

Current Exhibits

10TH REGIONAL EXHIBITION — Mixed media pieces from local and regional artists, **Tuesday-Sunday thru Jan. 14**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

AMERICAN QUILTS FROM THE COLLECTION — American quilts ranging from the late 19th century through the mid-20th century, **Tuesday-Sunday, Jan. 10-Feb. 1**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

BOYCOTT! THE ART OF ECONOMIC ACTIVISM — 61 posters from 20 past and present economic campaigns and movements, **Tuesday-Sunday thru Jan. 14**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

CELEBRATING 20 YEARS, 1995-2015 — Featuring national and regional artists; Forrest Formsma, Fred Doloresco, Robert Eberle, Pamela Newell, Diane Lyon, Jody Hemphill Smith, Katy McMurray, Maureen O'Hara Pesta, Michael Poorman, Mike Kelly, Carolyn Fehsenfeld, Doug Runyan, CW Mundy, Susan Suraci, Terri Buchholz, Andrea Bojrab, Bill Inman and Terry Armstrong, **Tuesday-Saturday and by appointment thru Feb. 7**, Castle Gallery Fine Art, Fort Wayne, 426-6568

COLLABORATION WITH NATURE — Nature inspired pottery by Steve Smith and Rebecca Graves, **Monday-Saturday thru Jan. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

CROSSING LINES: CONTEMPORARY ART FROM COAST TO COAST — Contemporary pieces from Austin, TX, **Tuesday-Sunday thru Jan. 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

DANCE THEATRE OF HARLEM: 40 YEARS OF FIRSTS — Costumes, accessories, set pieces, documentary excerpts, historical photos and tour posters from the Dance Theatre of Harlem's first 40 years, **Tuesday-Sunday thru March 15**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

EXPEDITION EARTH — Traveling exhibit featuring grassland, forest and tundra biomes, **Wednesday-Sunday Jan. 14-May 17**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORGERIES — Local and regional artists' interpretations of favorite and famous works of art, **Tuesday-Sunday, Jan. 9-March 8** (opening reception, 6-9 p.m. **Friday, Jan. 9**), Artworks Galleria of Fine Art, Fort Wayne, 387-6943

GROUP HOLIDAY SHOW — Mixed media from Gwen Gutwein, Justin Johnson, Austin Cartwright, Diana Fair, Elizabeth Wamsley, Richard Tuck, Marcy Neiditz, Aaron Dickinson and Linda Nathan Jones, **Tuesday-Saturday thru Jan. 31**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

HUNT SLONEM: MAGNIFICENT MENAGERIE — Nature inspired paintings, **Tuesday-Sunday thru March 8**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

JASON DUES — Metal arts, **Monday-Friday, Jan. 12-Feb. 12** (opening reception, 6-8 p.m. **Saturday, Jan. 17**), Arts Place, Portland, 726-4809

JULIE WALL TOLES, GREG & BECKY JORDAN and DAN SWARTZ — Mixed media, **Sunday-Friday, Jan. 9-Feb. 22** (artists' reception, 5:30-7:30 p.m. **Friday, Jan. 9**) at First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

MINDY McARDLE PENNYCOFF — Abstract paintings, **daily thru March 1** (opening reception, 6-9 p.m. **Saturday, Jan. 10**), Pranayoga, Fort Wayne, 255-5980

THE ROLLING STONES: 50TH ANNIVERSARY EXHIBIT — Photography from Stephen Perfect, **daily thru Dec. 21**, Artist Spotlight Gallery, Rolland Arts Center, University of St. Francis, Fort Wayne, 399-7999

SEASONS OF THE SOUL — Mixed media works with an emphasis in clay by Teresa Koenig, **Monday-Friday, Jan. 12-Feb. 13**, Arts Place, Portland, 726-4809

USF PHOTO CLUB — Photography, **Tuesday-Sunday thru Jan. 14**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

Artifacts

CALL FOR ARTISTS

NATIONAL PRINT EXHIBITION (APRIL 24-MAY 27) — Original printmaking media that has been completed in the last 3 years, has not previously been exhibited at Artlink and is no larger than 54" in any direction may be submitted, for full criteria visit www.artlinkfw.com, submission deadline, **Friday, Jan. 23**, Artlink Contemporary Art Gallery, Fort Wayne, 3 entries for \$25, members \$20, 424-7195

Upcoming Exhibits

JANUARY

MIDWEST DRAWING INVITATIONAL — Drawings from Steven Carelli, Brett Eberhardt, Charles Kanwischer, James Linkous and Matthew Woodward, **daily, Jan. 17-Feb. 25** (opening reception, 6-9 p.m. **Saturday, Jan. 17**), Weatherhead Gallery, University of St. Francis, Fort Wayne, 399-7999

Now Playing

THE SAVANNAH DISPUTATION — A young conservative evangelist tries to save the souls of two elderly liberal Catholics in this comedy by Evan Smith, 7:30 p.m. **Thursday-Saturday, Jan. 8-10; 7:30 p.m. Friday-Saturday, Jan. 16-17; 2:30 p.m. Sunday, Jan. 18 and 7:30 p.m. Friday-Saturday, Jan. 23-24**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

Asides

AUDITIONS

DIARY OF ANNE FRANK (FEB. 27-MARCH 14) — Auditions for 5 females and 5 males ages 13 and up, 2 p.m. **Sunday, Jan. 11**, Pulse Opera House, Warren, 357-7017

NUNSENSE (APRIL 23-MAY 10) — Auditions for 5 women 20-60, must sing, move and act; bring 32 bars of sheet music in your key to sing, 1 p.m. **Saturday, Feb. 7**, First Presbyterian Theater, Fort Wayne, 422-6329

Upcoming Productions

JANUARY 2015

SWAN LAKE — Ballet based upon Russian folklore and German legend set to the music of Tchaikovsky, performed by The State Ballet Theatre of Russia, 7:30 p.m. **Wednesday, Jan. 21**, Embassy Theatre, Fort Wayne, \$28-\$58 thru Ticketmaster and Embassy box office, 424-5665

THE SMELL OF THE KILL — Black comedy revolving around three malicious wives and three miserable husbands and three failing marriages, rated mature, 8 p.m. (7 p.m. dinner) **Friday-Saturday, Jan. 23-24; Jan. 30-31; Feb. 6-7**, Arena Dinner Theatre, Fort Wayne, \$35, includes dinner and show, 424-5622

SISTER ACT — A Broadway production of the feel-good musical comedy, 3 p.m. **Sunday, Jan. 25**, Embassy Theatre, Fort Wayne, \$27-\$57 thru Ticketmaster and Embassy box office, 424-5665

FEBRUARY

THE KID FROM KOKOMO — The Ryan White Story, a Fort Wayne Youththeatre premiere by local playwright Gregory Stieber, 7 p.m. **Friday, Feb. 6; 11 a.m. and 2 p.m. Saturday, Feb. 7 and 2 p.m. Sunday, Feb. 8**, Black Box, Auer ArtsLab, Artlink, Fort Wayne, \$7-\$15, 422-6900

ANYTHING GOES — Broadway musical comedy featuring nightclub singer Reno Sweeney en route from New York to England upon a cruise ship, 3 p.m. **Sunday, Feb. 15**, Niswonger Performing Arts Center, Van Wert, \$25-\$50, 419-238-6722

CABARET — Musical story of a seedy nightclub in the early 1930s where a young English performer strikes up a relationship with an aspiring American writer, presented by Fort Wayne Civic Theatre, 8 p.m. **Saturday, Feb. 14; 2 p.m. Sunday, Feb. 15; 8 p.m. Friday-Saturday, Feb. 20-21; 2 p.m. Sunday, Feb. 22; 8 p.m. Friday-Saturday, Feb. 27-28 and 2 p.m. Sunday, March 1**, Arts United Center, Fort Wayne, \$17-\$29 (includes ArtsTax fees), 424-5220

THE MUSIC LESSON — all for One productions' tale of two musicians who escaped the Bosnian war to start a new life in Pittsburgh, rated PG for subject matter, 7:30 p.m. **Friday-Saturday, Feb. 20-21; 2:30 p.m. Sunday, Feb. 22; 7:30 p.m. Thursday-Saturday, Feb. 27-29 and 2:30 p.m. Sunday, Mar. 1**, Allen County Public Library Auditorium, Fort Wayne, \$10-\$18, 622-4610

COME BACK TO THE FIVE & DIME JIMMY DEAN, JIMMY DEAN — Disciples of James Dean gather for a 20th anniversary reunion to mull over their present lives and reminisce about the past, presented by IPFW Department of Theatre, contains adult language and subject matter 8 p.m. **Friday-Saturday, Feb. 20-21; 2 p.m. Sunday, Feb. 22; 8 p.m. Thursday-Saturday, Feb. 26-28**, Williams Theatre, IPFW, \$5-\$15 thru IPFW box office 481-6555

Pulse Announces 2015 Season

The Pulse Opera House has announced its 2015 season: *Diary of Anne Frank*, February 27-March 14 (school shows March 5-6; auditions January 11); *Nunsense*, May 1-16 (auditions March 9); *Addams Family*, July 10-August 1 (auditions May 9); *The Foreigner*, September 18-October 3 (auditions July 26); and *Disney's Peter Pan, Jr.*, November 20-December 12 (school shows December 3-4; auditions September 27).

There will also be a dinner theatre fundraiser on April 15 commemorating the 150th anniversary of the Lincoln Assassination. A reader's theatre version of *Keeping Mr. Lincoln* will be presented.

The Pulse will also conduct a six-week creative dramatics class for children ages 8-12 and an improv class for adults.

CAA's Upcoming Classes

IPFW's Community Arts Academy has announced upcoming classes.

A College Vocal Audition Workshop (grades 9-12) will be held 12-5:15 p.m. Saturday, January 17 at the Rhinehart Music Center. Instructors Dr. Samuel Savage, Ashlee Bickley, Julie Donnell and Mark Stachofsky will help prepare high school students for college vocal auditions, including audition etiquette, voice lessons and rehearsals with IPFW faculty members and auditions with customized feedback. Students should bring two prepared songs (one in English and one in a foreign language), comfortable clothes for movement and dress clothes for the audition. The cost is \$59.

Theatre classes offered will include Drama in Motion (pre-K) March 3-31; Dramagination (grades K-3) January 31-March 21; Youth Drama (grades 4-8) January 31-March 21; Improv Workshop (grades 9-12) February 21; and Ultimate Shakespeare-iance (grades 9-12) April 18.

Dance classes will take place Saturdays, January 31 to May 9 with a recital on May 9. These classes include Pre-Dance (ages 2-3), Ballet I (ages 4-5),



The Green Room

JEN POIRY-PROUGH

Ballet II (ages 6-8), Ballet III (ages 9-12), Tap I (ages 4-6), Tap II (ages 7-9), Tap III (ages 10-12), Jazz I (ages 4-6) and Jazz II (ages 7-12).

To register, call 260-481-6977.

Actors Recall the Year That Was

Some of the area's top theatre talents shared their favorite 2014 theatrical memories with us. Here's a sampling:

IPFW Marketing Director Susan Domer's cited co-star Jim Nelson's "Hop-nee Skip-nee" monologue from *The Foreigner* at First Presbyterian. "Nobody makes a story come alive like Jim Nelson," she says, "even in a fake, made up language."

Her favorite monologue as an actress came in Arena Dinner Theatre's *Dixie Swim Club* during her most crowd-pleasing monologue. "I never knew audiences related to and loved biscuits so much," she said. Domer was also "awestruck by Kate Black's very convincing age transformation from age 70 to 90 in *Driving Miss Daisy*."

Carol Wasson's favorite theatrical moment of 2014 was "sharing the dressing room with the cast of *Barefoot in the Park* and witnessing the labor of love from our staff - Fred, Dave, and Jim."

Former Fort Wayne actor Andy Planck, who has been making a career in New York and most recently in the Chicago area, said that "2014 was a year of rejuvenation for me. My family and I have had a rough few years with some profound losses. I lost two of my greatest champions. In order to rebuild myself and honor their memories, I dove head-first back into my passion. My professional acting experiences at the Marriott Lincolnshire and the Paramount were transformative and exhilarating."

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