

Current Exhibits

60s EXHIBIT — Psychedelic 60s inspired art from national and regional artists, **Friday-Sunday thru Aug. 24**, Garrett Museum of Art, Garrett, 704-5400

AMERICA'S SPIRIT: EVOLUTION OF A NATIONAL STYLE — Collection drawn from FWMoA's permanent collection chronicling American art from 1765-1900, **Tuesday-Sunday thru Jan. 25, 2015**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

ARTWORK BY ALEX HALL — Whimsical acrylic paintings and ink illustrations, **daily thru Aug. 31**, Henry's Restaurant, Fort Wayne, 426-0531

BEYOND THE CLASSROOM — Works by regional members of the Art Education Association of Indiana, **Tuesday-Sunday thru Sept. 2**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

BRANDON ZSOLNAY AND ELIZABETH BALZER — Psychedelic mindscape inks and digital spiritual portraits, **Friday-Sunday thru Sept. 14**, 3R Gallery, Fort Wayne, 493-0913

DAN KILEY — Architectural landscape photographs, **daily thru Sept. 14**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

DONALD MARTINY: FREEDING THE GESTURE — Abstract expressionism, **Tuesday-Sunday thru Aug. 25**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

F.A.M.E. EXHIBITION — Works by young northeast Indiana children, **daily thru Sept. 1**, First Presbyterian Art Gallery, First Presbyterian Church, Fort Wayne, 426-7421

IN THE DARK — Traveling exhibit featuring natural environments and unique lifeforms that inhabit the darkness, **Wednesday-Sunday thru Sept. 7**, Science Central, Fort Wayne, \$8 (2 and under, free), 424-2400 ext. 423

JOY LOHSE AND REGIONAL ARTISTS — Oil paintings and glass art, **Monday-Saturday thru Aug. 30**, The Orchard Gallery of Fine Art, Fort Wayne, 436-0927

JUST ADD WATER — Watercolors by Karen Moriarty, Dave Buenrostro, Chas Davis, Beth Forst, Randall Scott Harden, Nazir Harran, Santa Brink, Vicki Junk-Wright and Penny French-Deal, **Tuesday-Sunday thru Sept. 7**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

MEMBERS SHOW — Works from over 200 artist members, **Tuesday-Sunday thru Sept. 2**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195

REGIONAL ART EXHIBIT — Wide array of mediums from Northern Indiana artists, **daily thru Aug. 27**, Wilson Gallery at the Merrilart Centre for the Arts at Huntington University, 359-4261

RHYTHM AND FLOW — Mixed species floral beds, geometric topiaries, a green wall and more, **Tuesday-Sunday thru Nov. 16**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

SUMMER OF GLASS — Glass works by Peter Bremers and International Glass Invitational winners, **Tuesday-Sunday thru Aug. 31**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467

SUMMER SHOW II — Featuring Diane Lyons, Robin Cheers and regionally recognized artists, **Tuesday-Saturday and by appointment thru Aug. 27**, Castle Gallery Fine Art, Fort Wayne, 426-6568

WABASH ART GUILD — Works by Wabash County artists, **daily thru Aug. 25**, Clark Gallery, Honeywell Center, Wabash, 563-1102

Artifacts

CALL FOR ARTISTS

TEEN PHOTOGRAPHY CONTEST — For ages 12-18, submit 8x10 photos of buildings, landmarks or any point of interest in Huntington County, entries accepted thru **Wednesday, Dec. 31**, Huntington City-Township Public Library, 356-2900

SPECIAL EVENTS

ROANOKE ART TOUR — Special hours for Main Street art galleries including Crestwood's, Katharos Art & Gift, Penny French-Deal Gallery, The River of Life Gallery, **4-8 p.m. Saturday, Sept. 6**, Roanoke, 676-2445

Upcoming Exhibits

AUGUST

THE NEXT GENERATION — Works by high school and college art students, **daily, Aug. 28-Oct. 5** (public reception, **7 p.m. Thursday, Aug. 28**), Clark Gallery, Honeywell Center, Wabash, 563-1102

SUMMER SHOW III: DIFFERENT STROKES — Featuring Doug Runyan and Michael Poorman and regionally recognized artists, **Tuesday-Saturday and by appointment, Aug. 28-Sept. 30** (artists reception, **5-10 p.m. Thursday, Aug. 28**), Castle Gallery Fine Art, Fort Wayne, 426-6568

SEPTEMBER

CAITLIN CROWLEY — Medium format film photography, **Monday-Friday, Sept. 1-30**, Northside Galleries, Fort Wayne, 483-6624

Now Playing

THE MARVELOUS WONDERETTES — Musical comedy featuring pop songs ("Lollipop," "It's My Party," "Lipstick on Your Collar") from the 50s and 60s, **2 p.m. & 8 p.m. Thursday, Aug. 21 and 8 p.m. Friday-Saturday, Aug. 22-23**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

MOONLIGHT AND MAGNOLIAS — Ron Hutchinson's comedy about the making of *Gone With the Wind*, **7:30 p.m. Thursday-Friday, Aug. 21-22; 1:30 p.m. & 7:30 p.m. Saturday, Aug. 23**, Different Stages at the New Huntington Theatre, Huntington, \$19-\$65 thru box office, 454-0603

SESAME STREET LIVE: MAKE A NEW FRIEND — Elmo, Grover Abby and other Sesame Street friends celebrate friendship and cultural similarities, **6:30 p.m. Wednesday Aug. 27 and 10:30 a.m. Thursday Aug. 28**, Allen County War Memorial Coliseum, Fort Wayne, \$15-\$50, 800-745-3000

VIOLET — Musical story of a young disfigured woman who embarks on a journey to be healed, score by Jeanine Tesori and libretto by Brian Crowley, **8 p.m. (7 p.m. dinner) Friday-Saturday, Aug. 22-23**, Arena Dinner Theatre, Fort Wayne, \$35 (includes dinner & show), 424-5622

Asides

AUDITIONS

A LAURA INGALLS WILDER CHRISTMAS (Nov. 7-16) — Seeking 2 adult females, 1 adult male, 3 juvenile females and 1 juvenile male; all actors should come prepared to sing your favorite Christmas carol a cappella and to read from the script, **7 p.m. Thursday, Sept. 4**, First Missionary Church, Fort Wayne, 246-1989

Upcoming Productions

SEPTEMBER

RENT — Contemporary musical where aspiring young bohemians struggle to live and pay rent amidst poverty, illness, adversity and the HIV/AIDS epidemic, **8 p.m. Tuesday-Wednesday, Sept. 2-3; 7 p.m. Thursday, Sept. 4; 8 p.m. Friday, Sept. 5 and 2 & 8 p.m. Saturday-Sunday, Sept. 6-7**, Wagon Wheel Theatre, Warsaw, \$16-\$34, 574-267-8041

THE FOREIGNER — The self proclaimed "world's dullest man" takes a vacation to a sleepy Georgia fishing lodge and pretends not to understand English in this comedy by Larry Shue, **7:30 p.m. Thursday-Saturday Sept. 4-6; 7:30 p.m. Friday-Saturday, Sept. 12-13; 2:30 p.m. Sunday, Sept. 14 and 7:30 p.m. Friday-Saturday, Sept. 19-20**, First Presbyterian Theater, Fort Wayne, \$10-\$20, 422-6329

WONDERLAND — Fort Wayne Dance Collective choose-your-own-adventure fundraiser featuring a modern interpretation of *Alice in Wonderland* told primarily through movement; light appetizers and desserts, a cash bar and live music from Soft N' Heavy, Heaven's Gateway Drugs and Metavari, **8 p.m. Friday, September 12**, Masonic Temple Freemason Hall, Fort Wayne, \$40-\$50, 424-6574

OVER THE RIVER AND THROUGH THE WOODS — Fort Wayne Civic Theatre production of Joe DiPietro's play depicting an Italian-American New Jersey boy about to take a job across country and the scheming grandparents that try to keep him close, **8 p.m. Friday-Saturday Sept. 12-13; 2 p.m. Sunday, Sept. 14; 8 p.m. Friday-Saturday, Sept. 19-20; 2 p.m. Sunday, Sept. 21; 8 p.m. Friday-Saturday, Sept. 26-27 and 2 p.m. Sunday, Sept. 28**, Arts United Center, Fort Wayne, \$17-\$26 (includes ArtsTix fees), 424-5220

THE FANTASTICKS — IPFW Department of Theatre presents this romantic musical comedy written by Harvey Schmidt with lyrics by Tom Jones based upon the allegorical play *The Romancers*, **8 p.m. Friday-Saturday, Sept. 12-13; 2 p.m. Sunday, Sept. 14; 8 p.m. Thursday-Saturday, Sept. 18-20**, Williams Theatre, IPFW, \$5-\$17 thru IPFW box office 481-6555

New Huntington Stage Shines Again

Moonlight and Magnolias, a sort of "historic farce" by Ron Hutchinson, is the sophomore offering by Different Stages Theater in Huntington. The four-person comedy features actors from the company's inaugural production, *The Sound of Music*, and the production is just as polished and entertaining as last month's musical was.

Like *The Sound of Music*, the play is set in 1938 when the air crackled with pre-war tensions. But *Moonlight and Magnolias* is set in Hollywood and is based on the ridiculous, but true story of how the screenplay to *Gone with the Wind* was written.

As the audience enters the auditorium prior to the show, video clips of *Gone with the Wind* screen tests are projected onto the set. Although not addressed in the play itself, this extravagant screen testing process of over 30 of Hollywood's

top actresses was largely a publicity stunt by producer David O. Selznick to fuel public interest in a film that had been stalled due to a lack of script and a lack of funding.

The play opens three weeks into production, and Selznick is under a lot of pressure. He has no usable script, he's just fired his director, and the studio owner (who is also his father-in-law) keeps hounding him for a progress report. He brings in prolific screenwriter Ben Hecht to churn out a script. Selznick has removed director Victor Fleming from the set of *The Wizard of Oz* and brings him on board to help complete the script and direct the picture. Selznick locks them in his office for five days with nothing to eat but bananas and



Curtain Call JEN POIRY-PROUGH

peanuts, while Fleming and Selznick act out the entire 60-chapter story for Hecht who has never even read the book.

As the days go by, and wads of paper (and banana peels and peanut shells) pile up on the stage, the men grow more and more exhausted, malnourished and punchy. Fleming forages like an animal through the office for food. Hecht's fingers lock up. Selznick goes catatonic. Even Selznick's unflappable secretary, Miss Poppenghul, becomes flapped. Hecht is the moral compass of the show. A former Chicago reporter who happens to be Jewish, he speaks out against the treatment of slaves in the story and advocates making Scarlett more sympathetic, particularly when she slaps the 10-year-old slave Prissy while Melanie is in childbirth.

Hecht also provides the play's audience with an unexpected history lesson on American Jewish oppression in the 1930s. The second act of the script turns slightly didactic, but it does offer an interesting perspective on the era and the struggles encountered by many of Hollywood's elite, including Selznick and himself.

MOONLIGHT AND MAGNOLIAS
7:30 p.m. Thursday-Friday, Aug. 21-22
1:30 & 7:30 p.m. Saturday, Aug. 23
Different Stages Theater
528 N. Jefferson St., Huntington
Tix.: \$ 19-\$65, 260-454-0603



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But the play is at its most fun when it satirizes the film. The macho Fleming acts out Melanie's childbirth and Prissy's "dawdling." Hecht derisively mocks such trite dialogue as "tomorrow is another day" and refers to Scarlett as an "adulterous, two-timing, slave-driving heroine." The play also peppers in tidbits of trivia without seeming too "pop-up video." Fleming describes the Munchkins' antics on the *Oz* set, Fleming's slapping of Judy Garland is referenced, and he dismisses rumors of a men's room dalliance between Clark Gable and George Cukor.

The Different Stages actors have an easy chemistry, excellent comedic timing and mastery over the script's fast-paced, rapid-fire dialogue that echoes that of films of the era.

David Wiens as Selznick does a fantastic job with his long, heartfelt and sometimes frenetic monologues, and he bears a striking resemblance to Selznick himself.

Robert Teasdale is a brash and manly Victor Fleming, barking out his lines with confidence and panache. He also has the funniest lines, and he delivers them brilliantly.

IPFW graduate Nick Tash, as Ben Hecht, walks the fine line of moral righteousness and ambition. He plays the comedic with the serious moments equally well.

Christy Richardson's Miss Poppengul is the classic ultra-competent secretary straight out of a screwball comedy ("Yes-Mr.-Selznick-no-Mr.-Selznick") and is hilarious as she slowly unravels throughout the course of the play. It's a small role, but Richardson handles it perfectly and memorably.

Director Joel Froomkin understands the language and the sound of the 1930s and keeps the pace of the show flowing. His clever set design makes perfect use of the intimate stage space.

Moonlight and Magnolias proves that the success of their first production was not a fluke. With this mix of talent and heart, and with the support of audiences who appreciate excellent, entertaining and thought-provoking theater, Different Stages will be around for a long, long time.

Note: Patrons with peanut allergies should not sit in the first couple of rows. Peanuts are used onstage, sometimes being stepped on and kicked around, and those sitting in the first couple of rows risk exposure.

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SCREEN TIME - From Page 20

have a chance to see Robert Rodriguez's *Sin City 2: A Dame to Kill For*, a flick cinephiles have been talking about for nearly a decade now. The highly stylized crime thriller stars my dream girl Jessica Alba, my dream dad Josh Brolin, my other dream girl Rosario Dawson, my dream bro Joseph Gordon-Levitt, my third dream girl Eva Green, Jaime King, Ray Liotta, my dream sushi-eating pal Jeremy Piven, Mickey Rourke, Bruce Willis, Juno Temple and, finally, my least favorite *Road Rules* cast member, Jamie Chung. So, once again, some gritty guys and a whole lot of sexy women with tan skin. Classic Rob-Ro. The question is: does anyone still care about *Sin City*? Will the visual style still seem amazing, or has it already been done to death at this point? We'll see by this time next week!

Also out everywhere is a new Warner Bros. drama from director R.J. Cutler called *If I Stay*. The flick stars Chloe Moretz and Mireille Enos and, as far as I can tell, is not worth wasting another precious ScreenTime word on. Lastly, we have sports drama *When the Game Stands Tall*, also known as this year's football film. We get one every year right before the season starts up. This one stars James Caviezel, Laura Dern, Michael Chiklis and a bunch of athletic young men you've never heard of. As a huge fan of good sports films, I am sad to report that *When the Game Stands Tall* looks very bad. But hey, just about every film I'm talking about this week looks very bad. It's just that time of year, friends.

That said, we do have a new indie rom-com called *The One I Love* coming out that stars Mark Duplass and Elisabeth Moss that looks promising. Oh, and let's not forget Stuart Murdoch's directorial debut, *God Help the Girl*, which comes out soon. Both could well be worth checking out - if you like romance and pretty girls, that is. And who doesn't like those two wonderful things?

Oh, and I suppose there is also a new indie comedy *Are You Here* to look forward to. That one stars Owen Wilson, Zach Galifianakis, Amy Poehler and Jenna Fischer. There are two red flags with this particular flick: (1) The trailer, which is stinky; and (2) Why would a movie directed by *Mad Men* creator Matthew Weiner that stars a very stellar crew of name actors not be getting an industry push? Hmmm? Why? Because it stinks. That's my guess. But hey, I sort of think everything stinks right now. Also, I love John Lovitz. And if you know why I said that, I love you too.

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Surprisingly Good Sushi

I like sushi. A lot. I'd eat it every day if I could afford it. When we moved here from Chicago, I was certain I wouldn't find adequate sushi in Fort Wayne. I was pleasantly surprised to find a few gems in this community, and while Asakusa remains my absolute favorite, we've found another place that gets high ranks: Sakura.

My first trip to Sakura almost 10 years ago was underwhelming. In fact, they served us frozen sashimi. That might not seem like a big deal to you, but imagine biting into what you expect to be a succulent, fresh, melt-in-your-mouth-like-butter piece of salmon sashimi, only to be met with a mouthful of ice. I never went back - until a few weekends ago.

Our initial destination was not Sakura. In fact, we drove to a handful of local downtown spots before throwing up our hands in frustration. This town basically shuts down on Sundays. Everything was closed except for a few chain restaurants and Sakura.

It turned out to be a pleasant surprise.

For the best service, sit at the sushi bar. Not only does it give you a chance to watch the sushi chefs, but they'll answer your questions and make recommendations as well.

Here are a few of my favorites from their menu:

Appetizers

Edamame (\$4): A heaping bowl of fresh, unshelled, steamed and salted edamame. This dish is not only fun to eat and share, it's fun to say, as well.

Tako Su (\$8): Sliced octopus with vinegar sauce. It took me a long time to muster up the courage to try octopus, but once I did I was hooked. I like this dish because it is so simple - just fresh octopus in a light vinegar sauce. It's the perfect kick off to a sushi feast

Sakura
5828 W. Jefferson Blvd., Fort Wayne
260-459-2022
Hours:
11 a.m.-2:30 p.m. & 4:30-9:30 p.m.
Mon.-Thurs.;
11 a.m.-2:30 p.m. & 4:30-10 p.m.
Fri.-Sat.;
4:30-9 p.m. Sun.

Sushi Rolls

Black Diamond Roll (\$11): Crab meat, avocado, and shrimp tempura rolled and deep fried, topped with green onion, caviar, eel sauce and spicy panzu sauce. This roll is a flavor explosion. There's a little voice



**Dining Out
AMBER RECKER**

inside of me that says it's totally wrong to deep fry a sushi roll, but my taste buds beg to differ. The contrasting textures - crunchy and smooth - complement the freshness of the seafood and avocado. The salty eel sauce and tangy panzu sauce round it out nicely.

Dragon Roll (\$12): Shrimp tempura, spicy sauce, and cucumber topped with eel and avocado. While

simpler in preparation than the Diamond Roll, this roll earns high marks for masterful combination of crunchy, spicy, smooth and savory. Just like octopus, eel freaked me out at first, but it has come to be one of my favorite ingredients for rolls.

Fire Island Roll (\$13): Spicy tuna, jalapeno, and tempura crunch topped



**BLACK DIAMOND ROLL;
FIRE ISLAND ROLL**



with salmon, spicy sauce, and caviar. Don't let the name scare you. Yes, it is spicy, but not too spicy, and the heat keeps you going back for more. My mouth is watering just thinking about this roll. I love the texture of the tuna paired with the crunchy tempura, and the salty finish offered by the caviar.

Sakura offers rotating daily sushi roll specials as well, and you can't go wrong with anything they put up the on board. Steer clear of anything with cream cheese in it, though; that's just wrong. It also has a nice saké menu, offering both hot and cold versions, and a full entrée menu that includes bento boxes and other traditional Japanese dishes.

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ON BOOKS - From Page 20

book. The core of the book is a collection of stories about Stolz and her friends behaving horribly: being rude; insulting and bullying via social media; cheating on and lying to girlfriends, boyfriends and spouses via social media; obsessing over being left out of social events and stalking friends via social media; acting entitled and narcissistic via social media. But what is the underlying problem? Are these people maladjusted because of social media, or are they attracted to social media because they're maladjusted?

Ultimately, Stolz comes down on the Facebook-made-me-do-it side of the argument. Yes, it's a bad thing for her to cheat on her girlfriend, but if Facebook didn't make it so easy to cheat, she probably wouldn't have done it in the first place. Therefore, it's Facebook's fault. Stolz, as helplessly immersed in social media as she is, doesn't seem to recognize how unconvincing her argument is. To those of us looking in from the outside, however, it's pretty clear.

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