

NowPlaying

DISNEY ON ICE: WORLDS OF FANTASY — Skating, special effects and Disney characters on ice, 7 p.m. **Thursday, April 4**; 3 p.m. & 7 p.m. **Friday, April 5**; 11 a.m., 3 p.m. & 7 p.m. **Saturday, April 6**; and 1 p.m. **Sunday, April 7**, Allen County War Memorial Coliseum Arena, Fort Wayne, \$14.50-\$40.50, 481-6854

FORT WAYNE YOUTHEATRE NOT SO GRIMM FAIRY TALES — The Grimm Brothers present Hansel and Gretel and the Three Little Pigs, 11 a.m. & 2 p.m. **Thursday, April 4**, Children's Services, Main Library, Allen County Public Library, free, 421-1220

HIGHLIGHTED WORKS FROM SENIOR THEATER MAJORS — Includes songs from shows such as *South Pacific*, *Spamalot*, *Urinetown* and *Title of Show*, along with scene selections from *Reckless*, *Romeo and Juliet*, *Oleanna* and others, 7:30 p.m. **Friday, April 5**, Zurcher Auditorium of the Merrill Centre for the Arts, Huntington, free, 359-4261

MENOPAUSE THE MUSICAL — An all-woman cast presents a light-hearted look at menopause, times and dates vary thru May 12, Beef & Boards Dinner Theatre, Indianapolis, \$37.50-\$62.50 (includes dinner buffet), 317-872-9664

TO KILL A MOCKINGBIRD — Dramatization, a look at justice and the human spirit as told through the eyes of a young girl, 8 p.m. **Friday-Saturday, April 5-6**; 2 p.m. **Sunday, April 7**; 8 p.m. **Friday-Saturday, April 12-13**; 2 p.m. **Sunday, April 14** (talk-back panel discussion to follow), USF Performing Arts Center, Fort Wayne, \$12-\$15, 797-1699, <http://www.sf.edu/sf/art/events/theater>

THE VAGINA MONOLOGUES — Award-winning play based on V-Day founder/playwright Eve Ensler's interviews with over 200 women, combining art and activism to help end violence against women, a benefit for the Fort Wayne Women's Bureau, 2 p.m. and 7 p.m. **Saturday, April 6**, Arts United Center, Fort Wayne, \$44-\$54, 422-4226, www.facebook.com/womensbureau

VICKI LAWRENCE AND MAMA — The Emmy-winning actress shares her life experiences and portrays Mama of *Mama's Family* and *The Carol Burnett Show*, 7:30 p.m. **Friday, April 5**, Niswonger Performing Arts Center, Van Wert, Ohio, \$18-\$41, 419-238-6722, www.npacvw.org

Asides

AUDITIONS

WISHUPONASONG AUDITIONS — A showcase of singers to be aired on regional network TV stations, **Sunday, April 14** and **Thursday, April 18**, Bearcreek Farms, Bryant, 419-733-3155

ROMANTIC COMEDY (JUNE 14-29) — Bernard Slade's romantic comedy, 7 p.m. **Sunday-Monday, April 28-29**, Arena Dinner Theatre, Fort Wayne, 424-5622

LES MISÉRABLES (JULY 27-AUG. 11) — Lead and supporting roles (singing and acting) for Fort Wayne Civic Theatre musical production, 6-10 p.m. **Sunday, May 12** (adults); 6-9 p.m. **Monday, May 13** (children); 7-10 p.m. **Tuesday, May 14** (adult call-backs), Arts United Center, Fort Wayne, 422-8641 ext. 226

Upcoming Productions

APRIL

ORLANDO — IPFW Theatre production of the life of an Elizabethan nobleman who's transformed into an immortal woman, 8 p.m. **Friday-Saturday, April 12-13**; **Thursday-Saturday, April 18-20**; and 2 p.m. **Sunday, April 21**, Williams Theatre, IPFW, Fort Wayne, \$5-\$14, IPFW students w/ID free, 481-6555, new.ipfw.edu/theatre

KEIGWIN & COMPANY — Fort Wayne Dance Collective hosts guest artists from New York City to perform contemporary dance, 8 p.m. **Saturday, April 13**, Arts United Center, Fort Wayne, \$21-\$27, 424-6574, fwdc.org

ANANSI THE SPIDER: HERO OF WEST AFRICA — Fort Wayne Youththeatre production of a wise, mischievous and lovable folk hero from traditional Ashanti tales. Opening night pre-show reception includes West African drummers and dancers, zoo animals and food, 6-7 p.m. **Friday, April 19** (pre-show); 7 p.m. **Friday, April 19**; 2 p.m. **Saturday-Sunday, April 20-21**, Arts United Center, Fort Wayne, \$7-\$15, 422-6900, www.fortwayneyouththeatre.org

LATE NITE CATECHISM — Broadway at the Embassy production of Vicki Quade and Maripat Donovan comedy, 7:30 p.m. **Saturday, April 20**, Embassy Theatre, Fort Wayne, \$16.50-\$40, 424-5665, www.fwembassytheatre.org

INTO THE WOODS — Leo High School Drama Department performs fairytale musical, 7 p.m. **Thursday-Saturday, April 25-27**, Leo High School, Leo, \$6-\$9, 446-0180

Calendar Items Must Be Submitted No Later Than Noon on Monday the Week of Publication. Go to Submit Calendar Items on www.whatzup.com for More Information.

UNIVERSITY OF SAINT FRANCIS PRESENTS:

TO KILL A MOCKINGBIRD

April 5 and 6 at 8 p.m.; April 7 at 2 p.m.
April 12 and 13 at 8 p.m.; April 14 at 2 p.m.

TICKETS: usftokillamockingbird.eventbrite.com
BOX OFFICE: 260-797-1699

USF Performing Arts Center
431 W. Berry Street, Fort Wayne, IN



sf.edu/art

KEIGWIN + COMPANY
from New York City

ONE NIGHT ONLY! APRIL 13
8 pm / Arts United Center 303 E. Main St. Downtown Fort Wayne
LARRYKEIGWIN.COM

\$23 adults in advance
\$26 at the door
\$21 students in advance
\$25 at the door
\$18 groups of 10+

Tickets may be purchased online tickets.artstix.org or by calling (260) 422-4226. For more information visit fwdc.org or call (260) 424-6574.



Presented by **Dance collective**. This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded in part by the National Endowment for the Arts, which believes in great national dramatic great art, with additional contributions from General Mills Foundation, Land O'Lakes Foundation, Wells Fargo Bank, the Indiana Arts Commission, and with support from the University of Saint Francis Foundation. The Fort Wayne Dance Collective is a funded partner of Arts United of Greater Fort Wayne.

Baker Play Premieres in Virginia

Fort Wayne playwright Ruth Tyndall Baker was thrilled to premiere her newest play, *Half a World Away*, at Barter Theatre in Abingdon, Virginia on March 16. The play is the third selection in the Equity theatre's annual Shaping America series.

"It's just so extraordinary," says Baker. "They've committed to doing these plays for 15 years in a row."

When she decided to submit a play a year and a half ago, she was in the process of writing a Civil War play. "But I thought, 'Anyone can write about the Civil War. What can I do that's unique?'" Then it hit me in the face."

While Baker was a substitute teacher at New Haven High School, there was an influx of students from refugee camps in Burma (now Myanmar). Their conditions had been so stark, she says, "they didn't even know how to use a toilet." While most of the students seemed happy, she also heard about many hardships the teenagers had endured as refugees, both in the camps and in the U.S.

She began researching the country and the plight of the refugees and discovered there is a big difference between being an immigrant who willingly travels to a new country and being a refugee who is forced to vacate his or her native land for religious or political reasons. These differences were brought out in an incident in Fort Wayne not long ago when "No Burmese" signs were posted by customers of a local laundromat to protest what they felt was an unsanitary custom in a public place.

These incidents led to her script about a family of refugees fleeing Burma in 2007 (when it was



The Green Room

JEN POIRY PROUGH

still called Burma) after the Saffron Revolution. A classic father-son conflict is set up when, during a monsoon, a teenage boy disobeys his father and leans out of the boat in which they are fleeing their homeland. His mother saves him but drowns in doing so. Both the teenager and the father blame each other for her death, and the boy struggles to become American while retaining his native culture and feeling accepted by neither.

"There's lots of juicy stuff," says Baker.

Monologues Benefits Women's Bureau

V-Day Fort Wayne presents *The Vagina Monologues*, a benefit for the Fort Wayne Women's Bureau, on Saturday, April 6. There will be two performances: one at 2 p.m. and one at 7 p.m. A reception follows the evening performance.

The performance is directed by three female theatre veterans and features a cast of 30 women. The cast list boasts some well-known names in Fort Wayne theatre as well as talented newcomers.

The show appeals to all ages, says cast member Amanda Simpkins. "It's a great way to raise awareness [of violence toward women]."

Fellow cast member Kristal Heffley says, "It will pull at your heart one minute and have you laughing the next."

A number of the women joined the cast for

Continued on page 27

ipfw dept of theatre

ORLANDO

BY VIRGINIA WOOLF ADAPTED BY SARAH RUHL

April 12 - 21, 2013
Sign Language Interpreted
Saturday, April 13
Williams Theatre
Orlando, brings to the stage the life of an Elizabethan nobleman who's magically transformed into an immortal woman.
Directed by Jeffrey Casazza

IPFW Box Office
260-481-6555
www.ipfw.edu/tickets
www.ipfw.edu/theatre

Admission:
IPFW students free with ID
All Others \$14 and under

DEPARTMENT OF THEATRE IPFW
INDIANA UNIVERSITY-PRUDUE UNIVERSITY FORT WAYNE
COLLEGE OF VISUAL AND PERFORMING ARTS

IPFW is an Equal Opportunity/Equal Access University.

Reason for the Season

Tops at the Box: Jon Chu, director of *Justin Bieber: Never Say Never*, has a new movie out called *G.I. Joe: Retaliation*. You might've heard



ScreenTime

GREG WLOKE

of it – it's the super special one where a bunch of big action stars (Channing Tatum, Dwayne "The Rock" Johnson, Bruce Willis, etc.) play actual action figures. *Retaliation* took the No. 1 spot at last weekend's box office, selling \$51 million in the U.S. over its first three days. Add to that another \$80 million abroad and, well, the people have spoken. The poor, awful, tasteless, obvious people have spoken, and they've picked *G.I. Joe* over, well, a bunch of other crappy movies. They call this the Dump Season for a reason.

Also at the Box: Fox's new animated crossover comedy *The Croods* took the No. 2 spot at the U.S. box office over its second weekend, selling another \$26.5 million and upping the film's 10-day total to \$88 million in the U.S. The flick has already sold another \$138 million abroad, making it one of 2013's biggest-earning releases so far. Looks like a decent enough time at the movies to me.

Tyler Perry's Temptation: Confessions of a Marriage Counselor not only won the "Worst Title for a Film Ever" award this past weekend, but it also took the No. 3 spot at the box office over its first weekend, selling \$22 million over its first three days of release. The film also sold zero dollars abroad, further proving that the rest of the world might be smarter than us.

Antoine Fuqua's end-of-the-world thriller, *Olympus Has Fallen*, sold \$14 million over its second weekend, upping the movie's 10-day total to \$54 million. Icky.

Rounding out last weekend's Top 5 was Sam Raimi's maybe decent *Oz The Great and Powerful*, selling \$11 million over its fourth weekend, upping the flick's total to \$198 million in the U.S. and \$214 million abroad. Another big ol' Hollywood smash for the Raims.

Also, Derek Cianfrance's follow up to the instant classic *Blue*

Valentine, an epic crime drama called *The Place Beyond the Pines*, had a huge opening weekend, selling \$270 million while playing on just four screens. I saw the flick in a huge, packed Manhattan theatre and liked it very much, especially the first act, which I think will probably stand as some of the year's best cinema.

New This Week: Writer/director Fede Alvarez's remake of Sam Raimi's classic horror flick, *Evil Dead*, finally opens this weekend after years of chatter. Word is that the remake is pretty damn great. Says Film.com writer William Goss about the movie: "The downright gnarliest mainstream horror release in recent memory." Gnarly! Gnarliest!

Also opening wide is the 3D reissue of Steven Spielberg's sci-fi/horror classic, *Jurassic Park*. The above-mentioned *Pines* should also see an expanded release, so keep an eye out for that gem. Last but not least, writer/director Antonio Campos' long-awaited second film, *Simon Killer*, will finally open. That is to say, it will play on one screen. Looks great to me. The film stars the great young actor Brady Corbet (*Thirteen*, *Funny Games*, *Melancholia*) in the lead.

Home Video: *Hyde Park on Hudson*, starring the man Bill Murray; *The Kitchen*; *Orchestra of Exiles*; *The Sorcerer and the White Snake*; *Bad Kids Go to Hell*; the fifth season of *Merlin*; and season two of the stellar *Boss* will all be out on DVD and Blu-ray this coming Tuesday, April 9.

The following week will see the release of *Django Unchained*, *Save the Date*, *Empire of Silver*, *Dragon*, *A Bottle in the Gaza Sea*, the Criterion Collection edition of *Repo Man* and *Not Suitable for Children* will all be released on DVD and Blu-ray the following Tuesday, April 16. *Django!*

gregwloke@gmail.com

GREEN ROOM - from page 23

deeply personal reasons. One cast member is participating in the show because a family member was raped. Another bears years-old emotional scars after being raped by her husband.

The play features two original songs written and sung by Rae Surface.

The Fort Wayne Women's Bureau provides free services to rape survivors, rape awareness educa-

tion, assault prevention for teens, counseling resources and education to empower people with disabilities and their caretakers. They also provide a Transitions program for women overcoming addiction.

Tickets are \$44 for the matinee and \$54 for the evening performance and reception. They can be purchased by calling 260-422-4226 or at tickets.artstix.org.

jen@greenroomonline.org

HELP WANTED

SNICKERZ COMEDY BAR
Now hiring experienced bartenders & wait staff. Part-time hours, full-time pay. Apply in person Thursday-Saturday after 6:30 p.m.

TFN

Kid Stuff

CREEARE RANCH LLC
R.I.D.E. Birthday Parties, Girls Love Horses Club, Kids Summer Day Camp, Drumming, Personal Horse Sessions. Info at 260-248-8433, 260-229-0874, Facebook, www.creeare ranch.com or creeare ranch@yahoo.com.

x12_7/28

MUSIC LESSONS

DRUM LESSONS!
Todd Harrold, eight-time Whammy winner, currently accepting beginner to advanced drum students, 260-478-5611 or toddharrold3@gmail.com.

x12_5/17

SERVICES

CUSTOM DRUM SERVICES
By Bernie Stone expert repairs, refinishing, restoration. Bearing Edges custom drum shells. Thirty years experience. customdrumservices@gmail.com or call 260-489-7970.

x12_3/14

FORT WAYNE ACTING CLASSES
Acting classes www.richowensgroup.net 260-602-4020.

x15_7/11

High Speed Internet without a phone bill
Free support from Indiana, not India
Free Spam and Virus Filtering
Take Calls While Online using Dial-Up
High Speed DSL
High Speed Wireless
Locally Owned and Operated
Web Page Design and Hosting




CALL TOLL-FREE 1-877-456-2563 www.locl.net

Membership Makes The Difference

- Job Referrals
- Experienced Negotiators
- Insurance
- Contract Protection

Fort Wayne Musicians Association

Call Bruce Graham for more information
260-420-4446



Find your treasure or find your pleasure at



Present valid college student or military ID to receive 10% discount

3506 N. Clinton Fort Wayne, IN 46805 260.482.5959	2014 Broadway Fort Wayne, IN 46802 260.422.4518
---	---

FREE COLOR

On all Classified Display Ads
Call 260-691-3188

WHO YOU ARE ~ In case we need to contact you.

Name: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Day Phone: _____ Night Phone: _____

WRITE YOUR AD ~ Please print clearly.

(25 Character Headline - This part is Free!)

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

WHAT YOU'RE PAYING ~ Prepayment is required.

Word Rates	Number of Words: _____
<i>Insertions Must Be Consecutive</i>	x Number of Weeks: _____
<i>(Skip dates start over at new rate)</i>	= Total Word Count: _____
<i>Do not include headline in word count</i>	x Rate Per Word: _____
1-5 Insertions 70¢	Amount Due: \$ _____
6-11 Insertions 60¢	Less Discount: (\$ _____)
12-25 Insertions 55¢	Amt. Enclosed: \$ _____
26-51 Insertions 50¢	
52 Insertions 45¢	

Artists, performers and not-for-profit, charitable organizations may deduct 25% from gross amount.

Minimum insertion: 6 words (not including free header. Telephone numbers, including area code, count as one word.)

**Enclose payment and send to: whatzup
2305 E. Esterline Rd.
Columbia City, IN 46725**