

Current Exhibits

35TH ANNIVERSARY OF THE 1976 KENT BICENTENNIAL PORTFOLIO: SPIRIT OF INDEPENDENCE — Prints at the Fort Wayne Museum of Art, **Tuesday-Sunday, April 22-June 19, 422-6467** or www.fwmoa.org

35TH ANNUAL SOCA STUDENT EXHIBITION — Art work and musical performances by students of the School of Creative Arts, at the John P. Weatherhead Gallery, the Mimi and Ian Rolland Arts and Visual Communication Center and the Lupke Gallery, University of St. Francis, Fort Wayne, **daily thru May 6, 399-7700 ext. 8001**, www.sf.edu/sf/art

31st ANNUAL NATIONAL PRINT EXHIBITION — At Artlink Contemporary Art Gallery, Fort Wayne, **Tuesday-Sunday thru May 25, 424-7195**, www.artlinkfw.com

BECKA STRACHAN, STEVE VACHON & SUZI EMLEY — Abstract paintings, raku fired art pottery and purses and pillows, at the Orchard Gallery, Fort Wayne, **Tuesday-Sunday thru April 30, 436-0927**

BIG LIGHTS/BIG CITY: INTERPRETATIONS OF THE CONSTRUCTED WORLD — Pieces depicting urban landscapes, at the Fort Wayne Museum of Art, **Tuesday-Sunday thru May 22, 422-6467**, www.fwmoa.org

BRIAN MALONE — Photography at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru April 29, \$5 adults, \$3 children 3-17, 427-6440**

BUTTERFLIES OF BELIZE — Butterflies of the tropical forests of Central America, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru June 26, \$5 adults, \$3 children 3-17, 427-6440**

EASTER SEALS ARC EGGSTRAVAGANZA — Eggs decorated by local artists, at Foellinger-Freimann Botanical Conservatory, Fort Wayne, **Tuesday-Sunday thru April 24, \$5 adults, \$3 children 3-17, 427-6440**

EMBRACING WATERCOLOR — Self-portrait nudes by Natalie McChesney, at Continuum Art Gallery, Fort Wayne, **daily, April 22-June 6 (opening reception 6-9 p.m. Friday, April 22), 399-3843**

HOME FOR THE ARTS: COMMUNITY MOSAIC — A wall made up of panels from local artists, at the Arts United Center, Fort Wayne, open during show times, **daily thru April, 424-0646**

IMPRESSIONS OF — Impressionist artwork, at Castle Gallery, Fort Wayne, **Tuesday-Saturday thru April 30, 426-6568**

IPFW SPRING 2011 BFA EXHIBITION — Work by students graduating from the Department of Visual Communication and Design, in the Jeffrey Krull Gallery, Allen County Public Library-Main Branch, Fort Wayne, **daily thru May 6, 481-6709**, <http://new.ipfw.edu/departments/cvpa>

fwmoa
Fort Wayne Museum of Art

SHOP UNIQUE.
SHOP ORIGINAL.
SHOP LOCAL.
SHOP THE MUSEUM STORE

311 East Main Street
260-422-6467 • www.fwmoa.org
Hours: Tues.-Sat., 10am-5pm, Sun., Noon-5pm
Free to members; \$5 Adults, \$3 students & \$10 Families

JUSTIN JOHNSON — Oil paintings with gold leaf overlay depicting sacred icons and anthropology, at Manchester College's Gallery G, North Manchester, **Monday-Friday & Sunday thru Sept. 11, 982-5327**

OUR WEAKENING WEB — An exhibit on the extinction process and how the loss of habit and species is effecting our planet, at Science Central, Fort Wayne, **daily thru May 29, 424-2400**

NATURE RELEASED: WORKS BY MICHAEL METTLER — Three dimensional photography exhibit and sale, at Old Crown Coffee Roasters, Fort Wayne, **daily thru April 30, 426-2470**

PAUL DEMAREE — Block prints and oils, at the Firefly Coffee House, Fort Wayne, **daily thru April 30, 373-0505** or www.fireflycoffeehousefw.com

PHOTOGRAPHY HIGHLIGHTS FROM THE DAVID TURNLEY COLLECTION — At the Rolland Gallery, University of St. Francis, Fort Wayne, **daily thru May 27, 399-7700 ext. 8001**, www.sf.edu/sf/art

RE-Discover — Sculptural forms by Sayaka Ganz and Steve Williams, at the First Presbyterian Gallery, Fort Wayne, **daily thru April 24, 426-7421**

STUDENT ART WORK — An exhibit of work by students from Northern Wells County, Bluffton and Southern Wells County schools, at Balentine Gallery, Arts Commerce & Visitors Center, Bluffton, **Tuesday-Friday thru May 17, 824-5222**

SUSAN SURACI, SCOTT SOUERS AND SAYAKA GANZ & JIM MERZ — Paintings, clay work and a kinetic multi-media installation, at PottersWife Gallery, Fort Wayne, **Tuesday-Saturday (or by appointment) thru May 14, 420-8300**

WABASH COUNTY SCHOOLS — Junior high student artwork at Clark Gallery, the Honeywell Center, Wabash, **daily thru April 26, 563-1102 ext. 501**

Artifacts

THE SHROUD OF TURIN — A life-size image of the Shroud of Turin will be on display in the Edwin Clark Schouweiler Memorial Planetarium, University of St. Francis, Fort Wayne, **12-5 p.m. Thursday, April 21, free (light snacks and coffee provided), 399-8050**

TERRY RATLIFF ART SHOW — Ratliff's oil paintings on display and for sale with live, acoustic music provided by Mark P. Schimmoller, at Hoosier Sports & Chiropractic, Fort Wayne, **4:30-9 p.m. Friday, April 29, no cover, 422-7000**

MAY FEST — Art work by local artists, a silent auction and live music by The Distractions, Possum Trot Orchestra and more, at Calhoun Street Soups, Salads and Spirits, Fort Wayne, **12-6 p.m. Sunday, May 1, 456-7005**

RURAL STUDIO TOUR — A casual, self-guided tour of eight artist studios located in rural Northeastern Indiana, **10 a.m.-6 p.m. Saturday, May 14, free admission**, www.facebook.com/ArtStudioTour

Call for Entries

RIVERFEST FINE ARTS AND CRAFT SALE — Art needed for IPFW fine arts festival, an opportunity to display and sell your work, artist applications due **Friday, April 22, no cost to enter, 413-9911**

SHARPIE ART EXHIBIT — Two- and three-dimensional artwork using predominantly Sharpie markers being accepted for an Artlink exhibition. Work must be hand delivered between **May 14-25** during regular gallery hours. For more information call 424-7195.

Coming Exhibits

APRIL
DAVE KUHN — At Clark Gallery, the Honeywell Center, Wabash, **daily, April 29-May 24 (reception Thursday, May 12), 563-1102 ext. 501**

Still Lord of the Stage



Dramaturg's Notes
Colleen Reimer

While many may think that Shakespeare's *King Lear* is not applicable to modern life, I would argue that it is. The driving action of the play results directly from what comes of following one's baser nature. It is Lear's pride that serves as catalyst; the greed and ambition of Goneril, Regan and Edmund further the plot. Goneril and Cornwall's animalistic cruelty add an unnerving twist, and the lust Regan and Goneril entertain for Edmund poisons what few familial relations remain. The message that submission to one's vanity, lust, greed, wrath, etc., has deadly consequences for themselves and all who surround them is timeless.

One often hears the cliché "don't judge a book by its cover," but this play illustrates in gruesome detail the dangers of misjudging another's allegiance. Imagine how events would have unfolded had Lear judged his daughters' characters better, had Lear recognized Kent's loyalty and concern, had Gloucester perceived Edgar and Edmund rightly, had Regan and Goneril understood Edmund's ambitions from the beginning ...

Historically, the play has been rewritten and reworked many times to make it more appealing to contemporary audiences. In 1681, Nahum Tate rewrote *King Lear* to include a happy ending (the original ending was not reinstated until around 1838). Similarly, Victorian productions eliminated the scene of Gloucester's blinding, or had it take place off-stage. I believe it is necessary to maintain the violent scenes and the unpalatable ending in order to give audience members tangible, visceral messages about the costs incurred by pursuing one's own selfish desires and instincts.

The disintegration of friendships and family bonds at the beginning of the play portends the degeneration of the entire universe. From England's social order as a whole to the collapse of the mental faculties of the individuals involved, nothing is safe — once the damage has begun, the decay manifests in every facet of existence.

KING LEAR
Fri.-Sat., April 22-23 & Thurs.-Sat.,
April 28-30 • 8 p.m.
Sun., May 1 • 2 p.m.
Williams Theatre, IPFW
2101 E. Coliseum Blvd. • Fort Wayne
Tix.: \$14-\$5 thru box office,
260-481-6555

WORLD PREMIERE

Turtle Soup
by Michael Wilhelm
World Premiere

April 29-May 1

by local writer and actor
Michael Wilhelm

presented by
all for One productions

at the Allen County Public
Library Auditorium

EARLY BIRD DISCOUNTS
'til 4/23

AT THE DOOR PRICES
start 4/24

Reserve tickets today!
260.622.4610

TERRY RATLIFF
art show

4.29.2011
4:30 - 9:00 p.m.

J.K. O'DONNELL'S

HOOSIER
SPORTS & CHIROPRACTIC

122 w wayne st

ipfw dept of theatre

KING LEAR

WILLIAM SHAKESPEARE

Illustrated by Greg Roth

King Lear
April 22 - May 1, 2011 ▾ Williams Theatre

Shakespeare's tragedy about the relationship between parents and offspring is woven with deceit, greed, grief and joyfulness and shows how quickly we can become blinded by fear and killed with love.

By William Shakespeare ▾ Directed by John O'Connell

IPFW students with I.D. is free
All Others \$14 and under
Children 6 and under will not be admitted

Schatzlein Box Office
260-481-6555

Indiana University-Purdue University Fort Wayne
IPFW is an Equal Opportunity/Equal Access University.

We are the energy of the Arts