

Current Exhibits

A LITTLE BIT OF BIG ART — Invitational exhibit curated by the Artist Panel of large artwork, **Tuesday-Sunday thru Dec. 4**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

ART SQUARED — Juried show featuring bodies of work by 60 artists in their chosen media displaying 20 small square panels together in a group of 4 panels across and 4 panels down, **daily, Nov. 9-Jan. 4, 2014** (opening reception **6-9 p.m., Saturday, Nov. 16**; mid-show holiday reception **6-8 p.m. Thursday, Dec. 19**) Artworks Galleria of Fine Art, Fort Wayne, 387-6943

BILL SHEWMAN AND PAUL DEMAREE — Paintings by Bill Shewman and Paul Demaree; Demaree's works focus on the unattainability of the American Dream to citizens, **Tuesday-Sunday thru Dec. 4**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

C.W. MUNDY: AMERICAN IMPRESSIONIST — Recent paintings by Hoosier artist C.W. Mundy and other local and national artists, **Tuesday-Saturday and by appointment thru Nov. 30** (artist reception and talk, **5-10 p.m. Saturday, Nov. 16**), Castle Gallery Fine Art, Fort Wayne, 426-6568, www.castlegallery.com

DECATUR SCULPTURE TOUR — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

ELECTRICITY — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS — Works by Toni Murray at Aldersgate Methodist Church, Cheri Droege at Allen County Retinal Surgeons, Carolyn Stachera and Sue Joseph at Citizens' Square, Robert Einhaus at Lutheran Rehab Hospital, John Kelly at Ophthalmology Consultants SW, Linda Hall and Linda Galloway at Ophthalmology Consultants North, Dick Hefflinger at Parkview Physicians' Plaza, Anita Trick at ResCare Adult Day Care Service, Brenda Baumeier at Townhouse Retirement Center Library, Doni Adam at Visiting Nurse Hospice, Carolyn Stachera and Roddy Dammeyer at Will Jewelers and Karen Harvey at Ivy Tech Café, **thru Nov. 30**, www.fortwayneartistsguild.org

GARDENS OF NEW ORLEANS — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

GRAPHICANOS: CONTEMPORARY LATINO PRINTS FROM THE SERIE PROJECT — Serigraphic works created over the past two decades, **Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

GWEN GUTWEIN HERITAGE BARN — Display of 50 barn paintings by Gwen Gutwein, **Tuesday-Saturday thru Nov. 12**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

HARD EDGE, COOL LOGIC: GEOMETRIC ABSTRACTION IN THE 20TH CENTURY — Geometric works by post WWII artists, **Tuesday-Sunday thru Jan. 26**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

HOLIDAY SHOW — Handmade nativities and ornaments made from clay, glass, wood, fiber, metal and more, **Monday-Saturday thru Dec. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

INDELIBLE IMPRESSIONS: THE POLITICS OF THE SOCIAL IN CONTEMPORARY ART — Prints addressing socio/political life from printmakers such as Luis Jiménez, Faith Ringgold and Jaune Quick-to-See Smith, **Tuesday-Sunday thru Jan. 5**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

L'INNAMORATO — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

LOTS OF LITTLE ART — Juried show featuring art 6"x6" or smaller, **Tuesday-Sunday thru Dec. 4**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

MUSE: A WILLYM PHOTOGRAPHY COLLECTION — A solo vignette exhibition of Willyum Baulkey's fashion photography, **Wednesday-Sunday, Nov. 8-24** (opening **6-9 p.m. Friday, Nov. 8**), Wunderkammer Company, Fort Wayne, 417-8846

OUTSIDE ART: THE SOUL OF PUERTO RICO — Recycled folk art by Patrice L. Farmer, **Friday-Sunday thru Nov. 17**, 3R Gallery, Fort Wayne, 493-0913

PHOTOGRAPHY SHOW — Altered images, color and black & white photography submitted by professionals, amateurs and students, **daily thru Nov. 10** (awards reception **7 p.m. Sunday, Nov. 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

SCHOOL OF CREATIVE ARTS ALUMNI/ FACULTY EXHIBITION — Showcases a variety of media and techniques by current and past faculty, **daily thru Nov. 17**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

TAMMY HYNDMAN — Paintings, **Wednesday-Saturday thru Nov. 30**, Katharos Art & Gift, Roanoke, 676-2445

TOM KEESEE: PAINTING THE UNTOUCHED LANDSCAPE — Local artist and USF adjunct faculty Tom Keese displays paintings, drawing and prints from his work with a focus on Eagle Marsh, **Monday-Friday thru Nov. 8**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8064, www.sf.edu/sf/art/events/galleries

VARIATION UPON A THEME: SONG OF THE UNDERGROUND RAILROAD — Johnny Coleman's installations combining salvaged and handcrafted objects, fragrant materials and sound elements, **Tuesday-Sunday thru March 9**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

VASSELIN VASEVSKI, JORDAN IVANOV AND AL MARTIN — Paintings and crystalline glazed ceramics, **Sunday-Friday thru Dec. 1**, First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

Artifacts

CALLS FOR ENTRY

34TH ANNUAL NATIONAL PRINT EXHIBITION — Submit entries by **January 24**; prospectus online at www.artlinkfw.com, or mail S.A.S.E. to Artlink, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

EVENTS

1ST THURSDAY GALLERY TALK — A guided tour of FWMoA's *Graphicanos: Contemporary Latino Prints from the Serie Project* exhibition, **12:15 p.m. Thursday, Nov. 7**, Fort Wayne Museum of Art, Fort Wayne, 424-7195, www.fwmoa.org

ARTLINK RE SALE — Sale of artwork not picked up by artists from previous shows; **6-9 p.m. Friday, Nov. 8** and **12 noon-6 p.m. Saturday, Nov. 9**, Artlink Contemporary Art Gallery, Fort Wayne, 424-7195, www.artlinkfw.com

INSTRUCTION

ART FARM WORKSHOPS — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

NUDE FIGURE DRAWING SESSIONS — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

THE SECRET ART OF DR. SUESS — Three-week series for elementary and middle school-age children, **1:30-3:30 p.m. Saturdays, Nov. 16-30**, Artworks Galleria of Fine Art, Fort Wayne, \$70 plus materials, 387-6943

LECTURES & DISCUSSIONS

SERIE PROJECT — Sam Coronado, founder of the Serie Project, discusses its roots as part of FWMoA's Distinguished Lecture Series, **6:30 p.m. Friday, Nov. 8**, Fort Wayne Museum of Art, \$5-\$10 (members, free), 422-6467, www.fwmoa.org

Upcoming Events

NOVEMBER

MEDITATIVE SURFACES — Introspective works from Chicago artists Deanna Krueger, Maggie Meiners and Charles Gniech, **Tuesday-Sunday, Nov. 9-Jan. 14**, Fort Wayne Museum of Art, \$5-\$7 (members, free), 422-6467, www.fwmoa.org

WILLIAM AND JOAN McNAGY COLLECTION OF SACRED ICONS — Collection of Byzantine and religious icons from the 17th-19th century with multi-colored enamels on brass and paintings on wood, **Monday-Friday, Nov. 18-Jan. 17**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-7999, www.sf.edu/sf/art/events/galleries

FRANK LILJEGREN — Over 20 finished works and examples of preliminary studies, photographs and source material in commercial illustration, **Monday-Friday, Nov. 23-Dec. 20** (opening reception **6-9 p.m. Saturday, Nov. 23**), Goldfish Gallery, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

ILLUSTRATORS 55 — A traveling exhibition presented by New York Society of Illustrators, **daily, Nov. 23-Dec. 20** (opening reception **6-9 p.m. Saturday, Nov. 23**), John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

A Family of Charmers



Curtain Call

KATHLEEN CHRISTIAN

THE FAMILY NOBODY WANTED

all for One Productions
7:30 p.m. Fri.-Sat., Nov. 8-9
2:30 p.m. Sun., Nov. 10
ACPL Auditorium
900 Library Plaza, Fort Wayne
Tix.: \$10-\$18, 260-622-4610

The tale of two loving parents who made their family by adopting unadoptable children of multi-ethnic backgrounds in the 1940s certainly promises to be heart-warming. And *The Family That Nobody Wanted* delivers on that promise with heaps of charm to spare. Director Lauren Nichols' vision of this tale opens up with

a toy-strewn room that looks like it very well could be home to eight children in the 50s – complete with dirty finger marks on the doors and nose prints on the window.

With a massive cast for the library auditorium stage of 16, it's hard to point to an outstanding performance from amidst so much talent.

An exasperated Helen and laid-back Carl Doss, played by Lisa Ellis and Eric Black respectively, portray well the picture of parents raising their children under the microscope of a nation that doesn't quite understand or approve of their choices. The seven Doss children – played by Evan Fritz, Katty Ellis, Micah Gilliom, Shannon Livengood, Krysta

Continued on page 19

Trailblazers on the Job

9 to 5: *The Musical*, a Tony Award-nominated play, opened on Broadway in 2009. It was well received, with the critic from Variety Magazine heralding it as a "nostalgic crowd-pleaser." The musical is set in 1979, which may seem like a forgettable or unremarkable year. However, the events surrounding 1979 set the groundwork for the corporate workplace as we know it today. America was rife with historic change.

Dolly Parton's music and lyrics do an excellent job of setting the stage in such a light-hearted fashion that we are guided through the women's movement, equal pay legislation, child care laws and sexual harassment issues without missing a beat of the lively, finger-snapping music.

Take a moment to consider the very recent past, a time when we functioned without cell phones, computers or the Internet. Remember when the workday was merely nine to five?

Women – pioneers to the career women of today – were entering the workforce in staggering numbers. Violet, Judy and Doralee are the everyman or "every woman" of that time. The office politics they encounter should strike a familiar chord. And Mr. Hart? Well, let's just say that he is a man among men.

Join us as we have a little fun ironing out some of the wrinkles faced in the workplace by these pioneers, as pressing matters are handled with hilarious aplomb when the ladies get "steamed." Our talented cast should have you humming a tune and feeling a bit nostalgic for a simpler time as you leave the theater.

Many thanks to our wonderful Civic staff and crew for their dedication to recreating this period piece, a spot-on depiction of the 70s, complete with the mustard yellows and olive greens that colored our world. Pull out those bell-bottom pants and lace up your platform shoes; we'll "catch you on the flip side."



Director's Notes

DIANNE B. SHAW

9 TO 5: THE MUSICAL

Fort Wayne Civic Theatre

8 p.m. Sat., Nov. 9

2 p.m. Sun., Nov. 10, 17 & 24

8 p.m. Fri.-Sat., Nov. 15-16 &

22-23

Arts United Center

303 E. Main St. • Fort Wayne

Tix.: \$17-\$29 thru box office,

260-424-5220