p.m., no cover, 471-8876

SAVANNAH — Classic rock variety at Duty's Uptown Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, ladies in free, 637-0198

SIX HILL'S GIANT — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

SPIKE AND THE BULLDOGS — Rock n' roll dance at the Scottish Rite Center, 7:30-10:30 p.m., \$25 per couple, 423-2593

TESTED ON ANIMALS — Rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., cover, 422-5055

TODD HARROLD TRIO — R&B jazz at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

CHECKERZ BAR & GRILL

Pub/Tavern • 1706 W. Till Rd., Fort Wayne • 260-489-0286
EXPECT: Newly remodeled, 10 TVs to watch all your favorite sports, pool table and games. Live rock Fridays & Saturdays. **EATS:** Kitchen open all day w/full menu & the best wings in town. Daily home-cooked lunch specials. **GETTING THERE:** On the corner of Lima and Till roads. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Fri., noon-3 a.m. Sat., noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, ATM available

COLUMBIA STREET WEST

Rock • 135 W. Columbia St., Fort Wayne • 260-422-5055
EXPECT: The Fort's No. 1 rock club — Live bands Thursday-Saturday. Open for lunch every Friday. **EATS:** Wide variety featuring salads, sandwiches, pizzas, grinders, Southwestern and daily specials. **GETTING THERE:** Downtown on The Landing. **HOURS:** Open 4 p.m.-2 a.m. Mon.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

DEER PARK PUB

Eclectic • 1530 Leesburg Rd. Rd., Fort Wayne • 260-432-8966
EXPECT: Home to Dancioke, 52 imported beers, assorted wines, St. Pat's Parade, Irish snug, Irish blarney and USF students. **EATS:** Specials every Monday, taco Tuesdays, Wednesday coneys, Friday/Saturday live music, holiday specials. Outdoor beer garden. www.deerparkpub.com. Wi-Fi hotspot. **GETTING THERE:** Corner of Leesburg and Spring, across from University of St. Francis. **HOURS:** Open 2 p.m.-1 a.m. Mon.-Thurs., noon-3 a.m. Fri.-Sat., 1-9 p.m. Sun. **ALCOHOL:** Beer & Wine; **PMT:** MC, Visa

DICKY'S WILD HARE

Pub/Tavern • 2910 Maplecrest, Fort Wayne • 260-486-0590
EXPECT: Live bands Saturday nights; Family-friendly, laid back atmosphere; Large selection of beers. **EATS:** An amazing array of sandwiches & munchies; Chuck Wagon BBQ, seafood entrees and pizza. **GETTING THERE:** 2 blocks north of State St. on Maplecrest at Georgetown. **HOURS:** 11 a.m.-11 p.m. Mon.-Thurs., 11 a.m.-12 a.m. Fri.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Amex, Visa, Disc

DON HALL'S FACTORY PRIME RIB

Dining/Music • 5811 Coldwater Rd., Fort Wayne • 260-484-8693
EXPECT: Private rooms for rehearsal, birthday, anniversary celebrations. **EATS:** Fort Wayne's best prime rib, steaks, chops, seafood & BBQ. **GETTING THERE:** North on Coldwater to Washington Center, 1/4 mi. from I-69, Exit 112A. **HOURS:** 11 a.m.-10:30 p.m. Mon.-Thurs.; 11 a.m.-11:30 p.m. Fri.-Sat.; 11 a.m.-9 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc, Amex, DC

DUTY'S BUCKETS SPORTS PUB & GRUB

Pub/Sports Bar • 6282 W. Jefferson Blvd., Fort Wayne • 260-459-1352
EXPECT: Exciting atmosphere. Huge screen TVs. Live sports daily. Hubie Ashcraft Acoustic Jam on Tuesdays. Guitar Hero on Thursdays. **EATS:** Great food. New menu. Late night menu available 'til 2 a.m. Family dining with kids eat free every Wednesday. **GETTING THERE:** Located 2 miles east of I-69 on W. Jefferson (at corner of Jefferson & Getz) in Covington Plaza. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; 11 a.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex, Disc, ATM

FIND OUT HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.

THURSDAY, MAR. 24 • 8:00PM
FRIDAY-SATURDAY, MAR. 25-26 • 6:30PM

SPECIAL EVENT

SORDID LIVES

A COMEDIC TWIST ON A STORY OF UNCONDITIONAL LOVE AND ACCEPTANCE

\$10 ADV., \$15 D.O.S.

SATURDAY, MAR. 26 • 10:00PM • 21+ • \$5

OUT FROM DARKNESS THROUGH FATE WE STAND OUR DAY AWAITS

CALHOUN STREET SOUPS, SALADS & SPIRITS
1915 CALHOUN ST
FT WAYNE • 260.456.7005

ENTERTAINMENT

THURSDAY, MARCH 24

DJ TJ

SATURDAY, MARCH 26 • LADIES FREE!

SAVANNAH

WATCH ALL THE NCAA TOURNEY GAMES HERE!

FOLLOW US ON FACEBOOK

Duty's
uptown Bar & Grill

415 East Dupont Road
Fort Wayne • 260-637-0198
www.dutysuptown.com

FRIDAY, MARCH 25 • 9PM • FREE

HANSON

MAGIC 95.1 VIP EXPERIENCE

FOLLOWED BY PARADISE

NIGHTLIFE

DUTY'S UPTOWN BAR & GRILL

Music/Sports • 415 E. Dupont Rd., Fort Wayne • 260-637-0198
EXPECT: Live music four nights per week with American Idol karaoke on Tuesdays. Watch all the big games on our 14 big screen TVs with Direct TV high definition. Big Ten Network and NFL Direct Ticket.
EATS: Drink specials and great food nightly. **GETTING THERE:** Dupont Road next to Kroger. **HOURS:** 3 p.m.-3 a.m. Mon.-Sat.; 12 p.m.-12 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** Checks, MC, Visa, Disc

FIREFLY COFFEE HOUSE

Coffeehouse • 3523 N. Anthony Blvd., Fort Wayne • 260-373-0505
EXPECT: Peaceful, comfortable atmosphere; live music on Friday & Saturday, 5-6:30 p.m.; local artists featured monthly; outdoor seating. (www.fireflycoffeehousefw.com). Free wireless Internet. **EATS:** Great coffee, teas, smoothies; fresh-baked items; light lunches and soups.
GETTING THERE: Corner of North Anthony Blvd. and St. Joe River Drive. **HOURS:** 6:30 a.m.-8 p.m. Mon.-Fri.; 7 a.m.-8 p.m. Sat.; 8 a.m.-8 p.m. Sun. **ALCOHOL:** None; **PMT:** MC, Visa, Disc, Amex

THE GIN MILL LOUNGE

Sports Bar • 3005 E. State, Fort Wayne • 260-484-5561
EXPECT: Smoker-friendly beer garden, great atmosphere, 12 TVs, including 110" HDTV. Darts, golf game. Karaoke Thursdays at 9 p.m.-1 a.m. Live bands on Monday thru Wednesday and Friday-Saturday. Open at noon on Sundays for Nascar. Great drink specials. **EATS:** Full menu; lunch and dinner specials. **GETTING THERE:** Corner of East State and Santa Rosa. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat., 12 noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

GUTTERS LOUNGE/THUNDERBOWL 1

Pub/Tavern • 6700 U.S. 27 South, Fort Wayne • 260-447-2509
EXPECT: Orange Pin-win Buy 1 Get 1 games Fri.-Sat. 50¢ pool tables and bowling right outside the door. \$5 pitchers & 50¢ wings on Mon. & Wed. NFL Sunday Ticket. **EATS:** Sandwiches, pizza & wings with 11 different sauces to choose from. **GETTING THERE:** One light south of Bishop Luers High School on U.S. 27, inside Thunderbowl #1. **HOURS:** 5-11:30 p.m. Mon.-Thurs., 5 p.m.-1:30 a.m. Fri., noon-1:30 a.m. Sat., noon-11:30 p.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

KAYSAN'S 5TH DOWN BAR & GRILL

Sports Bar • 5830 Challenger Parkway, Fort Wayne • 260-490-4447
EXPECT: NFL, NBA, MLB, NHL and NCAA tickets on our high-definition plasma and projection TVs, pool tables, Golden Tee and PGA. Live music. Daily drink specials. Check out the clean, roomy atmosphere and our family room. **EATS:** Famous menu including Mexican, American and Asian cuisine. **GETTING THERE:** Located at the southwest corner of Lima and Washington Center roads, next to Cracker Barrel. **HOURS:** Open 11 a.m.-2:30 a.m. Mon.-Sat., 11 a.m.-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

LATCH STRING BAR & GRILL

Pubs & Taverns • 3221 N. Clinton, Fort Wayne • 260-483-5526
EXPECT: Fun, friendly, rustic atmosphere. Daily drink specials. Music entertainment every night. No cover. Tues. Deuce & \$2.50 imports. Thurs. DJ Spot & \$1.50 longnecks. Fri. \$5 pitchers. Sun. K.T.'s Vinyl Lounge and \$3.50 Long Islands. Mon., Wed. & Sat. Ambitious Blondes Karaoke. **GETTING THERE:** On point where Clinton and Lima roads meet, next to Budget Rental. **HOURS:** Open Mon.-Sat., 11 a.m.-3 a.m. Sun., noon-12:30 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa

MAD ANTHONY BREWING COMPANY

Brew Pub/Micro Brewery • 2002 S. Broadway, Fort Wayne • 260-426-2537
EXPECT: Ten beers freshly hand-crafted on premises and the eclectic madness of Munchie Emporium. **EATS:** 4-1/2 star menus, 'One of the best pizzas in America,' large vegetarian menu. **GETTING THERE:** Just southwest of downtown Fort Wayne at Taylor & Broadway. **HOURS:** Usually 11 a.m.-1 a.m. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

MOOKIES BAR & GRILL

Pubs & Taverns • 4104 N. Clinton St., Fort Wayne • 260-484-4040
EXPECT: Fun and exciting club with daily food and drink specials. Watch all the games while enjoying a unique atmosphere. Two bars, an HD big screen TV, boxing machine and pull tabs available. Live music on the weekends. **EATS:** Full menu. **GETTING THERE:** Clinton St. behind Scott's. **HOURS:** 3 p.m.-3 a.m. Mon.-Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S
 NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB OR VENUE
 BUILD NEW BUSINESS.
 CALL CHRIS AT 260-424-4200.**

Latch String

EVERY THURSDAY
 \$1.50 DOMESTIC LONGNECKS • 45¢ JUMBO WINGS
DJ SPOT

FRIDAY, MAR. 25 • 10-2
STONE CROW

KARAOKE EVERY MON., WED. & SAT.
AMBITIOUS BLONDES

EVERY TUESDAY
 \$2.50 IMPORTS • 50¢ TACOS
DEUCE

3221 N. CLINTON • FORT WAYNE • 260-483-5526

DEER PARK IRISH PUB

The place to bring your dear for a damn good beer

Upland

Komodo **DRAGON** FLY Black IPA \$5 Pints Available Now!

1530 LEESBURG RD., FORT WAYNE
 260-432-8966 • DEERPARKPUB.COM

THE BRASS RAIL

BROADWAY, FORT WAYNE, INDIANA

brassrailfw.com

Calendar • Live Music & Comedy

UNWRAPPED — Classic rock at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

URBAN LEGEND — R&B at 4D's Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, ladies free, 490-6488

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

YOUNG GALAXY W/WINTER GLOVES AND WOODEN SATELLITES — Alternative pop indie rock at Brass Rail, Fort Wayne, 10 p.m., \$8 thru brownpapertickets.com/event/156928 or Brass Rail, 422-0881

Sunday, March 27

FORT WAYNE PHILHARMONIC — The Sci-Fi Fantasy program featuring music from science fiction and fantasy's greatest stories, at Auer Performance Hall, IPFW, Fort Wayne, 2 p.m., \$12 adults, \$6 kids, 481-0777

MIKESCHAIR — Contemporary Christian at Memorial Coliseum, Fort Wayne, 7:30 p.m. after the Mad Ants game, 484-1029

Monday, March 28

AFRO DISIACS — World at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

BENDER AND WARNER — Rock blues at Deer Park Pub, Fort Wayne, 6:30-8 p.m., no cover, 432-8966

Tuesday, March 29

DEUCE FEAT. KENNY TAYLOR AND PATRICK BORTON — Rockabilly at Latch String Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 483-5526

DUANE EBY AND RICH LYSAGHT — Acoustic at Firehouse Tea and Coffee Cafe, Fort Wayne, 8-10 p.m., tips, 444-4071

GIN MILL OPEN JAM — At Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

HUBIE ASHCRAFT — Acoustic jam at Duty's Buckets Sports Pub & Grub, Fort Wayne, 7-11 p.m., no cover, 459-1352

OPEN MIC — At the Green Frog Inn, Fort Wayne, 9 p.m.-12 a.m., no cover, 426-1088

OPEN MIC NIGHT HOSTED BY GREATFUL DOUG — Acoustic at the Bean Cafe & Teahouse, Fort Wayne, 7:30-11 p.m., no cover, all ages, 420-5000

STONE SOUR w/THEORY OF A DEADMAN, SKILLET, HALESTORM AND ART OF DYING — Rock at Memorial Coliseum, Fort Wayne, 6 p.m., \$39.50-\$32.50 thru Ticketmaster or Coliseum box office, 800-745-3000

Wednesday, March 30

FORT WAYNE PHILHARMONIC — The Freimann Series featuring Ravel's *Duo for Violin and Cello*, Ropartz' *Prelude, Marine et Chanson* and Schubert's *Quintet in C Major*, D. 956, at Fort Wayne Museum of Art, 7:30 p.m., \$16, 481-0777

Catch Rising Indie Stars at Piere's

Piere's is adding a new item to their already hearty appetizing menu of entertainment. The Cutting Edge Concert Series is an ongoing event that will bring an array of independent artists to town to perform on the million dollar stage.

"We're always getting hit up from booking agencies and promoters about these types of bands and we felt it was time to check it out," said Nathan Stephens, marketing director at Piere's.

You might not have heard of the majority of the bands signed up so far, but more than likely you will some day. The bands are still somewhat underground and are at the stage where they're starting to take off and make names for themselves. A couple weeks back, New York City natives Man on Earth were here to kick off the series on their way to South By Southwest in Austin. The next acts to stroll through will be alternative rockers Squint (Michigan) and Assembly Line Gods (Springfield, Missouri) on Friday, April 15. These shows will take place on Friday evenings for the low price of \$5. That's a steal. You not only get to catch two great upcoming acts, but if your wallet and liver allow you to stick around, you can also take in the house band that usually performs on the weekends.

If you do head out to Piere's anytime soon you just might notice the new Mitchell's Sports Bar & Grill. The facility that once housed La Bamba's and Sharon's Diner is now the ideal place to catch all the big games and pay-per-view events on more than 20



Out and About

NICK BRAUN

TV's. Mitchell's will be open for breakfast, lunch, and dinner and will even keep late-night hours. Grand opening is slated for early April.

Twenty years ago bands like Britny Fox and Bulletboys were holding their own in the glam rock scene. A few members have recently ventured out and formed a new project. Drummer Ryche Green and guitarist Danny Watts of the Bulletboys and Jamie Fletcher, who served as frontman for Britny Fox in 2008 and 2009, have joined forces to form Modern Superstar. This rock quintet can boast more hooks than my granddad's tackle box. With their shredding guitars and hot melodies, they've managed to add a completely fresh sound to the world of modern rock mayhem. Modern Superstar have already been out doing their fair share of touring and plan on releasing their debut disc, *Under My Skin*, on May 3. Superstar will be in our neck of the woods Thursday, April 14 when they perform at Berlin Music Pub. The show will only cost the 21-and-up crowd \$8 and the underage set \$10. Opening the show will be Billy Youngblood (formerly of Days of the New), JFX and Brock Andrews.

niknit76@yahoo.com

Club Paradise
 Friday, March 25 • 9:30pm
American Idol Karaoke
 Saturday, March 26 • 10pm
Borrowed Time
 Wednesday, March 30 • 8:30pm
American Idol Karaoke
 Saturday, April 2 • 10pm
Party Boat Band

3861 N. Bayview Rd., Angola
 260-833-7082



LIVE ENTERTAINMENT

◁FRIDAY, MAR. 25▷
KILLNANCY

◁SATURDAY, MAR. 26▷
JFX

◁MONDAY, MAR. 28▷
AFRO DISIACS

◁TUESDAY, MAR. 29▷
GIN MILL OPEN JAM

◁FRIDAY, APR. 1▷
A NEW VICE

EVERY SUNDAY
AMERICAN IDOL KARAOKE

EVERY THURSDAY
TERRY OKE

THE GIN MILL

3005 EAST STATE STREET • FORT WAYNE
 260-484-5561 • WWW.GINMILLLOUNGE.COM

NIGHTLIFE

NORTH STAR BAR & GRILL
Pubs & Taverns • 2915 E. State Blvd., Fort Wayne • 260-471-3798
EXPECT: Daily food and drink specials. Wed. Open Star jam, Thurs. Karaoke w/Mike Campbell. Fri. & Sat. Live Bands. Sun. & Mon. \$1 drafts. Tues. & Thurs. \$1.75 dom. longnecks, Wed. \$2 well drinks and \$1 DeKuyper, Fri. beer specials. **EATS:** Full menu feat. burgers, pizza, grinders and our famous North Star fries. **GETTING THERE:** State Blvd. at Beacon St. **HOURS:** 3 p.m.-1 a.m. Mon.-Thurs., 3p.m.-3 a.m. Fri.; 1 p.m.-3 a.m. Sat.; noon-midnight Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

O'SULLIVAN'S ITALIAN IRISH PUB
Pub/Tavern • 1808 W. Main St., Fort Wayne • 260-422-5896
EXPECT: A Fort Wayne tradition of good times, good food & great drinks! Darts, foosball & entertainment. Tuesday karaoke. **EATS:** O's famous pizza every day. Italian dinners every Wednesday, 5:30-9:30 p.m. Reservations accepted. **GETTING THERE:** West of downtown at the corner of Main and Runion. **HOURS:** 4 p.m.-3:30 a.m. Mon.-Fri., noon-3:30 a.m. Sat., noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

----- Calendar • Live Music & Comedy -----

HUBIE ASHCRAFT — Acoustic rock at 469 Sports and Spirits, New Haven, 7-11 p.m., no cover, 749-7864

IPFW DEPARTMENT OF MUSIC TRUMPET STUDIO — Trumpet at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$6 adults, \$5 seniors (60 and older) \$3 students and free for IPFW students and children 5 and under, 481-6555

OPEN JAM — Country rock blues at Sliders Bar & Grill, Angola, 8 p.m., no cover, 665-2517

OPEN MIC AND TALENT SEARCH — At Beamer's Sports Grill, Allen County, 6:30 p.m., no cover, 625-1002

OPEN STAR JAM HOSTED BY DAVID WOLFE — Rock variety at North Star Bar & Grill, Fort Wayne, 9 p.m., no cover, 471-3798

PAUL NEW STEWART AND KIMMY DEAN — Variety at Don Hall's Guesthouse, Fort Wayne, 9 p.m.-12:30 a.m., no cover, 489-2524

Thursday, March 31

CAB N JOE — Acoustic rock at Beamer's Sports Grill, Allen County, 7-9 p.m., no cover, 432-6660

CHRIS & PAUL — Rat Pack-era music at Covington Bar & Grill, Fort Wayne, 7-10 p.m., no cover, 489-0286

FORT WAYNE PHILHARMONIC — The Freimann Series featuring Ravel's *Duo for Violin and Cello*, Ropartz' *Prelude*, *Marine et Chanson* and Schubert's *Quintet in C Major, D. 956*, at Fort Wayne Museum of Art, 10 a.m., \$16, 481-0777

JASON PAUL — Acoustic at Checkerz Bar & Grill, Fort Wayne, 7:30-9:30 p.m., no cover, 489-0286

JEFF McDONALD — Acoustic at Don Hall's Guesthouse, Fort Wayne, 7-10 p.m., no cover, 489-2524

OPEN MIC HOSTED BY MIKE CONLEY — At Mad Anthony Brewing Company, Fort Wayne, 8:30 p.m., no cover, 426-2537

OPEN STAGE JAM HOSTED BY POP'N'FRESH — At VIP Bar and Grill, Fort Wayne, 8 p.m.-12 a.m., no cover, 387-7690

ROB AND HEIDI DUO — Rock variety at American Legion Post 409, Leo, 7:30-10:30 p.m., no cover, 627-2628

ROCKY WHATULE w/BUBBA BRADLEY — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 p.m., \$8, 486-6323

TIM SNYDER — Acoustic at 4D's Bar & Grill, Fort Wayne, 7-9 p.m., no cover, 490-6488

ULTRAVIOLET HIPPOPOTAMUS — Rock reggae funk CD release party at Piere's, Fort Wayne, 9 p.m., \$8, 486-1979

whatzup PERFORMERS DIRECTORY

70S & 80S
 Heartbeat City 260-466-3641

ACOUSTIC VARIETY
 Mike Conley..... 260-750-9758

ALTERNATIVE ROCK
 The Joneses..... 260-402-5232
 Rosemary Gates 260-579-1516

BELLY DANCERS
 Raq the Rivers Belly Dance Alliance..... 260-417-4678

CLASSIC ROCK
 Dirty Lixx..... 260-447-1600
 Phase 3..... 260-755-5468
 Remnants..... 260-466-1945

CLASSIC ROCK & COUNTRY
 The Joel Young Band..... 260-414-4983

CLASSIC ROCK & OLDIES
 Daystar..... 260-486-7238
 Junk Yard Band..... 260-622-4631

CLASSICAL
 The Jaenicke Consort Inc. 260-426-9096

COMEDY
 Mike Moses..... 260-804-7834

COUNTRY ROCK
 Allan & Ashcraft..... 260-704-0422
 BackWater..... 260-494-5364
 Renegade..... 260-402-1634

DISC JOCKEYS/KARAOKE
 American Idol Karaoke..... 260-637-7926 or 260-341-4770
 Swing Time Karaoke Entertainment..... 260-749-0063

HORN BAND
 Tim Harrington Band..... 765-479-4005

ORIGINAL INSTRUMENTAL
 Moser Woods..... 260-442-8181

ORIGINAL ROCK
 Autovator..... 260-246-2962
 Downstait..... 260-409-6715
 Roblock..... 574-607-5200
 Teays Vein..... 260-241-2600

ORIGINALS & COVERS
 Kill The Rabbit..... 260-223-2381 or 419-771-9127

PUNK BLUES
 Left Lane Cruiser..... 260-482-5213

ROCK & REGGAE
 Unlikely Alibi..... 260-615-2966

ROCK & ROLL
 Biff and The Cruisers..... 260-417-5495

ROCK & SOUL
 Urban Legend..... 260-312-1657

ROCK & VARIETY
 Bonafide..... 260-704-7569
 KillNancy..... 260-740-6460 or 260-579-1516
 Slip Kitty..... 260-701-0484
 Sum Morz..... 260-348-5342
 What She Said..... 260-466-2752

ROCK SHOW
 Dash Rip Rock Band..... 260-432-0988

TRIBUTES
 Pink Droyd..... 260-414-8818

TROP ROCK
 The Party Boat Band..... 260-438-3710

VARIETY
 The Freak Brothers..... martin1976@verizon.net
 Over Easy..... 260-414-1237
 Paul New Stewart (Chris & Paul, Brian & JJ)..... 260-485-5600



PEANUTS FOOD & SPIRITS
Rock • 5731 St. Joe Rd., Fort Wayne • 260-486-2822
EXPECT: New food menu; daily drink specials; 3 pool tables; darts; no cover. **EATS:** Burgers; 35¢ wings & 39¢ boneless wings on Tuesdays and Thursdays (no carryouts); full kitchen til 2 a.m. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** 2 p.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Amex

PIERE'S
Rock • 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Multi-level nightclub featuring a \$1 million sound and light show with top regional & national bands appearing weekly. **EATS:** Sandwiches and appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 2.5 miles east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Thurs.-Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

SHOWGIRL III
Adult Entertainment • 930 E. Coliseum Blvd., Fort Wayne • 260-483-8843
EXPECT: Gentlemen's Club voted among the Top 10 in the U.S. Four stages, two bars, five big screens. 24-hour limousine service, VIP room, champagne room and free buffet served 4-7 p.m. Lingerie Shows Tuesdays, Amateur Contest with cash and prizes Wednesdays. Menage-a-trois wine now being served. **EATS:** Full kitchen available daily till close. **GETTING THERE:** Coliseum Blvd. next to Hooters. **HOURS:** 2 p.m.-3 a.m. Mon.-Thurs., 12 p.m.-3 a.m. Fri.-Sat., 3 p.m.-1 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

SNICKERZ COMEDY BAR
Comedy • 5535 St. Joe Rd., Fort Wayne • 260-486-0216
EXPECT: See the brightest comics in America every Thurs. thru Sat. night. **EATS:** Sandwiches, chicken strips, fish planks, nachos, wings & more. **GETTING THERE:** In front of Piere's. 2.5 miles east of Exit 112A off I-69. **HOURS:** Showtimes are 7:30 p.m. Thurs. & 7:30 & 9:45 p.m. Fri. and Sat. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

STADIUM BAR & GRILL
Pub/Tavern • 2607 Goshen Rd., Fort Wayne • 260-471-0172
EXPECT: Wed.: 40¢ jumbo wings and \$1 draft; Friday: karaoke and \$2 longnecks; Sunday: 40¢ jumbo wings and \$5 large pitchers! Friendly atmosphere and "the Best" smoking room in town. **EATS:** Burgers, pastas, pizzas, subs, chicken, Mexican and daily homemade lunch specials. **GETTING THERE:** 1/4 mile south of Coliseum on Goshen Rd. **HOURS:** 11 a.m.-3 a.m. Mon.-Sat.; noon-3 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc

WOODLAND LOUNGE
Pub/Tavern • 918 Woodland Plaza Run, Fort Wayne • 260-490-6836
EXPECT: Lounge atmosphere with an intimate setting. Large wine and martini list. Large family or banquet room available. **EATS:** Full menu and dinner specials. **GETTING THERE:** Corner of Coldwater & Dupont Rds., behind Chase Bank. **HOURS:** Open at 3 p. m. Mon.-Sat.; closed Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc., Amex

DISCOVER HOW WHATZUP'S NIGHTLIFE PROGRAM CAN HELP YOUR CLUB OR VENUE BUILD NEW BUSINESS. CALL CHRIS AT 260-424-4200.

WRIGLEY FIELD BAR & GRILL

Sports Bar • 6527 E. State Blvd., Fort Wayne • 260-485-1038
EXPECT: DJ or bands every Thurs.-Sat. 50+ TVs, 12 big screens, 3 pool tables, hard & soft tip darts, Golden Tee, Buck Hunter. Heated outdoor patio/smoking room w/Big Screen TV. **EATS:** Full menu feat. lunch buffet Mon-Thurs. 11 a.m.-9 p.m. 40¢ Wings Tues. & Thurs., 40¢ boneless wings on Wed. **GETTING THERE:** At State & Maplecrest, across from Georgetown Square. **HOURS:** Open 11 a.m.-3 a.m. Mon.-Sat.; noon-12:30 a.m. Sun. **ALCOHOL:** Full Service; **PMT:** MC, Visa, Disc, Amex

THE ZONE

Dancing • Piere's, 5629 St. Joe Rd., Fort Wayne • 260-486-1979
EXPECT: Enter the 5th dimension of entertainment, a brave new world of sight, sound and stimulation. The hottest dance music with state-of-the-art light and sound show. Featuring 2 giant video screens and 12-foot high dance cage. **EATS:** Sandwiches, appetizers always available. **GETTING THERE:** Marketplace of Canterbury, 3 mi. east of Exit 112A off I-69. **HOURS:** Open 8 p.m.-3 a.m. Fri.-Sat. **Alcohol:** Full Service; **Pmt:** MC, Visa, Disc, Amex

WARSAW

MAD ANTHONY LAKE CITY TAPHOUSE

Music/Rock • 113 E. Center St., Warsaw • 574-268-2537
EXPECT: The eclectic madness of the original combined with hand-crafted Mad Anthony ales and lagers. **EATS:** The same 4-1/2 star menu, including one of the best pizzas in America and a large vegetarian menu. Carry-out handcrafted brews available. Live music on Saturdays. **GETTING THERE:** From U.S. 30, turn southwest on E. Center St.; go 2 miles. **HOURS:** 11 a.m.-12 a.m. Sun.-Thurs.; 11 a.m.-2 a.m. Fri.-Sat. **ALCOHOL:** Full-Service; **PMT:** MC, Visa, Disc

**FIND OUT HOW WHATZUP'S
 NIGHTLIFE PROGRAM
 CAN HELP YOUR CLUB OR VENUE
 BUILD NEW BUSINESS.
 CALL CHRIS AT 260-424-4200.**

Classic City
Bridal Show

Auburn Cord Duesenberg Automobile Museum
 1600 South Wayne Street • Auburn, IN 46706
 Phone: (260) 925-1444 • www.automobilemuseum.org

Sunday, March 27, 2011

12 p.m. to 4 p.m.

Admission \$5 per person

Bring this ad and
 receive 1 free admission
 with every paid admission!

Runway Fashion Shows
 1 p.m. & 3 p.m.



**WHILE YOU ATTEND, BE SURE TO CHECK
 OUT THE MUSEUM AS A PLACE
 TO HAVE YOUR WEDDING
 AND RECEPTION!**

Friday, April 1

A NEW VICE — Rock at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561
BIFF AND THE CRUISERS — Rock n' roll at American Legion Post 47, Fort Wayne, 8-11 p.m., no cover, 485-6938
BIG CADDY DADDY w/LBD TRIO — Rock at Wrigley Field Bar & Grill, Fort Wayne, 8 p.m.-2 a.m., cover, 485-1038

Calendar • Live Music & Comedy

BROTHER — Classic rock at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922
CHRIS DODDS AND ADAM STRACK — Acoustic at Columbia Street West, Fort Wayne, 5-7 p.m., no cover, 422-5055
DAN DICKERSON'S HARP CONDITION — Jam at the Eagles, Garrett, 8-11 p.m., no cover, 357-4114
DEALS GONE BAD w/TODD HEMBROOK — Ska soul reggae rock at Brass Rail, Fort Wayne, 10 p.m.-1 a.m., \$8, 422-0881

FORT WAYNE PHILHARMONIC — A Rogers and Hammerstein celebration at Embassy Theatre, Fort Wayne, 8 p.m., \$25 thru Philharmonic box office, 481-0777 or Embassy Theatre box office, 745-3000
HIP KITTY — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979
JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411
JUKE JOINT FIVE — Funk R&B at C2G Music Hall, Fort Wayne, 8 p.m., all ages, cover, 426-6464

whatzup PICKS

DALE EARNHARDT JR. JR.

w/The Orange Opera
Thursday, March 24 • 9 p.m.
The Brass Rail
 1121 Broadway, Fort Wayne
 Cover: \$5, 260-422-0881



DALE EARNHARDT JR. JR.

This year marked the 10th anniversary of Dale Earnhardt Sr.'s untimely and tragic death during the final laps of 2001's Daytona 500. In 2004 Dale Earnhardt Jr. won that race, proving to skeptical fans that he had the racing chops to match his famous surname. Then, six years after that, Dale Earnhardt Jr. Jr. were born. We're obviously not writing about Earnhardt Jr.'s heir apparent. That would be "Dale Earnhardt Jr. Jr. "was born." We're writing about a duo out of Detroit who will be at the Brass Rail Thursday, March 24 with show openers The Orange Opera.

Dale Earnhardt Jr. Jr. formed as a result of a fateful concert when Josh Epstein attended a solo performance by Daniel Zott. Epstein was so impressed with Zott's talent and so convinced that the two would make beautiful music together that he gave him a call, asking if he might want to jam sometime. Sometime turned out to be the next day, when the two guys worked their way through Epstein's song "Simple Girl." It was a match made in music heaven.

Since that day, Epstein and Zott have put out *The Horsepower EP*, an effort that's drawn the attention of, among other outlets, NPR, the Guardian and the New York Times.

Dale Earnhardt Jr. Jr.'s sound has been described as everything from "beach wave" to "minimalist alterna-pop" and "hip-hop meets folk." Race to the Rail for this incredible double bill, why don't you? All the cool kids will be there.

HANSON

w/Paradise
Friday, March 25 • 9 p.m.
Duty's Uptown Bar & Grill
 415 E. Dupont Rd., Fort Wayne
 No cover, 260-637-0198

We've asked it before and we'll ask it again. Just what is it about Oklahoma that inspires kids not only to nurture but actually do the hard work it takes to realize their rock star dreams? Is it the flatness? The heat? The fact that they have a city called Heaven? In the end it doesn't really matter. What matters is that Tulsa native sons Hanson — can we get an "Mmm Bop?" — are bringing their all-grown-up selves to Duty's Uptown Bar & Grill for a show sure to please anyone who still has a little girl or boy alive inside them. Mark your calendars



HANSON

for Friday, March 25, folks. Hanson will take the stage at 9 p.m. The Hanson portion of the evening is free, but there will be a cover charge to see local jazzy act Paradise, who will take the stage when the Hanson brothers are through.

Hanson (brothers Isaac, guitar; Zac, drums; and Taylor, keys), as anyone who had a television set in the 90s knows, got their start as a cute-as-a-button boy band known for their hit single "Mmm Bop" from 1997's *Middle of Nowhere*. Before that disc's release the three brothers (all accomplished pianists) put out two albums on their own, 1995's *Boomerang* and 1996's *MMMBop*.

So what people don't know about Hanson might be more significant than what they do. These kids (now grown, married men) were never just three pretty faces framed by good hair. Instead, they were — and are — passionate musicians with the skills to survive the bumpy road of boy band-dom and come out on the other side. Want to see what Hanson are up to now? Get to this show. It's, ahem, your duty.

HERE COME THE MUMMIES

Saturday, April 2 • 8 p.m.
Piere's Entertainment Center
 5629 St. Joe Rd., Fort Wayne
 Tix: \$15 adv., \$18 d.o.s., 260-486-1979

By now you should be familiar with the Here Come the Mummies backstory. But if your memory ain't so sharp anymore, here's a little primer. These stank-so-good R&B undead dudes came out of the desert, armed only with a few primitive instruments and a talent for making the ladies' tunics drop right off the minute they started playing. This all began, according to their website bio, 5,000 years ago. No wonder they don't necessarily smell like the proverbial rose. But who cares? Their time spent wandering the earth and playing funk has obviously endowed them with the kind of wild and get-down grooves that can only come from beyond the grave.

And now for some straight talk. Here Come the Mummies will be at Piere's Saturday, April 2, treating audiences to what they've come to expect from a bunch of guys wrapped in swaddling clothes: funky horns, guitars, keys and drums and tunes like "Love Triangle," "Carnal Carnival" and "Stroke of Midnight," all of which can be found on their first full-length CD, the aptly named *Carnal Carnival*.

Mummy's the word.



HERE COME THE MUMMIES

JULIE HADAWAY — Acoustic at Don Hall's Factory Steakhouse, Fort Wayne, 7-11 p.m., no cover, 484-8693

KILL THE RABBIT — Hard rock at Jill's Pub, New Haven, 10 p.m.-2 a.m., \$2, 749-8116

LBD Trio — Jazz, swing, big band at Wrigley Field Bar & Grill, Fort Wayne, 8-10 p.m., cover, 485-1038

MEANSTREAK — Rock variety at Draft Horse Saloon, Orland, 10 p.m.-2 a.m., no cover, 829-6465

NOSTALGIA — Variety at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 432-6660

PAUL NEW STEWART AND KIMMY DEAN — Rat Pack-era music at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

ROCKY WHATULE w/BUBBA BRADLEY — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

RYAN CAUDILL AND THE COUNTRY KROSS ROADS — Country at the Rusty Spur Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., cover, 755-3465

SAVANNAH — Classic rock variety at the Navy Club, New Haven, 8 p.m.-12 a.m., no cover, 493-4044

YELLOW DEAD BETTYS — Rock original at Alley Sports Bar, Fort Wayne, 9 p.m.-1 a.m., no cover, 482-4889

Saturday, April 2

BLACK CAT MAMBO w/ U.R.B. — Ska rock reggae at Gin Mill Lounge, Fort Wayne, 10 p.m.-2 a.m., no cover, 484-5561

BLUE RIVER BAND — Country at the Rusty Spur Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., \$5, 755-3465

BROTHER — Classic rock variety at Skip's Party Place, Angola, 9:30 p.m.-2 a.m., \$3 after 8 p.m., 665-3922

CADILLAC RANCH — Classic rock at at Duff's Bar, Columbia City, 9:30 p.m.-1:30 a.m., cover, 244-6978

COUGAR HUNTER — 80s glam rock at Columbia Street West, Fort Wayne, 10 p.m.-2 a.m., cover, 422-5055

DAYS OF THE FALCON POST-ROCK — Instrumental ambient rock at the Dash-In, Fort Wayne, 9 p.m.-12 a.m., \$3, 423-3595

FORT WAYNE PHILHARMONIC — A Rogers and Hammerstein celebration at Embassy Theatre, Fort Wayne, 8 p.m., \$25 thru Philharmonic box office, 481-0777 or Embassy Theatre box office, 745-3000

HERE COME THE MUMMIES — Rock at Piere's, Fort Wayne, 8 p.m., \$15 adv., \$18 d.o.s. thru Ticketmaster or Piere's box office, 486-1979

HIP KITTY — Rock at Piere's, Fort Wayne, 10 p.m., \$5, 486-1979

IDENTICA — 90s rock alternative at VIP Lounge, Fort Wayne, 9:30 p.m.-1:30 a.m., no cover, 387-7960

JOE STABELLI — Jazz guitar at Hall's Old Gas House, Fort Wayne, 6-9 p.m., no cover, 426-3411

LAST CALL — Rock at Meteor Bar and Grill, Auburn, 10 p.m.-2 a.m., cover, 925-6226

MAGOOS — Rock at Wrigley Field Bar & Grill, Fort Wayne, 10 p.m., cover, 485-1038

NOSTALGIA — Variety at Duty's Buckets, Fort Wayne, 9 p.m.-1 a.m., no cover, 459-1352

NURSE RATCHED — Grindcore thrash at Berlin Music Pub, Fort Wayne, 9 p.m.-2 a.m., \$5, 18+, 423-6424

PARTY BOAT BAND — Trop rock at Club Paradise, Angola, 7:30 p.m., no cover, 833-7082

PAUL NEW STEWART AND KIMMY DEAN — Rat Pack-era music at Covington Bar & Grill, Fort Wayne, 9 p.m.-1 a.m., no cover, 489-0286

RANDOM PLAY — Classic rock at Susie's Sandbar, Warsaw, 9:30 p.m.-1:30 a.m., no cover, 574-269-5355

RENEGADE — Country rock at The Inn, North Manchester, 9:30 p.m.-1:30 a.m., cover, 574-982-4005

ROB AND HEIDI DUO — Rock variety at East Haven Tavern, New Haven, 9 p.m.-1 a.m., no cover, 749-7777

ROCKY WHATULE w/BUBBA BRADLEY — Comedy at Snickerz Comedy Club, Fort Wayne, 7:30 and 9:45 p.m., \$9, 486-6323

TEASER — Hard rock at Checkerz Bar & Grill, Fort Wayne, 10 p.m.-2 a.m., no cover, 489-0286

TODD HARROLD TRIO — R&B jazz at Deer Park Pub, Fort Wayne, 9 p.m.-12 a.m., no cover, 432-8966

WALKIN' PAPERS — Rock n' roll at Paul's Pub, Kendallville, 9:30 p.m.-1:30 a.m., no cover, 242-1204

WORLD FAMOUS DUELING PIANOS — Variety at Rum Runners, Marriott, Fort Wayne, 9 p.m., cover, 484-9380

Sunday, April 3

FORT WAYNE PHILHARMONIC — The Freimann series featuring Ravel's *Duo for Violin and Cello*, Ropartz' *Prelude, Marine et Chanson* and Schubert's *Quintet in C Major*, D. 956, at Fort Wayne Museum of Art, 2:30 p.m., \$16, 481-0777

MANCHESTER SYMPHONY ORCHESTRA — Movie themes and classical selections at Honeywell Center, Wabash, 3 p.m., no cover, 563-1102

Monday, April 4

IPFW DEPARTMENT OF MUSIC FACULTY ARTIST RECITAL FEAT. JENNY ROBINSON AND JANE HEALD — Flute and cello recital at Rhinehart Music Center, IPFW, Fort Wayne, 7:30 p.m., \$6 adults, \$5 seniors (60 and older) \$3 students and free for IPFW students and children 5 and under, 481-6555

OPEN MIC NIGHT HOSTED BY SUNNY TAYLOR — At C2G Music Hall, Fort Wayne, 7:30 p.m., all ages, canned food item, 426-6464

U.R.B. — Reggae at Gin Mill Lounge, Fort Wayne, 9 p.m.-1 a.m., no cover, 484-5561

Drink Specials

Sundays
\$2.25 Well Drinks • \$1.50 Domestic Beer

Mondays
\$5 Pitchers • \$2.50 Imports

Tuesdays
\$2.25 Well Drinks • \$1.75 Domestic Beer

Wednesdays
\$1.50 Domestic Beer

Thursdays

\$2.25 You-Call-Its

Fridays & Saturdays

\$1 Watermelon Shots

\$1.25 Carmel Apple Shots

\$2 Rolling Rock or High Life

\$3 Barton Long Island Drink

9400 LIMA ROAD (HWY 31)
FORT WAYNE • 260-489-0286

DAILY LUNCH AND DINNER SPECIALS
FAMOUS WING WEDNESDAY
EXTENDED HOURS 4PM-12AM
1/2 PRICE PIZZA THURSDAY
4PM-12AM
LIVE MUSIC EVERY THURS.-SAT.
NO COVER!
THURSDAY, MAR. 24 • 7:30-9:30
SCOTT WASWICK
FRIDAY, MAR. 25 • 9-1
MOJO DUB
SATURDAY, MAR. 26 • 10-2
CHRIS WORTH & CO.



DO YOU HAVE PEANUTS ENVY?
35¢ WINGS
EVERY TUESDAY & THURSDAY • 2PM-2AM
39¢ BONELESS WINGS ON THE SAME NIGHTS
FORT WAYNE'S BEST WINGS!
MARKETPLACE OF CANTERBURY
5731 ST. JOE RD., FT. WAYNE
260.486.2822
*MUST ORDER AT LEAST 10 WINGS OF THE SAME FLAVOR & ANOTHER ITEM. NO CARRYOUTS & NO TO-GO BOXES
Food & Spirits

PRO BOWL WEST THE ALLEY SPORTS BAR
LIVE BANDS EVERY WEEKEND
Friday, March 25th!
April's Alibi
Saturday, March 26th!
Unwrapped
9pm to 1am
No Cover!!
Sunday, Monday & Tuesday
45¢ WINGS
Fri. & Sat. Drink Specials
\$3.75 Crown Royal
\$3 Hog & Cherry Bombs
1455 GOSHEN ROAD • 260-482-4889

3 RIVERS CO-OP NATURAL GROCERY & DELI
Upcoming In-Store Events
• Thursday, Mar. 31, 1pm: **Cooking Demo: Juicing: Why Drink Veggies & Fruit?**
• Fridays & Saturdays, 12-2pm
Onsite Massage for a Fee
Become our fan on facebook:
Get menus, news, upcoming events and new product alerts. Add a product request or ask a question on the discussion board!

Shopping List
• Cleanses & Detoxes
• Fresh Produce
• Non Dairy Milks
• Gluten Free Products
• Alternative Sweeteners
• Whole Foods
• Bulk Foods

3 RIVERS NATURAL GROCERY
1612 Sherman
Ft. Wayne, IN 46808
260-424-8812
Mon.-Sat. 8am-9pm
Sun. 10am-8pm

whatzup DINING DIRECTORY

DOWNTOWN FORT WAYNE

HENRY'S RESTAURANT

536 W. MAIN ST., FORT WAYNE • 260-426-0531
A downtown landmark, locally owned for 50 years. Voted Fort Wayne's Best Neighborhood Tavern the last three years, but best known for its great food at reasonable prices and atmosphere, atmosphere, atmosphere. Try our Bluegill Dinner or Beam & Coke BBQ Ribs on Thursdays, Prime Rib on Fridays or All-You-Can-Eat Fish on Saturdays. **Getting There:** Downtown Fort Wayne, one block east of St. Joe Hospital. **Hours:** Open 4 p.m.-2 a.m. Mon.-Sun. **Alcohol:** Full service; **Pmt:** MC, Visa



NORTHEAST FORT WAYNE

THE LUCKY MOOSE

622 E. DUPONT RD., FORT WAYNE • 260-490-5765
Appetizers, wings, barbecue, sandwiches, wraps, pizza, seafood and so much more! Two separate party rooms for up to 90 people. Outside dining when weather permits. Dine-in and carry-out available. **Getting There:** Just west of Scott's in Dupont Crossing (Dupont and Coldwater). **Hours:** Open 11 a.m.-11 p.m. Monday-Thursday, 11 a.m.-close Friday & Saturday, 11 a.m.-10 p.m. Sunday. **Alcohol:** Full service; **Pmt:** MC, Visa, Disc, Amex



NORTHEAST FORT WAYNE (Cont'd.)

WOODLAND LOUNGE

918 WOODLAND PLAZA RUN., FORT WAYNE • 260-490-6836
A warm, inviting environment with an upscale martini lounge feel without the upscale prices. Enjoy one of our many specialty martinis with a sun-dried tomato linguini or a Heineken draft with our mouth-watering wings. Family room available and large parties welcome. **Getting There:** In Woodland Plaza next to Chase Bank (near Coldwater Rd., just south of Dupont Rd.). **Hours:** Open at 3 p.m. Mon.-Sat., 12 p.m.-12 a.m. Sun. **Alcohol:** Full-Service. **Pmt:** MC, Visa, Amex, Disc



SOUTHWEST FORT WAYNE

ABOITE GRILL

10337 ILLINOIS RD., FORT WAYNE • 260-625-5600
Quality dining in an Old World atmosphere as formal or as casual as you like. Always the best quality aged beef and fresh seafood, exquisitely prepared and reasonably priced. **Getting There:** At the intersection of Scott Rd. and State Road 14, just west of I-69. **Hours:** Open for lunch 11 a.m. Open for dinner, 5-9:30 p.m. Mon.-Thurs., 5-10:30 Fri.-Sat. Reservations welcome. **Alcohol:** Full service; **Pmt:** MC, Visa, Amex



To list your restaurant here for as little as \$21 per week,
contact Chris Hupe at 260-424-4200 or chris.whatzup@gmail.com.

Proudly Presents in South Bend, Indiana
From San Jose, California

DOOBIE BROTHERS

Tuesday May 24, 2011 • 7:30 PM
Morris Performing Arts Center
South Bend, Indiana

Tickets on sale Saturday April 2 at 10 am at the Morris Box Office, SuperSounds/Goshen, Hammes Bookstore/South Bend, Karma Records/Plymouth & Warsaw, charge by phone 574/235-9190 or online www.morriscenter.org
Limit 8 Tickets Per Person!



THIS SATURDAY!
GUITAR LEGEND!

JOHNNY WINTER

special guest
THE BLASTERS
Saturday March 26, 2011 • 7:00 PM
Club Fever • South Bend, Indiana

Johnny Winter General Admission Tickets are \$35.00
VIP / Reunion tickets are \$50 for the show for a private preshow reception with buffet starting at 6 PM in the Green Room of Club Fever, and post show party with entertainment.
Also includes a Meet and Greet with the Blasters and possibly Johnny. All are welcome.
A portion of VIP ticket proceeds to benefit the Center for the Homeless.
More info at www.VegetableBuddies.com

COUNTRY MUSIC SUPERSTAR! RANDY TRAVIS

Thursday April 7, 2011 • 7:30 PM
Morris Performing Arts Center

Tickets on sale now at the Morris Box Office, SuperSounds/Goshen, Hammes Bookstore/South Bend, Karma Records/Plymouth & Warsaw, charge by phone 574/235-9190 or online www.morriscenter.org



On Sale Now!



Friday April 8 • 7:00 pm
Morris Performing Arts Center
South Bend, Indiana

special guests
BLUE OYSTER CULT
and Guitarist/Singer/Songwriter
Grand Funk Railroad's **MARK FARNER**



Poison's lead singer • Winner of Celebrity Apprentice!
BRET MICHAELS
special guest
SECOND SEASON
Sunday April 10 • 7:30 PM
Club Fever • South Bend, Indiana
21 AND OVER ADMITTED

Tickets On Sale Now!

DUKE TUMATO Friday April 29/Club Fever On Sale Soon!



SEETHER Wednesday May 11 • 7:30 PM
Club Fever • South Bend, Indiana



with special guest **MY DARKEST DAYS**
Tickets on sale Friday March 4 at Club Fever/Backstage Bar & Grill, Audio Specialists/South Bend, Orbit Music/Mishawaka, Karma Records/Plymouth & Warsaw, Morris Performing Arts Center Box Office, charge by phone 574/235-9190 or www.morriscenter.org and at all Ticketmaster locations, and www.ticketmaster.com
21 AND OVER ADMITTED



ROBIN TROWER
Saturday May 28 • 7:00 PM
Club Fever South Bend, Indiana
Tickets on sale at Club Fever/Backstage Bar & Grill, Audio Specialists/South Bend, Orbit Music/Mishawaka, Karma Records/Plymouth & Warsaw, Morris Performing Arts Center Box Office, charge by phone 574/235-9190 or www.morriscenter.org and at all Ticketmaster locations including SuperSounds/Elkhart, and www.ticketmaster.com
21 AND OVER ADMITTED • NO SMOKING!



45th ANNIVERSARY
Tuesday June 28, 2011 • 7:30 PM
Morris Performing Arts Center
South Bend, Indiana

Tickets on sale Saturday March 19 at 10 am at the Morris Box Office, SuperSounds/Goshen, Hammes Bookstore/South Bend, Karma Records/Plymouth & Warsaw, charge by phone 574/235-9190 or online www.morriscenter.org

DANCE FEST - From Page 4

formance, up to five Saturday workshops, a catered luncheon, a ticket to the Indiana Dancers' Showcase, two Sunday workshops and a closing catered brunch. Attendees also have the option of paying \$15 per workshop or registering for specific events on specific days for packaged prices. The various rates can be found at <http://indianadance.org/register>.

"Our state is really blossoming with incredible teachers through universities and dance organizations," said Monnier. "I think Fort Wayne has a thriving dance community. I'm really excited to be part of

it and to give local dancers the opportunity to learn, improve and experience a wide variety of dance techniques, to grow as artists. It's always really healthy for people to get together and share experiences," said Monnier.

She said that dancers and instructors of all background and abilities, not to mention the general public, will find something to entertain and enlighten them at this festival.

"And you don't have to wear a leotard. Or a tutu."

AVALANCHE - From Page 5

after vocalist John Cooper and former guitarist Ken Steorts met while touring with other bands. Over the past 15 years Skillet have undergone several lineup changes, leaving founder John Cooper as the only original member remaining. On February 14, 2011, the band announced that longtime guitarist Kasica had left the band to pursue other interests. Exactly who will be filling that spot is unclear. But one thing is certain: If you like your Christian music rockin', this band is for you.

Halestorm are a brother/sister act from Pennsylvania who've been playing music together since they were 10 and 13 years old. Arejay and Lzzy Hale both started on the piano when they were five. Now the pair, along with guitarist Joe Hottinger, bassist Josh Smith, Arejay on the drums and Lzzy handling the singer/guitarist bit, churn out uncompromising rock n' roll anthems. The way Lzzy puts on the band website is this: "I approach my timing and singing like a blues singer. I'm very influenced by blues and soul. For me,

it's always about making sure I have feeling in my voice." In 2010 the band put out a live album, *Live in Philly*, to augment their one full-length record and two EPs.

Art of Dying lead singer Jonny Hetherington has his own line of barbecue sauce, which he may or may not serve at the poker tournaments he stages. To some such a side project might seem like a diversion from the main business of being Canadian rockers, but Art of Dying seem to make it work. The band – Greg Bradley on guitar, Tavis Stanley on guitar and vocals, Cale Gontier on bass and vocals and Jeff Brown on drums – takes a philosophical approach to their music and their lives.

"From the moment you're born, you're on an eventual path to death," Hetherington explains on Art of Dying's website. "We all embrace life and enjoy it and make the most of every minute. Our art of dying is living and doing it with as much enthusiasm as possible. That's sort of our code."

YOUNG GALAXY - From Page 6

time."

Really, Ramsay said, the band just wanted to make a modern psychedelic pop record that felt of its time. Feeling that their previous records were more traditional rock albums, the Young crew aimed to simultaneously update and streamline their sound and, once done with the recordings, send them off to Lissvik, then thousands of miles away in Gothenburg, who immediately set out to "reshape" the songs. Nine months later the band finally heard their album.

Despite Ramsay claiming that they attempted to streamline their sound, *Shapeshifting* is one of those huge-sounding records that fills the room. It's the kind of record you play at night when you're not sure if you want the party to wind down or keep going until morning. It's beautiful stuff, and thanks to some bowling

balls, a Frank and some luck, a Fort Wayne crowd will get to see the record played just days after its release and before the band takes a brief hiatus.

"Catherine and I are expecting our first child at the end of April, so we will have an inevitable break for that," Ramsay said. "But then we will record a new EP with Dan this spring. After that we'll resume touring in the fall in the U.S., Canada and Europe. With the baby, it will be an experiment to say the least."

I know we should be past cheerleading at this point, but damn, it feels good whenever we land a show this size. Be at the Rail on March 26 for the big sound or be the guy/gal who has to hear others incessantly talk about the amazing show he/she missed because, I dunno, you had to watch some basketball tourney game. Don't be that guy, gal.

SPINS - From Page 7

emcee Black Thought who offers up one of his best verses in years, matching the intensity of Ghostface – a feat very few not named Raekwon have managed since the release of *Clientele*. For the Pete Rock-produced "How You Like Me Baby," Ghost keeps things to himself, not letting any other emcees pop up, instead riding the bass-heavy, boom-bap friendly production front-to-back with an eye on classic era emcee/producer chemistry. The song isn't a full success, due mostly to a bad hook, but keeps things going just fine. Oh, and the closer, "Troublemakers," produced by Jake One and featuring Raekwon, Method Man and Redman, is a new classic, absolutely.

All in all, the record is pretty solid, featuring maybe a few too many guest verses and a couple of iffy tracks. But, as of this record, Ghost is still the Wu-Tang member with the most consistently great solo career. By far.

It all comes down to two things for Ghost: (1) Beat selection, which he's always been excellent at; and (2) how abstract his lyrics are and how confident

and original his delivery and style are. If he keeps up at this pace the Wu might end up being the group that Ghostface came from, instead of vice-versa.

So did my dirty *Ironman* outlaw move work out? Yes! I loved the record and listened to it often for years. Even to this day I dig it out from time to time. Did my hungry *Apollo Kids* fall hurt? Not really. I'd gone hungry before for worse records. Far, far worse records. I don't think *Apollo* is a quite a classic record. It's one hell of a hip-hop listen that is reminiscent of classic-era Wu-Tang, but it lacks any inventiveness outside of Ghost's usual verbal trickery. Clocking in at 12 short-to-average length tracks, this is a powerful, economical hip-hop record that rarely takes a breather. Recommended, for sure, even if only for the seven or so great tracks. (G.W.L.)

Send new CD releases to 1747 St. Marys Ave., Fort Wayne, IN 46808. It is also helpful to send bio information, publicity photos and previous releases, if available. Sorry, but whatzup will review only full-length CDs.

\$24,600 IN TOTAL CASH & PRIZES

whatzup

BATTLE OF THE BANDS

May 5-Aug. 11, 2011
Columbia Street West
Fort Wayne, Indiana

Rules & Schedule at www.whatzup.com

Limited to 40 Bands/Solo Acts

(Entries accepted on a first-come, first-served basis)

- \$2,500 in Cash Prizes
- \$3,500 in Sweetwater Sound Gift Certificates
- \$16,000 in Studio Recording Time & CD product
- More at www.whatzup.com

Presented by 98.9 The Bear

Hosted by Columbia Street West

Sponsored by Sweetwater Sound, Digitracks
Recording Studio & Wooden Nickel Music

Sweetwater
Music Instruments & Pro Audio



**Columbia
STREET
WEST**



WOODEN NICKEL MUSIC

TO ENTER, FILL OUT THIS FORM AND SEND TO US WITH:

- \$40 Check made out to *whatzup*, \$25 if received by *whatzup* by 5 p.m. Friday, April 1.
- A glossy photo or high-res digital photo for publication in *whatzup* (can be e-mailed to botb.whatzup@gmail.com).
- A band statement (50 to 80 words)

Name of Band: _____

List All Band Members/Instruments Played (full names, not stage names):

Contact Person: _____

Mailing Address: _____

City/State/Zip: _____

Daytime Phone: _____ Night Phone: _____

E-Mail Address: _____

Choice of Playing Order (each choice must be a different time):

First Choice:	9:00	9:40	10:20	11:00	11:30
Second Choice:	9:00	9:40	10:20	11:00	11:30
Third Choice:	9:00	9:40	10:20	11:00	11:30
Fourth Choice:	9:00	9:40	10:20	11:00	11:30

Blackout Dates (you may circle no more than two dates on which your band cannot perform):

May 5	May 12	May 19	May 26
June 2	June 9	June 16	June 23

If any member of your band is under the age of 18 as of May 5, 2011, give the name and birthdate of that person(s) below:

Mail to *whatzup* BOTB, 2305 E. Esterline Drive, Columbia City, IN

rave + IMAX®

Rave Motion Pictures is proud to present
a NEW IMAX theater at:

Rave Jefferson Pointe 18

NOW OPEN



Join us to celebrate The IMAX Experience®
and receive a FREE Medium Popcorn with
the purchase of an IMAX® ticket.

Present this AD along with an IMAX ticket stub at the concession stand at time of purchase.

COUPON NOT VALID AFTER JUNE 30, 2011

Valid only at Rave Jefferson Pointe 18+ IMAX
No Cash Value. No Exchanges. Non Transferable. No Photocopies.

ravemotionpictures.com/IMAX

Calendar • On The Road

Aaron Lewis of Stained	Apr. 1	Firekeepers Casino	Battle Creek
Aaron Lewis of Stained (\$27-\$60)	May 5	Honeywell Center	Wabash
Abandon All Ships w/Sleeping with Sirens	May 2	Frankie's Inner-City	Toledo
Accept w/Sabatón	Apr. 21	Blondie's	Detroit
Accept w/Sabatón	Apr. 22	Bottoms Lounge	Chicago
Adam Carolla	Apr. 1	Murat Egyptian Room	Indianapolis
Adel	May 24	Riviera Theatre	Chicago
Adler's Appetite (\$10)	May 19	The Vogue	Indianapolis
Air Supply (\$25)	Aug. 6	Foellinger Theatre	Fort Wayne
Airborne Toxic Event	May 18-19	The Metro	Chicago
All Time Low w/Yellowcard, Hey Monday & The Summer Set	Apr. 30	Bogart's	Cincinnati
Alter Bridge w/Black Stone Cherry & Like A Storm	May 2-3	House of Blues	Chicago
Alter Bridge w/Black Stone Cherry (\$22 adv., \$25 d.o.s.)	May 12	Piere's	Fort Wayne
Amos Lee w/The Secret Sisters	Mar. 26	Vic Theatre	Chicago
Amos Lee w/The Secret Sisters (sold out)	Mar. 27	Murat Egyptian Room	Indianapolis
Amos Lee w/The Secret Sisters (\$35)	Mar. 29	The Ark	Ann Arbor
Arcade Fire w/The National	Apr. 25	UIC Pavilion	Chicago
Arcade Fire w/The National (\$43.50)	Apr. 27	White River State Park	Indianapolis
Asia	May 13	House of Blues	Chicago
Aska w/Shok Paris, Benedictum, Aura Azul, Horrifier, Dantesco, Deathalizer & Spellcaster	June 18	Frontier Ranch	Petaskala, OH
Asking Alexandria w/Emmure, Chiodos, Miss May I & Evergreen Terrace	Apr. 9	Headliners	Toledo
Augustana & The Maine	June 1	House of Blues	Cleveland
Augustana & The Maine	June 2	Bogart's	Cincinnati
Augustana & The Maine	June 4	House of Blues	Chicago
Awolnation w/Xero Sum & Dead Man's Grill (sold out)	Mar. 24	The Vogue	Indianapolis
The Band Perry w/Shelagh Brown Band and Kari Lynch (\$16 adv., \$18 d.o.s.)	Mar. 24	The Intersection	Grand Rapids
Beady Eye	June 18	The Metro	Chicago
BeBe & CeCe Winans w/Mary Mary (\$29.50-\$77.50)	Apr. 1	Fox Theatre	Detroit
Between the Buried & Me w/Job for a Cowboy & The Ocean	Apr. 22	Headliners	Toledo
Bill Cosby (\$39.50-\$59.50)	Mar. 26	Embassy Theatre	Fort Wayne
Billy Ocean (\$30-\$35)	May 13	MotorCity Hotel & Casino	Detroit
B.J. Thomas (\$15)	May 21	Foellinger Theatre	Fort Wayne
Black Keys w/Booker T. Jones & Nicole Atkins & The Black Sea (\$35)	June 10	White River State Park	Indianapolis
Black Label Society w/All That Remains & Hail the Villain	May 24	St. Andrew's Hall	Detroit
Black Label Society w/All That Remains & Hail the Villain	May 31	House of Blues	Chicago
The Black Lips	Apr. 17	Magic Slick	Detroit
The Black Lips	Apr. 19	Outland Live	Columbus, OH
The Black Lips	Apr. 22	Logan Square Auditorium	Chicago
Black Veil Brides w/Destroy Rebuild Until God Shows, I See Stars, Versaemerge & Conditions	Apr. 8	The Intersection	Grand Rapids
Bob Seger & The Silver Bullet Band	Mar. 26	Huntington Center	Toledo
Bob Seger & The Silver Bullet Band	Mar. 31	Huntington Center	Toledo
Bob Seger & The Silver Bullet Band	Apr. 2	Van Andel Arena	Grand Rapids
Bob Seger & The Silver Bullet Band	Apr. 5	U.S. Bank Arena	Cincinnati
Bob Seger & The Silver Bullet Band	Apr. 7	Quicken Loans Arena	Cleveland
Bob Seger & The Silver Bullet Band (\$73-\$84.50)	May 7	Conseco Fieldhouse	Indianapolis
Bob Seger & The Silver Bullet Band	May 14	Allstate Arena	Rosemont, IL
Bon Jovi	May 10	Nationwide Arena	Columbus, OH
Boney James	Apr. 30	Niswonger Performing Arts Center	Van Wert
Born of Osiris w/Darkest Hour, As Blood Runs Black & The Human Abstract	Mar. 24	Emerson Theater	Indianapolis
Born of Osiris w/Texas in July & I the Breather	Apr. 13	Broadripple	Fort Wayne
Brad Paisley w/Blake Shelton & Jerrod Niemann	June 18	Verizon Wireless Music Center	Noblesville
Brendan James & Matt White (\$15)	Apr. 11	The Ark	Ann Arbor
Brendan James & Matt White (\$15)	Apr. 14	Birdy's	Indianapolis
Brendan James & Matt White (\$15)	Apr. 15	The Basement	Columbus, OH
Brett Dennen	May 29	St. Andrews Hall	Detroit
Brett Dennen	June 2	The Vogue	Indianapolis
Brett Dennen	June 3	Vic Theatre	Chicago
Bret Michaels (\$45-\$49)	Apr. 10	Club Fever	South Bend
Brokencyde w/Vampires Everywhere, Dot Dot Curve & It Boys	Apr. 28	Emerson Theater	Indianapolis
Bruce Cockburn (\$35)	May 19-20	The Ark	Ann Arbor
Bruno Mars & Janelle Monae	May 27	Aragon Ballroom	Chicago
Cactus (\$25)	July 22	Magic Bag	Ferndale, MI
Cake	May 14	Riviera Theatre	Chicago
Cake	May 15	Murat Egyptian Room	Indianapolis
Cam'flex & Within the Ruins w/Oceano & Tony Danza Tapdance Extravaganza	Apr. 8	Mojoe's	Chicago
Cam'flex & Within the Ruins w/Oceano & Tony Danza Tapdance Extravaganza	Apr. 9	The Jamboree	Toledo
Cam'flex & Within the Ruins w/Oceano & Tony Danza Tapdance Extravaganza	Apr. 10	The Emerson Theater	Indianapolis
Celtic Woman	Apr. 9	Murat Egyptian Room	Indianapolis
Charlie Daniels Band	Apr. 29	Carmel Performing Arts Center	Carmel
Charlie Sheen (sold out)	Apr. 2	Fox Theatre	Detroit
Charlie Sheen (sold out)	Apr. 3	Chicago Theatre	Chicago
Charlie Sheen	Apr. 5	State Theatre	Cleveland
Charlie Sheen	Apr. 6	Palace Theatre	Columbus, OH
Cheap Trick (\$35-\$45)	July 15	MotorCity Casino Hotel	Detroit
Chelsea Handler w/Brad Wollack, Josh Wolf & Heather McDonald	May 11	Chicago Theatre	Chicago
Chelsea Handler w/Brad Wollack, Josh Wolf & Heather McDonald	June 3	Fox Theatre	Detroit
Cherish the Ladies (\$10)	Aug. 12	Foellinger Theatre	Fort Wayne
Chicago Rhythm & Blues Kings (\$15)	Apr. 9	Key Palace Theatre	Redkey
Chris Cagle	Apr. 29	8 Seconds Saloon	Indianapolis
Chris Young	Apr. 8	8 Seconds Saloon	Indianapolis
Chris Young (\$15 adv.)	June 26	Neon Armadillo	Fort Wayne
Chuck Wicks	Mar. 31	Planet Live Music Factory	Battle Creek
Chuck Wicks (\$10 adv.)	June 4	Neon Armadillo	Fort Wayne
City and Colour	Mar. 29	Park West	Chicago
Clint Black	June 17	Carmel Performing Arts Center	Carmel
Coheed & Cambria	Apr. 29	Royal Oak Theatre	Royal Oak, MI
Coheed & Cambria	Apr. 30	House of Blues	Chicago
Colin Hay	Apr. 27	20th Century Theatre	Cincinnati
Colin Hay	Apr. 30	Park West	Chicago
The Color Morale w/For All Those Sleeping, Close to Home, The Air I Breathe & For Better or Worse	Apr. 9	Broadripple	Fort Wayne

Colt Ford	Apr. 28	Planet Live Music Factory	Battle Creek
Coke & Belle (\$5)	July 9	Foellinger Theatre	Fort Wayne
Corey Smith w/Matt Stillwell	Apr. 14	The Vogue	Indianapolis
Crash Test Dummies (\$27.50)	May 26	The Ark	Ann Arbor
Credence Clearwater Revisited	July 23	DTE Energy Music Theatre	Clarkston, MI
The Crimson Armada w/Legion & Legacy (\$10 adv., \$12 d.o.s.)	Apr. 19	Emerson Theater	Indianapolis
Dale Earnhardt Jr. Jr. w/The Orange Opera (\$5)	Mar. 24	The Brass Rail	Fort Wayne
Danzig w/Devildriver & 2 Cents	May 24	Orbit Room	Grand Rapids
Darius Rucker (\$24-\$100)	July 21	Honeywell Center	Wabash
Darrell Hall & John Oates (\$45-\$50)	June 23	MotorCity Casino Hotel	Detroit
Dashboard Confessional	Mar. 29	Newport Music Hall	Columbus, OH
Dashboard Confessional	Mar. 30	Bogart's	Cincinnati
David Bennett Quintet	Apr. 8	Arts Place	Portland
Deals Gone Bad (\$7)	Apr. 1	The Brass Rail	Fort Wayne
The Decembrists	Apr. 22	Royal Oak Music Theatre	Royal Oak, MI
The Decembrists	Apr. 23	Lifestyles Pavilion	Columbus, OH
The Decembrists	Apr. 25	Calvin College	Grand Rapids
Def Leppard w/Heart	July 7	Riverbend Music Center	Cincinnati
Def Leppard w/Heart	July 15	First MidWest Bank Amphitheatre	Trinley Park, IL
Deftones w/Dillinger Escape Plan	Apr. 30	Riviera Theatre	Chicago
Demetri Martin	Apr. 21	Murat Egyptian Room	Indianapolis
Dennis DeYoung	Mar. 31	Hilbert Circle Theatre	Indianapolis
Destruction w/Heathen & Warbeast	May 5	Reggie's Rock Club	Chicago
Devotchka	Mar. 31	House of Blues	Chicago
Diddy-Dirty Money	Apr. 14	House of Blues	Chicago
Diddy-Dirty Money	Apr. 15	MotorCity Hotel Casino	Detroit
Dierks Bentley	May 7	Murat Theatre	Indianapolis
Dispatch	June 7	UIC Pavilion	Chicago
Disturbed & Korn w/Sevendust & In This Moment	Mar. 28	Kellogg Arena	Battle Creek
The Doobie Brothers (on sale April 2)	May 24	Morris Performing Arts Center	South Bend
The Doobie Brothers	May 25	DTE Energy Music Theatre	Clarkston, MI
The Downtown Fiction w/He is We, Cady Groves, Amely & French Horn Rebellion	May 5	Frankie's Inner-City	Toledo
Drowning Pool w/Pop Evil, Trust Company, Anew Revolution & Static Cycle	Apr. 3	Planet Live Music Factory	Battle Creek
Drowning Pool w/Pop Evil, Trust Company, Static Cycle & Anew Revolution (\$17 adv., \$20 d.o.s.)	Apr. 8	Piere's	Fort Wayne
Easton Corbin	Mar. 25	8 Seconds Saloon	Indianapolis
Eddie Money	Apr. 9	The Cube	Findlay
Electric Six w/The Constellations	Apr. 5	Birdy's	Indianapolis
Elvis Costello & The Imposters	May 15	Chicago Theatre	Chicago
The Ember Days (\$5)	Apr. 23	Hebrews Fort Wayne	Leo
Emmure w/Miss May I & Evergreen Terrace	Apr. 8	Emerson Theater	Indianapolis
The English Beat	Mar. 25	Radio Radio	Indianapolis
Everest	Mar. 31	Subterranean	Chicago
Firehouse	Apr. 9	Planet Live Music Factory	Battle Creek
The Flaming Lips	July 7-8	Aragon Ballroom	Chicago
Florence & The Machine	June 18	Aragon Ballroom	Chicago
Florence & The Machine w/Hanni El Khatib	July 4	White River State Park	Indianapolis
For Today w/Chelsea Grin, Motionless in White, For the Fallen Dreams, & In the Midst of Lions	Apr. 20	Emerson Theater	Indianapolis
Forever the Sickest Kids w/Breathe Carolina, We Are the In Crowd, Before Their Eyes & Tonight Alive	Apr. 17	Headliners	Toledo
Four Year Strong (\$13 adv., \$15 d.o.s.)	May 9	Emerson Theater	Indianapolis
Framing Hanley w/MeTakPretty	Apr. 1	Headliners	Toledo
Gene Loves Jezebel	Mar. 30	Rock House Cafe	Indianapolis
George Winston	Apr. 13	Collingwood Arts Center	Toledo
Gilbert Gottfried (\$25)	June 17	Magic Bag	Ferndale, MI
Girlyman	May 13	The Ark	Ann Arbor
Gladys Knight w/The Isley Brothers (\$69-\$99)	May 14	Fox Theatre	Detroit
Glee Live in Concert (\$51.50-\$91.50)	June 2	Conseco Fieldhouse	Indianapolis
Glee Live in Concert	June 3	Allstate Arena	Rosemont, IL
Glee Live in Concert	June 13	Palace of Auburn Hills	Auburn Hills, MI
Glee Live in Concert	June 14	Quicken Loans Arena	Cleveland
Glen Campbell	June 4	The Palladium	Carmel
Godspeed You! Black Emperor	Mar. 29	The Majestic	Detroit
Gord Downie of The Tragically Hip (\$25)	Apr. 22	Magic Bag	Ferndale, MI
Grass Roots w/Felix Cavaliere & The Raspals, The Spinners, Eric Burdon & The Animals & America	Mar. 26	Quicken Loans Arena	Cleveland
The Greenhorns w/Hacienda	Mar. 24	Radio Radio	Indianapolis
Guggenheim Grotto	Apr. 21	C2G Music Hall	Fort Wayne
Hanson (free)	Mar. 25	Duty's Uptown Bar & Grill	Fort Wayne
Hawthorne Heights w/After Midnight Project, Handguns & Veara	Apr. 3	Frankie's Inner-City	Toledo
Helmet w/Saint Vitus, Crowbar, Kylesa, Red Fang, Howl & Atlas Moth	Mar. 26	Peabody's	Cleveland
Here Come the Mummies (\$15 adv., \$18 d.o.s.)	Apr. 2	Piere's	Fort Wayne
Herman's Hermits starring Peter Noone (\$20)	June 25	Foellinger Theatre	Fort Wayne
Hotel California (\$10)	July 23	Foellinger Theatre	Fort Wayne
Huey Lewis & The News	June 12	DTE Energy Music Theatre	Clarkston, MI
In This Moment w/Straight Line Stitch, System Divide & Sister Sin	May 6	The Intersection	Grand Rapids
Iron & Wine	Apr. 14	Royal Oak Music Theatre	Royal Oak, MI
Iron & Wine	Apr. 29	House of Blues	Cleveland
Iron & Wine	June 10	The Vogue	Indianapolis
Iron & Wine	June 11	Madison Theater	Cincinnati
Jackson Browne	Apr. 20	Michigan Theater	Ann Arbor
Jackson Browne	Apr. 21	DeVos Performance Hall	Grand Rapids
Jackson Browne	Apr. 23	Horseshoe Casino	Hammond
Jackyl w/Nigel Dupree Band & Reverend & Reverend Boogiemann (\$15 adv., \$18 d.o.s.)	Mar. 25	Piere's	Fort Wayne
James Blunt w/Christina Perri	Apr. 28	Riviera Theatre	Chicago
Jani Lane w/Bang Tango	Mar. 26	Planet Live Music Factory	Battle Creek
Jason Aldean w/Eric Church & The JaneDear Girls	May 14	Verizon Wireless Music Center	Noblesville
Jason Bonham's Led Zepplin Experience	May 17	Murat Theatre	Indianapolis
Jeff Beck's Rock n' Roll Party w/Imelda May Band	Apr. 1	Cadillac Palace Theatre	Chicago
Jeff Beck's Rock n' Roll Party w/Imelda May Band (\$29.50-\$55)	Apr. 19	DeVos Performance Hall	Grand Rapids
Jeff Tweedy	Apr. 15-16	Vic Theatre	Chicago
Jerrold Niemann (\$15)	May 27	Neon Armadillo	Fort Wayne
Jerry Seinfeld (\$48-\$78)	Apr. 22	Embassy Theatre	Fort Wayne

I'm not sure this is what **Andy Warhol** had in mind, but **Charlie Sheen** seems to be enjoying an additional 15 minutes on top of his already famous life. Maybe he took mine. I'm not sure. I'm still waiting for that elusive quarter of an hour of notoriety, and I'm getting pretty old. But I digress. Sheen has pounced on the opportunity to capitalize on his increase in popularity by going on tour. What will he be doing on said tour? Well, it's anybody's guess, but that's probably the reason people want to go. The first two dates of the "Violent Torpedo of Truth" tour sold out within minutes of going on sale. Five additional dates have since been announced, including April 5-6 in Cleveland and Columbus, Ohio, respectively. If you're not sick of him already, you better get your tickets soon.

The Michael Jackson Immortal Tour is described as a "riveting fusion of visuals, dance music and fantasy that immerses audiences in Michael's creative world and literally turns his signature moves upside down." In layman's terms, The Immortal Tour is a Cirque du Soleil presentation of Michael Jackson songs and dances presented in a way that only Cirque du Soleil could present them. Sounds interesting. A February 24, 2012 date is scheduled for Conseco Fieldhouse in Indianapolis. Though it's nearly a year away, tickets are already on sale and will most assuredly sell out, even at \$125 per ticket. Ouch.

In WTF news, **Radiohead's Thom Yorke** is writing music with rapper **MF Doom**. Mr. Doom told Rolling Stone that what they've come up with so far is not very good, but "they will probably end up doing a whole record together." There's apparently no truth to the rumor that **Justin Bieber** and **Charlie Sheen** will have guest appearances on the album.

The Warriors of Metal Fest, taking place June 17-18 at Frontier Ranch near Columbus, Ohio will feature established metal acts **Benedictum**, **Aska**, **Widow** and **Shok Paris** alongside some newer acts like Fort Wayne's own **Argonaut**. If you're not familiar with Argonaut, you soon will be. Rising from the ashes of local favorites **Zephaniah**, Argonaut will be playing several local and regional shows this summer in addition to competing in this year's *whatzup* Battle of the Bands.

Speaking of Battle of the Bands, early bird sign-up ends March 31. Bands or solo artists wishing to save themselves \$15 on the entry fee need to sign up by sending in the form in this week's paper or enter via the link at www.whatzup.com. Now entering its eighth year, Battle of the Bands 2011 promises to be one of the best contests yet. If you're in a band, this is where you want to be playing this summer. It's first-come, first-served as far as entries go, and once the 40 spots are filled you're likely to be left watching instead of playing. Battle of the Bands 8 starts May 5 at Columbia Street West.

chris.whatzup@gmail.com

Jethro Tull	June 26	Chicago Theatre	Chicago
Jimmy Buffet and The Coral Reefer Band	July 19	Blossom Music Center	Cuyahoga Falls, OH
Jimmy Buffet and The Coral Reefer Band	July 21	DTE Energy Center	Clarkston, MI
Jimmy Buffet and The Coral Reefer Band	Aug. 23	Riverbend Music Center	Cincinnati
Jimmy Buffet and The Coral Reefer Band	Aug. 25	Verizon Wireless Music Center	Noblesville
Joanne Shaw Taylor (\$15 adv., \$17 d.o.s.)	Mar. 24	C2G Music Hall	Fort Wayne
Joey Belladonna	June 2	Rock House Cafe	Indianapolis
John Mark McMillan w/All the Bright Lights (\$10 adv., \$12 d.o.s.)	Apr. 7	Hebrews Fort Wayne	Leo
John the Savage w/Innocent Boys & Dead Ghosts (\$6)	Mar. 25	The Brass Rail	Fort Wayne
John Vanderslice w/Damien Jurado	May 6	The Firehouse	North Manchester
John Vanderslice w/Damien Jurado	May 7	The Brass Rail	Fort Wayne
Johnny Winter	Mar. 25	The Whiting	Flint
Johnny Winter	Mar. 26	Club Fever	South Bend
Jon Reep (\$12-\$25)	May 21	Honeywell Center	Wabash
Katy Perry w/Marina & The Diamonds	June 28	Palace of Auburn Hills	Auburn Hills, MI
Keith Urban w/Jake Owen (\$23-\$57.50)	July 31	Memorial Coliseum	Fort Wayne
Kellie Pickler w/Casey Jamerson	Apr. 2	Indiana Convention Center	Indianapolis
Kem w/El DeBarge & Ledisi (\$39.50-\$88)	Mar. 25	Fox Theatre	Detroit
Kenny Chesney w/Billy Currington & Uncle Kracker (\$25-\$79.50)	May 6	Memorial Coliseum	Fort Wayne
Kenny Chesney w/Billy Currington & Uncle Kracker	May 5	Van Andel Arena	Grand Rapids
Kenny Chesney w/Billy Currington & Uncle Kracker	June 23	Blossom Music Center	Cuyahoga Falls, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 24	Verizon Wireless Music Center	Noblesville
Kenny Chesney w/Billy Currington & Uncle Kracker	June 25	Crew Stadium	Columbus, OH
Kenny Chesney w/Billy Currington & Uncle Kracker	June 30	Riverbend Music Center	Cincinnati
Ke\$ha	Apr. 5	Wright State University	Dayton
The Kills w/Cold Cave & The Entrance Band	May 4	Vic Theatre	Chicago
Kriadiaz w/Koheleth, Arise the Titans & Rise to Fall	Apr. 1	VIP Lounge	Fort Wayne
KT Tunstall	Apr. 16	House of Blues	Cleveland
KT Tunstall	Apr. 17	Park West	Chicago
Lady Gaga w/Scissor Sisters	Apr. 27	Quicken Loans Arena	Cleveland
Leo Kottke	Apr. 1	State Theatre	Kalamazoo
Leo Kottke (\$35)	June 5	The Ark	Ann Arbor
The Lettermen (\$15)	Sept. 17	Foellinger Theatre	Fort Wayne
Lincoln Brewster (\$12-\$35)	Apr. 30	First Assembly of God	Fort Wayne
Lil Wayne w/Nicki Minaj, Rick Ross, Travis Barker & Mixmaster Mike	Mar. 24	Quicken Loans Arena	Cleveland
Lil Wayne w/Nicki Minaj, Rick Ross, Travis Barker & Mixmaster Mike	Apr. 1	United Center	Chicago
Lil Wayne w/Nicki Minaj, Rick Ross, Travis Barker & Mixmaster Mike	Apr. 2	Palace of Auburn Hills	Auburn Hills, MI
Little Anthony & The Imperials (\$32-\$35)	Mar. 25	MotorCity Casino Hotel	Detroit
Loudness	May 20	The Token Lounge	Westland, MI
Loudness	May 21	Reggie's Rock Club	Chicago
Loudness	May 22	Beachland Ballroom & Tavern	Cleveland
Manchester Orchestra	May 4	The Metro	Chicago
Manchester Orchestra	May 6	Beachland Ballroom & Tavern	Cleveland
Manchester Orchestra w/Cage the Elephant	May 17	The Fillmore	Detroit
Manchester Orchestra w/Cage the Elephant	May 18	LC Pavilion	Columbus, OH

Calendar • On the Road

Marshall Crenshaw & Freedy Johnstn (\$20)	May 4	The Ark	Ann Arbor
Martin Sexton	May 5	Headliners	Toledo
Matt & Kim w/The Hood Internet	June 26	Vic Theatre	Chicago
Matt Wertz	Apr. 1	House of Blues	Chicago
Mike Eggs w/Sheryl Underwood	Apr. 2	UIC Pavilion	Chicago
Mike Watt & The Missingmen (\$12)	Apr. 12	Magic Bag	Ferndale, MI
Mike Watt & The Missingmen	Apr. 13	Radio Radio	Indianapolis
Miranda Lambert w/Justin Moore & Josh Kelley (\$39.75-\$44.75)	Mar. 24	Memorial Coliseum	Fort Wayne
Modern Superstar w/Billy Youngblood, JFX & Brock Andrews (\$8)	Apr. 14	Berlin Music Pub	Fort Wayne
Molly Hatchet	July 15	Wounded Warriors Bike Rally	Detroit
The Monkees	June 24	LC Pavilion	Columbus, OH
The Monkees	June 25	Aronoff Center for the Arts	Cincinnati
The Monkees	June 26	Murat Theatre	Indianapolis
The Monkees (\$39.75-\$69.75)	June 28	Morris Performing Arts Center	South Bend
The Monkees	June 30	Star Plaza Theatre	Merrillville
Motograter	May 21	Planet Live Music Factory	Battle Creek
Mötley Crüe w/Poison & New York Dolls	June 26	Riverbend Music Center	Cincinnati
Mötley Crüe w/Poison & New York Dolls	June 29	DTE Energy Center	Clarkston, MI
Mushroomhead & (Hed) P.E.	May 2	Planet Live Music Factory	Battle Creek
Mushroomhead w/(Hed) P.E. & Livan	May 5	Peabody's	Cleveland
Mushroomhead w/(Hed) P.E. & Livan	May 6	Al Rosa Villa	Columbus, OH
Mushroomhead w/(Hed) P.E. & Livan	May 8	The Machine Shop	Flint
My Chemical Romance	Apr. 15	Aragon Ballroom	Chicago
My Chemical Romance	Apr. 17	House of Blues	Cleveland
Neil Young	May 3	Aronoff Center for the Arts	Cincinnati
Neil Young	May 4	Fox Theatre	Detroit
Neil Young	May 6-7	Chicago Theatre	Chicago
Newsboys w/Newsong, David Crowder Band, Kutless, Francesca Battistelli, Red & KJ-52 (\$10)	Mar. 25	Cincinnati Gardens	Cincinnati
Newsboys w/Newsong, David Crowder Band, Kutless, Francesca Battistelli, Red & KJ-52 (\$10)	Mar. 27	Van Andel Arena	Grand Rapids
Newsboys w/Newsong, David Crowder Band, Kutless, Francesca Battistelli, Red & KJ-52 (\$10)	Mar. 31	EMU Convocation Center	Ypsilanti
Norma Jean, After the Burial, Motionless in White, For the Fallen Dreams & Stray from the Path	May 29	Emerson Theater	Indianapolis
Of Montreal	May 4	House of Blues	Cleveland
Of Montreal	May 5	Vic Theatre	Chicago
Old 97's w/Teddy Thompson (\$18 adv., \$20 d.o.s.)	Apr. 3	The Vogue	Indianapolis
Oria Fallon, formerly of Celtic Woman	May 1	Murat Theatre	Indianapolis
The Osmond Brothers (\$25-\$45)	Apr. 30	Honeywell Center	Wabash
Panici! At the Disco w/Fun & Funeral Party	June 4	The Fillmore	Detroit
Panici! At the Disco w/Fun & Funeral Party	June 7	House of Blues	Cleveland
Panici! At the Disco w/Fun & Funeral Party	June 8	Riviera Theatre	Chicago
Panici! At the Disco w/Fun & Funeral Party	June 9	LC Pavilion	Columbus, OH
Panici! At the Disco w/Fun & Funeral Party	June 10	Murat Egyptian Room	Indianapolis
Papa Roach w/Escapist the Fate	May 18	Piere's	Fort Wayne
Paul McKenna Band (\$15)	May 9	The Ark	Ann Arbor
Paul Simon	May 17	Chicago Theatre	Chicago
Phil Vassar (\$29-\$39)	Mar. 26	Wagon Wheel Theatre	Warsaw
Phish	June 3	DTE Energy Music Theatre	Clarkston, MI
Phish	June 4	Blossom Music Center	Cuyahoga Falls, OH
Phish	June 5	Riverbend Music Center	Cincinnati
Pixies	Apr. 22	Fox Theatre	Detroit
Plain White T's (\$20)	Apr. 15	Murat Egyptian Room	Indianapolis
Primus	May 19	Murat Theatre	Indianapolis
Queens of the Stone Age (\$32)	Mar. 31	The Vogue	Indianapolis
Queens of the Stone Age	Apr. 1	Riviera Theatre	Chicago
Randy Travis (\$29.75-\$69.75)	Apr. 7	Morris Performing Arts Center	South Bend
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 6	Meadowbrook Music Festival	Rochester, MI
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 7	Millenium Park	Chicago
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 8	Nautica Pavilion	Cleveland
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 11	Lifestyles Pavilion	Columbus, OH
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters	June 12	Riverbend Music Center	Cincinnati
Ray LaMontagne & The Pariah Dogs w/Brandi Carlile & The Secret Sisters (\$29.50-\$45)	June 14	White River State Park	Indianapolis
The Ready Set w/Allstar Weekend, The Downtown Fiction & We Are the In Crowd	Apr. 9	Broadripple	Fort Wayne
Red Line Chemistry (98¢)	Apr. 2	Piere's	Fort Wayne
Reverend Horton Heat w/Reverend Peyton's Big Damn Band	Apr. 26	McGuff's	Dayton
Reverend Horton Heat w/Reverend Peyton's Big Damn Band	May 18	The Intersection	Grand Rapids
Revolution (\$10)	July 30	Foellinger Theatre	Fort Wayne
Rise Against w/Bad Religion & Four Year Strong	May 7	Nautica Pavilion	Cleveland
Rise Against w/Bad Religion & Four Year Strong	May 13-14	Aragon Ballroom	Chicago
Robert Plant & Band of Joy	Apr. 9	Auditorium Theatre	Chicago
Robin Trower	May 28	Club Fever	South Bend
Rock on the Range	May 21-22	Crew Stadium	Columbus, OH
Rod Stewart & Stevie Nicks	Apr. 9	United Center	Chicago
Rod Stewart & Stevie Nicks (\$49.50-\$125)	Apr. 10	Joe Louis Arena	Detroit
Roger "Hurricane" Wilson (\$15)	Mar. 26	Key Palace Theatre	Redkey
Rooney w/Skybombers & Voxhail Broadcast	Apr. 17	Howard's Club H	Bowling Green
Rush	Apr. 6	Huntington Center	Toledo
Rush	Apr. 12	United Center	Chicago
Rush	Apr. 15	Quicken Loans Arena	Cleveland
Rush	Apr. 17	Palace of Auburn Hills	Auburn Hills, MI
Saliva w/Rev Theory, Madamadam, Emphatic & Seven Day Sonnet (\$17 adv., \$20 d.o.s.)	May 5	Piere's	Fort Wayne
Salt N Pepa w/Naughty by Nature, Whodini, MC Lyte, Doug E. Fresh & Slick Rick (\$49-\$79)	Apr. 23	Fox Theatre	Detroit
Scott Stapp (\$34-\$37)	Apr. 8	MotorCity Hotel & Casino	Detroit
Seether w/My Darkest Days (\$30 adv., \$33 d.o.s.)	May 11	Club Fever	South Bend
Seputura w/Belphegor, Hate, Keep of Kalessin, Neuraxis & Bonded by Blood	May 19	Reggie's Rock Club	Chicago
Sleeping with Sirens w/Abandon All Ships, Arched the Flood, All Things Past & When All Hope Falls	Apr. 27	Emerson Theater	Indianapolis
Social Distortion w/Chuck Ragan & Sharks	May 6	Murat Egyptian Room	Indianapolis
Squint w/Assembly Line Gods (\$5)	Apr. 15	Piere's	Fort Wayne
Stacy Mitchell (\$20)	Apr. 9	Key Palace Theatre	Redkey
Stephen Kellogg & The Sixers w/Tift Merritt	May 3	Radio Radio	Indianapolis
Steve Miller Band	Apr. 22	Lifestyles Pavilion	Columbus, OH
Steve Miller Band w/Gregg Allman	Apr. 23	Huntington Center	Toledo

Stone Sour w/Theory of a Deadman, Halestorm, Skillet & Art of Dying (\$32.75-\$39.75)	Mar. 29	Memorial Coliseum	Fort Wayne
Styx & Blue Oyster Cult w/Mark Famer (\$40-\$70)	Apr. 8	Morris Performing Arts Center	South Bend
Subhumans w/M.D.C.	Apr. 13	Reggie's Rock Club	Chicago
Sugarland w/Little Big Town & Matt Nathanson	May 13	Blossom Music Center	Cleveland
Taproot	May 11	Rock House Cafe	Indianapolis
Taylor Swift w/needtobreathe	June 11	Ford Field	Detroit
Thin Lizzy (\$30)	Mar. 31	MotorCity Casino Hotel	Detroit
Thin Lizzy (\$30)	Apr. 1	Vic Theatre	Chicago
Thirty Seconds to Mars	Apr. 14	Aragon Ballroom	Chicago
Thompson Square w/Reckon (\$10 adv., \$13 d.o.s.)	Apr. 9	Neon Armadillo	Fort Wayne
Three Days Grace	Apr. 7	Riviera Theatre	Chicago
Three Days Grace	Apr. 10	Bogart's	Cincinnati
Three Dog Night (\$25)	July 15	Foellinger Theatre	Fort Wayne
Tim McGraw w/Luke Bryan & The Band Perry	May 4	Huntington Center	Toledo
Tim McGraw w/Luke Bryan & The Band Perry	May 7	Nationwide Arena	Columbus, OH
Tim McGraw w/Luke Bryan & The Band Perry	June 24	DTE Energy Music Theatre	Clarkston, MI
Tim McGraw w/Luke Bryan & The Band Perry	July 16	First Midwest Bank Amphitheatre	Tinley Park, IL
Tim McGraw w/Luke Bryan & The Band Perry	July 17	Verizon Wireless Music Center	Noblesville
Tim Reynolds and TR3	Apr. 20	Headliners	Toledo
Tommy emmanuel feat. Phil Emmanuel and The Australian All-Star Band	May 18	Vic Theatre	Chicago
Trace Adkins	July 16	Fraze Pavilion	Kettering, OH
Trans-Siberian Orchestra	Apr. 2	Kellogg Arena	Battle Creek
Travis McCoy	Mar. 24	Peabody's	Cleveland
Travis McCoy	Mar. 25	Metro	Chicago
Trxter	Apr. 21	Planet Live Music Factory	Battle Creek
UFO	May 20	House of Blues	Chicago
UFO	May 21	The Arcadia Theater	Chicago
Uh Huh Her	Apr. 24	Double Door	Chicago
Uh Huh Her (\$18)	Apr. 27	Magic Bag	Ferndale, MI
Ultraviolet Hippopotamus (\$8 adv.)	Mar. 31	Piere's	Fort Wayne
Upon a Burning Body w/The Color Morale, I the Breather & Like Moths to Flames	May 4	Frankie's Inner-City	Toledo
Upon a Burning Body w/The Color Morale, I the Breather & Like Moths to Flames	May 6	Emerson Theater	Indianapolis
Usher	May 12	Quicken Loans Arena	Cleveland
Usher	May 15	Palace of Auburn Hills	Auburn Hills, MI
Usher	May 18	Schottenstein Center	Columbus, OH
Usher	May 20	Allstate Arena	Rosemont, IL
Volbeat w/The Damned Things	Mar. 26	St. Andrews Hall	Detroit
Volbeat w/The Damned Things	Mar. 27	House of Blues	Chicago
The Walkmen	Apr. 22	The Vogue	Indianapolis
The Walkmen	Apr. 23	House of Blues	Cleveland
The Walkmen	Apr. 26	Bogart's	Cincinnati
Warped Tour	July 7	Verizon Wireless Music Center	Noblesville
Warped Tour	July 8	Comerica Park	Detroit
Warped Tour	July 9	First Midwest Bank Amphitheatre	Chicago
Warren Haynes	May 16	Park West	Chicago
Warren Haynes	May 18	Murat Theatre	Indianapolis
Whitney Cummings (\$20)	Apr. 1	Magic Bag	Ferndale, MI
Willie Nelson & Family (sold out)	Mar. 26	Murat Theatre	Indianapolis
The Wood Brothers w/Seth Walker	Mar. 31	Radio Radio	Indianapolis
The Word Alive w/Abandon All Ships, Upon a Burning Body & For All Those Sleeping	Apr. 7	The Altic	Kettering, OH
Yanni	Mar. 26	Sears Centre	Chicago
Yanni (\$28.50-\$68.50)	Mar. 27	Fox Theatre	Detroit
Young Galaxy w/Winter Gloves & Wooden Satellites (\$8 adv.)	Mar. 26	The Brass Rail	Fort Wayne

Road Tripz

Augusta Rose	Sept. 30-Oct. 1.....	Shooterz, Celina, OH
April 2.....	Wild Bill's Ranch, Elkhart	
BackWater		
May 7.....	Red Brick Saloon, Tipton	
June 10-12.....	Indiana Beach Resort, Monticello	
Aug. 18-21.....	Indiana Beach Resort, Monticello	
Biff and the Cruisers		
March 26.....	Eagles, Bryan, OH	
April 23.....	Eagles, Bryan, OH	
Dan Dickerson's Harp Condition		
April 23.....	Be Here Now, Muncie	
Grave Robber		
June 4.....	Scarlet Cord, Brookville, PA	
June 5.....	Community Park Center, Marion Park, PA	
June 28.....	Cornerstone Festival, Bushnell, IL	
July 15.....	Sonshine Fest, Wilmar, MN	
Aug. 19.....	State Theatre, St. Petersburg, FL	
Aug. 20.....	Godzfest, Palmetto, FL	
Sept. 30-Oct. 2.....	Unified Underground, Davidsonville, MD	
Oct. 22.....	The Underground, Clinton, IN	
KillNancy		
April 29.....	The Rock House, Indianapolis	
July 15.....	Rehab Bar and Grill, Indianapolis	
Kill The Rabbit		
April 2.....	American Legion, Van Wert, OH	
April 23.....	Greazy Pickle, Portland	
May 20-21.....	Shooterz, Celina, OH	
June 11.....	American Legion, Van Wert, OH	
June 18.....	Rockford Days, Rockford, OH	
June 25.....	Greazy Pickle, Portland	
Aug. 11.....	American Legion, Van Wert, OH	
Aug. 20.....	Greazy Pickle, Portland	

Memories of the King feat. Brent Cooper		
April 16.....	Maple Syrup Festival, Wakarusa	
April 30.....	Van Wert High School, Van Wert	
Out From Darkness		
June 24.....	Planet Rock, Battle Creek, MI	
Savannah		
April 9.....	Rulli's Bella Luna Sports Bar, Middlebury	
Spike and the Bulldogs		
April 2.....	Eagles, Alexandria	
April 9.....	Moose Lodge, Peru	
May 14.....	Eagles, Logansport	
June 2.....	Mentone Egg Festival, Mentone	
June 3.....	Howard Co. Vietnam Veterans, Kokomo	
June 12.....	Callaway Park, Elwood	
June 24.....	Putman County Fair, Ottawa, OH	
June 25.....	Blackford County 4-H Fair, Hartford City, IN	
June 25.....	Covered Bridge Festival, Centerville, MI	
July 4.....	Maconaquah Park, Peru	
July 17.....	Friends of the Arts, Ft. Recovery, OH	
July 18.....	Madison County Fair, Alexandria	
July 22.....	Randolph Nursing Home, Winchester	
July 30.....	Hickory Acres Campground, Edgerton, OH	
Aug. 6.....	Stateline Festival, Union City	
Yellow Dead Bettys		
March 26.....	Just In Time Bar, Milford	

Fort Wayne Area Performers: *To get your gigs on this list, give us a call at 424-4200, fax your info to 424-6600, e-mail whatzup@whatzup.com or mail to whatzup, 1747 Saint Marys Ave., Fort Wayne, IN 46808.*

THURSDAY, MARCH 24**ANGOLA**

Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Mookies Bar & Grill — Ambitious Blondes Karaoke w/Josh, 9 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Shut-up & Sing Karaoke w/Mike Campbell, 10 p.m.
P.J.'s Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

FRIDAY, MARCH 25**ANGOLA**

Club Paradise — American Idol Karaoke/DJ w/TJ, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — American Idol Karaoke w/Doug P, 9:30 p.m.
Babylon — DJ Blazin' Brandon, 10 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.
Office Tavern — Swing Time Karaoke, 9 p.m.
Piere's — House DJ, 8 p.m.
Rum Runners — DJ dance party w/Gunn Sho 8:30 p.m.
Southview Tap — Come Sing Witt Us Karaoke, 9 p.m.
Stadium Bar and Grill — Karaoke and DJ w/Rooster, 9 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HUNTERTOWN

The Willows — DJ Randy Alomar, 9 p.m.

LEO

J.R.'s Pub — Flashback Karaoke, 9 p.m.

WOLCOTTVILLE

Cody Brown's USA — American Idol Karaoke w/Matt, 9 p.m.

SATURDAY, MARCH 26**ANGOLA**

Piggy's Brew Pub — DJ Lucky, 9 p.m.

AUBURN

Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Babylon — Plush, 10 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke contest, 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Duty's Buckets Sports Pub — DJ, 9 p.m.
Jag's Bar & Grill — American Idol Karaoke w/TJ, 9 p.m.
Jim K's Pizza — American Idol w/Jay, 9 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Piere's — House DJ, 8 p.m.
Pike's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Pine Valley Bar — American Idol Karaoke w/Jesse 9:30 p.m.
Tower Bar & Grill — Bucca Karaoke w/Bucca, 10 p.m.
Uncle Lou's Steel Mill — Shooting Star Prod. w/Barbie, 10 p.m.
VFW Post 8147 — Shooting Star Prod. w/Terry, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

HAMILTON

Hamilton House — Jammin' Jan Karaoke, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 9 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.

POE

Muldoon's — Shooting Star Prod. w/Nacho, 10 p.m.

SUNDAY, MARCH 27**FORT WAYNE**

4D's Bar & Grill — American Idol Karaoke w/TJ, 10 p.m.
After Dark — Dance Videos & Karaoke, 9:30 p.m.

Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Foster's Sports Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — American Idol Karaoke w/Jay, 8 p.m.
Wrigley Field Bar & Grill — Karaoke w/Mantra, 8 p.m.

MONDAY, MARCH 28**FORT WAYNE**

After Dark — Karaoke, 10:30 p.m.
Berlin Music Pub — Karaoke w/Shotgun Prod., 9 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Mookies Bar & Grill — Ambitious Blondes Karaoke w/Josh, 9 p.m.
Office Tavern — Swing Time Karaoke, 7 p.m.
Wrigley Field Bar & Grill — Karaoke w/Mantra, 10 p.m.

TUESDAY, MARCH 29

Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Open Mic & Talent Search, 7 p.m.
Duty's Uptown Bar — American Idol Karaoke w/Matt, 9 p.m.
O'Sullivan's — Rockinparty.com Karaoke, 10 p.m.
The Palace — Shooting Star Prod. w/Nacho, 10 p.m.
Wrigley Field Bar & Grill — Mantra Karaoke w/Mantra, 10 p.m.
Zambuca's — American Idol Karaoke w/Jesse, 9 p.m.

GARRETT

CJ's Canteena — Classic City Karaoke, 9 p.m.

NEW HAVEN

East Haven Tavern — Bucca Karaoke, 8 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

WEDNESDAY, MARCH 30**ALLEN COUNTY**

Rusty Spur — Country DJ Jamie Lewis, 10 p.m.

ANGOLA

Club Paradise — American Idol Karaoke w/Jay, 9 p.m.
Piggy's Brew Pub — Karaoke w/DJ Xxotic, 9 p.m.

FORT WAYNE

After Dark — Karaoke, 10:30 p.m.
A.J.'s Bar & Grill — Karaoke w/Wendy KQ, 8 p.m.
Chevvy's Pizza & Sports Bar — Karaoke w/TJ, 10 p.m.
Club V — House DJ, 9:30 p.m.
Crazy Pinz — Swing Time Karaoke, 7 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Latch String Bar & Grill — Ambitious Blondes Ent., 10 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
Rum Runners — Ambient Noise Karaoke w/Rooster, 8 p.m.
Shooters — Shooting Star Prod. w/Nacho, 10 p.m.
Wrigley Field Bar & Grill — Karaoke w/Randy Alomar, 10 p.m.

GARRETT

Martin's Tavern — WiseGuy Entertainment w/Juice, 10 p.m.

HUNTERTOWN

The Willows — Karaoke w/Natalie, 7 p.m.

NEW HAVEN

Jilli's Pub — Terryoke Prod., 8 p.m.

THURSDAY, MARCH 31**ANGOLA**

Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.
Skip's Party Place — Rainbow You Karaoke, 8 p.m.
Sliders Grill & Bar — Karaoke w/John Daily, 7 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.

FORT WAYNE

4D's Bar & Grill — Karaoke w/Heather Star, 10 p.m.
American Legion Post 148 — Come Sing Witt Us, 9 p.m.
Arena Bar & Grill — American Idol Karaoke w/Jay, 8 p.m.
Club V — House DJ, 9:30 p.m.
Crooners Karaoke Bar — House KJ, 9:30 p.m.
Deer Park Irish Pub — Bucca Karaoke w/Bucca, 10 p.m.
Duty's Uptown Bar & Grill — DJ Jesse, 9 p.m.
Foster's Pub — Shooting Star Prod. w/Stu, 10 p.m.
Gin Mill Lounge — Terryoke, 9 p.m.
Latch String Bar & Grill — DJ Spot, 10 p.m.
Mookies — Ambitious Blondes Karaoke w/Josh, 9 p.m.
Neon Armadillo — Karaoke w/DJ Shane, 9 p.m.
North Star Bar — Karaoke w/Mike Campbell, 10 p.m.
P.J.'s Pub and Grub — Shooting Star Prod. w/Nacho, 9 p.m.
Wrigley Field Bar & Grill — DJ Teddy Bear, 10 p.m.
The Zone — House DJ, 9:30 p.m.

NEW HAVEN

Jilli's Pub — Mantra Karaoke w/Jake, 9 p.m.
Rack & Helen's — American Idol Karaoke w/TJ, 9 p.m.

FRIDAY, APRIL 1**ANGOLA**

Club Paradise — American Idol Karaoke/DJ w/TJ, 9 p.m.
Piggy's Brew Pub — DJ Xxotic and DJ Lucky, 9 p.m.

AUBURN

4 Crowns — Shotgun Prod. Karaoke, 10 p.m.
Meteor Bar & Grill — Classic City Karaoke, 9 p.m.

FORT WAYNE

4D's Bar & Grill — American Idol Karaoke w/Doug P, 9:30 p.m.
Babylon — DJ Blazin' Brandon, 10 p.m.
Chevvy's — Karaoke w/Total Spectrum, 10 p.m.
Club V — House DJ, 9:30 p.m.
Columbia Street West — DJ Fusion, 10 p.m.
Crooners Karaoke Bar — KJ Jessica, 9:30 p.m.
Elks — Shooting Star Prod. w/Dusty, 10 p.m.
Green Frog — American Idol Karaoke w/Jay, 9:30 p.m.
Hook & Ladder — Shooting Star Prod. w/Stu, 9 p.m.

A Collector's Collection

As any regular reader should know, I'm a *huge* fan of the folks at the Criterion Collection. If you're not familiar, Criterion is a home video distributing company that specializes in what they call "important classic and contemporary films," taking dead aim at the cinephile market. Primarily, they offer a bulletproof catalog that one can easily work their way through if they desire to learn about the many great films modern society has produced. One thing they don't offer is exclusivity to their titles. While most of the titles they release are only available on the market via their collection, once those titles go out of print, other distributors can release them (depending on who owns the rights). Also, in most cases, you can find older releases of Criterion Collection films.

But there is a difference between a Criterion release and a non-Criterion release. A *big* difference. The folks at The Criterion Collection take great time and care in restoring films to insure that you are getting the very best quality of the movie available (save for maybe a first-run celluloid print). They use the best available resources to do this and, in many cases, have not only restored films, but improved them by using new technology and, of course, working with the director and the cinematographer directly. Early versions of their films came with comparisons, showing frames from their version compared to other version. So, in short, the picture, sound and overall presentation of a Criterion release is always the best you'll find.

And, if you're still not convinced, they also go all out with the packaging and, even more so, the extra material they supply for their releases. So, if you have a film that you love love love and just can't get enough of, check to see if there is a Criterion Edition of the film available. If so, buy it and see it in the best quality you've ever seen it. After that, watch and read through all the extras and bask in the glow of the amazing packaging. If nothing else, with almost every film you get at least one (if not a few) commentary tracks, usually by the director. Almost every other DVD producer out there has copied Criterion's commentary track feature, but none — and I truly mean *none* — have done it nearly as well.

Okay, enough about how great the Criterion company is; let's talk about the collection itself. Every so often the Criterion website asks a celebrity or filmmaker to supply a list of their Top 10 Criterion ti-



ScreenTime

GREG W. LOCKE

tles, also urging the contributors to write a little something about each film (something with a personal connection, if they're willing). Sometimes these lists are very telling (Rian Johnson); sometimes they're incredibly educational (Ramin Bahrani); sometimes they will help you to further believe in someone's passion for film (James Franco); and sometimes they're very likely full of cred-seeking fibs (Bill Hader). Either way, if you're a film fan, they're almost always a real treat to read. (Note: I must admit that I have a hard time believing that so many people prefer, say, Max Orphus, for example, to, say, Albert Hitchcock or Stanley Kubrick.)

I thought that, since I'm a such a big fan, I'd make a list of my own. My list, however, is a little bit different. Rather than rank our 10 favorite films that the Criterion Collection has issued, I figured I'd list my 10 favorite Criterion titles. And by that, I mean that I will consider more than just how much I generally like the film — I'll consider how good the restoration looks, how nifty the packaging is and how rewarding the extra features are. In some cases, if the film has only ever been available as a Criterion Edition, then I'll also take that exclusivity factor into account. You'll notice that the majority of the films are 70s- through-current-era American films. This because, I deduce, most American films are surrounded by a lot of hoopla (and thus a lot of bonus material).

Here goes:

10. *Amarcord* and 8 1/2 (tie, Federico Fellini); 9. *Naked* (Mike Leigh); 8. *The Killing of a Chinese Bookie* (John Cassavetes); 7. *The Double Life of Veronique* (Krzysztof Kieslowski); 6. *Pierrot le fou* (Jean-Luc Godard); 5. *My Own Private Idaho* (Gus Van Sant); 4. *The Man Who Fell to Earth* (Nic Roeg); 3. *Slacker* (Richard Linklater); 2. *Stranger Than Paradise* (Jim Jarmusch); 1. *Days of Heaven* (Terrence Malick).

Nineteen Other Favorites: *The Seven Samurai*; *Contempt*; *The Royal Tenenbaums* and *Bottle Rocket*; *Brazil*; *Breathless*; *Chungking Express*; *Do the Right Thing*; *Fishing With John*; *The Hit*; *The Human Condition*; *The Last Metro*; *Videodrome*; *El Norte*; *Paris, Texas*; *Short Cuts*; *The Spirit of the Beehive*; *Straw Dogs*; *Wild Strawberries*.

Continued on page 27

C2G MUSIC HALL ON TV

on NBC
after SNL

THIS
WEEKEND

**SPIKE &
THE BULLDOGS**
ISLAND VIBE
SUNNY TAYLOR

NEXT
WEEKEND

**THE BEST OF
CAPTOWN
CONCERT
SERIES**

MADE
POSSIBLE BY

Sweetwater
Music Instruments & Pro Audio

whatzup
Recreation, Entertainment & Recreation

**C2G
MUSIC HALL**

323 W. Baker St., FtW
www.C2GmusicHall.com
facebook@C2G Music Hall

New Batwoman Still a Bit Too Familiar

Batwoman: Elegy by Greg Rucka, J.H. Williams and J.G. Jones,
DC Comics, 2010

There are no vampires in *Batwoman: Elegy*, and I'm grateful for that. This graphic novel compilation of several issues from the Detective Comics title is an amalgamation of many familiar elements from popular culture, but the one popular hot topic that you might expect in a story about a brooding Goth girl who dresses up like a bat and lurks in the dark, spooky corners of Gotham City doesn't make an appearance. I'll give writer Greg Rucka credit for showing restraint when it comes to vampires, especially considering that there are plenty of other popular temptations that he wasn't able to resist.

Like many other DC Comics superheroes – especially the female ones – Batwoman has undergone major adjustments over the years. Since she first appeared decades ago, Batwoman has been transformed from a frivolous potential mate for Batman into a moody, nonconformist lesbian who barely knows Batman. The transformation has been painful and confusing, with a multitude of references and storylines that make it terribly un-



On Books

EVAN GILLESPIE

clear if the original Batwoman ever existed and, if she did, just how this new Batwoman is related to her. The story arc in *Elegy* lays out the origin story of the contemporary Batwoman in a manner that fits cleanly into the mold of the modern superheroine, and we can only hope that this version holds steady for awhile before cultural evolution forces another revision.



Elegy incorporates a frame story that encloses the revelation of Batwoman's origin. The frame concerns the appearance of a mysterious figure named Alice, a queen of crime who speaks in quotations from Lewis Carroll stories. Alice is worshipped by a cult called the Religion of Crime, a collection of criminal monsters (including a werewolf but not a vampire) who also happen to believe in a prophecy that seems to call for the death of Batwoman. In the course of her attempts to stop Alice's reign of ter-

ror, Batwoman makes a shocking discovery that triggers flashbacks which, conveniently, bring us up to speed about how our heroine came to be who she is.

Batwoman's backstory is somewhat familiar. The daughter of a military couple, young Kate Kane has a fairly happy life that is suddenly touched by tragedy when her mother and sister are murdered by mysterious commandos. The violent death of her loved ones leaves Kate determined to dedicate her life to the pursuit of justice, but instead of immediately donning a cape and mask she joins the army and enrolls at West Point. Her military career comes to an end, however, when her sexuality is brought to the attention of her superiors. Hemmed in by the injustice of "don't ask, don't tell" and unwilling to lie about her identity, she drops out of the academy.

After an encounter with both a mugger and Batman on the dark streets of Gotham, Kate decides that the best way to continue to pursue her quest for righteousness is to put on a costume and leap down upon criminals from rooftops. Her own stab at a costume is mundane, but, fortunately, she has a tech-savvy special ops expert for a dad – and he is only too happy to supply her with fancy gear once he finds out what she's up to – and a rich stepmother able to unwittingly finance

Continued on page 27

Mother and Child

Anyone who thinks that Annette Bening turned in one of the best performances of 2010 for her role in *The Kids Are All Right* is all wet: Bening actually turned in two of the best performances of last year. That so many fewer people watched her performance in writer-director Rodrigo Garcia's *Mother and Child* than her performance in *Kids* is more a testament to the fickle and unpredictable nature of indie cinema than anything else. Both movies are terrific; both deserve wide audiences. With a cast that includes not only Bening (and this isn't some brief cameo on Bening's part here; this is a solid, meaty co-starring role) but the likes of Samuel L. Jackson, Naomi Watts and Kerry Washington, it's surprising more couldn't have been done to promote this movie as well-crafted, high-caliber, Oscar-worthy drama.

Perhaps part of the reason could be the complex mosaic-like structure of Garcia's screenplays. Like two of his previous full-length efforts – 2005's *Nine Lives* and 1999's *Things You Can Tell Just By Looking at Her* – Garcia spins several separate but thematically connected storylines, then gradually weaves them together, showing their unexpected connections.

In one story we have Karen (Bening). Having given her one and only child up for adoption when she got pregnant at the age of 14, physical therapist Karen now lives



On Video

DEREK NEFF

at home with her frail and elderly mother (Eileen Ryan) and fends off the advances of a charming co-worker (Jimmy Smits) by purposely taking offense at everything he says.

Meanwhile, elsewhere in the same city and unbeknownst to Karen, Karen's 37-year-old daughter Elizabeth (Watts) has made a name for herself as a highly successful attorney. Elizabeth's adoptive parents died long ago, and Elizabeth has constructed a life in which solitude and personal freedom are prized above all else. Elizabeth makes an exception for her boss at the firm where she works, Paul (Jackson), a decent man who has no idea how to respond when she begins seducing him. (Watts is very good here

as a sensual, complex, not completely likeable woman resolved to keep her distance even while drawing Paul closer.)

A third storyline, involving an infertile woman (Washington) going through the emotional minefield of trying to adopt a newborn baby from another woman, would seem to have no connection to the other two storylines, but it does in a way that took this viewer, at least, by surprise.

As Karen and Elizabeth begin to take



the initial steps toward finding each other, they begin also to find a side to themselves – a warmer, more hopeful side – that wasn't there before. Corny on paper, yes, but in execution it's actually quite emotionally incisive, subtle and unpredictable. (Garcia almost willfully seems to skip past the scenes this kind of story is often rife with – typical cathartic moments we've seen a million times – and instead dwells on the dramatic moments in between.)

In lesser hands, the inclusion in nearly every scene of some palpable friction or conflict would seem like an apprentice screenwriter's crutch, but Garcia is most decidedly not a lesser hand, and so many scenes here invest an unusual degree of tension surrounding everyday objects: a bag of Oreos, an underwear drawer, fresh tomatoes, a heart-shaped necklace. The movie is never dull. We never feel taken hostage by cliché.

Garcia's story has more breadth of scope and largeness of heart than many a 500-page novel. It's truly impressive how much he manages to include here without ever making us feel rushed. *Mother and Child* is not a tearjerker (the very word connotes something wheedled or manipulated out of us), but it does prompt strong emotional responses in several scenes. What I'll remember more than any individual details about this movie is the way it describes the lives of essentially good people doing their best to be kind to each other in a frequently cold universe. Garcia possesses the all too rare gift of being able to make kindness interesting.

derekneff1@yahoo.com

March 24, '11 ----- www.whatzup.com ----- 21

This Week

MISS GAY AMERICA — Coti Collins appearing at After Dark, Fort Wayne, **Thursday, March 24**, 456-6235

SOCIETY OF WOMEN ENGINEERS

OPPORTUNITY BANQUET — Career fair, networking dinner and a lecture by the so-called "father of the Internet" at Walb Student Union Ballroom, IPFW, Fort Wayne, **4:30-9 p.m. Friday, March 25**, \$30, 481-6361

YOGA, CHOCOLATE & WINE — Workshops by yogi and life coach David Romanelli, at Pranayoga, Fort Wayne, **Friday-Saturday, March 25-26**, pranayogaschool.com

SPRING CAMPUS VISIT DAY — Families and prospective students are welcome to the tour the campus of the University of St. Francis, Fort Wayne, **9 a.m.-1 p.m. Saturday, March 26**, 399-8000

CLASSIC CITY BRIDAL SHOW — Fashion shows, tips, vendors and much more, at Auburn Cord Duesenberg Automobile Museum, Auburn, **12-4 p.m. Sunday, March 27**, \$5, 925-1444

FORT WAYNE DOLL & BEAR SHOW — Antique and collectible dolls, as well as a reading by the bestselling and most prolific writer of Barbie books, J. Michael Augustyniak, at The Lantern, Fort Wayne, **9:30 a.m.-3:30 p.m. Sunday, March 27**, \$3, 747-9120

MDA MUSCLE WALK — A fundraiser for the Muscular Dystrophy Association, at Franke Park Pavilion 1, Fort Wayne, **1:30 p.m. Sunday, March 27**, 486-6698

Authors, Readings & Poetry

WRITE THE FEMININE: A CELEBRATION OF WOMEN'S WORDS AND HISTORY — Readings by local women writers in celebration of Women's History Month, at Ivy Tech, Fort Wayne, **6-8 p.m. Friday, March 25**, free, 480-2042

DON BYRD — State University of New York at Albany professor Don Byrd will speak about the poetry of Charles Olson as well as read some of his own work, at Walb Student Union Room G21, IPFW, Fort Wayne, **12 p.m. Monday, March 28**, free, 481-6756

Lectures, Discussions & Films

LE CAFÉ FRANCAIS — A French conversation club, at LaSalle Bed & Breakfast, Fort Wayne, **6-7:30 p.m. every Sunday**, 417-5692

FEMINIST MOVES: A MULTIDISCIPLINARY MULTIMEDIA (RE)PRESENTATION OF THE BODY — A presentation by IPFW faculty and students are part of the university's celebration of Women's History Month, in Kettler Studio Theatre, IPFW, Fort Wayne, **7:30-9 p.m. Thursday, March 24**, free, 481-6895

JOHNNIE TUTTEL: AMERICA'S PIONEER HANDICAPITALIST — Tuttel, a motivational speaker and humorist, will speak as part of National Disability Awareness Month, at Sweetwater Sound, Fort Wayne, **6-9 p.m. Thursday, March 24**, \$5 adv., \$8 at the door, 469-2777

KAREN ANDERSEN ON EDUCATION IN AMERICA — The New York Times journalist and Woodrow Wilson fellow will speak on "Money for Nothing? Higher Education in America," **6:30-8 p.m. Thursday, March 24** in the Doerner Center, free, 399-7700

VIEWING ALL STUDENTS AS INTELLECTUALS: HONORING CULTURAL LEGACIES IN THE CLASSROOM — Elmhurst High School alumnus D. Ted Hall will speak as part of the Native Tongue Lecture Series, Neff Hall, IPFW, Fort Wayne, **7 p.m. Thursday, March 24**, free, 481-5724

EDUCATING KIDS WITH AND WITHOUT DISABILITIES — A workshop sponsored by the University of St. Francis and the Down Syndrome Association of Northeast Indiana, at the Kachmann Auditorium, Lutheran Hospital, Fort Wayne, **9 a.m.-3 p.m. Saturday, March 26**, \$20 for DSANI members, \$30 for nonmembers, 471-9964

CONSCIOUSNESS: PART II — A lecture from University of St. Francis professor Dr. Earl Kumfer on views on emergent consciousness and the work of John Searl, Philip Clayton and Pope John Paul II, in Gunderson Auditorium, University of Saint Francis, Fort Wayne, **3 p.m. Sunday, March 27**, free, 399-8066

THE ELEPHANT IN A ROOM OF ONE'S OWN: VIRGINIA WOOLF ON BIRTH CONTROL AND WOMEN'S CREATIVITY — A talk by Rachel Hile, assistant professor of English, in Walb Student Union, IPFW, Fort Wayne, **12-1:15 p.m. Wednesday, March 30**, free, 481-6895

PRESERVATION OF RECORDS AT THE LOCAL LEVEL: USING AND PRESERVING LOCAL HISTORICAL RECORDS — Margery Graham will speak as part of the George R. Mather Lecture Series, at the History Center, Fort Wayne, **2 p.m. Sunday, April 3**, free, 426-2882

TWO VOICES: AN ABORTION DEBATE — A debate between Mary Hallen-Fiorito and Kathryn Kolbert as part of IPFW's Women's History Month celebrations, in Neff Hall, IPFW, Fort Wayne, **7:30-9 p.m. Tuesday, April 5**, free, 481-6895

Storytelling & Book Groups

BARNES & NOBLE STORY TIMES — Storytime and crafts **Mondays and Thursdays** at 10 a.m., Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE WRITING GROUP AND BOOKLOVERS BOOK GROUP — Weekly writing group with New York Times bestselling author Shirley Jump **every third Tuesday** at 7 p.m., and book discussion club, **every third Thursday** at 7 p.m. at Barnes & Noble-Jefferson Pointe, Fort Wayne, 432-3343

BARNES & NOBLE STORY TIMES — Weekly storytime **Wednesdays and Fridays** at 10 a.m., Barnes & Noble-Glenbrook, Fort Wayne, 482-3720

HUNTINGTON CITY-TOWNSHIP PUBLIC LIBRARY STORY TIME SESSIONS — Stories and activities for children birth through seven years at the Main Library, at the Huntington City-Township Main Library, Huntington, **Tuesdays and Wednesdays** for children two through seven years at the Markle Branch **Thursdays**, free, (Registration required); PAWS to Read, for children ages 6-12, at the Main Branch, **Saturdays thru April 23** by appointment only, and at the Markle Branch, **Saturdays March 26 & April 9** by appointment only, 356-2900 or 758-3332

STORY TIMES, ACTIVITIES AND CRAFTS AT ALLEN COUNTY PUBLIC LIBRARY: DOWNTOWN BRANCH — Storytime for preschools, daycares and other groups, **9:30 a.m. Wednesdays**; Smart Start Storytime for ages 3-6, **10:30 a.m. Wednesdays**; PAWS to Read, **6:30 p.m. Thursdays**, Babies and Books, **10 a.m. Fridays**; Toddler Time: stories, songs and activities for toddlers, **10:30 a.m. and 11 a.m. Fridays**; Fabulous Friday Book Clubs for homeschoolers grades K-5, **2:30-3:30 first Fridays**; stories and games for families, **11 a.m. second Saturdays** (must pre-register for all storytelling activities), 421-1220

DUPONT BRANCH — Born to Read Storytime, for children up to 24 months, **10:30 a.m. Mondays**; Baby Steps Storytime for 2-year-olds, **10:15 & 11 a.m. Tuesdays**; Smart Start Storytime for ages 3-5, **1:30 p.m. Tuesdays & 10:30 a.m. Thursdays**, 421-1315

GEORGETOWN BRANCH — Born to Read Storytime, **10:15 a.m. and 11 a.m. Mondays**, Baby Steps, **10:15 a.m. and 11 a.m. Tuesdays**, Smart Start Storytime, **10:15 a.m. and 11 a.m. Thursdays**, 421-1320

GRABILL BRANCH — Book Discussion Group for adults, **7 p.m. Mondays**, Born to Read, **10:30 a.m.**

Tuesdays, Smart Start Storytime, **10:30 a.m. Wednesdays**, Lunch and Lit Book Group for adults, **1 p.m. Wednesdays**, 421-1325

HESSEN CASSEL BRANCH — Smart Start Storytime, **10:30 a.m. Wednesdays**, Summer Stories for pre-school children, **6:30 p.m., Tuesdays**, 421-1330

PONTIAC BRANCH — PAWS to Read **5 p.m. Thursdays**

TECUMSEH BRANCH — PAWS to Read, **6:30 p.m. Mondays**; Guys Read for boys **6-11, 3:30 p.m. Tuesdays**, Wondertots reading for ages 1-3, **10:30 a.m. Thursdays**, 421-1360

WAYNE DALE BRANCH — Smart Start Storytime, **10:30 a.m. Mondays and Tuesdays**, PAWS to Read, **4:30 p.m. Wednesdays**; 421-1365

WOODBURN BRANCH — Smart Start Storytime, **10:30 a.m. Fridays**, 421-1370

Kid Stuff

DISCOVERY CREW — A program for children in grades one-three that combines books with crafts and activities, at the Huntington City-Township Public Library, Huntington, **4:15 p.m. Wednesdays thru April 13**, free but registration required, 356-2900

F.A.M.E. FESTIVAL OF THE ARTS — A multi-cultural event featuring youth artwork, performances and hands-on activities, at Honeywell Center, Wabash, **9 a.m.-4 p.m. Saturday, March 26**, 563-1102

SCIENCE FOR EVERYONE: UNDER PRESSURE — An instructional program about pressure and how it shapes the world around us, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **11 a.m. & 1 p.m. Saturday, April 2 and 6 p.m. Thursday, April 28**, \$5 adults, \$3 children 3-17, 427-6440

SCIENCE CENTRAL SPRING BREAK CAMPS — Hands-on educational day camp for children ages 3-11, at Science Central, Fort Wayne, **Monday-Friday, April 4-8**, 424-2400 ext. 451

COOK w/HOOK — Adult and child pairs will learn how to make pasta primavera, veggie spring rolls, garlic bread and cupcakes, with the help of Captain Hook (aka chef Todd Downs), at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **10-11:30 a.m. Saturday, April 9 (register by Friday, April 1)** \$35, 427-6011

TRAIL TREKKERS — Hikes with naturalists and volunteers at Fox Island County Park, Fort Wayne, **1-3 p.m. first Thursday of every month**, free, 449-3246

Dances

OPEN DANCES

50s & 60s DANCE — A themed dinner dance headlined by Spike & the Bulldogs, at the Scottish Rite Auditorium, Fort Wayne, **7:30-10:30 p.m. Saturday, March 26**, \$5, 423-2593

FORT WAYNE SINGLES DANCE — DJ, cash bar and food at West Side Gardens Reception Hall, Fort Wayne, **6:30-10:30 p.m., Sunday, March 27**, \$8, 432-1021

A NIGHT OF THE CLASSICS — Open dances to the tunes of the 40s and 50s, at American Style Ballroom, Fort Wayne, **7-9 p.m. every second and fourth Saturday**, \$6, 480-7070

DANCE INSTRUCTION

AMERICAN STYLE BALLROOM — Open dancing **8-10 p.m. every Friday**, \$5; open dancing **7-9 p.m. every Saturday**, \$6, at American Style Ballroom, Fort Wayne, 480-7070

BEGINNER BASIC BALLROOM — At the Dance Company, Fort Wayne, **7 p.m. every Thursday**, www.dance-company.us

CONTRA DANCE — Open dance and lessons, no partner needed, **8-11 p.m. third Saturday of every month**, University of Saint Francis North Campus Gym, Fort Wayne, \$4-\$7, 481-6383

JAZZ & SWING — Group swing and cha-cha lesson **every Wednesday from 8-8:45 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

LINE DANCING — Dance instruction, **6-9 p.m. every Thursday**, Neon Armadillo, Fort Wayne, \$4, 490-5060

PROFESSIONAL BALLROOM DANCE LESSONS — Beginning with Cha-Cha-Cha and progressing to more advanced moves, at the American Legion Post 296, Fort Wayne. Three sessions: **1 p.m., 2:30 p.m. & 4 p.m. every Saturday**. \$10 per person per hour. 403-5757

SALSA LOCA! — Group salsa lesson **every Tuesday from 8-8:30 p.m.** followed by social dancing until **10 p.m.** at 816 Pint & Slice, Fort Wayne, \$5, 416-7733

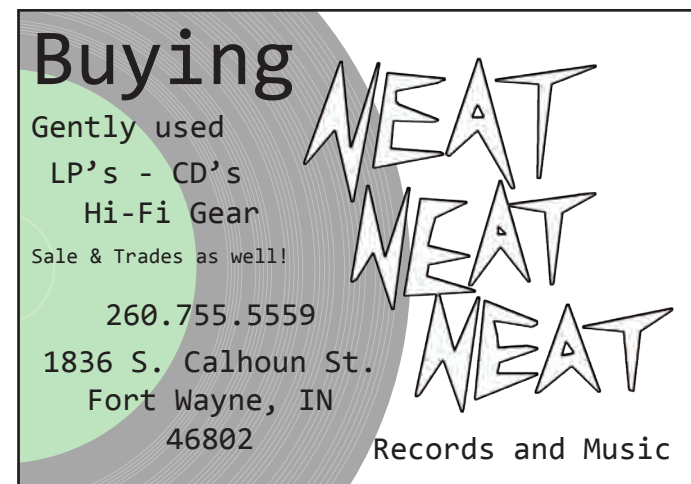
Instruction

IPFW WORKSHOP FOR NEW IMMIGRANT PARENTS: MEET THE FORT WAYNE POLICE DEPARTMENT CHIEF — Important safety information for parents who might struggle with the English language (Burmese translator available), at Neff Hall Room 333, IPFW, Fort Wayne, **10 a.m.-12 p.m. Saturday, March 26**, free, 489-2585



digitracks
March Madness Sale
 Call for an Appointment TODAY!
 260.433.6606 digitracksrecording.com
\$250*
8 Hour, 1 Day Max

PRG GUITARS digidesign



Buying
 Gently used
 LP's - CD's
 Hi-Fi Gear
 Sale & Trades as well!
 260.755.5559
 1836 S. Calhoun St.
 Fort Wayne, IN
 46802
 Records and Music

PLASTER REPAIR WORKSHOP —

Participants will learn how to repair plaster walls with the help of Paul Hayden, preservation specialist with Indiana Landmarks, at the Alexander Rankin House, Fort Wayne, **9 a.m.-3 p.m. Saturday, March 26**, \$20 ARCH and Indiana Landmark members, \$25 nonmembers, 426-5117

YOGA FOR YOU — An introduction to the Fort Wayne yoga community, 2nd Floor of Walb Student Union, IPFW, Fort Wayne, **5-9 p.m. Saturday, March 26**, free, 574-238-3698

FUNDRAISING DEVELOPMENT WORKSHOPS

— Non-profit organizations will learn a variety of methods for fundraising, grant writing and more, at Kendallville Library Room A, **1-3 p.m. Wednesday, March 30**, 424-0646

College & Professional Sports

HOCKEY

KOMETES — Upcoming home games at the Memorial Coliseum, Fort Wayne

MAR. 25 vs. Colorado

MAR. 26 vs. Colorado

BASKETBALL

MAD ANTS — Upcoming home games at the Memorial Coliseum, Fort Wayne

MAR. 27 vs. New Mexico

APR. 2 vs. Sioux Falls

Sports & Recreation

THUNDER SLAM MONSTER TRUCK & MOTORSPORT SPECTACULAR — At Allen County War Memorial Coliseum, Fort Wayne, **7:30 p.m. Friday-Saturday, March 25-26**, \$10-\$30, 483-1111

Tours

ALLEN COUNTY COURTHOUSE & THE

SWINNEY HOUSE — A house tour and luncheon, followed by a tour of the courthouse with educator Linda Huge, beginning at the Thomas and Lucy Swinney House, Fort Wayne, **10 a.m. Thursday, March 31**, \$35, 432-7314

ARCH WALKING TOURS — Walking tours of downtown, Fort Wayne, **1 p.m. every first Friday**, \$5, 426-5117

March

EDIBLE BOOK FESTIVAL & HELEN FROST

BOOK SIGNING — Helen Frost will sign copies of her book, *Keesha's House*, and many books in cake and other edible forms will be available for purchase, at Ivy Tech, Fort Wayne, **Thursday, March 31**, 481-2203

April

3CON — The Three Rivers Game Convention will take place at the Freemasons Hall, Fort Wayne, **9 a.m.-12 a.m. Friday-Saturday, April 1-2**, \$10, www.3congames.com or 409-3015

INDIANA DANCE FESTIVAL — More than 25 workshops covering several topics including cultural and technical dance, as well as performances by the Hubbard Street Dance Company and the New American Youth Ballet, at the Fort Wayne Dance Collective, **Friday-Sunday, April 1-3**, 424-6574

COLUMBIA CITY FARM TOY SHOW — At Whitley County 4-H Center, Columbia City, **8:30 a.m.-2 p.m. Sunday, April 3**, \$1 (kids 12 and under free), 244-7793

It's Almost Time to Play Ball



Fare Warning

Michele DeVinney

It is with fondness and significant amusement that I look back on the hoopla surrounding the proposal of building a new baseball stadium in downtown Fort Wayne. My favorite memory was that of a business on Washington Center Road that featured the sign "If they build it, we won't come." Regardless of such bad press, many seem to have found their way to the beautiful Parkview Field, and now that the weather seems to be improving and spring is almost sprung we can begin looking ahead with anticipation to what the Fort Wayne TinCaps have in store this season.


A look at the schedule assures us that familiar and very popular favorites are returning, including BirdZerk (July 23 and August 27), Myron Noodelman (May 28 and July 16), ZOOperstars (June 25 and August 6), Jake the Diamond Dog (June 16 and July 3-4), the Amazing Christopher (June 4) and Breaking BBoy McCoy (June 15 and August 11). Add to that lineup the Russian Bar Trio on July 30. Apparently the Russian Bar Trio is from Quebec which, if my sketchy high school geography (and memories from growing up in western New York) serves me, is in Canada. But be that as it may, they have a pretty significant following, I'm guessing, because I hear tell they've been on America's Got Talent. I can't vouch for that personally, but if David Hasselhoff has seen them they must be good. And we don't have to even watch the show, since videos of their performances are on YouTube and — let me tell you something — they are amazing. If you don't believe me, check out The Hoff's reaction. He says it's better than the Olympics!

But that's just one night on a packed schedule of

highlights. The night I may have to check out is Friday, June 3 when Star Wars Night returns to Parkview Field. I have never seen this tradition played out in person, but I have it from a reliable source (my stepdaughter Isabelle who would never lie to me) that it's very entertaining even if you don't like *Star Wars*. Other classic promotions continue as well, including Cinco de Mayo (which falls on May 5 this year), Johnny's Birthday Bash (Seis de Mayo), Halfway to Halloween (May 13), Harry Potter Night (July 8), Superhero Night (July 22) and Jimmy Buffett Night (August 19). My personal favorite, 70s Night, falls on June 24 and makes me regret each and every year that I ever threw away those platform shoes. What disturbs me a little bit is that August 12 is 90s Night. When did the 90s become retro? Couldn't we have a 60s Night instead? Or maybe Casablanca night? (Hey, if we're saluting old films anyway, why not?)

Various promotions fill a very busy calendar — Family Feast Nights, Thirsty Thursdays and fireworks galore — and giveaways include a Johnny Bobblehead (August 27). You'll never guess what else they have in store for you — baseball games! Yes, all of this and they even throw in a ballgame with our champion TinCaps. Won't be long until you'll be sitting in the sun and memories of this winter will be far from your mind. See you at the ballpark!

michele.whatzup@gmail.com



Join Doc West in Cabo For Sammy Hagar's Birthday

4 or 7 Days at the RTU in Los Cabos, Mexico

WWW.ROCK104RADIO.COM



AFTER A DECADE AND A MILLION WINGS SERVED, PAULY + THE KITCHEN STAFF FROM CHECKERZ ARE MOVING TO THE ARENA BAR AND GRILL!

FOOD SPECIALS	DRINK SPECIALS
MON. - \$6.95 8 PC. WING BASKET	MON. - \$3 23OZ. DOMESTIC DRAFTS
TUE. - \$3.95 TENDERLOIN	TUE. - \$2 DOMESTIC LONGNECKS
WED. - 50¢ WINGS	WED. - \$1.50 DOMESTIC LONGNECKS
THU. - \$10 YOU CALL IT PIZZA	\$6.50 DOMESTIC PITCHERS
FRI. - \$1 BONELESS BUFFALO THIGH STICKS	THU. - \$4 YOU CALL IT (INCL. TOP SHELF)
SAT. - \$6.95 8 PC. WING BASKET	FRI. - \$3.75 LONG ISLANDS
SUN. - \$10 YOU CALL IT PIZZA	5 FOR \$10 DOMESTIC BUCKETS
	SAT. - \$3 23OZ. DOMESTIC DRAFTS
	SUN. - \$1.75 DOMESTIC LONGNECKS
	\$3 BLOODY MARYS

ARENA BAR + GRILL
1567 W. DUPONT RD., FT WAYNE

PHONE: 260.489.0840

OPENING THIS WEEK

The Company Men (R)

Diary of a Wimpy Kid 2: Rodrick Rules (PG)

The Little Engine That Could (G)

The Magic Flute (Not Rated)

Sucker Punch (PG13)

THE ADJUSTMENT BUREAU (PG13) — Matt Damon and Emily Blunt star in this screen adaptation of the Phillip K. Dick short story about a rising politician kept apart from the woman he loves by mysterious forces of fate.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 2:30, 5:00, 7:30, 10:10
Fri.-Wed.: 2:40, 5:00, 7:20, 9:40
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 2:25, 4:55, 7:25, 10:05
Fri.-Wed.: 1:45, 4:25, 7:15, 9:55
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:15, 4:00, 7:20, 9:55
Fri.: 12:55, 3:40, 7:05, 9:55
Sat.-Sun.: 1:10, 4:10, 7:05, 9:55
Mon.-Wed.: 12:55, 3:40, 7:10, 9:55
• **NORTH POINTE 9, WARSAW**
Thurs.: 5:00, 7:20
Fri.: 5:00, 7:20, 9:20
Sat.: 2:30, 5:00, 7:20, 9:20
Sun.: 2:30, 5:00, 7:20
Mon.-Wed.: 5:00, 7:20
• **STRAND THEATRE, KENDALLVILLE**
Ends Thursday, March 24
Thurs.: 7:15

BATTLE: LOS ANGELES (PG13) — Aaron Eckhart and Michelle Rodriguez star in this futuristic action flick about an alien for one of America's largest and flashiest

metropolises.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:30, 1:40, 3:10, 4:20, 5:45, 7:00, 8:20, 9:40
Fri.-Wed.: 1:00, 2:15, 3:40, 4:50, 6:20, 7:30, 9:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 1:50, 2:20, 4:30, 5:00, 7:10, 7:40, 9:50, 10:20
Fri.-Wed.: 1:35, 4:15, 7:05, 9:45, 10:15
• **HUNTINGTON 7, HUNTINGTON**
Thurs.: 11:00, 1:30, 4:00, 6:35, 9:10
Fri.-Sat.: 11:00, 1:30, 4:00, 6:35, 9:10, 11:45
Sun.-Wed.: 11:00, 1:30, 4:00, 6:35, 9:10
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 12:35, 1:05, 3:45, 4:15, 6:55, 7:55, 8:55, 9:45
Fri.: 12:35, 3:35, 7:25, 8:35, 10:20
Sat.-Sun.: 12:05, 3:00, 5:50, 7:25, 8:35, 10:20
Mon.-Wed.: 12:35, 3:35, 7:05, 8:30, 10:10
• **NORTH POINTE 9, WARSAW**
Thurs.: 6:15
Fri.: 5:30, 8:45
Sat.: 2:00, 5:30, 8:45
Sun.: 2:00, 5:30
Mon.-Wed.: 6:45

BEASTLY (PG13) — Alex Pettyfer and Vanessa Hudgens star in this take on Beauty and the Beast. With Mary-Kate Olsen as the witch who casts the spell.

• **CARMIKE 20, FORT WAYNE**
Thurs.: 12:50, 3:10, 5:20, 7:50, 10:00
Fri.-Wed.: 5:30, 7:50, 10:00
• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 7:45, 10:15
Fri.-Wed.: 2:30, 4:40, 6:50, 9:30
• **JEFFERSON POINT 18, FORT WAYNE**
Thurs.: 1:35, 4:55, 7:30, 10:05
Fri.: 12:55, 3:55, 7:55, 10:10
Sat.-Sun.: 12:20, 2:35, 5:10, 7:55, 10:10
Mon.-Wed.: 12:55, 3:55, 7:30, 9:55
• **NORTH POINTE 9, WARSAW**

Ends Thursday, March 24

Thurs.: 5:00, 7:15

BIG MOMMAS: LIKE FATHER, LIKE SON (PG13) — FBI agent Malcolm Turner is back, this time going undercover as Big Momma with his stepson to solve a murder at an all-girls performing arts academy.

• **COVENTRY 13, FORT WAYNE**
Thurs.: 12:20, 2:50, 5:15, 7:40, 10:05
Fri.-Wed.: 12:20, 2:55, 5:15, 7:40, 10:05

BLACK SWAN (R) — Natalie Portman and Mila Kunis play tortured ballerinas in this melodrama about the dark side of *Swan Lake*.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:05, 2:30, 7:30

CEDAR RAPIDS (R) — Ed Helms stars in this comedy about an insurance salesman who begins to question his comfortable life at, of all places, a company convention in Iowa.

• **COLDWATER CROSSING 14, FORT WAYNE**
Ends Thursday, March 24
Thurs.: 2:30, 4:45, 7:35, 9:35

CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER (PG) — The story of Lucy and her brothers and sisters battling for the soul of Narnia continues.

• **COVENTRY 13, FORT WAYNE**
Daily: 12:00, 2:25, 4:50, 7:15, 9:40

THE COMPANY MEN (R) — Ben Affleck, Tommy Lee Jones and Chris Cooper star in this drama about three men who lose their jobs and must re-evaluate their lives and priorities. Kevin Costner and Maria Bello co-star.

• **CINEMA CENTER DOWNTOWN, FORT WAYNE**
Starts Friday, March 25
Fri.: 8:30
Sat.: 4:00, 6:30

Sun.: 2:00

Mon.: 6:30

Tues.-Wed.: 8:15

DIARY OF A WIMPY KID 2: RODRICK RULES (PG) — Zachary Gordon is back as Greg Heffley, now beginning the 7th grade and trying to deal with his parents' attempt to get him to bond with his older brother, Rodrick.

• **CARMIKE 20, FORT WAYNE**
Starts Friday, March 25

Fri.-Wed.: 1:10, 2:20, 3:30, 4:45, 5:50, 7:10, 8:20, 9:40

• **COLDWATER CROSSING 14, FORT WAYNE**
Thurs.: 12:00 a.m.
Fri.: 1:30, 2:10, 4:10, 4:50, 7:00, 7:30, 9:40

Sat.: 1:30, 4:10, 4:50, 7:00, 7:30, 9:40
Sun.-Wed.: 1:30, 2:10, 4:10, 4:50, 7:00, 7:30, 9:40

• **HUNTINGTON 7, HUNTINGTON**
Starts Friday, March 25

Fri.-Sat.: 11:50, 2:05, 4:20, 6:50, 9:15, 11:35

Sun.-Wed.: 11:50, 2:05, 4:20, 6:50, 9:15

• **JEFFERSON POINT 18, FORT WAYNE**
Starts Friday, March 25

Fri.: 12:30, 1:00, 3:30, 4:00, 7:15, 8:15, 9:50, 10:50

Sat.: 11:40, 12:40, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:50, 10:50

Sun.: 11:40, 12:40, 2:15, 3:15, 4:45, 5:45, 7:15, 8:15, 9:50

Mon.-Wed.: 12:30, 1:00, 3:30, 4:00, 7:00, 7:35, 9:45, 10:15

• **NORTHWOOD POINTE 9, WARSAW**

Starts Friday, March 25

Fri.: 4:45, 7:00, 9:00

Sat.: 2:15, 4:45, 7:00, 9:00

Sun.: 2:15, 4:45, 7:00

Mon.-Wed.: 4:45, 7:00

• **NORTHWOOD CINEMA GRILL, FORT WAYNE**

Starts Friday, March 25

Fri.: 3:45, 6:15, 8:45

Sat.: 1:00, 3:30, 6:00, 8:30

Sun.: 1:00, 3:30, 6:00

Mon.-Wed.: 4:15, 6:30

• **STRAND THEATRE, KENDALLVILLE**

Starts Friday, March 25

Fri.: 7:00, 9:00

Sat.: 2:00, 7:00, 9:00

Sun.: 2:00, 7:00

Mon.-Wed.: 7:00

THE DILEMMA (PG13) — Vince Vaughn stars in this comedy about a man who's torn about whether or not to tell his best friend (Kevin James) that his wife (Winona Ryder) is cheating on him.

• **COVENTRY 13, FORT WAYNE**

Ends Thursday, March 24

Thurs.: 12:10, 2:35, 5:05, 7:30, 9:55

DRIVE ANGRY (R) — Nicholas Cage stars in what we hope is some sort of joke about a felon trying to escape from hell with the help of a waitress and a muscle car. Oh, and they're trying to save somebody's baby from the Devil. That too.

• **COVENTRY 13, FORT WAYNE**

Starts Friday, March 25

Fri.-Wed.: 12:10, 2:35, 5:05, 7:30, 10:10

THE EAGLE (PG13) — In this period piece about Roman-ruled Britain, a hunk attempts to restore his father's honor by recovering his legion's emblem.

• **COVENTRY 13, FORT WAYNE**

Thurs.: 12:55, 4:05, 7:05, 9:35

Fri.-Wed.: 12:50, 4:05, 7:05, 9:35

GNOMEO & JULIET (G) — The voices of James McEvoy and Emily Blunt bring to animated life Shakespeare's classic about star-crossed lovers.

• **CARMIKE 20, FORT WAYNE**

Thurs.: 1:50, 4:00, 6:00, 8:30, 10:30

Fri.-Wed.: 2:00, 4:00, 6:00, 8:00, 10:00

• **JEFFERSON POINT 18, FORT WAYNE**

Rabbit Hole Poignantly Portrays Parents' Grief

"Somewhere out there I'm having a good time," muses Becca, and a wan smile plays across her face.

It is the first bit of hope she's had up to that point in the marvelous screen adaptation of David Lindsay-Abaire's play *Rabbit Hole*. She's sitting on a park bench talking with an unlikely friend, a teen-age boy who is showing her his comic book work-in-progress named *Rabbit Hole*. He believes it is only logical to assume that there are parallel universes populated by different versions of ourselves. This is comforting to Becca, who could use a different version of herself.

Rabbit Hole tells the story of Becca and Howie Corbett, a nice couple living in suburbs, who have had their happiness destroyed by the death of their son. Danny was four when he chased his dog out into the street and was hit by a car and killed. That is the frame of this picture. When we meet the grieving parents they are eight months into the agonizing reality of losing a child in a senseless accident.

While the idea of watching a film about people grieving sounds grim, *Rabbit Hole* is not. The film has humor and a modest dose of hope. It is beautifully written and expanded by its author from the stage play for the screen. It isn't maudlin or melodramatic which is remarkable and welcome. We share in Becca and Howie's lives for a brief time, a crucial time, in their grieving process, and then we leave them.

Becca and Howie seem frozen when we meet them. They are coping by keeping busy and faking normalcy. He plays squash. She gardens and bakes. They barely talk to each other. They don't touch. Neither is blaming the other. They are just drifting, and drifting apart.

Becca and Howie are played by Nicole Kidman and Aaron Eckhart. Kidman received and Oscar nomination for her performance, and this is the most interesting work she's done in some time. She has a tendency to seem stiff and reserved, and that works for her here. But she melts that stiffness as the movie progresses. Director John Cameron Mitchell keeps the camera on her face, and she conveys lovely shifts of emotion just changing her expression. Mitchell is known for direct-



Flix
CATHERINE LEE

ing much more provocative material, *Hedwig and the Angry Inch* and *Shortbus*, but he handles this sensitive material with finesse.

Eckhart, with his square jaw and regular guy handsomeness, plays strong for those around him, but he's broken inside. He is also excellent here, with a couple of powerful scenes, one neurotic and another heartbreaking.

I was extremely moved by *Rabbit Hole*. I thought the movie handled the subject of grief with subtlety and accuracy.

Just after seeing it, I was very lucky to participate in a discussion of *Rabbit Hole* led by counselors from Visiting Nurse and Hospice and Erin's House. It was reassuring to hear from them that they agreed that the subject had been handled well and thoroughly. I will also say we are very lucky to have these organizations in the community. It is clear from their thoughtful comments about the movie, they are doing valuable, excellent work with their clients.

Everyone grieves differently and at their own pace. That is on display in the film, and the grief counselors leading our discussion said that was one of the best and most accurate aspects of the film.

Becca stops going to the grief group. She can't take what she calls the "God-freaks" and the long time griever. Howie keeps going and develops a friendship with one of the long-timers, Gaby (a wonderful Sandra Oh), who has been coming to the group for eight years.

Becca wants to clean out Danny's room. She wants to sell the house and move. Howie wants the dog back because Danny loved him. Becca has exiled the dog to her mother's house. Becca's sister is pregnant, and Becca struggles with a jumble

of feelings.

Becca's mom wants to be helpful, but mostly she irritates Becca with her stories of losing her son. Becca snaps because the lost son was a 30-year-old heroin addict, not a helpless 4-year-old boy. Diane Wiest plays mom, and when Becca finally seeks out advice and sympathy Wiest uses her unusual voice to comfort and caress in a particularly beautiful speech about living with loss.

Becca and Howie have neighbors who want to be nice, but Becca and Howie are sick of the sad glances they get. Becca has a friend who won't call her since the accident.

Slowly and carefully they negotiate each issue. They face a crisis of trust when Howie discovers that Becca has befriended the boy who was driving the car that killed Danny. That friendship starts out on a creepy note, but develops in a way that feels real. It helps Becca, and we want her to be helped.

We never get to know Becca and Howie. It is as though their life before the accident has been completely obliterated. When we leave them they don't have a new life yet, just signs of one. Throughout the movie the world around them is beautiful and inviting. Family and friends seem real and normal. They are not. We do get a taste of life coming back to them.

"What are we going to do now?" Becca asks mournfully. "About what?" Howie answers. "About anything," Becca pleads. She keeps asking that question over and over as Howie outlines a few very mundane activities, including a cookout. We watch the cookout as their voice-over Q&A continues. This communication is warmer and more direct than any we've seen, and after a tiny gesture of affection the screen goes dark. Have your tissues handy. Maybe you can get the tears — they'll be hopeful tears — out of your eyes before the lights come up in the theater.

Catherine Lee is the executive director of Fort Wayne Cinema Center, the only independently operated movie theater in Fort Wayne, specializing in independent, foreign, documentary, specialty and classic films.

Ends Thursday, March 24

Thurs.: 1:20, 3:50
• NORTH POINTE 9, WARSAW
(All showings in 3D)
Thurs.: 5:00, 7:00
Fri.: 5:00
Sat.-Sun.: 2:30, 5:00
Mon.-Wed.: 5:00
• SILVER SCREEN, GARRETT
Starts Friday, March 25
Fri.: 7:00
Sat.-Sun.: 2:00, 7:00
Mon.-Wed.: 7:00

THE GREEN HORNET (PG13) — Seth Rogen stars as newspaper man by day, crime fighter by night, in this comedy.

• COVENTRY 13, FORT WAYNE
Daily: 4:55, 9:55

HALL PASS (R) — Two married guys (Owen Wilson and Jason Sudeikis) are given free reign to explore their libidos for a week in this comedy from the Farrelly brothers.

• CARMIKE 20, FORT WAYNE
Thurs.: 1:45, 4:15, 6:40, 9:30
Fri.-Wed.: 2:30, 5:00, 7:40
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:35, 4:15, 6:45, 9:15
Fri.-Wed.: 2:00, 5:10, 7:30, 10:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:45, 4:35, 7:30, 10:05
Fri.-Sun.: 7:20, 10:05
Mon.-Wed.: 7:10, 9:55
• STRAND THEATRE, KENDALLVILLE
Starts Friday, March 25
Fri.: 7:15, 9:00
Sat.: 2:00, 7:15, 9:00
Sun.: 2:00, 7:15
Mon.-Wed.: 7:15

HARRY POTTER & THE DEATHLY HALLOWS (PG13) — This is the second to last movie installment of the popular series about Harry Potter and his quest to end Voldemort's reign of terror.

• COVENTRY 13, FORT WAYNE
Daily: 12:30, 3:30, 6:30, 9:30

I AM NUMBER FOUR (PG13) — Alex Pettyfer is John, a teen with extraordinary powers falls for a girl in his new town and finally decides to face down the forces that want to destroy him in this teen alien thriller.

• CARMIKE 20, FORT WAYNE
Thurs.: 2:45, 5:10, 7:40, 10:15
Fri.-Wed.: 4:10, 6:40, 9:15
• JEFFERSON POINTE IMAX, FORT WAYNE
Ends Thursday, March 24
Thurs.: 7:15
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, March 25
Fri.: 12:55, 3:40
Sat.-Sun.: 12:25, 3:50
Mon.-Wed.: 12:55, 3:40

JUST GO WITH IT (PG13) — Adam Sandler stars in this comedy about a plastic surgeon who tries to fool his much younger girlfriend into thinking his hot personal assistant is his soon-to-be ex-wife.

• CARMIKE 20, FORT WAYNE
Thurs.: 12:45, 3:30, 6:20, 9:00
Fri.-Wed.: 2:30, 5:20, 8:10
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:45, 3:55, 7:05, 10:05
Fri.: 3:40, 10:25
Sat.-Sun.: 3:35, 10:25
Mon.-Wed.: 3:40, 9:55

JUSTIN BIEBER: DIRECTOR'S FAN CUT 3D (G) — The extended version of *Never Say Never* for fans who just can't get enough of this guy and his hair.

• CARMIKE 20, FORT WAYNE
Thurs.: 1:15, 3:50
Fri.-Wed.: 1:30, 4:15

THE KING'S SPEECH (R) — In this drama, Colin Firth plays George VI, the British king who must overcome his stutter in order to make a speech to inspire his countrymen.

• CARMIKE 20, FORT WAYNE
Thurs.: 12:40, 3:20, 6:00, 8:50
Fri.-Wed.: 6:50, 9:30
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:45, 3:55, 7:05, 10:05
Fri.: 12:55, 7:40
Sat.-Sun.: 11:30, 7:40

Mon.-Wed.: 12:55, 7:10

LIMITLESS (PG13) — Bradley Cooper stars in this thriller about a copywriter who discovers a drug that enhances his intellectual abilities but suffers the consequences when killers start trailing his every move.

• CARMIKE 20, FORT WAYNE
Thurs.: 12:30, 3:00, 5:30, 8:00, 10:30
Fri.-Wed.: 1:50, 4:30, 6:50, 9:20
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:00, 4:30, 7:20, 10:00
Fri.-Wed.: 1:50, 4:30, 7:20, 10:00
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:20, 1:45, 4:15, 6:40, 9:05
Fri.-Sat.: 11:20, 1:45, 4:15, 6:40, 9:05, 11:30
Sun.-Wed.: 11:20, 1:45, 4:15, 6:40, 9:05
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:55, 1:55, 3:35, 4:45, 7:40, 8:40, 10:15
Fri.: 12:40, 1:10, 3:25, 4:20, 7:30, 8:30, 10:00, 11:00
Sat.: 11:50, 12:50, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00
Mon.-Wed.: 12:40, 1:10, 3:25, 4:20, 7:20, 8:35, 10:05
• NORTH POINTE 9, WARSAW
Thurs.: 4:30, 6:50
Fri.: 4:30, 6:50, 9:15
Sat.: 2:00, 4:30, 6:50, 9:15
Sun.: 2:00, 4:30, 6:50
Mon.-Wed.: 4:30, 6:50

THE LINCOLN LAWYER (R) — Matthew McConaughey stars in this thriller about a lawyer who operates out of his Lincoln Town Car. Based on the novel by Michael Connelly.

• CARMIKE 20, FORT WAYNE
Thurs.: 1:20, 4:10, 7:10, 10:00
Fri.-Wed.: 1:00, 3:45, 6:30, 9:10
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:10, 4:40, 7:30, 10:10
Fri.-Wed.: 2:15, 4:55, 7:35, 10:10
• HUNTINGTON 7, HUNTINGTON
Daily: 11:10, 1:50, 4:30, 7:10, 9:45
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 12:40, 3:45, 7:00, 9:55
Fri.: 12:50, 3:50, 7:45, 10:35
Sat.: 1:20, 4:50, 7:45, 10:35
Sun.: 1:20, 4:50, 7:45, 10:30
Mon.-Wed.: 12:50, 3:50, 6:55, 9:50
• NORTH POINTE 9, WARSAW
Thurs.: 6:45
Fri.: 5:45, 9:00
Sat.: 2:30, 5:45, 9:00
Sun.: 2:30, 5:45
Mon.-Wed.: 6:45

THE LITTLE ENGINE THAT COULD (G) — Whoopi Goldberg, Alyson Stoner, Corbin Bleu and Jamie Lee Curtis star in this animated version of the classic children's story.

• CARMIKE 20, FORT WAYNE
Saturday-Sunday, March 26-27 only
Sat.-Sun.: 1:00

LITTLE FOCKERS (PG13) — The Fockers and those who live to torture them are back.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:45, 3:00, 5:20, 7:45, 10:10
Fri.-Wed.: 12:45, 3:00, 5:20, 7:45, 9:55
LORD OF THE DANCE 3D (G) — This is Irish dancing at its fastest and in 3D.
• CARMIKE 20, FORT WAYNE
Thurs.: 1:00, 3:30, 6:15, 9:00
Fri.-Wed.: 1:45
• COLDWATER CROSSING 14, FORT WAYNE
Ends Thursday, March 24
Thurs.: 1:55, 4:25, 7:05, 9:30
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, March 24
Thurs.: 2:00

MADE IN DAGENHAM (R) — This true story set in Dagenham, England shows how a group of spirited women banded together to fight for their rights and change a system of misogyny. With Rosamund Pike.

• CINEMA CENTER DOWNTOWN, FORT WAYNE
Ends Thursday, March 24
Thurs.: 6:30
• CINEMA CENTER @ INDIANA TECH, FORT WAYNE
Starts Friday, March 25

SCREENS

ALLEN COUNTY
 Carmike 20, 260-482-8560
 Cinema Center, 260-426-3456
 Cinema Center at Indiana Tech, 260-426-3456
 Coldwater Crossing Stadium 14, 260-483-0017
 Coventry 13 Theater, 260-436-6312
 Northwood Cinema Grill, 260-492-4234
 Jefferson Pointe 18, 260-432-1732
GARRETT
 Auburn-Garrett Drive-In, 260-357-3474
 Silver Screen Cinema, 260-357-3345
HUNTINGTON
 Huntington 7, 260-359-TIME
 Huntington Drive-In, 260-356-5445
KENDALLVILLE
 Strand Theatre, 221 S. Main, 260-347-3558
WARSAW
 North Pointe 9, 574-267-1985

Times subject to change after presstime.
 Call theatres first to verify schedules.

Fri.-Sat.: 6:30, 8:30
Sun.: 2:00, 4:00
Mon.: 6:30, 8:30

MARS NEEDS MOMS (PG) — A young boy realizes his mother's true value when she is kidnapped by Martians in this animated comedy starring the voices of Seth Green and Joan Cusack.

• CARMIKE 20, FORT WAYNE
Thurs.: 1:30 (3D), 2:30, 3:45 (3D), 4:45, 5:50 (3D), 7:00, 9:15
Fri.-Wed.: 1:20 (3D), 1:30, 3:20 (3D), 4:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: : 1:30, 2:05 (3D), 3:35, 4:35 (3D), 5:40, 6:50 (3D), 9:20 (3D)
Fri.-Wed.: 1:30, 4:00, 6:40, 9:20
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, March 24
Thurs.: 12:00, 2:20, 4:25, 6:50, 9:00
• JEFFERSON POINTE IMAX, FORT WAYNE
Ends Thursday, March 24 (All shows in 3D)
Thurs.: 12:30, 2:45, 5:00
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:25, 4:20 (3D), 7:25, 9:50 (3D)
Fri.: 1:15 (3D), 3:50 (3D)
Sat.-Sun.: 11:35 (3D), 2:00 (3D)
Mon.-Wed.: 1:15 (3D), 3:50 (3D)
• NORTH POINTE 9, WARSAW
(All showings in 3D)
Thurs.: 4:45, 7:00
Fri.-Sat.: 7:00, 9:00
Sun.-Wed.: 7:00
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Ends Thursday, March 24 (All showings in 3D)
Thurs.: 4:15, 7:00

NO STRINGS ATTACHED (R) — Natalie Portman and Ashton Kutcher star in this rom-com about two friends who hook up.

• COVENTRY 13, FORT WAYNE
Daily: 12:15, 2:45, 5:10, 7:35, 10:00

PAUL (R) — Two comic book-loving geeks (Simon Pegg and Nick Frost) run into an alien outside of Area 51 and lots of hijinks ensue in this comedy from those who brought us *Shaun of the Dead*.

• CARMIKE 20, FORT WAYNE
Thurs.: 2:00, 4:40, 7:15, 9:45
Fri.-Wed.: 2:00, 4:30, 7:00, 9:30
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:40, 4:20, 7:00, 9:40
Fri.-Wed.: 2:05, 4:45, 7:40, 10:20
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:05, 1:40, 4:10, 6:45, 9:25
Fri.-Sat.: 11:05, 1:40, 4:10, 6:45, 9:25, 11:55
Sun.-Wed.: 11:05, 1:40, 4:10, 6:45, 9:25
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:10, 3:40, 7:10, 9:55
Fri.: 12:50, 4:05, 7:50, 10:30
Sat.-Sun.: 11:55, 2:40, 5:15, 7:50, 10:30
Mon.-Wed.: 12:50, 4:05, 7:25, 10:10

RABBIT HOLE (PG13) — Nicole Kidman and Aaron Eckhart star in this film about a couple grieving the loss of their child. Based on the play by David Lindsay-Abaire.

• CINEMA CENTER DOWNTOWN, FORT WAYNE

Thurs.: 8:30
Fri.: 6:30
Sat.: 2:00, 8:30
Sun.: 4:00
Mon.: 8:30
Tues.-Wed.: 6:30

RANGO (PG) — Johnny Depp plays a chameleon who ends up in Dirt, the animated equivalent of the Wild Wild West, in this comedy. With the voices of Isla Fisher and Timothy Olyphant.

• CARMIKE 20, FORT WAYNE
Thurs.: 1:10, 2:20, 3:40, 4:50, 6:10, 7:20, 8:40, 9:50
Fri.-Wed.: 1:15, 2:10, 3:50, 4:40, 7:15, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 2:15, 4:45, 7:15, 9:45
Fri.-Wed.: 1:55, 4:35, 7:25, 10:05
• HUNTINGTON 7, HUNTINGTON
Thurs.: 11:45, 2:10, 4:35, 7:00, 9:30
Fri.-Sat.: 12:15, 2:35, 4:55, 7:20, 9:40, 12:05
Sun.-Wed.: 12:15, 2:35, 4:55, 7:20, 9:40
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:00, 3:40, 4:40, 7:00, 7:35, 9:40, 10:10
Fri.: 12:35, 1:20, 3:35, 4:10, 8:05, 10:40
Sat.: 12:10, 1:00, 2:45, 4:15, 5:25, 8:05, 10:40
Sun.: 12:10, 1:00, 2:45, 4:15, 5:25, 8:05
Mon.-Wed.: 12:35, 3:35, 4:10, 7:05, 10:10
• NORTH POINTE 9, WARSAW
Thurs.: 4:45, 7:05
Fri.: 4:45, 7:05, 9:05
Sat.: 2:00, 4:45, 7:05, 9:05
Sun.: 2:00, 4:45, 7:05
Mon.-Wed.: 4:45, 7:05
• NORTHWOOD CINEMA GRILL, FORT WAYNE
Thurs.: 4:00, 6:30
Fri.: 5:00, 7:30
Sat.: 2:00, 5:00, 7:30
Sun.: 1:30, 4:00, 6:45
Mon.-Wed.: 4:00, 7:00
• SILVER SCREEN, GARRETT
Ends Thursday, March 24
Thurs.: 7:00
• STRAND THEATRE, KENDALLVILLE
Ends Thursday, March 24
Thurs.: 7:00

RED RIDING HOOD (PG13) — Amanda Seyfried stars in this creepy retelling of the fairytale about a girl and a werewolf. Directed by Catherine Hardwicke of *Twilight* shame. Oops, we mean *fame*.

• CARMIKE 20, FORT WAYNE
Thurs.: 1:00, 2:10, 3:20, 4:30, 5:40, 6:50, 8:00, 9:10, 10:20
Fri.-Wed.: 2:50, 5:10, 6:30, 7:30, 8:50, 10:00
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 1:45, 2:35, 4:10, 5:05, 6:55, 7:50, 9:25, 10:15
Fri.-Wed.: 2:25, 5:05, 7:45, 10:25
• HUNTINGTON 7, HUNTINGTON
Ends Thursday, March 24
Thurs.: 12:20, 2:35, 4:50, 7:05, 9:20
• JEFFERSON POINTE 18, FORT WAYNE
Thurs.: 1:30, 3:30, 4:50, 8:10, 10:10
Fri.: 12:35, 4:10, 7:00, 8:25, 9:35, 10:55
Sat.: 12:30, 3:25, 4:25, 5:55, 7:00, 8:25, 9:35, 10:55
Sun.: 12:30, 3:25, 4:25, 5:55, 7:00, 8:25, 9:35
Mon.-Wed.: 12:35, 4:10, 6:50, 8:30, 9:50
• NORTH POINTE 9, WARSAW
Thurs.: 4:45, 7:00
Fri.: 4:45, 7:00, 9:05
Sat.: 2:15, 4:45, 7:00, 9:05
Sun.: 2:15, 4:45, 7:00
Mon.-Wed.: 4:45, 7:00

THE RITE (PG13) — An American seminary student travels to Italy to learn all he can about exorcisms from Father Lucas Trevant, aka Anthony Hopkins, in this thriller.

• COVENTRY 13, FORT WAYNE
Ends Thursday, March 24
Thurs.: 1:00, 4:00, 7:00, 9:30

THE ROOMMATE (PG13) — It's *Single White Female* all over again, this time starring Leighton Meester and Minka Kelly.

• COVENTRY 13, FORT WAYNE
Daily: 12:35, 2:40, 4:45, 6:55, 9:25

SUCKER PUNCH (PG13) — An action fantasy

that takes place in the dream world of a young girl (Emily Browning). Directed by Zack Snyder (300, *Watchmen*) and co-starring Vanessa Hudgens, Abbie Cornish and Scott Glenn.

• CARMIKE 20, FORT WAYNE
Thurs.: 12:00 a.m.
Fri.-Wed.: 1:40, 3:00, 4:20, 5:40, 7:00, 8:30, 9:50
• COLDWATER CROSSING 14, FORT WAYNE
Thurs.: 12:00 a.m.
Fri.-Wed.: 1:40, 2:20, 4:20, 5:00, 7:10, 7:50, 9:50, 10:30
• HUNTINGTON 7, HUNTINGTON
Starts Friday, March 25
Fri.-Sat.: 11:25, 1:55, 4:40, 7:05, 9:35, 12:00
Sun.-Wed.: 11:25, 1:55, 4:40, 7:05, 9:35
• JEFFERSON POINTE 18, FORT WAYNE
Starts Friday, March 25
Fri.: 12:30, 1:05, 3:30, 4:15, 7:10, 8:10, 9:45, 10:45
Sat.: 12:00, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:45, 10:45
Sun.: 12:00, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 10:15
Mon.-Wed.: 12:30, 1:05, 3:30, 4:15, 7:15, 8:40, 10:00
• JEFFERSON POINTE IMAX, FORT WAYNE
Thurs.: 12:00
Fri.: 12:45, 3:45, 6:45, 9:30
Sat.-Sun.: 1:15, 4:00, 6:45, 9:30
Mon.-Wed.: 12:45, 3:45, 6:45, 9:40
• NORTHWOOD POINTE 9, WARSAW
Starts Friday, March 25
Fri.: 4:30, 6:50, 9:00
Sat.: 2:00, 4:30, 6:50, 9:00
Sun.: 2:00, 4:30, 6:30
Mon.-Wed.: 4:30, 6:50

TAKE ME HOME TONIGHT (R) — Topher Grace and Anna Faris star in this 80s nostalgia comedy from the guys from That 70s Show.

• CARMIKE 20, FORT WAYNE
Ends Thursday, March 24
Thurs.: 8:10, 10:30
• COVENTRY 13, FORT WAYNE
Starts Friday, March 25
Fri.-Wed.: 12:35, 2:45, 5:10, 7:35, 10:05

TANGLED (PG) — This feminist retelling of the Rapunzel fairytale includes the voices of Mandy Moore and Zachary Levi.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:40, 2:55, 5:05, 7:20, 9:45
Fri.-Wed.: 12:25, 2:50, 5:05, 7:20, 9:45

TRUE GRIT (PG13) — This Coen Brothers retelling of the classic tale about two men trying to help a young girl avenge her father's death stars Jeff Bridges, Matt Damon and Josh Brolin.

• COVENTRY 13, FORT WAYNE
Daily: 12:10, 2:35, 5:00, 7:25, 9:50

UNKNOWN (PG13) — Liam Neeson stars in this thriller about a man who awakes from a coma to find his wife has moved on and someone wants him dead. With Diane Kruger.

• CARMIKE 20, FORT WAYNE
Thurs.: 6:30, 9:20
Fri.-Wed.: 6:10, 8:40
• JEFFERSON POINTE 18, FORT WAYNE
Ends Thursday, March 24
Thurs.: 12:50, 7:20

YOGI BEAR (PG) — A documentary filmmaker gets more than she bargained for when she runs into Mr. Smarter Than Your Average Bear and his sidekick, Boo Boo in this live action/animated comedy.

• COVENTRY 13, FORT WAYNE
Thurs.: 12:25, 2:20, 4:30, 7:10, 9:20
Fri.-Wed.: 12:40, 3:05, 5:25, 7:25, 9:25



Cinema Center
 for showtimes - 426.3456 or
www.cinemacenter.org

NOW SHOWING

The Company Men, Rabbit Hole
 Made in Dagenham

2 locations! - Downtown: 437 E. Berry
Indiana Tech: 1600 E. Washington Blvd.

SCREENTIME - From Page 19

So now you Criterion Newbies are online, looking these titles up, right? You're noticing the price tags, right? These movies are, to say the least, not exactly cheap. Well, consider this: in some cases Criterion Editions will also come with an entire bonus film, or at least a short film or a documentary about something having to do with the film. With most of the movies you buy, you get the 90- to 120-minute film, maybe a two-minute trailer and maybe one or two other small, tossed-off extras. When you buy a Criterion disc (most come as either dual-layer discs, Blu-ray or in two- or even three-disc sets), you're pretty much always getting hours and hours of extra goods to watch. No filler extras, either. Just sweet, sweet cinephile-friendly beauty.

I'm currently doing a full overhaul of my ZeCatalist.com website; but check back in a couple of weeks and you'll find a movie-by-movie breakdown of my favorite Criterion titles over at the site.

For now, here's the web address for all of the "real" Top 10 lists: <http://www.criterion.com/explore/top10>. Enjoy!

gregwlocke@gmail.com

ON BOOKS - From Page 20

her high-tech crime fighting. Dad outfits a secret room under the house with powerful computers, deadly weapons and a cool motorcycle. He comes up with a wicked costume in a mostly arbitrary red-and-black color scheme and emblazoned with a stylized bat logo because ... well, just because.

If you feel like you've heard all this before, it might be because Batwoman's backstory is an awful lot like that of her male Bat counterpart. A young person is traumatized by the murder of her family members and turns that trauma into a single-minded life of bringing criminals to justice. She uses her wealth to acquire sophisticated tools of her trade, and she is assisted by a loyal older man who stays back at the secret hideout, managing the equipment and protecting her identity. Given the similarities, it would be ridiculous for Kate Kane not to have a bat on her chest.

DC Comics wants Batwoman to be different, however, and they want her to appeal to the readers of today. So she has ivory skin and bright red hair, and she dresses in a self-consciously rebellious way (a style that already seems a little dated). As if that's not enough, she also boasts a fashionably non-standard sexuality and sassy bad attitude. Even the military angle pulls her into today's headlines. A little digression suggests that her father fought in the poppy fields of Afghanistan 20 years ago (even though the U.S. has had a military presence in that country for less than 10 years), and seven years ago Kate herself was drawn into the controversy around gays in the military, an issue that has, coincidentally, been in the news lately.

Yes, it does feel like DC is pandering a little bit here in an effort to make itself seem young and edgy. The publisher probably wants to be congratulated for having the guts to prominently feature an openly gay character, but it has been suggested that DC would be taking a bigger risk if it created a superhero that wasn't rich and beautiful. In a time when the real billionaires of Gotham are more interested in inventing risky financial instruments that will increase profits and their own bonuses than in fighting crime, bringing heroes and heroines into line with the reality of today might require more of a populist touch.

evan.whatzup@gmail.com

**FORT WAYNE
ROCK DOC
PROJECT**

GET INVOLVED!

FORT WAYNE ROCK DOC IS AN INDEPENDENT MUSIC DOCUMENTARY PROJECT DONE IN D.I.Y. FASHION AND FILMED IN FORT WAYNE. WE ARE CURRENTLY LOOKING FOR SPONSORS, SO HEAD OVER TO OUR WEBSITE AND CLICK ON "GET INVOLVED" FOR COMPLETE SPONSORSHIP PACKAGE DETAILS STARTING AT ONLY \$25.

NOT ABLE TO BUY INTO ANY OF OUR PACKAGES BUT WANT TO HELP OUT? HEAD OVER TO OUR SITE AND CLICK THE "DONATE" LINK. FIVE BUCKS, TEN BUCKS, A DOLLAR! ANYTHING YOU CAN OFFER IS APPRECIATED!

AND DON'T FORGET TO CHECK OUT OUR BLOG AND PRODUCTION INFO, ALSO FOUND AT THE BELOW WEBSITE.

WWW.FORTWAYNEROCKDOC.COM

ARTS & CRAFTS

CRAFT & HOBBY

Check out the large selection of products and gifts. www.needlesart.com.

TFN

FOR SALE

\$125 QUEEN PILLOWTOP

Mattress and box. New in plastic. Can deliver. 260-493-0805.

6-4/14

HELP WANTED

EXPERIENCED VIDEO PRODUCER

Locally produced TV show "NightShift" seeks experienced video producer/director/editor or production company capable of producing a television show for potential national syndication. Send resume along with a demo reel to Nightshift, P.O. Box 5161, Fort Wayne IN 46895 or call for appointment at 260-486-6323. Ask for Mike.

4-3/31

SERVICES

CUSTOM DRUM SERVICES

By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. customdrumservices@gmail.com or call 260-489-7970.

X12-3-17

JIFFY PORT-A-JONS 260-468-2623

Restroom sanitation services for any event: parties, weddings, auctions, festivals, concerts, bike rallies, K-mile runs. Toll-free, 1-877-711-5667.

X12-1-3

SELF HELP

DRUG PROBLEMS?

Narcotics Anonymous can help! Free. Confidential. 260-427-9113, www.na.org or www.naindiana.org

52-2/5/11

TOBACCO STOP

**CONVENIENCE
WITHOUT THE HIGH PRICE.**

Two Fort Wayne Locations.

6214 Lima Rd. • 416-0636

338 E. DuPont • 489-4471

SURGEON GENERAL'S WARNING:

Cigarette smoke contains Carbon Monoxide

Find your treasure or find your pleasure at

20 PAST 4 & MORE

Present valid college student or military ID to receive 10% discount.

3506 N Clinton
Fort Wayne, IN
46805
260.482.5959

2014 Broadway
Fort Wayne, IN
46802
260.422.4518

CLASSIFIED AD

Rewards Program

Up to 18 Words Weekly

(not including headline of up to 25-characters).

Unlimited Copy Changes

(copy/copy changes due noon Friday the week prior to publication).

Just \$25/Month

(billed the first Thursday of each month).

Guaranteed Rate

(your monthly rate will stay the same for as long as you stay in the program).

12-month commitment is required. For details, call

260-424-4200

WHO YOU ARE ~ In case we need to contact you.

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Day Phone: _____ Night Phone: _____

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

Word Rates
Insertions Must Be Consecutive
(Skip dates start over at new rate)
Do not include headline in word count
1-5 Insertions70¢
6-11 Insertions60¢
12-25 Insertions55¢
26-51 Insertions50¢
52 Insertions45¢

Number of Words: _____
x Number of Weeks: _____
= Total Word Count: _____
x Rate Per Word: _____
Amount Due: \$ _____
Less Discount: (\$ _____)
Amt. Enclosed: \$ _____

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.

**Enclose payment and send to: whatzup
1747 St. Marys Ave.
Fort Wayne, IN 46808**



ADD US TO YOUR SOCIAL NETWORK:
FACEBOOK: PIERSENTERTAINMENTCENTER
MYSPACE: PIERES_ENTERTAINMENT
TWITTER: PIERESNIGHTCLUB
REVERBNATION: PIERSENTERTAINMENTCENTER



IN THE MARKETPLACE OF CANTERBURY • 5629 ST. JOE RD. FORT WAYNE, IN

UPCOMING NATIONAL CONCERTS AND EVENTS

Jackyl
This Friday, March 25
 Doors: 7pm • Showtime: 8pm

U.N. Nippo
 It's their CD Release Party!
 Don't Miss Out! Jam Out!
 Next Thursday, March 31
 Doors: 8:00 Show: 9:00 jammerdirect.com

HERE COME THE MUMMIES
 DOORS: 7PM • SHOWTIME: 8PM
NEXT SATURDAY APRIL 2ND

FRIDAY, APRIL 8
DROWNING POOL
 WITH SPECIAL GUESTS: **POPEVIL** **TRUST*CO.**
 DOORS: 7PM // SHOWTIME: 8PM

SQUINT
 WITH SPECIAL GUEST: **ASSEMBLY LINE GODS**
 DOORS: 8PM • SHOWTIME: 9PM
FRIDAY, APRIL 15

AFA
 ABSOLUTE FIGHTING ALLIANCE
absolutefightingalliance.com
AFA 6: UPRISING
 DOORS 6.00PM - FIGHTS 7.00PM
SATURDAY, APRIL 16

THURSDAY, APRIL 21
 DOORS OPEN AT 7:00PM • SHOWTIME AT 8:00PM
TIX JUST 98¢!
RED LINE CHEMISTRY

Saliva
THURSDAY, MAY 5th
 DOORS: 7 • SHOW: 8

FOR MORE INFO CALL 486-1979 OR VISIT WWW.ITSTHEPARTY.COM