

**Current Exhibits**

**6TH ANNUAL ACPL TEEN PHOTO CONTEST WINNERS** — Juried photography show by teens, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**ART STUDENTS LEAGUE** — Works by IPFW students, **daily thru Oct. 31**, Firefly Coffee House, Fort Wayne, 373-0505, fireflycoffeehousefw.com

**ART SQUARED** — Juried exhibition with small works of art by local artists in squared format ranging from every day objects to food to animals to landscapes, **daily thru Jan. 4**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**BILL SHEWMAN AND PAUL DEMAREE** — Paintings by Bill Shewman and Paul Demaree; Demaree's works focus on the unattainability of the American Dream to citizens, **Tuesday-Sunday thru Dec. 4**, Betty Fishman Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

**DAVID DALE: A LIFE IN ART** — Works by Brown County, Indiana artist David Dale, **Monday-Friday thru Oct. 27**, Hugh N. Ronald Memorial Gallery, Portland Center of the Arts Place, Portland, 726-4809

**DAWN GERARDOT AND REGIONAL ARTISTS** — Paintings of northern Indiana lakes and art quilts by Dawn Gerardot and wood art with boxes, puzzles, bowls and more by regional artists from Indiana, Ohio and Michigan, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**DECATUR SCULPTURE TOUR** — Features 20 sculptures on display, **daily thru May 2014**, 2nd & Monroe Streets, Decatur, 724-2604, www.decatursculpturetour.com

**DIA DE LOS MUERTOS (DAY OF THE DEAD)** — Featuring traditional Mexican altars with sugar skulls, tissue paper cutouts and photos of deceased relatives to honor the departed, **Tuesday-Sunday thru Nov. 2** (Celebration with music, dancing, costumed characters, food and more, **4-8 p.m. Saturday, Oct. 26**), Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

**ELECTRICITY** — Traveling exhibition exploring electricity through highly engaging hands-on displays with live currents, motors, batteries, wires and more, **Wednesday-Sunday thru January 5**, Science Central, Fort Wayne, \$6-\$8 (2 and under, free), 424-2400 ext. 423

**FORT WAYNE ARTIST GUILD BUSINESS EXHIBITIONS** — Exhibitions by Anita Gilda at Aldersgate Methodist Church, Doni Adam at Allen County Retinal Surgeons, John Kelty at Bon Bon Coffee Shop, Carolyn Stachera and Sue Joseph at Citizens Square, Robert Einhaus at Lutheran Rehab Hospital, Judi Renkenberger and Ray Watkins at Ophthalmology Consultants, Jennifer Parks and Terry Bucholz a Parkview Physicians Plaza, Celeste Lengerich and Barb Yoder at ResCare Adult Day Care Service, Susan Wegner at Townhouse Retirement Center Library, Weletta Blevins at Visiting Nurse Hospice, Linda Binek and Anita Trick at Will Jewelers and Karen Harvey at Ivy Tech Café, **thru Oct. 31**, www.fortwayneartistsguild.org

**FORT WAYNE PHOTOGRAPHY CLUB** — Photography by local and regional artists of all levels, **Tuesday-Sunday thru Oct. 31**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**GARDENS OF NEW ORLEANS** — Flowers, vines, wrought iron and clipped symmetry to represent the orderly chaos of the "Old South" style, **Tuesday-Sunday thru Nov. 17**, Foellinger-Freimann Botanical Conservatory, Fort Wayne, \$3-\$5 (2 and under, free), 427-6440

**GWEN GUTWEIN HERITAGE BARN** — Display of 50 barn paintings by Gwen Gutwein, **Tuesday-Saturday thru Nov. 12**, Crestwoods Frame Shop & Gallery, Roanoke, 672-2080

**FALL SHOW** — Recent paintings by Fred Doloresco and CW Mundy, **Tuesday-Saturday and by appointment thru Oct. 26**, Castle Gallery Fine Art, Fort Wayne, 426-6568, www.castlegallery.com

**L'INNAMORATO** — A collection of work that explores over 25 local, national and international artists' interpretations of the enamored, a focus on responses to those that inspire, motivate and drive the human experience, **Tuesday-Saturday, thru Dec. 21**, Potters Wife Gallery, Fort Wayne, 420-8300

**A LITTLE BIT OF BIG ART** — Invitational exhibit curated by the Artist Panel of large artwork, **Tuesday-Sunday thru Dec. 4**, Feature Gallery, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

**LOTS OF LITTLE ART** — Juried show featuring art 6"x6" or smaller, **Tuesday-Sunday thru Dec. 4**, Main Gallery 1 & 2, Artlink Contemporary Art Gallery, Fort Wayne, suggested \$2 donation (opening reception free), 424-7195, www.artlinkfw.com/category/exhibitions/

**MARIANNE VON ROHR, ARTIST OF THE MONTH** — Paintings on the theme of country landscapes in Indiana, **Wednesday-Saturday thru Oct. 31**, Katharos Art & Gift, Roanoke, 676-2445

**NARRATIVES IN CLAY: CONTEMPORARY CERAMIC LITHOGRAPHY** — A survey of artists who have contributed to the development of image transfer/print making techniques on ceramics; guest curated by Charlie Cummings, **Tuesday-Sunday thru Oct. 27**, Fort Wayne Museum of Art, \$5-\$7 (members free), 422-6467, www.fwmoa.org

**SCHOOL OF CREATIVE ARTS ALUMNI/ FACULTY EXHIBITION** — Showcases a variety of media and techniques by current and past faculty, **daily thru Nov. 17**, John P. Weatherhead Gallery, Mimi and Ian Rolland Art and Visual Communication Center, University of St. Francis, Fort Wayne, 497-0417, www.sf.edu/sf/art/events/galleries

**TOM KEESSEE: PAINTING THE UNTOUCHED LANDSCAPE** — Local artist and USF adjunct faculty Tom Keessee displays paintings, drawing and prints from his work with a focus on Eagle Marsh, **Monday-Friday thru Nov. 8**, Lupke Gallery, University of St. Francis, Fort Wayne, 399-8064, www.sf.edu/sf/art/events/galleries

**PAINTINGS & ART QUILTS** — Artwork by Dawn Gerardot and regional wood artists, **Monday-Saturday thru Oct. 31**, Orchard Gallery of Fine Art, Fort Wayne, 436-0927

**PERCEPTIVE STILLS** — Contemporary photography by Daniel Dienelt, Amelia Morris, Jarrid Spicer, Molly Stronczek, Jason Swisher and Aaron Walker, **daily thru Nov. 2**, Jeffrey R. Krull Gallery, Main Library, Allen County Public Library, Fort Wayne, 421-1210 ext. 2101

**PHOTOGRAPHY SHOW** — Altered images, color and black & white photography submitted by professionals, amateurs and students, **daily thru Nov. 10** (awards reception **7 p.m. Sunday, Nov. 10**), Clark Gallery, Honeywell Center, Wabash, 563-1102, www.honeywellcenter.org

**VISIONSCAPES** — Interpretative art of the lay of the land with landscapes, cityscapes, waterscapes and more, **daily thru Nov. 2**, Artworks Galleria of Fine Art, Fort Wayne, 387-6943

**Artifacts**

**CALLS FOR ENTRY**

**34TH ANNUAL NATIONAL PRINT EXHIBITION** — Submit entries by January 24; prospectus online at www.artlinkfw.com, or mail S.A.S.E. to Artlink, Auer Center for the Arts, 300 E. Main St., Fort Wayne, IN 46802; 424-7195

**EVENTS**

**NUDE FIGURE DRAWING SESSIONS** — Drop-in sessions, **6:30-9:30 p.m. Mondays & Thursdays**, Artlink Contemporary Art Gallery, Fort Wayne, \$3 per hour, 424-7195, www.artlinkfw.com

**JUST A BUNCH OF POTTERS ANNUAL SHOW & SALE** — 14th annual show and sale including works by Richard Tuck, Kimberly Rorick, Kristy Jo Beber, Steve Vachon and others, **6-9 p.m. Friday-Saturday, Nov. 1-2 and 10 a.m.-5 p.m. Sunday, Nov. 3**, North Pointe Woods Club House, Fort Wayne, http://www.facebook.com/bunchofpotters

**PEER-TO-PEER CRITIQUE** — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturday, Oct. 26**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

**PEER-TO-PEER CRITIQUE** — Artists bring two of their original works to be critiqued; **1-3 p.m. Saturday, Nov. 23**, Artlink Contemporary Art Gallery, Fort Wayne, free, 424-7195, www.artlinkfw.com

**INSTRUCTION**

**ART FARM WORKSHOPS** — Art classes for 3D art and jewelry, The Art Farm, Spencerville, times and fees vary, 238-4755

**ARTLINK ART CLASSES** — Basics of Oil Painting II, **9 a.m.-12 p.m. Saturdays, Oct. 26 & Nov. 2**; Expressive Arts, **6:30-8:30 p.m., Thursdays, thru Oct. 26**, Artlink Contemporary Art Gallery, Fort Wayne, \$50-\$80, 424-7195, www.artlinkfw.com

**THE SECRET ART OF DR. SUESS** — Three-week series for elementary and middle school-age children, **1:30-3:30 p.m. Saturdays, Nov. 16-30**, Artworks Galleria of Fine Art, Fort Wayne, \$70 plus materials, 387-6943

**Upcoming Events**

**OCTOBER**

**OUTSIDE ART: THE SOUL OF PUERTO RICO** — Recycled folk art by Patrice L. Farmer, **Friday-Sunday, Oct. 25-Nov. 17**, 3R Gallery, Fort Wayne, 493-0913

**VASSELLIN VASEVSKI, JORDAN IVANOV and AL MARTIN** — Paintings and crystalline glazed ceramics, **Sunday-Friday, Oct. 25-Dec. 1** (artist reception **5:30-7 p.m. Friday, Oct. 25**), First Presbyterian Church Gallery, Fort Wayne, 426-7421, www.firstpres-fw.org

**NOVEMBER**

**TAMMY HYNDMAN** — Paintings, **Wednesday-Saturday, Nov. 1-30** (artist reception **7-9 p.m. Friday, Nov. 1**), Katharos Art & Gift, Roanoke, 676-2445

**The Making of Family**

A married couple has several medical options nowadays when told they are infertile. But in the 1940s there were really only two choices: remain childless or adopt.

When Carl and Helen Doss, a couple in their 20s, found that they could not have children, they went to an adoption agency. Although Carl was in seminary and made little money, the Dosses successfully adopted Donny, the "ideal" baby — blonde and blue-eyed.

Helen wanted a big family, but due to their meager income no adoption agency would consider giving them another child. They became foster parents and in the process found out about the "gray" market, the network that helped find homes for "unadoptables," children who, because of ethnicity or disability, were not wanted by adoptive parents. Years later, Helen described the events which led to the Dosses adopting 11 ethnically-mixed unadoptables in her memoir, *The Family Nobody Wanted* (1954).

Helen's earlier Reader's Digest article on her international family had garnered national media attention, and the Dosses were featured in Life magazine in 1951. When a play loosely based on Helen's book was written, it set the scene in the midst of this media circus. While the

Continued on page 27



**Director's Notes**  
**LAUREN NICHOLS**

**THE FAMILY**  
**NOBODY WANTED**  
7:30 p.m. Friday-Saturday, Nov. 1-2 & 8-9  
2:30 p.m. Sunday, Nov. 3 & 10  
ACPL Auditorium  
900 Library Plaza, Fort Wayne  
Tix.: \$10-\$18, 260-622-4610

**A Profile in Courage**

I've taught theater history now for the past 10 years, or so. And while studying the history of western civilization through the lens of theater, it is very clear that women have been, to put it kindly, second class citizens or, to put it less kindly, little more than unofficial slaves. Intellectually, I knew that women didn't have a voice in our democracy, didn't have the same basic property rights as men and didn't even have ownership of



**Director's Notes**  
**THOM HOFRICHTER**

**MRS. PACKARD**  
7:30 p.m. Friday-Saturday, Nov. 1-2 & Nov. 8-9  
2 p.m. Sunday, Nov. 3  
(Oct. 24-26 shows have been cancelled)  
First Presbyterian Theater  
300 W. Wayne St. • Fort Wayne  
Tix.: \$10-\$24, 260-422-6329

their own bodies. Women have been owned by men since we started to record our history and were entirely dependent on their overlords (read fathers, husbands and brothers) as to whether they could have any sort of decent life. Yes, I knew all this, but it is different to know something in the abstract than to view it in the particular. The current offering at First Presbyterian Theater, *Mrs. Packard*, gives audiences the chance to do just that: to travel back in time 150 years and witness first-hand how we treated our wives, our daughters and our sisters.

The play which is drawn from court transcripts and personal journals of the period tells the story of a woman, Elizabeth Packard, who spends three years in an insane asylum because she disagrees with her husband. This tactic to control one's wife in this period was well documented and ubiquitous. If a wife is not behaving how the husband wishes her to behave, he commits her to an insane asylum. Once the misbehaving woman

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# FAMILY - From Page 22

background facts and some incidents from their lives are accurate, the plot of the dramatized version of *The Family Nobody Wanted* is completely fictional. In it, noted playwright Christopher Sergel (who adapted many other books to stage, including *To Kill A Mockingbird*) chose to tell a typical boy-meets-girl story in order to highlight the racial prejudice which the Doss children had to face.

In the play the now-18 year old Donny has fallen for the girl next door, a girl whose father is a wealthy Texas oil man who shuns publicity. A predictably unfortunate series of encounters ensues, with suitable hilarity provided by six younger siblings, a busybody church lady, a mischievous toddler and a can of rattlesnake meat. The play's third act takes place a few days before Christmas, and the audience will leave with both an appreciation for what family really means, and with an early taste of the approaching holidays.

all for One is pleased to partner with Children's Lantern, an Ohio-based ministry "feeding children, freeing sex slaves, facilitating foster care and funding adoptions." Audience members are encouraged to bring hygiene items (toothbrushes, toothpaste, deodorant, body wash, shampoo, hairbrushes, combs, diapers, wipes) to the performances, for Children's Lantern's foster care bags.

Our large cast features Lisa Ellis, an afO regular, as Helen Doss. Lisa and husband Terry have five daughters, two of whom are international adoptees. Their youngest daughter, Katty, born in Guatemala, plays the youngest Doss daughter in the play.

# MRS. PACKARD - From Page 22

is broken of her willful behavior and pledges to be a docile domestic servant, she is allowed to return to her home. Some women, however, refused to lie, refused to proclaim their husband's superiority in all things and some spent lifetimes institutionalized. These are all historical facts.

Mrs. Packard was married to a Presbyterian minister who was a self-proclaimed "old school Calvinist," believing that God was a harsh and judging deity. Her own religious thought was moving toward the idea that God, through Christ, was a loving and merciful teacher and friend (and isn't that same question still at the heart of what is causing our main-line denominations to rupture and fight with one another). Rev. Packard blamed these "liberal ideas" his wife was introducing into his congregations and his family for his inability to keep a job at a church, and so, as was his right under Illinois law, he had his wife abducted from her bathroom one morning and dragged off to Jacksonville Insane Asylum.

Please come witness this extraordinary piece of theater. The play stars Nancy Kartholl as Mrs. Packard, Ken Low as her husband the Reverend Theophilus Packard and Sean Stewart as Dr. McFarland, the superintendent of Jacksonville Asylum for the Insane.

Box Office hours are Wednesdays, Thursdays and Fridays from noon to 5 p.m., and one hour prior to every performance. You can also buy tickets by going to our website, [www.firstpresbyteriantheater.com](http://www.firstpresbyteriantheater.com)

# ON BOOKS - From Page 26

instead, he, like every technophile these days, holds up the Arab Spring as proof, as if bloody revolutions with messy, confusing outcomes didn't happen before Twitter existed. Thompson's thoughts on this subject are interesting and valid, but they don't convincingly lead to the conclusion that technology is changing our minds for the better. It may be true that technology is making some of us more productive, but for most of us, it's leaving us just the way we've always been.

[evan.whatzup@gmail.com](mailto:evan.whatzup@gmail.com)

# CLASSICAL - From Page 26

ing Symphonies was considered mainly a "German" thing to do. Franck was spellbound with the famous German composer Richard Wagner and frequently made the road trips over to Bayreuth to catch his latest epic operas. Throwing his nationality to the side, Franck decided to embrace the medium and write his *Symphony in D minor*. The French absolutely hated it. The rest of the world absolutely loved it. You can probably say that about a lot of things, but you will have to come hear the piece to decide for yourself which side you stand on.

There you have it - three great pieces for the price of one ticket. Tickets start at \$17 for adults, \$10 for students with ID and kids grades K-12 get in free with a paid adult. Call The Phil box office at 481-0777 for tickets or visit [www.fwphil.org](http://www.fwphil.org). Does great music still sound good when you aren't there to hear it? Answer that question by showing up on November 2.

[estevens@fwphil.org](mailto:estevens@fwphil.org)

# SCREENTIME - From Page 26

screenplay and stars Michael Fassbender, Javier Bardem, Brad Pitt, Penelope Cruz, Cameron Diaz and John Leguizamo. So pretty much the best cast of the year and maybe the best living American writer. The trailer for the film looks a little shaky, so it's hard to get too excited about the film. If Scott, who was at one time maybe the greatest working filmmaker, blows this amazing opportunity to direct another classic ... well ... well ... I suppose we can finally say that the guy is washed up. Fingers crossed that's not the case for *The Counselor*.

Also out is director Jeff Tremain's *Bad Grampa*, starring

Johnny Knoxville dressed up like an old man and written by Knoxville, Tremaine and Spike Jonze. Knoxville and Tremaine's *Jackass* films made big dollars on small budgets, so I think you can pretty much expect this one to do similar numbers. Looks pretty darn funny to me. Director Abdellatif Kechiche's latest effort, the Palme d'Or-winning *Blue Is the Warmest Color*, will begin testing in New York City and Los Angeles, playing on four screens. Looks fantastic, despite the bickering between the two lead actors and the director.

[gregwlocke@gmail.com](mailto:gregwlocke@gmail.com)

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### INSTRUCTION

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**CLASSIFIED AD**

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