



The Green Room

JEN POIRY

Wanted: Input from Writers

The Fort Wayne Civic Theatre and the Indiana Theatre Association are teaming up to invite theatre-minded individuals to attend a brainstorming session that will help determine ITA's future. April Smallwood, an ITA volunteer, will be present to gather information and report back to ITA supporters throughout the state.

The Indiana Theatre Association is dedicated to supporting new plays by Indiana playwrights. This meeting will include playwrights and screenwriters brainstorming ways ITA can improve how it serves its constituents. The ITA is meeting with writers all over Indiana and will recreate its mission based on these sessions. The ITA is also open to helping screenwriters find opportunities as well.

The meeting will take place Tuesday, April 19 at 5:30 p.m. at the Fort Wayne Civic Theatre in the Arts United Center building. To reserve a space, call 260-422-8641 ext. 225 or e-mail Civic Executive Director Phillip Colglazier at pcolglazier@fwcivic.org.

IPFW Enters the Opera Business

The IPFW Department of Music Opera Ensemble will present two one-act operas this month. *The Old Maid and the Thief* by Gian Carlo Menotti and P.D.Q. Bach's *Hansel and Gretel and Ted and Alice* (An Opera in One Unnatural Act) will be staged Friday, April 15 at 7:30 p.m. and Sunday, April 17 at 2:30 p.m. at Rhinehart Recital Hall on the IPFW campus. Admission is \$6 adults, \$5 seniors (60 and older) and \$3 Non-IPFW students. Children 5 and under and IPFW students with ID are free. For information call the Schatzlein Box Office at 260-481-6555 or visit www.ipfw.edu/vpa/music.

Remembering Thomas Carter Flueckiger

The Fort Wayne theatre community is mourning the loss of 18-year-old Thomas Carter Flueckiger who passed away on Monday, March 28 at I.U. Medical Center in Indianapolis. Area technical director Ben Roney called Carter "one of my best and brightest volunteers. [He was a] brilliant kid, and I probably learned more from him than vice-versa."

A freshman at Webster University in St. Louis, Carter was studying lighting design. "[He was] a computer genius," says Roney. "He saved my backside on projections on numerous shows."

Sasha Chemey remembers the friend Carter was to so many. He called Carter "a blessing" who "lived a Christ-like life" and was full of love of life and his family and friends. Said Chemey, "He was patient, kind, did not envy, did not boast, was humble, did not dishonor others, did not anger easily, did not hold a grudge. He protected his friends, he trusted his friends, he hoped for his friends, and he never gave up on his friends." Despite his youth, Chemey says, Carter was a hero to him and one who "never failed to take on the hard jobs."

Memorials can be sent to the Thomas C. Flueckiger Fund, Office of Development, Webster University, 470 E. Lockwood Ave., St. Louis, MO 63119

jen@greenroomonline.org

Now Playing

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE — Musical comedy about love and relationships. Presented by the Civic Theatre, at the Allen County Library Auditorium, Fort Wayne, **8 p.m. Friday-Saturday, April 8-9; 2 p.m. Sunday, April 10; 8 p.m. Friday-Saturday, April 15-16; and 2 p.m. Sunday, April 17**, \$17 adults, \$14 seniors, \$10 students, 422-8641

SECOND HELPING — The comedic sequel to the Church Basement Ladies, at Honeywell Center, Wabash, **3 & 7:30 p.m. Wednesday, April 13**, \$12-\$25, 563-1102

Asides

AUDITIONS

IPFW CHORAL UNION — Singers needed for IPFW's free community choir. No experience necessary. Rehearsals are in the Rhinehart Music Center 122, IPFW, Fort Wayne, **7:30-9:15 p.m. every Monday during the semester**, call Dr. Aaron Mitchell at 481-6811 for more information.

2ND ANNUAL NORTHEAST INDIANA PLAYWRIGHT FESTIVAL PLAYS

(JUNE 9-18) Auditions for four plays — *The Timekeepers* by Dan Clancy, *Discom-BOOB-ulated* by Denise Buhr, *Knitters Row* by Ruth Tyndall Baker and *Struggling for My Sanity* by Rachel Kooi — that will be either given full productions or staged readings as part of the NIEP Playwright Festival. Auditions will take place from **5-9 p.m. Sunday, April 17** at the Arts United Center, Fort Wayne, 422-8641

OTHELLO (JULY 15-23) — Shakespeare From the Heart auditions **2-5 p.m. Saturday-Sunday, April 30-May 1 and May 7-8** inside the Globe Room at the Allen County Public Library, <http://www.shakespearefromtheheart.org>, email JpKahlenbeck@comcast.net for audition appointment

DIRTY ROTTEN SCOUNDRELS (JUNE 10-25) — At Arena Dinner Theatre, Fort Wayne, **7 p.m. Sunday and Monday, May 1-2**, 424-5622

FORT WAYNE BALLET YOUTH COMPANY AND PERFORMING LEVELS — Auditions for the Fort Wayne Ballet 2011-12 season will be held **Saturday, May 14** at Fort Wayne Ballet Studios, Penn Avenue, Fort Wayne; **9:30-11 a.m.** for the Youth Company and **12:30-2 p.m.** for advanced dancers, 484-9646

Calendar • Stage & Dance

Planning Calendar

APRIL

IPFW OPERA ENSEMBLE — The opera ensemble will present two one-act operas — *The Old Maid and the Thief* by Gian Carlo Menotti and *Hansel and Gretel and Ted and Alice* (An Opera in One Unnatural Act) by P.D.Q. Bach — at Rhinehart Recital Hall, IPFW, Fort Wayne, **7:30 p.m. Friday, April 15 & 2:30 p.m. Sunday, April 17**, \$6 adults, \$5 seniors, \$3 non-IPFW students, IPFW students and children five and under free, 481-6555

APPLESEED — The story of John Chapman and his many adventures by the Fort Wayne Theatre, at Arts United Center, Fort Wayne, **2 p.m. Saturday & Sunday, April 16-17**, \$12 adults, \$10 children and students, 422-4226

KING LEAR — Shakespeare's drama about a man who is slowly losing his mind and the love of his one, well-intentioned child, at Williams Theater, IPFW, Fort Wayne, **8 p.m. Friday-Saturday, April 22-23 and Thursday-Saturday, April 28-30 and 2 p.m. Sunday, May 1**, \$14-\$5, IPFW students w/ID free, 481-6025

BROADWAY BOUND — The final chapter of Neil Simon's Brighton Beach trilogy about Eugene Morris Jerome leaving for Broadway, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday, April 28; 8 p.m. Friday-Saturday, April 29-29 and May 6-7; 2 p.m. Sunday, May 8; and 8 p.m. Friday-Saturday, May 13-14**, \$20-\$18 (\$10 April 28 only), 422-6329

OUR HOPE IS BUILT ON THIS — A combination of Christian dance, multi-media, music and lighting featuring dancers from more than 20 area congregations at Central Church, Fort Wayne, **7 p.m. Friday, April 29 and 6 p.m. Sunday, May 1**, free, 632-5768, www.RiverDanceCompany.org

SOCIAL SECURITY — A farce about a sophisticated New York couple whose home is invaded by the wife's guilt-spewing mother, at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, April 29-30 and May 6-7 & 13-14**, \$35, 424-5622

TURTLE SOUP — A comedy by local playwright Michael Wilhelm about the origins of the Churubusco, Indiana turtle story, performed by all for One Productions, at the Allen County Public Library Auditorium, Fort Wayne, **8 p.m. Friday-Saturday, April 29-30 and 2 p.m. Sunday, May 1**, \$8-\$15, 622-4610

MAY

MIMETIME — End-of-year performance at Church of the Good Shepherd, Leo, **6:30 p.m. Sunday, May 1**, free, www.cgsleo.org/mimetime

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) — Every play and sonnet performed in two acts by three guys, complete with comedy, tragedy and cross-dressing at Peabody Public Library, Columbia City, **7 p.m. Friday-Saturday, May 6-7 and 2 p.m. Sunday, May 8**, free, 244-5541 or 579-2094

HELLO DOLLY! — Spring musical at Bishop Luers High School, Fort Wayne, **7:30 p.m. Thursday-Saturday, May 5-7**, \$10, 456-1261 ext. 3114

THE CROSS AND THE HARP: THE STORY OF ST. PATRICK AND THE IRISH — Restored to Glory Dance Ministry performs Celtic-style dancing/drama at Church of the Good Shepherd, Leo, **7 p.m. Friday, May 6 and 1 p.m. and 7 p.m. Saturday, May 7**, free

GODSPELL — The musical about Jesus' life based on the gospel of St. Matthew. Presented by Civic Theatre, at Arts United Center, Fort Wayne, **8 p.m. Saturday, May 7; 2 p.m. Sunday, May 8; 8 p.m. Friday-Saturday, May 13-14; 2 p.m. Sunday, May 15; 8 p.m. Friday-Saturday, May 20-21; and 2 p.m. Sunday, May 22**, \$24-\$16, 422-8641

SPAMALOT — The Broadway musical based on Monty Python's comic catalogue, at the Embassy Theatre, Fort Wayne, **7 p.m. Wednesday, May 18**, \$27.50-\$52.50, 424-6287

THE LADY WITH ALL THE ANSWERS — A one-woman show about the life of Ann Landers, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday, May 26; 8 p.m. Friday-Saturday, May 27-28, and June 3-4; 2 p.m. Sunday, June 5; 8 p.m. Friday-Saturday, May 10-11, \$20-\$18 (\$10 May 26 only)**, 422-6329

JUNE

THE TIMEKEEPERS — A drama set at Sachsenhausen concentration camp during World War II, presented by Civic Theatre, at the Allen County Public Library Auditorium, Fort Wayne, **8 p.m. Thursday-Saturday, June 9-11 & 16-18**, \$17 adults, \$14 seniors, \$10 students, 422-8641

DIRTY ROTTEN SCOUNDRELS — A musical comedy about two con-men, one small-time, one big-time, and their attempts to bring off a heist together, at Arena Dinner Theatre, Fort Wayne, **7 p.m. dinner, 8 p.m. curtain, Friday-Saturday, June 10-11, 17-18 & 24-25**, \$35, 424-5622

JULY

CHILDREN OF EDEN — The Stephen Sondheim musical based on the story of Genesis, at Plymouth Congregational Church, Fort Wayne, **7 p.m. Friday, July 15 & 2 p.m. Sunday, July 17**, 385-3691

SEPTEMBER

HENRY IV — Shakespeare's historical drama about a king, his prodigal son and their remarkably different ideas about what it means to be a leader of a land, at First Presbyterian Theater, Fort Wayne, **7:30 p.m. Thursday-Saturday, Sept. 8-10 and Friday-Saturday, Sept. 16-17; 2 p.m. Sunday, Sept. 18; and 7:30 p.m. Friday-Saturday, Sept. 23-24**, \$18-\$24 (\$10 for students and Sept. 8 only), 422-6329

CELEBRATIONS! — Contemporary and neo-classical dance, along with 20th century masterworks performed by members of the Fort Wayne Ballet, at Arts United Center, Fort Wayne, **Sept. 30-Oct. 1**, 484-9646

WORLD PREMIERE



ONE WEEKEND ONLY!

Don't miss this clever and hilarious retelling of the actual events that gave Churubusco its claim to fame as Indiana's "Turtle Town."

WORLD PREMIERE
by local writer and actor,
Michael Wilhelm

Presented by:
all for One productions

at the
Allen County Public Library Auditorium

EARLY BIRD DISCOUNTS 'til 4/23
Adults \$12 / Srs. (60+) \$10 / Students & Groups \$8
Reserve tickets today!
260.622.4610