

Current Exhibits

AMERICAN FLATS: A GRAFFITI WASTELAND — Photographs by Catherine A. King at 3R Gallery, Fort Wayne, **Friday-Sunday thru June 17**, 493-0913, www.3rgallery.com

AUDREY RILEY AND GEORGE MORRISON — Mixed media (Riley) and ceramics (Morrison) at Crestwoods Gallery, Roanoke, **Tuesday-Sunday or by appointment thru June 30** (opening reception 4-8 p.m. **Saturday, June 16**), 672-2080

BUTTERFLIES OF ASIA — At The Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru July 8**, \$5, 427-6440, http://www.botanicalconservatory.org/

CHALLENGING THE FIGURE: WORKS BY LOREN OLSON — At the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

DIANE ALLEN GROENERT — 35 images at the Fort Wayne International Airport, **daily thru June 30**, www.dagroenert.com

DOUGLAS DAVID PAINTS TOWN AND COUNTRY — Works by renowned Indiana painter the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 9-Aug. 10**, 422-6467, www.fwmoa.com

EPHEMERAL COLOR — Oil paintings and handbags by Gretchen Katner and metal sculpture by Garden Deva at The Orchard Gallery of Fine Art, Fort Wayne, **Monday-Saturday thru June 30**, 436-0927, www.theorchardgallery.com

F/8 PHOTO CLUB EXHIBITION — Photo art by University of Saint Francis students at Artlink Auer Center for the Arts and Culture's Betty Fishman Gallery, Fort Wayne, **Monday-Sunday thru July 11**, 424-7195, www.artlinkfw.com

F.A.M.E. — Exhibition of the art of young children at First Presbyterian Church Art Gallery, **Monday-Friday thru Aug. 30**, 426-7421, www.firstpres-fw.org/the_arts/gallery

FIREWORKS INSIDE: THE WORKS OF JERROD TOBIAS — Works at the Lotus Gallery, Fort Wayne, **Friday-Saturday or by appointment thru June 30**, 420-9642, www.lotusfw.com/lotusfw.com/Upcoming_Events.html

INFINITE MIRROR: IMAGES OF AMERICAN IDENTITY — Works by 39 artists representing the blending of cultures in American society at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday thru July 15**, 422-6467, www.fwmoa.com

JOEL FREMION, CARY SHAFER AND RICHARD TUCK — Fabric collages (Fremion), sculpture (Shafer) and pottery (Tuck) exhibited at Crestwoods Gallery, Roanoke, **Tuesday-Saturday or by appointment thru June 8**, 672-2080, www.crestwoodsvillageshop.com

LIVING COLOR — Works by regional and national artists at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru June 20**, 426-6568, www.castlegallery.com

MANDY HALL — Mixed Media at Firefly Coffee House, Fort Wayne, **daily thru thru June 30**, 373-0505, www.fireflycoffeehousefw.com

INSIDE, OUTSIDE, UPSIDE, DOWN — Works by ceramicist Anna Talei Fisher at the Hugh N. Ronald Gallery, Portland, **Monday-Friday thru June 15** (reception 7 p.m. **Thursday, June 7**), 726-4809

OUTSIDE THE CIRCLE: WOODTURNING IN INDIANA — Juried exhibition featuring contemporary wood objects at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 17**, 422-6467, www.fwmoa.org

RUDI KLIMPFT, A JOURNEY OF COLOR AND LIGHT — Signature oil paintings in the upper College Union on the North Manchester Campus, Manchester College, **Monday-Friday thru Sept. 7**, 982-5285

SKYDIVE VIDEOGRAPHY/PHOTOGRAPHY BY CHRIS GOLLER — Multimedia from professional sky dive photographer at Lakeland Art Association and Gallery, Pierceton, **Wednesday-Saturday thru June 30** (artist reception 2-4 p.m. **Sunday, June 17**; lecture 7-8 p.m. **Monday, June 18**), 574-594-9950, www.lakelandartassociation.org

STEP GENTLY OUT — Close-up nature photography at the Fort Wayne Museum of Art, **Tuesday-Sunday thru June 8**, 422-6467, www.fwmoa.org

SUBSISTENCE — Solo art exhibition by Sasha Aleksa Perisic at Continuum Gallery, Fort Wayne, **Monday-Saturday thru June 7**, 399-3843

THEMED ART COMPETITION — Technology themed art at Clark Gallery, Honeywell Center, Wabash, **daily thru June 26** (reception **June 27**), 563-1102

WHEELS EXHIBITION — Art work depicting vehicles with wheels at Artlink Auer Center for the Arts and Culture, Fort Wayne, **Tuesday-Sunday thru July 11**, 424-7195, www.artlinkfw.com

Artifacts

ART EVENTS

SARAHMICS POTTERY OPEN STUDIO — Open house with demonstrations and refreshments at Sarah Thompson's pottery studio, Fort Wayne, **10 a.m.-7 p.m. Saturday, June 9**, free, 574-457-9136

CHARLEY CREEK ARTS FESTIVAL — A juried art show with original art from a variety of disciplines as well as other art activities, music and food vendors at Charley Creek Gardens, Wabash, **10 a.m.-5 p.m. Saturday, June 30**, www.charleycreekartsfest.org

CALLS FOR ENTRIES

2012 CHALK WALK — Online registration now available for Fort Wayne Museum of Art event, July 14-15, \$5 & \$10 per square, www.fwmoa.org/chalkwalk/signup

VENTURES IN CREATIVITY — Prospectus and entry form (due **Saturday, June 16**) are available for annual Fort Wayne Artists Guild exhibition (July 14-Aug. 17) at University of Saint Francis) at Artlink, United Arts and Education and Fort Wayne Museum of Art and online at www.fortwaynearartistsguild.org

WHITLEY COUNTY AUTUMN ART FESTIVAL — Artist applications for one-day juried arts festival (**Saturday, Sept. 8**) on the courthouse square in downtown Columbia City available online at www.wcaaf.org, \$40 (\$10 additional for first-time vendors)

INSTRUCTION

ARTLINK CLASSES — A wide variety of classes and workshops at the Artlink Gallery, Auer Center for Arts and Culture offered throughout the month, dates and fees vary, 424-7195, www.artlinkfw.com

CERAMICS CLASSES — A variety of classes offered during the summer (Tuesdays, clay sculpting; Wednesdays, wheel throwing; Thursdays, glazing) at the Pierceton Art Gallery & Ceramic Studio, Pierceton, 5740453-8932

WATERCOLOR WORKSHOP WITH TERRY ARMSTRONG — One-day class with Hoosier-born artist at Charley Creek Garden Education Building, Wabash, **9:30 a.m.-4 p.m. Thursday, June 28**, \$40 (includes lunch), 260-563-5043, beth@richardford.com

Coming Exhibits

JUNE

ONE BIG GOOD: A CELEBRATION OF FREEDOM — At Clark Gallery, Honeywell Center, Wabash, **daily, June 29-July 25** (reception **July 24**), 563-1102

SCI-FI ART EXHIBIT — Science fiction-themed artworks in a variety of mediums by Jim Martin to coincide with showings of Stephen Spielberg's War of the Worlds at the Fort Wayne Cinema Center, **daily, June 15-19** (reception **8-9 p.m. Friday, June 15**), 426-3456, www.cinemacenter.org

INTERIOR LIGHT AND SPACE — Works by Ida Lorentzen at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 30-Aug. 5**, 422-6467, www.fwmoa.com

THE QUIET LIGHT — Photography by Dayne Bonta at the Fort Wayne Museum of Art, Fort Wayne, **Tuesday-Sunday, June 30-Aug. 5**, 422-6467, www.fwmoa.com

Uniquely Hoosier Tales



Curtain Call
JEN POIRY-PROUGH

ALIVE & DEAD IN INDIANA
Thursday, June 7 • 7:30 p.m.
Saturday, June 9 • 8 p.m.
Sunday, June 10 • 2 pm.
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$16-\$24 thru box office,
260-424-5220

I grew up in Fort Wayne but lived in the Chicago suburbs from 2003 to 2011. I loved being so close to the big city with all its arts and culture and fine dining choices. But the longer I was away from Fort Wayne, the more I missed it.

If you want to know why, go see *Alive and Dead in Indiana*, now running as part of the Fort Wayne Civic Theatre's 3rd Annual Playwright Festival. Written by former Hoosier

Doug Long, the play is based on the short stories of Fort Wayne native Michael Martone. Told in a series of vignettes, the stories run the gamut of emotions from tender nostalgia, to ironic humor, to heartfelt sadness.

Seven actors (three men and four women) tell unrelated stories about famous people and locations in Indiana. Told in monologues (some long, some short), the other actors act out the scenes in pantomime.

Although the stories feature

famous names and locales, Martone's stories blend fiction with fact. Long's adaptation captures the poetry of Martone's writing, and director Louise Jones and her cast capture the humor and love of what it is to be a Hoosier.

At the opening night talk-back, Martone himself complimented the actors for their work performing long monologues while so much "business" was going on by the other actors. Their job was made

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Character Development



Curtain Call
JEN POIRY-PROUGH

ALTHEA'S WELL
Friday, June 8 • 8 p.m.
Saturday, June 9 • 2 pm.
Arts United Center
303 E. Main St. • Fort Wayne
Tix.: \$16-\$24 thru box office,
260-424-5220

Third time was the charm for playwright Ruth Tyndall Baker. Having previously submitted two second-place winning plays, her third submission, *Althea's Well*, won the Civic Theatre's 3rd annual playwright festival contest. This has been a breakthrough year for Baker. She's been writing for 30 years, and in addition to this win, a professional theatre in Virginia has commissioned her to write a play about Burmese refugees.

Baker wrote *Althea's Well* 15 years ago. It was initially rejected for production because the main characters were too one-dimensional. Although that is typical of a morality play, under the guidance of director Gregory Stieber and an all-star cast of Fort Wayne A-listers, the nuances of the characters are evident and heartbreaking.

Reminiscent of plays by Tennessee Williams or William Inge, the play opens with Althea Wheeler (Susan Domer) tending to her fish and reveling in the beauty of the way the sunlight streams into her tiny Missouri home. She is a godly woman of optimism, hope and faith that brighter days are in store for her. A new water pipeline is being built, promising

the availability of indoor plumbing. Unfortunately, her abusive and manipulative husband Vernon (Jeff Moore) refuses to grant her this luxury, even though his secretive business dealings could easily pay for it. When drifter Carl (Brad Beauchamp) arrives asking for work and a place to sleep, the lonely Althea welcomes him with open arms despite Vernon's nearly violent protests. Carl's kindness and fellowship helps Althea come into herself and find a solution to her problems, albeit not a solution one might expect.

Speaking of expectations, mine were high for this production, given the caliber of the writer, director, and actors. I can honestly

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